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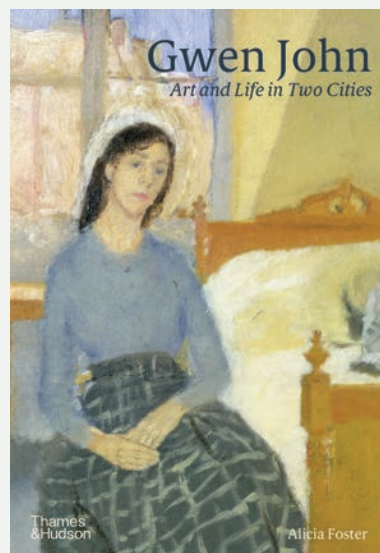
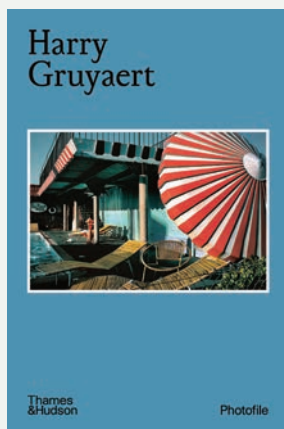
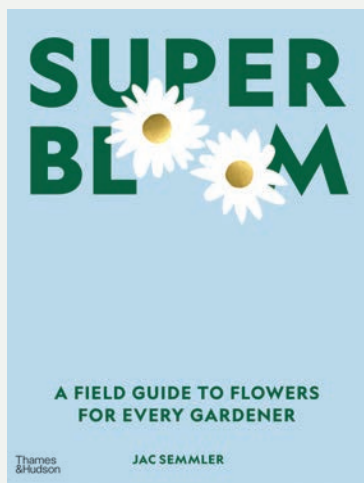
Front: © Sarah Pannell, from *Super Bloom*

Back: © Willem-Dirk du Toit, from *Surf Life*

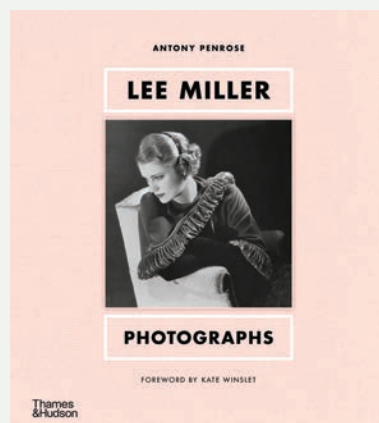
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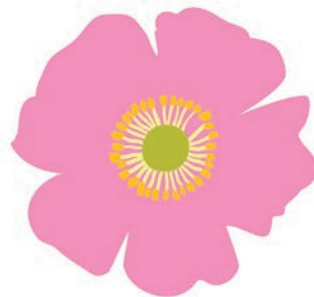


Trade ₂ Children's ₄₁ Backlist Highlights ₆₀ Index ₆₄





WINDFLOWER



HEAVENLY BLOOMS
IN THE LATE SUMMER

WINDFLOWERS

Anemone x hybrida

Heavenly white, pink or rose-coloured flowers bloom in the garden in the late summer and early autumn. Windflower is the common, and divine, name for these floating wonders of flowers. The long, fine stems stand thin and tall, holding the open flower aloft like a small cloud.

The large flowers are open with a simple structure and soft petals of five or six, depending on variety. The centres are graced with a small dome of yellow-green and a hairy ring of a rich yellow stamen.

Planting multiple plants creates a dreamy mass of flowers; an incredible cloud of anemone flowers.

Given their tolerance for shade, there is an opportunity to experiment with how they grow alongside taller perennials. I am testing and trialling planting partners that flower in spring and early summer – plants that enjoy the same soil and may shade the Anemone foliage from the sun but still allow the space for the flowers to emerge. I am hoping to create a succession of flowering with not too much competition. It would be especially satisfying if the early flowering perennial had attractive seed heads to enjoy together with the cloud-like windflowers. It is something to play with further in the coming seasons.

CARE AND GROWING NOTES

It is best to prune the spent flower heads in mid-to-late autumn and allow these beauties to rest over winter during their dormancy.

Windflowers can be propagated by dividing the clump into smaller pieces. The heavenly plant can also be propagated by root cuttings. To make root cuttings, gently lift the plant, exposing the root system, even washing the soil off to see the roots easily. Then with sharp snips, cut sections of root from the plant and lay horizontally into a cutting mix and cover. Water regularly and monitor for emerging shoots. Root cuttings are best in spring when the plant enters the growing season.

LOCATION

Full sun, partial sun and shade. I have been surprised to see woodland plants grow successfully in positions of full Australian sun. Still, additional water would be a must and perhaps a little extra protection for their first summer.

Windflowers are more prolific with their flowers in fertile, free-draining soil and enjoy additional water during summer.

SOURCING

Windflower plants can be sourced from quality nurseries during the growing season from spring to autumn and from perennial suppliers.

PLANTING PARTNERS

INTERESTING NEIGHBOURS

Adonis
Bergenia
Wallflower
Dianthus
Delphinium
Echinacea

SUCCESSIONAL FLOWERS (EXPOSURE)

Bearded Iris
Eranthis
Nigella

ARY BLOOMS & FINE TEXTURES

Geranium
Bergenia
Billy Buttons
Gloxinia

SHADY FRIENDS

Helleborus
Pulsatilla
Epipactis
Boraginaceae
Lupinus

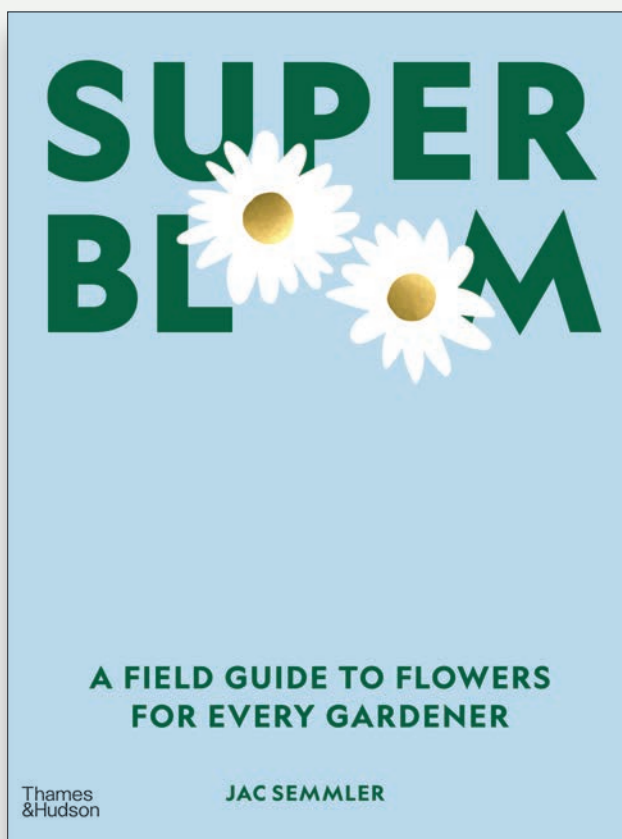


OPENER – A glorious way of white-flowering Windflowers (Anemone 'Honorine Jobert').

ABOVE – The soft pink of Anemone 'Queen Charlotte'.

A reinvention of the flower and gardening encyclopedia. From Achillea (yarrow) to zinnia, here are seventy-five plant profiles of the most beautiful flowers and foliage to bring shape, color, and beauty to any garden.

Left: Photographs © Sarah Pannell;
Illustration © Ashlea O'Neill



Super Bloom

A Field Guide to Flowers for Every Gardener

Jac Semmler

ALSO AVAILABLE

The Land Gardeners: Cut Flowers
\$60.00 hardcover
ISBN 978-1-760-76038-0

Indoor Green: Living with Plants
\$29.95 paperback
ISBN 978-0-500-50106-1

ISBN 978-1-760-76350-3
8½" × 10½"
647 color illustrations
528 pages
GARDENING
\$65.00 hardcover
(CAN. \$86.00)

A super bloom is a natural phenomenon in which climate and conditions align to allow plants to flower in such abundance that they transform the landscape, bathing it in color. When a super bloom arises, it is a miraculous sight.

Super Bloom is a love letter to flowers. It is a manifesto for maximum plants, maximum flowers, maximum beauty. It is perfect for the current time and trends. It also shows how to create your own super bloom.

Leading plant specialist Jac Semmler revives the appeal of treasured, old-world, beautiful flowers for the modern garden. This is a comprehensive gardening how-to for beginners and experts alike, including care and growing notes; natural parameters (such as location, climate, and aspect); where to source your plants, with suppliers all over the world; plant biology; soil ecology; tips on harvesting, conditioning, and arranging cut flowers; and more. Innovative, immersive photographs by Sarah Pannell illustrate gardening techniques as well as offering a breathtaking bee's-eye view of the garden. Look out for the incredible array of Planting Partners for each plant; whether you want to plant a garden that flowers in succession, group your plants by height or color, or find flowers with similar growing conditions.

Natural beauty nourishes something deep within us. Whether it's seeing a meadow of grasses or wildflowers, marveling at the smell of a particular rose, or watching tulip heads wilt and drop, these are the moments that make us human, that connect us to the world, and remind us that beauty is everywhere. *Super Bloom* is a modern gardening classic.

Jac Semmler is director of, Super Bloom, an emerging plant practice that brings dynamic living beauty, diversity, and plant specialists to projects, people, and places. She grew up in a family of rural plant women, surrounded by a diverse and abundant home garden of flowers and foliage.

The first book on cosplay that elevates it to an art form through surreal photographs of more than seventy cosplayers set in everyday locations.



Kids of Cosplay

Thurstan Redding

ALSO AVAILABLE

*Face Time:
A History of the Photographic Portrait*
\$45.00 hardcover
ISBN 978-0-500-54491-4

ISBN 978-0-500-02617-5
9 7/8" × 11 1/8"
128 illustrations
144 pages
PHOTOGRAPHY
\$50.00 hardcover
(CAN \$66.00)

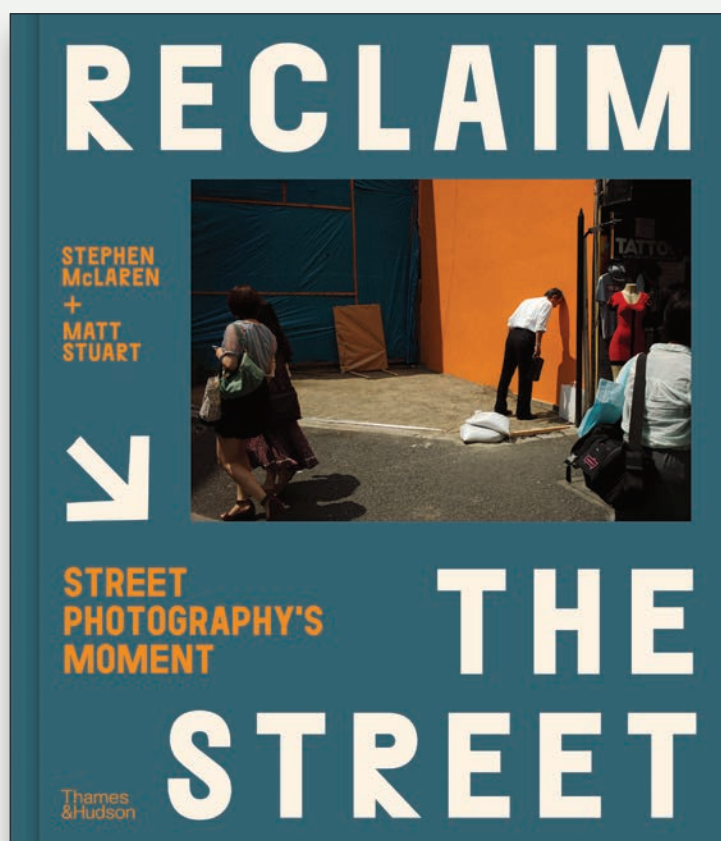
A powerful expression of individuality and diversity, cosplay is a global phenomenon that allows anyone to become a hero for a day.

After attending a cosplay convention in 2017, photographer Thurstan Redding became captivated by cosplay as a subject matter and embarked on a three-year photographic project to portray cosplay in a way it had never been seen before. Brought to life through the presentation of seventy cosplayers in unassuming locations, *Kids of Cosplay* highlights how creativity can thrive in the most mundane realities: Spider-Man is illuminated by the open fridge in a kitchen, three Alices wait at a bus stop in a desolate Wonderland, a Resistance Pilot plays dead on the gravel driveway of a suburban housing complex. Supplemented by commentary from the cosplayers themselves, together with behind-the-scenes pages from Thurstan's personal diary, *Kids of Cosplay* "celebrates the unique community spirit that exists within this charming—and, the more you look, surprisingly moving—parallel universe of glorious, generous pageantry" (*Vogue*).

A foreword by fashion powerhouse Katie Grand; an essay by writer and performer Tom Rasmussen, who discusses the social and cultural context of cosplay; and an illuminating interview with Redding by noted fashion writer Sara McAlpine complete *Kids of Cosplay*. Sometimes, you only have to scratch the surface of our reality to reveal the fantasy that lies beneath.

Thurstan Redding is a Hong Kong-born, French-raised British photographer and director based in London. His work explores the intersections between identity politics, subcultural movements, and classical photography. He has contributed to *i-D*, *M: Le Magazine du Monde*, *British Vogue*, *T: The New York Times Style Magazine*, *Arena Homme +*, *Document Journal*, *Love*, the *Wall Street Journal*, *Re-Edition*, and *Replica*. His commercial clients include Chanel, Gucci, Louis Vuitton, Versace, Miu Miu, Marc Jacobs, Chloé, and Burberry.

Featuring stunning imagery, this is a vibrant survey of the trends and talents fueling street photography today and a fresh take on what street photography can be.



Reclaim the Street Street Photography's Moment

Stephen McLaren and Matt Stuart

ALSO AVAILABLE

Magnum Streetwise

\$39.95 hardcover
ISBN 978-0-500-54507-2

The Street Photographer's Manual

\$21.95 paperback
ISBN 978-0-500-54526-3

ISBN 978-0-500-54537-9

9 7/8" × 11 5/8"

400 illustrations

320 pages

PHOTOGRAPHY

\$70.00 hardcover

(CAN \$92.00)

A world tour of the very best street photography today, *Reclaim the Street* showcases work from more than one hundred contemporary photographers, from the established to the emerging, from all corners of the globe.

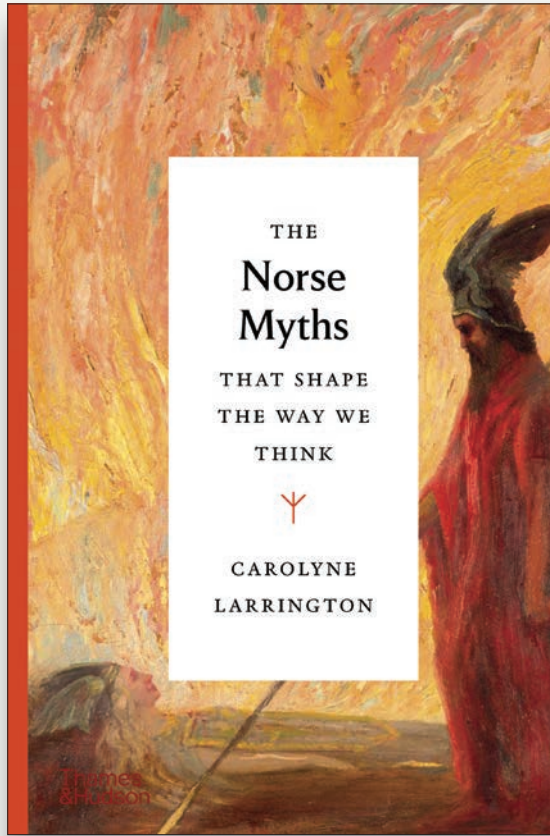
In *Reclaim the Street*, Stephen McLaren and Matt Stuart present a multilayered overview of street photography's constantly evolving form. Together, they interweave individual photographer portfolios, in-depth case studies, and surveys of the hot spots where communities of street photographers are thriving today. Great photographic minds don't think alike, nor are two streets identical: follow these photographers as they capture snapshots of people and places perpetually in flux.

Truly diverse in scope, *Reclaim the Street* pays long overdue attention to flourishing scenes beyond the West, including work by Indian photographer Swarat Ghosh, Thai photographer Jutharat Pinyodoonyachet (aka Poupay), and Brazilian photographer Gustavo Minas. The global, humanistic edge of *Reclaim the Street* is a love note to photography, as well as to the places and people captured through today's sharpest lenses.

Stephen McLaren is coauthor of the acclaimed *Street Photography Now* and editor of *Magnum Streetwise*. A writer for the *British Journal of Photography*, he has also curated histories of street photography at Tate Liverpool, the School of Life, and various international street photography festivals. **Matt Stuart** is one of the leading street photographers working today and the author of *All That Life Can Afford* and *Think Like a Street Photographer*. He has exhibited his work and taught street photography all over the globe.



A fresh look at the stories at the heart of Norse mythology, exploring their cultural impact up to the present day.



Left: Peter Nicolai Arbo, *The Valkyrie* (1869), Nasjonalmuseet, Oslo. Photo Børre Høstland

The Norse Myths That Shape the Way We Think

Carolynne Larrington

ALSO AVAILABLE

The Celtic Myths That Shape the Way We Think

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The Greek Myths That Shape the Way We Think

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6½" × 9¼"
14 color and 85 b/w illustrations
320 pages
MYTHOLOGY
\$34.95 hardcover
(CAN. \$45.95)

This brilliantly original and accessible guide explores how Valhalla and its Valkyries have inspired our cultural landscape, from Wagner to the Marvel Universe. Carolynne Larrington's elegantly written retellings capture the beauty of the original myths, while also delving deeper into the history of their meanings, offering the reader an intelligent and up-to-date take on these powerful stories.

A ruggedly handsome blond man swings his huge hammer. Gaunt-faced figures with icicle crowns and frost-rimmed cheekbones march from the north through an endless winter. These strange supernatural figures might sound familiar—and also like creatures of myth and legend. Yet they haven't stepped straight off the vellum of ancient manuscripts. Rather, these compelling characters are contemporary reimaginings of mythic figures from Old Norse mythology. All speak to our contemporary hopes and fears, bridging the gap between a vanished medieval past and a vibrant, living present. Larrington guides us on an enchanting journey through centuries of heroism, cruelty, and magic, while also exploring how these stories speak to the enduring human condition. This book is for anyone who wants a deeper understanding of Norse mythology and its cultural resonances through the centuries.

Carolynne Larrington is professor of medieval European literature at the University of Oxford. Her previous books include *The Norse Myths: A Guide to the Gods and Heroes*, *The Poetic Edda*, and *All Men Must Die: Power and Passion in Game of Thrones*.

A richly illustrated, up-to-the-minute overview of new approaches in drawing, in the context of recent developments of other forms of contemporary art.



Drawing in the Present Tense

Claire Gilman and Roger Malbert

ALSO AVAILABLE

*Ways of Drawing:
Artists' Perspectives and Practices*
\$45.00 hardcover
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ISBN 978-0-500-29493-2
9½" × 12⅝"
281 color illustrations
280 pages
ART
\$50.00 paperback
(CAN. \$66.00)

Drawing in the Present Tense explores the variety of ways in which contemporary artists from around the world have come to approach drawing as the primary element of their practice. One which is autonomous: an end in itself, rather than a means to an end in another, more substantial medium. In an era of advanced technologies where image production has accelerated—potentially beyond the capacity of human attention—what values can be attributed to the slow, deliberate process of drawing by hand?

The artworks featured in this volume are not confined to traditional tools; one can also draw on a computer, tablet, or smartphone, and examples of this are incorporated into the narrative as one medium among many. Sections are grouped thematically by specific approaches, including abstraction and figuration, nature and artifice, social observation and critique. With essays and spreads for each section, the book's selection of seventy contemporary international artists of diverse backgrounds and experience includes not only recognizable names such as Michael Armitage, Camille Henrot, Robert Longo, Amy Sillman, and Kara Walker, but also a host of emerging talents.

Beautifully presented in a visually appealing and tactile format with the feel of an artist's portfolio, this is an inspiring overview of the best drawing practice today.

Claire Gilman is chief curator of the Drawing Center, New York. She has written articles for *Art Journal*, *CAA Reviews*, *Documents*, *Frieze*, and *October*, as well as authoring numerous essays for art books and museum exhibitions. **Roger Malbert** is a curator and writer and was head of Hayward Touring at the Southbank Centre, London, from 2000–2018. He has been a judge for the Jerwood Drawing Prize and has contributed regularly to *The Independent*, *Art Monthly*, the *Times Literary Supplement*, the *Art Newspaper*, and *Modern Painters*.

An absorbing group biography revealing how exiles from war-torn France brought surrealism to America, sparking the movement that became abstract expressionism.



