Trade
Children’s
Recently Published
Index
A celebration of the endlessly fascinating and culturally rich country of Italy, this book from the Monocle team features unique insights and stunning photography throughout.

- Feature and review attention in travel, lifestyle, and general interest media

The Monocle Book of Italy

Tyler Brûlé, Andrew Tuck, Nolan Giles, and Joe Pickard

ALSO OF INTEREST


$50.00 hardcover

The Monocle Book of Japan

$60.00 hardcover

Following the success of The Monocle Book of Japan, this volume is a celebration of all things Italian. Few countries pack a punch like Italy. Energetic, enigmatic, and effortlessly cool, it’s a country of chic beach clubs, tradition-steeped hilltop towns, and cities full of charm. Its cuisine is celebrated around the world, its design aesthetic has become synonymous with both functionality and style, and it’s home to the undisputed capital of fashion; Italy’s appeal is undeniable.

Covering everything from design, architecture, and culture to food, fashion, and current affairs, The Monocle Book of Italy is overflowing with insight and is fully illustrated with specially commissioned photography to paint a unique portrait of the nation. From the vaporettos of Venice and the boutiques of Milan to the family-run trattorias of Trieste and the sunny shorelines of Sicily, discover the people, places, and traditions that define this captivating country. La dolce vita never looked so good.

Tyler Brûlé is the Editor-in-chief of Monocle. Andrew Tuck is the magazine’s Editor, Nolan Giles is its Design Editor, and Joe Pickard is its Books Editor.
From the team at Monocle, a look at some of the coziest and most creative homes around the world.

- Feature and review attention in home décor, lifestyle, and general interest media

The Monocle Book of the Home

Tyler Brûlé, Andrew Tuck, Nolan Giles, and Joe Pickard

ALSO OF INTEREST

$50.00 hardcover

The Monocle Book of Japan
$60.00 hardcover

Good homes are places where lives unfold, families grow up, dogs jump on sofas, and friends share meals. They’re also spaces to find some solitude—a quiet corner to read a book or have a Saturday afternoon nap. Homes need to do it all—they sustain you, inspire you, and tell your story through architecture, design, and collections.

Monocle has always celebrated everything that makes a space a home when covering residences—whether featuring a city hideaway, a modernist seaside residence, or a summer outpost in a forest. The Monocle team brings this all together in one volume that explores individual homes, housing projects old and new, communities of self-builders, even whole neighborhoods where a simple philosophy of building well has created quality of life for many.

The Monocle Book of the Home is packed with great photography that delivers the bigger picture and the smallest details alongside fascinating essays full of advice by key thinkers, writers, and designers. As we spend more time at home than ever, this is a book that could change how you live.

Tyler Brûlé is the Editor-in-chief of Monocle, Andrew Tuck is the magazine’s Editor, Nolan Giles is its Design Editor, and Joe Pickard is its Books Editor.
The Great Journeys in History

Edited by Robin Hanbury-Tenison

ALSO OF INTEREST

The Great Explorers
$16.95 paperback
ISBN 978-0-500-29383-6

The Great Cities in History
$16.95 paperback

Ferdinand Magellan, Genghis Khan, Thor Heyerdahl, Amelia Earhart, and Neil Armstrong: these are some of the greatest travelers of all time. This book chronicles their stories and many more, describing epic voyages—from early trips through the great port city of Alexandria to the latest journeys into space.

In antiquity, we follow Alexander the Great to the Indus and Hannibal across the Alps; in medieval times, we trek beside Genghis Khan and Ibn Battuta. The Renaissance eventually led to Columbus visiting the Americas and to the circumnavigation of the world. In the following centuries, global maps are filled in by Abel Tasman, Vitus Bering, and James Cook. Journeys specifically made for scientific discoveries, most famously by Alexander von Humboldt and Charles Darwin, begin. In modern times, the ends of the earth were reached—including both poles and the world’s highest mountain.

Editor Robin Hanbury-Tenison leads an incredible team of fifty-two contributors, including Robert Ballard and Ranulph Fiennes, who relate firsthand experiences with the journeys and places they describe. The Great Journeys in History chronicles the stories of bold, early travelers who explored the unexplored and who set out into the unknown, bringing alive the romance and thrill of adventure.

Robin Hanbury-Tenison is a well-known explorer, author, filmmaker, conservationist, and campaigner. A veteran of over forty expeditions, he is a leading member of the Royal Geographical Society and Survival International. His books include The Great Explorers and The Modern Explorers.
Plague, Pestilence, and Pandemic
Voices from History
Peter Furtado

ISBN 978-0-500-29613-4
6¼” x 9¼”
9 illustrations
304 pages
HISTORY
$19.95 paperback
(CAN. $25.95)

An eye-opening anthology from the bestselling editor of Histories of Nations, exploring how people around the globe have suffered and survived during plague and pandemic, from the ancient world to the present.

Plague, pestilence, and pandemics have been a part of the human story from the beginning and have been reflected in art and writing at every turn. Humankind has always struggled with illness; and the experiences of different cities and countries have been compared and connected for thousands of years.

Many great authors have published their eyewitness accounts and survivor stories of the great contagions of the past. When the great Muslim traveler Ibn Battuta visited Damascus in 1348 during the great plague, which went on to kill half of the population, he wrote about everything he saw. He reported, “God lightened their affliction; for the number of deaths in a single day at Damascus did not attain 2,000, while in Cairo it reached the figure of 24,000 a day.” From the plagues of ancient Egypt recorded in Genesis to those like the Black Death that ravaged Europe in the Middle Ages, and from the Spanish flu of 1918 to the Covid-19 pandemic in our own century, this anthology contains fascinating accounts.

Editor Peter Furtado places the human experience at the center of these stories, understanding that the way people have responded to disease crises over the centuries holds up a mirror to our own actions and experiences. Plague, Pestilence and Pandemic includes writing from around the world and highlights the shared emotional responses to pandemics: from rage, despair, dark humor, and heartbreak, to finally, hope that it may all be over. By connecting these moments in history, this book places our own reactions to the Covid-19 pandemic within the longer human story.

Peter Furtado is the editor of Histories of Nations, History Day by Day, and Great Cities Through Travelers’ Eyes. He is the former editor of History Today, the world’s leading history magazine.
The first major overview of the works of the leading and highly influential landscape architect and designer Tom Stuart-Smith.

