Edmontosaurus annectens
(Lone Bull)

Final Artwork A1 Layers
Benton / T&H Block Project
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The Dinosaurs
New Visions of a Lost World
Michael J. Benton
Illustrations by Bob Nicholls

Dinosaurs are not what you thought they were—or at least, they didn’t look like you thought they did. Here, world-leading paleontologist Michael J. Benton brings us a new visual guide to the world of the dinosaurs, showing how rapid advances in technology and amazing new fossil finds have changed the way we see these extinct beasts forever. Stunning, brand-new illustrations by paleoartist Bob Nicholls display the latest and most exciting scientific discoveries in vibrant color. From *Sinosauropteryx*, the first dinosaur to have its color patterns identified—a ginger-and-white striped tail and a “bandit mask”—by Benton’s team at the University of Bristol to recent research on the surprising mixed feathers and scales of *Kulindadromeus*, this is one of the first books to include cutting-edge scientific research in paleontology.

Each chapter focuses on a particular extinct species, featuring a specially commissioned illustration by Bob Nicholls that brings to life the latest scientific breakthroughs, with accompanying text exploring how paleontologists have determined new details, such as the patterns on skin and the colors of feathers of animals that lived millions of years ago. This visual compendium surprises and challenges everything you thought you knew about what dinosaurs looked like and how they lived.

Michael J. Benton is a professor of vertebrate paleontology and head of the world-leading Palaeobiology Research Group at the University of Bristol. He has written more than fifty books, including *Dinosaurs Rediscovered* and *When Life Nearly Died*. Bob Nicholls is one of the world’s leading paleoartists. His work is regularly used to illustrate the latest discoveries in both science journals and the general press.
The Celtic Myths That Shape the Way We Think

Mark Williams

A fresh and revealing look at the stories at the heart of Celtic mythology, exploring their cultural impact throughout history up to the present day.

“This is simply the best concise work on its subject, for a student or general reader, yet published. The author is not only expert in the original texts but has a profound understanding of how they have been used ever since: and so why they matter.”

—Ronald Hutton, author of The Witch and Pagan Britain and professor of history, University of Bristol

The Celtic Myths That Shape the Way We Think explores a fascinating question: how do myths that were deeply embedded in the customs and beliefs of their original culture find themselves retold and reinterpreted across the world, centuries or even millennia later? Focusing on the myths that have had the greatest cultural impact, Mark Williams reveals the lasting influence of Celtic mythology, from medieval literature to the modern fantasy genre. An elegantly written retelling, Williams captures the splendor of the original myths while also delving deeper into the history of their meanings, offering readers an intelligent and engaging take on these powerful stories.

Beautiful illustrations of the artworks these myths have inspired over the centuries are presented in a color plates section and in black and white within the text. Ten chapters recount the myths and explore the lasting influence of legendary figures, including King Arthur, the Celtic figure who paradoxically became the archetypal English national hero; the Irish and Scottish hero Finn MacCool, who as “Fingal” caught the imagination of Napoleon Bonaparte, Johann Wolfgang von Goethe, and Felix Mendelssohn; and the Welsh mythical figure Blodeuwedd, magically created from flowers of the oak, who inspired W. B. Yeats.

Williams’s mythological expertise and captivating writing style make this volume essential reading for anyone seeking a greater appreciation of the myths that have shaped our artistic and literary canons and continue to inspire today.

This unique approach to Egyptian mythology takes readers on a tour up the Nile, stopping at the most famous monuments and vividly retelling the myths connected to each site.

Join Egyptologist Garry J. Shaw on an entertaining tour up the Nile, through a beautiful and fascinating landscape populated with a rich mythology: the stories of Horus, Isis, Osiris, and their enemies and allies in tales of vengeance, tragedy, and fantastic metamorphoses. Shaw retells these stories with his characteristic wit, and reconnects them to the temples and monuments that still stand today, offering a fresh look at the most visited sites of Egypt.

The myths of ancient Egypt have survived in fragments of ancient hymns and paintings on the walls of tombs and temples, spells inked across coffins, and stories scrawled upon scrolls. Illustrations throughout bring to life the creation of the world and the nebulous netherworld; the complicated relationships between fickle gods, powerful magicians, and pharaohs; and eternal battles on a cosmic scale.

Shaw’s evocative descriptions of the ancient ruins will transport readers to another landscape—including the magnificent sites of Dendera, Tell el-Amarna, Edfu, and Thebes. At each site, they will discover which gods or goddesses were worshipped there, as well as the myths and stories that formed the backdrop to the rituals and customs of everyday life. Each chapter ends with a potted history of the site, as well as tips for visiting the ruins today. Egyptian Mythology is the perfect companion to the myths of Egypt and the gods and goddesses that shaped its ancient landscape.

Garry J. Shaw is an Egyptologist and travel writer who regularly writes for the Art Newspaper and has contributed to Apollo magazine, History Today, Current World Archaeology, and Timeless Travels. He is the author of The Egyptian Myths: A Guide to the Ancient Gods and Legends.
Iconumus inferendus tom. ii Fol. 287

Spectulum Cabale mystice
In quo omnia quas helices de nomine
de tetragramate arcae regulant,
ye ad nomen misit tenue regulare
demonstrator. Omnes quae mundi nationes
nomen dei non sine mysterio
4 littere emancipare dixerat.
Covering astronomy, demonology, witchcraft, ancient magic, and much more, this book serves as a directory to decoding over 500 signs, symbols, and icons of the occult.

Symbols of the Occult

Eric Chaline

This expansive illustrated directory showcases the key signs and symbols of the occult. Each entry has been carefully selected for its powerful symbolism, and the stylish illustrations span from the myths and legends of the ancient world to the icons used in modern science.

Award-winning author Eric Chaline introduces each topic with a short overview before featuring the key signs and symbols and exploring similar and related entries. Including signs from ancient Egypt and Mesopotamia, as well as Aztec, Celtic, Slavic, Native American, and Hindu societies, Symbols of the Occult examines more than 500 symbols from history, art, and culture by decoding their iconography and exploring their historical significance. Arranged by topic, this volume collects the key areas of astrology and cosmology; witchcraft and mysticism; satanism and demonology; science and alchemy; math and sacred geometry; the natural world; and symbols of ancient and secret societies.

This guide is the ultimate resource for the modern occultist.

Eric Chaline is an author and editor based in London. He has a special interest in religion and philosophy and has written books on a range of subjects, such as history, travel, and health and fitness. His published works include The Book of Zen, The Book of Gods and Goddesses, 101 Dilemmas for the Armchair Philosopher, Lost Treasures, Ancient Greece, and Strokes of Genius, which won the Lord Aberdare Literary Prize for the best book on the history of sport in 2018.
Francis Bacon: Shadows continues in the revelatory mode established by Inside Francis Bacon. It comprises six essays on diverse topics, interpretative as well as factual, which cumulatively present an abundance of fresh ideas and information about Bacon. The fundamental aim of the series—to rethink Bacon’s art from new perspectives—is impressively fulfilled by the eminent authors.

Martin Harrison opens the book with some hitherto unseen Bacon-related photographs and includes a tribute to the great Bacon scholar, David Boxer (1946–2017). Christopher Bucklow turns his attention to the contrast between Bacon’s art and the art of our own times, setting Bacon in the context of Romantic Modernism’s confidence in the unconscious as a source. Amanda Harrison’s essay explores imagery in Bacon’s paintings that relates to esoteric, mythological, and alchemical themes, while Stefan Haus draws on the ideas of philosophers from Plato to Hegel to consider the impact of Bacon’s art. Hugh Davies’s unexpurgated 1973 Bacon Diaries are published here in their entirety for the first time, revealing a more complete view of Bacon as both man and artist. Sophie Pretorius examines Tate’s Barry Joule Archive, a collection of working materials and drawings attributed to Bacon.

Finally, Martin Harrison explores Francis Bacon’s Lost Paintings—works Bacon dubbed “failures” but which were photographed before he destroyed them; they are published here for the very first time.

Francis Bacon: Shadows

Edited by Martin Harrison
Contributions from
Christopher Bucklow,
Amanda Harrison,
Stefan Haus, Hugh Davies,
and Sophie Pretorius

ALSO OF INTEREST
Inside Francis Bacon
$35.00 paperback

Bacon and the Mind:
Art, Neuroscience and Psychology
$35.00 paperback

ISBN 978-0-500-97115-4
10” × 7¾”
120 illustrations
240 pages
ART
$35.00 paperback
(CAN. $47.00)

Martin Harrison is one of the foremost scholars of Francis Bacon, and the editor of Francis Bacon: Catalogue Raisonné. Christopher Bucklow is an artist, photographer, and art historian. Stefan Haus is a Croatian writer and artist. Sophie Pretorius is archivist to the Estate of Francis Bacon. Amanda Harrison is a poet and independent researcher. Hugh Davies has published widely on Bacon and from 1983 was Director of the Museum of Contemporary Art San Diego.
On the Line
Conversations with Sean Scully
Kelly Grovier

ALSO OF INTEREST
Sean Scully: Walls of Aran
$24.95 hardcover

A New Way of Seeing:
The History of Art in 57 Works
$50.00 hardcover
ISBN 978-0-500-23963-6

ISBN 978-0-500-09431-0
6” × 9¼”
150 color illustrations
256 pages
ART
$34.95 hardcover
(CAN. $45.95)

Sean Scully’s paintings of brushy stripes and blocks of sumptuous color are critically acclaimed and widely admired. In this fascinating book, the record of countless hours of conversations between Scully and his friend art critic Kelly Grovier, the painter reflects on his extraordinary journey—from homelessness on the streets of Dublin in the mid-1940s to his current position as one of the most important abstract artists working today.

In these revealing conversations, Scully recalls with poignancy and wit his rough-and-tumble childhood in London, his tenacity in the face of rejection from nearly every art school in England, and his rise to prominence in New York in the 1980s.

Illustrated throughout with images that capture both the artist and his work, this volume explores Scully’s relationship with past masters, from Rembrandt to Mark Rothko, and delves deep into his eventual rejection in the late 1970s of minimalism—the dominant force in abstract art at the time. Punctuated throughout by passionately recounted stories of struggle and loss, perseverance and triumph, the portrait that emerges from these pages is at once intimate and surprising. On the Line reflects the scope of Scully’s broad interests and opinions, with segments devoted not only to his attitudes toward the art world and his most significant works, but also culture, politics, and philosophy. Scully communicates with a raw pugnacity that is every bit as hard-hitting as his big brushstrokes.

Kelly Grovier is a poet and cultural critic. He is a columnist and feature writer for BBC Culture and his writings on art have appeared in the Times Literary Supplement, Sunday Times, RA Magazine, The Independent, The Observer, and Wired. He is the author of many books, including Art Since 1989 and A New Way of Seeing: The History of Art in 57 Works.
This pioneering book stands as the most comprehensive treatment of the lives, ideas, and art works of the remarkable group of women who were an essential part of the Surrealist movement. Leonora Carrington, Frida Kahlo, and Dorothea Tanning, among many others, embodied their age as they struggled toward artistic maturity and their own “liberation of the spirit” in the context of the Surrealist revolution.

Their stories and achievements are presented here against the background of the turbulent decades of the 1920s, ’30s, and ’40s and the war that forced Surrealism into exile in New York and Mexico. Whitney Chadwick, author of the highly acclaimed Women, Art, and Society, interviewed and corresponded with most of the artists themselves in the course of her research. Women Artists and the Surrealist Movement, now revised with a new foreword by art historian Dawn Ades, contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced. Since this book was first published, it has acquired the undeniable status of a classic among artists, art historians, critics, and cultural historians. It has inspired and necessitated a revision of the story of the Surrealist movement.