Surrealists in New York

Atelier 17 and the Birth of Abstract Expressionism

Charles Darwent

ALSO AVAILABLE

The Lives of the Surrealists

\$24.95 paperback

ISBN 978-0-500-29637-0

The British Surrealists

\$39.95 hardcover

ISBN 978-0-500-02488-1

ISBN 978-0-500-09426-6

6½" × 9¼"

52 color and 41 b/w illustrations

264 pages

BIOGRAPHY

\$34.95 hardcover

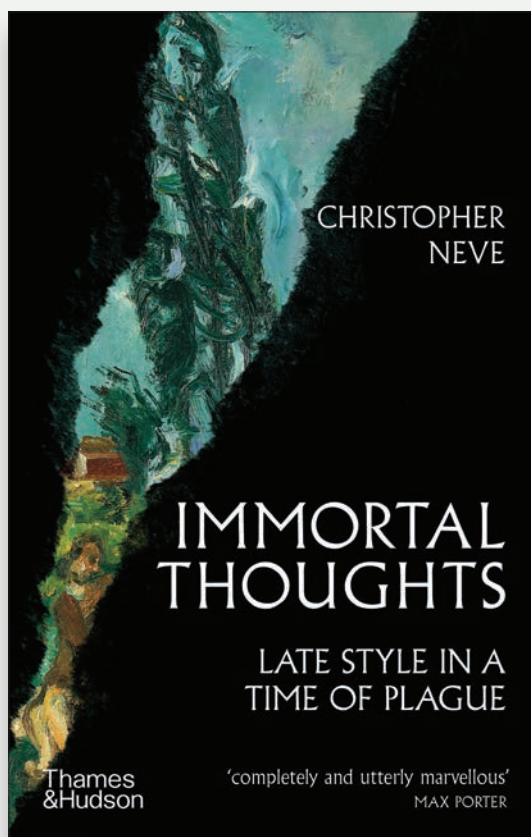
(CAN. \$45.95)

Sensing the emerging disaster that was about to consume Europe, surrealists began to arrive in New York from Paris even before the outbreak of World War II. This engaging group biography tells their story and that of the artistic exchange between the Old World and the New. It takes as its focus the legendary Atelier 17 print studio, relocated from Paris to New York, where avant-garde artists could experiment and where abstract expressionist Jackson Pollock encountered surrealism in action for the very first time.

In 1957, in a catalog essay at a show at the Whitney Museum, New York, the American artist Robert Motherwell made an unexpected claim that abstract expressionism was neither new nor native. It had been born, he declared, of a brief liaison between America and France, an assertion that verged on the controversial. This was at the Whitney, no less, the lion's den of American art. Motherwell's remark is the launchpad of this book, which features André Breton, André Masson, Louise Bourgeois, Max Ernst, and other emigrants, including Stanley William Hayter, the founder of Atelier 17. Their work would have a profound influence on some of the key figures in the rise of abstract expressionism, including Mark Rothko, Motherwell, Willem de Kooning, and Pollock—and vice versa.

Charles Darwent is a writer and regular contributor to *The Guardian*, *The Art Newspaper*, *Apollo*, and the *Times Literary Supplement* and was the *Independent on Sunday's* chief art critic from 1999 to 2013. His biography *Josef Albers: Life and Work* was described by Tate Modern director Frances Morris as "lively, lucid, compelling and revealing."

A remarkable, heartfelt, beautifully written analysis of the late work of major artists which author Max Porter has called “completely and utterly marvelous.”



Immortal Thoughts

Late Style in a Time of Plague

Christopher Neve

ALSO AVAILABLE

Spring Cannot Be Cancelled: David Hockney in Normandy
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5½" × 8⅝"
29 color illustrations
160 pages
ART
\$21.95 hardcover
(CAN \$28.95)

In 2020, as the spread of COVID-19 caused pandemonium worldwide, a painter and writer returned to a childhood home to reflect upon the transcendence of nature and the work of the artists he most admires. It seems to Christopher Neve that in their final works—their late style—that they have something remarkable in common. This has more to do with intuition and memory than with rationality or reason.

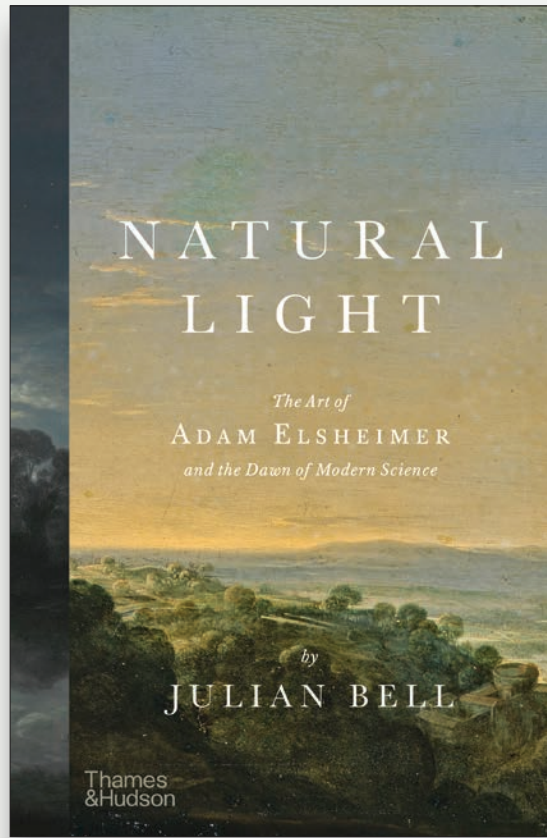
Immortal Thoughts: Late Style in a Time of Plague is an anthology of these reflections. In this personal and moving account, nineteen short essays on artists are interspersed with recollections of the cataclysmic global progress of the disease in poignant contrast to the beauty of the seasons in Neve's isolated house and garden. From Paul Cézanne and Michelangelo to Rembrandt and Gwen John, Neve dwells on artists' late ideas, memories, risks, and places in the context of time and mortality.

As much art history as a discussion of great art in the context of the “dance of death,” Neve also writes about Pierre Bonnard, Giorgio Morandi, Nicolas Poussin, Chaim Soutine, and many others.

Immortal Thoughts is a summary of a lifetime's contemplation of art.

Christopher Neve is a painter and writer. He is the author of several books and articles. His book *Unquiet Landscape: Places and Ideas in 20th-Century British Painting* arose out of long talks with Ben Nicholson and other artists.

A brand-new perspective on early modern art and its relationship with nature as reflected in this moving account of overlooked artistic genius Adam Elsheimer, by an outstanding writer and critic.



Natural Light

The Art of Adam Elsheimer and the Dawn of Modern Science

Julian Bell

ALSO AVAILABLE

What Is Painting?

\$34.95 hardcover

ISBN 978-0-500-23973-5

Heaven on Earth:

Painting and the Life to Come

\$19.95 paperback

ISBN 978-0-500-29554-0

ISBN 978-0-500-02407-2

6½" × 9¼"

106 color illustrations

256 pages

ART

\$39.95 hardcover

(CAN. \$53.95)

Seventeenth-century Europe swirled with conjectures and debates over what was real and what constituted "nature," currents that would soon gather force to form modern science.

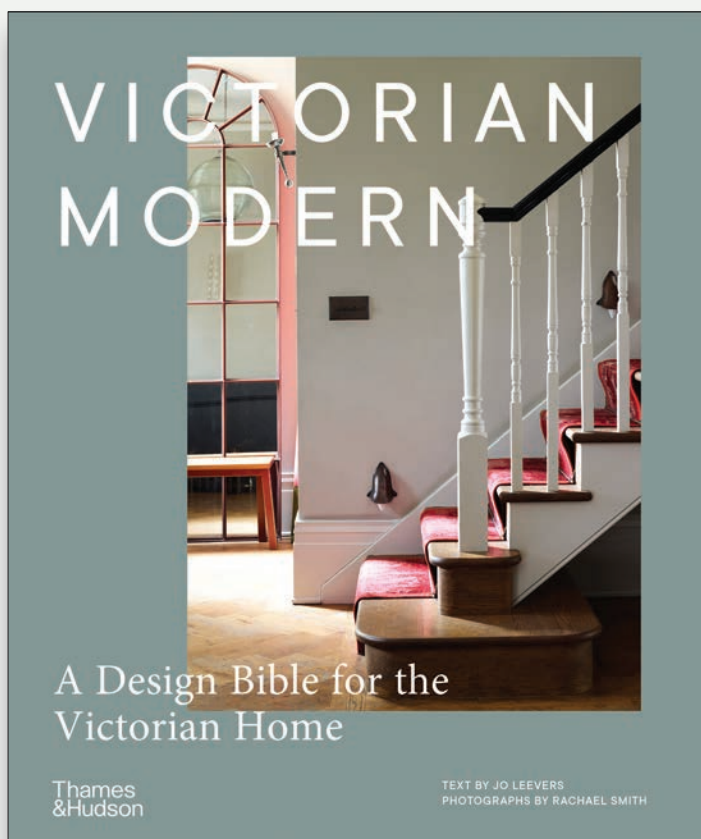
Natural Light deliberates on the era's uncertainties, as distilled in the work of long underappreciated artist Adam Elsheimer (1578–1610), a native of Frankfurt who settled in Rome and whose diminutive and mysterious narrative compositions related figures to landscape in new ways, projecting unfamiliar visions of space at a time when Caravaggio was polarizing audiences with his radical altarpieces and early modern scientists were starting to turn to the new "world system" of Galileo. His visual inventions influenced many famous artists—including Rembrandt van Rijn, Claude Lorrain, and Nicolas Poussin.

Julian Bell guides the reader through key Elsheimer artworks, examining the contexts behind them before exploring the new imaginative thoughts that opened up in their wake. He also explores the experiences of Elsheimer and other Northern artists in the literary, artistic, and scientific culture of 1600s Rome.

Although his life was tragically short, Elsheimer's legacy endured and prints of his work were widely spread throughout Europe, with his influence extending as far as the Indian subcontinent.

Julian Bell is a writer and artist. He currently teaches at the Royal Drawing School, London, and writes about art for journals, including the *Times Literary Supplement* and *London Review of Books*. He is the author of several acclaimed books, including *What Is Painting?* and *Mirror of the World: A New History of Art*.

The ultimate “design bible” for the Victorian home sets period features in context and explores how today’s designers are adapting nineteenth-century homes to reflect a more contemporary style.



Victorian Modern

A Design Bible for the Victorian Home

Jo Leevers
Photography by Rachael Smith

ALSO AVAILABLE

Victorian and Edwardian Furniture and Interiors: From the Gothic Art Revival to Art Nouveau
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256 pages
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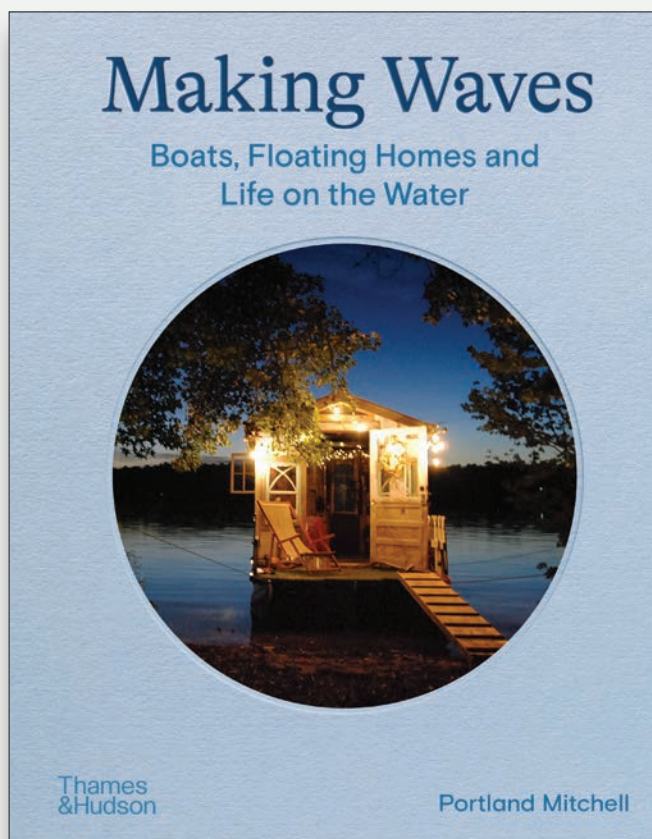
With millions still living in Victorian homes, the subject of how to style and adapt nineteenth-century properties to modern lifestyles is always on trend. In spite of this, there are very few books available on the subject to date. While Pinterest, Instagram, and magazines can offer flashes of inspiration to those looking to design their Victorian home, *Victorian Modern* provides in-depth and enduring information on not only why Victorian houses were built and designed as they are, but how today's designers are adapting and styling them in fresh and innovative ways that bring properties up-to-date.

Jo Leevers mixes historical and cultural context with practical tips and plenty of visual inspiration drawn from projects by top interior designers, with chapters organized according to how we use our homes: living, dining, cooking, sleeping, bathing, and working. Sprinkled throughout are practical decorating tips and information on the origins of the architectural features of the period.

Victorian Modern reveals how the history and design of nineteenth-century homes and ways of life can help to inform our present lifestyles and home décor in fresh and interesting ways.

Jo Leevers is a writer, editor, and stylist. She works regularly for *Livingetc*, *Elle Decoration*, the *World of Interiors*, *Stella*, *Homes & Gardens*, *The Telegraph*, *The Guardian*, and *The Observer* and is the author of *Global Style*. **Rachael Smith** is a photographer who studied under Mark Power, winning the Nagoya Award for artistic achievement for her degree show. She works regularly for the *World of Interiors*, *House & Garden*, *Elle Decoration*, *Homes & Gardens*, and leading magazines in Europe and Asia. Her work has been published in several interior design books, most recently *The House of Glam*.

The ultimate inspirational guide for anyone dreaming of living on a boat of their own, featuring practical tips on everything from clever storage solutions to finding moorings and living off-grid.



Making Waves

Boats, Floating Homes and Life on the Water

Portland Mitchell

ALSO AVAILABLE

Pre-Fab Living
\$39.95 hardcover
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Warehouse Home:
Industrial Inspiration for
Twenty-First-Century Living
\$34.95 paperback
ISBN 978-0-500-29699-8

ISBN 978-0-500-02421-8
7¼" × 9⅞"
400 color illustrations
224 pages
INTERIOR DESIGN
\$40.00 hardcover
(CAN. \$54.00)

Every boat has a story. For thousands of years, water vessels have provided livelihoods, catered to our spirit of adventure, and served as retreats from the pressures of modern life. It is little wonder that life on the water calls out to the creative and the curious—the mavericks, artists, architects, crafters, and designers who have made their homes on barges, shipping containers, houseboats, and more.

Featuring an international range of vessels, *Making Waves* celebrates those outliers seeking a different way of life; those exploring how living on a boat offers the chance to achieve a more satisfying work-life balance while holding much of the paraphernalia and constrictions of the modern world at bay. With stunning photography and packed with practical advice and inspiration, the book reveals how anyone can transform a boat into a beautiful and unique place to live and work.

Each home featured offers its dwellers a retreat. Some glide through the extraordinary countryside, while others bob companionably in city wharfs. Their interiors reflect the residents' imaginations, styles, families, and working lives, demonstrating how even seemingly challenging spaces can be transformed into unique and intriguing living quarters. The compelling personal stories behind each boat will encourage and inspire readers to consider a shift in their own lifestyles and embrace a life on the water.

Portland Mitchell's career as a stylist spans over twenty years. She has freelanced for Harrods, John Lewis, Laura Ashley, and QVC in the United Kingdom; House of Fraser and Amazon in South Africa; and Q Home Decor in Dubai and has also acted as an on-set stylist for furniture brands Arlo & Jacob and Neptune. Along with editorial projects for *Homes & Gardens*, *Coast*, and *Easy Living* magazines, she has worked on home brochures for B&Q, Homebase, and Tesco. In 2001, she won the Crown Stylist of the Year Award.

An up-to-date account of the work of John McAslan + Partners, one of Britain's most respected and dynamic architectural practices.



Making Architecture

The Work of
John McAslan + Partners

Kenneth Frampton, Alan Powers,
and Chris Foges

ALSO AVAILABLE

Kengo Kuma: Complete Works

\$75.00 hardcover

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The Work of MacKay-Lyons

Sweetapple Architects:

Economy as Ethic

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9 7/8" × 11 1/8"

500 color illustrations

372 pages

ARCHITECTURE

\$85.00 hardcover

(CAN. \$112.00)

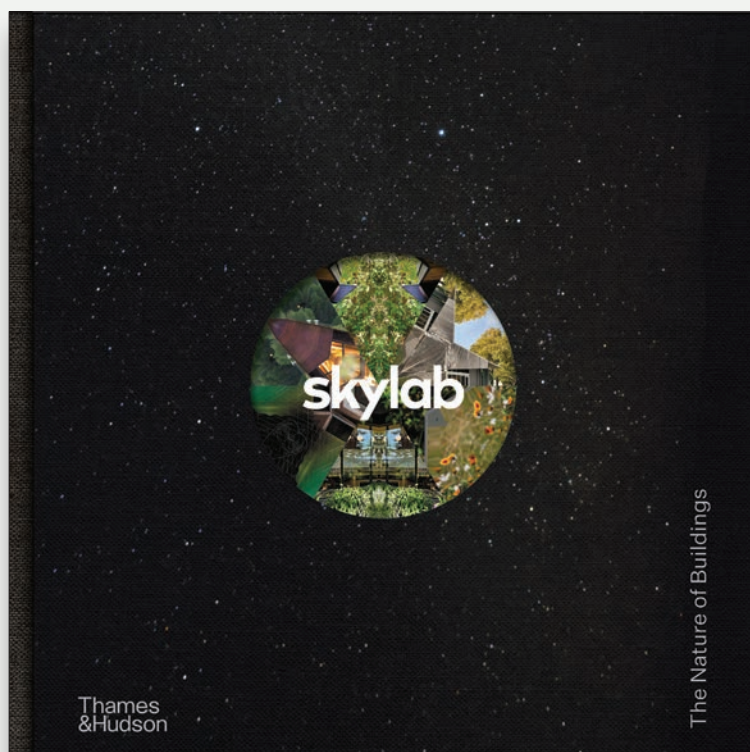
Making Architecture provides an up-to-date account of the work of John McAslan + Partners, one of Britain's most respected architectural practices, and analyzes the culture of a studio that has made a remarkable contribution to architecture, place-making, and the lives of individuals for four decades.

A series of thematic chapters includes fully illustrated descriptions of many recent and ongoing international projects, from Central and Waterloo stations in Sydney and ten new stations for Delhi Metro to the transformation of King's Cross station in London; from the sensitive restoration of the Modern Movement De La Warr Pavilion in the UK to the new Doha Mosque and Msheireb Museums in Qatar. It also includes the pioneering initiatives for which the McAslan studio has become well known and that underline the practice's humanity: the urgent restoration of the Iron Market in Port-au-Prince, Haiti, after the devastating earthquake in 2010; the Hidden Homelessness initiative, begun in 2017; the N17 project that provided a pop-up design studio in Tottenham, London, with the aim of inspiring young people to become engaged in the regeneration of their community; and many others.

Edited by Chris Foges, with a foreword by Kenneth Frampton and an introduction by Alan Powers, and with contributions by architectural specialists, this beautifully designed book offers the key to understanding the development and philosophy of one of the world's most socially engaged architectural practices.

Kenneth Frampton was Ware professor of architecture at the Graduate School of Architecture, Planning and Preservation, Columbia University, New York, from 1972 to 2019, and was awarded the Golden Lion of the Venice Biennale in 2018. **Alan Powers** is an architectural and cultural historian who teaches at the New York University in London, the London School of Architecture, and the University of Kent. **Chris Foges** is contributing editor of the *RIBA Journal* and was formerly editor of *Architecture Today* magazine.

A major overview of Skylab's built works, from show-stopping residences to high-profile cultural projects, presented via a covetable book design that takes its inspiration from an album or LP.



Skylab

The Nature of Buildings

Edited by Benjamin Halpern
With contributions from Jeff Kovel,
Benjamin Halpern, Mimi Zeiger,
John Hoke, Mauricio Villarreal,
and Randy Gragg

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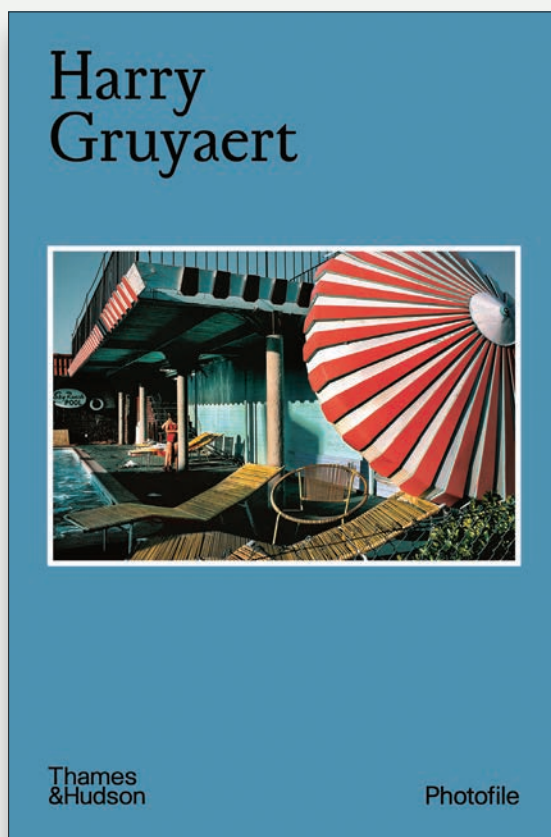
Skylab is the first major monograph of the Portland-based architecture and design studio founded by Jeff Kovel in 1999 and, since then, a leading creative force in the Pacific Northwest. At the vanguard of innovative and sustainable design, the studio is known for a range of spectacular residences designed for some of the city's creative leading lights, as well as music venues and high-profile projects for Nike. Presenting over two decades of work, the story of Skylab is told by several influential contributors through reflective essays, interviews, conversations, and anecdotes.

