WINTER 2020

Trade 2
World of Art 37
Trade Continued 48
Children’s 63
Recently Published 76
Index 81

Thames & Hudson
A career retrospective of Yayoi Kusama, Japan's most prominent artist and “Queen of Polka Dots,” covering all aspects of her provocative work.

Yayoi Kusama
All About My Love
Edited and with an essay by Akira Shibutami

Avant-garde artist Yayoi Kusama’s matchless creativity and originality have been captivating the world for more than six decades. Her retrospective exhibitions in four major European and American museums have seen record attendance.

Yayoi Kusama, originally published to accompany a sellout exhibition at the Matsumoto City Museum of Art, offers an overview of Kusama's entire career, including works from her youth, when she indulged in drawing in order to escape from her hallucinations; paintings made when she was based in New York, including “Infinity Nets” and “Polka Dots,” and her happenings in places such as Central Park; her immersive mirrored infinity rooms from the 1980s and 1990s, when she participated in the Venice Biennale; and last but not least, the ongoing large-scale series “My Eternal Soul.” Kusama has continuously innovated and reinvented her style; well-known for her repeating dot patterns, her art encompasses an astonishing variety of media, including painting, drawing, sculpture, film, performance, and immersive installation.

Featuring an essay by Akira Shibutami analyzing Kusama’s work, this comprehensive publication celebrates one of Japan’s most important artists.

Yayoi Kusama is a Japanese artist who works in sculpture, installation, painting, performance, film, fashion, poetry, fiction, and other arts. Akira Shibutami is a curator at the Matsumoto City Museum of Art in Japan.
Also Available

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“An intriguing and comprehensive timeline of the medium.”
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A fresh take on the history of architecture, using cultural timelines to reveal little-known connections between society, engineering, and design.

- Review and feature attention in architecture and general interest media
- Radio and online interviews

A Chronology of Architecture

A Cultural Timeline from Stone Circles to Skyscrapers

John Zukowsky

Roman architect and engineer Vitruvius defined architecture’s characteristics to include *firmitas*, *utilitas*, and *venustas*—essentially, structural integrity, usefulness, and beauty. Amazingly, all three Vitruvian characteristics can be found one way or another in most buildings and constructions from antiquity through the present.

*A Chronology of Architecture* is a groundbreaking survey that examines— together—engineering and architectural accomplishments. Sites are arranged within a sociocultural timeline that examines them in terms of historic events and trends, social change, economic developments, and technological innovations—factors that all helped shape architecture and engineering design solutions over millennia. The text is organized into seven chapters that chronicle these achievements and each chapter includes snappy “In Focus” sections that target sociocultural observations and technological developments related to particular sites and people.

*A Chronology of Architecture* is an invaluable and comprehensive overview of architecture’s history. This will be a wonderful resource for architecture lovers and for those who want to better understand the world around them.

John Zukowsky is an architectural historian and retired museum professional and the author of numerous books. He earned an MA and PhD in art and architectural history from Binghamton University, and has taught university-level courses in Chicago, New York, and Hamburg.

ALSO OF INTEREST

*A Chronology of Photography*

$29.95 hardcover
ISBN 978-0-500-54503-4

*A Chronology of Art*

$29.95 hardcover
ISBN 978-0-500-23981-0

8¾” × 10”
300+ color illustrations
272 pages
ARCHITECTURE
$29.95 hardcover
(CAN. $39.95)
Designers often look to the past to inform their work. In this new paperback edition, design gurus Steven Heller and Louise Fili explore the variety and influence of the world’s most ubiquitous typographic style, which dates to prehistoric times and has been used on a range of surfaces, from street signs, buildings, and bridges to packaging and posters.

This expansive sourcebook presents hundreds of international examples of stencil typography from the late nineteenth through the twentieth centuries. The wonderful array of stencil types highlights surprising instances of artistry and ingenuity from a broad range of locations and objects—from military, traffic, and transportation to home decoration, mass communication, and street art. And the survey is global, drawing on design from America, France, Italy, Spain, Germany, the Netherlands, Great Britain, and Eastern Europe.

An introduction surveys the history and applications of stencil typography, and samples of stencil type ordered by their geographic origin.

Steven Heller is co-chair of the MFA Design: Designer as Author and Entrepreneur program at the School of Visual Arts, New York. His many previous books include Typographic Universe, New Modernist Type, and Scripts: Elegant Lettering from Design’s Golden Age. Louise Fili is director of Fili Design, a New York–based design studio specializing in typographic treatments. The recipient of the AIGA Medal in 2014, she is the coauthor, with Steven Heller, of Scripts: Elegant Lettering from Design’s Golden Age.
Radical Matter
Rethinking Materials for a Sustainable Future
Kate Franklin and Caroline Till

A must-have for professionals focused on innovation in design, Radical Matter presents the ten “Big Ideas” that will shape and inform the choices of materials, design methods, and manufacturing processes made by designers in the years to come. This timely paperback edition includes the same worldwide range of designers who are pushing boundaries with groundbreaking works that go beyond the notion of sustainable design. Radical Matter demonstrates how holistic systems of design, production, and consumption will benefit our world environmentally, socially, and economically. The ten “Big Ideas” unpack the themes that impact our material world through fascinating case studies and expert opinions: “Repair Is Beautiful”; “Today’s Trash, Tomorrow’s Raw Material”; “Natural Assets”; “The Waste Revolution”; “Lessons from the Past”; “Co-Creation”; “Material Connections”; “Short Life Materials”; “Living Materials”; and “Future Mining.” The book includes an invaluable directory of resources for cutting-edge materials and a definitive list of global research centers, innovation hubs, academic courses, and material libraries. Radical Matter contains a wealth of information to help design professionals and students turn revolutionary concepts into reality.

Kate Franklin and Caroline Till are cofounders of FranklinTill Studio, a multidisciplinary design, research, and trend-forecasting consultancy in London.

8½” × 10½”
280 illustrations
256 pages
DESIGN
$34.95 paperback
(CAN. $45.95)
Francis Bacon was one of the most important artists of the twentieth century. His works continue to puzzle and unnerve viewers, raising complex questions about their meaning. Over recent decades, two theoretical approaches to Bacon's work have come to hold sway: first, that Bacon is an existential painter, depicting an absurd and godless world; and second, that he is an antirepresentational painter, whose primary aim is to expose his work directly to the spectator's "nervous system."

Francis Bacon draws together some of today's leading philosophers and psychoanalytic critics to go beyond established readings of Bacon and open up radically new ways of thinking about his art. The essays bring Bacon into dialogue with figures such as Aristotle, Georg Hegel, Sigmund Freud, Jacques Lacan, Theodor Adorno, and Martin Heidegger, and situate his work in the broader contexts of modernism and modernity. The result is a timely and thought-provoking collection that will be essential reading for anyone interested in Bacon, modern art, and contemporary aesthetics.

Ben Ware is a research fellow in philosophy at King's College London. He is the author of Dialectic of the Ladder: Wittgenstein, the 'Tractatus' and Modernism and Modernism, Ethics and the Political Imagination: Living Wrong Life Rightly.
Francis Bacon: Books and Painting
Edited by Didier Ottinger
Essays by Miguel Egaña, Catherine Howe, Michael Peppiatt, and Chris Stephens

Published to accompany a major Francis Bacon retrospective in Paris, which will travel to the Fine Arts Museum, Houston, Francis Bacon analyzes Bacon’s works from 1971 onward in light of his relationship to literature. Bacon always vigorously opposed overanalysis of his paintings, preferring to interpret them in purely illustrative or symbolic terms; he admitted, however, that literature was a powerful stimulus to his imagination. The artist was inspired by the images conjured up by certain texts: Aeschylus’s phrase “the reek of human blood smiles out at me” particularly haunted Bacon, while his 1978 work Painting refers to T. S. Eliot’s seminal poem The Waste Land. An inventory of Bacon’s personal library has identified more than 1,300 books, ranging from Georges Bataille and Joseph Conrad to Friedrich Nietzsche and Michel Leiris.

Including twelve of Bacon’s renowned triptychs, this lavish publication features eleven gatefolds and some sixty paintings created by Bacon between 1971 and his death in 1992. Reproduced here with analyses of Bacon’s paintings in the light of some of his most admired authors, these specially commissioned texts reveal new ways of understanding some of the most powerful works in the modern canon.

Didier Ottinger is assistant director of the Centre National d’Art et de Culture Georges-Pompidou, Musée National d’Art Moderne, Paris.
The complete graphic work of Pieter Bruegel the Elder, published in one luxurious edition.

**Bruegel**

*The Complete Graphic Works*

Maarten Bassens, Lieve Watteeuw, Joris Van Grieken, and Jan Van der Stock

One of the greatest Netherlandish artists, Pieter Bruegel the Elder (1525/30–1569) is best known today for his paintings of peasant life. Yet it was, above all, through his exceptional graphic work that he achieved widespread fame during the sixteenth century. *Bruegel* offers readers the opportunity to get up close and personal with Bruegel's famous prints, reproduced at actual size. The book provides a wonderful showcase of Bruegel's imaginary world, featuring meticulous reproductions of his preparatory drawings and finished prints depicting Italian landscapes, the seven deadly sins, extraordinary figures, and more. Essays by a distinguished group of Bruegel scholars open the book. They discuss the Royal Library of Belgium's collection of Bruegel prints; the results of the Fingerprint research project; Bruegel as draftsman and printmaker; Bruegel's editions, in particular his collaboration with Hieronymus Cock; and the posthumous survival of his art.

This luxurious book accompanies a major exhibition at the Royal Library of Belgium, Brussels, a center of Bruegel scholarship that holds an unparalleled collection of the artist's graphic work.