Landscape architect and designer Tom Stuart-Smith began his own practice in London in 1998. Known for contrasting built forms with naturalistic planting, Stuart-Smith has designed gardens, parks, and landscapes in Europe, India, Morocco, the United States, and the Caribbean. With clients such as the Royal Horticultural Society, the Royal Academy of Arts, and Her Majesty Queen Elizabeth, Stuart-Smith has established himself as the United Kingdom’s leading landscape architect, and his work is highly influential.

Featuring twenty-four of Stuart-Smith’s gardens from around the world, Tom Stuart-Smith is the first major overview of his career. Through two essays by the designer himself, readers will learn about his inspirations and methods, while also marveling at the beauty of his designs. Each garden is accompanied by an overview drawing, spectacular commissioned photography, and text by leading garden writer Tim Richardson. Offering rare insights and tips on planting, design, and landscaping, this book is a must-have for garden lovers, professionals, and English heritage enthusiasts.

Tom Stuart-Smith is an English landscape architect, gardener, and writer. He is a member of the Society of Garden Designers and the Landscape Institute. He has written about landscape design and gardening for the Financial Times, Guardian, and Telegraph. Tim Richardson is an internationally respected landscape critic, former editor at Wallpaper*, gardens editor at Country Life, and founding editor of New Eden magazine. His previous books include Avant Gardeners and The Arcadian Friends.
In *The Secret Life of Stars*, award-winning astronomer Lisa Harvey-Smith takes us on a cosmic journey to meet some of the weirdest, most extreme, and enigmatic stars in the universe.

- Review and feature attention in science and general interest media
- Radio and online author interviews

“Astrophysics made fun!”
—Pamela Melroy, former astronaut and space shuttle commander

“The most enjoyable stroll through the cosmos…”
—Gerry Griffin, former flight director, Apollo Mission Control

---

**The Secret Life of Stars**

Astrophysics for Everyone

Lisa Harvey-Smith
Illustrated by Eirian Chapman

ALSO OF INTEREST

*What Shape Is Space?: A Primer for the 21st Century*
$18.95 paperback

We all know the Sun, the powerhouse of our solar system, but what about Luyten’s Flare, the Rosino-Zwicky Object, or Chanal’s variable star? For those whose curiosity takes them far beyond Earth’s atmosphere, *The Secret Life of Stars* offers a personal and readily understood introduction to some of the Galaxy’s most remarkable stars.

Written by award-winning astronomer Lisa Harvey-Smith, each chapter explains various different and unusual stars and their amazing characteristics and attributes, from pulsars, blue stragglers, and white dwarfs, to cannibal stars and explosive supernovae. With beautiful chapter illustrations by Eirian Chapman, this book brings to life the remarkable personalities of these stars, reminding readers what a diverse and unpredictable universe we live in and how fortunate we are to live around a stable star, our Sun.

Lisa Harvey-Smith is an award-winning astronomer and professor at the University of New South Wales. In 2018, she was appointed the Australian government’s ambassador for women in science, technology, engineering, and mathematics (STEM). She is the author of *When Galaxies Collide* and the best-selling children’s book *Under the Stars*. Harvey-Smith has appeared in several TV series and documentaries as a guest scientist and is a host alongside Professor Brian Cox on ABC TV’s *Stargazing Live*. 

---

5” × 8”
Illustrated in color throughout
192 pages
SCIENCE
$19.95 hardcover
(CAN. $25.95)
Georg Baselitz
Deconstructing Memory
Richard Calvocoressi

ALSO OF INTEREST
Paula Rego: The Art of Story
$115.00 hardcover
ISBN 978-0-500-02137-8
Joe Zucker
$75.00 hardcover
ISBN 978-0-500-23965-0

Prolific artist Georg Baselitz has redefined the conventions of painting and sculpture over the course of his sixty-year career. Born in 1938, Baselitz was expelled from art school in East Berlin in 1956 for “socio-political immaturity,” and moved to the western half of the city. By the late 1950s, he created a striking, identifiable style by reintroducing figurative images into his art. Through his style, he proposed an alternative to the modern European tradition by embracing the human subject. Baselitz’s work also engages with movements in German painting such as expressionism and with painters like Edvard Munch, while reacting to the political and cultural fallout from World War II.

This long-awaited monograph follows the development of Baselitz’s unique style from his earliest work through his most recent creations in his eighth decade. Richard Calvocoressi’s masterful construction of a chronological narrative helps unpack the artist’s work in terms of the disruptions in his life—the historical upheavals he witnessed alongside his astonishing career.

Richard Calvocoressi is currently a director at Gagosian Gallery and is a former director of the Scottish National Gallery of Modern Art. He has published works on Baselitz and his contemporaries A. R. Penck, Markus Lüpertz, and Anselm Kiefer. As the curator responsible for German art at Tate, Calvocoressi was instrumental in the acquisition of Baselitz’s works for the UK national collection.
Women in Abstraction
Christine Macel and Karolina Lewandowska

ALSO OF INTEREST
Abstract Art: A Global History
$85.00 hardcover

Abstract Art: Art Essentials
$16.95 paperback

Women in Abstraction reevaluates the work of women abstract artists, changing the story of modern and contemporary art. A tie-in catalog to a major exhibition at Paris's Centre Pompidou, this volume explores the fundamental role women artists played in the development of abstract art in the twentieth century. In this rich, sweeping collection, editors Christine Macel and Karolina Lewandowska bring together more than one hundred artists in painting, sculpture, dance, applied arts, photography, film, and performing arts.

Understanding that abstract art must be looked at in the light of the artists’ political and personal surroundings, this volume dives into the creation and reception of these artworks over time. From the symbolist abstraction of Hilma af Klint, now widely regarded as the first abstract artist, and the sensual abstraction of Huguette Caland, to the purist non-objective approach of Verena Loewensberg, each artist's relationship to abstraction is examined. These artworks are presented with thought-provoking essays by esteemed critics, contextualizing and exploring the subjects and themes of the movement.

Ultimately, this volume questions the legitimacy of the notion of “female artists” and presents this group as simply artists, full of complexities and paradoxes.