The book is a covetable object in itself, based on the concept of an album or LP, with inside front- and back-cover gatefolds and nine foldout posters inside the book.

Established two decades ago in Portland, Oregon, **Skylab** is a band of makers—architects, designers, creators, and entrepreneurs working together across a wide range of landscapes and locations. **Jeff Kovel** is the founder and design principle of Skylab Architecture Studio. He has been a leading creative force in the dramatic evolution of Portland over the last twenty years and his work can be found in wildly different contexts, spanning residential, commercial, civic, retail, prefab, museum exhibitions, and music and sports venues.

Benjamin Halpern is an associate at Skylab.

*An introduction to the bold
and engaging photography of
Harry Gruyaert.*



Harry Gruyaert

Photofile

Introduction by
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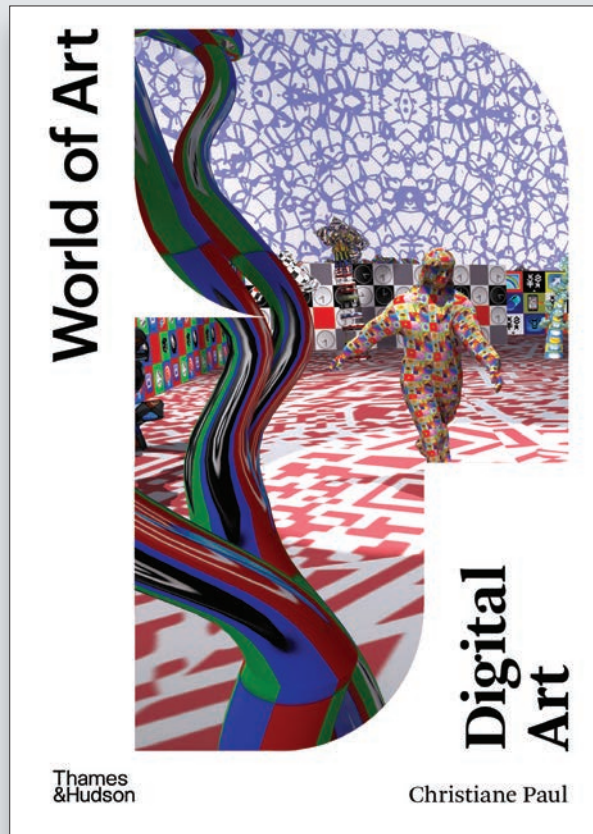
Born in Antwerp in 1941 and a member of Magnum Photos since 1981, Harry Gruyaert revolutionized the creative and experimental use of color in the 1970s and 1980s. Influenced by cinema and American photographers, his work defined new territory for color photography: an emotive, non-narrative, and boldly graphic way of perceiving the world.

A new entry in the acclaimed *Photofile* series, *Harry Gruyaert* reproduces the photographer's influential work in over sixty full-page images alongside an introduction by Brice Matthieussent.

Brice Matthieussent is a French writer, translator, and editor. He is professor of aesthetics at the Art School of Marseilles.

The fourth edition of the essential introduction to digital art, one of contemporary art's most exciting and dynamic forms of practice.

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Digital Art

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Digital art, along with the technological developments of its medium, has rapidly evolved from the "digital revolution" into the social media era and then to the postdigital and post-Internet landscape. This new, expanded edition of Christiane Paul's acclaimed book traces the emergence of artificial intelligence, augmented and mixed realities, and non-fungible tokens (NFTs) and surveys themes explored by digital artworks in the areas of activism, networks and telepresence, and ecological art and the Anthropocene. It also examines issues surrounding the collection, presentation, and preservation of digital art. It looks at the impact of digital techniques and media on traditional forms of art, such as printing, painting, photography, and sculpture, as well as exploring the ways in which the Internet and software art, digital installation, and virtual reality have emerged as recognized artistic practices.

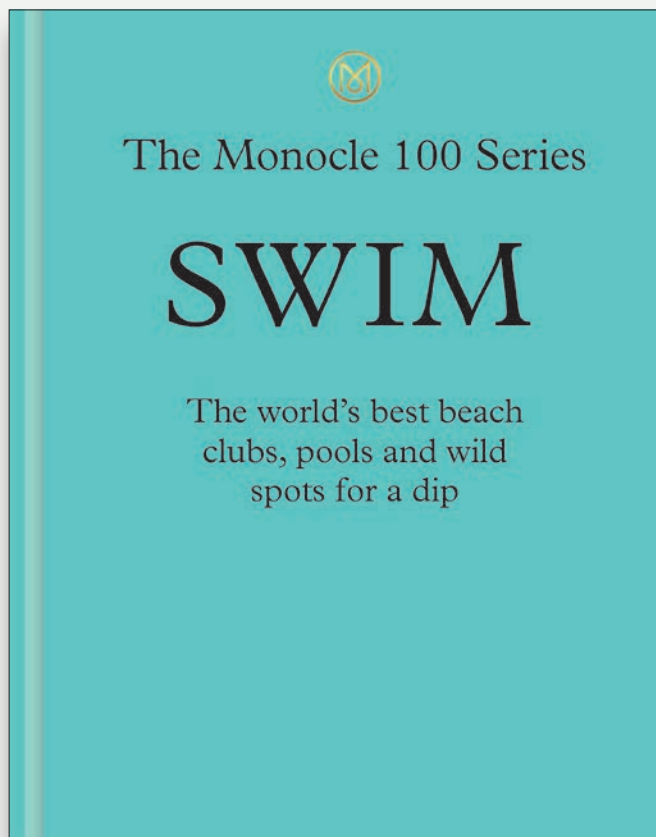
Digital Art is an accessible and engaging text that brings to life individual works, explaining in clear terms how they use technology to produce artworks with a radical new aesthetic and thematic and interactive qualities. It is an essential critical guide to all forms of digital art.

Christiane Paul is the curator of digital art at the Whitney Museum of American Art and professor in the School of Media Studies at the New School, New York. She has curated numerous exhibitions at the Whitney Museum and internationally, written extensively on digital art, and lectured around the world on art and technology.



The Monocle team dips its toe into the world of swimming, revealing one hundred beautiful and inspiring places to take the plunge.

Left: Sky Lagoon, Iceland
© Benjamin McMahon



Swim

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Tyler Brûlé, Andrew Tuck,
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Swimming is excellent exercise of course, but it's so much more than that: it can be a transcendental experience, offering us space to reflect and to escape. It's an antidote to screens and all-encompassing technology. Perhaps it's the shedding of inhibitions that come with a dip, or could it be that getting somewhere under our own steam is an act that's health-giving, refreshing, and life-affirming? Whatever it means to you, swimming—alone or with others, badly or brilliantly—is about being in the moment.

This new book celebrates bathing with glorious full-color photography, revealing the editors' chosen swimming spots from inner-city architectural wonders to lakes, beach clubs, and *bagni*. Whether you're looking to do laps in Italy, tread water in Australia, sink into the icy depths in Iceland—or perhaps just sit on the side and let others do the hard work—this guide includes a setting for everyone. Dive right in.

Tyler Brûlé is editorial director and chairman of Monocle. **Andrew Tuck** is the magazine's editor in chief. **Joe Pickard** is its head of book publishing.



Surfing represents freedom, creative expression, and a connection to nature, and Surf Life captures that through the stories of twenty-eight powerful female surfers.

SURF—LIFE



Thames
&Hudson

Gill Hutchison
Willem-Dirk du Toit

Left: © Willem-Dirk du Toit

Surf Life Women Who Live to Surf and Create

Gill Hutchison and
Willem-Dirk du Toit

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The women of *Surf Life* are strong, independent, and resilient—incredible surfers who live, work, and create on the coast. They are connected to their community and well-respected in their fields.

Surf Life interviews twenty-eight women, spanning from Tasmania to Noosa. It features famous surfers, including longboard champion and environmental activist Belinda Baggs; professional surfer Lucy Small, cocreator of the Equal Pay for Equal Play campaign; and popular surfing podcaster Lauren Hill. Here you'll learn about their lives by the sea, their experiences learning to surf, how surfing influences their creative processes, advice to new surfers, and what they fear about surfing (no, it's not just sharks). *Surf Life* also explores the relationship between motherhood and surfing: to surf or not surf while pregnant, the desire for your children to surf with you, the bonding that it can bring, and the long car rides.

With stunning photography and in-depth interviews, *Surf Life* showcases these women's creativity and coastal lifestyle. It offers inspiration and escapism for those living in cities, dreaming of crashing waves and blue skies, and is perfect for those who have taken up surfing and love being in the water.

Gill Hutchison worked in the publishing industry for over ten years and when surfing took hold, she left the city to pursue a dream of life by the sea. In 2012, she bought a 1960s shack and after a short stint working in the surf industry landed her dream job in a bookshop. She lives on the Surf Coast with her son, Rex, and their dog, Betty. **Willem-Dirk du Toit's** father handed him a camera at the age of twelve, beginning a lifelong passion for photography. Growing up in South Africa, he spent his holidays as a teen hitchhiking to his favorite surf spots. His desire for travel took him to London in his early twenties, and from there to a round-the-world trip to Australia. Willem runs a successful architecture photography practice in Melbourne. He is constantly checking the surf forecast and will jump in his van any chance he can to find a wave. He lives in Melbourne with his young son, Etienne.



2

WITCHCRAFT

AT LENGTH THE WITCH
PICKS OUT HER VICTIM WITH
PIERCED THROAT AGAPE FIT
FOR HER PURPOSE. GRIPPED
BY PITILESS HOOK O'ER
ROCKS SHE DRAGS HIM TO
THE MOUNTAIN CAVE.

One of the things that Abrahamic societies have often shared with their non-Abrahamic counterparts is a fear of individuals capable of harming others through supernatural means. Typically called witches, such individuals have regularly been seen as embodiments of evil. In more recent centuries, counter-cultural groups in Western countries have sought to reclaim the identity of the witch, infusing it with positive meanings, something that can be seen most clearly in the modern Pagan religion of Wicca.

LUCAN

PHANSAUA

PROFILE

NORSE GODS + GODDESSES

The Norse peoples of Scandinavia believed in a range of divinities, entities whose stories were later written down largely by medieval Christian Icelanders. According to Norse mythology, these gods were divided among two groups, the Æsir and the Vanir, who were once at war before coming together as one. In addition to leaving their mark on placenames such as Odense in Denmark, the Norse gods have influenced various artists, including Norwegian painter Peter Nicolai Arbo, who created *The Wild Hunt of Odin* (1872, right). Today, these deities are worshipped once more by modern Heathens.



ODIN
Chief of the Æsir, Odin is linked with diverse phenomena, from poetry to the dead.



THOR
The son of Odin, Thor is a god of thunder and lightning, wielder of his famous hammer.



TYR
Tyr is a god of sky, war and council, who lost his arm to the wolf Fenrir at Ragnarök.



FRIGG
Odin's wife Frigg is the Æsir's main goddess, possibly linked with womanhood and love.



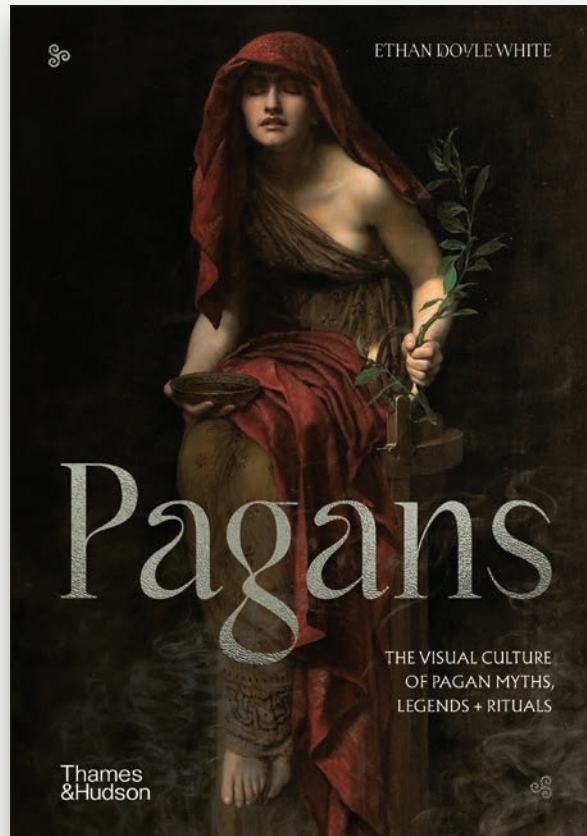
FREYJA
A member of the Vanir, Freyja is a goddess of fertility and a guardian of the domestic arena.



LOKI
Trickster, Loki is an ambiguous character who both helps the gods and fathers their enemies.

A fascinating, clear, and detailed historical analysis of the eclectic and beautiful visual and material culture of paganism.

Left: all images courtesy of Getty Images or Alamy Stock Photo



Pagans

The Visual Culture of Pagan Myths, Legends and Rituals

Ethan Doyle White

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Focusing on a curated selection of pagan art and artifacts, this book explains the iconography and mystic power of pagan ritual objects from around the world. Ethan Doyle White identifies three critical elements of paganism from classical antiquity to today: polytheism, affiliation with nature, and witchcraft and divination. Fundamental symbols are identified and examined closely, and central myths and allegories are clarified to provide new insights into the philosophies and beliefs of pagans.

Pagans begins with an introduction that clarifies what we mean by "pagan." It traces the pre-Christian origins of paganism, the development of the different aspects of pagan belief over centuries, and how materials from the pre-Christian religions of Europe, North Africa, and West Asia are built into the practices of today's Pagans.

The book is organized into three broad sections—"Ancient Ways," "Ritual," and "Community"—each containing three themed chapters. For each chapter, illustrated text is interspersed with double-page presentations of the key figures, stories, and iconography relevant to each theme. Readers will not only come to understand the many symbols that define pagan religions and practices but will also discover the beliefs and philosophies of pagans from around the world, from polytheism to pantheism and from magic and ritual to ideas about the afterlife.

This is the second in a series of books on the material and visual culture of global religions and spiritual traditions, highlighting the iconography and mystic power of ritual objects and images.

Ethan Doyle White is a writer and researcher interested in the religious beliefs and practices of early medieval England as well as contemporary Paganism and related forms of occultism. Among other publications, he is the author of *Wicca: History, Belief, and Community in Modern Pagan Witchcraft* and coeditor of *Magic and Witchery in the Modern West*.

A global overview of the most contemporary, ingenious—and comfortable—former light-industrial spaces transformed into stylish modern residences.

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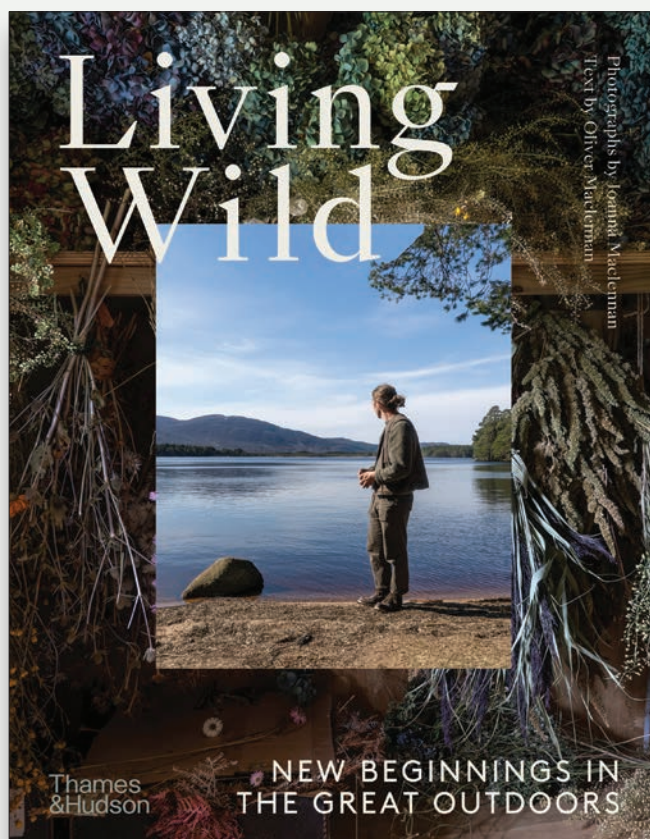
The love of warehouse buildings—often in attractive waterside locations—has become a global phenomenon, from London to New York, Sydney, and Florence. Drawing on her own experience of living in a Grade II listed mill and running a specialist interior design consultancy and magazine, Sophie Bush has amassed a wealth of knowledge, contacts, and understanding about which ingredients make a building fit for contemporary living.

Warehouse Home is the ultimate resource for everything from how best to preserve and complement original architectural features, to style ideas for adapting vintage and reclaimed pieces for modern living. The book has a practical structure, broken down into two key sections. The first section, "Architectural Features," looks at how to make the most of a space while retaining its features, such as exposed brickwork, concrete floors, and mezzanines. It also draws on examples of former industrial buildings across the world that have been renovated to create distinctive homes and workspaces, each selected for the originality or intelligence of its design. The second section, "Decorative Details," provides tips on how to recreate the warehouse aesthetic in any home, from repurposing pallets and breeze blocks as furniture to transforming exhaust cones into unique lighting fixtures.

A reference section includes ideas on where to source everything from furniture to finishes. This is a rich resource of ideas, tips, and techniques for achieving an industrial aesthetic that can be applied to any space.

Sophie Bush is the editor of *Warehouse Home*, an online and print magazine focused on warehouse living, and founder of the Warehouse Home interior design studio.

The lifestyles of families and individuals around the world who have escaped the daily grind to create a new start in harmony with nature.



Living Wild

New Beginnings
in the Great Outdoors

Photographs by
Joanna MacLennan
Text by Oliver MacLennan

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NATURE
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More of us than ever are reevaluating how and where we live, eschewing disposable culture for a simpler life. *Living Wild* tells the stories of those around the world who have made the leap into the unknown, offering an intimate glimpse into what it means to live closer to nature.

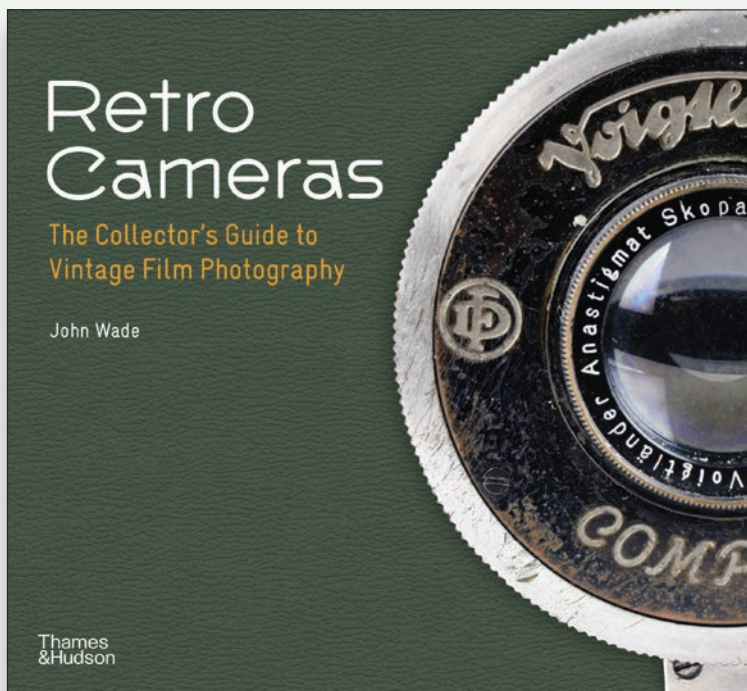
The impact of climate change and the pressures of city life—not to mention the life-changing events of the last few years—have left many of us dreaming of a simpler existence that benefits the environment and resets the mind. The lifting of restrictions, including travel, has meant that many are now able to look for a more meaningful and sustainable way of life. From a family who relocated to the remote Australian Outback to a couple who live and work in a van in the Scottish countryside to an artist plying his trade from a yurt at the foot of the Teton mountain range in Wyoming, *Living Wild* explores what inspired them and how the move has impacted their families and livelihoods. From tackling the daily challenges of living off-grid to minimizing waste and growing your own food, this volume will be inspirational reading for anyone who aspires to live more sustainably.

Joanna MacLennan is a freelance photographer based in France. She has contributed to many books and magazines, including the *World of Interiors*, the *Telegraph Magazine*, *Elle Decoration* Country, the *New York Times*, and *Marie Claire*. She is the photographer for *The Foraged Home*. **Oliver MacLennan** is a freelance copywriter and editor based in London. He is the author of *The Foraged Home*.

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PHOTOGRAPHY

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Retro Cameras is a stylish, design-led guide to classic and retro cameras aimed at those who want to discover the world of analogue photography. It includes more than one hundred camera models, from the easily affordable to the highly collectible, in thirteen formats: 35mm SLRs, 35mm rangefinders, 35mm viewfinders, roll film SLRs, sheet and roll film folding cameras, twin-lens reflexes, Instamatics, stereo cameras, panoramic and wide-angle cameras, miniature cameras, and instant cameras. Supplementing an already comprehensive resource are quick-reference shooting guides for each format, as well as a section on retro camera accessories.