Maarten Bassens and Joris Van Grieken are both curators at the Royal Library of Belgium in Brussels. Lieve Watteeuw is head of the Book Heritage Lab at the University of Leuven. Jan Van der Stock is a professor at the University of Leuven.
With illustrations that demonstrate the rich colors and intense light that imbue Fra Angelico's work, this book takes a deeper look at one of the master painters of the Florentine Renaissance.

Fra Angelico and the Rise of the Florentine Renaissance
Carl Brandon Strehlke and Ana González Mozo

One of the great fifteenth-century masters, Fra Angelico was one of several painters who shaped the beginnings of the Florentine Renaissance. Although, because of his occupation as a friar, he is sometimes considered separately from his contemporaries, including Masaccio, Masolino, Paolo Uccello, Filippo Lippi, Lorenzo Ghiberti, Donatello, Nanni di Banco, and Filippo Brunelleschi, Fra Angelico and the Rise of the Florentine Renaissance examines his early works and shows that not only was he a participant in the artistic culture of the time, but also a key innovator. Angelico's breakthrough work from the mid-1420s, the Prado's great Annunciation altarpiece, is regarded as the first Renaissance-style altarpiece in Florence.

Published to accompany the exhibition “Fra Angelico and the Rise of the Florentine Renaissance” at the Museo Nacional del Prado, Madrid, this book reveals the results of the Prado's extensive conservation and technological research efforts on The Annunciation, as well as two other recently acquired Angelico paintings: the Alba Madonna and the Funeral of Saint Anthony Abbot. Vividly illustrated and deeply illuminating, this book investigates the origins of the Florentine Renaissance and positions Angelico at the heart of the story.

Carl Brandon Strehlke is emeritus curator at the Philadelphia Museum of Art. Ana González Mozo is a curator at the Prado.
This generously illustrated book catalogs Roger Ballen's photographic work throughout his career and new installations created specifically for an exhibition at the Halle Saint Pierre, Paris.

* Feature and review attention in photography and art media

The World According to Roger Ballen
Roger Ballen and Colin Rhodes
Introduction by Martine Lusardy

The World According to Roger Bollen, coauthored with Colin Rhodes, looks at Ballen's career in the wider cultural context beyond photography, including his connections with and interest in art brut. It features photographs selected from across Ballen's career, along with installations created exclusively for an exhibition at the Halle Saint Pierre, Paris, and examples of objects and works from Ballen's own collection of art brut.

Organized thematically, with texts by Colin Rhodes and an introduction and interview with Ballen by Martine Lusardy, the director of the Halle Saint Pierre, The World According to Roger Bollen is both a catalog of the first major exhibition of Ballen's work in France, and an exploration of Ballen's place within and connections to the wider context of modern and contemporary art.

Roger Ballen is one of the most important and distinctive art photographers working today. His previous books include Asylum of the Birds, The Theatre of Apparitions, and Ballenesque: Roger Ballen: A Retrospective. Colin Rhodes is dean of Kingston School of Art, London. His previous books include Outsider Art: Spontaneous Alternatives and Primitivism and Modern Art.
A comprehensive monograph of the work of Joe Zucker, one of the most innovative artists of the mid-twentieth century.

* Feature and review attention in art and general interest media

Joe Zucker

John Elderfield, Terry R. Myers, Alex Bacon, and Phong Bui

This new monograph on the art of Joe Zucker is a career-spanning survey that deals with all the artist’s various bodies of work, from his grid paintings of the 1960s to his latest work, including the monumental 1000 Brushstrokes (2015–2016). Zucker’s art is rooted in a conceptual framework where tools, materials, processes, procedures, content, and subject matter are all interrelated.

Due to the frequent transformations in his art from one style to another, and thus his work has not been easily characterized or identified. Nevertheless, he has forged a powerful artistic persona as a process artist with a certain pop inflection, who not only grapples with formal and theoretical concerns but also explores themes of history, culture, and Americana. Working with materials ranging from cotton balls, sash cords, pegboards, and squeegees to acrylic and rhoplex, and exploring such themes as the grid, the history of cotton, ancient civilizations, an assortment of “dubious characters,” paintings that paint themselves, as well as meditations on the studio, Zucker merges materials, process, and content—abstract and otherwise—to produce compelling works of extraordinary inventiveness, irony, and passion.

John Elderfield is chief curator emeritus of painting and sculpture at the Museum of Modern Art, New York. Terry R. Myers is a critic, curator, and professor at the Art Institute of Chicago. Alex Bacon is a scholar, writer, and curator. Phong Bui is an artist, writer, curator, and publisher of the Brooklyn Rail.

ALSO OF INTEREST

$60.00 hardcover
ISBN 978-0-500-23971-1

Lee Krasner
$50.00 hardcover

ISBN 978-0-500-23965-0
12” × 10”
270 color illustrations
256 pages
ART

$75.00 hardcover
(CAN. $99.00)
Early Islamic Textiles from Along the Silk Road

The al-Sabah Collection, Kuwait

Friedrich Spuhler

The al-Sabah Collection, Kuwait, holds a spectacular array of ancient textiles created in Islamic lands, mostly from the ninth to the fifteenth centuries, and traded along the Silk Road, the network of ancient trade routes that linked China, Central Asia, and Byzantium for more than 1,500 years. This fascinating volume presents these Islamic pieces along with a selection of predominantly Chinese textiles dating from the Han period (25–220 CE) to the Yuan period (thirteenth–fourteenth century CE).

This collection, which has remained largely unpublished until now, is a rich source of information, not only for the history of textiles, but also for the history of the Silk Road itself. Together, the exceptional beauty and variety of the garments and textile fragments reflect the many strands of influence along the Silk Road. New scientific analysis has enabled a number of these textiles to be dated with precision for the first time, making them an especially valuable scholarly resource.

Early Islamic Textiles from Along the Silk Road displays an astonishing range of textile motifs, patterns, and calligraphic designs. A selection of rare intact garments vividly evokes the lives of merchants, pilgrims, and travelers, as well as the inhabitants of countries linked by the Silk Road, making this a one-of-a-kind resource.

Friedrich Spuhler, formerly a curator at the Museum of Islamic Art in Berlin, is the author of numerous books on Islamic textiles and carpets, including Carpets from Islamic Lands.
A new, compact edition of Sean Scully's photographs, featuring horizontal and vertical shards of limestone that echo his painted work and reveal a creative process best expressed through abstract shapes.

“The book is self-contained and pleasing as a piece of work in itself. It sticks to the point.”
—Irish Times

“Successfully conveys the special magic of those far western parts and of the encounter between man and stone and the elements.”
—Books Ireland

Sean Scully
Walls of Aran
Introduction by Colm Tóibín
Sean Scully, one of today’s most esteemed painters and an accomplished photographer, spent time on the remote Aran Islands, off the west coast of Ireland, photographing the ancient drystone walls that crisscross the stark and barren landscape. Sean Scully brings together his sensitive images, revealing the unexpected yet monumental beauty of these centuries-old structures that meander across the windswept and rocky islands. In their form and spirit, the photographs shed light on Scully’s own sensibilities as an artist. They also capture the stillness and serenity of this rugged, timeless place on the edge of Europe.

This new edition features an evocative text by the award-winning Irish writer Colm Tóibín, which conveys the mysterious beauty of the three Aran Islands. This volume is a must-have for Sean Scully fans, as well as anyone with an interest in Ireland or photography.

Colm Tóibín is currently the Irene and Sidney B. Silverman professor of the humanities at Columbia University and succeeded Martin Amis as professor of creative writing at the University of Manchester.
A unique, practical manual that enables readers to become an apprentice to one of the world's greatest painters.

**Turner's Apprentice**
The Essential Manual for Watercolor Success
Tony Smibert

How can a modern painter go about learning the techniques and methods of a long-dead master? Drawing on years of research and practice, Tony Smibert brings us a virtual apprenticeship, sharing his own method and approach that emulates J. M. W. Turner and yet is contemporary, original, and innovative. Turner had an extraordinary capacity to paint in ways that confounded his contemporaries and still amaze us today; Smibert's method of painting in Turner's style ingeniously draws together ideas and principles from East and West to bring out an entirely new perspective on Turner's practice.

A working manual, *Turner's Apprentice* brings together elements of practice from historic masters, including Claude Lorrain and Claude Monet. This is a book for anyone aspiring to learn from any master. Fully illustrated with works by Turner and other major artists, as well as practical, step-by-step demonstrations, it offers a perfect companion for anyone seeking to understand by doing. Even for those who may never paint, *Turner's Apprentice* offers a tantalizing glimpse of the thrill of painting and learning.

Tony Smibert is visiting artist researcher at Tate Britain, where he explores and demonstrates Turner's technique. As an artist, he has had over fifty solo exhibitions around the world. His books include *Tate Watercolour Manual: Lessons from the Great Masters.*

**ALSO BY TONY SMIBERT**
*How Turner Painted*  
$24.95 paperback  

**ALSO OF INTEREST**
*Paint with the Watercolor Masters*  
$19.95 paperback  
The definitive volume on the complete drawings of Francisco de Goya, this book offers a vivid and revealing look at one of the most important artists of the late eighteenth and early nineteenth centuries.

**Drawings by Francisco de Goya**

José Manuel Matilla and Manuela Mena

The tie-in publication for the major exhibition at the Museo Nacional del Prado, Madrid, *Drawings by Francisco de Goya* brings together around 250 drawings by Goya from the Prado's archive, as well as public and private collections around the world.