Whitney Chadwick is a professor emerita at San Francisco State University. Among her other books are Women, Art, and Society; Farewell to the Muse: Love, War, and the Women of Surrealism; and Significant Others: Creativity and Intimate Partnership.
One of the founding forces behind the 1970s feminist art movement, Judy Chicago became widely known for *The Dinner Party*, a massive installation turning women's traditional household-bound role on its head by setting a feast for thirty-nine remarkable women to shine a spotlight on women's contributions to history. Like much of her work that would follow, *The Dinner Party* received massive popular acclaim while being harshly dismissed for its subject matter and embrace of “feminine” craft. For decades, Chicago operated on the margins of the art world, her work shunned by most critics and institutions, but she never stopped creating. Employing a vast array of mediums from textiles to painting to pyrotechnics Chicago is always willing to tackle the most urgent human questions. *Judy Chicago: In the Making* accompanies the first exhibition to offer a thorough overview of Chicago's career. It traces the artist's practice back to its roots, revealing her unique working process and the origins of the formal and conceptual strategies she has applied throughout her oeuvre. Bringing together a selection drawn from every major series of her work, it also reproduces sketchbooks, journals, and preparatory drawings that document her extensive process of research and development.

**Judy Chicago**

*In the Making*

Judy Chicago, Claudia Schmuckli, and Jenni Sorkin

Foreword by Thomas P. Campbell

Text by Janna Keegan

**ALSO OF INTEREST**

*The Flowering: The Autobiography of Judy Chicago*

$39.95 hardcover


*Truth Bomb: Inspiration from the Mouths and Minds of Women Artists*

$34.95 hardcover

ISBN 978-1-760-76127-1


9” × 10¼”

130 color illustrations

225 pages

ART

$49.95 hardcover

(CAN. $60.00)

Published to accompany a major exhibition tracing the career of pioneering feminist artist Judy Chicago.

- Review and feature attention in art and general interest media
- Radio, print, and online interviews

**Thomas P. Campbell** is the director and CEO of the Fine Arts Museums of San Francisco. **Judy Chicago** is a feminist artist, art educator, and writer known for her collaborative installation pieces that examine the role of women in history and culture. **Claudia Schmuckli** is curator-in-charge of contemporary art and programming at the Fine Arts Museums of San Francisco. **Jenni Sorkin** is on the faculty of the department of art history at the University of California, Santa Barbara. **Janna Keegan** is associate curator of contemporary art and programming at the Fine Arts Museums of San Francisco.
Taking a novel approach to the history of art, Art Day by Day aims to change the pace at which the story is told. Presenting snapshots of the most exciting, unusual, and noteworthy art events from around the world and throughout history through direct testimonies, eyewitness accounts, and contemporary chroniclers, this volume is a unique look at the past.

Drawing on articles, diaries, interviews, letters, speeches, transcripts, and more, Art Day by Day offers an important event that happened on that day in the history of art. Here are the stories of famous paintings, ancient sculptures, comic strips, photographs, murals, manifestos, and marriages, from terracotta soldiers to a self-shredding Banksy.

Each day has its own section, starting with an extended quote giving artists, critics, and commentators their voice to speak directly to us, followed by a brief explanatory text, and ending with other important events in art on that day such as births, deaths, and exhibition openings. Not every entry is momentous, but each one is significant. Yes, there are thefts, murders, artistic mishaps, and eureka moments, but there are also episodes such as President Theodore Roosevelt’s doodles, Michelangelo writing to his nephew about his kidney stones, and Monet getting the green light for his water garden. Every day has a story to tell.

An informative overview of culture throughout the ages, Art Day by Day is as enlightening as it is entertaining: the perfect armchair companion and reference for art lovers everywhere.

Alex Johnson is a journalist and writer. A regular contributor to The Independent, he also runs the popular design and lifestyle blogs Bookshelf and Shedworking. He has written several books, including Bookshelf and Improbable Libraries.
A journey through the minds of some of the most creative people on the planet reveals that creativity is rarely a “lightbulb moment” and instead arrives through a process of making and self-understanding.

**Make to Know**

*Creative Invention in Spaces of Uncertainty*

Lorne M. Buchman

**ALSO OF INTEREST**

- *You Are an Artist*
  - $19.95 hardcover

- *I Can Draw*
  - $19.95 paperback
  - ISBN 978-0-500-65242-8

The creative process is winding. It involves entertaining uncertainty and improvising new paths to knowing. In this insightful and informed book, Lorne M. Buchman, an international leader in art and design education and president of ArtCenter College of Design in Pasadena, California, guides readers through stories of a diverse and talented group of artists, entrepreneurs, innovators, and designers. Including such luminaries as Yves Béhar, Chris Kraus, Zack Snyder, Paula Scher, and Frank Gehry and businesses like Apple and Tesla who have changed the world as we know it, Buchman focuses on the revelatory nature of the creative journey itself.

Michelangelo is said to have seen the angel in the stone and carved away until he set him free. Make to Know is about making as a path to knowing—presenting creativity as a “carving away” toward a revelation, not as a fully formed epiphany gleaned from a mysterious ether. As Buchman reveals throughout this provocative book, uncertainty is the space where discovery happens and where creators can be both playful and imaginative. Whether you’re an artist, designer, writer, daydreamer, or doodler, anyone can learn from these lessons on the varied paths to self-expression.

Lorne M. Buchman is president of ArtCenter College of Design in Pasadena, California. Previously, Buchman served as president of Saybrook Graduate School and Research Center. He also served as provost and president of California College of the Arts, where he spearheaded the creation of its renowned San Francisco campus in 1994. He is the author of *Still in Movement: Shakespeare on Screen.*
“Long live the illustrators! Hurrah for their work!”
—Philip Pullman

“It is wonderful to see these celebrations of our greatest illustrators and visual story tellers. They will be an inspiration to future generations.”
—Chris Riddell

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An introduction to Miroslav Šašek, the world-famous creator of the This Is series of children’s books, which provided a generation of kids with stylish and humorous illustrated books on the world’s great cities.

“For a large number of humans on earth, their first cultural encounter with the feeling of many cities or countries, came from the pens and brushes of Miroslav Šašek. Paintings and drawings that were part realism, part gestural, but entirely convincing and always charming.”

— Oliver Jeffers

Miroslav Šašek
Martin Salisbury

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Czech artist Miroslav Šašek (1916–1980) is celebrated for his pioneering approach to narrative nonfiction picture books, particularly his bestselling This Is series, which began with This is Paris in 1959 and eventually totaled eighteen books. With their distinct visual vocabulary, this witty collection of travel guides illustrating life and culture in a variety of cities and countries around the world from a child’s perspective, became immensely popular and garnered many awards. The artist’s charming travelogues continue to appeal to adults and children alike, even in a digital age exploding with travel imagery.

Acclaimed author Martin Salisbury analyzes Šašek’s techniques and how his work not only reflects his architectural training and the ideas of the midcentury European avant-garde, but also the influence of contemporaries such as Saul Steinberg. In this beautifully designed volume, illustrated with sketches and original artwork from the Šašek Foundation in Prague, with examples ranging from Greece to Hong Kong, Rome to San Francisco, Ireland to Israel, Paris to New York, and more, Šašek’s best-known works come alive alongside lesser-known aspects of his practice, such as oil painting. Full of insight into the life and work of a singular talent, Miroslav Šašek will appeal to illustrators and those interested in the midcentury modern period.

Martin Salisbury is a professor of illustration at the Cambridge School of Art, where he leads the renowned MA Children’s Book Illustration program. He has previously chaired the international jury at the Bologna Children’s Book Fair and been a member of the jury at the Global Illustration Awards in China. His books include Children’s Picturebooks: The Art of Visual Storytelling and The Illustrated Dust Jacket: 1920–1970.
Photography

David Bate

ALSO OF INTEREST

A Chronology of Photography: A Cultural Timeline from Camera Obscura to Instagram
$29.95 hardcover
ISBN 978-0-500-54503-4

Pop Art: Art Essentials
$16.95 paperback
ISBN 978-0-500-29358-4

Photography has a complex relationship to art. This volume uses an innovative framework to help readers appreciate photography as its own modern art form. In his unique and insightful approach, professor of photography David Bate presents iconic photographs in chronological order alongside significant photobooks and important historical exhibitions. As with traditional art histories, where particular works are cited as examples of specific styles, this study uses archetypal photographs to represent major art movements and trends.

An inclusive and diverse guide, this account includes contributions from photographers around the world, from the birth of photography to the present day. Featuring stunning color reproductions throughout with short essays and key references on each work, Photography is set to become a definitive reference on the subject and will appeal to readers seeking an introduction, as well as to those more familiar with the medium.

David Bate is a professor of photography at the University of Westminster, London. He has published several books and articles on photography and is coeditor of the journal Photographies.
The visual arts enrich our lives in so many ways, presenting beauty, emotion, and ideas—but sometimes looking at art is confusing and challenging. This new volume in the Art Essentials series, *How to Understand Art*, sets out to enhance the viewer’s experience by breaking down the elements of art to provide a firm basis for simple enjoyment as well as further understanding.

With one hundred visual examples drawn from across the globe, the emphasis is on how to assess art objectively—a key skill for any art student, museum visitor, or cultural enthusiast. Art historian and museum lecturer Janetta Rebold Benton teaches the reader to reevaluate their experiences of looking at art by learning to move beyond “I don’t know much about art, but I know what I like,” toward an understanding of “why I like it.”

By looking at artists’ materials and techniques, such as drawing, painting, printing, photography, sculpture, and decorative art, Benton makes it possible to assess what can (and cannot) be done in certain media. With these tools at hand, it’s possible to break down any work of art. Further framing the lesson, there is a section devoted to six key artists that have had a particularly notable and innovative influence on the history of art. Perfectly aimed at students and the general reader, this indispensable guide encourages everyone to develop confidence in experiencing, analyzing, and appreciating art.

*Janetta Rebold Benton* is a distinguished professor of art history at Pace University, New York, and the author of several books and articles on art.
Helen Levitt
Photofile

Helen Levitt
Introduction by Jean-François Chevrier

ALSO OF INTEREST
Gordon Parks
$15.95 paperback
ISBN 978-0-500-41109-4

Saul Leiter
$16.95 paperback
ISBN 978-0-500-41097-4

The classic Photofile series brings together the best work of the world’s greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, each book contains a selection of the photographer’s most important and representative images in beautiful duotone and/or color, plus an introduction and a bibliography.

This new addition to the series features the work of Helen Levitt. Born in Brooklyn in 1913, Helen Levitt is best known for her photographs of New York, which have inspired generations of photographers, collectors, and a general audience entranced by images of daily life in the great city. Helen Levitt’s first major museum exhibition was presented at the Museum of Modern Art in 1943, and a second solo show was held there in 1974. Retrospectives of her work have been shown at museums across America and around the world, including the San Francisco Museum of Modern Art, the Metropolitan Museum of Art, the International Center of Photography, and the Centre National de la Photographie in Paris.

Helen Levitt (1913–2009) began photographing on the streets of New York City in the late 1930s. Levitt received fellowships from the John Simon Guggenheim Memorial Foundation and the National Endowment for the Arts, and her work is in the collections of leading museums worldwide. Jean-François Chevrier is an art historian, art critic, and exhibition curator.
Collected in this compelling volume are the many lives of Lee Miller, intimately recorded by her son, Antony Penrose, whose years of work on her photographic archives have unearthed a rich selection of her finest work, including portraits of her friends Pablo Picasso, Georges Braque, Max Ernst, Paul Éluard, and Joan Miró.

Starting in 1927 in New York, this volume chronicles Lee Miller as she is discovered as a model by Condé Nast, hits the cover of *Vogue*, and is immortalized by Edward Steichen, George Hoyningen-Huene, Horst P. Horst, and other acclaimed photographers. From there, readers follow Miller to Paris where she, along with Man Ray, invented the solarization technique of photography, and where she developed into a brilliant Surrealist photographer. Finally, this account covers the later chapters of her life, when she became a war correspondent during World War II, traveling with the Allied armies to cover the siege of Saint-Malo and the liberation of Paris, which lead to her photographs of the Dachau concentration camp that shocked the world.

A highly readable biography of a uniquely talented artist, *The Lives of Lee Miller* is now published in compact paperback.

