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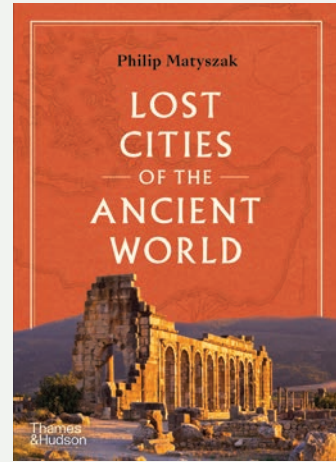
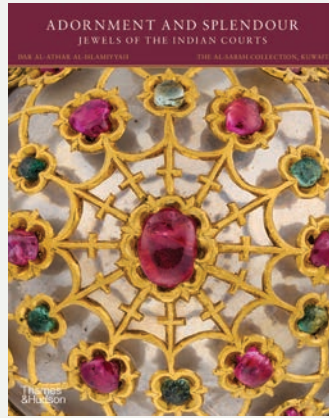
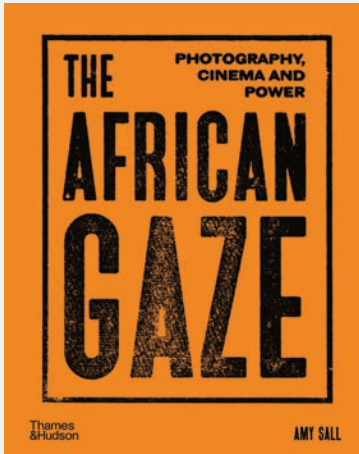
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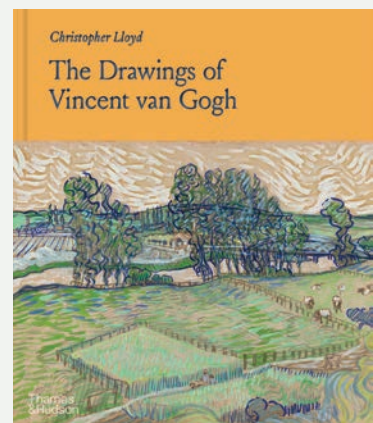
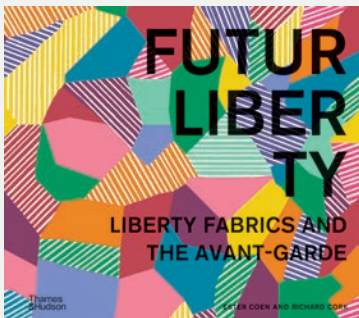
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# Trade <sub>2</sub> Children's <sub>73</sub> Index <sub>88</sub>



# JOHANNES VERMEER (DELFT 1632–1675) MODESTLY MASTERFUL

PETER ROELOFFS

Johannes Vermeer, one of the most talented and original Dutch painters of the seventeenth century, now belongs to the *hans* category of world-famous artists. He is so renowned that he is simply presented as 'Vermeer' in countless publications and exhibitions – a successful artistic brand. Several of his pictures are counted among the highlights in the history of painting and engraved on the minds of art lovers around the world. The *Stefan* status now enjoyed by *The Milkmaid* (cat. 8) and *Girl with a Pearl Earring* (cat. 25), for instance, may very well make them even more famous than the painter himself.

Nowadays, most art historians accept thirty-seven paintings as autograph works by Vermeer, twenty-four of which are signed and five also dated (see pp. 276–291). It is generally believed that Vermeer painted somewhere between forty-five and fifty pictures in the third quarter of the seventeenth century in a career spanning more than two decades; this amounts to an average of about two per year: a modest number compared to the oeuvres of, for example, his contemporaries Frans Hals and Rembrandt van Rijn. After all, the number of their collected works is more than four to seven times higher, at over two hundred and three hundred and fifty paintings, respectively. Accordingly, one can conclude that while Vermeer may not have been a prolific artist, this does not necessarily mean that he worked particularly slowly.

Five of his paintings are known only from mentions in seventeenth- and eighteenth-century sources. They will have been lost to fire, war, forces of nature, destruction or neglect or lead an unsanitized existence in private possession or museum collections. One canvas, *The Concert* (cat. 10), stolen from the Isabella Stewart Gardner Museum in Boston over thirty years ago, unfortunately has yet to be traced (p. 3). The other thirty-six works by Vermeer in collections in the Netherlands, Germany, France, Ireland, Japan, Austria, the United Kingdom and the United States are all public favourites.

Although there are quite a few contemporary sources relating to Vermeer, his personal life is still presented as an enigma, whereby the artist is often conflated with his painting. His great reputation is due mainly to the intimacy and serenity of his light-filled representations. This introduction examines Vermeer's life based on seventeenth-century

documents, traces the chronological development of his oeuvre and examines his growing fame as an artist over the centuries.

## HUMBLE ORIGINS

The contrast between Vermeer's renown today and his modest existence almost four centuries ago captures our imagination. It is hard to imagine that the great Dutch artist's life in the second and third quarters of the seventeenth century largely unfolded on and around the Markt, the great marketplace in the centre of Delft (p. 31).<sup>1</sup> Thanks to various documents, we know that he occasionally left his native city to travel to Amsterdam, The Hague or Gouda, for instance, and moreover must also have spent some time elsewhere for his artistic education. Strictly speaking, however, the urban environment of Delft constituted his world.<sup>2</sup>

Johannes Vermeer was born in late October 1632 into a modest middle-class family on the Voldersgracht, a narrow canal immediately north of Delft's Markt. On the 31st of that month, he was baptized 'Joannis' in the nearby Dutch Reformed Nieuwe Kerk (New Church).<sup>3</sup> Johannes was the youngest child of Digna Baltens and Reynier Jansz, who had wed in Amsterdam seventeen years earlier, in 1615.<sup>4</sup> As far as the archives reveal, he was their second child. Their daughter Geertvult had been born in Delft twelve years earlier, in 1620.<sup>5</sup> As the first son, Johannes was named after his paternal grandfather, the Delft tailor Jan Reyners,<sup>6</sup> according to old Dutch custom. Digna, about thirty-seven at the time of his birth, came from a family of Reformed artisans and had moved from Antwerp to the Northern Netherlands with her parents, sister and brother under pressure from the war with Spain. She could neither read nor write.<sup>7</sup> Reynier, aged about forty-one when Johannes was born, was initially employed in the textile industry as a weaver of a velocity-woolen fabric known as 'catta'.

While not particularly well off, Reynier and Digna were certainly not penniless. An estate inventory drawn up in December 1623 reveals that they owned a small collection of paintings, including some still lifes, a few history paintings, portraits and genre scenes.<sup>8</sup> Among them, several portraits of members of the stadholder's family draw particular attention. The likenesses of 'Zijne Excellentie ende prins Henrick' (His Excellency and Prince Hendrick), or Stadholder Maurits and his half-brother Frederik Hendrik, and 'de prins met de prinsesse' (the prince with the princess), presumably William of Orange and Louise de Coligny, underscore the Orangist leaning of the Protestant Reynier and Digna in the turbulent days after the Twelve Years' Truce in the Eighty Years' War.<sup>9</sup> One assumes that these works came from the family studio of the Delft artist Michel van Mierevelt, who painted several portraits of stadholders and court members of the House of Nassau in the first decades of the seventeenth century, of which numerous copies for the free market were



FIG. 17 The Astronomer (cat. 17), oil on canvas, 1670, Delft. Vermeer, the great Dutch artist.



FIG. 17 The Astronomer (cat. 17), oil on canvas, 1670, Delft. Vermeer, the great Dutch artist.



FIG. 17 The Astronomer (cat. 17), oil on canvas, 1670, Delft. Vermeer, the great Dutch artist.



*Published to accompany the once-in-a-lifetime exhibition at the Rijksmuseum, Amsterdam, this is the first major study of Vermeer's life and work in many years.*

Left: *The Concert* c. 1662–1664, Boston, Isabella Stewart Gardner Museum (stolen in 1990); *The Milkmaid* c. 1658–1659, Amsterdam, Rijksmuseum



## Vermeer

Edited by Gregor J. M. Weber  
and Pieter Roelofs  
Foreword by Taco Dibbits

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Johannes Vermeer's intensely quiet and enigmatic paintings invite the viewer into a private world, often prompting more questions than answers. Who is being portrayed? Are his subjects real or imagined? What is shown on the map on the wall? What news does a letter bring?

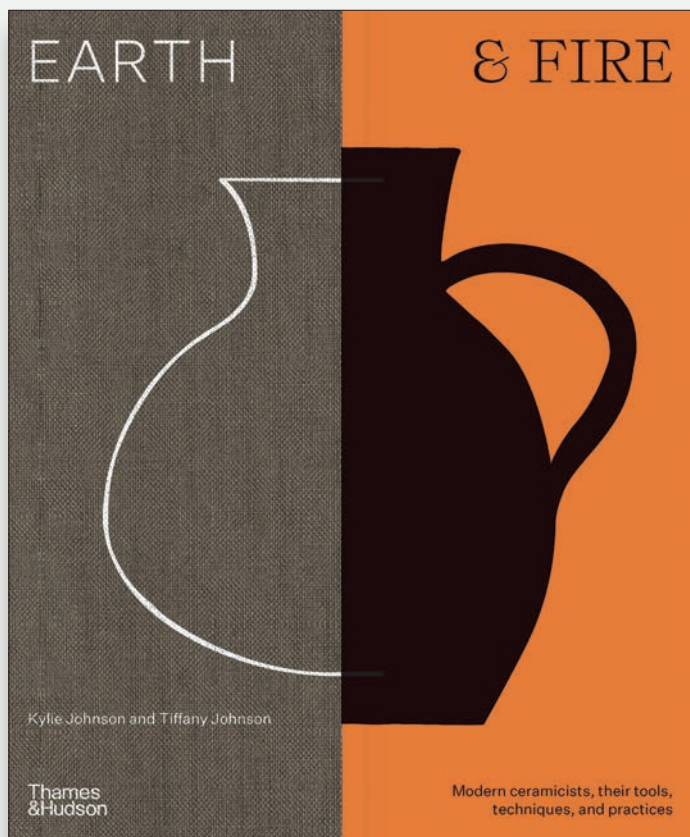
Seemingly unaware of the viewer, each subject—the milkmaid, the guitar player, the girl with a pearl earring—occupies an intimate and private space. Vermeer's paintings, with their enigmatic interiors and masterful handling of natural light, bring us into a closed, internal world, but with many tantalizing points of contact with the outside world. What details do we know of Vermeer's personal life? How did it affect his painting style?

This is the first major study of Vermeer's life and work for many years, bringing together diverse strands of his professional and private life in Delft in the seventeenth century and examining important research that has revealed new ways of looking at his paintings.

Accompanying a major exhibition at the Rijksmuseum, Amsterdam, this volume sheds light on every one of Vermeer's known paintings, thirty-five in all, with a wide selection of contextual illustrations, commentaries, and up-to-date research by the most distinguished international Vermeer scholars. *Vermeer* will be required reading for lovers of the most admired of all Dutch seventeenth-century painters and one of the world's greatest artists.

The authors all work at the Rijksmuseum, Amsterdam. **Gregor J. M. Weber** is head of the department of fine arts. **Pieter Roelofs** is head of paintings and sculpture. **Taco Dibbits** is general director.

*From clay to kiln and all the techniques in-between, this book is an exploration into the techniques and processes of over forty-five working ceramicists.*



## Earth & Fire

Modern Ceramicists,  
Their Tools, Techniques,  
and Practice

Kylie Johnson and Tiffany Johnson

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Earth and fire represent the two elements that produce a ceramic object. Without the other they are simply components; together they create both practical objects and pieces of art. Working as both primer and inspiration, *Earth & Fire* explores the techniques, practices, and tools of over forty-five working ceramicists.

Creating everything from wood-fired and fine porcelain wares; sculptured vases; everyday cups, bowls, and plates; to jewelry and wall pieces, these artists work in a wide range of styles and mediums to create their ceramics. Although the methods vary, the overall sentiment is that the earth and fire that the artists use to make their objects are the ultimate masters. Just when they think they know one thing, the clay, glaze, and heat will teach them another. There will always be more to learn. Working with clay is, quite simply, humbling.

Written and compiled by Kylie Johnson and Tiffany Johnson, *Earth & Fire* captures the diverse beauty and utility of ceramics, demonstrating that clay doesn't just get under your fingernails; it gets under your skin.

**Kylie Johnson** is a Brisbane-based ceramic artist, gallery owner, and writer. Over the past ten years, she has curated more than fifteen exhibitions of both Australian and Japanese artists in her studio space. Kylie has published two books of poetry and a collection of quotes from her ceramic work. **Tiffany Johnson** has spent her professional life in book production and publishing for over twenty years. During the same period she has been by her sister Kylie Johnson's side, working on paper boat press ceramic exhibitions and projects.



*A vivid survey of over forty contemporary abstract painters by curator and best-selling author Amber Creswell Bell.*



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"There is an internal monologue, and a world of decisions and possibilities behind each work that the viewer does not see. Abstraction is akin to learning a new language." —Ana Young

There is no single neat definition of abstract art. It makes no attempt to represent reality; instead, it has its own visual language using shape, color, and form with no rules. An explosion of creative expression and gestural force, *Abstract Painting* explores the constantly evolving genre and how it offers unparalleled artistic freedom, inviting deeply personal connection and interpretation from both artist and viewer. Works often straddle a midpoint between recognition and the sensed experience through the materiality of paint encompassing a pastiche of styles.

Drawing on extensive interviews, Amber Creswell Bell examines the diverse practices of more than forty contemporary abstract painters, documenting a repertoire of styles, subjects, visions, and philosophies. Some compare abstract art to music, particularly jazz; others are inspired by nature, science, and geometry; and some simply relish the opportunity to express complex emotions in a way words cannot. What unites these extraordinary artists, however, is the conviction that this form of expression chose them.

**Amber Creswell Bell** is a Sydney-based arts, design, and lifestyle writer and curator. With a passion for art, Amber champions emerging and unrepresented artists, curating exhibitions both independently and in collaboration with well-established commercial galleries. She is currently the director of emerging art for Michael Reid galleries. Her previous books include *Clay* and *Still Life*.

*A fresh look at a period of English art that has surged in interest and popularity in recent years, authored by one of Britain's leading art historians and critics.*

"Superb."

— Michael Prodger,  
*Sunday Times*

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*The Guardian*

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## THE REAL AND THE ROMANTIC

ENGLISH ART BETWEEN  
TWO WORLD WARS  
FRANCES SPALDING



The twenty-first century has seen a surge of interest in English art of the interwar years. High-profile exhibitions have attracted record-breaking visitor numbers and challenged received opinion. In *The Real and the Romantic*, Frances Spalding takes a fresh and timely look at this rich period in English art.