Since the publication of the definitive catalogue raisonné on Goya's drawings in 1973, the number of drawings attributed to Goya has changed, giving rise to the need for this new volume, which updates two centuries' worth of information on the subject. This book is the result of the research undertaken for the publication of a new catalogue raisonné of Goya's drawings, one of the keystones of the Prado's collection and one to which the Prado has devoted significant attention. Presented as a chronological survey of his drawings throughout his career, from *Italian Sketchbook* to the *Bordeaux Albums*, this text offers an up-to-date vision of the ideas that reappear in Goya's work and reveals the ongoing relevance of his thinking.

José Manuel Matilla and Manuela Mena are both senior curators at the Museo Nacional del Prado, Matilla in the department of drawings and prints and Mena in the department of eighteenth-century painting.
February 19

New Map France
Unforgettable Experiences for the Discerning Traveler
Herbert Ypma

Today’s discerning traveler is looking not merely for luxury but for a unique experience. But in this age of low-cost flights and easy travel, how do you avoid the crowds and find the hidden gems? Not via sponsored search results or thousands of indistinguishable reviews. What you need is on-the-ground, in-person, tried-and-trusted knowledge.

In this new guide to France, Herbert Ypma surprises and delights with his unequaled eye for detail and his unerring ability to judge what makes the difference between a good experience and a truly memorable one. The numerous experiences and tips that he maps out across the length and breadth of France fall into four key categories: staying in character, eclectic experiences, legend for lunch, and convincing context.

Featuring more than ninety experiences and tips, from unique places to stay and the best spots for authentic French cuisine to historical must-sees and quirky one-offs, New Map France is the ideal travel companion for a trip to the most visited country on the planet.

Herbert Ypma is a best-selling author and photographer whose groundbreaking Hip Hotels series inspired an entirely new genre of travel publishing. His many other books include New Map Italy: Unforgettable Experiences for the Discerning Traveler; RSVP: Simple Sophistication, Effortless Entertaining; and Amazing Places Cost Nothing.
This compact, much-praised volume presents over one hundred of the most significant interiors from the twentieth century to the present day. An essential resource for interior design enthusiasts.

“The Iconic Interior really does live up to its billing.”
—World of Interiors

“Packed with information. . . . [A]n impressive book.”
—House & Garden

NEW COMPACT EDITION

ALSO OF INTEREST

The Iconic House: Architectural Masterworks Since 1900
$35.00 hardcover

It’s Beautiful Here: Homes that Make Your Heart Skip a Beat
$45.00 hardcover
ISBN 978-0-500-50095-8

The Iconic Interior
1900 to the Present
Dominic Bradbury
Photographs by Richard Powers

Featuring one hundred of the most spectacular interiors across the world, this richly illustrated overview spans the entire twentieth century to the present day and includes interiors assembled by leading artists, fashion designers, architects, and interior and set designers. Bringing together diverse design talents, from Piero Fornasetti and Coco Chanel to Alvar Aalto, Marc Newson, and Matthew Williamson, this expanded edition of The Iconic Interior also features three new interiors from Los Angeles–based Commune Design, Morocco-based tile designers Samuel and Caitlin Dowe-Sandes, and Dimore Studio’s London house interior for the owners of fashion design studio Dsquared2. The book also features a list of designer biographies and key works, making this a complete resource for designers and students.

Representing every style, from minimalism and art nouveau to neotraditional and Gesamtkunstwerk creations that defy definition, these iconic interiors are sure to inspire all audiences, from designers and students to homeowners and DIY enthusiasts.

Dominic Bradbury is a design writer who writes for numerous publications, including House & Garden, Daily Telegraph, Sunday Times, and Wallpaper®. His books include The Iconic House: Architectural Masterworks Since 1900, and most recently, Off the Grid: Houses for Escape.
Prototyping for Architects
Mark Burry and Jane Burry

Prototyping is an essential part of designers’ repertoires, allowing them to test their projects from structural, aesthetic, and technical standpoints. This new paperback edition of Prototyping for Architects examines how architects are combining new digital design and fabrication technologies with traditional, hands-on building techniques to gain more insight into the strengths and weaknesses of their designs.

Beginning with an introduction charting the rise of prototyping in design history, this cutting-edge volume for students and professionals presents an extensive range of prototyping techniques, followed by a selection of thirty projects by leading contemporary international architects.

Authors Jane and Mark Burry explain how prototyping on a miniature scale helps communicate complex spatial ideas, how prototyping empowers the architect-designer to test and prove a building’s feasibility, and how additive (3-D printing) or subtractive (robotic milling) prototyping can lead to exciting new design possibilities. A reference section, which includes a glossary of technical terms, offers further information and clarification.

Mark Burry is a professor, the director of the Spatial Information Architecture Laboratory (SIAL), and the founding director of RMIT’s Design Institute. He is an international expert on the architecture of Antoni Gaudí, and is currently using digital technology to help complete the Sagrada Família in Barcelona. Jane Burry holds a degree in mathematics and is a registered architect. She is currently a research fellow at RMIT’s SIAL in Melbourne.
There is only one brand that could start as a record company and evolve into an airline, a hotel chain, and a space-flight provider—and that brand is Virgin. Because of the daring vision and marketing genius of Richard Branson, Virgin has defied categorization and broken all the rules of business while creating one of the most recognizable companies of all time. This new volume is a celebration of fifty years of bold innovation at Virgin. Lavishly illustrated, it tells the story of the creation and development of a globally respected brand. More than a retrospective, this book gets to the very heart of the Virgin brand, telling the gutsy origin story while examining why audiences and consumers adore all things Virgin.

Virgin by Design is for anyone interested in corporate identity, innovation, and stories of breaking the rules. With signature Virgin flair, this book includes chapters on being playful in business, risks without recklessness, collaboration, and using business to do good. Virgin companies past and present are featured, including those that were launched and closed, such as Virgin Cola and Virgin Brides, highlighting the company's resilience and spirit alongside its creativity and success.

Nick Carson is a content strategist, editor, and copywriter, specializing in design and branding. He was previously the editor of Computer Arts magazine.
The changing faces of Ireland—social, political, and cultural—documented by some of the greatest Magnum photographers of the modern era.

“A vibrant survey of Ireland in all its beauty, pain, comedy and complexity.”
—Sunday Telegraph

“A kaleidoscope of wisdom and heartfelt realities.”
—RA Magazine

Magnum Ireland
Edited by Brigitte Lardinois and Val Williams

From Ireland's first attempts to forge a modern identity in the 1950s to the confident country of the twenty-first century, this new, compact edition, complete with new photography bringing the story of Ireland up to the present day, is a stunning survey of a beautiful and complex place and people, as explored by the unrivaled talents of the Magnum membership.

The photographs reflect the extraordinary insights of Henri Cartier-Bresson, Elliott Erwitt, Josef Koudelka, Inge Morath, Erich Lessing, Eve Arnold, Martine Franck, Martin Parr, Bruce Gilden, Donovan Wylie, and Stuart Franklin, bringing an international perspective to the book.

Organized by decade, the images show the lingering influence of rural life in the 1950s; the hidden story of ordinary Irish men and women—as well as the sectarian conflict—during the uneasy 1960s and 1970s; renewed confidence and the growth of prosperity and peace as the century passed through its last two decades; and the robust “Celtic tiger” of the 2000s. Each decade has commentary and context supplied by some of the most notable Irish writers of our time, with texts by John Banville, Anthony Cronin, Anne Enright, Eamonn McCann, Nuala O’Faolain, Fintan O’Toole, and Colm Toibin.

Brigitte Lardinois is a curator, lecturer, and author. Val Williams, also a curator, lecturer, and author, is professor of the history and culture of photography at University of the Arts London and coeditor of the journal Photography & Culture.
Ireland's Forgotten Past
Turtle Bunbury

Ireland is approximately the size of the state of Indiana, yet this small country boasts an extensive, rich, and fascinating history. *Ireland's Forgotten Past* is an alternative history that covers 13,000 years in 36 stories that are often left out of history books. Among the characters in these absorbing accounts are a pair of ill-fated prehistoric chieftains, a psychopathic Viking, a gallant Norman knight, a dazzling English traitor, an ingenious tailor, an outstanding war-horse, a brothel queen, an insanely prolific sculptor, and a randy prince.

This volume delves into Ireland's forgotten history bringing to light some of the most colorful characters and intriguing episodes of the country's long history.

**ALSO OF INTEREST**

The Great Cities in History
$16.96 paperback

England's Forgotten Past: The Unsung Heroes and Heroines, Valiant Kings, Great Battles and Other Generally Overlooked Episodes in That Nation's Glorious History
$16.95 paperback

Turtle Bunbury is an award-winning travel writer, historian, and author based in Ireland.
Aubrey Beardsley (1872–1898) was only twenty-five when he died from tuberculosis, but in his short life he established a reputation as one of the most accomplished—and controversial—illustrators of his day. Astonishingly, all his work was created in the course of only six years, yet his contribution to the visual language of Art Nouveau was profound; today, his work is instantly recognizable for its use of black ink and flowing lines on white paper, along with its erotically charged subject matter. Not all his work was sexually provocative—much was satirical, attacking the decadent mores of the time—but some was and remains shocking, taking its stylistic inspiration from Japanese shunga and Greek vase painting and its thematic inspiration from mythology, history, poetry, and drama.

This beautifully designed, accessibly priced book offers a wealth of illustrations by Beardsley, and introduces his exquisitely crafted drawings and prints to a new audience. Including a fascinating text by Jan Marsh, Aubrey Beardsley brings together a carefully curated selection of works from Beardsley’s tragically short but highly productive life.