**Antony Penrose** is a photographer and author. The son of Sir Roland Penrose and Lee Miller, he is director of the Lee Miller Archive and Penrose Collection at his parents’ former home, Farley Farm House. He has published a number of books, including a collection of his mother’s photography, *Lee Miller’s War*, and some children’s books.
A charming look at felines photographed in a range of quirky and atmospheric shops across China, reflecting the country’s unique culture and the good fortune these cats bring their owners.

**Shop Cats of China**

Marcel Heijnen  
Foreword by Catharine Nicol  
Haiku and Cat Stories by Ian Row

**ALSO OF INTEREST**

*Cats Galore: A Compendium of Cultured Cats*  
$24.95 hardcover  
ISBN 978-0-500-23936-0

*Impressionist Cats*  
$12.95 paperback  
ISBN 978-0-500-29557-1

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Cats are an adorable feature of daily life in China. Countless stores keep cats, and many store owners believe the enigmatic animals bring good luck to their establishments. Each cat is an essential part of the shops in which they live and hunt and reign as little emperors of their retail kingdoms. In this delightful and intriguing book, these frisky felines are photographed in their store environments with their owners. A one-of-a-kind publication, this book pairs captivating photographs with light-hearted haiku on shop life.

When photographer Marcel Heijnen moved to China he was immediately drawn to these photogenic mousers. And while the cats are undoubtedly the furry celebrities of his photographs, each shot delivers an insightful glimpse into China’s busy retail life. From dried fish and rice to paper sellers and tea merchants, the photographs’ backgrounds present traditional Chinese retail culture in all its colorful glory.

Marcel Heijnen is a Dutch photographer and designer who has lived in Asia for over twenty years. He currently lives in Hong Kong.
This second litter of cultured cats delves further into the work of painter Susan Herbert, with another helping of cats in much-loved works of art.

**Cats Galore Encore!**

A New Compendium of Cultured Cats

Susan Herbert

**ALSO OF INTEREST**

*Cats in Art: A Pop-Up Book*

$19.95 hardcover
ISBN 978-0-500-02359-4

*Cats Galore*

$24.95 hardcover
ISBN 978-0-500-23936-0

This follow-up to the smash hit *Cats Galore* delves further into the work of artist Susan Herbert, whose delightful reimaginings of famous artworks have won her a devoted international following. Herbert’s first book, *The Cats Gallery of Art*, was published in 1990, and since then her work has appeared in numerous books, featuring cats in iconic works of art, as well as scenes from opera, Shakespearean plays, and the movies—all with her trademark blend of humor and her ability to capture those essential feline characteristics instantly recognizable to cat lovers everywhere.

In *Cats Galore Encore*, furry felines take over yet more of the world’s most famous masterpieces. They crowd into the pages of the fifteenth-century *Très Riches Heures* tapestry, zoom through the air as cherubs in royal portraits, before loosening things up in the nineteenth century as artists take paint and palette out into the countryside. Ranging from medieval illuminated manuscripts to old master stalwarts such as Rembrandt and Johannes Vermeer, through to the likes of Claude Monet and Dante Gabriel Rossetti, this second helping of cats in art will delight fans of the beloved artist.

Susan Herbert (1946–2014) was one of the most distinctive contemporary cat artists, beloved for her quirkily amusing reimaginings of great works of art. She studied at the Ruskin School of Drawing and Fine Art, University of Oxford, and was the author and illustrator of *The Cats Gallery of Art*, *The Cats History of Western Art*, *Diary of a Victorian Cat*, *Medieval Cats*, *Impressionist Cats*, *Pre-Raphaelite Cats*, *Shakespeare Cats*, *Opera Cats*, *Movie Cats*, and *Cats Galore*.
Dante Gabriel Rossetti
Portraits of Women
Debra N. Mancoff

Dante Gabriel Rossetti (1828–1882), best known and admired for his striking and seductive portraits of women, was one of the founding members of the Pre-Raphaelite Brotherhood, a group of artists whose work is inspired by the art of the early Italian Renaissance. Rossetti's powerful and unconventional portraits, with their sumptuous, jewel-like colors, are explored in this beautiful gift book.

Rossetti defined his experiences through his passion for his subjects, and this book traces his deliberate intertwining of art and life. His models such as Jane Morris, Elizabeth Siddal and his sister Christina, were his inspiration, and in his rejection of conventional beauty, he redefined difference as desirable. Through his view of women, Rossetti confronted the staid nineteenth-century public with a new and powerful image of women, and the allure of that power is still felt today.

Debra N. Mancoff has written extensively on the Pre-Raphaelites, including The Pre-Raphaelite Language of Flowers, Jane Morris: The Pre-Raphaelite Model of Beauty, and Burne-Jones. Her articles on Rossetti and other members of the Pre-Raphaelite circle have appeared in many scholarly journals and exhibition catalogues. Based in Chicago, Mancoff is Scholar in Residence at the Newbury Library.
This luxurious compendium of silk is the ultimate celebration of one of the world’s most revered fabrics.

Silk reveals a breathtaking selection of fabric and fiber dating from antiquity to the early twenty-first century. Structured by technique, this outstanding new survey draws on the exceptional collections of London’s Victoria and Albert Museum and shows the finest aesthetic and technical achievements of artisans, designers, and manufacturers.

From dyeing to weaving and crochet to embroidery, this is a magnificent visual exploration of methods used over the centuries. From historic treasures in China and South America to nineteenth-century European International Exhibitions of art and industry, and more recently, designers’ catwalk collections from the fashion capitals of America, Asia, and Europe, including pieces by Dior, Balenciaga, and McQueen, here is the ultimate compendium of silk, presented in a luxurious real-cloth binding.

Silk is the authoritative sourcebook, exploring methods and traditions across the history and geography of silk production, and celebrating the ingenuity and skill of designers and makers.

Lesley Ellis Miller is Senior Curator of Textiles and Fashion at the Victoria and Albert Museum and Professor of Dress and Textile History at the University of Glasgow. Ana Cabrera Lafuente is Curator of Fashion at the Museo del Traje, Madrid, and Honorary Senior Research Fellow at the Victoria and Albert Museum. Claire Allen-Johnstone is Assistant Curator of Furniture, Textiles, and Fashion at the Victoria and Albert Museum.
Exquisite drawings of locomotives, carriages, and stations offering unparalleled insight into the history, design and operation of the railway.

Railways: A History in Drawings
Christopher Valkoinen

At the beginning of the nineteenth century, the first railway was established in Great Britain, contributing to the country’s dramatic social and economic revolution. Detailed plans were created of locomotives, carriages, wagons, stations, bridges, and tunnels to facilitate the manufacturing process and maintenance of the railway network. Miraculously, about one million of these exquisite drawings have survived and are housed at the National Railway Museum, York. In Railways: A History in Drawings, Christopher Valkoinen has selected over 130 examples from the museum’s collection that illustrate the innovative history of Britain’s railway.

Accompanied by lively and insightful commentary, as well as contemporary photographs and posters, featured plans range from Queen Victoria’s royal saloon, Stephenson’s Rocket, and the Flying Scotsman to the boiler for the famous John Bull—the oldest surviving steam locomotive in the United States—and modern experiments with hovertrains. Perfect for train and engineering enthusiasts and anyone interested in British history, this compendium of drawings gives unparalleled insight into all aspects of the design and operation of the British railway system from the early nineteenth century to the 1970s.

Christopher Valkoinen works in the Search Engine library and archives at the National Railway Museum in York, England where he manages the digitization of engineering drawings and other materials. He is also a qualified steam locomotive fireman.
Artisan Design
Collectible Furniture in the Digital Age
Judith Gura

ALSO OF INTEREST

9¾” × 11⅞”
600 illustrations
400 pages
DESIGN
$85.00 hardcover
(CAN. $112.00)

Artisan craft is quickly evolving to combine handwork with machine technology, providing unlimited possibilities for customization. By enabling designers to construct one-off furniture pieces for galleries, exhibitions, and clients, this synthesis of art, design, and technology has created a wealth of collectible pieces.

This complete overview of contemporary studio furniture celebrates the achievements of an international selection of designers producing works of artistic expression that sit as comfortably in museums as they do in domestic settings. Featuring more than 100 designers across disciplines, the heavily illustrated volume includes Thomas Barger, Campana Brothers, Jenna Goldberg, Wendell Castle, Wendy Maruyama, and many more. The images also showcase the homes and studios of makers and collectors, showing how these objects create highly unique and personal environments.

Judith Gura made a hugely important contribution to publications on design over a career spanning several decades and this is her final book. Organized by object type and maker, Artisan Design is essential reading for all design connoisseurs, collectors, and anyone interested in bespoke furniture design.

Judith Gura was a design historian and author whose books include A History of Interior Design (as coauthor), Design After Modernism, Sourcebook of Scandinavian Furniture, and Postmodern Design Complete. She served on the faculty of the New York School of Interior Design, taught at Pratt Institute and FIT, and lectured frequently about contemporary design and furnishings. She was a contributing editor to Art+Auction, curated exhibitions at the New York School of Interior Design, and worked on exhibitions at the Brooklyn Museum and the Whitney Museum.
David Hockney reflects upon life and art as he experiences lockdown in rural Normandy in this inspiring book which includes conversations with the artist and his latest artworks.

- Review and feature attention in art and general interest media

Spring Cannot Be Cancelled
David Hockney in Normandy

David Hockney and Martin Gayford

ALSO OF INTEREST:
A Bigger Message: Conversations with David Hockney
$24.95 paperback

Hockney’s Portraits and People
$29.95 hardcover
ISBN 978-0-500-29234-1

5¾” × 9”
142 color illustrations
280 pages
ART
$34.95 hardcover
(CAN. $45.95)

On turning eighty, David Hockney sought out rustic tranquility for the first time: a place to watch the sunset and the change of the seasons; a place to keep the madness of the world at bay. So when Covid-19 and lockdown struck, it made little difference to life at La Grande Cour, the centuries-old Normandy farmhouse where Hockney set up a studio a year earlier, in time to paint the arrival of spring. In fact, he relished the enforced isolation as an opportunity for even greater devotion to his art.

Spring Cannot Be Cancelled is an uplifting manifesto that affirms art’s capacity to divert and inspire. It is based on a wealth of new conversations and correspondence between Hockney and art critic Martin Gayford, his long-time friend and collaborator. Their exchanges are illustrated by a selection of Hockney’s new Normandy drawings and paintings alongside works by Van Gogh, Monet, Bruegel, and others. We see how Hockney is propelled ever forward by his infectious enthusiasms and sense of wonder. A lifelong contrarian, he has been in the public eye for sixty years, yet remains entirely unconcerned by the view of critics or even history. He is utterly absorbed by his four acres of northern France and by the themes that have fascinated him for decades: light, color, space, perception, water, trees. He has much to teach us, not only about how to see . . . but about how to live.

David Hockney is perhaps the most critically acclaimed artist of our age. He has produced work in almost every medium and has stretched the boundaries of all of them. His previous books in partnership with Martin Gayford include A Bigger Message and A History of Pictures. Martin Gayford is an art critic for the Spectator. His books include Modernists & Mavericks, Man with a Blue Scarf, A Bigger Message, Rendez-vous with Art (with Philippe de Montebello), and, most recently, The Pursuit of Art, all published by Thames & Hudson.
“This kind of book at this kind of price is what art publishing should be about.”
—The New York Times Book Review

World of Art

Thames & Hudson relaunched its signature World of Art series in 2020 with the publication of titles in art, architecture, design, photography, and fashion. These titles include classic volumes in updated editions and never-before-published books.