The devastation of World War I left the art world decentered and directionless. This book is about its recovery. Spalding explores how exciting new ideas coexisted with a desire for continuity and a renewed interest in the past. We see the challenge to English artists represented by Paul Cézanne and Pablo Picasso, and the role played by museums and galleries in this period. Women artists, writers, and curators contributed to the emergence of a new avant-garde. The English landscape was revisited in modern terms.

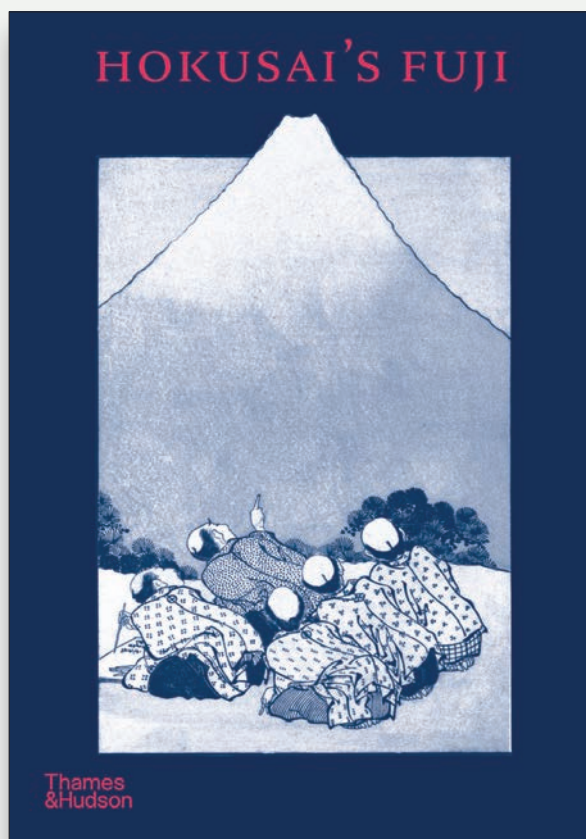
The 1930s marked a high point in the history of modernism in Britain, but the mood darkened with the prospect of a return to war. The former advance toward abstraction and internationalism was replaced by a renewed concern with history, place, memory, and a sense of belonging. Native traditions were revived in modern terms but in ways that also let in the past. Surrealism further disturbed the ascetic purity of high modernism and fed into the British love of the strange.

Throughout these years, the pursuit of "the real" was set against, and sometimes merged with, an inclination towards the "romantic," as English artists sought to respond to their subjects and their times.

**Frances Spalding** is an art historian, critic, and leading authority on twentieth-century British art. Her books include acclaimed biographies of Roger Fry, Vanessa Bell, John Minton, Duncan Grant, Gwen Raverat, and John and Myfanwy Piper, as well as a biography of the poet Stevie Smith. She is emeritus fellow of Clare Hall, Cambridge, a fellow of the Royal Society of Literature, and an honorary fellow of the Royal College of Art. In 2005, she was made a CBE for services to literature.



*A wonderfully illustrated exploration of one of Hokusai's key motifs: Mount Fuji.*



## Hokusai's Fuji

Katsushika Hokusai  
Edited by Kyoko Wada

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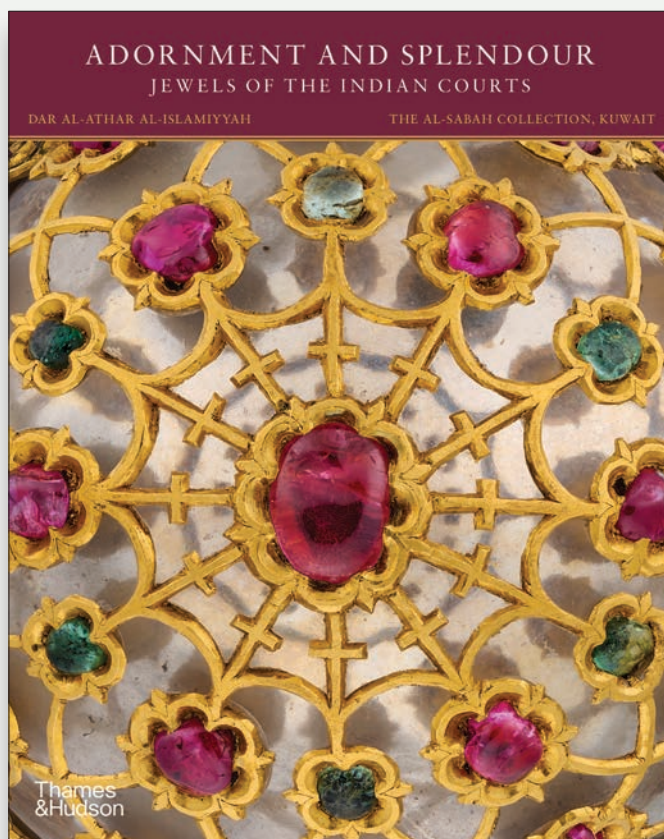
Katsushika Hokusai's *Thirty-Six Views of Mount Fuji* and the three volumes of his subsequent *One Hundred Views of Mount Fuji* show his fascination with a single motif: Mount Fuji. Hokusai's near-obsession with Fuji was part of his hankering after artistic immortality. In Buddhist and Daoist tradition, this mountain was thought to hold the secret to eternal life, as one popular interpretation of its name suggests: *fu-shi* ("not death").

*Thirty-Six Views of Mount Fuji* was produced from 1830 to 1832, when Hokusai was in his seventies and at the height of his career. Among the prints are three of the artist's most famous: *The Great Wave off Kanagawa*; *Fine Wind, Clear Morning*; and *Thunderstorm Beneath the Summit*. By the time he created his second great tribute to Mount Fuji, three volumes comprising *One Hundred Views of Mount Fuji*, he was using the artist names "Gakyō Rōjin" ("old man crazy for painting") and "Manji" ("ten thousand things" or "everything"). Contrasting the mountain's steadfastness and solidity with the changing world around it, Hokusai depicts Fuji through different seasons, weather conditions, and settings, and in so doing communicates an important message: while life changes, Fuji stands still.

Including all illustrations from these two masterful series, *Hokusai's Fuji* also features many of Hokusai's earlier renditions of the mountain, as well as later paintings. In this way, through Mount Fuji, this volume traces a history of Hokusai's oeuvre.

**Katsushika Hokusai** (1760–1849) was a Japanese artist, ukiyo-e painter, and printmaker of the Edo period. **Kyoko Wada** is an art writer, critic, and historian of Japanese culture.

*The definitive catalog of an unparalleled collection of Indian jewelry and luxury objects made at the height of the Mughal empire and the Deccan sultanates.*



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Salam Kaoukji

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JEWELRY

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This is the definitive catalog of an unparalleled collection of Indian jewelry and jeweled luxury objects made at the height of the Mughal empire and Deccan sultanates in the 16th and 17th centuries. The collection, widely regarded as one of the finest in the world, was assembled by Sheikh Nasser and Sheikha Hussa al-Sabah for The al-Sabah Collection, Kuwait, and reveals the beauty, sophistication and diversity of Indian jeweled arts.

The Indian subcontinent is naturally rich in gems. From ancient times master jewelers developed a wide array of unique techniques and made it home to the most sophisticated jewels on earth. Exotic birds and animals, flowers, trees, and mythological scenes rendered in precious gemstones, gold and enamel demonstrate these artists' prodigious imagination and skill. They produced not only an unmatched range of jewelry to adorn the body but also ritual and household items of astonishing refinement and luxury, as well as extravagantly large engraved gemstones to serve as symbols of their princely patrons' royal power—including a spinel of nearly 250 carats demonstrated to be the legendary Timur Ruby.

This volume includes not only the finest and most valuable pieces in the collection—some familiar to connoisseurs, others published here for the first time—but also many previously unknown types that extend our understanding of artistic output in the region. With specially commissioned photography giving unprecedented new views of more than 300 jeweled objects, this is a publication of historic importance and beauty, for all lovers of jewelry, the arts of India and of the Islamic world.

**Salam Kaoukji** is curator and collection manager of The al-Sabah Collection, Kuwait, and an editor of Thames & Hudson's long-running and acclaimed series of catalogs. Her previous books about the Indian jeweled arts include *Precious Indian Weapons and other Princely Accoutrements* (2017) and *Treasury of the World: Jewelled Arts of India in the Age of the Mughals* (with Manuel Keene, 2001).



*A stunning celebration of the ravishing nature-themed drawings created by Parisian high jewelry house Chaumet from the eighteenth century to today.*



## Chaumet Drawing from Nature

Text by Gaëlle Rio  
Contributions by Marc Jeanson

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One of the most storied high jewelry houses in Paris, Chaumet has been entwined with the history of France since its founding in 1780. Appointed official jeweler to Empress Joséphine, the house has passed down its unique savoir-faire for over 240 years. Each generation of Chaumet jewelers has looked to the natural world as a key source of inspiration, dreaming up ruby orchids, delicate laurel wreath tiaras, striking diamond starbursts, and a beguiling array of animals—from birds and butterflies to snakes and octopuses—on necklaces, brooches, and headpieces.

Drawings were used not only to research and develop ideas, revealing little-known aspects of the creative process of jewelry design, but also to present fully conceptualized bespoke pieces to clients, tempting them to place an order. These beautiful and inventive drawings—many of which are published here for the first time—are presented in thematic chapters ("Flowers," "Trees and Plants," "Bestiary," and "Universe"), while essays by curator Gaëlle Rio offer a concise art-historical perspective.

A visually fascinating compendium, *Chaumet: Drawing from Nature* will delight all lovers of jewelry, art, and nature.

**Gaëlle Rio** is director of the Musée de la Vie Romantique in Paris. She specializes in nineteenth-century art and in her previous position at the Petit Palais curated a number of exhibitions, including "Jewelry from the Petit Palais"; "The Art of Pastel, from Degas to Redon"; and "Paris 1900." **Marc Jeanson** is former director of the National Herbarium at the Muséum National d'Histoire Naturelle in Paris. He is currently the botanical director of the Majorelle Garden in Marrakech, Morocco.

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"Opens a window on how good ideas skip the years to fertilize a future designer's imagination."

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## Vintage Fashion A Complete Sourcebook

Nicky Albrechtsen

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FASHION

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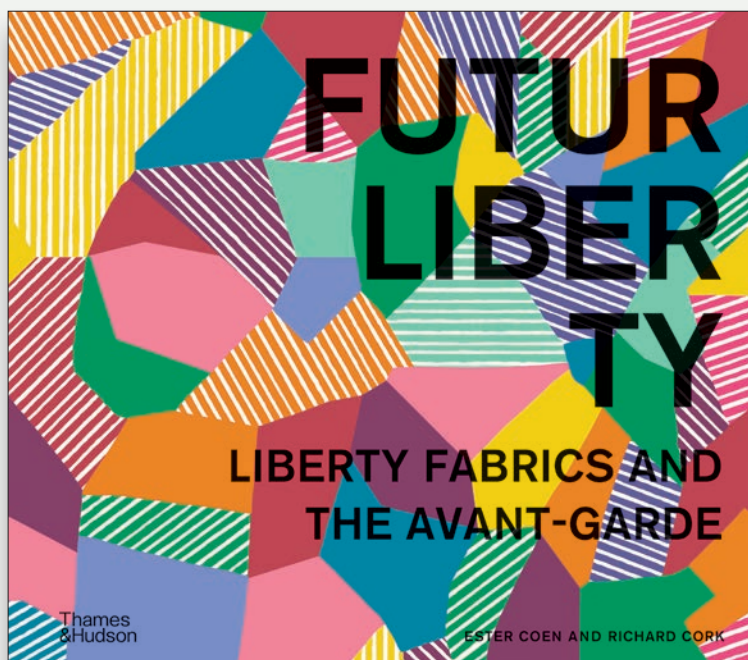
This is not just another history of fashion: it is a survey of how fashion past continues to inspire fashion present. It features over one thousand standout pieces dating from the 1920s to the 1980s, including many icons of vintage fashion, from Marilyn Monroe's bra to the Ossie Clark dress made famous by David Hockney's painting. Each garment is explored from the viewpoint of the contemporary fashionista looking to build a vintage wardrobe.

*Vintage Fashion* is organized into three main sections. "Decades" traces the shapes and fabrics that define the look of each period. "Elements" explores the individual components of a vintage look, everything from hat to shoes. "Hallmarks" outlines fashion's perennial themes, from florals to the ever-popular little black dress. Finally, a reference section includes invaluable practical advice for fans and collectors of vintage.

**Nicky Albrechtsen** is the proprietor of the Vintage Resource Studio in Brick Lane, London, which provides costumes and props to the theater and media. She is the author of *The Printed Square*; *Scarves*, with Fola Solanke; and *Fashion Spectacles*, *Spectacular Fashion*, with Simon Murray.



*This book looks back through the Liberty archives as it explores the strong influence of early twentieth-century avant-garde art on Liberty's fabric designs.*



## FuturLiberty Liberty Fabrics and the Avant- Garde

Ester Coen and Richard Cork

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FASHION

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Liberty is renowned internationally for its fabrics, especially its floral patterns, but it also has a long history of developing bold, geometric designs. Many of these were inspired by early twentieth-century avant-garde art, notably by Italian Futurists, such as Giacomo Balla and Umberto Boccioni, and their English contemporaries the Vorticists, including Christopher Nevins and Edward Wadsworth.

In anticipation of Liberty's 150th anniversary, renowned couturier and interior designer Federico Forquet has curated a striking new range of fabrics—the *FuturLiberty* Collection—that carries Liberty's creative heritage into our own age.

The Futurist and Vorticist art that lies behind the new designs is explored by specialists Ester Coen and Richard Cork, while archivist Anna Buruma examines Liberty's rich history of avant-garde designs. By illuminating the process by which the *FuturLiberty* Collection came into being, this highly visual study also reveals how art can inform design, making it contemporary, relevant, and engaging.

**Ester Coen** is an expert on Italian Futurism and the international avant-garde. She has been associate professor at the University of Florence and professor at the universities of Udine and L'Aquila. **Richard Cork** is an art historian, critic, curator, and broadcaster. He has been an art critic for the *Evening Standard*, *The Listener*, *The Times*, and the *New Statesman*, and is a past Turner Prize judge.