The book includes over four hundred specially commissioned photographs, practical advice on how to use and get the most out of each camera, buyers' tips, a "test drive" of each camera, and a dedicated glossary. *Retro Cameras* is the perfect reference for young photographers who want to get creative with analogue photography, while also offering authoritative guidance for more experienced collectors and enthusiasts.

John Wade was editor of the UK magazine *Photography* for seven years before becoming a freelance writer and photographer. He has written, edited, and contributed to more than thirty books on photographic history and techniques.

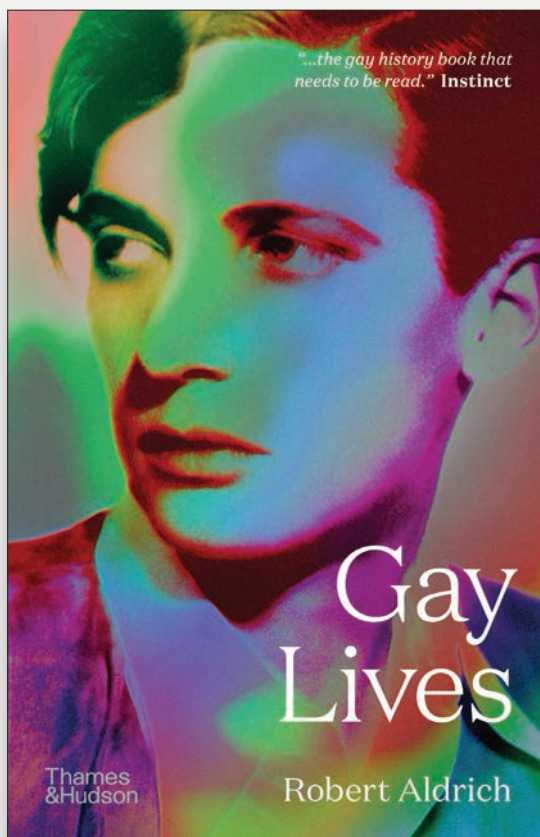
A fascinating portrait of LGBTQ+ figures throughout time whose lives have influenced society at large, as well as today's varied LGBTQ+ culture.

"While none of the pieces here is more than a few pages long each of them feels like the tip of an information iceberg."

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Gay Lives

Robert Aldrich

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BIOGRAPHY

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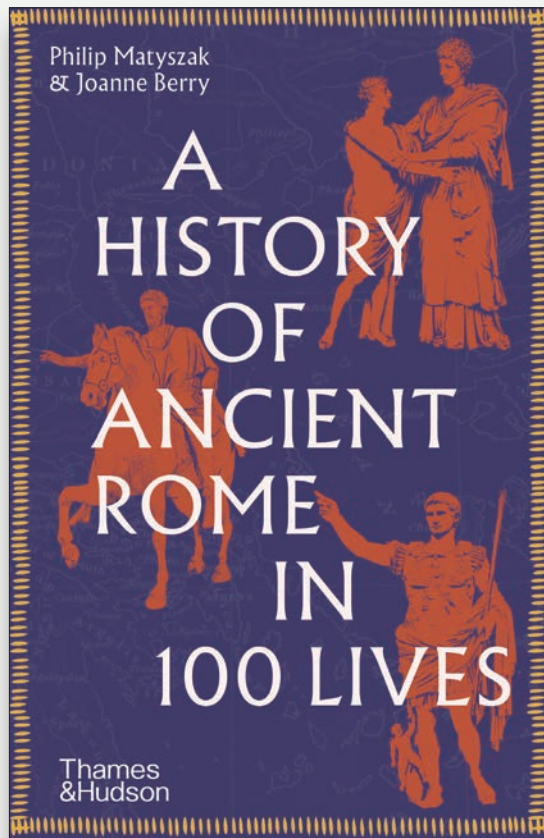
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Gay Lives gives a voice to more than eighty people from all over the world and from all walks of life. It is a fascinating portrait of LGBTQ+ people throughout time, whose lives have influenced society at large, as well as today's varied LGBTQ+ culture. It includes poets and philosophers, rulers and spies, activists and artists.

Alongside such celebrated figures as Michelangelo, Frederick the Great, and Harvey Milk are lesser-known but no less surprising individuals: Dong Xian and the Chinese emperor Ai, whose passion flourished in the first century BCE; the unfortunate Robert De Péronne, burned at the stake for sodomy; Katharine Philips, writing protolesbian poetry in seventeenth-century England; and Aimee and Jaguar, whose love defied the death camps of wartime Germany. Often colorful, sometimes tragic, but all in some way extraordinary, these life stories reflect, and have helped shape, contemporary attitudes toward same-sex intimacy. *Gay Lives* will entertain, give pause for thought, and celebrate the diversity of human history.

Robert Aldrich is professor emeritus of history at the University of Sydney. He is the author of *The Seduction of the Mediterranean*, *The Age of Empires*, and *Colonialism and Homosexuality*, and the editor of *Gay Life and Culture: A World History*.

One hundred vivid portraits of real-life characters bring to life the highs and lows of Rome's dramatic history.



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Philip Matyszak and Joanne Berry

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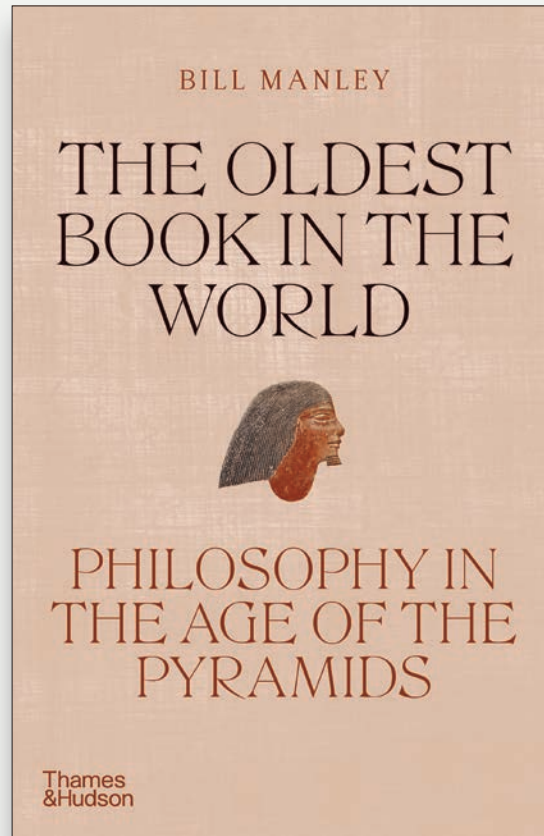
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A vibrant portrait of a lost world, *A History of Ancient Rome in 100 Lives* reveals the mightiest civilization of antiquity through the eyes of one hundred of its citizens. The book gives a voice not just to Rome's most famous generals and rulers, such as Caesar and Caligula, but also to its builders, sculptors, poets, historians, gladiators, shepherds, enslaved people, and courtesans. The book begins with Faustulus, the foster father of Romulus and Remus, and closes with the final emperor, Romulus Augustulus. The stories of Roman women are given their due as well—from Servilia, Caesar's lover; to Agrippina, the murderous wife of Claudius; Amazonia, the sword-swinging gladiator; and Hypatia, philosopher, astronomer, and mathematician. Exploring every level of society and using the latest archaeological evidence as well as ancient texts, the authors build up a picture of what it meant to live in Ancient Rome.

Philip Matyszak is the author of many best-selling books on classical civilization, including *The Greek and Roman Myths*, *Chronicle of the Roman Republic*, *The Sons of Caesar*, *Ancient Rome on Five Denarii a Day*, *Ancient Athens on Five Drachmas a Day*, *Forgotten Peoples of the Ancient World*, and most recently, *The Gods and Goddesses of Greece and Rome*.

Joanne Berry is a Roman historian and archaeologist and associate professor of classics at Swansea University. She is the author or coauthor of many books, including *The Complete Pompeii* and *The Complete Roman Legions*.

A new translation of a philosophical and practical advice classic of the ancient world, The Teaching of Ptahhatp, written in Egypt four thousand years ago and still relevant for modern readers today.



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Noted author and Egyptologist Bill Manley renders into approachable modern English for the first time the oldest surviving statement of philosophy from the ancient world: the thirty-seven teachings and twelve conclusions of *The Teaching of Ptahhatp*, vizier, or chief minister, to the Old Kingdom pharaoh Izezi (2390–2350 BCE). Manley's expert commentary elucidates Ptahhatp's profound yet practical philosophy, which covers such topics as ambition, fame, confrontation, sex, and wisdom, and offers a unique window onto ancient Egyptian life and society.

The Teaching of Ptahhatp ought to begin the list of the world's classics of philosophy, yet it has been largely forgotten since its rediscovery in the nineteenth century. Manley's new translation corrects this oversight, making accessible for the first time the Old Kingdom vizier Ptahhatp's concise, helpful insights into the human condition.

New translations of two further texts—*The Dialogue Between a Man and His Soul*, in which a man asks himself, "What is the point of living?," and *Why Things Happen*, the oldest surviving account of creation from anywhere in the world—demonstrate how Ptahhatp's philosophy was founded in ancient Egyptian beliefs about truth and reality. Manley introduces the vizier and the world within which he operated, as well as the significance of the "oldest book of the world," preserved in a scroll now known as the *Papyrus Pricse* in the Bibliothèque Nationale de France. Together these works by Ptahhatp provide a new perspective on the Pyramid Age and overturn traditional stereotypes about the origins of Western philosophy.

Bill Manley has been working with archaeological projects in Egypt for three decades. He taught the ancient Egyptian and Coptic languages for more than thirty years at the Universities of London, Glasgow, and Liverpool, and was senior curator for ancient Egypt at National Museums Scotland. His books include *Egyptian Art in the World of Art* series and *Egyptian Hieroglyphs for Complete Beginners*.

Brings together brief biographies of 100 women and men whose activities in the 19th century laid the foundations of modern China and the country's transition from dynastic empire to republic.

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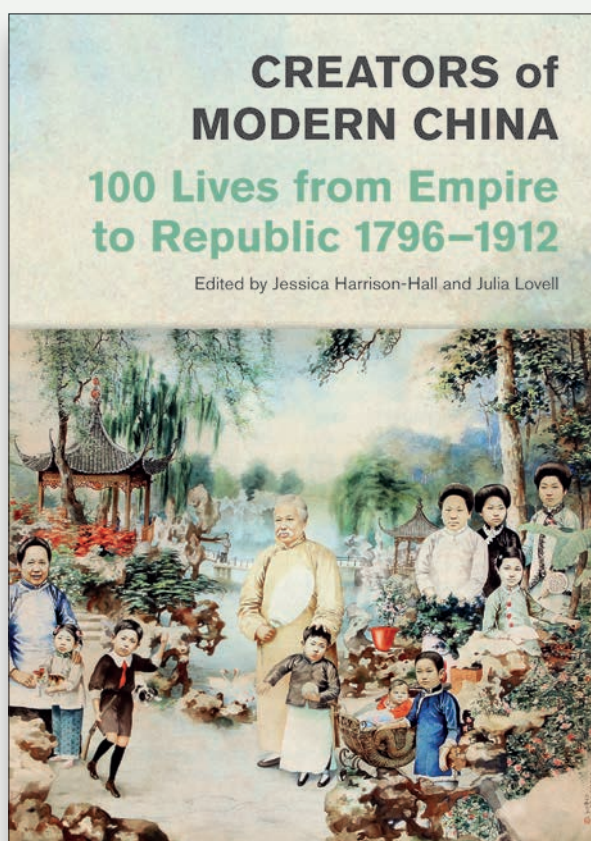
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368 pages

HISTORY

\$50.00 hardcover

(CAN. \$66.00)



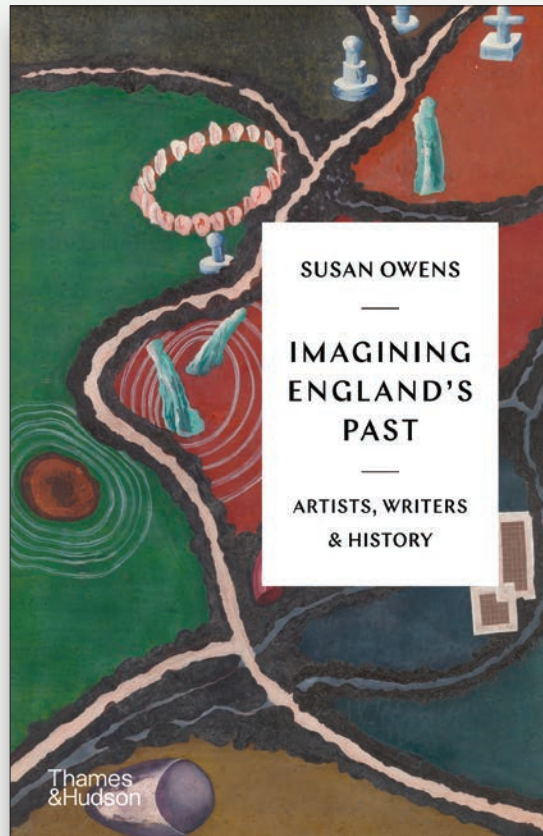
This insightful book, written by a large team of international scholars and specialists, sprang from a simple but original ambition: to provide the reader with an understanding—told through the lives of 100 significant individuals—of how China transformed from dynastic empire to a modern, republican nation during the period 1796 to 1912.

Both famous and surprisingly little-known women and men are brought together in eight thematic sections that illuminate the birth of modern China. Featured figures include the Dowager Empress Cixi, the power behind the throne of the Qing Dynasty for fifty years; Yu Rongling, who is regarded as the founder of modern dance in China and who trained in Paris with Isadora Duncan; Duanfang, China's first serious collector of international art before being murdered by his own troops in the 1911 Revolution; Shi Yang, the greatest woman pirate in the world who is now celebrated in popular culture as a powerful feminine icon; Luo Zhenyu, the "father" of Chinese archaeology whose discoveries confirmed the antiquity of Chinese civilization; and many others. Each biography has been written by a specialist curator or scholar from China, Japan, Australia, the United States, Canada, Europe, or the United Kingdom, making this an authoritative resource for students, academics, and anyone interested in the history of China and the country's place in the modern world.

This book breathes life into China's history, filling the gap in the market for an accessible book that meets the widespread and growing desire to understand China and its role on the world stage.

Jessica Harrison-Hall is Head of the China Section, Curator of the Sir Percival David Collections, and Chinese Decorative Arts at the British Museum. **Julia Lovell** is Professor of Chinese History and Literature at Birkbeck, University of London.

Imagining England's Past explores England's national myths, from the glamorous to the disturbing, and from the eighth century to the present day.



Imagining England's Past Artists, Writers and History

Susan Owens

ALSO AVAILABLE

*Spirit of Place:
Artists, Writers & The British
Landscape*

\$40.00 hardcover
ISBN 978-0-500-25230-7

A Writer's Britain

\$24.95 hardcover
ISBN 978-0-500-51493-1

ISBN 978-0-500-02433-1
6½" × 9¼"
25 color and 71 b/w illustrations
320 pages
HISTORY
\$34.95 hardcover
(CAN \$45.95)

England has long built its sense of self on its past. What does it mean for Geoffrey of Monmouth to call forth King Arthur from the post-Roman fog, for William Morris to resurrect the skills of the medieval workshop, and Julia Margaret Cameron to portray the Arthurian court using her Victorian camera?

Told through the distinctive imaginings of successive generations, this book considers how and why national myths have come into being, the multitude of forms they have taken, and what centuries of looking back might mean for the present and future. More than three hundred voices are featured from over thirteen centuries, from Beowulf, Walter Scott, and Queen Victoria to Pauline Boty and Lubaina Himid.

Not a history of England, but a history of those who have written, drawn, and dreamed it into being, *Imagining England's Past* offers a lively, erudite account of the creation and narration of the English past.

Dr. Susan Owens is an art historian and curator who has worked at the Royal Collection and the Victoria and Albert Museum. Her previous books include *Spirit of Place: Artists, Writers & the British Landscape*, *Christina Rossetti: Poetry in Art*, and *The Ghost: A Cultural History*.

A beautifully designed gift book devoted to the work of the renowned ceramics firm Wedgwood, which has thrived from 1759 to the present day.

IN ASSOCIATION WITH



Wedgwood Craft & Design

Catrin Jones

Foreword by Tristram Hunt

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ISBN 978-0-500-48070-0

Contemporary Ceramics

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ISBN 978-0-500-48075-5

6¾" × 7½"

135 color and 6 b/w illustrations

144 pages

ART

\$19.95 hardcover

(CAN. \$25.95)

Looking back at key moments in Wedgwood's design history, this book celebrates the manufacturer's visual power and great design from its founding in 1759 to the present day.

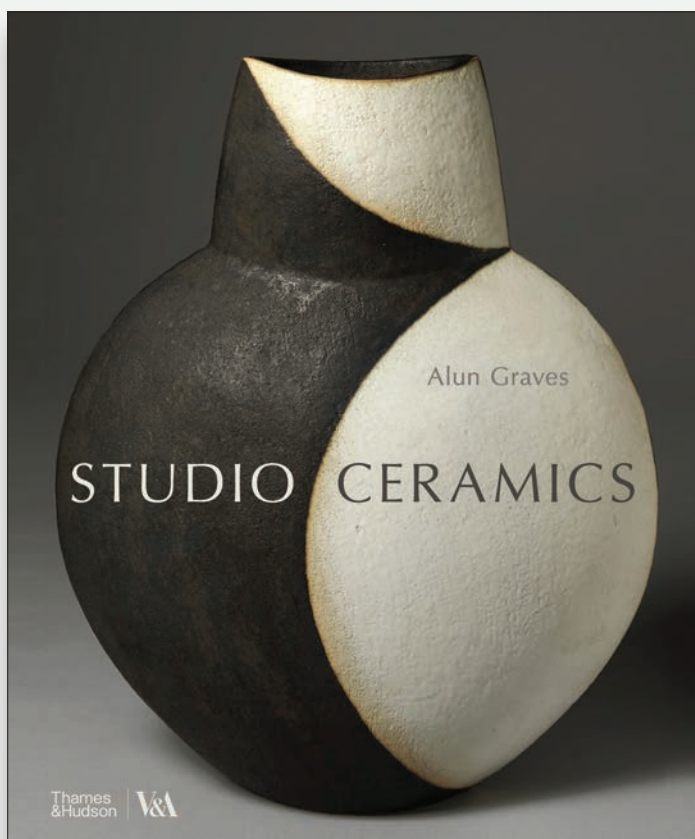
The name Wedgwood has come to stand for something far beyond its illustrious and energetic founder: it has united art and industry; introduced design and artistic collaborations; and pioneered the development of the firm's iconic blue-and-white jasperware. This book tells that story through design, reflecting the continuing role that Wedgwood and its designers, artists, and employees have played in setting trends—including collaborations with many British artists and designers such as Christopher Dresser, Eric Ravilious, and Keith Murray. Wedgwood continuously responds to the market and produces high-quality, desirable ceramics for a broad range of consumers, yet remains faithful to the traditions established by Josiah Wedgwood in the eighteenth century.

The book presents highlights from the internationally renowned V&A Wedgwood Collection, praised by the Art Fund—one of the UK's leading art organizations—as "one of the most important industrial archives," containing around 80,000 objects. This archive reflects the unique proposition of Wedgwood's business: by operating in both the "ornamental" and "useful" markets, Wedgwood has been able to bring innovative ceramic design to a broad and increasingly international clientele. These ceramics and their stories demonstrate the artistic heritage, craft, and innovation that have become synonymous with the Wedgwood name for more than 250 years.

Catrin Jones is a curator specializing in historic and contemporary applied arts. She joined the V&A in 2020 as Chief Curator, V&A Wedgwood Collection. **Tristram Hunt** is the Director of the V&A and former Member of Parliament for Stoke-on-Trent, where the Wedgwood factory is located.

An extensive visual catalog and the primary reference for twentieth-century and contemporary British studio ceramics, and a record of the national collection of British ceramics held at the V&A.

IN ASSOCIATION WITH



Studio Ceramics

Alun Graves

ALSO AVAILABLE

Contemporary Ceramics

\$45.00 hardcover

ISBN 978-0-500-51487-0

Clay: Contemporary Ceramic Artisans

\$40.00 hardcover

ISBN 978-0-500-50072-9

ISBN 978-0-500-48089-2

9 3/8" x 11 1/8"

918 color illustrations

416 pages

ART

\$85.00 hardcover

(CAN. \$112.00)

Contemporary ceramicists working in Britain, including Rachel Kneebone, Grayson Perry, and Edmund de Waal, are part of a broader international group of artists experimenting with clay, considering how it intersects and works in dialogue with other art forms and culture at large. Recent experimentation with the medium owes much to the rapid evolution of ceramics into an expanded field, and to the work of mid- to late 20th-century potters and their reinvention of ceramics as a radical and contemporary art practice. The pioneering methods and rethinking of form in the work of exponents such as Bernard Leach, Michael Cardew, Lucie Rie, Hans Coper, and Alan Caiger-Smith—whose reference points were drawn from East Asia, Africa, the ancient Mediterranean, and the Middle East as much as from their own heritage—continue to influence and inspire contemporary makers.