Charles Francis Annesley Voysey (1857–1941) is, with William Morris, one of the most enduringly popular designers of the Arts and Crafts Movement. A practicing architect, Voysey also designed a broad range of applied arts objects, from furniture, ceramics, and metalwork to wallpaper, carpets, tiles, and fabrics. His pattern designs, created from the 1880s to the early 1930s, are among his best-known works today. His wallpaper and textile designs are characterized by simple, stylized, rhythmic patterns that base their motifs on forms found in the natural world. Plants abound, but so too do birds and animals, represented as silhouettes or in soft pastel shades.

This elegant, accessibly priced volume offers a wealth of colorful designs by Voysey in which birds and animals are the principal motifs. Written by Karen Livingstone, a published expert on Voysey and the Arts and Crafts Movement, this book brings together not only completed patterns but also working drawings in pencil and watercolor.

Voysey’s Birds and Animals will both inform and delight, appealing to a broad readership of museum visitors and lovers of art and design.

Karen Livingstone is Director of Masterplan and Estate at the Science Museum and a former curator at the Victoria and Albert Museum, London. Her previous publications include Essential Arts and Crafts and C. F. A. Voysey: Arts & Crafts Designer.

ALSO OF INTEREST

May Morris: Arts & Crafts Designer
$40.00 hardcover

William Morris's Flowers
$19.95 hardcover
ISBN 978-0-500-48045-8

ISBN 978-0-500-48060-1
6¼" x 7½"
110 illustrations
144 pages
ART
$19.95 hardcover
(CAN. $25.95)
Grayson Perry, renowned for his ceramic vases decorated with shocking, unconventional imagery, rose to fame in 2003 when he won the Turner Prize. Since then, Perry has remained an important voice in the arts and the contemporary discussion of gender—in 2016, he published the critically acclaimed book *The Descent of Man*. Perry’s hard-hitting yet exquisite work, which also includes tapestry, prints, sculpture, and drawing, references his own upbringing and his life as a transvestite while engaging with broader issues, from war and religion to politics and sex.

Grayson Perry, now in an expanded and updated edition to cover his work up to 2019, explores Perry’s art through a discussion of his major themes and subjects. Jacky Klein’s text is complemented by intimate and insightful commentaries on individual pieces by the artist, giving unique access to his imaginative world and creative processes. Over 225 of Perry’s works are illustrated, as well as a rich selection of the visual material that has inspired him, from Afghan war rugs, Sumatran batiks, and medieval altarpieces to the paintings of Pieter Bruegel and the American outsider artist Henry Darger.

Jacky Klein is an art historian and writer specializing in twentieth-century contemporary art. Formerly a curator at London’s Hayward Gallery, she is the coauthor, with Suzy Klein, of *What Is Contemporary Art? A Guide for Kids.*
A new examination of the early ceramic work of the world’s most famous potter, Grayson Perry, this book includes previously lost and unpublished pieces.

**Grayson Perry**  
*The Pre-Therapy Years*  
Edited by Catrin Jones and Chris Stephens  
Essays by Grayson Perry, Andrew Wilson, and Catrin Jones

Grayson Perry was the first ceramicist to win the Turner Prize, the internationally renowned award for the best young British Artist. He rapidly established a unique brand as “the transvestite potter.” This book examines the plates, pots, and statues from the 1980s to the mid-1990s with which he established his career. Perry sold many of his early pieces for modest sums and subsequently lost track of their whereabouts. With the help of an international art treasure hunt this book brings together both his known and previously lost and undocumented pieces.

Accompanying Perry’s travelling exhibition, which opens at the Holburne Museum, Bath, in January 2020, this book features full color illustrations of his seminal ceramic works from this period. As well as an essay from the artist and critical essays from experts on Perry’s work.

**ALSO OF INTEREST**  
*David Hockney*  
$24.95 paperback  
ISBN 978-0-500-20434-4

*100 Sculptors of Tomorrow*  
$60.00 hardcover  

ISBN 978-0-500-09419-8  
8¾” x 9¾”  
160 pages  
100 color illustrations  
ART  
$24.95 hardcover  
(CAN. $33.95)

Grayson Perry is known for his ceramics, tapestries and print work. Chris Stephens and Catrin Jones are respectively director and curator of the Holburne Museum, Bath. Andrew Wilson is the Senior Curator of Modern and Contemporary British Art at Tate Britain, London.
From the series Moving Shadows © Girma Berta
A vibrant photographic anthology that presents the work of a generation of image makers who are forging new visions of Africa.

**Africa State of Mind**
*Contemporary Photography of a Continent*
Ekow Eshun

*Africa State of Mind* gathers together the work of an emergent generation of photographers from across the continent, exploring Africa as a psychological space as much as a geographical one. Both a summation of new photographic practice from the last decade and a compelling survey of the ways in which contemporary African photographers are engaging with ideas of “Africanness,” *Africa State of Mind* is a timely collection of those photographers seeking to capture the experience of what it means to “be African.”

Presented in four thematic sections—“Hybrid Cities,” “Inner Landscapes,” “Zones of Freedom,” and “Myth and Memory”—each part presents selections of work by a new wave of African photographers who are looking both outward and inward: capturing life among the sprawling cities of the continent, turning the continent’s history into the source of resonant new myths, and exploring questions of gender, sexuality, and identity.

With over 300 photographs by more than fifty photographers, *Africa State of Mind* is a mesmerizing survey of the most dynamic scenes in contemporary photography and an introduction to the creative figures making them.

Ekow Eshun is a writer, curator, journalist, and broadcaster based in London, whose writing has appeared in publications including the *New York Times*, *Financial Times*, The *Guardian*, and *Vogue*.
In recent years, photo sharing on social media has rejuvenated street photography, and its spirit has been reborn. The Street Photographer’s Manual is about the possibilities of street photography as a medium, and how it can be approached in an accessible way.

The book begins with an overview of street photography, examining its past, present, and future, and looking at how the genre has changed over time. The reader is then introduced to twenty of the most acclaimed international street photographers. This new, revised edition features six new photographers: Troy Holden, Merel Schoneveld, Melissa Breyer, David Gaberle, Michelle Groskopf, and Craig Whitehead.

Integrated within the profiles are twenty fully illustrated tutorials, including how to shoot a face in a crowd and how to train your eye to observe and capture the unexpected.

The Street Photographer’s Manual shows you that being a street photographer is partly about looking for luck. But luck requires inspiration—and that is where this book is indispensable.

David Gibson has been taking street photographs for more than twenty years. He is one of the founders of IN-PUBLIC, the international collective of street photographers, and his work has been widely published and exhibited. He is commissioned by some of the UK’s leading design groups and supplies several picture libraries with his images. He is based in London.
Featuring previously unpublished images and personal accounts, this book is an exploration of the early work of Jacques Henri Lartigue, one of the twentieth century’s most celebrated photographers.

Lartigue
The Boy and the Belle Époque
Louise Baring

One of the twentieth century’s most celebrated and prodigious photographers, Jacques Henri Lartigue captured the exuberance of Belle Époque Paris during his childhood. Lartigue focuses solely on the artist’s adolescence, featuring classic images of motor cars and high fashion alongside previously unpublished photographs from his archive.

On his eighth birthday, in 1902, Lartigue was given his first camera. By the next year, he was developing his own photographs. His handheld Kodak camera allowed the young photographer the flexibility to capture his eccentric family at home and document the social rituals of Paris’s upper echelons. He was the first artist to utilize the immediacy of the snapshot, often capturing his subjects mid-gesture, as in real life, creating a new visual language for the twentieth century. Through his work, he painted an intimate portrait of the social and cultural atmosphere of Paris before the outbreak of the First World War.

Author Louise Baring brings the artist’s early work to life through vivid historical accounts, as well as personal observations and memories from Lartigue’s childhood diaries. This book is a must-have for all fans of photography and twentieth-century French culture.

Louise Baring has written for the Economist, Independent on Sunday Review, British Vogue, and Daily Telegraph. She is the author of several books on photography.
Alongside American photographers such as Saul Leiter, Joel Meyerowitz, Stephen Shore, and William Eggleston, Harry Gruyaert became one of the first European pioneers to explore the creative possibilities of color photography in the 1970s and 1980s. The previous decades had elevated black-and-white photography to the realms of art, relegating the use of color to advertising, press, and illustration. Gruyaert's work suggested new territory for color photography: an emotive, nonnarrative, and boldly graphic way of perceiving the world.

Harry Gruyaert: Last Call highlights the photographer's signature ability to seamlessly weave texture, light, color, and architecture into a single frame with his photographs taken at airports. These photographs beautifully record these liminal, yet reliably inhabited spaces in a striking and sometimes surprising fashion.

Harry Gruyaert is a photographer known for his images of India, Morocco, and Egypt, as well as the west of Ireland, and for his use of color. He is a member of Magnum Photos, and his work has been exhibited widely and won the Kodak Prize.
In 1987, photographer Fabio Ponzio traveled to Poland and witnessed how poor the conditions were there. With little food in the shops and immense lines to buy necessities, the country was on the verge of collapse. When he visited other Eastern European countries, Ponzio encountered similar situations and communities where fear and violence ran rampant. Then, in the autumn of 1989, everything changed when the various regimes of communist countries, from Budapest to Bucharest, began to crumble, one after another.

Armed with three Nikons and one hundred rolls of film, Ponzio traveled across Eastern Europe, documenting lives that had been rife with pain and sacrifice, and recording a new energy, full of hope, that began to emerge after the fall of the Berlin Wall. For two decades, he returned to capture the traditions, faith, humility, courage, and strength of the people of Eastern Europe.

From a previously unpublished and award-winning talent, *East of Nowhere* is an exquisite collection of black-and-white photographs that illuminate the recent physical and ideological divisions between Western and Eastern Europe, while offering a sympathetic and hopeful vision of the human condition.