- Contemporary new design based on classical principles
- Each volume 6 × 8 3/8 inches
- Entirely redesigned and highly readable interiors
- Color illustrations throughout
- Authoritative, intelligent, and engaging texts
- By globally recognized authors
- Reasonably priced
This introduction to the art of California focuses on the distinctive role the state played in the history of American art, from early twentieth-century photography and Chicano mural painting to the fiber art movement and beyond. Shaped by a compelling network of geopolitical influences—including waves of migration and exchange from the Pacific Rim and Mexico, the influx of African Americans immediately after World War II, and global immigration after quotas were lifted in the 1960s—California is a center of artistic activity whose influence extends far beyond its physical boundaries. Including work by artists Yun Gee, Helen Lundeberg, Henry Taylor, Richard Diebenkorn, Albert Bierstadt, Chiura Obata, and Judith Baca, among many others, art historian Jenni Sorkin tells California’s story as a place at the forefront of radical developments in artistic culture.

Organized chronologically and thematically with full-color illustrations throughout, this attractive study stands as an important chronicle of California’s contribution to modern and contemporary art in the United States and globally. In one stunning volume, *Art in California* addresses the vast appetite for knowledge on contemporary art in California.

**Jenni Sorkin** is an associate professor of the History of Art and Architecture at the University of California, Santa Barbara. She writes on the intersections between gender, material culture, and contemporary art, working primarily on women artists and underrepresented media. Her publications include *Live Form: Women, Ceramics, and Community*, *Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, and numerous essays in journals and exhibition catalogs. She was educated at the School of the Art Institute of Chicago, Bard College, and received her PhD from Yale University. She is a member of the editorial board of the Journal of Modern Craft.
Artists’ Film offers a lucid, accessible account of artists’ unique contribution to the art of the moving image in the twentieth and early twenty-first centuries.

Artists’ Film
David Curtis
Preface by Steve McQueen

Artists’ Film is an introductory guide to the exciting and expanding field of artists’ film and an alternative history of the moving image, chronicling artists’ ever-evolving fascination with filmmaking from the early twentieth century to now.

From early pioneers to key artists of today, writer and curator David Curtis offers a vivid account of the many creators who have been inspired by the cinematic medium and who have felt compelled to interpret and respond to it in their own way. In doing so, Curtis discusses these artists’ widely differing achievements, aspirations, theories, and approaches.

Featuring over four hundred international moving-image makers and drawing on examples from across the arts, including experimental film, video, installation, and multimedia, this generously illustrated account offers an incomparable introduction to this continually evolving art form. A perfect read for anyone with an interest in the intersection of contemporary art and film.

David Curtis is a leading authority on artists’ film. His books include London’s Arts Labs and the 60s Avant-Garde and A History of Artists’ Film and Video in Britain. He was responsible for artists’ film at the Arts Council of Great Britain for more than two decades and curated “A Century of Artists’ Film in Britain” at Tate Britain, London. Sir Steven Rodney McQueen CBE is a British filmmaker and video artist. He is most known for his award-winning film 12 Years a Slave and the Small Axe anthology series.

6” × 8¼”
153 color illustrations
320 pages
FILM
$27.95 paperback
(CAN. $36.95)
This groundbreaking study explores the visual representations of Black culture across the globe throughout the twentieth century and into the twenty-first.

“Excellent artists’ profiles, lots of reproductions, and illuminating and original discussions of the social and cultural contexts and implications.” —Booklist

Black Art
A Cultural History
Third Edition
Richard J. Powell

ALSO OF INTEREST
Latin American Art Since 1900
$24.95 paperback
ISBN 978-0-500-20458-0

Abstract Art
$24.95 paperback
ISBN 978-0-500-20445-0

The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from blues and reggae to the paintings of the pioneering American artist Henry Ossawa Tanner and the music videos of Solange. This study concentrates on how these works, often created during times of major social upheaval and transformation, use Black culture both as a subject and as context. From musings on “the souls of black folk” in late-nineteenth-century art to questions of racial and cultural identities in performance, media, and computer-assisted arts in the twenty-first century, this book examines the philosophical and social forces that have shaped Black presence in modern and contemporary visual culture.

Renowned art historian Richard J. Powell presents Black art drawn from across the African diaspora, with examples from the Americas, the Caribbean, and Europe. Black Art features artworks executed in a broad range of media, including film, photography, performance art, conceptual art, advertising, and sculpture.

Now updated and expanded, this new edition helps to better understand how the first two decades of the twenty-first century have been a transformative moment in which previous assumptions about race and identity have been irrevocably altered, with art providing a useful lens through which to think about these compelling issues.

Richard J. Powell is the John Spencer Bassett professor of art & art history at Duke University, Durham, North Carolina, where he has taught since 1989. His publications include: The Blues Aesthetic: Black Culture and Modernism, Cutting a Figure: Fashioning Black Portraiture, Going There: Black Visual Satire, and Homecoming: The Art and Life of William H. Johnson.
The story of graphic design is one of the most exciting and important developments in twentieth-century visual culture. From its roots in the expansion of printing, graphic design has evolved from a means of identification, information, and promotion to a profession and art in its own right. This authoritative documentary history begins with the poster and goes on to chart the use of text and image in brochures and magazines, advertising, corporate identity, television, and electronic media, and includes the effects of technical innovations such as photography and the computer, as well as the digital revolution.

With over 800 illustrations fully integrated with the text, this indispensable account is uniquely clear, comprehensive, and absorbing. For this latest edition, Graphic Design in the Twentieth Century has been updated with a new preface and additions to the bibliography, ensuring its continued usefulness to students and designers alike.

Richard Hollis is a British graphic designer. He has taught at various art schools, written several books, and worked as a printer and magazine editor. He designed the quarterly journal Modern Poetry in Translation, was art editor of the weekly magazine New Society, and designed John Berger’s Ways of Seeing. He also designed the visual identity and marketing materials for the Whitechapel Gallery in London and cofounded the School of Design at West of England College of Art. His most recent book is Henry van de Velde: The Artist as Designer.
Manipulation of the photograph is as old as photography itself. It has embodied and enlivened political propaganda, satire, and commercial art and helped visualize the “brave new world” of the future through surreal and fantastic images. Photomontage has been embraced by artists from the late nineteenth century to today, including the Dadaists, John Heartfield, El Lissitzky, Hannah Höch, and Alexander Rodchenko. In this updated classic, art historian Dawn Ades addresses the aesthetic, social, and historical implications of the varied manifestations and uses of manipulated photographs.

Revered by artists, critics, and readers alike, this new edition is brought up-to-date to reflect technological developments and changes in visual culture, discussing the work of contemporary artists Kathy Bruce, Linder, Cold War Steve, and others. Photomontage also includes refreshed image reproductions as well as new full-color illustrations.

Dawn Ades is a professor emerita of the history and theory of art at the University of Essex. She has written extensively on Dada, Surrealism, photography, and women artists, among other things. Her many books also include in the World of Art series Dalí and, with Neil Cox and David Hopkins, Marcel Duchamp.
William Hogarth (1697–1764) was one of the great eighteenth-century painters, a marvelous colorist, and an innovator at all levels of artistic expression. In this updated volume, art historian and Hogarth scholar David Bindman surveys the works of this artist whose wry humor and sharp wit was reflected in his prolific paintings and prints, including The Rake’s Progress and Marriage A-la-Mode. Hogarth was also a master of pictorial satire, highlighting the moral and political issues of the day with delightful detail and comedy—themes that resonate deeply with our times. This new edition has been specially updated to include a discussion of Hogarth’s representation of Black people in eighteenth-century Britain, a subject that has long been overlooked in his many works.

Now revised with additional material and illustrated in color throughout, this is a vivid and incisive study of the artist.

David Bindman is an emeritus professor of the history of art at University College London. He is currently a fellow of the Hutchins Center for African and African American Research, Harvard University, and he was a visiting professor of history of art at Harvard, 2011–2017. His publications include Blake as an Artist, Hogarth and His Times: Serious Comedy, Ape to Apollo: Aesthetics and the Idea of Race in the 18th Century. Since 2006, he has been the editor with Henry Louis Gates, Jr., of the Image of the Black in Western Art series, in twelve volumes so far.
This authoritative account of the life and work of Salvador Dalí, one of the most recognizable artists of the twentieth century, is revised and updated with color illustrations throughout.

In this revised and updated edition of art historian Dawn Ades’s seminal study of Salvador Dalí, based on interviews with the artist, Ades examines what accounts for Dalí’s popularity, exploring such issues as the accessibility of his imagery and his talent as a self-publicist. This book reconsiders the Dalí phenomenon, from his early years and the development of his technique and style to his relationship with the Surrealists, his exploitation of Freudian ideas, and the image that he created of himself as the mad genius artist.

This new edition of Dalí is an accessible and vibrantly illustrated introduction to one of the most significant artists of the twentieth century.

Dawn Ades is a British art historian and academic. She is a professor emeritus of art history and theory at the University of Essex. She has written extensively on Dada, surrealism, photography, and women artists, among other topics.
An authoritative account of the history of fashion from 1900 to today, fully illustrated in color.

"Excellent.... makes many revealing connections between fashion and modern painting styles, theatricalism, ethnographic design, and sports clothing."
—Bloomsbury Review

From the turn-of-the-century S-bend silhouette to celebrity couture of the new millennium and the evolution of streetwear, this comprehensive survey explores the significant developments in fashion since 1900. Authors Amy de la Haye and Valerie Mendes focus on key movements and innovations in style for both men and women, and explore trends through the work of the most original and influential designers. Chapters are organized around crucial shifts in style and major world events, and exciting advances in fashion are placed within their socioeconomic, political, and cultural contexts.

International in scope, this new edition includes updates to the text, including chapters on the most important new designers and the impact of online shopping. Fully illustrated in vibrant color throughout, Fashion Since 1900 includes a helpful reference section with an extensive bibliography.

Amy de la Haye is an expert dress historian. She is the Rootstein Hopkins chair of dress history & curatorship at London College of Fashion. Valerie Mendes was head of the textiles and dress department at the Victoria and Albert Museum, London.
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The first monograph on Es Devlin, one of the great talents of our time. An ambitious book that encapsulates a career that has moved seamlessly between the worlds of set design, sculpture, and architecture.

- Review and feature attention in design, music, art, architecture, and general interest media

**Es Devlin**  
**Suspension of Disbelief**  
Es Devlin and Andrea Lipps

**ALSO OF INTEREST**  
*Tim Walker: Shoot for the Moon*  
$120.00 paperback  
ISBN 978-0-500-54502-7

Artist and designer Es Devlin's outstanding works challenge standard ideas about stagecraft and its role in society. Straddling art, opera, dance, theater, fashion, and music, her practice has revolutionized forms of kinetic sculpture. Her designs have filled millions of people with wonder, from the Rio 2016 Olympics ceremonies to astonishing set designs for touring superstars such as Kanye West, Adele, Lady Gaga, the Rolling Stones, and U2, as well as opera, ballet, and stage productions in the world's major cities.

The immersive book *Es Devlin: Suspension of Disbelief* examines the changing nature and scale of Devlin's work—from solitary, contemplative pieces to collective, stadium-sized experiences. Through extensive process work, including sketches and behind-the-scenes photographs, this volume highlights and celebrates the unique breadth of her output. More than sixty projects are featured from across the globe, including Devlin's designs for Beyoncé's Formation tour and her stage collaboration with Julie Taymor on *A Midsummer Night's Dream*. In-depth project case studies and commentaries by design curator Andrea Lipps are interleaved with thematic texts and interviews with those who have worked with Devlin in the worlds of theater, opera, architecture, pop music, design, and art, including stellar names such as Sam Mendes, Bjarke Ingels, Anna Wintour, and Benedict Cumberbatch. *Es Devlin: Suspension of Disbelief* is a monograph on an incomparable talent whose work connects with popular audiences, as well as an indispensable resource for design professionals and students.

*Es Devlin* is a London-based artist. She is also the winner of numerous awards, including three Olivier Awards and an Order of the British Empire. *Andrea Lipps* is associate curator of contemporary design at the Cooper Hewitt, Smithsonian Design Museum in New York.
The most intriguing stories of creative endeavor, volatile relationships, excessive lifestyles, and bizarre events from the world of rock, as told by Hipgnosis cofounder, creative designer, photographer, and filmmaker Aubrey Powell.