Christine Macel is a French curator. She was the director of the 2017 Venice Biennale, and is chief curator at the Centre Pompidou, Paris. Karolina Lewandowska is photography curator at the Centre Pompidou, Paris.
Photographer Liam Wong’s celebrated monograph, now in paperback, explores a cyberpunk-inspired vision of nocturnal Tokyo.

Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world’s leading video-game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo’s nocturnal scenes. “I got lost in the beauty of Tokyo at night,” he explains.

A testament to the deep art of color composition, *TO:KY:OO*, now in paperback, brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong’s creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

Liam Wong is an award-winning art director, based in Japan. A graphic designer, game developer, and photographer, he is best known for defining, designing, and directing visual identities and was listed as one of *Forbes* magazine’s influential 30 Under 30.
For more than thirty years, celebrated photographer Harry Gruyaert has crisscrossed India, capturing the people and places of the subcontinent with his camera. This book brings together 150 of these images, many of which have never been seen before. 

*Harry Gruyaert: India* atest to the photographer’s clarity of style: his interest in story, public spaces, and surprising scenes, all punctuated with vibrant colors. From bustling streets in New Delhi or Calcutta, to the modest villages of Tamil Nadu and Rajasthan, and the great religious city of Varanasi, “color must be essential,” Gruyaert says. Transcending stereotypes, these images show some of the many faces of India through Gruyaert’s unparalleled vision.

This collection includes striking images of women in purple saris beating grain, dyers busy at smoky vats, encampments of shepherds preparing for a new day, and other scenes of daily life. In keeping with Gruyaert’s oeuvre, these scenes capture the sensory atmosphere, with subtle chromatic variations, painting a revelatory picture that neither romanticizes nor exoticizes the subject.

*Harry Gruyaert* is a photographer known for his images of India, Morocco, and Egypt, as well as the west of Ireland, and for his use of color. He is a member of Magnum Photos, and his work has been exhibited widely and won the Kodak Prize. *Jean-Claude Carrière* is a French novelist, screenwriter, actor, and Academy Award honoree. He was a frequent collaborator with Luis Buñuel on the screenplays of the auteur’s late films.
Discover the dazzling history of color in design, from Bauhaus to Memphis and beyond. This collection of furniture, fabric, and decorative objects shows how color has defined design over the last century.

The allure of color is time honored and undeniable, but its inspired use in product design is a relatively new development. More than a century ago the Bauhaus movement changed the use of color in design. After World War II, pigment-imbued molded fiberglass Eames chairs allowed buyers to express their individuality through colorful seating, altering the way we think about furniture. The Eames chairs of the 1950s symbolize the cultural intersection of design, technology, and color that continues to influence designers to this day.

From the pale blue Anglepoise lamp to Marimekko’s hot-red poppy print and the wine-red Bookworm Bookshelf, this book includes classics, future classics, and equally exciting contemporary pieces. A Century of Color in Design delivers a snapshot of twentieth-century history through the lens of design, exploring the origins and rationale behind the design and colorization of some of the century’s most iconic furniture and objects.

David Harrison is a Sydney-based design journalist and interiors stylist. He is the founder of designdaily.com.au, and has been contributing to Australian interiors magazines Belle, Vogue Living, Inside Out, and Habitus for twenty years. Coauthor of White Rooms, with Karen McCartney, he has recently undertaken interior design projects and the design of an outdoor-furniture range under the Design Daily brand.
An evocative portrait of New York City in the 1940s and 1950s by master documentary photographer Todd Webb.


—New York Times

“I See a City: Todd Webb’s New York shows an upbeat, down-market post–World War II Manhattan, filled with sidewalk vendors and one-story sheds and hand-painted signs. . . . His pictures present a vividly comestible pedestrian-eye view, one that invites you to walk into that pawnshop, take a seat on that streetcar.”

—New York Times

Book Review

Across: “The People’s Voice,” 125th Street, 1946 © Todd Webb Archive

COMPACT EDITION

I See a City
Todd Webb’s New York

Todd Webb, Sean Corcoran, and Daniel Okrent
Edited by Betsy Evans Hunt

ALSO OF INTEREST
Todd Webb in Africa: Outside the Frame
$50.00 hardcover

I See a City: Todd Webb’s New York focuses on the work photographer Todd Webb produced in New York City in the 1940s and 1950s. Webb photographed the city day and night, in all seasons, and in all weather. Buildings, signage, vehicles, the passing throngs, isolated figures, curious eccentrics—from the Brooklyn Bridge to Harlem, this book is a rich portrait of the everyday life and architecture of New York. Webb’s work is focused and layered with light and shadow, capturing the soul of this city shaped by the friction and frisson of humanity.

A native of Detroit, Webb studied photography in the 1930s under the guidance of Ansel Adams at the Detroit Camera Club, served as a navy photographer during World War II, and went on to become a successful postwar photographer. His work is in many museum collections, including the Museum of Modern Art in New York and the National Gallery of Art in Washington. This book, now available in a compact edition, helps contemporary audiences get to know a forgotten American artist and an ever-changing city.

Todd Webb was an American photographer. Sean Corcoran is the Curator of Prints and Photographs at the Museum of the City of New York. Daniel Okrent is an American writer and editor.
Neri&Hu Design and Research Office

Thresholds

Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu is an interdisciplinary architectural and design practice based in Shanghai that has established an international reputation and following. Through their innovative buildings in China, across Asia, and beyond, the firm has become a design-world favorite, collecting awards such as Overall Winner of the PLAN Award. This lavish volume, the most comprehensive monograph of the studio’s work to date, features more than thirty projects at all scales with specially commissioned photography.

Based in research, Neri&Hu “anchors their work on the dynamic interaction of experience, detail, material, form, and light” rather than limiting designs to one specific style. This ethos allows the company to thrive in a number of design disciplines, including architecture, interior design, furniture design, branding, and product design. As engaged with the world of interior design as with large-scale urban redevelopment projects, Neri&Hu’s corpus spans a wide range of works that display Western influences adapted to the particular contexts of Asia. This collection is a beautiful design resource and a must-have for admirers of the firm.

Neri&Hu is a Shanghai-based architecture practice that works internationally providing architecture, interior, master-planning, graphic, and product design services.

A stunning collection of projects from Shanghai’s leading architecture and design firm, Neri&Hu.