Fabio Ponzio was born in Milan in 1959. In 1991, he was awarded the Grand Prix Européen de la Photographie de Arles in France; in 1993, the Mother Jones Foundation Award for Documentary Photography in the United States; and in 1998, the Oskar Barnack Award in Germany.
A beautifully presented survey of design and the applied arts, explored not by use, material, form, or date . . . but by color.

**Color by Design**

Edited by Tim Travis

*Color by Design* is attractively simple: a celebration and exploration of color, as revealed through objects in the collections of the Victoria and Albert Museum. Structured by color and beautifully designed, it offers fascinating insights into the choices made by designers and makers from across the world and throughout history.

Each chapter begins with a brief introduction that considers the universal significances of an individual color. Objects—from items of jewelry, textiles, glassware, and ceramics to furniture and more—are reproduced in a visual selection that explores the varied hues of every color. However different objects within each section may be in their detail and meaning, they are united by their common color, revealing surprising connections between them. Throughout, narrative captions detail the history and symbolism of the colors.

A highly visual, color-led survey of design and the applied arts, *Color by Design* is a compelling source book with broad appeal for anyone interested or involved in all aspects of visual culture.

Tim Travis is a curator in the Word & Image Department at the Victoria and Albert Museum, London. Here Design is an award-winning design studio whose books include *An Anarchy of Chilies, Herbarium, The Grammar of Spice*, and *Spectrum: Heritage Patterns and Colors*.

### ALSO FROM HERE DESIGN

**Spectrum: Heritage Patterns and Colors**

$34.95 hardcover

**The Grammar of Spice**

$29.95 hardcover
ISBN 978-0-500-51967-7

ISBN 978-0-500-48027-4
7¼” × 10¼”
375 color illustrations
304 pages
DESIGN
$39.95 hardcover
(CAN. $53.95)
Thames & Hudson is relaunching its signature World of Art series in 2020 with the publication of 20 titles in art, architecture, design, photography and fashion. These titles include classic volumes in updated editions and never-before-published books.

- Contemporary new design based on classical principles
- Entirely redesigned and highly readable interiors
- Color illustrations throughout
- Authoritative, intelligent and engaging texts
- By globally recognized authors
- Reasonably priced

“This kind of book at this kind of price is what art publishing should be about.”
—The New York Times Book Review
In this classic survey, now updated with full-color images throughout, Edward Lucie-Smith introduces the art of Latin America from 1900 to the present day. Lucie-Smith examines major artists such as Diego Rivera and Frida Kahlo, as well as dozens of less familiar Latin American artists and exiled artists from Europe and the United States who spent their lives in South America, such as Leonora Carrington. The author explains the political context for artistic development and sets the works in national, cultural, and international frameworks. Featured in this book are the artists who have searched for indigenous roots and local tradition; explored abstraction, expressionism, and new media; entered into dialogue with European and North American movements, while insisting on reaching a wide, popular audience for their work; and created an energetic, innovative, and varied art scene across the South American continent.

With a new chapter that extends the discussion into the twenty-first century, a constant theme of Latin American Art Since 1900 is the embrace of the experimental and the new by artists across Latin America.

Edward Lucie-Smith is well-known as a poet, novelist, biographer, broadcaster, and critic, and he is the author of numerous books, among them The Thames & Hudson Dictionary of Art Terms, Furniture: A Concise History, Movements in Art Since 1945, Symbolist Art, and Sexuality in Western Art (all in the World of Art series).
Contemporary African art has grown out of the diverse histories and cultural heritage of the African continent and its diaspora. It is not characterized by one particular style, technique, or theme, but by a bricolage-like attitude toward art making, incorporating and building upon the structures from which older, pre-colonial and colonial genres were made.

In this revised and updated edition of *Contemporary African Art*, Sidney Littlefield Kasfir examines the major themes, developments, and accomplishments in African art of the twentieth and twenty-first centuries. Organized thematically, the book includes new chapters on the history of African photography and the growth of the global art market, alongside significant discussions of patronage, mediation, artistic training, and national and diaspora identities.

Generously illustrated throughout, including work by artists such as El Anatsui, Yinka Shonibare, William Kentridge, and Ibrahim El-Salahi, the book draws on interviews with many contemporary artists and art world professionals. *Contemporary African Art* is a fascinating, comprehensive survey of art from the African continent and its global diaspora.

Sidney Littlefield Kasfir is a professor emerita in the faculty of art history at Emory University and has taught, curated, and researched widely in Nigeria, Uganda, Kenya, and the United States.
World of Art

With clear writing, this is the ideal introduction to J. M. W. Turner's life and work for anyone interested in British painting in its golden age.

REVISED EDITION

Turner
Second Edition
Graham Reynolds
Introduction by David Blayney Brown

Few British artists have ever achieved such a wide range of style in oil painting, watercolor, drawing, and engraving as J. M. W. Turner. This classic book in the World of Art series traces the artist's career from youthful, picturesque views and watercolors of Gothic ruins, to romantic landscapes and historical compositions, to the darker abstracts of his later career. Though these late works were incomprehensible to his contemporaries, Turner is understood today as one of the greatest British painters because of these pioneering explorations into abstraction, which prefigured the art of the twentieth century. In Turner, Graham Reynolds weaves together the artist's biography and criticism of his work through all phases of his career, paying particular attention to the importance of foreign travel and the influence of Claude Lorrain and Nicolas Poussin.

First published in 1969, Turner has long served as an outstanding introduction to Turner's life and art. Now with full-color illustrations and a new introduction by David Brown, this updated and revised edition reflects recent discoveries and interpretations of Turner's work, and will serve as the best available study of the artist for a new generation of readers.

Graham Reynolds (1914–2013) was a former keeper of the department of prints and drawings and paintings at the Victoria and Albert Museum, London, where he worked from 1937.

ALSO OF INTEREST

How Turner Painted
$24.95 paperback

Turner and the Sea
$60.00 hardcover
ISBN 978-0-500-23905-6

$23.95 paperback
(CAN. $31.95)
One of the most famous and admired painters of all time, Claude Monet (1840–1926) was the architect of impressionism—a revolution that gave birth to modern art. His technique of painting outside at the seashore or in city streets was as radically new as his subject matter: the landscapes and middle-class pastimes of a newly industrialized Paris. Working with unprecedented immediacy and authenticity, Monet claimed that his work was both natural and true, and therefore, entirely novel.

In Monet, James H. Rubin, one of the world’s foremost specialists in nineteenth-century French art, traces Monet’s development, from his early work as a caricaturist to the late paintings of water lilies and his garden at Giverny. Rubin explores the cultural currents that helped shape Monet’s work, including the utopian thought that gave rise to his politics, his interest in Japanese prints and gardening, and his relationship with earlier French landscape painters and contemporaries such as Édouard Manet and Pierre-Auguste Renoir.

Featuring more than 150 color illustrations of his key works, Rubin establishes Monet as the inspiration for generations of avant-garde artists and a true patriarch of modern art.

James H. Rubin is a professor in the department of art at Stony Brook University, New York, where he teaches art history, theory, and criticism, specializing in nineteenth-century France.
A classic introduction to art since the end of the Second World War, *Movements in Art Since 1945* tells the story of art across all forms of media over the past seventy-five years.

“Wide-ranging, dispassionate, omniscient.”
—Sunday Times

**World of Art**

**Movements in Art Since 1945**

*Second Edition*

Edward Lucie-Smith

Revised and redesigned for the first time since 2001, this standard introduction to visual art in the postwar era examines the movements, trends, and artists from abstract expressionism to the present day.

Writing with exceptional clarity and a strong sense of narrative, Edward Lucie-Smith demystifies the work of dozens of artists and reveals how the art world has interacted with social, political, and environmental concerns. This book includes detailed coverage of major developments within the artistic community, such as pop art, conceptual and performance work, neo-expressionism, and minimalist art across the globe, including Asia, Africa, and Latin America. A new chapter on art since 2000 includes discussions of work by Banksy and Ai Weiwei, as well as recent trends in art from Russia and Eastern Europe.

Featuring nearly 300 images of key artworks that range from graffiti from 1980s New York to contemporary painting from China, this updated edition of *Movements in Art Since 1945* is as global in its reach as art has become in the twenty-first century.

Edward Lucie-Smith is a poet, novelist, biographer, broadcaster, and critic. He is the author of numerous books, among them *The Thames & Hudson Dictionary of Art Terms, Furniture: A Concise History, Symbolist Art*, and *Sexuality in Western Art* (all in the World of Art series).
Abstract Art
Second Edition
Anna Moszynska

Since the early years of the twentieth century, Western abstract art has fascinated, outraged, and bewildered audiences. Its path to acceptance within the artistic mainstream was slow. This revised edition traces the origins and evolution of abstract art, placing it in broad cultural context.

Well-respected scholar Anna Moszynska examines the pioneering work of Hilma af Klint, Wassily Kandinsky, Kazimir Malevich, and Piet Mondrian alongside the Russian Constructivists, the De Stijl group, and the Bauhaus artists, contrasting European geometric abstraction in the 1930s and ‘40s with the emphasis on personal expression after World War II. Op, kinetic, and minimal art of the postwar period is discussed and illustrated in detail, and new chapters bring the account up to date, exploring the crisis in abstraction of the 1980s and its revival—in paint, fabric, sculpture, and installation—in recent decades.

The first edition of Abstract Art, published in 1990, was acclaimed by reviewers. Revised with extensive updates, this book includes new chapters on recent trends and offers fully global coverage of art produced in North and South America, Europe, China, Korea, and the Middle East. Now in full color and comprehensively revised, it will serve as the best introduction to abstract art for a new generation.