- Review and feature attention in music, pop culture, and general interest media
- Radio, print, and online interviews

**Through the Prism**

Untold Rock Stories from the Hipgnosis Archive

Aubrey Powell

**ALSO OF INTEREST**

*Vinyl. Album. Cover. Art: The Complete Hipgnosis Catalogue*

$40.00 hardcover


*Hipgnosis Portraits*

$60.00 hardcover


Drama and creativity are the common threads throughout this unique account. With candor and insightful reflection, Powell reveals how the final color artwork for Led Zeppelin’s *Houses of the Holy* was created; how the most iconic album cover of all time—*Dark Side of the Moon*—came about; and how the 2017 Pink Floyd retrospective became the most successful music exhibition ever mounted by the Victoria and Albert Museum, despite the deeply antagonistic and dysfunctional relationship between Roger Waters and David Gilmour. Throughout, Powell exposes how the trappings of fame and glory upset the balance of everyday life, bringing creativity and destruction in equal measure.

Packed with exciting insider stories and anecdotes featuring famous musicians, managers, and actors, *Through the Prism* is a must-have for music and pop-culture fans.

Aubrey Powell cofounded the album cover design agency Hipgnosis in 1967. The company was at the vanguard of rock iconography, creating some of the most innovative and surreal record cover art of the 1960s, ’70s, and ’80s. Nominated five times for a Grammy Award, Hipgnosis created more than four hundred album covers for many of the biggest rock bands of the era, including Pink Floyd, Led Zeppelin, and Paul McCartney. Powell is currently the creative director for Pink Floyd.
Harlots, Whores & Hackabouts
A History of Sex for Sale
Kate Lister
with the Wellcome Collection

ALSO OF INTEREST
Crucial Interventions:
An Illustrated Treatise
on the Principles & Practice
of Nineteenth-Century Surgery
$35.00 hardcover
ISBN 978-0-500-51810-6

The history of selling sex is a hidden one—and too often its practitioners are pushed to the margins of history. This book redresses the balance, revealing the history of the sex trade through the eyes of sex workers, from medieval streets to Wild West saloons, and from brothels to state bedrooms. These enthralling tales are brought to life by Whores of Yore creator Kate Lister’s witty and authoritative text, and illuminated by a rich archive of photographs, artworks, and objects offering insight into sex workers’ lives, challenging assumptions about this age-old trade.

Harlots, Whores & Hackabouts’ chapters are structured thematically in a broadly chronological order, each one introducing a lively cast of complex and entertaining characters operating in an array of different periods, locations, and settings. In ancient Mesopotamia, the harlot Shamhat was powerful and respected, able to civilize the wild man Enkidu through her charms. In medieval London, Elizabeth Moryng serviced religious clergy under the guise of an embroidery business, though she was eventually jailed for being a prolific panderer and bawd. In the hedonistic floating world of Edo, Japan, Kabuki actresses and geishas entertained and pleasured their patrons. Lister’s engaging and illuminating tales invite readers to look, listen, and reconsider everything they thought they knew about the world’s oldest profession. Together, these captivating tales of sex workers from around the world and throughout history provide a powerful context to contemporary debates about sexuality and the empowerment of women.

Kate Lister is the creator of the award-winning online research project Whores of Yore, which seeks to build public engagement and disseminate research on the history of sex and sexuality through social media. She also lectures at Leeds Trinity University, and is widely published on the sex trade.
The astonishing story of how the dead live on via memorials across the globe, from Ethiopia and Nepal to Cambodia and Rwanda, told through arresting images and captivating narration.

“Memento Mori is led by the visuals: spellbinding images of decorated skulls, elaborate burials, and other death-related customs from around the world.” —Vice.com

“Skull after painted or bejeweled skull relays a story that’s as much about life as it is about death. . . . There’s something intangible here—how ‘memento mori,’ literally meaning ‘remember that you will die,’ isn’t always a looming threat, and tangible human remains can evoke love and respect for life.” —Hyperallergic

A macabre, spectacular, and thought-provoking survey of death in life, this book collects the many ways human remains are used in decorative, commemorative, and devotional contexts around the world today.

This compact edition of Memento Mori takes the reader on a ghoulish but beautiful tour of some of the world’s more unusual sacred sites and traditions, in which human remains are displayed for the benefit of the living. From burial caves in Indonesia festooned with bones to skulls smoking cigarettes, wearing beanie hats and sunglasses, and decorated with garlands of flowers in South America, author Paul Koudounaris ventures beyond the grave to find messages of hope and salvation. His glorious color photographs and insightful commentaries reveal that in many places, the realms of the living and the dead are nowhere near so distinct as contemporary Western society would have us believe.

Paul Koudounaris is the author of The Empire of Death, an in-depth history of charnel houses and ossuaries, and Heavenly Bodies, a study of lavishly decorated Baroque skeletons from the Roman Catacombs. He lives in Los Angeles.
Vivid and intriguing, Murder Maps USA plots the most remarkable American homicides between the Civil War and WWII onto maps and plans, alongside haunting crime scene photographs and compelling expert analysis.

The most sensational and intriguing murders from across the United States are reexamined in this disquieting volume, which introduces readers to the most lethal killers from every state. Uncovering homicides from a seminal period of American criminal history, this compendium covers from the end of the Civil War to the beginning of WWII, the era that saw the first murderer convicted using fingerprints and the birth of the FBI laboratory.

Every murder case is accompanied by a contemporary map or bespoke floorplan on which the precise movements of both killer and victim are meticulously plotted, revealing the vital components of each crime. The gruesome scene is completed with early mugshots and unnerving crime scene photographs, bringing to life blood-soaked Wild West bars, inner city ganglands, and the deadly plots behind famous assassinations.

The killers featured range from the black widow Belle Gunness, who lured numerous victims to her Illinois farm, to Cleveland’s “Mad Butcher,” and from the infamous Texan bank robbers Bonnie and Clyde to the devious Petrillo cousins in Philadelphia and their contract killing service.

Crime expert Adam Selzer illuminates the details of each case, recounting the shocking details of the crimes themselves, and the ingenious detective work and breakthrough forensics that solved them. His bloodthirsty tour of America’s criminal underworld uncovers the ruthless scheming of murderers both infamous and little-known, providing a hair-raising anthology that will appeal to anyone with a taste for murder.

Adam Selzer is an author and researcher specializing in the secret side of history. He has been a tour guide in New York and Chicago, and has authored over twenty books. Titles include multiple works of crime history, including H. H. Holmes: The True Story of the White City Devil, Mysterious Chicago, and The Ghosts of Chicago. He regularly appears on TV and radio.
An authoritative illustrated history of World War II complemented by artifacts and stories of those who lived through it from across the globe.

- Review and feature attention in military, history, and general interest media

Total War
A People’s History of World War II
Kate Clements, Paul Cornish, and Vikki Hawkins
Foreword by Margaret MacMillan

Total War is an illustrated examination of the most significant historical episode of the twentieth century: World War II. This immersive account of a conflict that permanently reshaped the geopolitical landscape is told not only through compelling photographs, maps, and infographics produced specifically for the book, but also through a series of artifacts that convey the real-life stories of some of the millions worldwide—from the United States to Europe, Asia, and Africa—who were affected by the war.

Published to coincide with the much-anticipated opening of the new Second World War and Holocaust galleries at the Imperial War Museums (IWM), London, in 2021, Total War is an essential volume for anyone interested in the everyday realities of one of the most brutal and far-reaching wars in modern history. Numerous images from the IWM’s unique Second World War and Holocaust collection are included, many of which have rarely been published. From a doll belonging to a Jewish child refugee to a kamikaze pilot’s final letter, and from Molotov cocktails to a US airman’s bomber jacket, the book delves into the significance behind the deeply moving objects reproduced on its pages. With precision, sensitivity, and a truly global approach, Total War offers a strikingly original visual perspective on an emotive and often controversial subject whose implications are still being felt today.

Kate Clements is a curator for the new Second World War Galleries at IWM. She has undertaken work on a number of exhibitions at the museum, as well as producing a range of digital content. Paul Cornish is Senior Curator for the new galleries. He is the author of The First World War Galleries and has edited and contributed to several publications relating to the material culture of conflict. Vikki Hawkins is a curator at IWM. She was previously the curator of “Wounded: Conflict, Casualties and Care” at the Science Museum, London, and has published on the subject of displaying marginalized histories in museums. Margaret MacMillan is a Canadian historian and professor at the University of Oxford.
**Ancient Rome Infographics**

Nicolas Guillerat and John Scheid

**ALSO OF INTEREST**

*World War II: Infographics*
$40.00 hardcover
ISBN 978-0-500-02292-4

*Roman Mythology: A Traveler’s Guide from Troy to Tivoli*
$24.95 hardcover
ISBN 978-0-500-25229-1

*A revealing history of ancient Rome, told through visually stunning, state-of-the-art infographics.*

- Review and feature attention in history and general interest media

**Ancient Rome: Infographics** tells the story of a great empire through graphic design. This book offers readers a new way to conceptualize ancient Rome from the birth of the empire to the Punic Wars, and from the Roman political system to the role of women, slaves, and public entertainment. Cleverly designed infographics bring alive the complex history and structure of this ancient empire for the general reader while still satisfying demands for the rigorous approach of a historian.

Drawing on the best international sources, this volume charts ancient Rome’s social, political, and cultural histories with breathtaking data visualizations. The result is an extraordinary new approach to Rome’s history, and is sure to appeal to those looking for an overview of the period and to history buffs alike.

Nicolas Guillerat is a data designer and graphic artist. Emeritus professor at the Collège de France, John Scheid is the author of *An Introduction to Roman Religion*, *The Craft of Zeus*, and *The Gods, the State, and the Individual*. 
Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today’s unseen and forgotten America.

When Magnum photographer Matt Black began exploring his hometown in California’s rural Central Valley—dubbed “the other California,” where one-third of the population lives in poverty—he knew what his next project had to be. Black was inspired to create a vivid portrait of an unknown America, to photograph some of the poorest communities across the US. Traveling across forty-six states and Puerto Rico, Black visited designated “poverty areas,” places with a poverty rate above 20 percent, and found that poverty areas are so numerous that they’re never more than a two-hour’s drive apart, woven through the fabric of the country but cut off from “the land of opportunity.” American Geography is a visual record of this five-year, 100,000-mile road trip, which chronicles the vulnerable conditions faced by America’s poor.

This compelling compilation of black-and-white photographs is accompanied by Black’s own travelogue—a collection of observations, overheard conversations in cafés and public transportation, diner menus, bus timetables, historical facts, and snippets from daily news reports. A future classic of photography, this monograph is supported by an international touring exhibition and is a must-have for anyone with an interest in witnessing the reality of an America that’s been excluded from the American Dream.

Matt Black is a member of Magnum Photos. He was named TIME magazine’s Instagram Photographer of the Year in 2014 and has received the W. Eugene Smith Grant and two Robert F. Kennedy Journalism Awards.
Photographic portraiture has always served a number of functions: from practical identification to storytelling and the intimate personal portrait. With a fresh approach, The Photographic Portrait explores the many modes of portraiture—from fine art photography to fashion, and from anthropology to cinema—as well as the ways we encounter and interpret a portrait, from the news-hour mugshot to the glossy fashion photograph.

Organized into eight thematic chapters, curator and photography historian Phillip Prodger captures more than 150 years of photographic portraiture, including nineteenth-century pioneers Hippolyte Bayard and William Henry Fox Talbot, modernist icons Lee Miller and Aleksander Rodchenko, as well as contemporary groundbreakers Newsha Tavakolian, Rineke Dijkstra, and Zanele Muholi.

Prodger takes readers through the key questions of photography and dives into complex explorations of identity, representation, and purpose. Intelligently selected, this introduction to the history of the photographic portrait is comprehensive and groundbreaking in scope. Featuring portraits of great figures such as Queen Elizabeth II, Barack Obama, Marilyn Monroe, Audrey Hepburn, and Yuri Gagarin, Prodger aligns some of the best-known portraits ever made alongside rarely seen gems to tell the story of one of photography’s most popular engagements: us.