Also Available

Mok Wei Wei: Works by W Architects
$85.00 hardcover
ISBN 978-0-500-34345-6

Design in Asia: The New Wave
$65.00 hardcover
Christopher Dresser (1834–1904) is one of the most influential British designers of all time and is widely regarded as Britain’s first independent industrial designer. More than a century later, his works still look remarkably modern.

Like his contemporary William Morris, Dresser advocated for an honesty of materials, but unlike Morris he fully embraced industrial techniques, designing for the growing consumer market. Through Dresser’s fascination with the arts of Japan and his strong belief in Owen Jones’s principle that ornament should be geometrical in form, his designs look surprisingly minimal for their time. Affordable, well designed, functional, and commercially successful, the objects that Dresser designed—wallpapers, textiles, carpets, ceramics, furniture, and most famously, metalwork—were industrially produced by manufacturers across the United States, United Kingdom, and continental Europe. This compact, beautifully produced book on Dresser’s work begins with a brief introduction to his life and work before presenting seventy-five of his most important pieces, each accompanied by an in-depth caption. Christopher Dresser is for anyone interested in modern design.

Max Donnelly is Curator of Nineteenth-Century Furniture in the Department of Furniture, Textiles, and Fashion at the Victoria & Albert Museum. He has contributed to C. F. A. Voysey: Arts and Crafts Designer and The Story of Scottish Design.
Nothing is at last sacred but the integrity of your own mind.
It is the once-in-a-generation events that reshape our world and our thinking, and it is in such times that we turn to timeless works that offer reassurance and provide inspiration. As Ralph Waldo Emerson wrote in “Self-Reliance,” which resonates just as strongly now, “The voyage of the best ship is a zigzag line of a hundred tacks. See the line from a sufficient distance, and it straightens itself to the average tendency. Your genuine action will explain itself, and will explain your other genuine actions. Your conformity explains nothing.” When Emerson published his most famous essay in 1841, it was in the aftermath of the calamitous financial collapse of 1837. His positive vision for the power of individualism and personal responsibility was issued in a climate filled with panic and uncertainty, and at a time, much like today, when the values of society and humanity were in the process of being reformed.

Emerson’s text is widely available to read online, but this new, graphically reimagined edition, produced with Design Observer, elevates his wisdom through the printed word and includes twelve contemporary essays by Jessica Helfand. To suggest, as Emerson’s text does, that the richest lives are lived with an independent mind, spirit, and creativity surely deserves to be celebrated.

Jessica Helfand is an artist, designer, and writer. She grew up in Paris and New York City, and was educated at Yale University, where she taught for more than two decades. A founding editor of Design Observer, she is the author of numerous books on visual and cultural criticism, including Screen: Essays on Graphic Design, New Media, and Visual Culture; Design: The Invention of Desire; and Face: A Visual Odyssey.
The Flowering
The Autobiography of Judy Chicago

Judy Chicago
Foreword by Gloria Steinem

ALSO OF INTEREST
Agnes Martin: Her Life and Art
$24.95 paperback
ISBN 978-0-500-29455-0

Louise Nevelson: Light and Shadow
$39.95 hardcover

Judy Chicago is America’s most dynamic living artist. Her works comprise a dizzying array of media from performance and installation to the glittering table laid for thirty-nine iconic women in The Dinner Party (now permanently housed at the Brooklyn Museum), the groundbreaking Birth Project, and the meticulously researched Holocaust Project. She designed the monumental installation for Dior’s 2020 Paris couture show and, in 2019, established the Judy Chicago Portal, which will help to accomplish her lifelong goal of overcoming the erasure that has eclipsed the achievements of so many women.

The Flowering is her vivid and revealing autobiography, fully illustrated with photographs of her work, as well as never-before-published personal images and a foreword by Gloria Steinem. Chicago has revised and updated her earlier, classic works with previously untold stories, fresh insights, and an extensive afterword covering the last twenty years. This powerful narrative weaves together the stories behind some of Chicago’s most significant artworks and her journey as a woman artist with the chronicles of her personal relationships and her understanding, from decades of experience and extensive research, of how misogyny, racism, and other prejudices intersect to erase the legacies of artists who are not white and male while dismissing the suffering of millions of creatures who share the planet.

With the first career retrospective of her work forthcoming at the de Young Museum in 2021, Chicago reinforces her message of resilience for a new generation of artists and activists. The Flowering is an essential read for anyone interested in making change.

Judy Chicago is an artist, author, feminist, and educator whose career spans almost six decades. Her work is in the collections of the Metropolitan Museum of Art; the Art Institute of Chicago; LACMA; the Los Angeles Museum of Contemporary Art; the Hammer Museum; the Getty Trust; and SFMOMA.
Indispensable accessories and sought-after collectors’ items, scarves were an important innovation in twentieth-century fashion. From art deco through 1950s Hollywood, the Swinging Sixties and beyond, scarves have been represented in every major decorative arts movement over the past century and into the present one.

This marvelously illustrated compendium showcases the work of a wide range of international designers: Paul Poiret, Elsa Schiaparelli, Balenciaga, Mary Quant, Gucci, Christian Lacroix, Yves Saint Laurent, Zandra Rhodes, Nicole Miller, and many more. The collection showcases more than 250 scarves, beautifully reproduced in color and all specially photographed. Scarves also includes concise biographies of more than fifty scarf designers, information on retailers and manufacturers, and even a resource guide that provides expert advice on conservation, museum collections, vintage fairs, and specialist dealers.

Nicky Albrechtsen is the proprietor of the Vintage Labels resource studio, London, which provides costumes and props to the theater and media. Fola Solanke is a costume designer for film and television historical dramas.
Marimekko held their first fashion show in 1951, where the clean lines and bright patterns made waves on the Scandinavian fashion scene. By 1960, Jacqueline Kennedy was wearing Marimekko, and the brand established itself as a global presence, frequently being featured in *Vogue*, *Elle*, and *Harper’s Bazaar*. Over the last seventy years, Marimekko has created some of the most distinct, joyful patterns in the design industry. Published in collaboration with Marimekko, this volume includes never-before-seen imagery with over one hundred iconic patterns, a multitude of colorways, and a wealth of archival material.