SPAIN

# COASTAL HOTEL LA BIONDA

Begur, Cataluña



Carla Lloveras opened La Bionda in 2020 in Begur, a small hillside town on the Costa Brava. "When I first saw the property I immediately fell in love with it," she says of the 17th-century building that now houses her eight-room hotel. Lloveras enlisted the help of Barcelona design studio Quintana Partners, which filled the interiors with a playful mix of vintage finds and bespoke furnishings, including cane chairs, fringed lampshades and free-standing bathtubs. Don't miss the breakfast: Lloveras, who comes from a family of bachelors, serves charcuterie from her parents' shop alongside fresh bread that she picks up every morning. [labiondahotel.com](http://labiondahotel.com)



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WHERE TO STAY

# COASTAL HOTEL MARBELLA CLUB

Marbella, Andalucía

In 1954, Prince Alfonso of Hohenlohe-Langenburg turned his family holiday home into a hub for the jet set, including golden-age Hollywood stars such as Audrey Hepburn and Grace Kelly. The prince's vision would transform Marbella from a humble fishing village into a lavish retreat on par with Biarritz and Monaco. Though today the Costa del Sol is anything but undiscovered, the Marbella Club remains an air of discreet glamour thanks to its attentive service and sprawling botanical gardens. The property has 115 rooms and suites plus 17 villas scattered across the grounds. [marbellacub.com](http://marbellacub.com)

## Spoilt for choice

The hotel offers guests nine drinking and dining options, from pool-side to beach-side, breakfast spots to fine dining. Also famous is El Guit, which specialises in grilled meat and fish.



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SPAIN

Our round up of the ten buildings that truly showcase the innovation, creativity and sometimes pure eccentricity of Spain's built environment.

## ARCHITECTURE

From Moorish masterpieces to modernist mansions, Spanish architecture tells the colourful story of the country itself. Muslim invasions, the rise of Christianity, the Renaissance and other outside influences have all left their mark on the nation's built environment. You'll find gothic cathedrals alongside Roman ruins and contemporary structures happily coexisting with baroque churches. Spanish architects have never been afraid to think outside the box: Gaudi's ornamental extravagance is probably the most famous example of this, with the colourful eccentricity of Ricardo Bofill's concrete constructions following firmly in his avant-garde footsteps. We've pulled together some of our favourite architectural feats and oddities to give you a flavour of the sheer range there is to see. Step inside to explore everything from a subterranean cultural complex in Lanzarote to artist Xavier Coboré's labyrinthine home in Barcelona.

### THE EDIT

- La Muralla Roja**  
Vibrant postmodern residential complex.
- Casa Vicens**  
Gaudi's first residential commission is packed with natural motifs.
- Ciudad de las Artes y las Ciencias**  
Calatrava's futuristic project changed Valencia's skyline and fortunes.
- Meisquita-Catedral de Córdoba**  
This beautiful mosque-cathedral complex charts the history of Córdoba.
- Torres Blancas**  
The iconic housing complex that is still terrifying locals.
- Espai Xavier Gorbos**  
An 18th-century structure which is now a house museum.
- James del Agua**  
One of Cesar Marriguia's most unchaining projects on Lanzarote.
- SGAE headquarters**  
This modern building made from slabs of granite looks almost prehistoric.
- Museo Memoria de Andalucía**  
Granada's contemporary museum tells the story of the region.
- Santuario de Ariznazu**  
A modernist house inspired by thorns.

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ARCHITECTURE



## RESIDENTIAL BUILDING LA MURALLA ROJA

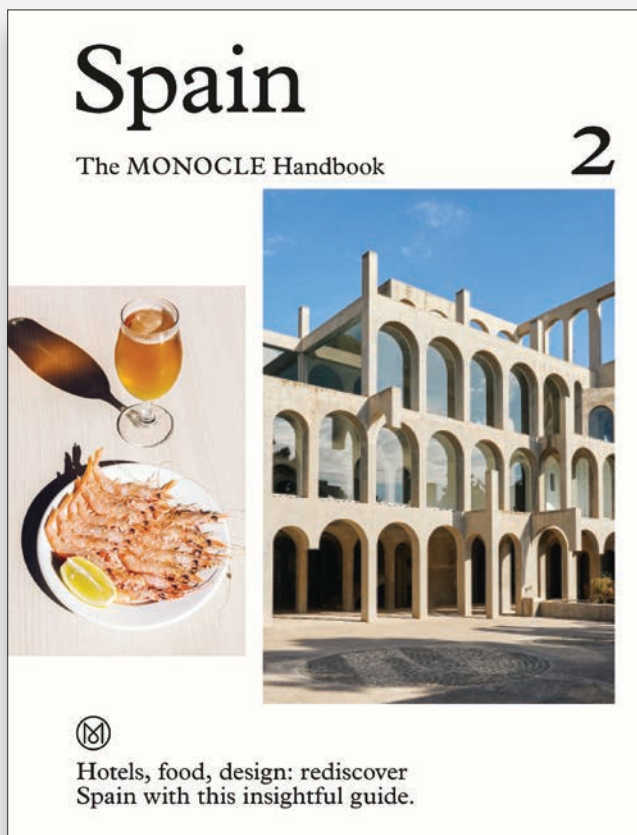
Calpe, Alicante

This apartment complex on the coast north of Benidorm was inspired by the geometric structures of North African kasbahs. Barcelona-born architect Ricardo Bofill – who completed over 1,000 projects at the height of his firm ARCA – said he developed the concept over a period of 10 years prior to construction. The postmodern complex features

vibrant red, pink and orange exteriors, which contrast with the surrounding scrubland, while the interior spaces blend with the sea and sky in blues and purples. The interplay of blocky architectural elements, reminiscent of cubism, ensures that the building feels strikingly contemporary despite dating back to 1973.

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*Discover Monocle's favorite places to stay, eat, shop, and visit across Spain.*



Left: © Anna Cuba and Ben Roberts

## Spain The Monocle Handbook

Tyler Brûlé, Andrew Tuck,  
and Joe Pickard

### ALSO AVAILABLE

*Portugal: The Monocle Handbook*  
\$50.00 hardcover  
ISBN 978-0-500-97854-2

ISBN 978-0-500-97867-2  
7½" × 9½"  
Illustrated in color throughout  
224 pages  
TRAVEL  
\$50.00 hardcover  
(CAN \$66.00)

Hot on the heels of *Portugal: The Monocle Handbook*, Monocle's latest title turns its focus to sunny Spain in the next of its country-specific books. This practical guide will steer you from the streets of Seville to the mountains of Mallorca, introducing Monocle's favorite places to stay, eat, shop, and visit across the country.

Discover the sleekest beachside boltholes in the Costa Brava, the family-run restaurants plating up the tastiest tapas in Andalucía, and the buzziest bars in Barcelona before getting your cultural fix in Valencia, Bilbao, or Madrid. You'll meet the Spaniards making waves in the fashion industry, visit the artisans turning out beautiful contemporary designs, and hear from the chefs shaking up the country's food scene. And of course you'll find out about the finest stretches of sand on which to lay down your towel.

For those looking to put down roots in Spain, the book also profiles the cities, towns, and neighborhoods worth investing in, the architects and designers to commission, and even some interior design inspiration for your apartment or holiday home. Whether you are putting together an itinerary for a sun-soaked weekend or planning to stay a little longer, *Spain: The Monocle Handbook* makes the perfect companion.

**Tyler Brûlé** is editorial director and chairman of Monocle. **Andrew Tuck** is the magazine's editor-in-chief. **Joe Pickard** is head of book publishing.



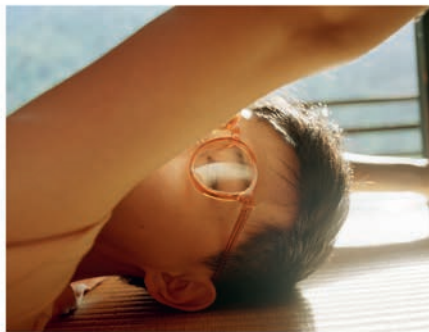


## Pixy Liao

born 1979, Shanghai, China.  
pixyliao.com

Pixy Liao is a multidisciplinary artist based in New York. Her work often uses humour to challenge the expectations society places on women and on heterosexual relationships. She first met her partner Moro while they were both studying at the University of Memphis. They have collaborated on her work from the start. The two photographs featured here are from her long-term – and probably most well-known – project 'Experimental Relationship' (exhibited since 2007). The photographs are of Liao and Moro, sometimes together and sometimes on their own. The poses

are often unusual: they are photographed sitting and lying on top of one another, for example. They are often close or touching each other, which, despite their usually deadpan facial expressions, makes the moments feel very tender. It can seem as if Liao and Moro are 'performing' their relationship for the camera and the fact that the cable release also sometimes appears in the image adds to this. Incidentally, in both 'Experimental Relationship' and another of Liao's projects, 'For Your Eyes Only', she focuses on combining intimacy with the mundanities of life.



Both the images shown here are cropped close in on the subjects. In one photograph, we see Liao and Moro sharing some blue and pink candyfloss. 'You can almost taste the sweet, soft strands giving way to a wet crunch. The positioning of the subjects within the frame is interesting too. They're off-centre, towards the bottom left of the frame, which echoes the feeling of chaos and wonder found at places that sell candyfloss, such as fun fairs, theme parks and the seaside. There is also something to be said about the stereotypical gender roles portrayed in the photograph, since the pink candyfloss is on her side and the blue on his, although in her photography Liao often challenges these, presenting the female as dominant in a relationship and portraying herself as the one in control. Her thoughts on this idea are telling: 'Damn right! That's exactly what I'm doing, and why not!'

In the other photograph, we see Moro again, but this time he is lying on his back in what appears to be an image of intimacy and mundanity. By his left arm, which nearly obscures his face, we can just make out his left eye behind the glare on the tortoiseshell glasses. The arm, folded across his cheek, is protecting him from the viewer's gaze. The close crop means there is so little context in the image, and I cannot help but wonder at the vulnerability and intimacy that we are being allowed to see here. **MF**

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FAMILY AND FRIENDS 129

## LaToya Ruby Frazier

born 1982, Braddock, Pennsylvania, United States.  
latoyarubyfrazier.com

American artist and photographer LaToya Ruby Frazier uses photography, filmmaking, installations and performance as tools for activism. She works on long-term, community-based projects that look at working-class identity in the Rust Belt states of the United States (Indiana, Illinois, Michigan, Missouri, New York, Ohio, Pennsylvania, West Virginia and Wisconsin).

The photograph shown here is from 'Flint is Family', a 2016 project by Frazier that documents the communities in Flint, Michigan, who were affected by the Flint water crisis. Tens of thousands of people were exposed to dangerous levels of lead in their drinking water when the authorities switched the water supply to the Flint River to cut costs. Thousands of children, who are most at risk of the long-term effects of lead poisoning, including a reduced IQ and increased risks of Alzheimer's disease, were exposed to the contaminated water.

The photographs we see in 'Flint is Family' are split up in the book *Flint is Family in Three Acts* (published by Skira in 2022) into three 'acts'. Act 1 introduces us to Shea Cobb, a Flint native. She's shown on the left in the image featured here, with one hand resting on her daughter at the front and the other on her mother's shoulder. In Acts 2 and 3 Frazier follows

Cobb first to Mississippi to live with her father and then back to Flint to document the installation of an atmospheric water generator.

The question I find so interesting about documentary photography is this: what can photography add to the discourse around real-world issues? For me, Frazier's work is one of the best examples we have of moments when photography actually helps. Through community work, spending time with local people and constant dedication, photographers can make a real difference within communities. By utilizing her position as a renowned photographer, Frazier is able to further conversations around social issues and bring awareness. But I'm not sure that's all her work achieves. The images we see in Act 1 of 'Flint is Family' show protest, community, family, dissent and resilience. They reveal the people fighting for what they should already have. In a more recent body of work, 'The Last Cruise' (2018), Frazier shows us the workers at a General Motors plant in Lordstown, Ohio. It's another place, another state, another community. But the fight and struggles feel remarkably familiar in Frazier's photographs. She is constantly reminding us that the struggles of working-class people against governments that continue to serve the richest in society are sadly continuing. **MF**

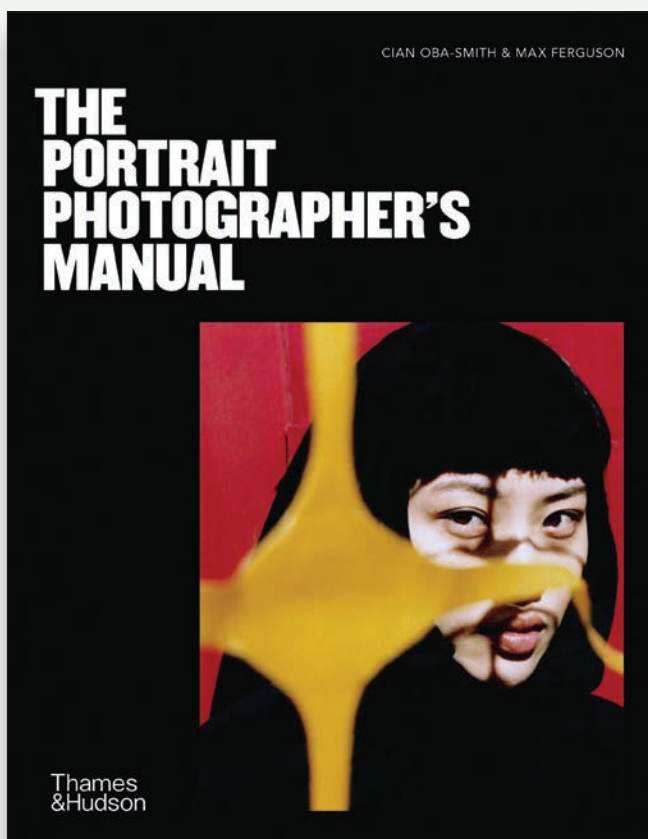


134 FAMILY AND FRIENDS

FAMILY AND FRIENDS 135

*An inspirational and insightful introduction to the art of portrait photography.*

Left: Things We Talk About, 2013, © Pixy Liao; Moro in Sunset, 2018, © Pixy Liao; Shea Cobb with Her Mother Ms. Renee and Her Daughter Zion at Nephtriti's Wedding Reception, Standing Outside the Social Network Banquet Hall, Flint, Michigan, 2016–2017 © LaToya Ruby Frazier. Used by permission. Courtesy the artist and Gladstone Gallery



## The Portrait Photographer's Manual

Cian Oba-Smith  
and Max Ferguson

### ALSO AVAILABLE

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\$21.95 paperback  
ISBN 978-0-500-54526-3

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A History of the Photographic Portrait*  
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ISBN 978-0-500-29713-1  
7" × 9½"  
146 color illustrations  
192 pages  
PHOTOGRAPHY  
\$24.95 paperback  
(CAN \$33.95)

Through simple projects on subjects such as "Making Self-Portraits" and "Capturing Personal Moments" as well as captivating profiles of twenty internationally acclaimed photographers from Gordon Parks to LaToya Ruby Frazier, authors Cian Oba-Smith and Max Ferguson give readers a visual tour of the medium.

Perfect for the aspiring portrait photographer, this manual includes: projects with which to experiment and develop your technique; inspirational profiles of leading photographers from around the world; a complete overview of the most exciting and continually evolving form of photography; and much more.