In his introductory essay, Alun Graves provides all lovers of ceramics—collectors, practitioners, historians, and those interested in modern and contemporary art and crafts—with historical context, documenting the medium's shift into an expressive, and sometimes interventionist, art form. A visual chronology and subsequent A–Z of artists feature illustrated biographical entries on almost 300 major British ceramicists since 1900.

Alun Graves is Senior Curator, Ceramics and Glass 1900–now, in the Department of Decorative Art and Sculpture at the Victoria and Albert Museum, London. He has written widely on 20th- and 21st-century British ceramics and sculpture, contributing to a variety of journals, collected papers and exhibition catalogs. He has curated many exhibitions and displays, including *Simon Carroll: Expressionist Potter* (2014–15), *Barnaby Barford: The Tower of Babel* (2015), and *Alison Britton: Content and Form* (2016).

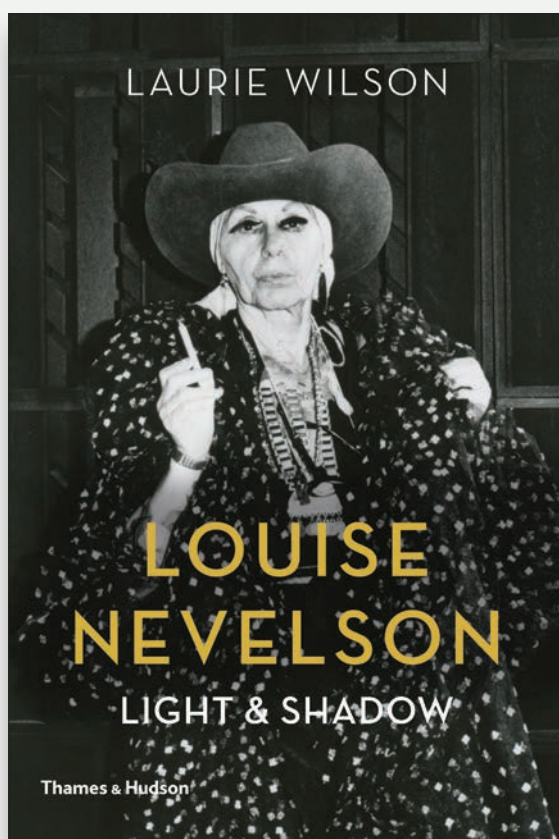
The most complete biography of the iconic sculptor Louise Nevelson based on hours of interviews conducted at the height of Nevelson's fame.

"Wilson's fascinating, well-illustrated explication of Nevelson's artistic quest reignites appreciation for the profound complexity, evocative beauty, and mystical power of her work."

—*Booklist* (starred review)

"A much-needed, comprehensive biography of a great American artist."

—*Kirkus Reviews*



NEW IN PAPERBACK

Louise Nevelson Light and Shadow

Laurie Wilson

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ISBN 978-0-500-29737-7

6⅝" × 9½"

98 illustrations

512 pages

BIOGRAPHY

\$24.95 paperback

(CAN \$33.95)

In 1929, Louise Nevelson was a disappointed housewife with a young son, surrounded by New York's vibrant artistic community but unable to fully engage with it. By 1950, she was an artist living on her own, financially dependent on her family, but she had received a glimmer of recognition from the establishment: inclusion in three group shows at the Whitney Museum of American Art. In 1980, Nevelson celebrated her second Whitney retrospective. Her work was held in public collections around the world and her massive steel sculptures appeared in public spaces in seventeen states.

The story of Nevelson's artistic, spiritual, even physical transformation (she developed a taste for outrageous outfits and false eyelashes made of mink) is inseparable from major historical and cultural shifts of the twentieth century. Art historian and psychoanalyst Laurie Wilson brings a unique perspective to Nevelson's story, drawing on hours of interviews she conducted with Nevelson and her circle. Over one hundred images, many of them drawn from personal archives and never before published, make this the most comprehensive biography—both in terms of visuals and narrative detail—of this remarkable artist.

Laurie Wilson is an art historian and practicing psychoanalyst on the faculty of the Psychoanalytic Association of New York affiliated with NYU School of Medicine. Her involvement with Nevelson dates back to the 1970s, when she spent fifteen hours interviewing the artist for her doctoral dissertation, *Louise Nevelson: Iconography and Sources*, which was subsequently published in the series Outstanding Dissertations in the Fine Arts. She has also written over a dozen chapters, articles, and essays on Nevelson.

In this provocative and resonant autobiography—now available in paperback—world-renowned artist and feminist icon Judy Chicago reflects on her extraordinary life and career.

"An unapologetic examination of the life of an artist dedicated to following her passions."

—Kirkus Reviews

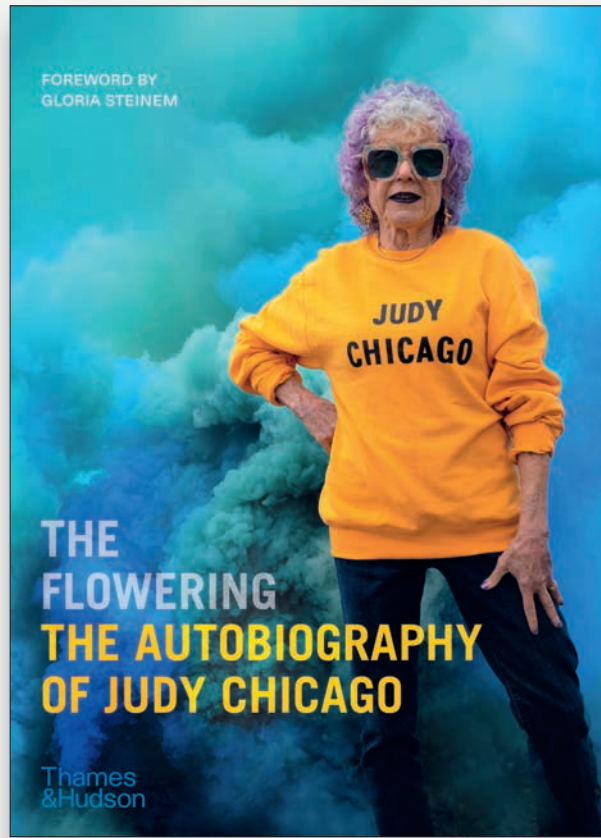
"An intimate [and] revealing account of an artist of grit and gumption who set the pattern for much of the art being made today."

—The Washington Post

"Exhilarating."

—Shelf Awareness
(starred review)

NEW IN PAPERBACK



The Flowering

The Autobiography of Judy Chicago

Judy Chicago
Foreword by Gloria Steinem

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Judy Chicago: In the Making
\$49.95 hardcover
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ISBN 978-0-500-29731-5
6¾" × 9¾"
90 color illustrations
416 pages
BIOGRAPHY
\$24.95 paperback
(CAN. \$33.95)

Judy Chicago is America's most dynamic living artist. Her works comprise a dizzying array of media from performance and installation to the glittering table laid for thirty-nine iconic women in *The Dinner Party* (now permanently housed at the Brooklyn Museum), the groundbreaking Birth Project, and the meticulously researched Holocaust Project. She designed the monumental installation for Dior's 2020 Paris couture show and, in 2019, established the Judy Chicago Portal, which will help to accomplish her lifelong goal of overcoming the erasure of women's achievements.

The Flowering is her vivid and revealing autobiography, fully illustrated with photographs of her work, as well as never-before-published personal images and a foreword by Gloria Steinem. Chicago has revised and updated her classic first autobiography with previously untold stories, fresh insights, and an extensive afterword covering the last twenty years. This powerful narrative weaves together the stories behind some of Chicago's most significant artworks and her journey as a woman artist with the chronicles of her personal relationships and her understanding, from decades of experience and extensive research, of how misogyny, racism, and other prejudices intersect to erase the legacies of artists who are not white and male while dismissing the suffering of millions of creatures who share the planet.

The Flowering is an essential read for anyone interested in making change, now available in paperback.

Judy Chicago is an artist, author, feminist, and educator whose career spans almost six decades. Her work is in the collections of the Metropolitan Museum of Art, the Brooklyn Museum, the Art Institute of Chicago, LACMA: the Los Angeles Museum of Contemporary Art, the Hammer Museum, the Getty Trust, and SFMOMA. **Gloria Steinem** is an American feminist and social political activist who became nationally recognized as a leader and spokeswoman for the American feminist movement in the late 1960s and early 1970s.

36



18 Bruce Howard as St. Theresa in *Four Saints in Three Acts*, Lee Miller Studios Inc., New York, USA, 1933

37



19 Edward Manhouse as St. Ignace in *Four Saints in Three Acts*, Lee Miller Studios Inc., New York, USA, 1933

PARIS AND NEW YORK STUDIOS

38



39

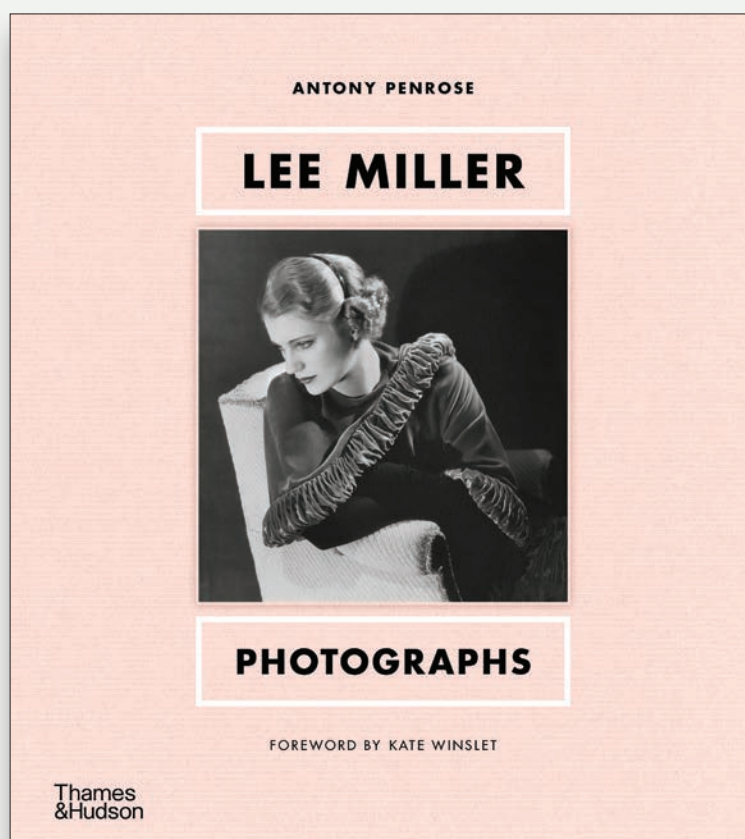


37 Opposite: Dutchess jacket, *États Air Arty*, WRTS, 11 HMS Stone, 2005 Twicken, Somerset, England, 1941
38 Off-duty nurses meeting at 4th Evacuation Hospital, Brest, France, near La Coudre, Normandy, France, 1944

WOMEN AT WAR

Over one hundred of the most outstanding photographs taken by photographer, model, and surrealist muse Lee Miller, published in anticipation of the film *Lee* starring Kate Winslet as Miller.

Left: © 2022 Lee Miller Archives, England. All rights reserved. www.leemiller.co.uk



Lee Miller Photographs

Antony Penrose
Foreword by Kate Winslet

ALSO AVAILABLE

The Lives of Lee Miller
\$16.95 paperback
ISBN 978-0-500-29428-4

Women Artists and the Surrealist Movement
\$29.95 paperback
ISBN 978-0-500-29616-5

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9 7/8" x 10 7/8"
2 color and 120 b/w illustrations
144 pages
PHOTOGRAPHY
\$45.00 hardcover
(CAN. \$60.00)

Photojournalist, war correspondent, model, and surrealist muse, Lee Miller was one of the most important women photographers of the twentieth century, working in the fields of photojournalism, fashion, portraiture, and advertising. This book presents over one hundred of Miller's finest works in a single volume.

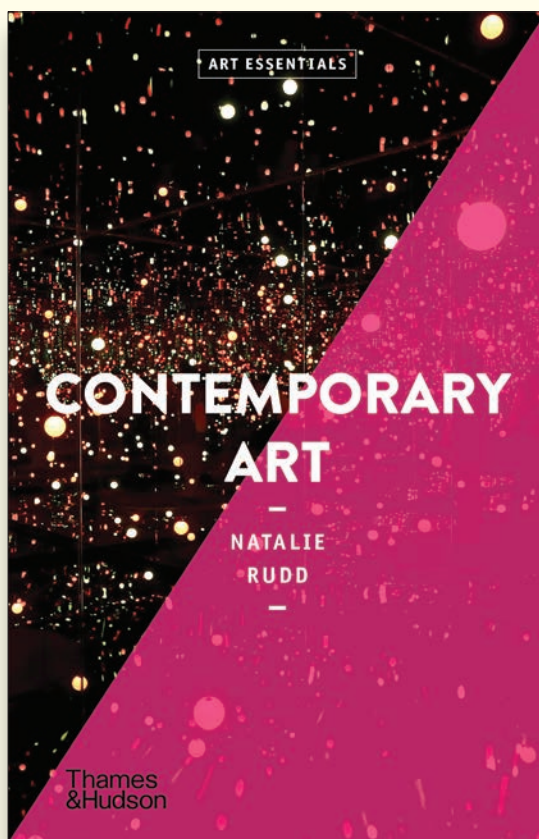
Introduced to photography at an early age, Miller honed her craft in Paris, where she associated with the surrealists and other avant-garde artists, including Jean Cocteau and Pablo Picasso. Together with Man Ray, she discovered the distinctive technique of solarization to create mesmerizing halo effects. After establishing her own photographic studio in New York, where she became a prominent commercial photographer, she then moved to the Middle East and Europe before becoming the official war photographer for *Vogue*, a period during which she took many of her most iconic photographs.

This evocative book collects Miller's most famous documentary, fashion, and war works, as well as photographs of Miller. They are all carefully compiled by her son, photographer Antony Penrose, with a foreword by actress Kate Winslet, who will star as Miller in the film *Lee*.

Antony Penrose is a British photographer. The son of Sir Roland Penrose and Lee Miller, Penrose is director of the Lee Miller Archives and the Penrose Collection at his parents' former home, Farleys House. He wrote the biography *The Lives of Lee Miller*.

Kate Winslet is an Academy Award-winning actress who will star as Miller in the film *Lee*.

An essential account of contemporary art that identifies key themes and approaches, providing the reader with a clear understanding of the contexts in which art is being made today.



Contemporary Art

Art Essentials

Natalie Rudd

ALSO IN THE
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5½" × 8⅞"
107 color illustrations
176 pages
ART
\$18.95 paperback
(CAN. \$24.95)

Since the 1960s, contemporary art has overturned the accepted historical categorizations of what constitutes art, who creates it, and how it is represented and validated. This guide brings the subject up to date, exploring the notion of "contemporary" and what it means in the present as well as how it came about.

Curator and writer Natalie Rudd explains the many aspects of contemporary art, from its backstory to today, including different approaches, media, and recurring themes. Each chapter addresses a core question, explored via an accessible narrative and supported by an analysis of relevant works.

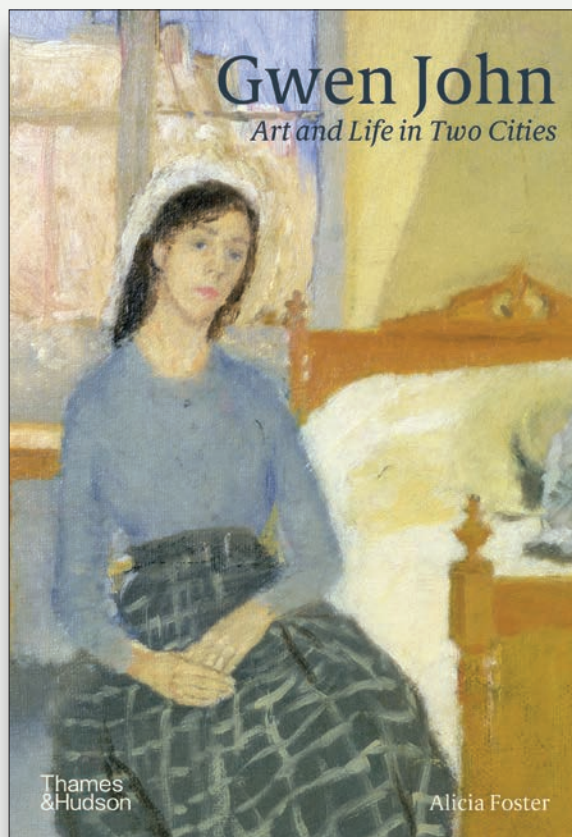
Rudd also looks at the role of the art market and its structures, including art fairs and biennales, and how these have developed since the millennium; the expanded role of the contemporary artist as personality; and how artists are untangling historical and contemporary narratives to expose inequalities, the ethics of making, and the potential for art to improve the world and effect political change. A reference section offers advice on how to interpret contemporary art and where to access it.

Offering a multinarrative and international perspective, *Contemporary Art* discusses what motivates artists as they try to make sense of the world and their place within it. This guide promises to reduce your feelings of intimidation when engaging with contemporary art, offering useful knowledge about diverse artists.

Natalie Rudd is senior curator of the UK's Arts Council Collection. She has published monographs on the artists Peter Blake, Tess Jaray, and Paul de Monchaux, among others, and is the author of *The Self-Portrait* in the Art Essentials series.

This beautifully illustrated biography of the artist Gwen John explores her life and work in the context of the art worlds in London and Paris.

PUBLISHED IN ASSOCIATION
WITH PALLANT HOUSE GALLERY



Gwen John Art and Life in Two Cities

Alicia Foster

ALSO AVAILABLE

*Voyaging Out:
British Women Artists
from Suffrage to the Sixties*
\$39.95 hardcover
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Barbara Hepworth: Art & Life
\$39.95 hardcover
ISBN 978-0-500-09425-9

ISBN 978-0-500-02557-4
6½" × 9½"
92 color and 30 b/w illustrations
272 pages
BIOGRAPHY
\$39.95 hardcover
(CAN. \$53.95)

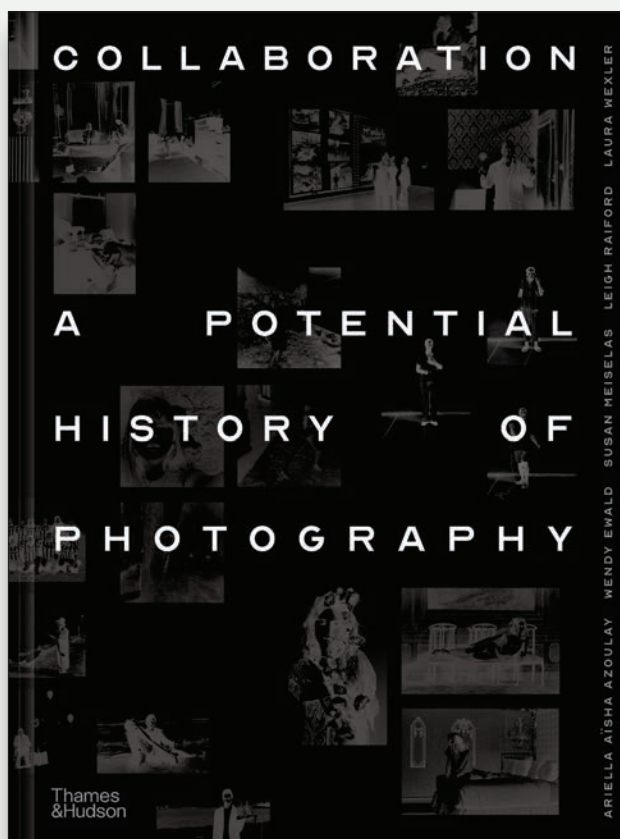
Gwen John was one of the most significant British artists of the early to mid-twentieth century, active in Paris and London, and featured in the highly influential avant-garde Armory Show in New York in 1913. Demolishing the myth of the recluse, this sustained critical biography of a much-loved artist locates her firmly in the art worlds of London and Paris, where she chose to live and work.

Written by Alicia Foster, a critically praised art historian and authority on the artist, *Gwen John* is based on original research, and examines John's importance in the context of twentieth-century art. While tracing the development of her work and its significance, the biography also explores John's relationships both personal and artistic, including her friendship with Rainer Maria Rilke and her romance with sculptor Auguste Rodin.

John, who was born in Wales, spent the latter part of the nineteenth century in London and then moved to Paris where she remained for the rest of her life. She was a contemporary of Paul Cézanne, Marie Laurencin, Paula Modersohn-Becker, and Édouard Vuillard. The book brings these two fascinating cities and John's milieu to life and introduces readers to lesser-known artists whose lives and works have slipped into obscurity. Both a study of an artist whose importance and recognition continues to grow, and of the artistic world of Europe in the early twentieth century, this book provides a compelling portrait for anyone interested in the life and work of a key figure in the history of art.

Alicia Foster is an art historian, curator, and novelist. Her publications include *Tate Women Artists*, *Tate British Artists: Gwen John, Nina Hamnett*, and a novel entitled *Warpaint*. She has also curated exhibitions and written the catalog for *Radical Women: Jessica Dismorr and Her Contemporaries*.

A revolutionary new history of photography from a team of esteemed writers and thinkers that focuses on the complex collaborations between photographer and subject.