Anna Moszynska has written books and contributed to journals, including Tate Etc., Apollo, Art Review, Times Literary Supplement, and Art Monthly.
Central and Eastern European Art Since 1950

Maja and Reuben Fowkes

In this pathbreaking new history, Maja and Reuben Fowkes introduce outstanding artworks and major figures from across central and Eastern Europe to reveal the movements, theories, and styles that have shaped artistic practice since 1950. They emphasize the particularly rich and varied art scenes of Poland, Czechoslovakia, Hungary, and Yugoslavia, extending their gaze at intervals to East Germany, Romania, the Baltic states, and the rest of the Balkans.

This generously illustrated overview explores the richness of this region’s artists’ singular contribution to recent art history. Tracing art-historical changes from 1950 to now, the authors examine the repercussions of political events on artistic life—notably the uprisings in Hungary and Czechoslovakia, the Solidarity movement in Poland, and the collapse of the communist bloc. But their primary interest is in the experimental art of the neo-avant-garde that resisted official agendas and engaged with global currents such as performance art, video, multimedia, and net art. Central and Eastern European Art Since 1950 is a comprehensive, transnational survey of the major movements of art from this region.

Maja and Reuben Fowkes are curators and art historians with a focus on the theory and aesthetics of Eastern European art from the socialist era to the present. They are co-directors of the Translocal Institute for Contemporary Art in London.
In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. *The Photograph as Contemporary Art* provides an introduction to the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles.

This book reproduces work from a vast span of photographers, including established artists such as Isa Genzken, Jeff Wall, Sophie Calle, Thomas Demand, Nan Goldin, and Sherrie Levine, as well as emerging talents such as Sara VanDerBeek, Rashid Johnson, Viviane Sassen, and Amalia Ulman. This new edition revitalizes previous discussions of works from the 2000s through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate.

A superb resource, which includes equal representation of male and female practitioners, *The Photograph as Contemporary Art* is a uniquely broad and diverse reflection of the field.

Charlotte Cotton is a writer and curator of photography, and currently curator in residence at California Museum of Photography. Her previous books include *Photography is Magic* (2015).
Interior design experienced an extraordinary amount of changes in taste and style during the twentieth century. From William Morris and the Arts and Crafts movement to expressionism, postmodernism, and green design, *Interior Design Since 1900* charts them all.

Featuring more than two hundred color illustrations of interiors from around the world, this book reveals the fundamental changes in style that occurred throughout the century. The 1900s saw the emergence of professional designers and a growing appetite to redesign homes to keep up with popular fashion. In recent decades, the focus has shifted toward public spaces and sustainable design. In this survey, Anne Massey explores the social, political, economic, and cultural contexts of these developments.

This book has been a classic introduction to interior design for almost thirty years. The new, fourth edition is brought up-to-date with a chapter on transnational design, encompassing mid-century modernist work in Singapore and Sri Lanka, as well as more recent interior spaces, including luxury hotels in Dubai and a contemporary art museum in Cape Town. Through this book, Massey shows how a shared language of design and cutting-edge technology are reshaping interiors around the globe.

*Anne Massey* has written extensively on the history of art and design. She was the founding editor of the journal *Interiors: Design, Architecture, Culture.*
Costume and Fashion
A Concise History
Sixth Edition
James Laver
With chapters by Amy de la Haye and Andrew Tucker

From the momentous invention of the needle some 40,000 years ago to the development of blue denim, from Neolithic weavers to the biggest names in the fashion industry today, this classic guide covers the landmarks of costume history. Costume and Fashion explores the forms and materials used in fashion through the ages, the underlying motives of fashion, and the ways in which clothes have been used to protect, express identity, and attract or influence others.

This updated sixth edition features a new foreword and concluding chapter by Amy de la Haye and a new discussion about the major political shifts within the fashion industry, highlighting how it has responded to issues surrounding racism and sexism, LGBTQIA rights, mental health awareness, body and age diversity, and global sustainability. Generously illustrated with paintings, drawings, and photographs, and with a new angle on the emergence of ethical fashion, Costume and Fashion feels more current than ever.

Amy de la Haye is an expert dress historian. She is the Rootstein Hopkins chair of dress history & curatorship at London College of Fashion.
Is Technology Making Us Sick?
*A Primer for the 21st Century*
Ian Douglas

Modern technology has undoubtedly enhanced our lives in numerous, powerful ways—we can now communicate in real time with friends and colleagues around the world, and do mundane tasks such as shopping or banking at a touch. But has there been a detrimental effect on our health and happiness? *Is Technology Making Us Sick?* assesses the impact of our increased screen time and everyday interactions with modern technology, the ways we relate to others, and on our mental and physical health.

In *Is Technology Making Us Sick?,* expert Ian Douglas traces the development of human interaction with technology over the last thirty years. His in-depth analysis dissects the key issues, including the consequences of social media and gaming on self-esteem, brain development, anxiety levels, loneliness, depression, and personal relationships; and the impact on our stress levels of always being plugged into the internet. Ultimately, *Is Technology Making Us Sick?* offers strategies to combat habit-forming products and presents ways to take advantage of revolutionary technology without falling victim to its negative impacts.

*Ian Douglas* has written widely on science, technology, health, child development, and the ways in which they all collide. He spent many years at the *Telegraph*, writing on these topics. As the digital development editor, he ran the website for the British Library and was head of digital at the *Spectator.*
The Big Idea series

This new volume in The Big Idea series surveys the detrimental impact humans have had on the planet and evaluates what we can do to reverse the damage.

Can We Save the Planet?
A Primer for the 21st Century
Alice Bell

The effects of global warming are being felt around the world through climate change, and images of our rivers and oceans choking with plastic have provoked an instinctive, horrified reaction. In response, governments, corporations, and individuals are beginning to change their policies and behavior—but is it too little, too late? Is it still possible to reverse the damage we have done to the planet?

This title in The Big Idea series, Can We Save the Planet?, provides an in-depth understanding of global warming, climate change, and the disastrous effects on our oceans through the prevalence of single-use plastics. It begins by setting out the evidence and arguments concerning the relationship of escalating carbon emissions and deforestation with the planet’s environmental decline. It offers insightful analysis of our consumerist, throwaway culture, and evaluates whether we can save the planet through a combination of proactive individual action and governmental policy, or if we can only react to the problems caused as they arise, using modern technologies.

Can We Save the Planet? is an incisive, engaging, and authoritative text on one of today’s key issues, written by an expert in the field.

Alice Bell works on campaigns for climate change awareness as director of communications at the 10:10. She has also worked as a journalist, writing for the Guardian, Observer, and Times.
Making Living Lovely

Freeing Your Inner Designer

Jordan Cluroe and Russell Whitehead

Making interior design choices can be daunting in a world flooded with trendsetting Instagram posts and Pinterest boards. Luckily, Russell Whitehead and Jordan Cluroe, aka 2LG Studio and leading figures in the design blogosphere, specialize in designing homes for clients who know what they love, but struggle to know where to start. Their fresh approach is nothing short of a design revolution: freeing your home with interiors that express your personality and address your needs.

This essential companion will equip you with new ways to see your interiors, giving you the confidence to create a home that helps you live better. In eight chapters, Cluroe and Whitehead show you how to handle original features; use color, pattern, and texture; choose materials; and curate your objects. Focusing on people and how we use our spaces, Making Living Lovely also covers finding your style, cohabiting and design compromises, exploring your creativity, and rediscovering the fun in your interiors.

Interior design is about much more than restyling rooms; it has the power to change your life. This richly illustrated guide will unleash your creativity and build the confidence to style your home in a way that is perfect for you.

Jordan Cluroe and Russell Whitehead’s London-based interior design practice, 2LG Studio, was founded in 2013. Their interiors have been featured around the world in Casa Vogue, Elle Decoration, Harper’s Bazaar, Livingetc, and Grand Designs.
Nespoon, Pont l'Abbe, France: © Nespoon, photo courtesy of the artist

Iguana Stencil, Mexico City: © Iguana Stencil, photo courtesy of the artist
An informative and inspirational guide to a powerful form of creative expression, *The Stencil Graffiti Handbook* is invaluable to designers, street artists, and aspiring guerilla marketers alike.

**The Stencil Graffiti Handbook**

Tristan Manco

With current political and cultural climates across the globe growing more uncertain, a new generation of artists, designers, and communicators are using stencil art on the walls of towns and cities to voice thought-provoking messages and ideas. Exploring the medium’s applications within grassroots activism and the contemporary craft scene, Tristan Manco returns to the streets and brings this thriving art form to life.

Exploring both process and results, this book delves into stencil art’s essential elements—place, space, technique, and subjects—before taking to the streets to see how, where, and why stencil graffiti is exhibited. Having accumulated an extensive network of street art contacts through more than two decades of immersion in the scene, Manco has scoured the globe for today’s most interesting stencil artists—those who operate outside the mainstream market of “urban art” and beneath the radar of everyone but the truly aware.

Featuring studio visits with artists and step-by-step instructional illustrations by the renowned Columbian art collective Stinkfish, *The Stencil Graffiti Handbook* is a must-have for anyone with an open mind and rebellious spirit.

Tristan Manco is the author of many graffiti and street art titles, including *Stencil Graffiti, Street Logos, Graffiti Brasil, Street Sketchbook, and Street Sketchbook: Journeys*. Manco leads workshops on street art practices and is a regular lecturer at schools and colleges, as well as a sought-after consultant and speaker at street art conferences.

**ALSO OF INTEREST**

*Subway Art*

$24.95 paperback

*Street Art*

$16.95 paperback
ISBN 978-0-500-29433-8

ISBN 978-0-500-02285-6
7” × 9½”
430 color illustrations
288 pages
ART

$29.95 paperback
(CAN. $39.95)
This groundbreaking history of the Anglo-Saxons draws on new genetic data to overturn prior assumptions about their ancestry, now in compact paperback.