**Cian Oba-Smith** is an internationally lauded documentary and portrait photographer whose work focuses on communities and subcultures around the world. Alongside guest lecturing posts at various universities and institutions in the United Kingdom, his commissioned work can be found in a number of publications, including *The Guardian*, *TIME* magazine, and the *New Yorker*. **Max Ferguson** is a photographer, photo editor, and writer, currently working with *Granta* alongside a number of writing and teaching commitments. During his time as photo editor of *Port* magazine, Max worked on shoots with a range of celebrities on fashion editorials as well as with photojournalists covering global politics.

Biodynamics

Biodynamics is both a philosophy and an approach to growing. Struck by the damaging route that agriculture was taking, in 1920 Rudolf Steiner launched his Agriculture Course in which he warned against the widespread use of chemical fertilisers, the decline of soil, plant and animal health and the subsequent devaluation of food. His recommendations formed the basis of the biodynamic method which recognised the interplay of cosmic and earthly influences on the earth. Jane Scott grew biodynamically on her Farm Farm in Wales in 1986, producing incredible produce for Jane Gough's restaurant Spring in London. As Jane says: 'Biodynamic grows slowly and understanding of Gough has no greater than ourselves, it's simply you fit for yourself, that suits with the quality of the earth and the seasons and the house. It's about just, honest and natural.'

We grow biodynamically as often as we can, following the Maria Thun calendar. Observing the lunar effect on plants, Maria divided them into fruit, root, leaf and flowering groups and indicated days for sowing and planting each of them. We also use biodynamic preparations in the garden and compost preparations when we make our Compost Cakes. It seems very fussy but as Jane says: 'Biodynamics is magic, but as fussy as magic. It is very real. The more you grow biodynamically the more you feel connected to the seasons, to the rhythms of the earth. And the produce that is grown in this way is consistently better tasting, healthier and has a longer shelf life. You can feel the force within it.'

BIODYNAMIC PREPARATIONS

There are nine biodynamic preparations which act as healing remedies for the earth. You can make your own preparations or you can order them through the Biodynamic Association. See Resources for biodynamic books and useful websites on how to make these preparations. We love 500 and 501.

Horn Manure 500 is made from cow manure filled horns buried in September and left in the ground over winter. Spray in the evening or on a cloudy day in spring to bring heat and light forces to pull roots down to give plants a solid foundation.

Horn Silica 501 is made from silica-filled horns buried over the summer and stored throughout winter. Spray early on a sunny morning in spring and through the growing season to encourage your plants to stretch upwards like the rising sun and develop their growth, leaves, flowers and fruits.

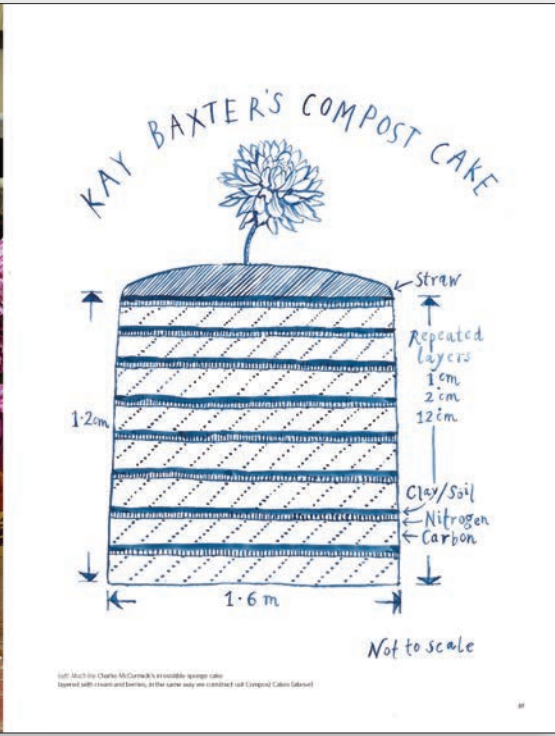
Valerian 502 As we often beautiful, sweet, vanilla-scented valerian flowers to seed freely around the garden, we often make this preparation. Pick the flowers when half open, mix them with water and hang in a bottle from a tree for 3 days. Strain your hands into the bottle and cork. Use this preparation in spring, spraying it onto plants to protect them against frost and pouring it into our Compost Cakes and onto the soil to stimulate phosphate activating bacteria.

Seeds

It is important to use the best seeds you can as they carry all the information needed to grow strong, resilient plants and they have the ability to communicate with all life in both above and below the soil. Ideally these are seeds that you have grown and gathered from your garden or farm as they have a biological memory of local conditions.

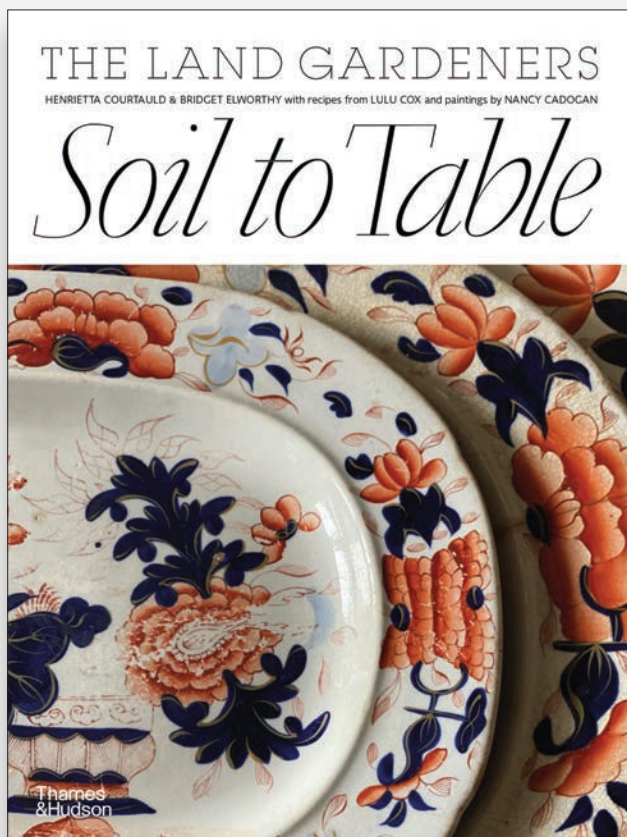
In New Zealand Kay Baxter has an extensive heritage seed library at the Kuia Institute. As Kay says of seeds: 'We are the seeds of your ancestors, the seeds that have nourished you forever, the seeds that give you life, the seeds that you pass on down as your responsibility to the next generation. The seeds that speak to your DNA, the seeds that are able to nourish you more fully than any other seed and more fully than hybrid seeds, and especially genetically engineered seeds, and critically seeds containing glyphosate. We require alive, highly aerated and microbially active soil in order to grow to our potential, to enable us to build our soils and grow and in order to be nutrient dense enough to nourish you.'

In the UK we source seeds from Kate McIlroy and Ben Cabel of Real Seeds, based in Wales, who sell the very best seed for vegetables and salads, including modern and valuable heirloom varieties. When they started their business they realised that most modern varieties of seed have been grown for the needs of large scale commercial farming where all aspects of growing are controlled with chemicals. These varieties do not tolerate well to home scale organic growing and the emphasis on nutrient density and flavour has been lost in the commercial need for high yield. Kate and Ben tracked down many old heirloom varieties that have represented centuries of careful selection and breeding. They do not sell hybrid seed or genetically modified seed. Instead their seeds are all open pollinated so that anyone buying them can go on to save their own seed. We encourage you to save your seed where you can, and to explore heirloom varieties. It is so important for us to keep growing these seeds, diverse, interesting, nutritious, and delicious.





*Reflecting on the link between the health of our soil and what we eat, Soil to Table is filled with ideas and wisdom about how to care for your soil and includes recipes from chef Lulu Cox.*



Left: © The Land Gardeners;  
© Charlie McCormick; © Emily Faccini

## Soil to Table Recipes for Healthy Soil and Food

Bridget Elworthy and  
Henrietta Courtauld

### ALSO AVAILABLE

*The Land Gardeners:  
Cut Flowers*

\$34.95 hardcover  
ISBN 978-1-760-76288-9

*The Kitchen Garden*

\$29.95 hardcover  
ISBN 978-1-760-76290-2

ISBN 978-1-760-76385-5  
9½" × 13"  
256 pages  
Illustrated throughout  
FOOD  
\$60.00 hardcover  
(CAN \$79.00)

Soil is a delicate ecosystem made up of minerals, water, air, plant roots, organic matter, insects, and a complex web of microorganisms. We rely on its health for our food and our future. Just as caring for the gut flora within our intestines is vital to human health, caring for the microbes in the soil is the essence of soil health.

Following on from their best-selling book *The Land Gardeners: Cut Flowers*, authors and gardeners Bridget Elworthy and Henrietta Courtauld explore the full cycle of soil to table. From the microbes in the soil to the seasoning in your dishes, each plays an important role in enjoying a delicious and nutritious meal.

With recipes from chef Lulu Cox and paintings by Nancy Cadogan, *Soil to Table: Recipes for Healthy Soil and Food* is a celebration of the garden and an informative guide on cultivating healthy soil to produce the most delicious meals.

**Bridget Elworthy** and **Henrietta Courtauld** both trained and worked as lawyers before studying garden design. Courtauld went on to work with landscape and garden designer Tom Stuart-Smith and then started her own garden design business. Elworthy went on to study horticulture in London before spending three years back in her native New Zealand, where she grew peonies on the family farm, Craigmore, before moving to Wardington Manor. As the Land Gardeners, both Courtauld and Elworthy now specialize in the design of productive gardens—particularly walled gardens. They have combined forces to research soil health and its importance as the source of plant, animal, human, and ultimately, planetary health. They launched the Farm Project to make high-quality, microbially rich compost on a large scale, with the goal of empowering growers and farmers to do the same.

# Beetroot

Beta vulgaris

Beetroot is a delight to grow at home, with a wide range of colours, sizes and shapes to brighten up any preserving garden. It also allows you to harvest this earthy root vegetable when they are small and sweet. I preserve sliced, wedged and whole beetroots in a lightly spiced brine. The multicoloured display is as pleasing as the reliable supply of beetroot, ready to be used in countless ways.

Plant year-round in most areas

Harvest year-round

Needs cross-pollination no

Put yes, in deep tubs or troughs

Aspect full sun

Frost tolerant yes

Soil pH 6.5-7.0

## Varieties

**Burpee's Golden** - sweet baby beet with golden-yellow flesh when cooked

**Mini Gourmet** - dark red, golf ball-sized beets with intense flavour; grows well in containers and a good choice for summer planting

**Chioggia** - tender, mild and sweet beets with concentric circles of alternating pink and white, impressive when sliced and pickled

## Nurture

Sow seeds overnight before planting direct into soil with good drainage and plenty of well-rotted compost worked through. Water regularly during germination and thin seedlings to 10 cm (4 inch) spacing. Beets can be harvested as soon as they reach the size of a golf ball, or can be left to mature to the size of a tennis ball (any larger than this and the beet is likely to split, be woody in texture and less flavourful).

## Flavour companions

almond, allspice, apple, basil, blueberry, caraway seeds, carrot, cinnamon, coriander, cucumber, cumin, dill, fennel, garlic, lemon, mint, orange, paprika, parsley, pepper, tarragon, thyme, walnut

## Ways to preserve

pickled

## How to use

salads, burgers, charcuterie

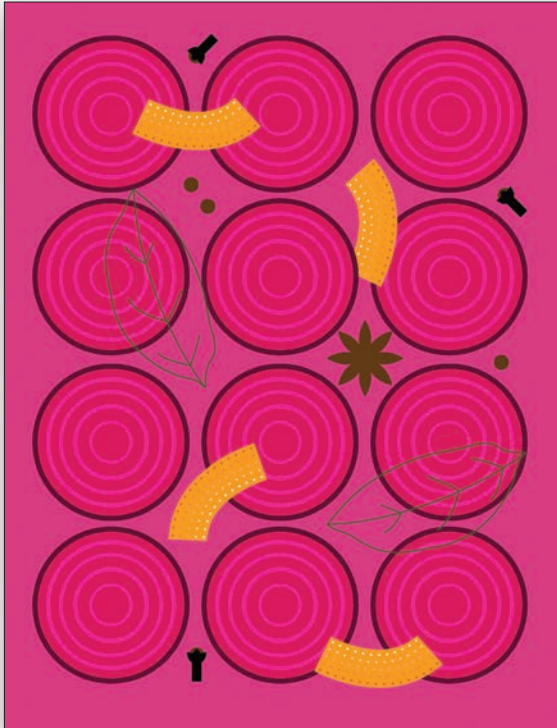
## Beetroot

1. Burpee's Golden
2. Mini Gourmet
3. Chioggia



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Chapter 82



## Pickled beetroot

Makes about 4½ cups

*Essential in a burger and fantastic tossed through a salad, this pickle balances warm spices, zesty orange and the tang of apple cider vinegar with the sweet, earthy flavour of beetroot.*

Preheat the oven to 160°C (325°F).

Wash and trim the beetroot, leaving the long root and around 2 cm (¾ inch) of stalk attached. Wrap the bulbs in individual foil parcels and place them on a baking tray. Roast for 1½ hours or until tender. Remove and set aside to cool slightly.

Wearing gloves, peel the beetroot and cut into slices or wedges. Pack into four warm sterilised 300 ml (10 fl oz) jars (see page 103), adding a strip of orange rind to each jar.

Combine the vinegar, spices, salt, sugars, remaining orange rind and 200 ml (7 fl oz) water in a saucepan and bring to the boil, stirring until the sugars have dissolved. Pour over the beetroot, leaving 1 cm (½ inch) headspace. Remove any air bubbles by gently running a small spatula down and around the side of the jars. Wipe the rims, seal the jars and process in a water bath for 30 minutes (see page 103). Leave the pickled beetroot in a cool, dark place for at least 3-4 weeks before using, then refrigerate after opening.