Four distinct sections guide the reader from the Marimekko philosophy and lifestyle; to its factory in Herttoniemi, Finland, where its fabrics have been created from the very beginning; on to a rich sourcebook of pattern; and finally to the brand’s ultra-sustainable, super-creative future. In-depth case studies are included throughout, showing how Marimekko collaborates with designers to bring their patterns from sketchbook to final print, and the means by which they are manufactured, from hand silk-screening to digital printing. This fully illustrated brand history and design resource is essential reading for any lover of print and pattern.

Marimekko is a Finnish design house, founded in 1951 by Armi Ratia and celebrated internationally for its vivid, joyful prints. Laird Borelli-Persson is archives editor at Vogue.com, and author of books that include *Fashion Illustration Now* and *Fashion Illustration Next*. 
Farewell to the Muse
Love, War, and the Women of Surrealism
Whitney Chadwick

ALSO OF INTEREST
Unspeakable Acts: Women, Art, and Sexual Violence in the 1970s
$34.95 hardcover
ISBN 978-0-500-02305-1

Women, Art, and Society
$29.95 paperback
ISBN 978-0-500-20456-6

Farewell to the Muse documents what it meant to be a young, ambitious woman during an avant-garde movement defined by celebrated men. Focusing on the 1930s, 1940s, and 1950s, art historian Whitney Chadwick charts the lives of five female surrealists—connecting their experiences with art, friendship, and war. This vivid account, now in paperback, includes the fascinating story of Claude Cahun and Suzanne Malherbe in occupied Jersey, as well as the experiences of Lee Miller and Valentine Penrose at the frontline. Through Chadwick’s narrative it becomes clear that loss and trauma shaped these women’s transitions from someone else’s muse to mature artists in their own right.

Chadwick draws on personal correspondence between the women, including the extraordinary letters between Leonora Carrington and Leonor Fini during the months following the arrest and imprisonment of Carrington’s lover Max Ernst as well as the letter Frida Kahlo shared with her friend and lover Jacqueline Lamba years after it was written in the late 1930s.

This history brings a new perspective to the political context of surrealism as well as fresh insights on the vital importance of female friendship to its progress.

Whitney Chadwick is a professor emerita at San Francisco State University. Among her other books are Women, Art, and Society; Women Artists and the Surrealist Movement; and Significant Others: Creativity and Intimate Partnership.
A richly illustrated biography on the life and work of Barbara Hepworth, one of the twentieth century’s most inspiring artists and a pioneer of modernist sculpture.

Barbara Hepworth is one of the most important artists of the twentieth century, and her organic sculptures have come to exemplify three-dimensional modernist art. Published at a time of increasing interest in her work, this biography moves beyond the traditional narratives of modernism to provide comprehensive insight into Hepworth's remarkable life, work, and legacy.

In her lifetime, Hepworth was reproached for single-mindedness, with critics and commentators framing her work and demeanor as “cool and restrained.” Moreover, most exhibitions of her work in the twentieth century focused on Hepworth’s modernist abstract sculpture of the 1930s and its relation to her male contemporaries, leaving vast swathes of work overlooked, such as her largest and most significant public commission, the sculpture outside the UN building in New York.

This fully illustrated biography reflects Hepworth’s multifaceted and interdisciplinary approach, shedding new light on her interests in music, dance, poetry, contemporary politics, science, and technology. Author Eleanor Clayton uncovers Hepworth’s engagement with these fields through friends and networks and examines how they show up in Hepworth’s artistic practice, and how the artist synthesized seemingly conflicting disciplines and ideas into one coherent and inspirational philosophy of art and life.

Eleanor Clayton is curator at The Hepworth Wakefield and a Barbara Hepworth specialist. As a freelance writer on contemporary art, Clayton’s reviews and features have appeared in Frieze, Art Monthly, and The Burlington, among other periodicals. She is the editor and contributing author of Howard Hodgkin, Lee Miller and Surrealism in Britain, and Viviane Sassen.
Meet the creative women who are living life on their own terms, and the unique living spaces they have designed and inhabit in this lavishly produced volume.

A Room of Her Own
Inside the Homes and Lives of Creative Women
Robyn Lea

Also of interest
Making Living Lovely: Free Your Home with Creative Design
$34.95 hardcover

The Land Gardeners: Cut Flowers
$60.00 hardcover

Part creative philosophers and part rebels, the women chronicled in this volume refuse to compartmentalize or neglect any of their talents or interests. Instead, their lives are a canvas for their artistry. We see it in their homes and studios, on their tables, and in their wardrobes.

Equal parts biography and interior design study, A Room of Her Own features twenty extraordinary women and takes us on a private tour across the world into their personal and professional domains. Among them are painters, sculptors, writers, chefs, designers, jewelers, curators, makers, and directors. While each woman has navigated a unique path, they are united in their refusal to play by the rules of others.

Taking in the likes of the grand, sweeping halls of a castle in Liechtenstein, a convent-like property in Mexico, and a cozy home on the banks of the Hudson, this book celebrates the homes, philosophies, design aesthetics, and practices of these inspiring multihyphenates.

Robyn Lea is an Australian photographer, author, and director who has been working internationally for over twenty years. Author of the bestselling Dinner with Jackson Pollock, her critically acclaimed work has featured in the New York Times, Vogue, Vogue Italia, Vogue Living, Time, and Elle Decoration UK, among other publications.
Is Our Food Killing Us?
A Primer for the 21st Century
Joy Manning

Also of Interest
Should We All Be Vegan?
A Primer for the 21st Century
Joy Manning

In the developed world, small-scale family farms have largely been replaced by factory farms, shared meals have given way to eating on the go, and our favorite mass-produced foods can be purchased around the globe. These might seem like indicators of progress in a globalized world that supports a population of 7.7 billion; however, with chronic obesity on the rise, our food laced with additives and chemicals, and the environment devastated by industrial farming, pesticides, fertilizers, and monoculture, it is time to reevaluate what we eat and how we eat it.

In *Is Our Food Killing Us?*, food writer Joy Manning explores the ways in which our food systems have failed us and how we can build a better, more sustainable future. Manning investigates how human bodies and brains respond to different flavors and food groups, and the ways in which corporations have exploited this to create hyperpalatable food products without nutritional value. She then critically addresses how companies market their products to maximize profit at the expense of public health, explaining how fast food came to rule. Zooming out and looking at the large-scale effects of diet, Manning examines the disastrous impact of modern agribusiness on climate change and biodiversity loss. Finally, Manning carefully considers solutions and how we can regain a healthier relationship with food, from eating organic produce to reintroducing family meals, and from changing how we buy food to adopting a plant-based diet.