“This highly readable illustrated account is essential reading.”
—Timeless Travels

“Impressively wide-ranging . . . A readable, informative and entertaining account.”
—British Museum Magazine

NEW IN PAPERBACK

The Origins of the Anglo-Saxons
Decoding the Ancestry of the English
Jean Manco

Now available as an attractive, compact paperback, The Origins of the Anglo-Saxons combines results from cutting-edge DNA technology with new research from archaeology and linguistics, revealing the adventurous journey undertaken by Anglo-Saxons long before a word of English was spoken.

Starting with the deeper origins of the Germani and how they fit into the greater family of Indo-European speakers and ending with the language of Shakespeare, taken to the first British colony in America—with thoughts about how English became the lingua franca of the world—this chronicle takes a wider scope than previous histories.

Historian Jean Manco makes the latest genetic data—typically only available in scholarly research—engaging and accessible to the general reader and reveals data that have overturned the suppositions of population continuity that until recently were popular among geneticists and archaeologists. The result is an exciting new history of the English people and an entertaining analysis of their development. Featuring illustrations and charts to explain the recent research, this is a must-have for anyone who is interested in the history of English ancestry and language.

Jean Manco was a building historian who trained within an archaeological unit and applied an interdisciplinary approach to her work. She is also the author of Blood of the Celts and Ancestral Journeys.
The mountains of Europe represent different things for different people. For the locals they are a way of life; for visitors they represent breathtaking beauty, active holidays, and moments of contemplation. For cyclists, however, these dramatic landscapes represent suffering, agony—and glory. For over a century, from the Ardennes to the Alps, mountains have provided a setting for the world's great cycling contests, where determination and willpower triumph over terrain and altitude.

Cycling makes us more active and takes us down less-traveled roads, and the mountains of Europe are becoming the primary destination for amateur riders who want to challenge themselves, experience fabled routes, and escape their everyday lives. Featuring over fifteen new cycling climbs from across Europe, this revised and expanded edition of Michael Blann's beautiful publication is aimed at all those who are inspired by the challenge of mountain riding.

With tributes, personal recollections from leading road cyclists, and a range of new climbs in the Alps and elsewhere, this richly illustrated guide to some of the world's finest climbs will inspire awe and wonder in anyone who wishes to confront the power of the mountains.

Michael Blann is a former professional cyclist turned photographer who works for the world's leading creative agencies.
What you wear on your wrist can be more than merely functional. Eschewing the common categories of the “classics,” the ostentatiously high-priced, and the “blingy,” this book brings together individualist pieces that few have seen and even fewer own.

Retro Watches is a collector’s guide for those who want to make a statement with the watch they wear, but who are looking for something a little different. It collects the most intriguing, visually striking, and out-there watch designs from little-known but influential watch brands, along with overlooked but brilliant pieces from the major players. Over one hundred watch models are featured, specially photographed for the book and accompanied by accessible, informative texts discussing the watch’s design, history, and intriguing features, as well as info panels detailing rarity, value, and other key attributes. Additional breakout spreads dive into the cultural and fashion history of watch design and the many innovations of the ’60s, ’70s, and ’80s.

Beautifully presented, Retro Watches is the volume for the watch wearer who wants to stand out from the crowd.

Josh Sims is a design writer based in London. He is the editor of social trends journal Viewpoint and author of several books on menswear, including Icons of Men’s Style. Mitch Greenblatt is the co-owner and founder of Xeric Watches, Horolovox, and watches.com.
An exclusive volume featuring the most stunning tiaras created by Chaumet, from the eighteenth century to today, as it celebrates this luxury jeweler which continues to create bespoke pieces in the heart of Paris.

Chaumet

Tiaras

With texts by Natasha Fraser-Cavassoni and Clare Phillips

Founded in 1780 in Paris, Chaumet became the most prestigious and sought-after jeweler in Europe after being named the official jeweler to Napoleon's wife, Empress Joséphine. Known for dazzling craftsmanship, Chaumet specialized in tiaras. These social symbols and fashion accessories have been popular throughout the centuries, from historical tiaras created for royalty to modern art deco pieces designed for wealthy 1920s flappers. The rarely viewed tiaras illustrated in this book are presented in thematic sections, such as “Nature,” “Skies,” “Graphic Lines,” “Architecture,” and “Power.” They are introduced by two short essays—one from V&A jewelry curator Clare Phillips; the other from fashion expert Natasha Fraser-Cavassoni—examining the history of tiaras and the role they play in fashion.

Featuring over two hundred illustrations, including specially commissioned photographs, Chaumet is a stunning tribute to an enduring symbol of style and power.

Natasha Fraser-Cavassoni is the author of numerous books, including Vogue on Yves Saint Laurent and After Andy: Adventures in Warhol Land. She was the European editor for Harper's Bazaar from 1999 to 2004, after serving as a staff member and journalist at Women's Wear Daily and W magazine. She lives in Paris. Clare Phillips is curator in the sculpture, metalwork, ceramics & glass department at the V&A. Her publications include Jewelry: From Antiquity to the Present and Jewels and Jewelry.
Ancient Egyptian Magic
A Hands-On Guide to the Supernatural in the Land of the Pharaohs
Christina Riggs

In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. In *Ancient Egyptian Magic*, Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical way.

Readers will learn how to cure scorpion bites, discover why you might want to break the legs off your stuffed hippopotamus toy, and uncover whether mummies really can come back to life. Readers can also learn how to save a fortune on pregnancy tests—urinating on barley grains will answer that question—as well as how to use the next street parade to predict the future or ensure that an annoying neighbor gets his comeuppance.

Was magic harmless fun, heartfelt hope, or something darker? Featuring demons, dream interpreters, the Book of the Dead, and illustrations from tomb paintings and papyrus scrolls, Riggs breathes new life into ancient magic and uses early texts and images to illuminate the distinctions between magic, religion, and medicine.

Christina Riggs is a fellow of All Souls College, University of Oxford, and chair in the history of art and archaeology, University of East Anglia. She is the author of six books, including *Ancient Egyptian Art and Architecture: A Very Short Introduction*. She writes for a range of newspapers and magazines and has appeared in radio and TV shows for the BBC, National Geographic, and the History Channel.
A new exploration of Piranesi’s work as a draftsman, published to coincide with an exhibition at the British Museum.

Piranesi Drawings
Sarah Vowles
Introduction by Hugo Chapman

The Venetian-born artist Giovanni Battista Piranesi (1720–1778) is best known for his dramatic etchings of the architecture and antiquities of his adopted home city of Rome and for his extraordinary flights of spatial fancy, such as Le Carceri ("Prisons").

Published to coincide with an exhibition at the British Museum, this volume explores Piranesi’s celebrated skill as a draftsman. While many studies are concerned with Piranesi’s activities as a printmaker, this beautifully illustrated book examines new dimensions of his art by focusing on his drawings. Curator and author Sarah Vowles establishes a clear relationship between his drawings and prints, discusses the involvement of studio hands in his late works, and examines how his style as a draftsman evolved.

Piranesi Drawings reveals the quality and lasting impact of the pen and chalk studies by a remarkably talented draftsman, as demonstrated by the superb collection at the British Museum.

Sarah Vowles is the Hamish Swanston Curator of Italian and French Prints and Drawings at the British Museum. Hugo Chapman is the Simon Sainsbury Keeper of Prints and Drawings at the British Museum.

ALSO OF INTEREST

Impressionist & Post-Impressionist Drawing
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Joseph Banks’ Florilegium: Botanical Treasures from Cook’s First Voyage
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In collaboration with
The British Museum

ART
$29.95 paperback
(CAN. $39.95)
Even in the digital age, the printed poster has continued to be one of the most influential and well-loved ways of informing and entertaining audiences. A powerful means of mass communication, posters are an invaluable resource for understanding the time periods in which they were produced and distributed and have often played key roles in shaping society.

Organized into seven thematic chapters, The Poster brings together more than 300 examples that offer a comprehensive history of the poster as a medium that has been used to share, sell, or incite political and social change. The text traces the poster through innovations in design, illustration, typography, and printing, as well as movements in art, including Art Nouveau, modernism, Art Deco, psychedelia, and punk.

Featuring works by A. M. Cassandre, Henri de Toulouse-Lautrec, Alphonse Mucha, Milton Glaser, Paula Scher, and Peter Gee, and many more, this book is an essential resource for graphic designers, illustrators, and anyone interested in social and political history.

Gill Saunders is Senior Curator of Prints in the Word & Image Department of the V&A. She is the author of Vintage Travel Posters: A Journey to the Sea in 30 Posters. Margaret Timmers is the former Senior Curator of Prints in the Word & Image Department of the V&A. She is the editor of Impressions of the Twentieth Century and The Power of the Poster. Catherine Flood and Zorian Clayton are both Curators of Prints in the Word & Image Department of the V&A.
Photographer
Liam Wong's debut monograph, a cyberpunk-inspired exploration of nocturnal Tokyo.

“With an aesthetic inspired by science fiction classic Blade Runner and directors such as Gaspar Noé and Wong Kar-wai, a move into film surely can’t be far away.”
—BBC

TO:KY:OO
Liam Wong

Featuring evocative and stunning color photographs of contemporary Tokyo, this book brings together the images of an exciting new photographic talent, Liam Wong. Born and raised in Edinburgh, Scotland, Wong studied computer arts in college and, by the time he was twenty-five, was living in Canada and working as a director at one of the world’s leading video game companies. His job took him to Tokyo for the first time, where he discovered the ethereality of floating worlds and the lurid allure of Tokyo’s nocturnal scenes. “I got lost in the beauty of Tokyo at night,” he explains.