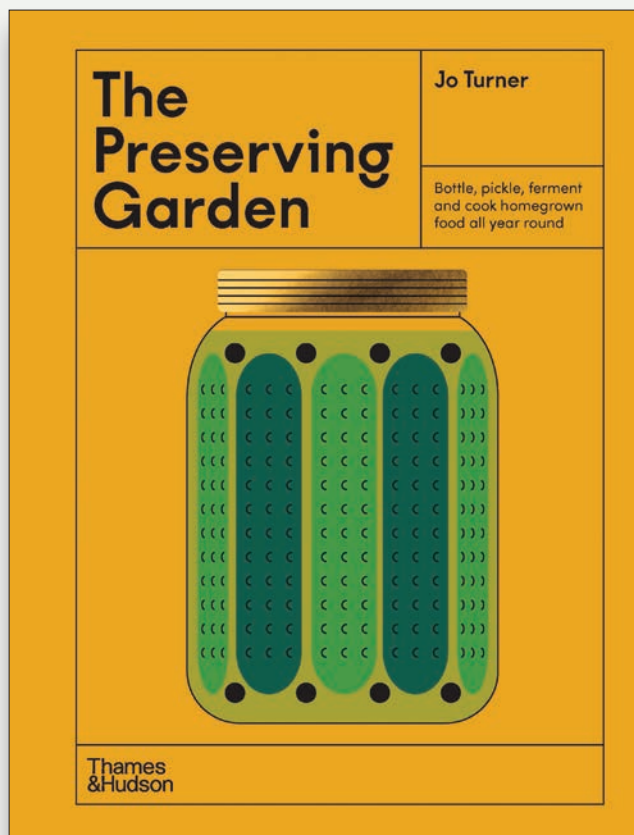
- 1 kg (2 lb 3 oz) beetroot
- 6 strips of orange rind, pith removed
- 400 ml (13½ fl oz) apple cider vinegar
- 3 whole cloves
- 2 whole allspice
- 2 bay leaves
- 1 star anise
- 3 whole black peppercorns
- 1½ teaspoon fine salt
- 50 g (1½ oz) sugar
- 30 g (1 oz) brown sugar

4 x 300 ml (10 fl oz) sterilised jars

Pickled vegetables

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*Grow your garden to fill your pantry with bottled fruit, fermented vegetables, and over forty varieties of preserved and dried home-grown food.*



Left: © Jo Turner

## The Preserving Garden

Jo Turner

### ALSO AVAILABLE

*The Kitchen Garden*

\$29.95 hardcover  
ISBN 978-1-760-76290-2

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8½" × 10⅞"

208 pages

122 color illustrations

FOOD

**\$29.95 hardcover**

**(CAN \$39.95)**

*The Preserving Garden* is a stylishly illustrated guide on how to create a garden that will provide food all year round. Featuring forty-three plant profiles with growing notes for starting or improving your garden, this book provides advice on where to begin, when to plant, and how to care for your garden.

Each plant profile is accompanied by easy-to-follow recipes that allow you to make the most of your homegrown produce throughout the year. Including scalable recipes and techniques for chutneys, relishes, jams, jellies, marmalades, bottling, and drying, preserve your garden bounty by pureeing tomatoes for sauces, fermenting your cabbage for sauerkraut, drying your cherries to use in muffins, and much more.

Growing a preserving garden is an investment in your food future. When you are using fruit or vegetables grown in your own yard you are reducing food miles, waste, and plastic use and reclaiming control over what goes into the food you eat. Offering a joyful reinterpretation of cooking illustration, this book is an inspiring and practical gift for the food enthusiast, whether they live in the northern or southern hemisphere.

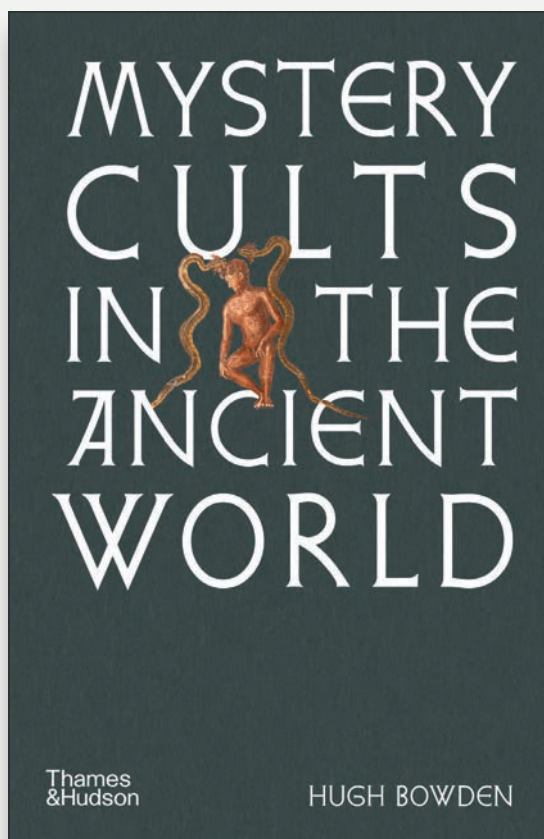
**Jo Turner** is the great granddaughter of a gardener from East Sussex, U.K., the granddaughter of a woman who grew and preserved fruit and vegetables to feed her large family, and the daughter of a passionate flower gardener and jam maker. She lives on fifty acres of native bush in Australia and battles the heat of long summers growing fruit and vegetables.



*A landmark study of ancient Greek and Roman cults, from the nocturnal mysteries at Eleusis to the cults of Dionysus and Mithras.*

"Bowden debunks an impressive number of myths about ancient mystery religions."

—Mary Beard, *Times Literary Supplement*



## Mystery Cults in the Ancient World

Hugh Bowden

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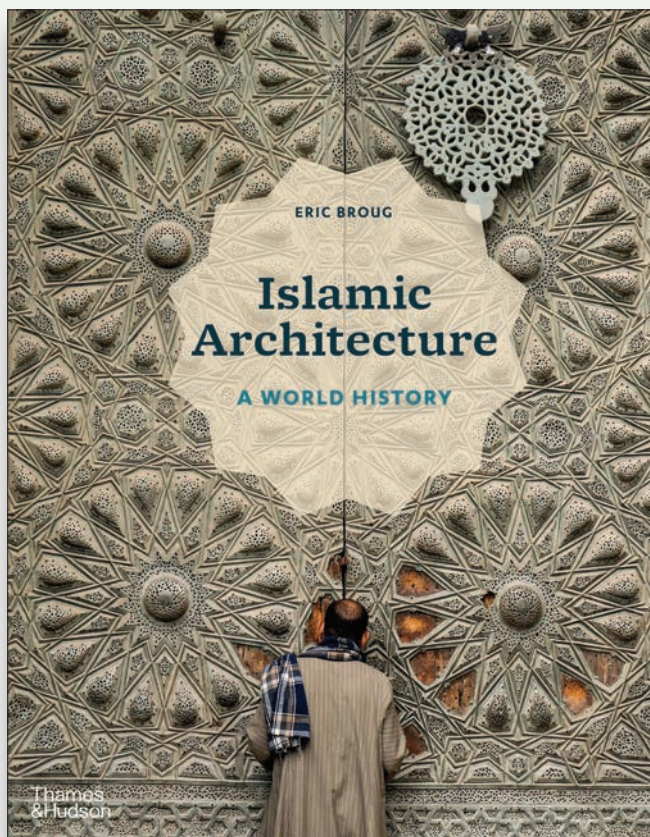
ISBN 978-0-500-29727-8  
5½" × 7⅞"  
19 illustrations  
320 pages  
RELIGION  
**\$16.95 paperback**  
(CAN \$22.95)

Mystery cults are one of the most intriguing areas of Greek and Roman religion. In the nocturnal mysteries at Eleusis, participants dramatically reenacted the story of Demeter's loss and recovery of her daughter Persephone; in the Bacchic cult, bands of women ran wild in the Greek countryside to honor Dionysus; in the mysteries of Mithras, men came to understand the nature of the universe and their place within it through frightening initiation ceremonies and astrological teachings.

These cults were an important part of life in the ancient Mediterranean world, but their actual practices were shrouded in secrecy. *Mystery Cults in the Ancient World* makes plentiful use of artistic and archaeological evidence, as well as ancient literature and epigraphy, to reconstruct the sacred rituals and explore their origins. Greek painted pottery, Roman frescoes, inscribed gold tablets from Greek and Southern Italian tombs, and the excavated sites of religious sanctuaries all contribute to our understanding of ancient mystery cults. Not only is this book a significant contribution to the study of these cults, it is also accessible to a general readership. More than any other book on ancient religion, it allows the reader to understand what it was like to participate in these life-altering religious events.

**Hugh Bowden** is professor of ancient history and head of arts at King's College London's Faculty of Arts and Humanities. His main research focuses on ancient Greek religion and Alexander the Great. He has published various works on both subjects and has written for *The Oxford Handbook of Ancient Greek Religion*.

*A richly illustrated history and sourcebook spanning the world of Islamic architecture.*



## Islamic Architecture A World History

Eric Broug

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9½" × 12¼"

327 color illustrations

336 pages

ARCHITECTURE

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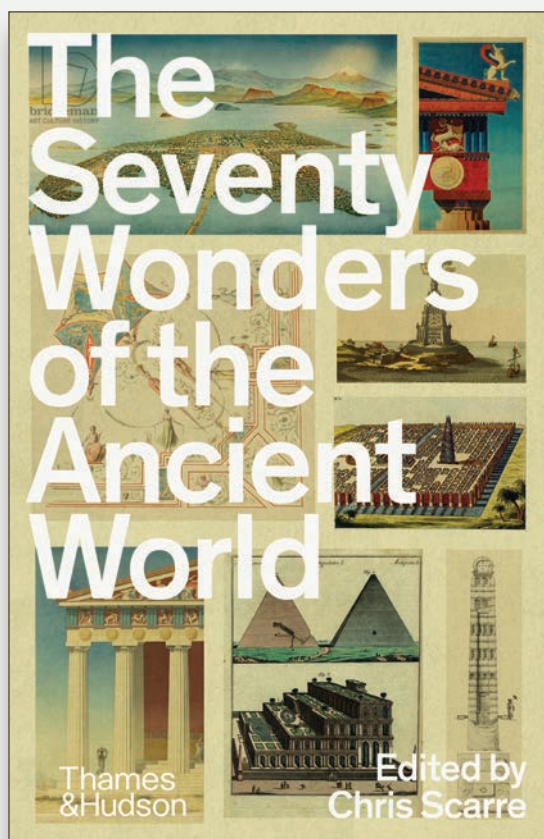
**(CAN \$99.00)**

Islamic architecture is a broad topic, covering some 1,400 years up to the present day. The richness of building types, regional styles, and architectural details is reflected here, with a striking balance of familiar and unfamiliar, of world-renowned masterpieces and lesser-known gems. All eras and regions are represented, but with an eye for some of the creative exuberance, boldness, and sensitivity of Islamic architecture that has not been explored for a general readership until now.

Eric Broug has an expert eye for the use of geometry and pattern, noting architectural elements that attend to specific regional, environmental, and climatic concerns. Providing a wealth of information about buildings' historical and cultural contexts, *Islamic Architecture* is a richly packed visual sourcebook demonstrating the function and worldwide appeal of Islamic architecture. This book is essential for artists, designers, architects, and students of Islamic culture worldwide.

**Eric Broug** is an educator and artist. He holds a master's degree in the history of Islamic art and architecture from the School of Oriental and African Studies (SOAS) in London. In addition to leading workshops and giving lectures around the world, Broug runs his own school of Islamic geometric design and has worked on many projects in the Middle East and beyond. He is also the author of *Islamic Geometric Patterns*, *Islamic Geometric Design*, and the *Islamic Design Workbook*.

*Expands on the traditional "Seven Wonders" to explore an impressive number of ancient marvels from around the globe.*



## The Seventy Wonders of the Ancient World

Edited by Chris Scarre

### ALSO AVAILABLE

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How were the ancient wonders of the world built? How many workers did it take to build the Great Wall of China and the Sphinx at Giza? What prompted rulers to take on these projects, knowing the human cost involved? *The Seventy Wonders of the Ancient World* answers such questions, examining these spectacular feats of engineering and the achievements of the builders who worked without the aid of modern technology.

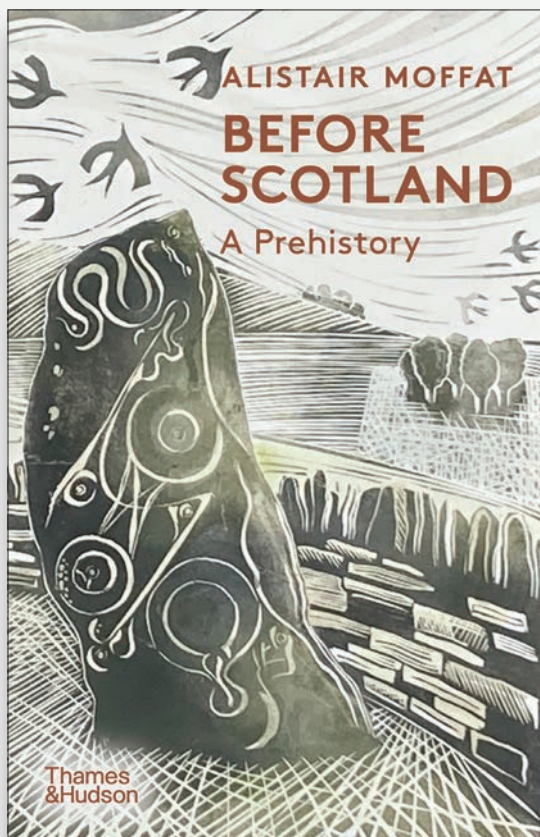
In this new edition, updated with the latest research, the raising of the stones at Stonehenge, the laying out of the Nazca Lines on the face of the Peruvian desert, and the construction of the Great Wall of China are all described and explained by leading experts. Packed with fact files, and intricate details about these awe-inspiring monuments, this is a testament to the skill of the ancient architects and engineers, which continues to impress successive generations through the ages.

**Chris Scarre** is emeritus professor of archaeology at the University of Durham and was head of its archaeology department from 2010 to 2013. He is editor of *The Human Past* and author of numerous books, including *The Megalithic Monuments of Britain and Ireland* and *Chronicle of the Roman Emperors*.



*A pioneering look at early Scotland that transforms prehistory into gripping narrative.*

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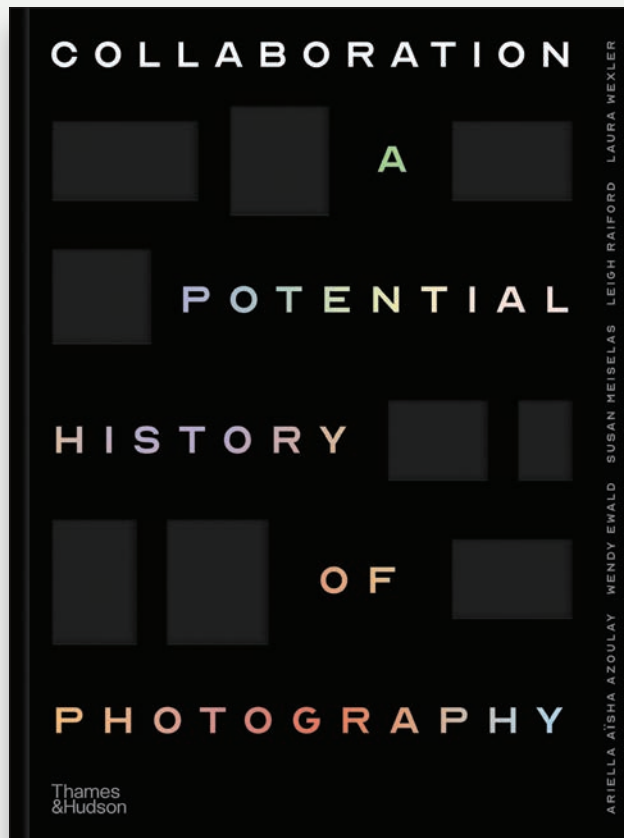
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The story of the land that became Scotland is one of dramatic geological events and impressive human endeavor. Alistair Moffat's gripping narrative ranges from the great thaw at the end of the Ice Age, which was instrumental in shaping Scotland's magnificent landscape; through the megalith builders, the Celts, and the Picts; to the ascension of King Constantine II.