Joy Manning is a writer, editor, and recipe developer focused on good food and good health. She has served as a nutrition editor for *Prevention* magazine, restaurant critic for *Philadelphia Magazine*, and is the editor of *Edible Philly*. She is the author of *Stuff Every Cook Should Know* and *Almost Meatless* and has been nominated for a James Beard Award. She is the co-host of *Local Mouthful*, a podcast dedicated to food and home cooking.
Metalwork from the Arab World and the Mediterranean
Doris Behrens-Abouseif

Also of Interest
Arts of the Hellenized East: Precious Metalwork and Gems of the Pre-Islamic Era
$50.00 paperback

Chess and Other Games Pieces from Islamic Lands
$75.00 hardcover
ISBN 978-0-500-97091-1

8½” × 10¾”
350 color illustrations
340 pages

$85.00 Hardcover
(CAN $112.00)

This volume, the latest in the series on the treasures of the al-Sabah Collection, Kuwait, presents metalwork made in Syria, Egypt, Iraq, and Yemen from the early Islamic period through the end of the Ottoman era in the nineteenth century. The pieces include exquisite platters, serving vessels, candlesticks, and pen boxes produced for royal courts, but also many beautifully decorated bronze domestic items, such as bowls, lunch boxes, door knockers, buckets, and lamps.

Rooted in earlier artistic traditions from the Mediterranean, Iraq, Iran, and the Indian subcontinent, the metalwork traditions in this book reflect the complex history of the Arab world following the advent of Islam. The collection starts in the Late Antique period, which informed the early Islamic royal styles of the Umayyad, Abbasid, and Fatimid dynasties, and goes on to trace the emergence of Mosul as a center for metalwork in the twelfth and thirteenth centuries; the influential courtly Mamluk style during the Bahri period (1250–1380s); the Circassian era (1380s–1517); the growth of the European export market in the fifteenth century; distinctive vernacular styles in Yemen during the fourteenth, fifteenth, and sixteenth centuries; and the many revivals and fusions of international styles over six centuries of Ottoman rule (1517–1900s). Finally, an enigmatic group of zoomorphic fittings that defy easy dating is celebrated for the craftsmanship and charm of its animal figures.

This beautifully illustrated volume features many important unpublished pieces and is essential reading for specialists, but it will fascinate and inform anyone with an interest in Islamic culture and history, metalwork, and the decorative arts of the Arab world.

Doris Behrens-Abouseif is a Professor Emerita at SOAS, University of London, and previously Nasser D. Khalili Chair of Islamic Art and Archaeology at SOAS.
Beehives don’t always stay in the same place. Some beekeepers move their hives to make sure that there are enough flowers nearby for the bees to visit.

Sometimes, fruit growers ask beekeepers to bring hives to their orchards, so the bees can pollinate the trees.

Beekeepers gather the honey from the hives in summer.
In the vein of the bestselling Big Book of Bugs, a beautifully illustrated, informative book introducing children to the world of bees.

Praise for 1001 Ants:
“Facts about different animals and plants have been well chosen to spark curiosity, with sentences arranged informally around the colorful, engaging, and often comical plants and animals.”
— Kirkus Reviews

1001 Bees
Joanna Rzezak

ALSO OF INTEREST
1001 Ants
$16.95 hardcover
ISBN 978-0-500-65208-4

We’re on an adventure with 1,001 bees! Come visit the bees in their hive, meet their queen, and discover how they collect pollen. Then join them as they visit their favorite flowers, work on their honeycombs, and venture out to find good spots for their home.

1,001 Bees is an engaging nonfiction book for children full of fascinating facts about nature. With lively and appealing illustrations, it’s a must-have for children who are curious about bugs and the animal kingdom.

Joanna Rzezak is a graphic designer and illustrator. A graduate in architecture from the Academy of Fine Arts in Warsaw, she also works in editorial, web design, and branding. She lives in Paris.

ISBN 978-0-500-65265-7
9¾” × 12¾”
Illustrated in color throughout
32 pages
NONFICTION
CHILDREN AGES 4+
May 2021
$16.95 hardcover
(CAN. $22.95)
“Children will enjoy the experience of reading this book again and again, noticing something new each time.”

— Kirkus Reviews
(review for If I Had a Dinosaur)

A Song for Bear

An imaginative story about a bear trying to learn to sing, complete with engaging illustrations and an empowering message.

ISBN 978-0-500-65181-0

A House For Mouse

“A perfect story to read aloud.”

— New York Journal of Books

Zach would much rather watch TV than flip through a boring book. But thanks to his friend’s stubborn efforts to show him the magic and excitement of reading, Jack finally goes to the library and finds a book he can’t put down.

Featuring simple, rhyming text by Gabby Dawnay and dynamic pen-and-ink drawings by illustrator Ian Morris, this story is an ode to the joys of reading and a love letter to books and libraries.

Gabby Dawnay is the bestselling author of ten books for children, a regular contributor to OKIDO magazine, and a scriptwriter for children’s television. Ian Morris is a debut illustrator who lives in Manchester, England. Ian was named one of the top ten upcoming image makers by the Association of Illustrators.
YIPPEE!
How much trouble can a cute, little dog get into when she’s left alone at home all day? With the human out to work, this pup knows how to live! She rides scooters, makes delicious sandwiches, and plays dress-up in fabulous outfits. It turns out the most important thing is to clean up after all the chaos she’s created.

*Home Alone* is a fun story with adorable illustrations. Anyone who has ever wondered what dogs do all day will love reading this again and again.

**Barbara Nascimbeni** is an Italian and German illustrator who has published books in France, Germany, Italy, the United Kingdom, and Korea.
WHY YOU MUST BECOME AN ART REBEL

Boring adults will tell you that art is TERRIBLY serious.

But do you want to know the biggest art secret of all time? (Bigger than the secret of Mona Lisa’s smile?)

ART - IS - FUN

For thousands of years adults have been coming up with ways to describe art that makes it sound MYSTERIOUS and DIFFICULT, and something that only grown-ups know anything about.