A testament to the deep art of color composition, this publication brings together a refined body of images that are evocative, timeless, and completely transporting. This volume also features Wong’s creative and technical processes, including identifying the right scene, capturing the essence of a moment, and methods to enhance color values—insights that are invaluable to admirers and photography students alike.

Liam Wong is an award-winning art director, based in Japan. A graphic designer, game developer, and photographer, he is best known for defining, designing, and directing visual identities and was listed as one of Forbes magazine’s influential 30 Under 30.

ALSO OF INTEREST
Eamonn Doyle: Made in Dublin
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8 5/8” x 11”
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256 pages
PHOTOGRAPHY
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Books for Children

Thames & Hudson
Night-time Superpowers

As the sun starts to set and the world begins to cool down, animals that are active by day start to settle down. They have a lot to do before the sun rises and it becomes too dark again. These animals have special ways of finding food and keeping themselves cool in the heat.

The Long-Nosed Pup Felt uses the energy from its long nose to reach high up to the night blooming flowers to drink water from them.

Kangaroos use their large ears to listen to the night. They have excellent hearing and can jump up to 3.5 times their body weight.

The white-lipped spider monkey has a very long tongue to reach inside and drink water from night blooming flowers like the baobab flower.

Pumas live in caves where they can hide from the heat of the day. They stand up on their hind legs and drink. They can run very fast, up to 80 mph.

Pangolins have strong, curved claws that help them climb and reach for the tree roots that try to attack them. Because they are blindingly fast, they are difficult to catch.

Great Horned Owls have very good eyesight. They can see 360 degrees and can ambush small animals like mice and insects.
A beautifully illustrated and fascinating exploration of what life is like for animals in some of the world’s harshest desert environments, where only the toughest creatures survive.

**Hoot and Howl Across the Desert**

*Life in the World’s Driest Deserts*

Vassiliki Tzomaka

Discover the remarkable plants and animals that live in the world’s driest climates—both hot and cold! With beautifully illustrated landscapes, this book proves just how much life exists in the world’s deserts. Travel around the globe and encounter hundreds of rare and little-known plants and animals that thrive in dry environments. Learn about nocturnal species who occupy the deserts, common survival tactics, lethal creatures to watch for, and how the desert food chain functions.

*Hoot and Howl Across the Desert* is an engaging investigation of some of the most extreme environments on Earth, from California’s Mojave Desert to the Arctic and from the Sahara to the Australian outback. With graphic illustrations that draw stylistically on folk art local to each desert, Vassiliki Tzomaka provides a level of detail that will satisfy even the most curious reader.

Vassiliki Tzomaka is a designer and illustrator based in Colchester, UK.
Also by Gabby Dawnay and Alex Barrow

If I Had a Dinosaur
ISBN 978-0-500-65099-8
$14.95 hardcover
(CAN $19.95)

“A fantastic story conveyed through the vivid imagination of a child. Perfect for storytime or for newly independent readers . . . Dinosaur enthusiasts and young children will love it.”
— School Library Journal

A House for Mouse
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“A mouse ventures out in search of a new home and finds several abodes from well-known fairy tales aren’t exactly to his liking in this rhyming picture book . . . The crayon drawings are whimsically Grimm while the text keeps things bright.”
— Kirkus Reviews

A Song for Bear
ISBN 978-0-500-65181-0
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“Awesome . . . all parents and children are guaranteed to enjoy Bear and his antics.”
— Dream Reader Kids
A humorous and entertaining tale about a little girl and her pet sloth that imagines life at a much slower pace.

If I Had a Sleepy Sloth
Gabby Dawnay and Alex Barrow

From the duo behind If I Had a Dinosaur, Gabby Dawnay and Alex Barrow's If I Had a Sleepy Sloth is a charming and imaginative tale about taking the time to slow down.

Have you ever wondered what the best kind of pet is? It's a sloth, of course! When a little girl imagines experiencing a slower pace of life, she can't think of a better companion than a sleepy sloth. She could spend almost an entire day just taking a morning walk with her sloth. When the little girl introduces her sloth to her hairdresser, the hairdresser isn't pleased to discover the moss and moths (ewww!) that live in its fur, but what does that matter when her sloth is a champion on the jungle gym and amazing at climbing trees because of its super gripping skills!

With vibrant illustrations and playful rhymes, If I Had a Sleepy Sloth is a laugh-out-loud story that imagines having a sloth for a pet and provides a welcome alternative to the fast pace of modern life.

Gabby Dawnay is a writer and poet. She is a regular contributor to OKIDO magazine and a scriptwriter for children's television. Alex Barrow is a London-based illustrator. He is the art director for and a regular contributor to OKIDO magazine. Their books include A Song for Bear and A House for Mouse.
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This interactive book helps children think like an inventor by noticing details, questioning everything, and dreaming up new ideas. Through fun activities and Harriet Russell's hilarious illustrations, *This Book Thinks You're an Inventor* encourages readers to engage with new ideas by creatively experimenting and investigating for themselves.

The book explores six subjects: engineering household objects, transportation, flight, AI and robots, construction, and the future of science. Each spread centers on an open-ended question or activity, with space on the page for the child to write, draw, or interact with the book. At the end, there are paper-based tinkering activities and experiments for children.

Hand-drawn illustrations and a collage-style use of photographs give the book a fresh, creative, and fun approach that makes the scientific content appealing for children.

**Jon Milton** is head of content at the Science Museum, London, and author of *The Super-Intelligent High-Tech Robot Book*. **Harriet Russell** studied at Glasgow School of Art followed by Central Saint Martins. She has worked for many commercial clients, including the *New York Times* and Channel 4.
Why Do Dogs Sniff Butts?
Curious Questions About Your Favorite Pets
Illustrated by Lily Snowden-Fine, consultant Dr. Nick Crumpton

Why Do Dogs Sniff Butts? is the first in a new series of natural history books for children that answer curious questions about their favorite pets. This book highlights the qualities of different types of dogs, from herding and hunting dogs to show and media mutts, answering such questions as, “Why do dogs play dead?,” “How do you speak dog?” and “Why do dogs dig?”

The book also profiles famous dogs from history and popular culture, including the dog-headed Egyptian god Anubis and internet sensation Boo, the cutest dog in the world according to Google. Throughout the book, children will come to understand what’s so unique about dogs’ bodies and behaviors, why pups deserve to be well cared for, and why they are regarded as our best friends.

By incorporating zoological information about the canine species with stories from history, art, religion, and pop culture, Why Do Dogs Sniff Butts? celebrates why dogs have been such dear pets to us for centuries.

Lily Snowden-Fine is an illustrator and painter based in Toronto. Her clients include the New York Times and Globe and Mail, among others. Dr. Nick Crumpton is a zoologist at University College London. He is the author of The Amazing Animal Atlas.
hope comes to carry you ...
In this beautifully illustrated book, a young boy’s journey mirrors the emotional challenges that many face, offering hope to anyone who has experienced doubt, anxiety, or depression.

Out of a Dark Winter’s Night
Flora McDonnell

In Out of a Dark Winter’s Night, illustrator and author Flora McDonnell tells the story of a little boy whose spirit of adventure is dampened when the day ends and gives way to night. Taking his wheelbarrow, he sets out on a mission to stop the sun from setting again, joined along the way by a charming collection of animal friends. But when darkness falls again and worst comes to worst, it is hope that eventually carries him home, where he sees the dawn breaking again.

A response to calls for books that help children and families understand mental health issues, Out of a Dark Winter’s Night is a gentle expression of McDonnell’s firsthand experience with anxiety and depression that is empathetic and poetic, allowing room for multiple interpretations and responses.

McDonnell has said of the book, “This is my autobiography. A journey since childhood to harness the sun and stop the darkness of the night, which has to be abandoned. With a helping hand, I have learnt to turn around and see the sun rise. . . . The book is intended to give courage to any child or adult who feels they are stuck in the darkness of a winter’s night.”

Flora McDonnell is an artist and picture book maker. She is the creator of Flora McDonnell’s ABC, I Love Animals, I Love Boats, Splash!, and Giddy-up! Let’s Ride!, among many other books.

ALSO OF INTEREST

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Bright in the Night
Lena Sjöberg

When night falls, everything is dark. Or is it? The Moon shines with a pale light. A car drives along the street, and when its headlights flash, two bright dots run by. Is it a cat’s eyes? Or perhaps a fox’s? Stars twinkle in the night sky, and sometimes even the bright belt of the Milky Way is visible.

Come on a journey and visit the dark forest, the deep ocean, and the shadows of the city, and discover everything that glows, glitters, and shines in the night!

This nonfiction picture book is full of fun facts about all the strange and wonderful sources of light on Earth and in the sky, from the Moon and the stars to glow-in-the-dark insects, luminous underwater creatures, lighthouses, fireworks, and phosphorescence.

Lena Sjöberg is an award-winning author, illustrator, and visual artist. She has published numerous books for children, and was awarded the Elsa Beskow plaque for her book What If.
Follow Tom to the edge of his garden, where the grass turns into a lush jungle and a walk turns into an expedition! Tom, a little boy who’s bored, follows a butterfly deeper than he’s ever been in his backyard and discovers uncharted territory. Here, the grass becomes a jungle, the cat turns into a leopard, and the only sounds come from leaves blowing in the wind. But all too soon, it’s time to go back. Tom realizes his house is just behind those shrubs . . . It’s so good to be bored!

This beautiful, colorful storybook is illustrated with laser-cut silhouettes that make the garden come alive. An exciting backyard adventure, Garden Jungle will appeal to children of all ages.

Hélène Druvert is an illustrator and paper and textile designer.
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