Moffat deploys his knowledge with wit and deftness, interweaving the story with numerous special features on topics as diverse as cave drawings of dancing girls, natural birth control, the myth of Atlantis, and the Zoroastrian Towers of Silence—all of them valuable, sometimes quirky, additions to the whole picture. Erudite and entertaining, *Before Scotland* transforms our understanding of a neglected period and is essential reading for anyone interested in the people, events, and monuments that make up Scotland's captivating past.

**Alistair Moffat** was born in Kelso, Scotland. He is an award-winning writer and historian, was director of the Edinburgh Festival Fringe, and is former rector of the University of St. Andrews. He is founder of Borders Book Festival and cochairman of the Great Tapestry of Scotland. His many books include *The Highland Clans* and *Scotland's Forgotten Past*.

*A radical new history of photography from a team of esteemed writers and thinkers that focuses on the complex collaborations between photographer and subject.*



## Collaboration A Potential History of Photography

Ariella A'isha Azoulay,  
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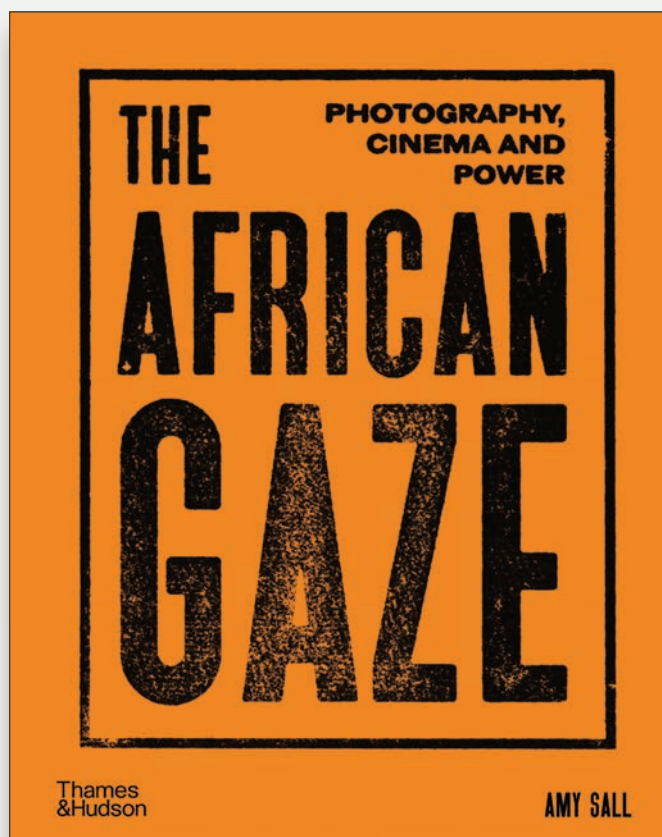
*Collaboration* is a groundbreaking publication, by five great thinkers and practitioners in photography, in collaboration with hundreds of photographers, writers, critics, artists, and academics. This collection uses the lens of collaboration to challenge dominant narratives around photographic history and authorship. Working with an accumulation of more than six hundred photographs, each entry breaks apart photography's "single creator" tradition by bringing to light tangible traces of collaboration—the various relationships, exchanges, and interactions that occur in the making of any photograph and in the shaping, undoing and transforming archives.

The book explores themes such as coercion and cooperation, friendship and exploitation, shared interests and competition, and rivalry or antagonistic partnership. *Collaboration* foregrounds key issues facing photography, including gender, race, and societal hierarchies/divisions—and their role in shaping and reshaping identities and communities, and provoking resistance or conformity.

The photographs are presented alongside quotes, testimonies, and short texts offering perspectives on the array of themes, geographies, contexts, and events. The editors introduce each cluster of projects by providing a framework to understand and decode the complex politics, temporalities, and potentialities of photography. *Collaboration* reconstructs the infrastructure of photography as a collaborative practice and offers a pedagogical tool for practitioners and scholars of photography.

**Ariella A'isha Azoulay** is a Professor of Modern Culture and Media and Comparative Literature at Brown University. **Wendy Ewald** is a photographer who has long collaborated on art projects throughout the world. **Susan Meiselas** is a documentary photographer and member of the cooperative Magnum Photos. **Leigh Raiford** is professor of African American Studies at the University of California, Berkeley. **Laura Wexler** is a professor of American Studies, Film & Media Studies and Women's, Gender & Sexuality Studies at Yale University.

*An accessible and popular introduction to African photography and film from the mid-twentieth century to the present day.*



## The African Gaze

### Photography, Cinema and Power

Amy Sall

Essays by Mamadou Diouf,  
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Drawing from archival imagery and documents, interviews with the photographers and filmmakers (in some cases family members and/or close associates), and with contributions from writers, scholars, and curators, *The African Gaze* is a mapping of and an introduction to the postcolonial African moving and still image.

In *The African Gaze*, based on the university course of the same title, author Amy Sall looks at ways in which artistic expression in photography and cinema engendered discourses concerning identity, power, and self-determination.

Colonial photography deprived Africans of agency, rendered them voiceless, and classified them as subaltern. In colonial photography, African people were subjected to a physical positioning and gaze which took away their autonomy and allowed western viewers to perceive them as primitive. African photographers and filmmakers from just before independence and onward (and in some cases even earlier), were able to reclaim this power and allow their communities to see themselves as they were, and explore their social, economic, and political conditions from their own perspective.

This is a timely publication as engagement with Black and African histories is stronger than ever before (and long overdue). The major names of African photography, such as Malick Sidibé, Sanlé Sory, and Seydou Keita have become highly collectible in the art market and African cinema, pioneered by Ousmane Sembène in 1960s Senegal, is now recognized for its creative innovation and storytelling.

**Amy Sall** is founder and editor-in-chief of *SUNU: Journal of African Affairs, Critical Thought + Aesthetics* (SUNU Journal), a Pan-African, postdisciplinary platform seeking to amplify emerging voices and perspectives on matters and ideas concerning Africa and the diaspora.



*A revelatory glimpse into the future of photography, one where the very nature of how images are created is fundamentally transformed by artificial intelligence. An invaluable roadmap in a new world.*



## The Synthetic Eye

Fred Ritchin

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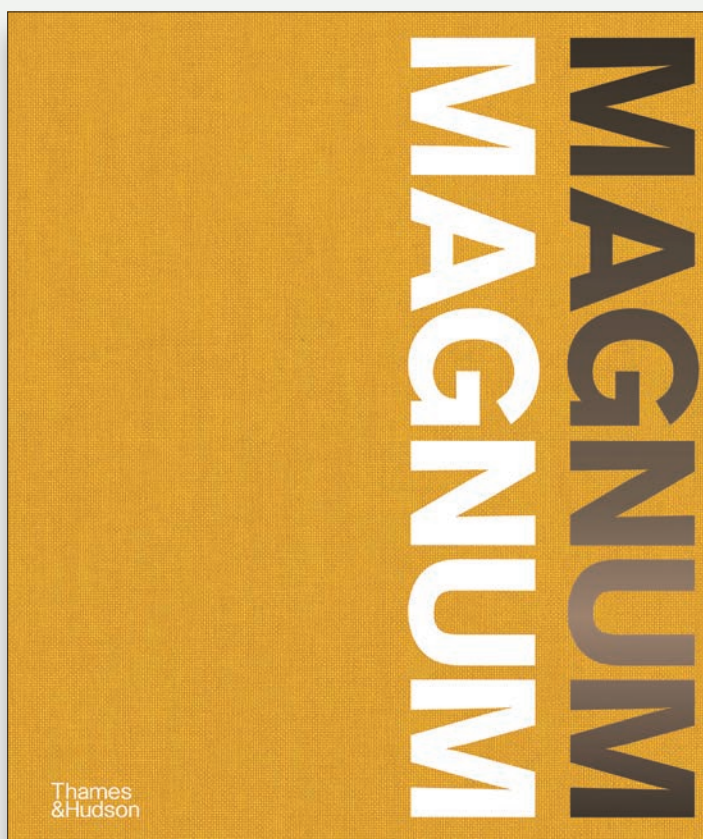
The revolution caused by artificial intelligence in terms of what a photograph can and cannot do is profound. This book looks at photography's strengths, what it has meant for individuals and for society, its massive transformations caused by a variety of factors in the digital age, and the newer possibilities for image making. These include old and new media, with an emphasis on synthetic imaging as both a positive and terrifying development.

In 1840, a year after photography's invention, the painter Paul Delaroche exclaimed, "From now on, painting is dead." Photography was quicker and cheaper as a representational medium and more realistic, its invention also liberated painters to become much more adventurous, embracing approaches that included impressionism, cubism, minimalism, and abstract expressionism. So too photographers are being challenged today. Many have responded with new strategies, but more innovation is needed. Can photographers be as radically expansive and revolutionary as painters were? Can they preserve or even expand the photograph's role in society as a credible witness? Can the photographic image morph into forms previously unimagined?

*The Synthetic Eye* is about this transformative revolution. How can synthetic imagery be utilized to amplify our understanding of ourselves and our worlds? Can an alternative photography deepen and expand the medium's previous reach? What are the pitfalls? How will our senses of the real, the possible, and the actual be affected?

**Fred Ritchin** is a writer, educator, and photography critic. Currently the dean emeritus of the International Center of Photography (ICP) School, Ritchin was also the founding director of the documentary photography and photojournalism program at the ICP. Prior to joining ICP, Ritchin was professor of photography and imaging at New York University's Tisch School of the Arts and codirector of the NYU/Magnum Foundation photography and human rights educational program.

Magnum Magnum showcases the best of Magnum members, celebrating the vision, imagination, and brilliance of both the acknowledged greats of photography in the twentieth century and the modern masters and rising stars of our time.



## Magnum Magnum

Edited by Brigitte Lardinois

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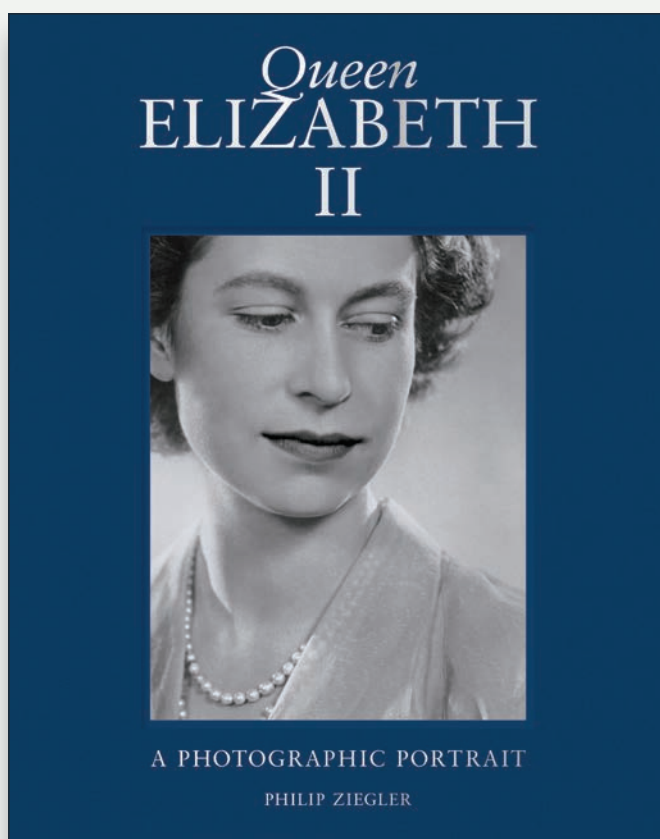
**(CAN \$232.00)**

Since its founding in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger, and David "Chim" Seymour, the legendary cooperative Magnum Photos has powerfully chronicled the people, cultures, events, and issues of the time. Now, to commemorate its seventy-fifth anniversary, Magnum Photos and Thames & Hudson join forces to publish an updated and expanded edition of the original hit publication *Magnum Magnum*, which was previously presented in three formats and nine languages and sold over 200,000 copies worldwide.

Organized by photographer, *Magnum Magnum* is built upon a founding concept that made Magnum such a unique creative environment; a collaborative process where each of the four founders edited the other's photographs. This book evokes the same creative spirit, with each photographer selecting and critiquing six key works by another of the agency's photographers, along with a commentary explaining the rationale behind their choices. This new edition, updated on the occasion of Magnum's seventy-fifth anniversary, adds the twenty-five photographers who have joined Magnum in the last fifteen years. With more than 150 new photographs and over seven hundred pages, this book is the definition of an updated classic.

**Brigitte Lardinois** has been the director of the Photography and the Archive Research Centre (PARC) at University of the Arts London since 2018. Lardinois' association with Magnum began in 1995 when she set up the cultural department of their agency in London. She has been involved in group exhibitions as well as solo shows, working closely with Henri Cartier-Bresson, Martin Parr, Josef Koudelka, Eve Arnold, Elliott Erwitt, and many others.

*A collection of the finest photographs of the life of Queen Elizabeth II, from her first official photograph as a baby in 1926 to her Platinum Jubilee in 2022.*



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Philip Ziegler  
Foreword by Emma Blau

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Queen Elizabeth II was a remarkable figure on the global stage for well over half a century. Hundreds of thousands of visitors to Buckingham Palace and Windsor Castle each year are attracted by an image of this exceptional monarch that has been shaped, in significant part, by the work of royal photographers, many of whom are internationally distinguished practitioners of their art.

Drawing on an unparalleled collection of official portraits of the queen, each of the book's chapters begins with a text by best-selling historian and biographer Philip Ziegler, covering the key royal and historical events of the period, with some contextual photographs, followed by a sequence of plates in chronological order. With over two hundred images of the queen by photographers such as Cecil Beaton, Lord Snowdon, and Rankin, the queen is captured in a variety of poses, from formal photographs as a working monarch to intimate portraits relaxing with her family at Balmoral and Windsor. All the images have been officially approved by the palace, making this the ultimate illustrated book chronicling the life of England's longest-reigning monarch.

**Philip Ziegler** is the best-selling author of *Mountbatten: The Official Biography*, *King Edward VIII: The Official Biography*, *Diana Cooper: The Biography of Lady Diana Cooper*, and *London at War, 1939–1945*. **Emma Blau** FRSA is an award-winning photographic artist, curator, and commentator. She is coowner of Camera Press, the photo agency founded by her grandfather that hosts the work of royal photographers from throughout the queen's life. She directed and produced the documentary *Camera Press at 70: A Lifetime in Pictures*. Her photography is held in the collection of the National Portrait Gallery, London, and the Parliamentary Art Collection, U.K.