Collaboration A Potential History of Photography

Ariella Azoulay, Wendy Ewald,
Susan Meiselas, Leigh Raiford,
and Laura Wexler

ALSO AVAILABLE

*A World History of
Women Photographers*
\$85.00 hardcover
ISBN 978-0-500-02541-3

ISBN 978-0-500-54533-1
8 1/2" x 11 1/4"
600 illustrations
320 pages
PHOTOGRAPHY
\$85.00 hardcover
(CAN \$112.00)

Led by five of the great thinkers and practitioners in photography, and including texts by over 100 writers, critics and academics, *Collaboration* is a groundbreaking publication. Presenting a history of photography through the lens of collaboration, this collection challenges the dominant narratives around photographic history and authorship. With more than 600 photographs, each entry breaks apart photography's "single creator" tradition by bringing to light tangible traces of collaboration—the various relationships, exchanges, and interactions that occur between all participants in the making of any photograph.

The boundaries of collaboration are explored through themes such as coercion and cooperation, friendship and exploitation, shared interests and competition, and rivalry or antagonistic partnership. *Collaboration* addresses key issues facing photography, including gender, race, and societal hierarchies/divisions—and their role in forging identity and conformity.

The photographs from each project are presented non-hierarchically alongside quotes, testimonies, and short texts by contributors including David Campany, Emmanuel Iduma, and Carole Naggar, offering perspectives on a vast array of photographic themes, from Malick Sidibé's images of life under colonialism to Endia Beal's photographic investigation into corporate America. Each chapter is introduced by the editors, who provide the keys to understanding and decoding the complex politics of seeing. *Collaboration* introduces a new paradigm for the understanding of photography.

Ariella Azoulay is Professor of Modern Culture and Media and Comparative Literature at Brown University. **Wendy Ewald** is a photographer who has long collaborated on art projects, and has published twelve books. **Susan Meiselas** is a documentary photographer and member of Magnum Photos since 1976. **Leigh Raiford** is associate professor of African American Studies at the University of California, Berkeley. **Laura Wexler** is professor of American Studies, Film & Media Studies and Women's, Gender & Sexuality Studies at Yale University.





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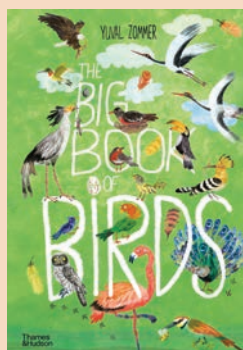
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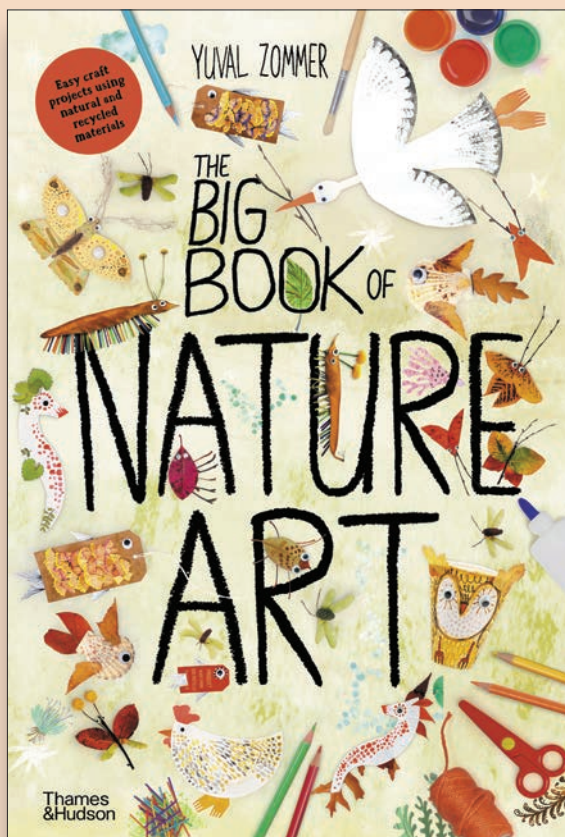


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Featuring twenty-two easy craft projects using natural and recycled materials, *The Big Book of Nature Art* is a fun and eco-friendly way for young children to connect creatively with nature.



The Big Book of Nature Art

Yuval Zommer

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ISBN 978-0-500-65134-6

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9½" × 13½"

Illustrated in color throughout

64 pages

NONFICTION

CHILDREN AGES 4+

June 2023

\$19.95 hardcover

(CAN. \$25.95)

From best-selling author Yuval Zommer, *The Big Book of Nature Art* is packed with easy art activities inspired by nature. Drawing on Zommer's years of experience running art workshops for children, *The Big Book of Nature Art* includes his tips for stress-free ways to get creative with kids and fun facts about the natural world.


Each of the activities can be achieved in four simple steps using natural materials combined with recycled or found materials from around the home. With a total of twenty-two art activities, each requiring no more than a five-minute setup and cleanup, the crafts are easy to complete and fun for everyone involved. The book also encourages children to see the creative potential in the natural and everyday treasures all around us—from twigs, seed pods, petals, and leaves to pencil shavings, take-out cups, toilet-paper rolls, and more.

Little nature artists will enjoy making paper-plate birds, leaf bugs, coffee-cup owls, tree-bark bats, and schools of seashell fish, as well as scenes for their creatures to dwell in, from watery worlds to underground tunnels.

Yuval Zommer is an award-winning and best-selling author, illustrator, and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide bestsellers, with over 1.6 million copies in print across thirty-one languages.


THE BRIGHTEST CAMOUFLAGE

IMAGINE YOU'RE A HUNGRY DEEP-SEA PREDATOR LOOKING FOR YOUR DINNER. The sun is streaming down through the water above you. Below you, the ocean looks dark and murky. You're more likely to find a tasty fish by looking up towards the surface at fish whose shadows are clearly outlined than by looking down into the darkness below.




Now imagine you are a fish trying to avoid being the predator's next meal. How do you avoid making your shadow visible? Shine a bright light from your belly! Your belly light will blend in with the strong light coming from the water's surface. This brilliant technique is called COUNTER-ILLUMINATION. It's a favorite of bioluminescent fish, squid and shrimp that live in the upper ocean.

ALWAYS WATCHING
The spookily-looking barrel eye fish has a transparent forehead and highly sensitive eyes that filter green light. This may allow it to tell the difference between sunlight and bioluminescence, and to catch out creatures using counter-illumination.



HIDING IN PLAIN SIGHT
Some predators use counter-illumination to sneak up on prey. The bioluminescent squid uses bioluminescent bacteria to light up its belly. This camouflages the squid as it descends towards delicious shrimp living down below, on the seabed.



A LIVING DIMMER SWITCH
The organs that produce the light for counter-illumination are called photophores. They can be switched on and off, or even dimmed or brightened! This allows a creature to match the light from above more closely and improve its camouflage.






PLATE KEY
1. VELVET BELLY LANTERNSHARK 2. FIREFLY SQUID 3. HAWAIIAN BARREL SQUID
4. LANTERNFISH 5. HATCHET FISH


FUNGAL FAIRY LIGHTS

GLOWING MUSHROOMS SEEM LIKE THEY SHOULD ONLY BELONG IN FAIRY TALES. Yet they are real and can be found around the world. So far, about 100 species of fungi have been found to emit their own light - and new species are still being discovered.

WHY DO SOME FUNGI GLOW?
Have you noticed how some insects can't help but buzz towards sources of light? Some scientists think that bioluminescent fungi glow to attract these insects - like a moth to a flame. These insects then help the fungi spread their spores (the particles that fungi use to reproduce).




THE STRUCTURE OF A MUSHROOM



A typical fungus comprises stringy fibres called hyphae. These make up a tangled, complex network called the mycelium. The mycelium grows underground, like roots, and also makes up the body of the mushroom, including the stalk (stipe) and the fruiting body. The fruiting body is the reproductive structure where spores are produced.

In some species of fungi, such as *Armillaria mellea* or 'Honey Fungus', it is only the mycelium that glows. The mycelium is a part of the fungus that is not usually visible, so we are not sure why it glows - this is a puzzle that remains to be solved.



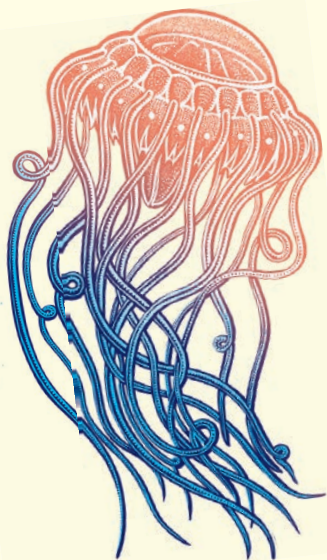
KEEPING AN EYE ON THE TIME
Many species of fungi emit a continuous glow day and night. But some species, such as *Neonothopanus gardneri* or 'Star de Gaul', stop glowing during daylight, when the bioluminescence is no longer visible. This implies that there is a reason for their glow, and it's not just a bizarre side effect of evolution.

COME DINE WITH ME?
There is no found link between bioluminescence and toxicity (though you should never eat any mushrooms you find, unless you are a trained forager). However, some scientists suggest that the glow is there to put off would-be diners, as it would make them more visible to their potential predators.



PLATE KEY
1. JACK-O'-LANTERN 2. RITTER DITTLER 3. SHY'S MUSHROOM 4. LITTLE PINK RING HATS
5. ETERNAL LIGHT MUSHROOM 6. BLEEDING FAIRY HELMET 7. GREEN PEEP 8. PILODOLETUS MANIVOLARIS

The astonishing phenomenon of bioluminescence is brought to life in vivid detail by medical illustrator Jennifer N. R. Smith—featuring a colorful palette that seems to glow on the page.



Glow The Wild Wonders of Bioluminescence

Jennifer N. R. Smith

ALSO AVAILABLE

Bright in the Night

\$17.95 hardcover

ISBN 978-0-500-65219-0

Dart and Dive Across the Reef

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ISBN 978-0-500-65320-3

10½" × 14¼"

Illustrated in color throughout

40 pages

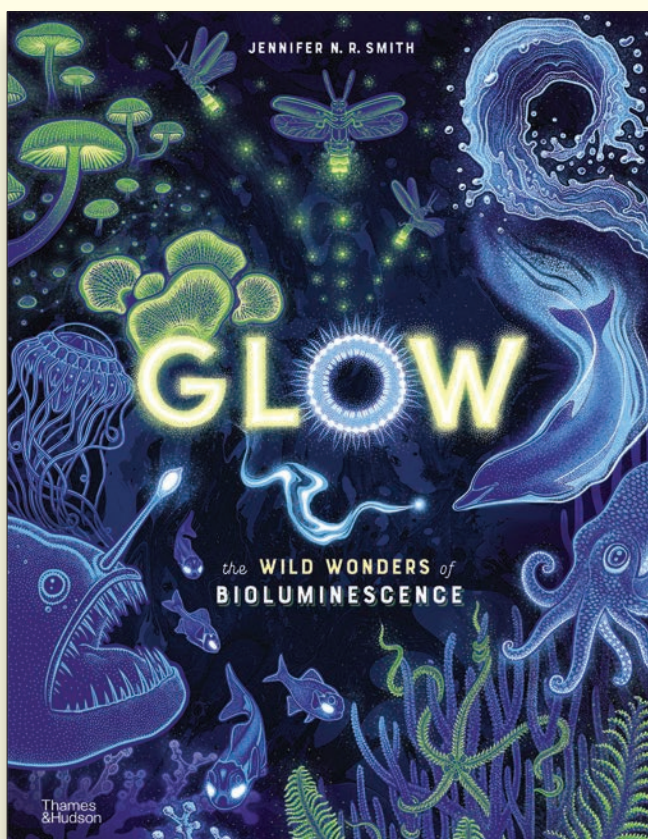
NONFICTION

CHILDREN AGES 7+

June 2023

\$24.95 hardcover

(CAN. \$33.95)



The natural world is an infinite source of wonder, and the phenomenon of bioluminescence is no exception. *Glow* explores the remarkable way creatures light up of their own accord, and what we can learn from their incredible glow-in-the-dark abilities. Written and illustrated by Jennifer N. R. Smith, *Glow* takes readers on a magical journey to the deepest ocean trenches, through winding networks of caves, and into the dark of the forest to experience the marvel of bioluminescence.

The first in a series of nonfiction children's books exploring natural phenomena, *Glow* introduces readers to creatures that glow in the dark, including anglerfish, the glowing sucker octopus, "femme fatale" fireflies, and honey fungi. It also celebrates the scientists and deep-sea explorers who have traveled to the darkest and most dangerous corners of the planet to study bioluminescence. Combining natural history with STEM and consulting from celebrated marine biologist and bioluminescence expert Dr. Edith Widder, *Glow* considers how bioluminescence works and what we can learn from it, including ways to prevent climate change and tackle pollution.

Jennifer N. R. Smith is an award-winning illustrator based in Bristol. She has a BA in fine arts and is certified in medical illustration with the Medical Artists' Association. She has since launched WonderTheory to encourage creative and engaging approaches to informative illustration. In 2022, she was longlisted for the World Illustration Awards and shortlisted for both the V&A Illustration Awards and the ABCD Awards. **Dr. Edith Widder** is a renowned marine biologist and bioluminescence expert and the author of *Below the Edge of Darkness*. It is thanks to her oceanography work that we know so much about bioluminescence.



GIUSEPPE ARCIMBOLDI (1527-1593)

Summer

1573 Oil paint on canvas

Giuseppe Arcimboldo was an Italian painter. He lived and worked during the Renaissance period, and is famous for his portraits composed of fruits, vegetables and other objects.



62

Fruity face

Anyone else getting a real whiff of cucumber? Ooh, and some cherry! Nice. Hrrm, maybe some pea and pear in there, too? Delicious. Oh wait, haha, I'm smelling myself again! I know I might look a bit odd to you, but I feel and smell wonderful. I'm simply BURSTING with life in all its ripe, colourful, beautifully varied glory!

How many different fruits and vegetables can you count in my face? Go on, try it, it's fun! You can even grab a friend or family member and make it a game. Don't forget my peachy cheeks, my darling little aubergine ear and my GORGEOUS artichoke brooch.

And I tell you what, if you enjoyed yourselves, look up the other paintings in my set: Spring, Autumn and Winter. Arcimboldo cleverly made up their faces from all sorts of natural goodies from their times of year, too. We work together perfectly, just like the seasons – and the stages of life, really.

See, my lovely, humans are part of nature, too... as much as modern cities and fast cars and shiny plastic-wrapped things might try to convince you otherwise. People grow and bloom and age and rejoin the Earth, just like any other living thing. I think old Arcimboldo was trying to remind people of that. What do you think?



Copycat

Now, I'm going to let you in on a secret... I'm a copy! Not a fake, mind. I think of it as having lots of identical twins. Arcimboldo was no poor, misunderstood artist whose work didn't sell. Quite the opposite! I was a SMASH HIT. After Arcimboldo made his first Summer painting in 1563, people wanted more – and he kept going! I was made ten years later.

See, hiding in the weave of my wheat jacket is 'Giuseppe Arcimboldo' (on the neck) and '1573' (on the shoulder). He also mixed things up so I'm not an exact copy. See the flowery frame painted around me? That's not in the original Summer at all!

63

Statue of Ebih-Il

around 2400 BCE Alabaster, with lapis lazuli, shell and bitumen

This statue was made in the 3rd millennium BCE and was found in the city of Mari, on the banks of the Euphrates river in modern-day Syria. It comes from the Sumerian civilisation.



Look into my eyes...

Now, I know my stoney blue eyes are hypnotic, but guess what? It's actually ME who's entranced!

The symbols scratched into the back of my shoulder say: 'Ebih-Il, intendant, in adoration before the goddess Ishtar'. The most helpful tattoo ever, right? It tells you all sorts: my name, my job, and what it is I'm supposed to be doing. And I was found in a temple dedicated to Ishtar, who my people (the ancient Sumerians) worshipped, so it all makes perfect sense!

Now can you see all the love and wonder in my face? How I look like somebody seeing the cutest puppy EVER! My artist took a lot of care in making me – maybe my eyes most of all. The white is made of shell, the blue is a semi-precious stone called lapis lazuli, and the thick black eyeliner around them is made of bitumen – that's the stuff roads are made from!



Kind of a big deal

I was pretty important back in my day, about 4,500 years ago. As an intendant, I helped run my city – Mari, a wonderful, wealthy place in what we called Mesopotamia. Sadly, Mari is no more. I was dug out of the ground about ninety years ago, in a place you now call Syria.

My artist showed I was a big boss. See how I'm sitting with my hands folded? My people usually only showed GODS like this, so it's a VERY big honour. Also, imagine the TIME the artist spent on me! My eyes, yes, but also carving my wavy beard, my chair of woven reeds and my shaggy animal-skin skirt. All for me! I'd blush if I could.



73

A witty introduction to the Louvre's many masterpieces, told from the perspective of the subjects themselves—including resident superstar Mona Lisa.



PUBLISHED IN ASSOCIATION
WITH THE LOUVRE MUSEUM

Mona Lisa and the Others

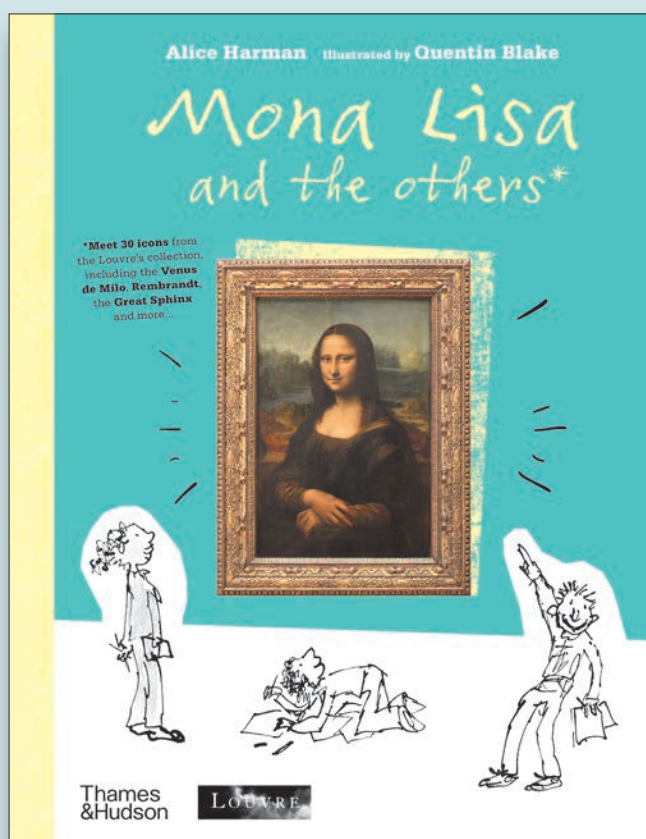
Alice Harman
Illustrated by Quentin Blake

ALSO AVAILABLE

*Modern Art Explorer:
Discover the Stories Behind
Famous Artworks*
\$19.95 hardcover
ISBN 978-0-500-65220-6

Black Artists Shaping the World
\$19.95 hardcover
ISBN 978-0-500-65259-6

ISBN 978-0-500-65274-9
8½" × 11"
Illustrated in color throughout
96 pages
NONFICTION
CHILDREN AGES 7+
June 2023
\$19.95 hardcover
(CAN \$25.95)



Millions of people visit the Louvre Museum in Paris every year to gaze and gawk at its all-star art collection. But there's one star who gets a lot more attention than anyone else—and her very own waiting system, if you can believe it! Well, the Louvre's many other masterpieces aren't too happy about being overshadowed—and they're here to tell everyone what makes them just as worthy of the Mona Lisa's teeming crowds.

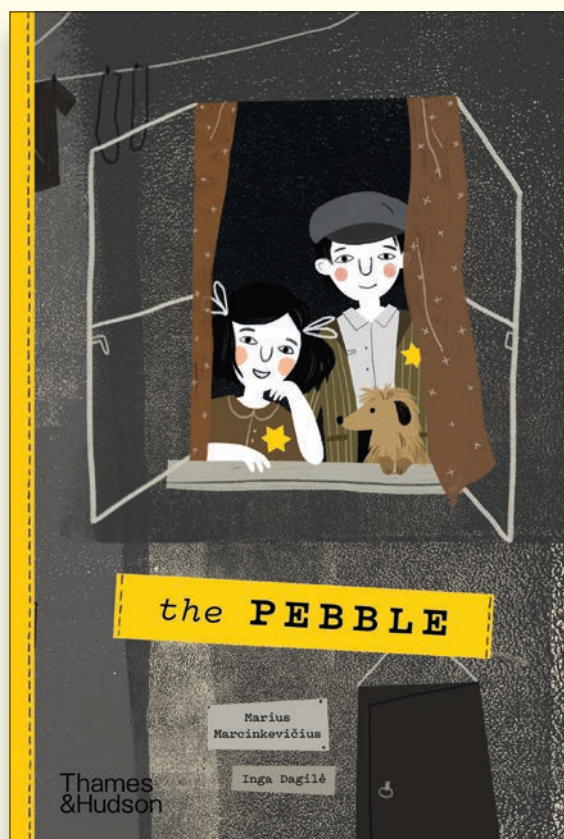
With a focus on portraits and other person-centered artworks, *Mona Lisa and the Others* reveals the stories behind some of the Louvre's most famous pieces. Napoleon Bonaparte takes readers behind the scenes at his own coronation; the Venus de Milo explains what happened to her missing arms; the Seated Scribe lets slip some gossip about the ancient Egyptian royal family. And of course, Mona Lisa reveals that there's more to her portrait than her mysterious smile . . .