That’s just NONSENSE!
Under the playful guidance of Leo, an art rebel cat with a cause, this book takes young readers on an alternative tour of an art museum to discover eight different types of art: portraits, surrealism, ancient sculpture, abstract art, naked people in art, still-life paintings, and contemporary art.

Instead of telling children what they ought to know, Leo equips his readers with enough knowledge to respond to art on their own terms. Knowing how symbols work, they’ll decipher clues in Frida Kahlo’s self-portrait. Understanding surrealism, they’ll decide for themselves what Joan Miró’s doodles are all about. And with some insight into the stories behind classical sculptures, they’ll discover that antiquity wasn’t as gray and boring as it might seem. Along the way, they’ll learn about a diverse range of artists from around the world and art movements throughout history.

With its bold and irreverent approach, How to Be an Art Rebel is the perfect demonstration that art is way more fun than adults make it sound.

Ben Street is an art historian, lecturer, and writer. He has over a decade’s experience introducing children and families to art, and his engaging approach has seen him work as an art educator for the Museum of Modern Art, New York, and the National Gallery in London. He is currently art historian and consultant lecturer at Sotheby’s Institute of Art in London.

Jay Daniel Wright is a British illustrator and graphic designer living in Berlin whose illustrations appear in Think and Make Like an Artist. His clients include the New York Times, Die Zeit, and the New Yorker, among others.
Tony T-Rex’s Family Album
ISBN 978-0-500-65168-1

This hilarious history of dinosaurs is told by the last surviving dinosaur on Earth, Tony T-Rex.

Maisie Mammoth’s Memoirs
ISBN 978-0-500-65206-0

This enchanting, humorous history of Ice Age beasts is told by the “it” girl of the period, Maisie the woolly mammoth.
Danny Dodo is a detective on a mission. Over the years, thousands of amazing animals have disappeared. Where did they go? What happened to them? And why did they vanish? It’s Danny’s job to find out—and he needs readers to help him!

Danny Dodo’s Detective Diary includes stories about missing animals like Skye the passenger pigeon, whose flock was so big it could block out the sun; Lily the tree snail, muse of Hawaii whose shimmering shell inspired poetry; and Mayleen the Baiji river dolphin, known to many as the “Goddess of the Yangtze.” But Danny doesn’t only want to celebrate his extinct buddies, he’s going to help everyone get to know some of his endangered friends too—and he’s counting on his readers to keep a helpful eye on them.

Featuring the charming illustrations of Rob Hodgson, Danny Dodo’s Detective Diary stands apart with its colorful creatures and humorous approach to zoology based on the latest scientific research, and it includes handy tips for young children on what they can do to help the planet.

Rob Hodgson is a British designer and illustrator. He is the author and illustrator of The Cave and The Woods and the illustrator of An A to Z of Monsters and Magical Beings and A Good Day for a Hat. He lives in Bristol, UK. Dr. Nick Crumpton is a zoologist at University College London. He completed his PhD at Cambridge University before working at the Natural History Museum and for the BBC as a journalist and researcher. He is the author of the Favorite Pets series and The Amazing Animal Atlas.
A SPELL TO PROVE I’M PERFECT

I trust Anubis to judge me fairly but
I also want to make sure he knows
how good I’ve been. Here’s the spell
I’ll use when we meet:

‘Hello great god! I know who you are!
I’ve come to tell you the truth, no
fibbing! In fact I have never told lies,
I’ve never made anyone else poor,
I haven’t done anything wrong or evil,
I haven’t made anyone hungry, or made
anyone cry and so on and so on.’

What?! No spell book?!

OMG – the priests have forgotten
to bury me with my spell book!
How am I going to survive the
afterlife without it?!
An entertaining new illustrated book for young readers that brings King Tut back to life so he can share his own version of history.

King Tutankhamun Tells All!

Dr. Chris Naunton
Illustrated by Guilherme Karsten

ALSO OF INTEREST
Explore!: The Most Dangerous Journeys of All Time
$17.95 hardcover
ISBN 978-0-500-65013-4

So You Want to Be a Roman Soldier
$14.95 hardcover
ISBN 978-0-500-65183-4

What would happen if the famous people of ancient Egypt were given the opportunity to tell their version of historical events—in their own words? It would be incredible! In this highly entertaining and comically illustrated book, King Tut is brought back to life to let readers in on the juicy details of his truly remarkable life.

In King Tutankhamun Tells All! readers hear firsthand what it was like to be rudely awakened from the afterlife by archaeologist Howard Carter, who discovered Tut’s tomb in 1922. Listen to Tut brag about his collection of blingy 18-carat gold sandals; discern the fake news from the truth about Tut’s premature death; and relish the gory detail of Tut’s mummification in this exciting book by Egyptologist Chris Naunton. Bringing to life the biography of famous figures from Egyptian history, this book helps young readers learn through the voice of one of history’s most interesting kings.

Dr. Chris Naunton is an Egyptologist, broadcaster, and writer. He is the author of Searching for the Lost Tombs of Egypt and Egyptologists’ Notebooks. He is a TV host of documentaries on ancient Egypt and King Tutankhamun for the BBC. Guilherme Karsten is an award-winning Brazilian illustrator who has illustrated over ten books for children. He is the author and illustrator of Aaahhh! He won the Golden Pinwheel Grand Award and a Biennial of Illustrations Bratislava Plaque in 2019.
You see it almost every night, but how much do you really know about the moon? In this incredible pop-up book, discover where the moon came from, why it appears to change shape, how it affects our oceans, and what a blood moon is. Shoot into space with the Saturn V rocket and travel back in time to join the first astronauts to set foot on the moon.

Four breathtaking pop-ups reveal the inner workings of the solar system, demonstrate how eclipses occur, and more. Intricate illustrations and fact-filled pages bridge the 238,000-mile distance between us and the moon, making this the perfect gift for young stargazers. Budding astronomers and anyone curious about the night sky will find that the moon’s secrets are just “one small step” away!