Phillip Prodger is a curator, author, and photography historian. Previously head of photographs at the National Portrait Gallery in London, and the founding Curator of Photography at the Peabody Essex Museum in Salem, Massachusetts, he now works as a senior research scholar for the Yale Center for British Art. His books include: Hoppé Portraits: Society, Studio and Street; Ernst Haas: Color Correction (coauthored with William A. Ewing); and Man Ray / Lee Miller: Partners in Surrealism.

An esteemed curator’s introduction to the history and themes of photographic portraiture that masterfully combines some of the most famous portraits ever made with rarely seen treasures and curiosities.
Growing up in London’s East End, Alexander McQueen left school at fifteen to become a tailor’s apprentice on Mayfair’s Savile Row. At twenty-two, he attended the prestigious art and design college Central Saint Martins and, after presenting his 1992 graduate collection that was bought on the spot by influential fashion stylist Isabella Blow, went on to change the course of fashion history.

Celebrated for his uniquely radical aesthetic, McQueen has captured the public’s imagination as few other fashion designers have before or since. Like his designs, McQueen was defiant in his opinions. His quotes on creativity, “You’ve got to know the rules to break them. That’s what I’m here for, to demolish the rules but to keep the tradition”; and women, “I design clothes because I don’t want women to look all innocent and naïve…. I want people to be afraid of the women I dress”; make this a thoroughly thought-provoking book. Featuring specially commissioned illustrations, this is the perfect gift for fans of fashion and of McQueen, capturing the sharp wit and unbridled spirit of a true visionary.

Louise Rytter is a freelance fashion curator, writer, and online editor. Formerly an assistant curator at the Victoria and Albert Museum, where she worked on the blockbuster “Alexander McQueen: Savage Beauty” exhibition, she is now content editor for the Google Arts & Culture We Wear Culture project. She is the author of Louis Vuitton Catwalk.
As we face a world that is undergoing unparalleled change, no area is more dynamic than business. To help us understand, navigate, and succeed in this new world, the team at Monocle brings together its unique knowledge of culture, politics, economics, and business. Featuring stories of people running enterprises on every scale, the inspirational tales in this book provide readers with insights into the challenges and joys of creativity and entrepreneurship. These unmatched case studies reveal, among many success stories, how leaders choose branding, hire teams, and design workspaces for today’s needs. Whether you are planning to make a life change, start a new business, or reinvigorate an existing one, The Monocle Book of Entrepreneurs is a resource for anyone who wants to make a difference in their work and life.

Tyler Brûlé is the editor-in-chief of Monocle. Andrew Tuck is the magazine’s editor. Joe Pickard is its books editor.

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Amelia Calver

This richly illustrated, easy-to-navigate sourcebook of surface pattern and three-dimensional ornamentation presents more than one thousand historic and contemporary examples from around the world, each one succinctly identified and explained. Arranged thematically, it is unique among pattern books, as it includes examples not only of surface pattern but also three-dimensional ornamentation and embellishment, from Japanese kimono and William Morris fabrics to Chinese porcelain and contemporary furniture.

Creatives working today are as fascinated and inspired by pattern and ornament as they have always been and this expertly compiled selection will appeal to designers, artists, and illustrators from all disciplines as well as anyone interested in visual and material culture.

Amelia Calver is Research and Development Manager for the award-winning Brand Licensing Team at the Victoria and Albert Museum, London. She has worked at the V&A for more than twenty years and has an impressive familiarity with the museum’s extensive collections.
Marking the 125th anniversary of William Morris’s death, this is the most wide-ranging illustrated book about Morris ever published.

William Morris's interests were wide-ranging: he was a poet, writer, political and social activist, conservationist, and businessman, as well as a brilliant and original designer and manufacturer. This book explores the balance between Morris’s various spheres of activity, places his art in the context of its time, and examines his ongoing and far-reaching legacy.

A pioneer of the Arts & Crafts Movement, William Morris (1834–1896) is one of the most influential designers of all time. Morris turned the tide of Victorian England against an increasingly industrialized manufacturing process toward a rediscovered respect for the skill of the maker. Morris’s whole approach still resonates today, and his designs are popular and much admired.

Published to mark the 125th anniversary of Morris’s death, this book includes contributions from a wide range of Morris experts, with chapters on painting, church decoration and stained glass, interior decoration, furniture, tiles and tableware, wallpaper, textiles, calligraphy, and publishing. Additional materials include a contextualized chronology of Morris's life and a list of public collections around the world where examples of Morris’s work may be seen today. This study is a wide-ranging, fully illustrated exploration of a great thinker and artist, and essential reading for anyone interested in the history of design.

Anna Mason is a leading authority on the Arts & Crafts Movement. She was curator at the William Morris Gallery, London, and the Morris-designed Red House (National Trust). She is coauthor of May Morris: Arts & Crafts Designer.

William Morris
Edited by Anna Mason

ALSO OF INTEREST

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A follow-up to Plants for the People, this generously illustrated book reveals a liberating approach to healing with plants.

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The Plant Clinic is a modern presentation of an ancient craft. This is plant medicine’s time to shine.

Erin Lovell Verinder is an herbalist, nutritionist, energetic healer, mentor, wellness expert, and writer. She trained in the United States and Australia and has spent more than eighteen years walking the plant path, working with natural medicine to promote health and well-being. She has written for multiple online platforms and magazines, such as The Planthunter and Vogue Australia. She is also the author of Plants for the People, published by Thames & Hudson.

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HEALTH
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Did you know that the Egyptians created the first synthetic color and used it to create the famous blue crown of Queen Nefertiti? Or that the noblest purple comes from a predatory sea snail? The royal color, used in the Roman Empire, resulted in hundreds of thousands of snails being sacrificed to produce a single ounce of dye. Throughout history, pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning animal bones to alchemy and pure luck, Chromatopia reveals the origin stories behind over fifty of history’s most vivid color pigments.

Featuring informative and detailed color histories, a section on working with monochromatic color, and “recipes” for paint-making, Chromatopia provides color enthusiasts with an eclectic story of how synthetic colors came to be.

Spanning from the ancient world to modern leaps in technology, and vibrantly illustrated throughout, this book will add a little chroma to anyone’s understanding of the history of colors.

David Coles is the founder and head paint-maker of Langridge Artist Colours, one of the world’s most respected makers of artists’ oil paints. With over two decades’ experience, he is widely respected within the artist community and is regularly a guest lecturer at leading art colleges.
A field guide to charming, colorful interiors from successful interior designer Anna Spiro.

Anna Spiro
A Life in Pattern
Anna Spiro

ALSO OF INTEREST
The Flower Expert: Ideas and Inspiration for a Life with Flowers
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Praised for her awe-inspiring ability to mix vibrant patterned fabrics, antique furniture, and collectible art, Anna Spiro has worked tirelessly throughout her design career to create compelling homes and spaces for her clients. This beautifully illustrated book, Anna Spiro: A Life in Pattern, is a source of inspiration for readers and admirers throughout the world of Spiro’s colorful and visually complex style.

Describing her singular design ethos, Spiro says, “I love to create rooms that spark emotion and people want to linger in... spaces that are rooted in tradition, yet unique in their execution. It’s important for me to use only the highest quality so that our designs endure the test of time—quality over quantity. The end result is a curation of disparate objects brought together to create an interesting, layered, and inspiring space that defies the boundaries of dull yet respects the basic principles of classicism.”

From mood boards to finished rooms, this exploration of Spiro’s design philosophy gives readers the framework to create fiercely unique, surprising spaces that sing with individuality.

Anna Spiro has been working as an interior designer for more than two decades. Her distinctive style and approach were launched onto the world stage with her highly lauded re-design of the boutique hotel, Halcyon House. In 2014 Anna published her first book, Absolutely Beautiful Things. Anna’s passion for fabulous fabrics and her life-long dream to create her own textile collection has recently been realized with the formation of Anna Spiro Textiles.

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M+ Collections: Highlights
Edited by Doryun Chong, Lesley Ma, Pauline J. Yao, and Ikko Yokoyama

ALSO OF INTEREST:
Contemporary Chinese Art
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M+, Hong Kong’s new museum of contemporary visual culture, opens in 2021. Its varied collections include more than 6,000 works and objects from the worlds of visual art, moving image, and design and architecture; more than 1,500 works of contemporary Chinese art from the M+ Sigg Collection; the M+ Collection Archives, comprising some 45,000 items; and the M+ Library Special Collection.

M+ Collections: Highlights presents the work of more than 300 artists, designers, film-makers, photographers, and architects, specially selected to represent the collections as a whole, from Zhang Peili and Charlotte Perriand, to Nam June Paik, Zaha Hadid, and Shigeru Ban. Each chapter encompasses a different decade of the collections’ span, from the 1950s to the present. The book consists of individual entries on featured makers, each paired with an insightful analysis by an M+ curator. Interspersed among these entries are twenty-four thematic essays that illuminate some of the ideas around which the collections have grown, including modernism in Asian art and the future of painting in a digital world.

Full of unexpected connections and new perspectives, M+ Collections: Highlights serves as an invaluable—and beautiful—introduction to this innovative new museum’s world-class collections of modern and contemporary visual culture.

Doryun Chong is Deputy Director, Curatorial, and Chief Curator at M+. Previously he was Associate Curator of Painting and Sculpture at MoMA. Lesley Ma is Curator, Ink Art, at M+. Pauline J. Yao is Lead Curator, Visual Art, at M+. Ikko Yokoyama is Lead Curator, Design and Architecture, at M+.
The definitive catalog to a world-class collection of Chinese contemporary art, which includes painting, photography, sculpture, installation, and video art.

Chinese Art Since 1970
The M+ Sigg Collection
Edited by Pi Li

ALSO OF INTEREST:
Contemporary Chinese Art
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The Sigg Collection is recognized as the most important and comprehensive collection of Chinese art today. It was acquired by M+, a new museum of visual culture in Hong Kong, in 2012 from the Swiss businessman, diplomat, and art collector Uli Sigg. The collection consists of 1,510 works of contemporary Chinese art, dating from the 1970s to the present and ranging across all media. It offers a unique insight into the remarkable flowering of experimental artistic practices in China during this time—a period of unprecedented social and economic change in the country that saw artists devise new, sometimes radical, approaches to artmaking, formulating new connections between art and society, and developing ground-breaking conceptual methodologies.

Published to coincide with the presentation of the M+ Sigg Collection at the opening of the M+ building, Chinese Art Since 1970 features more than 600 works by more than 300 artists represented in the collection, among them Ai Weiwei, Cao Fei, and Geng Jianyi. After introductory essays by Pi Li and Uli Sigg, an illustrated chronology spanning the years 1972 to 2020 highlights important social events, exhibitions, and artistic movements to establish a context for the discussion of the featured artists and their work that follows. Punctuating this discussion are contributions from renowned art historians, curators, and critics together with in-depth explanations of key concepts and events, from Cynical Realism to the seminal exhibition China/Avant-Garde. Through the medium of the world’s pre-eminent collection of contemporary Chinese art, this volume offers an unparalleled introduction to one of the most culturally dynamic periods in modern Chinese history.

Pi Li is Sigg Senior Curator, Visual Art, and Head of Curatorial Affairs at M+. He holds a PhD in Art History and Criticism from the Central Academy of Fine Arts (CAFA), Beijing.
Still life painting is a practice that goes back centuries but has recently been reinvigorated by a new generation of contemporary artists. Still Life explores the diverse practices of more than forty contemporary artists and documents their styles, subjects, visions, and philosophies as they reinterpret this art form for our age. While flowers and food are mainstays of the genre, more anomalous objects—such as books and beer cans, birds and balloons—can be found within these pages, adding an energy and intrigue to both the composition and the story of the work. This book captures the inanimate beauty of the everyday in the twenty-first century, and offers a meditation on human experience as well as the brevity of life.