*A contemporary look at Cecil Beaton's portraits of the British royal family and how they helped create the public face of the House of Windsor.*

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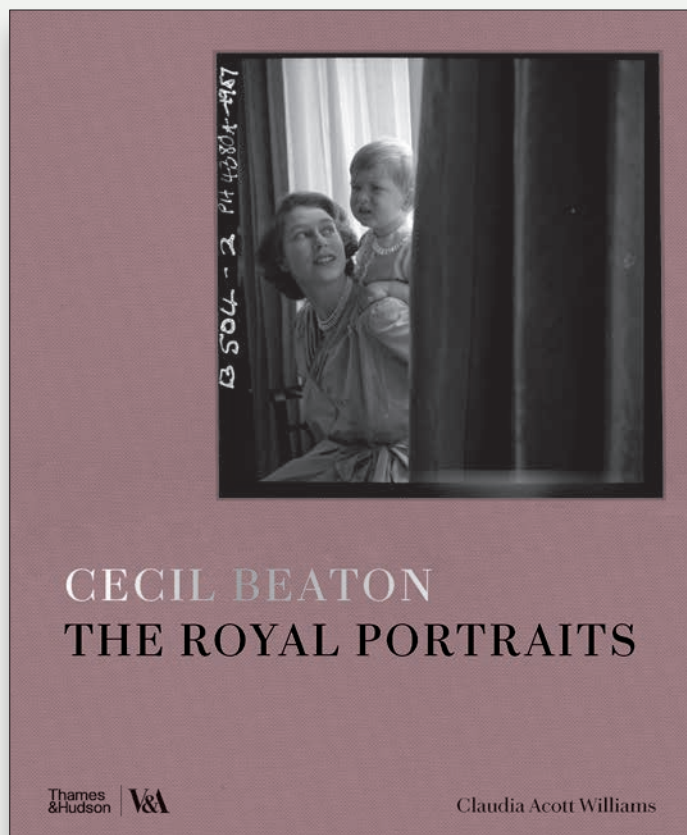
## Cecil Beaton The Royal Portraits

Claudia Acott Williams

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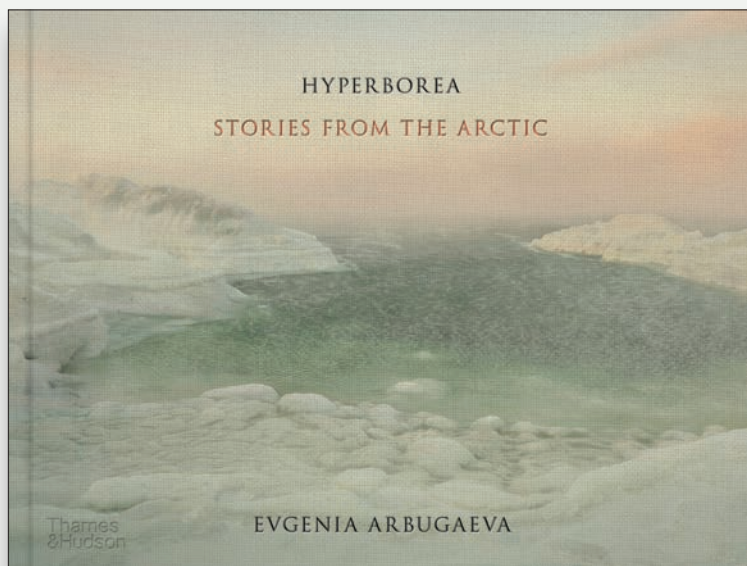
*Cecil Beaton: The Royal Portraits* looks back in time to tell a very modern tale: the creation of a public image. Offering a fresh appraisal of Beaton's portraits of the British royal family, the book explores not only the finished images but also the sittings in which they were created, revealing Beaton's central role in shaping the public face of the House of Windsor and the ways in which he collaborated with his subjects.

Organized chronologically, from the 1930s to the 1970s, each of the book's four chapters comprises an introductory essay, plates with extended captions, and one or two in-depth analyses of a particular sitting. Throughout, a variety of contextual material—contact sheets, test shots, outtakes, sketches, letters, journals, tear sheets—helps build a detailed picture of Beaton's methods, the relationships he developed with his sitters, and how the portraits were received.

Drawing on the Victoria and Albert Museum's unparalleled collection of Beaton's photographs, this volume will appeal not only to those interested in the photographer and his work, but also to anyone for whom the distinction between the private world and the public face of the royal family remains a source of fascination.

**Claudia Acott Williams** is a collections curator at Historic Royal Palaces, specializing in royal, court, and dress history from the eighteenth century to the present day. Currently curator of Kensington Palace, Williams is responsible for the presentation of the palace interiors and the displayed and stored collections. Exhibitions she has curated or cocurated include "Victoria: A Royal Childhood," "Victoria Revealed," "Diana: Her Fashion Story," and "Fashion Rules: Restyled." She is also the author of *The Crown in Focus*.

*A career-to-date retrospective of a unique creative talent. A journey to the most inaccessible Arctic regions of Siberia, showing dreamlike encounters with its people, landscapes, and fauna.*



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PHOTOGRAPHY

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*Hyperborea* presents unforgettable visual tales of life in the Siberian Arctic that Evgenia Arbugaeva experienced growing up in Tiksi, a town on the shore of the Laptev Sea in the Republic of Yakutia. Her work discloses both the fragility and beautiful desolation of the land and those who inhabit it, and her rigorously composed photographs glow with rich otherworldly color, bristle with the raw vibrancy of the climate, and exhibit the quiet intensity of lives borne out in seclusion and extremes.

This beautifully produced photobook contains a decade of work. Photographs are selected from the full range of Arbugaeva's portfolio including from her extensive travels across the Russian Arctic coast.

The photographs she brings back from her long-term visits convey a world where everything seems connected: humans and nature, the sky and the land. An elemental space of deep solitude and slower pace of life. Her images invite us to contemplate a territory that has been a place of longing and imagination for many, but is now under existential threat from a multitude of environmental changes.

With an introduction by anthropologist Piers Vitebsky, four texts by Arbugaeva to supplement the images, and a specially commissioned map to provide a sense of where Arbugaeva's work is located, *Hyperborea* will be a collectible for all photobook fans and introduces a global audience to a special talent in the world of photography.

**Evgenia Arbugaeva** is a Russian-born, London-based photographer, a Fulbright-National Geographic Society Storytelling fellow, and a recipient of the ICP Infinity Award and the Leica Oskar Barnack Award. Her work has been exhibited internationally and appeared in publications such as *National Geographic*, *Time*, and the *New Yorker*, among others. *Haulout*, directed by Evgenia and her brother Maxim Arbugaev, was nominated for the Academy Award for Best Documentary Short Film in 2023.

*The first monograph on the influential contemporary Cuban-American interdisciplinary artist and writer Coco Fusco.*



## Coco Fusco

### Tomorrow, I Will Become an Island

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Foreword by Krist Gruijthuisen

Text by Coco Fusco,  
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*Tomorrow, I Will Become an Island* is the first in-depth study of the performances, videos, and social practice of the influential Cuban-American artist Coco Fusco. The book will accompany an international touring retrospective of the artist's work starting in 2023. Featuring contributions by renowned scholars of art history, performance art, and Cuban cultural politics, this monograph offers a comprehensive review of Fusco's interdisciplinary art practice and her transnational perspective on race, gender, and power.

Fusco has been a leader in conversations around the intersection of identity, feminism, culture, and politics in the Americas and beyond. Emerging during the 1980s as a pioneering advocate of multiculturalism in the arts, Fusco utilizes performance, video, archival research, and writing to reflect upon the ways that intercultural relations and colonial histories shape the construction of the self and perceptions of cultural difference. Her work critically examines society from a postcolonial perspective, engaging with debates about cultural politics throughout the Americas, Europe, and elsewhere. This expansive approach is highlighted through a broad range of works that address themes including postrevolutionary Cuba, racial stereotypes, feminist politics, ethnographic displays, military interrogation, and sex tourism.

**Olga Viso** is an art historian and curator of contemporary visual art. She was executive director of the Walker Art Center in Minneapolis from 2007 to 2017. **Krist Gruijthuisen** is director of the KW Institute for Contemporary Art, Berlin. **Coco Fusco** is an interdisciplinary artist and writer based in New York. **Julia Bryan-Wilson** is the Doris and Clarence Malo Professor of Modern and Contemporary Art at the University of California, Berkeley. **Jill Lane** is associate professor in the department of Spanish and Portuguese at New York University and director of the Center for Latin American and Caribbean Studies. **Anna Gritz** is director of Haus am Waldsee, Berlin. **Antonio José Ponte** is a Madrid-based Cuban author, poet, and essayist.



*A joyful and celebratory gift book devoted to the work of the much-loved English artist Eric Ravilious (1903–1942) and the influence of natural forms and themes in his work.*

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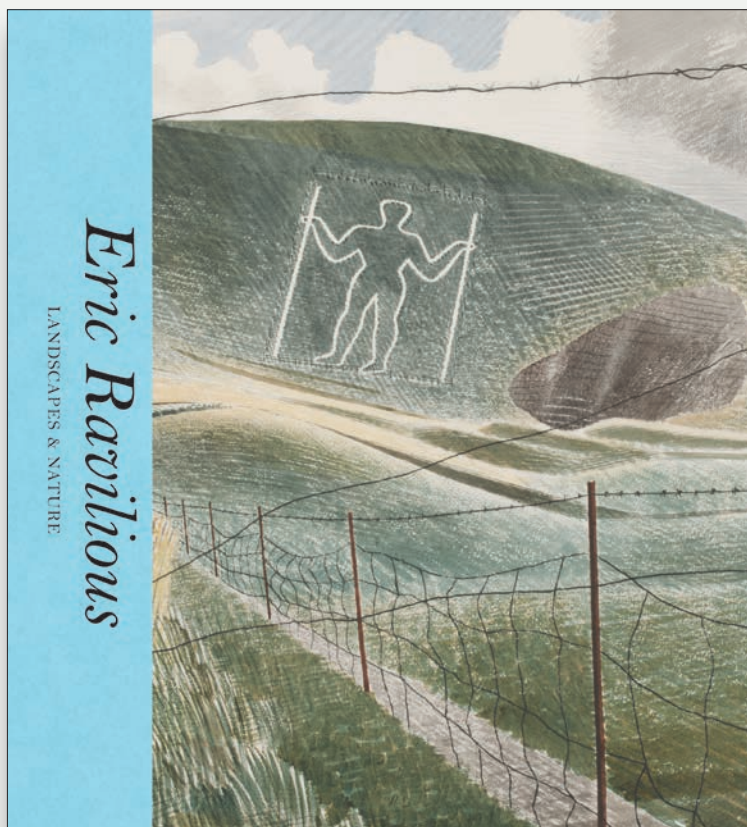
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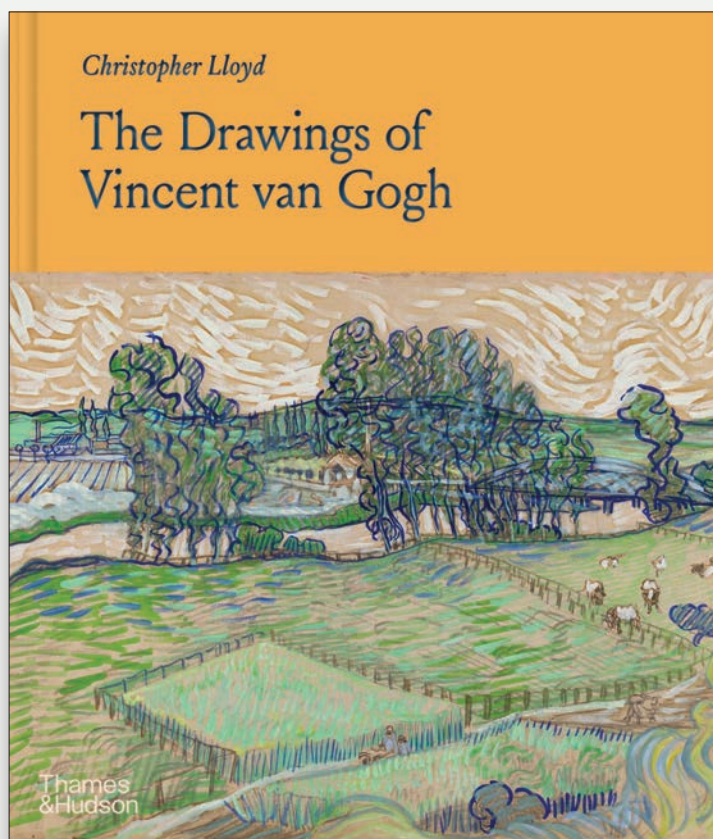
Eric Ravilious was a designer, painter, printmaker, and illustrator best known for his war work and depictions of the English landscape, particularly the South Downs in Sussex. Often described as a particularly "English" artist, key to his style was an ability to convey in watercolor the nuances of the British climate. *Eric Ravilious: Landscapes and Nature* explores his appreciation of the natural world and the techniques he used in a variety of media to convey its various elements.

Drawing on the V&A's collections, more than one hundred beautiful images capture Ravilious's deep enjoyment of everything in nature, from grassy hills, owls, greenhouse geraniums, and snow, to rainy seas, airport-runway puddles, and tideswept beaches. This book reveals common themes running through his work, such as weather, plants, animals, and birds, as well as Ravilious's love of depicting signs of human presence in the landscape, including rusting machinery, ships and aircraft, and his famous illustrations of hillside chalk figures.

Although best known for his watercolors, Ravilious was also inspired to learn wood engraving by seeing the V&A's Samuel Palmer exhibition of 1926. Due to encouragement by his tutor Paul Nash and later to financial pressures, Ravilious turned his hand to a wide variety of creative work, from designs for ceramics, glass, furniture, murals, and textiles, to illustrating books, pamphlets, and posters.

**Ella Ravilious** is Curator: Architecture and Design at the Victoria and Albert Museum, having worked there in various roles since 2005. She is the granddaughter of Eric Ravilious and Tirzah Garwood. This is her first book.

*A compelling and authoritative overview of the drawings of Vincent van Gogh, one of the most celebrated and intriguing figures in the history of art.*



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Vincent van Gogh believed that drawing was the "root of everything." This was reflected in the remarkable output of more than one thousand graphic works produced by the artist during his short and dramatic life—many of them personal, often lonely explorations of the emerging modern world. *The Drawings of Vincent van Gogh* is a comprehensive account celebrating the singularity of the artist's achievements in this field.