Annabelle Buxton is a graduate of the École Estienne and the College of Decorative Arts in Strasbourg (HEAR). Her illustrations have appeared in numerous books, and in 2011, she won the Prix Jeunes Talents from the Académie des Sciences, Lettres et Arts d’Alsace. Anne Jankeliowitch is an engineer specializing in the environment. She has worked for several years in nature conservation and for the World Wildlife Fund and Greenpeace. She contributed to the bestseller *The Earth from the Air* and several other nature-related books. Olivier Charbonnel has been a paper engineer for nearly thirty years and has created numerous pop-up books.
Hoot and Howl Across the Desert
Life in the World’s Driest Deserts

ISBN 978-0-500-65198-8

“Creatively stylized images of flora and fauna native to some 15 deserts around the world.”
— Kirkus Reviews

“[An] edifying global tour. Twenty-seven sections, featuring ample facts, provide information emphasizing the diverse plant life and wildlife native to each desert. . . . Tzomaka’s glowing illustrations are rich with geometric shapes, vivid colors, floral designs, and intricate patterns.”
— School Library Journal

“A breathtaking visual treat. . . . Just the book to entice little ones to hoot and howl through their own desert reading adventures.”
— @maistorybooklibrary
This journey through the world’s coral reefs uncovers the incredible codependencies between fish, marine animals, and the underwater landscape. Across thirteen unique reef locations in tropical and cold waters, readers will discover the rich variety of marine life that rely on coral reefs for their survival. Along the way, they will encounter corals, turtles, fish, crustaceans, and marine mammals, casting new light on the remarkable diversity of reef habitats. Focus spreads zoom in on animals such as clownfish, who can survive safely among the stinging tentacles of an anemone, while infographics help explain the many dangers faced by creatures that inhabit coral reefs. By taking a scientific approach to illustrated nonfiction, this book raises awareness of the new challenges faced by our oceans in a way that makes nature fascinating, engaging, and deeply impressive to young children.

Vassiliki Tzomaka is a designer and illustrator based in Colchester, UK, and the author of *Hoot and Howl Across the Desert*. She has a PhD in illustration from the Centre for Children’s Book Illustration, Cambridge School of Art. For this series, she has drawn on her BS in chemistry and MA in environmental studies to devise a distinctive visual approach to introducing children to life in extreme environments.
Once the fish reach the surface, the humpback whales lunge upwards in a formation to feed together.

The bubbles confuse the prey and the other whales coordinate by making sounds so that fish are trapped.

Humpback whales are famous for a hunting technique called “bubble-net feeding”. One of the whales starts blowing a circle of bubbles to create a barrier that keeps small fish trapped inside.
Meet some of the ocean’s most incredible creatures in this beautifully illustrated and expansive exploration of whales.

The Secret Life of Whales
Rena Ortega

ALSO OF INTEREST

Whales are amazing and ginormous mammals—they are some of the biggest creatures to have ever lived on Earth! This beautifully drawn children’s nonfiction book shares some of the most incredible and thrilling truths about the many different kinds of whales. From where they migrate to how they care for their young, The Secret Life of Whales is full of fascinating facts. With so many things to learn, young nature lovers won’t be able to put down this charmingly illustrated introduction to these elusive animals.

Rena Ortega is an illustrator, designer, and explorer of the world. Inspired by nature and her passion for books and travel, she has specialized in powerful watercolor illustrations of whales, nature, and maps. She has worked for Penguin Random House and National Geographic Traveler. Her work about whales has been exhibited at the Húsavík Whale Museum, Iceland.
ALSO BY PIRET RAUD

The Ear

“This quirky affirmation of the value of listening will have readers thinking.”
—Kirkus Reviews

“Raud’s elegant picture book is a strikingly stylish allegory about how by being a kind-hearted listener you can help other people and make friends.”
—Sunday Times

“Raud’s illustrations are beautifully designed.”
—Association of Illustrators
The Sea

Piret Raud

The Sea loves her family and everyone in it—the fish, the starfish, the turtles, the worms—and her family loves her back. The only problem is... they are so loud! So, the Sea takes a vacation to clear her head and enjoy some peace and quiet. In her absence the fish run amok, loving their newfound freedom, but they soon realize that their favorite part of the day is missing: there’s no one to read them a bedtime story. Enter a very naughty cat with ill intentions who promises to read to them. Once the sea animals realize their mistake, their tears bring back their mother and she promises to teach them to read so they can always enjoy a bedtime story.

Illustrated in Piret Raud’s fun, quirky style and imaginatively told with her characteristic wit, this book is an appealing and humorous tale sure to delight children and adults alike.

Piret Raud is not only a children’s book writer who’s written nineteen children’s books, she’s also a graphic artist and book illustrator who has illustrated over a dozen books, and even has two adult novels under her belt. Raud is an award-winning author for her work in children’s literature, including the Astrid Lindgren Memorial Award.
...out to sea.

This would not be Lara’s last time out to sea. There would be other sleepless nights and sad goodbyes.
A charming and sensitively written story about learning to cope with anxiety and grief featuring the beautiful illustrations of award-winning artist Helen Kellock.

Praise for The Star in the Forest
“A charming, gorgeously illustrated ode to sisterhood, adventure, and mindfulness.”
—Kirkus Reviews

Out to Sea
Helen Kellock

Also of Interest
The Star in the Forest
$17.95 hardcover
Out of a Dark Winter’s Night
$16.95 hardcover

From the award-winning author of The Star in the Forest comes this heartfelt story about learning to cope with anxiety and grief. Out to Sea follows the journey of a young girl named Lara who is so sad after the death of her grandmother that her tears flood her room, her house, her town, and eventually sweep her out to sea. Adrift, she struggles to overcome her sadness until she discovers a pearl at the bottom of the ocean that triggers happy memories of her grandmother and the times they shared. With that pearl tucked in her pocket and the realization that she’s not alone, Lara finds the strength to pick up her oars and row herself back home.

Beautifully illustrated and written with sensitivity, this moving tale of social and emotional learning expresses the experience of anxiety and grief and shows readers how they might ride the waves of emotion without losing perspective.

Helen Kellock is an illustrator and artist based in Glasgow with a master’s in illustration from the Glasgow School of Art. Her first book, The Star in the Forest, won the Batsford Prize for children’s illustration in 2018 and she was named Picture Hooks Illustrator of the Year in 2019.
$29.95 ($39.95 CAN)
ISBN 978-1-760-76131-8

$60.00 ($66.00 CAN)

$39.95 ($53.95 CAN)

$34.95 ($45.95 CAN)
ISBN 978-1-760-76127-1

$39.95 ($53.95 CAN)

$19.95 ($25.95 CAN)

$17.95 ($23.95 CAN)