Featuring interviews with each of the artists, this accessibly written book is as appealing to established artists as it is for artists who are just starting out. Quoting John Bokor, author Amber Creswell Bell shares that “A collection of objects—no matter how mundane—tells a story. They are like a little world; you can get lost in them.” As a survey of stunning work or as an inspirational volume for the budding artist, this book presents in full color the art of today’s most original artists.

Amber Creswell Bell is a Sydney-based arts, design and lifestyle writer, and curator. With a passion for art, she champions emerging and unrepresented artists, curating popular exhibitions both independently and in collaboration with well-established commercial galleries. She is the author of Clay: Contemporary Ceramic Artisans.
Named for the word meaning “cloth” in Japanese, NUNO is one of Japan’s most important textile companies. It was founded in 1984 by the legendary Junichi Arai and the company’s current director, Reiko Sudo, and is recognized for weaving together tradition and cutting-edge technology. NUNO designers are inspired by the past, present, and future, integrating unexpected elements, such as paper, feathers, or aluminum, with industrial methods, such as spatter-plating and chemical etching. All NUNO textiles—more than 2,500 have been created—are produced in Japan and are usually the handiwork of individual craftsmen. Each bolt of cloth has a story to tell.

NUNO’s textiles have appeared regularly in books, textile exhibitions, and museum collections, but this volume is the first comprehensive monograph on their work. Based on interviews, archival research, and factory visits and with insightful texts, NUNO is illustrated with specially commissioned photos and drawings. Featuring the most outstanding, influential, and experimental fabrics, the book is organized into thematic chapters, each based on a family of textiles. Interspersed are illuminating essays from a wide range of contributors, from writer Haruki Murakami and architect Toyo Ito to designer Kenya Hara. Including hundreds of illustrations, this unique sourcebook offers rich insights into the heritage, techniques, materials, innovations, and production of one of Japan’s most admired crafts.

Reiko Sudo is managing director of NUNO and one of Japan’s most influential textile designers. Her textiles have been exhibited around the world, including the Metropolitan Museum of Art and the Museum of Modern Art in New York. Naomi Pollock is a design writer who lived and worked in Japan for over thirty years. Her most recent publication is *Japanese Design Since 1945.*
Tim Walker’s exceptionally well-illustrated, -designed, and -produced overview of his wildly original and highly accomplished career.

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Tim Walker: Shoot for the Moon
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The Granny Alphabet
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Tim Walker is one of the most visually exciting photographers of our time. Tim Walker: Story Teller, now in paperback for the first time, showcases many of his most dazzling images—“his daydreams turned into photographs.” Some of the biggest names in fashion and contemporary culture are included: Alexander McQueen and a memento mori of skull and cigarettes; Alber Elbaz sporting a pair of rabbit ears; Agyness Deyn in the sand dunes of Namibia; Helena Bonham Carter poised with Ray-Bans and a Diet Coke; and Stella Tennant in a pink cloud among the rhododendrons of an English country garden.

Singer and musician Kate Bush contributes a foreword and Walker himself an afterword, as well as illuminating his pictures throughout with personal observations. This exceptional and beautifully designed overview of a career caught in midflow reveals just how much one man’s singular vision has influenced contemporary tastes in fashion, beauty, glamour, and portraiture.

Tim Walker’s work appears regularly in the world’s best fashion magazines, including Vanity Fair, Love magazine, Harper’s Bazaar, and British Vogue. Robin Muir is a writer and curator, specializing in photography. He was formerly a picture editor at British Vogue and the Sunday Times Magazine. He writes frequently for the international press, and his many publications include The World’s Most Photographed, Vogue Covers, and David Bailey: Chasing Rainbows.

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Since his work first gained worldwide acclaim in the 1990s, Doug Aitken’s art has continued to defy expectations. An American artist and filmmaker known for his large-scale pieces that often employ video, photography, sculpture, performance, and architecture, Aitken produces work that feels completely fresh while also remaining recognizably his own. His work has been featured in numerous exhibitions around the world, including at such museums as the Whitney Museum of American Art; the Museum of Modern Art; the Museum of Contemporary Art, Los Angeles; the Barbican in London; and the Centre Georges Pompidou in Paris. *Doug Aitken: New Era* focuses on the artist’s work relating to land and sea and includes his stunning giant mirrored house series, *Mirage*, as well as his earlier work *Underwater Pavilions*, three temporary sculptures that are moored to the ocean floor.

This beautifully designed book presents a unique selection of Aitken’s work and is sure to be a favorite among Aitken’s collectors, as well as those interested in contemporary art.

**Rachel Kent** is Chief Curator at the Museum of Contemporary Art, Sydney, Australia. Her many publications include *Yinka Shonibare MBE, Full of Love Full of Wonder: Nike Savvas*, and *Wangechi Mutu.*
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COVID-induced work from home, demand for government support, changing attitudes toward paternity leave, climate change and advances in AI; these and other factors have profoundly changed our relationship to work.

Work is so integral to our lives and our culture that we have internalized beliefs about its value and have built our economies and lifestyles around those beliefs. Expert Matthew Taylor reviews how the meaning, status, and structure of work have changed across history and societies. He goes on to posit that we are approaching a new era of work. He outlines some of the factors that might lead to change, including the adoption of forms of universal basic income, the growth of the zero- or low-cost economy (renewable energy, user-generated content, community mutual support), and the growth of self-employment and quasi-autonomous ways of working (including from home) in organizations. He concludes that such changes might foster a more fundamental shift: a growing intolerance of the idea of work as a burden and a desire to transform it from something imposed on us into simply the means by which we live our best lives together, recreating in modern conditions with modern resources a prehistoric unity between being and working.

Matthew Taylor is chief executive of the Royal Society for Arts, Manufactures and Commerce (RSA) and a widely published authority on policy, politics, public service reform, and cultural theory.

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The Modern Explorers
Edited by Robin Hanbury-Tenison and Robert Twigger

This book profiles forty modern explorers who have disproved the idea that there is nowhere left to discover. Some are experienced and celebrated worldwide, while others are just starting to make their mark.

The Modern Explorers delves into challenging and extraordinary expeditions to the remotest parts of the world by explorers from the United States, Australia, China, France, and beyond. Nine thematic sections cover all terrains: Polar, Desert, Rainforest, Mountain, Ocean, River, Under Sea, Under Land, and Lost Worlds. Written mainly by the explorers themselves, these accounts provide unique insight into what it is like to join an expedition, from being dragged through the top of the rainforest canopy in an inflatable raft suspended from a balloon to pedaling a boat across the Pacific to standing on the edge of an erupting volcano.

Robin Hanbury-Tenison is a well-known explorer, author, filmmaker, conservationist, and campaigner. A veteran of over forty expeditions, he is a leading member of the Royal Geographical Society and Survival International. His books include The Great Explorers and The Great Journeys in History. Robert Twigger, the first person to cross the Egyptian Great Sand Sea on foot, is the author of Voyageur and Red Nile.

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HISTORY
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Surrealism did not begin as an art movement but as a philosophical strategy, a way of life, and a rebellion against the establishment that gave rise to the First World War. In The Lives of the Surrealists, surrealist artist and celebrated writer Desmond Morris concentrates on the artists as people—as remarkable individuals. What were their personalities, their predilections, their character strengths and flaws?

Unlike the impressionists or the cubists, the surrealists did not obey a fixed visual code, but rather the rules of surrealist philosophy: work from the unconscious, letting your darkest, most irrational thoughts well up and shape your art. An artist himself, and contemporary of the later surrealists, Morris illuminates the considerable variation in each artist’s approach to this technique. While some were out-and-out surrealists in all they did, others lived more orthodox lives and only became surrealists at the easel or in the studio.

Focusing on the thirty-two artists most closely associated with the surrealist movement, Morris lends context to their life histories with narratives of their idiosyncrasies and their often complex love lives, alongside photos of the artists and their work.

India has a long, diverse history of remarkable architecture. This stunning overview of contemporary residential architecture in India features over twenty houses from across the country, designed by leading firms such as Samira Rathod Design Associates and Architecture Brio, as well as emerging architects such as Martand Khosla.

Beginning with a helpful essay, *Contemporary House India* is divided into four thematic chapters, each opening with a contextual introduction. Included with each featured home are detailed drawings and plans, specially commissioned photographs of the interiors and exteriors by leading architectural photographer Edmund Sumner, and accompanying text based on interviews with the architects by author Rob Gregory. Gregory places the selected homes in a global context, including the fascinating legacy of major modern architects such as Le Corbusier’s work in Chandigarh, India.

*Rob Gregory* spent over a decade at the Architectural Review as an associate then senior editor. He is now a teaching fellow in the department of architecture and civil engineering at the University of Bath, and in June 2019, he was appointed the senior architect for the campus division at the University of Bristol. *Edmund Sumner* is a London-based architectural photographer who has collaborated with leading architects, publishers, and curators worldwide since 1988. Sumner can often be found shooting in India, Japan, Mexico, the Middle East, and the United States.
A major publication showcasing the history of Indian art across the subcontinent and South Asia from the late-nineteenth century to the present day.

20th Century Indian Art
Modern, Post-Independence, Contemporary
Edited by Partha Mitter, Parul Dave-Mukherji, and Rakhee Balaram

ALSO OF INTEREST
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ART
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This landmark collection presents a new history of Indian art from the twentieth century to the present day. Recent decades have seen an overdue interest in the acquisition and exhibition of modern Indian and South Asian art and artists by major international museums. This essential, lavishly illustrated volume presents an engaging, informative history of modern art from the subcontinent as seen through the eyes of prominent Indian art historians.

Illustrations are paired with a strong narrative through line, where key experts contribute multiple perspectives on modernism, modernity, and plurality, as well as expansive ideas about contemporary art practices. A range of subjects, including Group 1890, the Madras Art Movement, Regional Modern, and Dalit art, are contextualized, along with key artists such as Amrita Sher-Gil and Raqs Media Collective. There are also sections devoted to the art of Pakistan, Nepal, Bangladesh, and other parts of South Asia.

Together with lively expert discussions and a selection of absorbing interviews with artists, 20th Century Indian Art meets a clear demand for a comprehensive and authoritative sourcebook on modern, postmodern, and contemporary Indian art. This is the definitive reference for anyone with an interest in Indian art and non-Western art histories.

Partha Mitter is an emeritus professor of art history at the University of Sussex, England. Parul Dave-Mukherji is a professor and former dean at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, India. Rakhee Balaram is an assistant professor of Global Modern and Contemporary Art and Art History at University at Albany, State University of New York.
South African architecture practice SAOTA, led by Stefan Antoni, Philip Olmesdahl, Greg Truen, Phillippe Fouché, and Mark Bullivant, has designed renowned luxury residential and commercial projects on six continents. With reference to South African modernism and a foundation in International Style, their projects are known for taking advantage of wildly beautiful natural settings. Firmly rooted in place, their designs prioritize the relationship between the building and its site. The firm’s signature look—sleek, modern buildings set on dramatic hills and coastlines—are the result of their spirit of enquiry combined with a close examination of function and form, as well as their use of the most current technology, including virtual reality, in their design processes.

Light Space Life features twenty recent residential projects from around the world, with a particular focus on Africa, illustrated with vibrant color photography and including a foreword by Reni Folawiyo. Two further essays explore the practice’s early overseas work, the three pillars of the company—architecture, interiors, and product design—in relation to the Cheetah Plains project, and the influence of South African modernism on its aesthetic.

SAOTA is a leading architecture firm driven by Stefan Antoni, Philip Olmesdahl, Greg Truen, Phillippe Fouché, and Mark Bullivant who share a potent vision easily distinguished in their design.
Norway-based Canadian architect Todd Saunders has a unique understanding of the arctic landscape. His designs, set in some of the most remote locations on earth, splice modern sculptural forms with a deeply rooted respect for nature. His care for the natural landscape can be seen in his work, such as the Fogo Island Inn and the artists studios in Newfoundland. Rather than imposing themselves upon the countryside and coast, Saunders's buildings seek a sensitive accommodation within the topography, among the icy flora, fauna, and treescapes of the landscapes they inhabit.