Written in a light-hearted and contemporary style by Alice Harman and illustrated with the energetic artwork of Sir Quentin Blake, *Mona Lisa and the Others* is an entertaining introduction to the Louvre's collection that will appeal to children, parents, and teachers from all walks of life.

Alice Harman has written more than forty books for children, including the highly acclaimed *Modern Art Explorer*, and developed the award-winning *Why Is Art Full of Naked People?* with Susie Hodge. **Sir Quentin Blake** is an internationally celebrated illustrator, known for his collaborations with authors such as Roald Dahl, Russell Hoban, John Yeoman, David Walliams, and Joan Aiken. A winner of the Kate Greenaway Medal and the Hans Christian Andersen Award, he received a knighthood in 2013 and was awarded France's Legion d'Honneur in 2014.



A sensitively written and illustrated story about a young Jewish boy growing up in the horrors of World War II.



The Pebble

Marius Marcinkevičius,
Illustrated by Inga Dagilė,
Translated by Jūra Avižienis

ALSO AVAILABLE

Out of a Dark Winter's Night
\$16.95 hardcover
ISBN 978-0-500-65195-7

Out to Sea
\$17.95 hardcover
ISBN 978-0-500-65236-7

ISBN 978-0-500-65326-5
6¾" x 9½"
Illustrated in color throughout
56 pages
FICTION
CHILDREN AGES 5+
May 2023
\$17.95 hardcover
(CAN \$23.95)

"My name was Ethan and it was the summer of 1943. I was sitting on the rooftop with my best friend Rivka and the whole world was at my feet." This is the story of Ethan, a gifted violinist, and his best friend, Rivka, growing up where children laugh, dogs bark, and women chat. All of this would be beautiful and idyllic, if not for one big, dark "but"—no one can leave this town, and once you go through the gates, you never come back...

This picture book is light in appearance only—in fact, its pages unfold a story about one of the darkest stages of human history—the Holocaust. Marcinkevičius lays out life in the ghetto in spare sentences, highlighting the complexities of the human condition: although the block is surrounded by a wall and guarded by soldiers, you can climb on the roof and dream there; although families are taken out of the ghetto one by one and do not return, it does not extinguish people's hope and culture: performances are held in the theater, voices echo in the streets, neighbors gather, children and their pets play.

It is not easy to talk about topics this difficult, but Marcinkevičius and Dagilė portray Ethan as he witnesses the disaster that befell the Jewish people with great sensitivity.

Marius Marcinkevičius is a medical practitioner and author. He has written seven children's books. In 2017, his book *Friendship on an Elephant's Trunk* won the Best Book for the Youngest Readers award by IBBY Lithuania. **Inga Dagilė** is a Lithuanian freelance designer and illustrator of children's books. Inga graduated from the Kaunas Art Institute in 2003 and from the Vilnius Academy of Arts in 2005. **Jūra Avižienis** is a literary translator working from Lithuanian to English. She lives in Chicago.

CHAPTER TWO

KINDNESS IN THE FACE OF PERSECUTION

The power of human kindness is often strongest when things are at their worst. During these moments – when people are desperate, and lives are in peril – ordinary folk somehow find it within themselves to perform extraordinary deeds. In our next stories we meet people who – despite facing incredible hardship and danger – have put the needs of others before their own, and fought for what was right.

THE WORLD'S KINDEST VILLAGE

LE CHAMBON-SUR-LIGNON, FRANCE

Nestled among pine forests and pastures in a remote corner of south-central France lies Le Chambon-sur-Lignon (known as Le Chambon): a small village with a huge heart. It was here, during the dark days of World War II, that an entire community worked together in secret to save the lives of thousands of strangers fleeing persecution.

Our story begins in 1940, on a bitterly cold evening in the depths of winter. Magda Trocmé – the wife of Le Chambon's pastor, André Trocmé – was engrossed in her household chores when she was interrupted by a mysterious rapping on her front door. Waiting outside stood a woman, her shoulders hunched against the freezing night air. Her flimsy shoes were soaking, and she was shivering with cold and what looked like sheer terror. Magda ushered her into the warmth of her home, where she soon discovered that the woman was Jewish and on the run from the authorities, in fear for her life.

14



THE UNDERGROUND RAILROAD

HARRIET TUBMAN, USA

The villagers of Le Chambon-sur-Lignon showed that, even in the face of systematic cruelty, brave acts can make a world of difference. This leads us to the actions of the heroine in our next story, a woman who helped change history by choosing to fight cruelty with kindness and incredible courage.

Harriet Tubman was born into slavery in Maryland, in the south of the United States of America, during the 1820s. There, she experienced unspeakable brutality and precious little kindness during the first three decades of her life. It was not until she escaped to the northern state of Pennsylvania – where slavery had been abolished – that all this changed.

Harriet was able to escape from slavery and make the long and dangerous journey northwards in 1849 thanks to a secret network of kind volunteers. This network was nicknamed the 'Underground Railroad'. This was not a real railroad (there were no trains or tracks) but a system to help people travel from states where slavery was legal into states where slavery was illegal. Members of the Underground Railroad were known as 'conductors' and these brave men and women – all fierce opponents of slavery – provided shelter, food and transport to the previously enslaved people who were travelling along their route to freedom.

Harriet successfully completed her journey, and she soon bravely decided to use her liberty to help others gain theirs. Risking everything, she became a 'conductor' on the Underground Railroad. She returned to Maryland at least 13 times, and led around 70 enslaved people to safety – including her own friends and family. Every time Harriet returned south, she faced the very real chance of capture by armed and savage 'slave hunters'. Had they caught her, they would have shown no mercy. Despite this, Harriet never lost her nerve, and never lost a passenger.

In 1861, civil war broke out between the slave-owning South, 'The Confederacy', and the anti-slavery North, 'The Union'. Over the next 4 years Harriet served in

18



the Union Army as a cook, laundress and nurse, tending to wounded soldiers and fugitives who were previously enslaved. Demonstrating her trademark bravery, she also led Union soldiers during a daring raid in South Carolina, freeing around 750 enslaved people.

We can only imagine Harriet's elation when, following the Union's victory, the US government officially abolished slavery in 1865. Nevertheless, she continued to fight for the good of others for the rest of her life. Harriet's actions were all the more remarkable when you think that she grew up in a system that starved her of even the most basic human kindness. Despite this, she was prepared to give up everything she had – even her life – to improve the lives of others.

Harriet died of pneumonia in her home in Auburn, New York, in 1913. Her bold and fearless kindness continues to touch people's lives. Today, her remarkable story is told in countries around the globe – inspiring young and old alike to follow her lead in making the world a kinder and better place for all.

19

The perfect book for troubled times, this collection of over twenty-five real-life stories shows how heroic acts of kindness can change our world for the better.



Let's Fill This World with Kindness

True Tales of
Goodwill in Action

Alexandra Stewart
Illustrated by Jake Alexander

ALSO AVAILABLE

We Are Explorers
\$19.95 hardcover
ISBN 978-0-500-65239-8

ISBN 978-0-500-65310-4
6½" × 9½"
30 color and 50 b/w illustrations
120 pages
NONFICTION
CHILDREN AGES 9+
June 2023
\$19.95 hardcover
(CAN. \$25.95)

In this uplifting collection of true stories, readers are introduced to real-life heroes and heroines who have chosen to act in kindness, even when they have faced terrible persecution, prejudice, disaster, and illness. These stories are designed to empower children to make positive choices in their own lives by embracing kindness as their superpower.

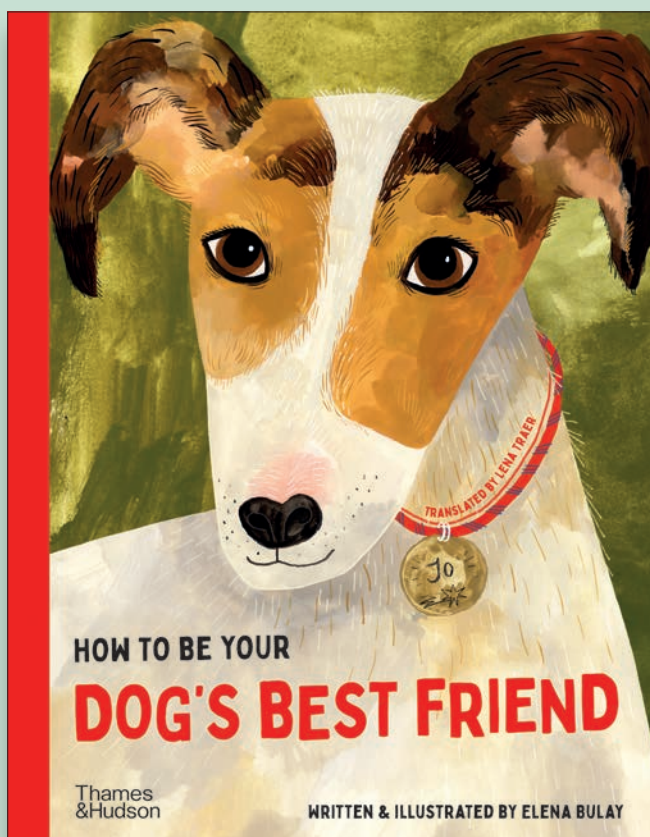
Stories include Harriet Tubman's remarkable rescue missions to free enslaved African Americans, the French village of Le Chambon-sur-Lignon's protection of Jewish refugees under Nazi persecution during WWII, and the brave people who volunteered to clean up after the nuclear crisis in Japan. Also included are everyday examples of acts of kindness to protect nature and lift up others, even complete strangers.

Let's Fill This World with Kindness explores the science of how our brains and bodies behave when we give and receive kindness. Featuring biographies of thinkers and philosophers from across different cultures who have celebrated the power of goodwill toward others, each chapter concludes with a list of questions for readers to help them reflect on the ways they too can be a kindness superhero.

Alexandra Stewart is a nonfiction author for children. She trained to be a journalist and has worked as a press officer for the Metropolitan Police and Central Government in the United Kingdom. She is the author of *Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay* and *Jumbo: The Most Famous Elephant Who Ever Lived*. **Jake Alexander** is an award-winning British illustrator. In 2019, he won both the Macmillan Prize and the Creative Conscience Gold Medal. He is the author and illustrator of *We Want Our Books* and illustrated David Olusoga's *Black and British: An Illustrated History*.



Told through the unique and personal story of the author, How to be your dog's best friend is bright and vibrant, filled with informative pages on dog-care for children.



How to be your dog's best friend

Elena Bulay

ALSO AVAILABLE

Why Do Cats Meow?

\$16.96 hardcover
ISBN 978-0-500-65238-1

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8¾" × 11½"

Illustrated throughout

96 pages

NONFICTION

CHILDREN AGES 9+

July 2023

\$21.95 hardcover

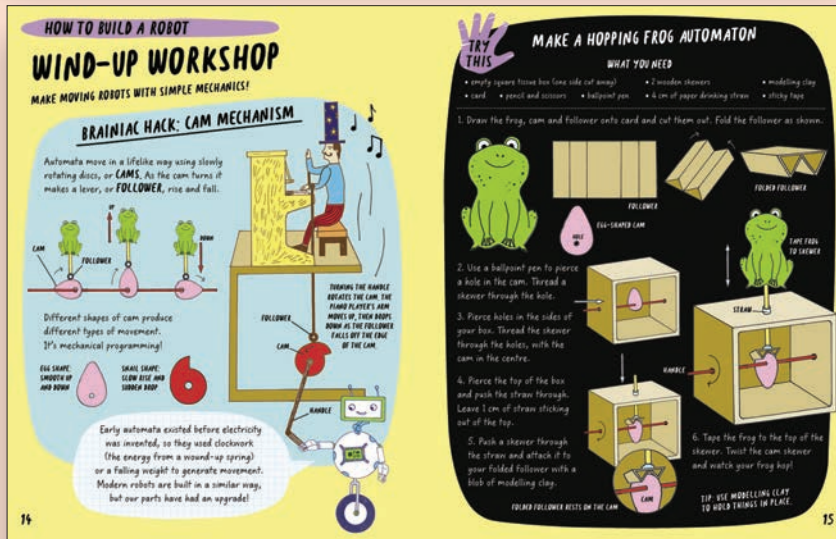
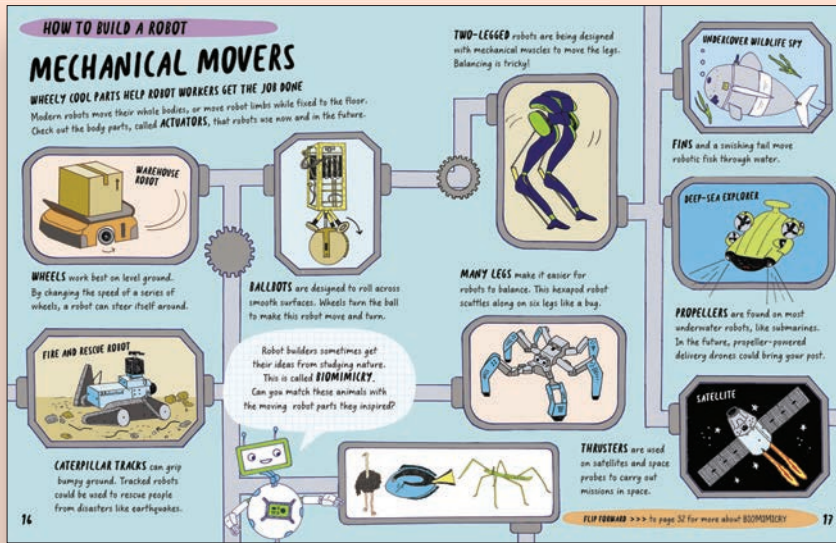
(CAN \$28.95)

Through the unique and very personal story of the author and her dog, Jo, who made it to her new family after living on the streets as a puppy and then in a foster home, Elena Bulay invites us into the exciting world of man's best friend.

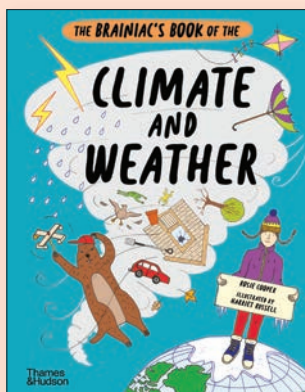
The book has two parts: Elena and Jo's story, which flows with bright and vibrant gouache illustrations, and alternates with black-and-white information pages. Young dog lovers (and adults too!) will find plenty of fascinating information about dog breeds, dogs' habits, and historical and zoological dog facts. But most importantly, *How to be your dog's best friend* will teach kids how to take proper care of their pet.

The book doesn't shy away from the big responsibility involved in adopting a dog; it tackles tricky questions and possible problems in a way that is accessible to children. It's also full of love and tenderness for these creatures that make our lives so much better.

Elena Bulay is an author and illustrator, and was a winner of the Illustrators Exhibition organized by Bologna Children's Book Fair in 2021 for *The Life of Wonderful Toys* by Sergey Sedov, and in 2022 for *How to be your dog's best friend*.



ALSO AVAILABLE



The Brainiac's Book of the Climate and Weather

ISBN 978-0-500-65246-6

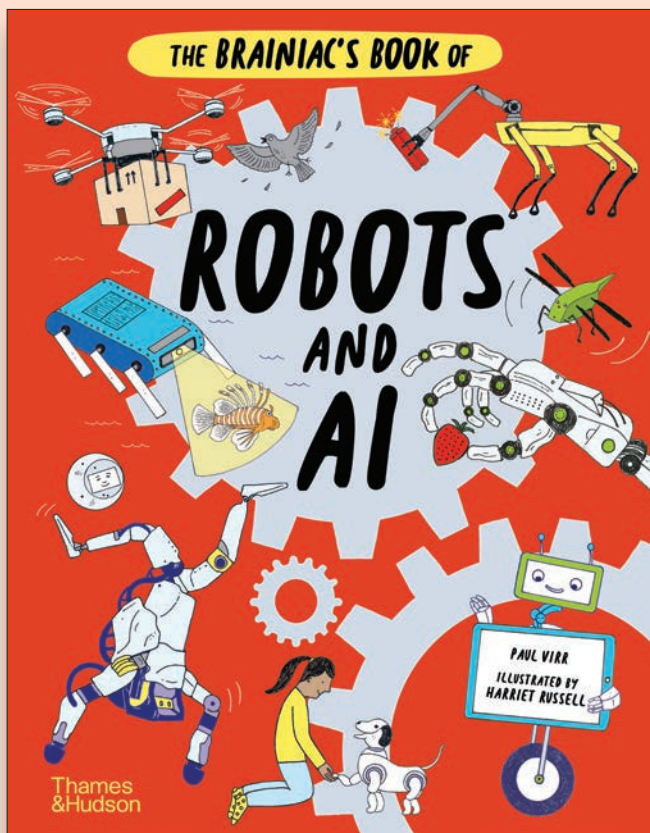
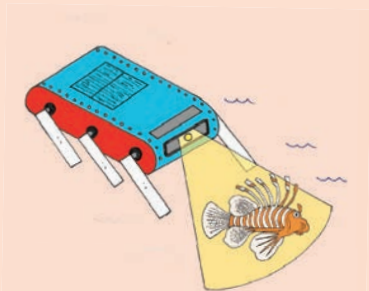
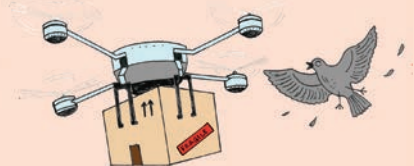
"Such a clever way to convey information in an informal and fun way."

—@thekidsbookstagrammer

"What this book achieves is getting across all the information with each element described in fun, memorable ways."

—@kidsbookstolife

This exciting book introduces young readers to myriad robots doing all the dull, dirty, and dangerous work in our world.



The Brainiac's Book of Robots and AI

Paul Virr
Illustrated by Harriet Russell

ALSO AVAILABLE

*The Brainiac's Book of
the Climate and Weather*
\$17.95 hardcover
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*This Book Thinks You're a Scientist:
Experiment, Imagine, Create*
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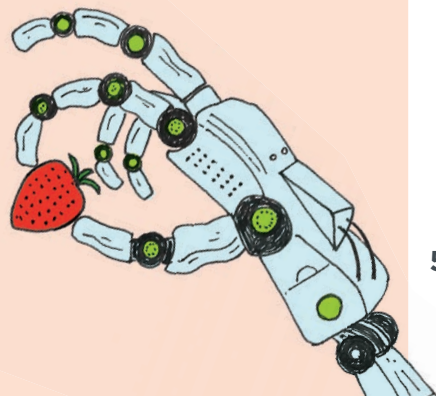
ISBN 978-0-500-65286-2
8½" × 10⅞"
Illustrated in color throughout
64 pages
NONFICTION
CHILDREN AGES 7+
May 2023
\$17.95 hardcover
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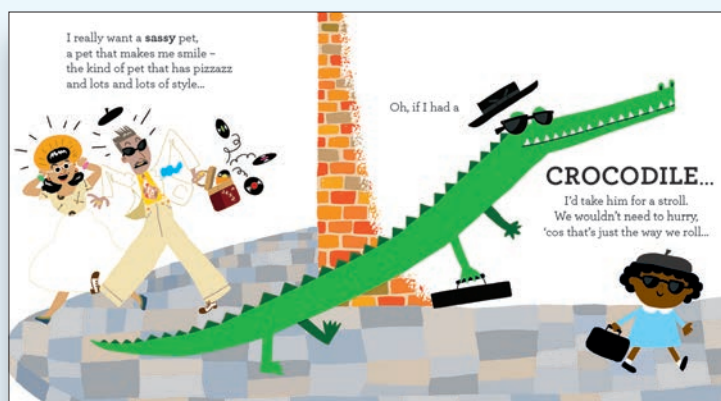
Following *The Brainiac's Book of the Climate and Weather*, this new addition to the *Brainiac* series approaches science and technology from a creative angle to make STEM learning accessible and fun.

Hands-on activities include building a grippy robot hand, making a mechanical hopping frog, testing yourself for artificial intelligence, and writing the first bill of robot rights. Readers will also find out which gross and scary jobs only robots can do, how nanobots could battle bugs inside the human body, and why self-driving cars might save lives.

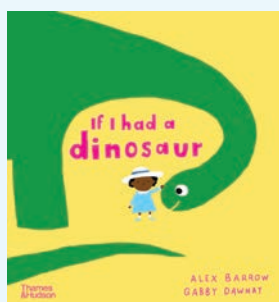
Through quirky stories, infographic data dumps, and entertaining activities, readers will discover all there is to know about robots and artificial intelligence.

Paul Virr is an editor and writer of children's nonfiction. He edited the official children's guides for the Science Museum in London and the Science and Industry Museum in Manchester, and is a registered STEM ambassador working with the Bath Royal Literary and Scientific Institution. **Harriet Russell** is a London-based artist. She has written and illustrated eight books for children and is the illustrator of the activity series *This Book Thinks You're a . . .*, which has sold in over twenty languages.





ALSO AVAILABLE IN THE IF I HAD A... SERIES



ISBN 978-0-500-65099-8



ISBN 978-0-500-65194-0



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ISBN 978-0-500-65225-1

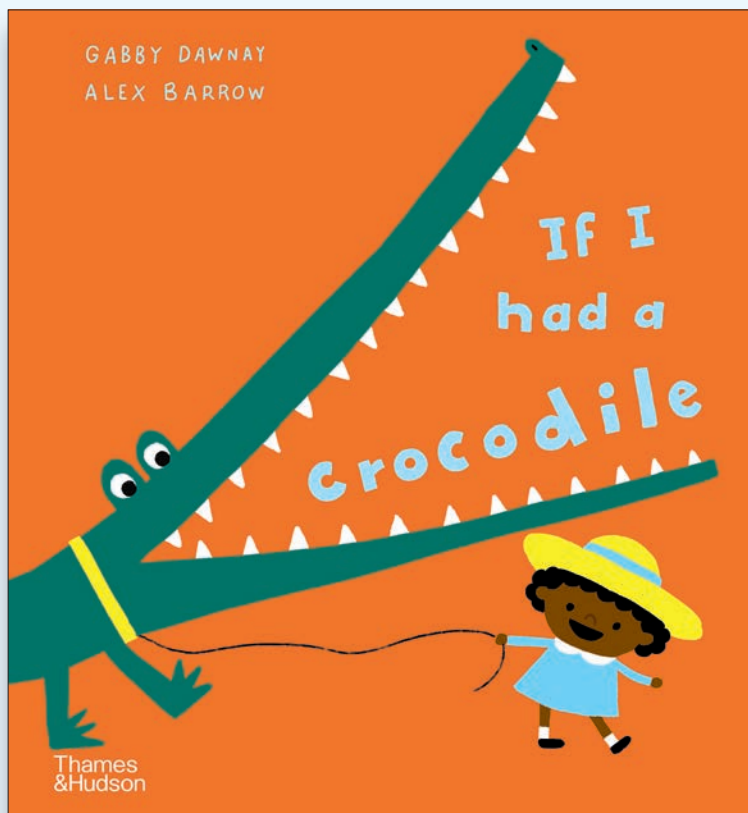


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A charming and imaginative story in the bestselling *If I Had a . . .* series, which imagines life with a crocodile as a pet.



If I Had a Crocodile

Gabby Dawnay
Illustrated by Alex Barrow

ALSO AVAILABLE

If I Had an Octopus
\$14.95 hardcover
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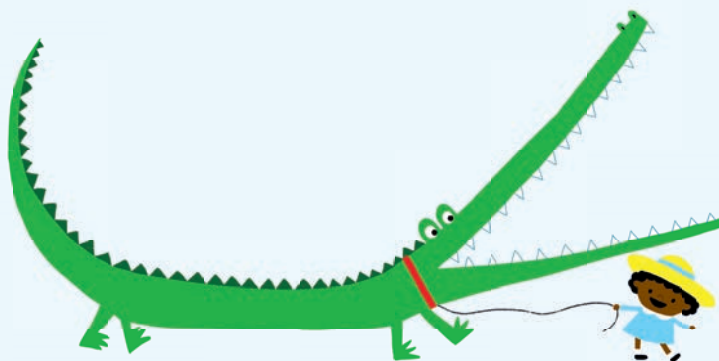
If I Had a Unicorn
\$14.95 hardcover
ISBN 978-0-500-65226-8

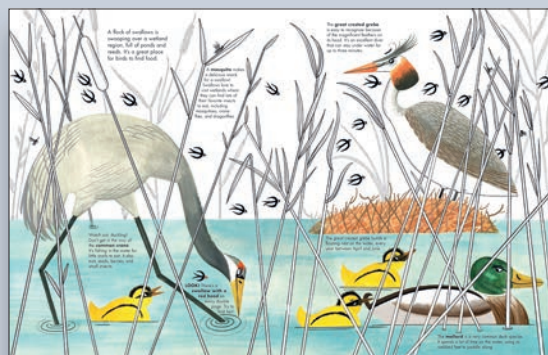
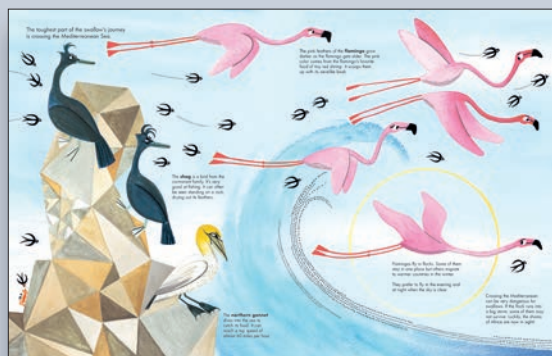
ISBN 978-0-500-65305-0
9 $\frac{3}{8}$ " × 10 $\frac{1}{4}$ "
Illustrated in color throughout
32 pages
FICTION
CHILDREN AGES 3+
May 2023
\$15.95 hardcover
(CAN. \$21.95)

There's more to a crocodile than its scaly skin and scary teeth—they stay cool under pressure (in part because they can't sweat) and on a rainy day they love nothing more than a fast game of Snap!

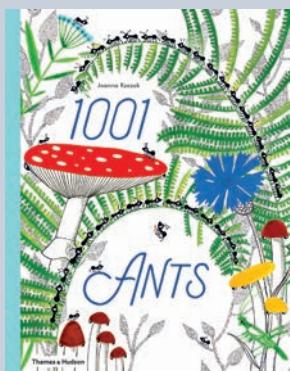
In this humorous, energetically rhyming tale, a little girl experiences exactly what life would be like with a wild creature for a pet. The latest in the bestselling *If I Had a . . .* series, *If I Had a Crocodile* celebrates the fun of having a sassy, snappy pet.

Gabby Dawnay is a writer and poet. She is a regular contributor to *OK!DO* magazine and a scriptwriter for children's television. **Alex Barrow** is a London-based illustrator. He is the art director for and a regular contributor to *OK!DO* magazine. Alex and Gabby are also the duo behind *A House for Mouse* and *A Song for Bear*.

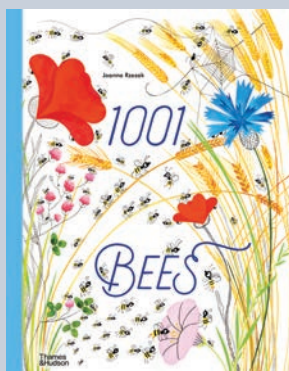




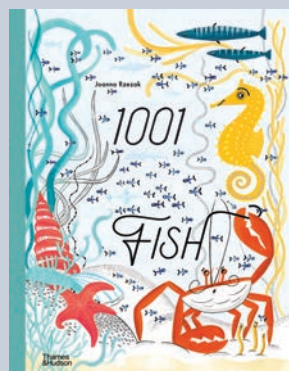
ALSO AVAILABLE



ISBN 978-0-500-65208-4



ISBN 978-0-500-65265-7

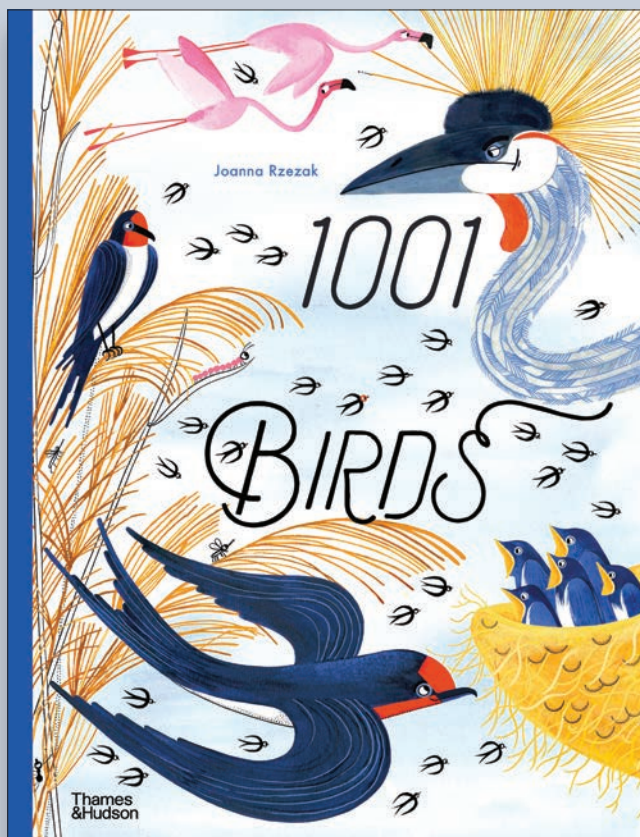


ISBN 978-0-500-65299-2

"The art is gorgeous. Children will delight in the large illustrations with new things to find every time it is read to them . . . 1001 Bees is an oversized stunner." —New York Journal of Books

"This book is buzzing with trivia . . . An 'I spy' game challenging readers to find a specific bee throughout is amusing." —Kirkus Reviews

This engaging nonfiction picture book is a fun and informative read for children interested in learning about the lives of birds.



1001 Birds

Joanna Rzezak

ALSO AVAILABLE

1001 Fish

\$16.95 hardcover
ISBN 978-0-500-65299-2

1001 Bees

\$16.95 hardcover
ISBN 978-0-500-65265-7

We're on an adventure with 1,001 birds! Join our many feathered friends as they flock to ponds, use trees as their homes, make their nests, and migrate to faraway places.

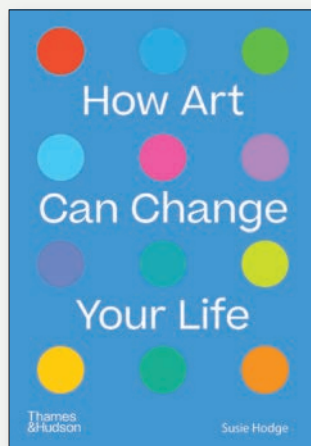
1001 Birds is an engaging nonfiction account full of fascinating facts about birds. With lively and appealing illustrations, it's a must-have for children who are curious about birds and the ways they live.

Joanna Rzezak is a graphic designer, illustrator, and the author of *1001 Ants*, *1001 Bees*, and *1001 Fish*. A graduate in architecture from the Academy of Fine Arts in Warsaw, she also works in editorial, web design, and branding. She lives in Paris.

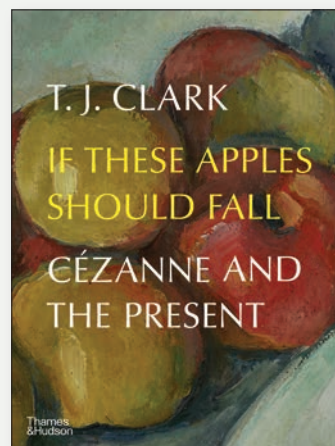
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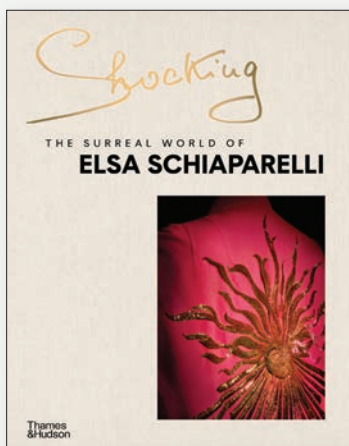
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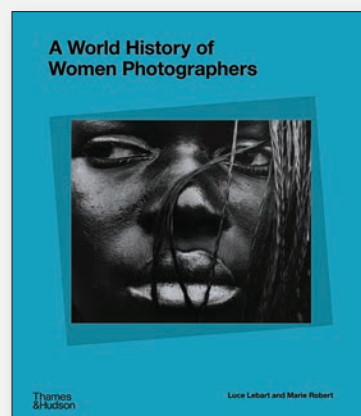
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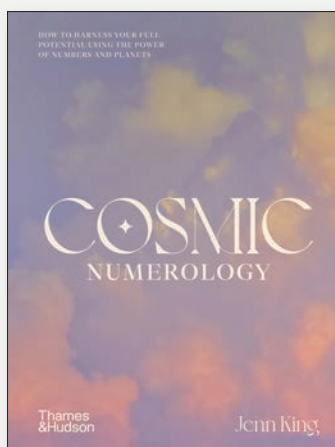
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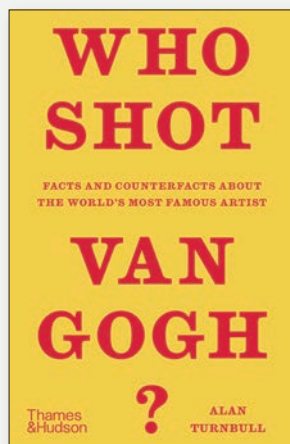
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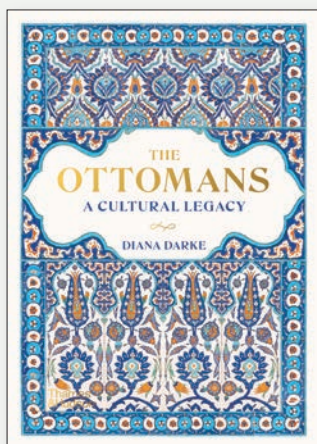
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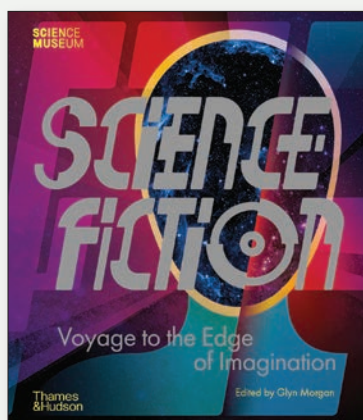
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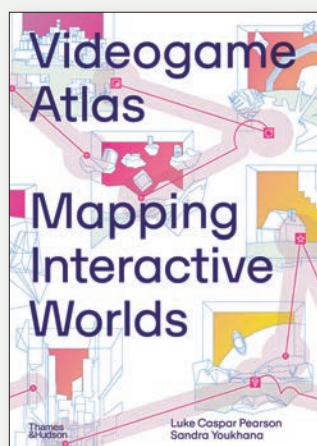
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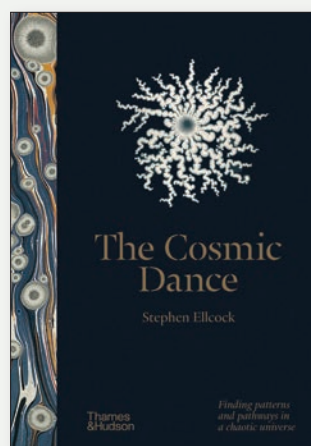
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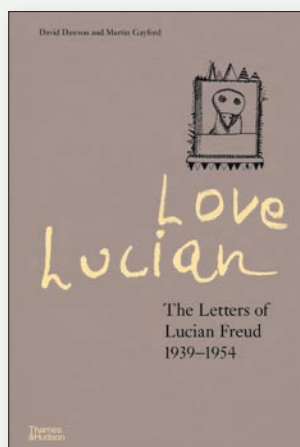
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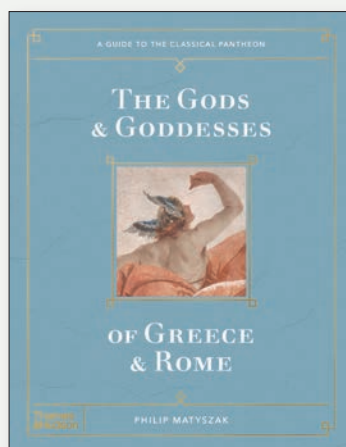
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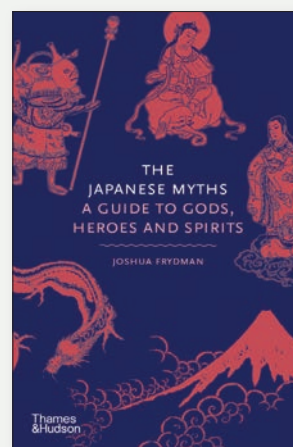
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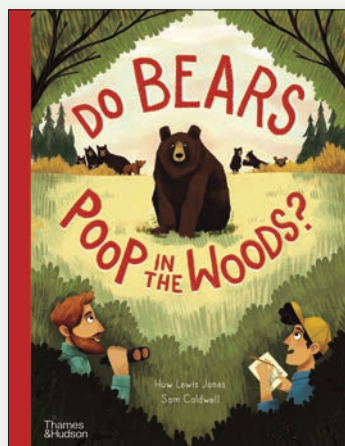
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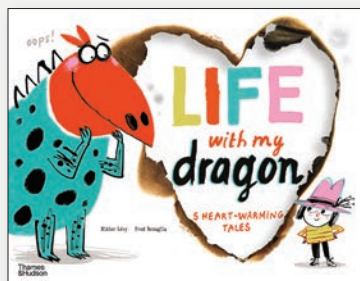
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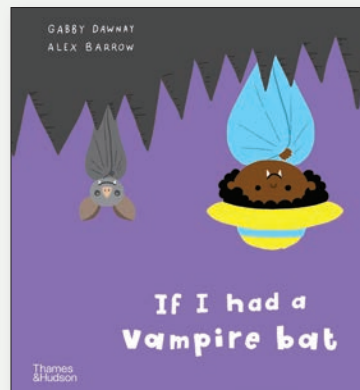
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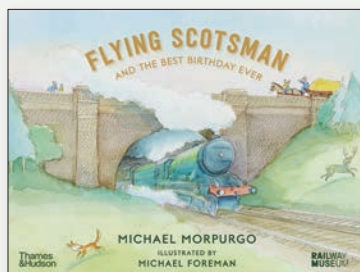
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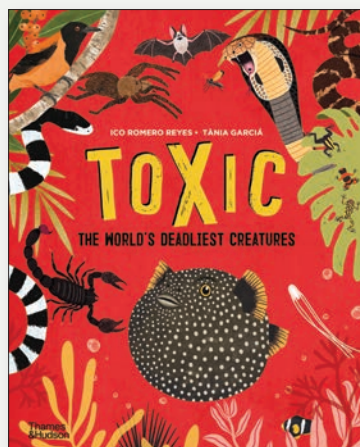
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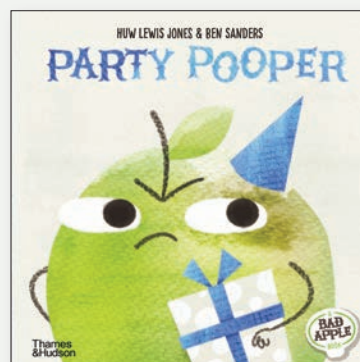
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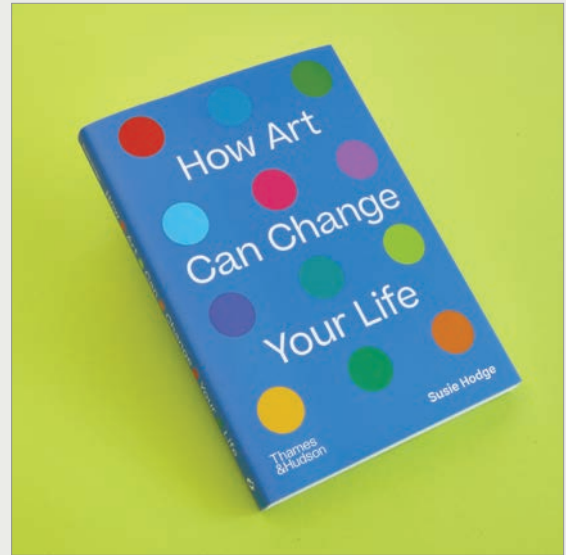
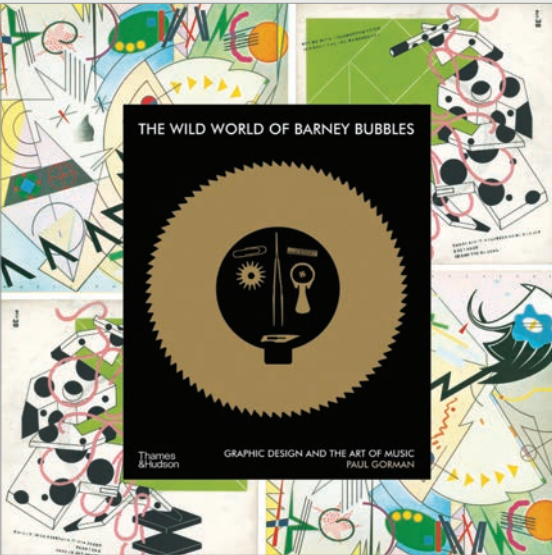
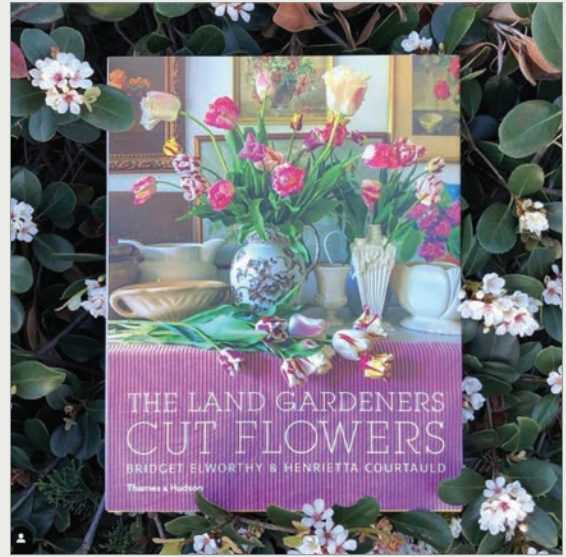
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