This volume focuses on Saunders's residential designs and includes eleven of his most recent projects across Scandinavia and Canada, photographed amid their dramatic landscapes. Specially commissioned photography for the book includes a wealth of inspiring exterior and Nordic-style interior shots and each entry is accompanied by descriptions written by Dominic Bradbury in close collaboration with the architect. Sections on process and ways of working, as well as Saunders's inspirations and design philosophy are interwoven in separate sections, which include drawings, plans, and photography. Todd Saunders is a dazzling monograph of a Nordic-inspired designer at the height of his powers.

Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on the subject, including Mid-Century Modern Complete, The Iconic Interior, The Iconic House, Modernist Design Complete, and The Iconic American House.
A detailed and authoritative guide to medieval and Renaissance enamels and other outstanding works of art. A stimulus to further research and a feast for the eyes.

The Wyvern Collection
Medieval and Renaissance Enamels and Other Works of Art
Paul Williamson

ALSO OF INTEREST
The Wyvern Collection: Byzantine and Sasanian Silver, Enamels and Works of Art
$95.00 hardcover

The Wyvern Collection: Medieval and Later Ivory Carvings and Small Sculpture
$95.00 hardcover

This is the fourth catalog devoted to the Wyvern Collection, an exceptional private collection of medieval and Renaissance art. Works of art in enamel are among the most attractive, colorful, and revealing objects of the Middle Ages and Renaissance. Enamel embellished a broad array of objects, including reliquary caskets, crosses, book covers, croziers, censers and pyxes for the church, and a wide range of tableware for the secular market.

Among the highlights in this volume are two extremely rare Romanesque enamels c. 1160–70 from the Meuse Valley: the reliquary triptych probably originally belonging to the Bishop of Liège, and a beautiful phylactery with scenes from the story of the True Cross, said to have come from the abbey of Lobbes. Limoges enamels of the twelfth and thirteenth centuries are particularly well represented, and the later painted enamels of Limoges, from the fifteenth and sixteenth centuries, include remarkable examples of the work of the principal enamlers, most notably Pierre Reymond.

This volume also includes other outstanding works of art such as an important Anglo-Carolingian chrismatory of the ninth century, a small group of enigmatic twelfth-century drinking cups, and sumptuous examples of German late medieval goldsmiths’ work. Stained and painted glass roundels, Italian Renaissance ceramics, luxurious textiles and tapestries, and German and Italian armor are also featured. An appendix presents several important pieces, recently acquired, which supplement those published in the first two volumes.

With more than 250 objects, all specially photographed, this is a beautiful addition to the collection of catalogs documenting one of the greatest private collections.

Paul Williamson is Keeper Emeritus and Honorary Senior Research Fellow at the Victoria and Albert Museum and an Honorary Research Fellow at the Courtauld Institute of Art.
ALSO AVAILABLE IN THE BIG BOOK SERIES

The Big Book of Beasts

The Big Book of Birds

The Big Book of Blooms

The Big Book of the Blue

The Big Book of Bugs
The Big Book of Belonging

Yuval Zommer

The new installment in the popular Big Book series connects young readers from around the world by emphasizing that we all belong to the same planet Earth.

The Big Book of Belonging is a timely celebration of all the ways that humans are connected to life on planet Earth. With children at the heart of every beautifully illustrated spread, this book draws parallels between the way humans, plants, and animals live and behave. We all breathe the same air and take warmth from the same sun, we grow, we adapt to the seasons, and we live together in family groups.

Readers will be fascinated to learn that instead of using words to communicate, fava beans send chemical messages through their roots, Caribbean reef squid send warnings of danger and even declarations of love by changing color, and that adorable big-eyed primates called tarsiers make calls to one another over the noise of the rainforest that are too high-pitched for predators to hear. By putting children at the heart of the book’s concept, author Yuval Zommer unites readers of the Big Book series from all corners of the world under one banner—of belonging to planet Earth. The book’s gentle message of caring for nature will inspire readers of all ages and encourage a new generation of environmentalists to flourish.

Yuval Zommer is an author, illustrator, and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning Big Book series has been published in twenty-five languages and has over one million copies in print.
In response to King's beating, Nick said: "I started thinking about myself more and more as a Black man — as someone who was discarded, devalued, viewed as less than..." He thought about how visible and vulnerable Black bodies are in society. He decided to create a suit of armour out of twigs, as a type of protection. The twigs, strung together with fine wire, made a noise as he moved. The first "Soundsuit" was born.

Every suit is made by hand from a wide range of materials, including fake fur and feathers, buttons and beads, dolls and dolls' clothes. When Nick finds something soundsuitable, he spends time figuring out where each piece fits. Once he is happy with the overall design, he reveals his new Soundsuit to the world.

The Soundsuits are a sort of contradiction. They make people look... but they hide the wearer. On the inside, they are safe, private places... but, seen from the outside, they are larger than life and take up space.

Soundsuits are not just playful costumes. They celebrate African and African American traditions, March Class parades and rituals. People can wear them, but they can also perform in them — to music, dancing and drumming from crowds. When Soundsuits are worn by troupes of dancers and musicians, they give everyone a sense of what it might feel like to be free — free from being judged, and free from judging others.

The Soundsuits made by Nick Cave hide race, gender, class — everything about the wearer. You don’t know who is inside a Soundsuit; you only see the artwork.

Amy Sherald is an African American painter, who lives and works in Baltimore. She is well known for using the colour grey to depict the skin of her subjects. She obtains her signature grey by mixing Mars black and Naples yellow paints together. In 2018, Amy made a painting that became extremely famous. You might recognize the woman in the painting. It is a very important work, because it represents a significant number of ‘firsts’. 
Dedicated to the work of contemporary Black artists from around the world, this book is an exuberant introduction to artists from Africa and of African descent for young readers.

**Black Artists Shaping the World**
Sharna Jackson with consultant Dr. Zoé Whitley

**ALSO OF INTEREST**
*We Are Artists: Women Who Made Their Mark on the World*
$19.95 hardcover
ISBN 978-0-500-65196-4

Written by award-winning Black children’s author Sharna Jackson, this engaging book introduces young readers to twenty-six contemporary artists from Africa and of the African diaspora, working in everything from painting, sculpture, and drawing to ceramics, installation art, and sound art.

These include prominent American artists Kerry James Marshall, Faith Ringgold, portraitist to Michelle Obama Amy Sherald, and Kehinde Wiley; British Turner Prize–winning painters Lubaina Himid and Chris Ofili; renowned South African visual activist and photographer Zanele Muholi; Nigerian sound artist Emeka Ogboh; Sudanese painter Kamala Ibrahim Ishaq; Kenyan-British ceramicist Magdalene Odundo; Afrofuturist-inspired performance artist Harold Offeh; and moving image artist Larry Achiampong, among others.

Sharna Jackson’s experience as an award-winning children’s author combined with the curatorial expertise of Dr. Zoé Whitley, co-curator of the groundbreaking exhibition “Soul of a Nation: Art in the Age of Black Power,” make this an essential introduction to Black artists working today. This volume will serve as revelation to a new generation of aspiring young artists.

Sharna Jackson is an award-winning children’s author and the Artistic Director at Site Gallery in Sheffield, England. She is the author of four books for children, including *High-Rise Mystery and Mic Drop*. Dr. Zoé Whitley is the Director of London’s Chisenhale Gallery and co-curator of “Soul of a Nation: Art in the Age of Black Power.”

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The Orchestra

Have you ever played in an orchestra? Or been to a concert where you could see and hear the music being played? If so, you are familiar with the orchestra. An orchestra is a group of musicians who play together to create music. Orchestras are made up of different instruments, such as strings, woodwinds, brass, and percussion.

The layout of an orchestra is important to ensure that all the players can hear each other. The conductor stands in front of the orchestra, holding a baton, and uses it to guide the players. The players are arranged in different sections, such as the strings, woodwinds, brass, and percussion.

The strings section includes violins, violas, cellos, and double basses. The woodwinds section includes flutes, clarinets, and trumpets. The brass section includes trombones, trumpets, and French horns. The percussion section includes drums, cymbals, and gongs.

The music in an orchestra is usually divided into sections, such as the first violins, second violins, and so on. Each section has its own part in the music, and the conductor uses his or her baton to cue the players to start playing.

In conclusion, the orchestra is a fascinating and complex instrument that plays an important role in music. Whether you are a musician or simply enjoy listening to music, the orchestra is a wonderful way to experience the beauty of music.
A global history of music for children, celebrating how and why we make music.

**A History of Music for Children**

Mary Richards and David Schweitzer
Illustrated by Rose Blake

**ALSO OF INTEREST**

Marvelous Magicians
$19.95 hardcover

A global history of music for children, celebrating how and why we make music.

Embark on a musical journey around the world to meet the diverse cast of composers, musicians, and performers who are famous for making the music we love. From Johann Sebastian Bach to Billie Eilish, Hildegard of Bingen to DJ Kool Herc, Wolfgang Mozart to Miriam Makeba, musicians come from many different times and places and introduce music from a wide variety of genres.

Why do we make music? How does music affect our brains and emotions? These are just some of the fascinating questions addressed in *A History of Music for Children*, which looks at music’s transnational and boundary-breaking qualities. All over the world and throughout time, music has been recorded and passed down through different oral traditions and forms of notation. It has always been a powerful catalyst for change and connecting people. And what might the future of music hold? Exploring the technology used to listen to and create music, the authors imagine new possibilities such as computer-generated compositions and robot musicians.

Woven into this absorbing narrative is a stellar cast of musicians, including Mozart and his sister Maria Anna, Clara Schumann, Maria Callas, Bob Dylan, Ravi and Anoushka Shankar, David Bowie, Nina Simone, Charlie Parker, Kraftwerk, John Cage, Beyoncé, and Mali griot Toumani Diabaté, among others. This book even includes a playlist of songs that you can listen to as you read.

Mary Richards is an award-winning art publisher, writer, and illustrator. She adapted and edited David Hockney’s bestselling *A History of Pictures for Children* and is the author of Spial! The Most Exciting Artists of All Time. David Schweitzer is a composer and songwriter. He has written music for children’s TV shows, including Charlie & Lola, The Cat in the Hat, Angry Birds, and Miffy. He has also scored documentaries and dramas, including the 2020 film Emma. Together with Mary, he runs a children’s orchestra in London. Rose Blake is an award-winning artist and illustrator who has illustrated numerous books for children, including *A History of Pictures for Children.*
In this collection, fourteen of fairy tales from around the world are retold for young readers, restored to their original, grisly versions.

Do you dare read this collection of terrifyingly gruesome tales? In this gripping volume, author Jen Campbell offers young readers an edgy, contemporary, and inclusive take on classic fairy tales, taking them back to their gory beginnings while updating them for a modern audience with queer and disabled characters and positive representation of disfigurement.

Featuring fourteen short stories from China, India, Ireland, and across the globe, The Sister Who Ate Her Brothers is an international collection of the creepiest folk tales. Illustrated with Adam de Souza’s brooding art, this book’s style is a totally original blend of nineteenth-century Gothic engravings meets moody film noir graphic novels. Headlined by the Korean tale of a carnivorous child, The Sister Who Ate Her Brothers is a truly thrilling gift for brave young readers.

Jen Campbell is a Sunday Times bestselling author and award-winning poet. She is the author of ten published books of nonfiction, poetry, short stories, and children’s books. Jen specializes in the history of fairy tales and the representation of disfigurement, giving guest lectures at universities, museums, and book festivals on this topic. Her video installation on the history of fairy tales is currently part of an exhibition at Suffolk University, Boston, MA. Jen’s YouTube channel, which has over 57,000 subscribers, includes popular vlogs on the history of fairy tales. Adam de Souza is an illustrator and comic artist based in Vancouver, Canada. His clients include Vice, Globe and Mail, and Live Magazine.

The Sister Who Ate Her Brothers
And Other Gruesome Tales
Jen Campbell
Illustrated by Adam de Souza

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