Arranging by theme, from drawings of humble harvesters to beautifully rendered depictions of landscapes, pensive life studies to memorable sketches of the famous Yellow House, eminent art historian Christopher Lloyd encourages readers to consider the artist's drawings from a fresh viewpoint: documenting successes and failures, experiments, trials, and disappointments. Primarily self-taught, Van Gogh's approach to drawing was instinctual, but he soon recognized the importance of mastering the grammar of art, as well as materials and techniques, in order to express his emotional responses to a subject as vividly as possible. With examples from the artist's voluminous and highly charged family correspondence, sketchbooks, and comparative artworks, this engaging study outlines why drawing is central to Van Gogh's oeuvre, and equal to the intensity and reputation of his paintings.

Featuring works from the Van Gogh Museum, Amsterdam, and many other important collections in Europe and the United States, this beautifully illustrated volume offers an extensive interpretation of the artist's drawings, beyond what has been published to date.

**Christopher Lloyd** is an art historian and curator. He was Surveyor of the Queen's Pictures in the British Royal Collection from 1988 to 2005 and is the author of *Edgar Degas: Drawings and Pastels*, *Paul Cézanne: Drawings and Watercolors*, and *Impressionist and Post-Impressionist Drawings*. His other publications include art monographs, official catalogs of museum collections, and general surveys of the British Royal Collection.

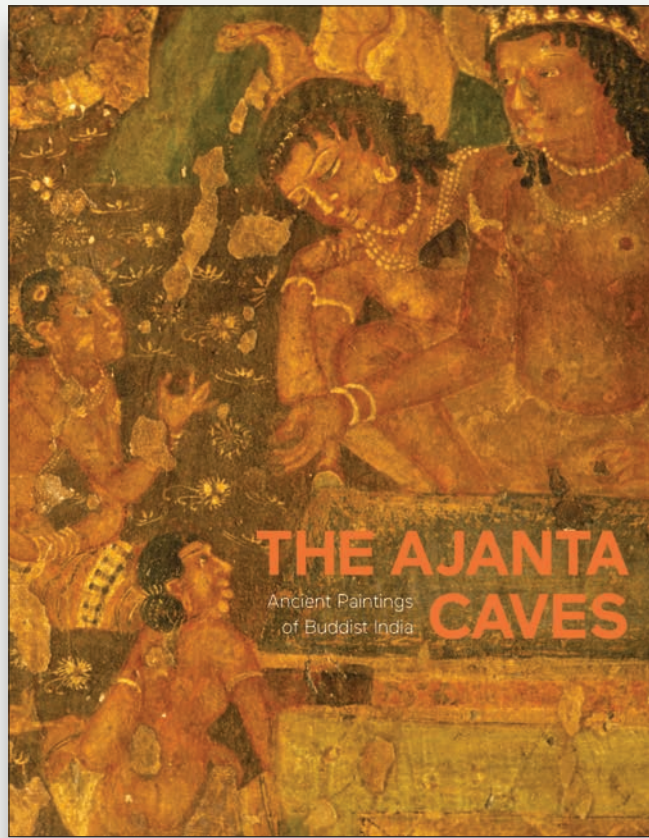
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## The Ajanta Caves

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Since their chance rediscovery in 1819, the breathtaking paintings and sculptures of the Ajanta caves have inspired and delighted experts and amateurs alike. Ranging in date from the second century BCE to the sixth century CE, these ancient Buddhist artworks rank among the world's most important cultural treasures. Benoy K. Behl captured the beauty and luminosity of these works using long exposures and natural light and now presents them here digitally restored to show the paintings closer to their original glory than ever before.

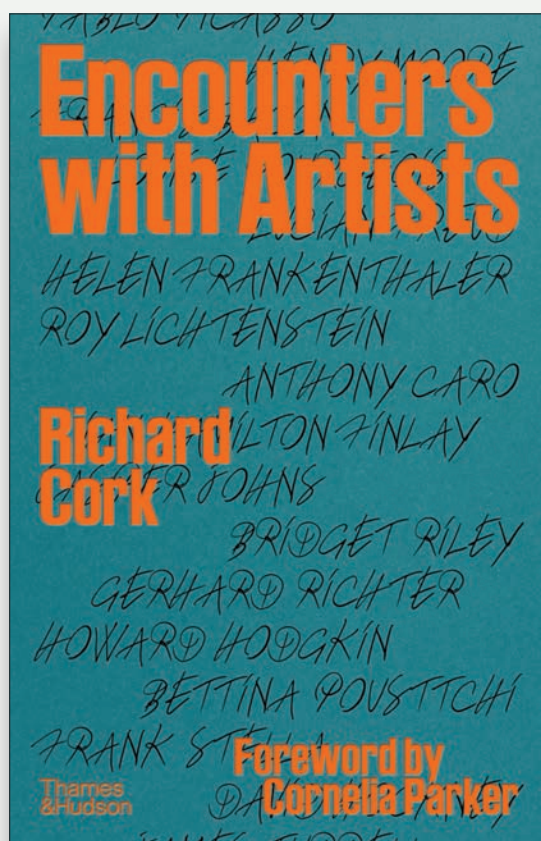
The exquisite murals, depicting the tales of previous incarnations of Buddha, scenes of princely processions, and fantastical birds and beasts, provide virtually the only evidence of painting styles that first developed in India and remain crucially important to the understanding of Buddhist art throughout Asia. On UNESCO's list of World Heritage Sites, the Ajanta caves survive as a potent symbol of the great beauty of India's rich artistic past.

This new edition provides for the first time a view of some of the masterpieces of Ajanta painstakingly digitally restored by Behl. Sensitively carried out, the restoration makes the paintings clearer without interfering with their original grace and nuance, leading to a deeper appreciation of their artistry. Accompanied by expert commentaries to fully immerse the reader in the cultural context of the murals, *The Ajanta Caves* will help preserve the legacy of the glorious art of Ajanta for years to come.

**Benoy K. Behl** is an art historian, filmmaker, and photographer known for his tireless and prolific output of work over the past forty-six years. He has taken over 53,000 photographs of Asian monuments and art heritage and made 145 documentaries on art and culture.



*Personal encounters with some of the world's most influential modern and contemporary artists by leading art critic and writer Richard Cork.*



## Encounters with Artists

Richard Cork  
Foreword by Cornelia Parker

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In *Encounters with Artists*, Richard Cork turns his impeccable skills as a critic and writer to tell the story of his encounters with some of the world's most influential artists. From a serendipitous meeting with Pablo Picasso in Cannes in 1965 through his early days as a writer on the *Evening Standard* and his later role as chief art critic for *The Times*, Cork records the personal encounters that reveal the characters behind the art.

From individuals who can look back over a lifetime's career, such as Louise Bourgeois, Roy Lichtenstein, and Jasper Johns, to younger artists encountered at the beginning of their careers, such as Tracey Emin and Damien Hirst, Cork reveals artists' inner thoughts, anxieties, and creative ambitions. From a studio meeting with Lucian Freud to being driven through the Yorkshire countryside by David Hockney and given a tour of Soho drinking locations with Francis Bacon, Cork has found that "talking to artists can, in my experience, be surprising, revealing, salutary, testing, provocative, stimulating, and at times capable of overturning all my preconceptions about the individuals I encounter."

Cork has played a significant role in popularizing late modern and contemporary art. In the words of art critic Louisa Buck, his "lucid, even-handed and at times trenchantly critical judgement has been invaluable in helping to create the multiplicity of approach and vigorous debates of today's artistic climate."

**Richard Cork** is an award-winning art critic, historian, broadcaster, and curator. He has acted as a judge for the Turner Prize and curated major exhibitions at Tate, the Hayward Gallery, the Barbican Art Gallery, the Royal Academy of Arts, and other European venues. Previously art critic for the *Evening Standard*, then chief art critic of *The Times*, he broadcasts regularly on BBC radio and TV and has written several books. **Cornelia Parker** is one of Britain's leading contemporary artists, best known for her sculpture and installation art.

*'The ash already falling became hotter and thicker....It was daylight everywhere else by this time, but they were still enveloped.'*

Pliny the Younger, letter to Tacitus describing the eruption at Mount Vesuvius on 24 August AD 79, trans. by B. Radice



26

UNDERWORLDS



\* *Somewhere*, Stanley Donwood, 2011

\* *'Foxes have holes and birds have nests', The Canterbury Pilgrer*, 1175-1200

*Beneath the Surface*

27



*'The death which they thought to inflict on Him as dishonour and disgrace has become the glorious monument to death's defeat.'*

St Athanasius, *On the Incarnation*

316

UNDERWORLDS

\* *La Folie Almeyer*, Rene Magritte, 1959

\* *Swimmer*, Nicola Tyson, 1995



*Subliminal Realm*

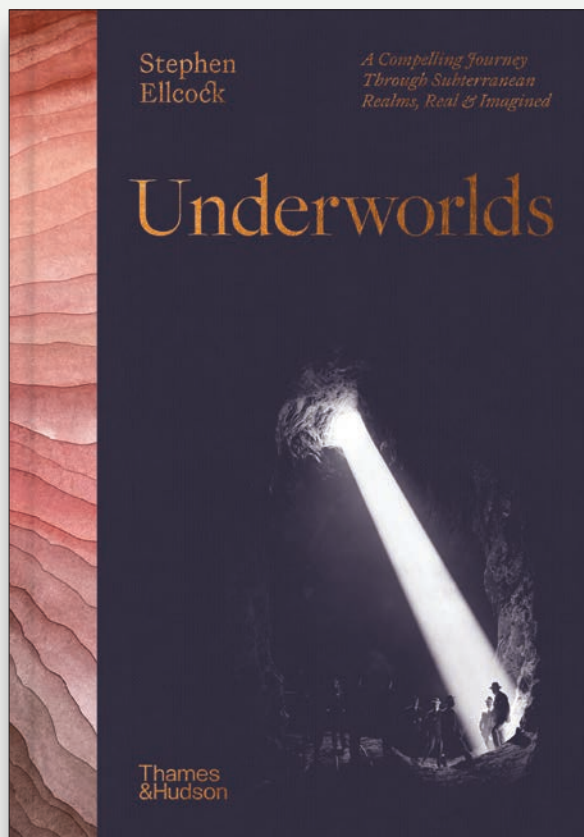
317

*A darkly evocative compendium of images exploring natural, constructed, imaginary, and subconscious underworlds, curated by renowned image collector and social media figure Stephen Ellcock.*

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—Steven Heller, *PRINT* on  
*The Cosmic Dance*

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Paris, / SCALA, Florence. © ADAGP,  
Paris and DACS, London 2023; Courtesy  
of the artist and Petzel, New York



## Underworlds

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*Underworlds* takes readers on a captivating visual odyssey to the underbelly of everything, beginning with depictions of life and natural systems existing beneath the surface of the Earth and ending with imagery that emanates from the depths of our subconscious. Work by world-renowned artists—from Peter Paul Rubens and René Magritte to contemporary artists such as Kara Walker and Roger Ballen—is featured alongside recently unearthed images from archives around the world. Expertly curated, themed, and paired by image alchemist Stephen Ellcock, these remarkable depictions evoke the underworlds—both real and imagined—that have fascinated humankind for millennia.

From the burrows and secret bunkers beneath our feet to imagined hellscape and surrealist dreamscapes, the disquieting, alarming, and wonderful visuals span natural and constructed subterranea and imagined and subconscious worlds. The works of art featured range from the scientific and photographic to the surreal and visionary. A personal introduction by Ellcock together with contextual chapter introductions establish key themes while panel texts elucidate essential concepts, historical events, and figures. Thought-provoking literary, philosophical, and spiritual quotations punctuate the intriguing images.

Together, the arresting images and authoritative text highlight the interplay between the real and the imagined, revealing how the real has informed our imagination, and conversely how our imagination has depicted the esoteric, the abject, and the unknown.

**Stephen Ellcock** is a renowned image-collector whose online cabinet of curiosities—an ever-expanding, virtual museum of art that is open to all via social media—has so far attracted more than 600,000 Instagram and Facebook followers from around the world. His book *The Cosmic Dance* was published in the United Kingdom, United States, France, Italy, Germany, and Spain.



*A definitive survey of the finest examples of residential architecture in Britain from 1900 to the present, featuring both major architects and more recent emerging talents.*



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A comprehensive survey of fifty of Britain's most architecturally significant houses from 1900 to the present, featuring established names alongside the work of fresh emerging talents in the twenty-first century. Covering the major design movements of the past 120 years, including art deco, modernism, and postmodernism, this book also offers a unique insight into changing tastes and attitudes about the home in Britain.

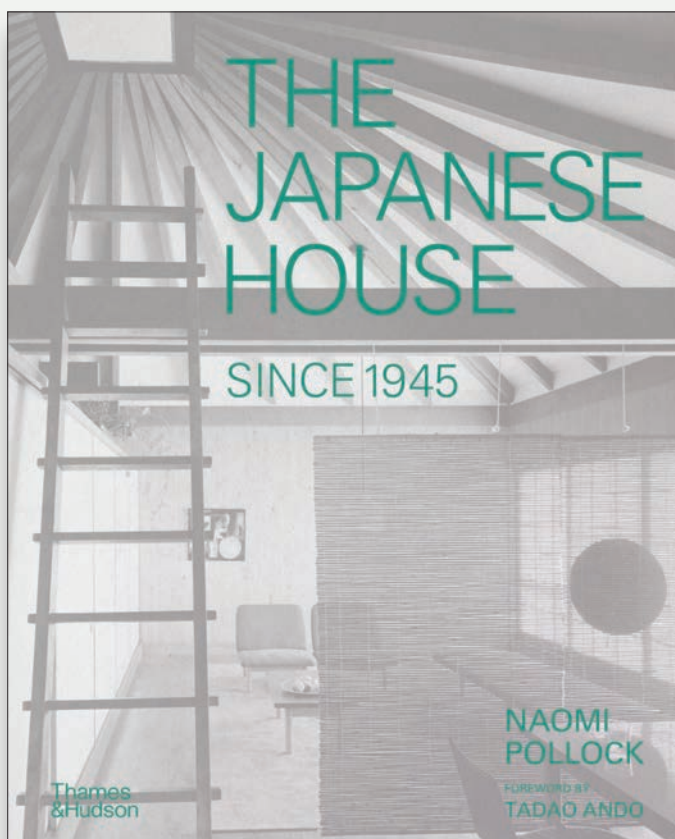
In recent years there has been a resurgence of interest in the architectural history and heritage of Britain. This has been driven by many important political, cultural, and social factors, from Brexit to the rise of the staycation, as well as a powerful and renewed interest in the design of house and home.

The featured houses include examples designed by architects Charles Rennie Mackintosh, Edwin Lutyens, Berthold Lubetkin, Serge Chermayeff, Richard Rogers, and many others. Twenty-first-century innovation and imagination are evidenced in homes by established and emerging talents, such as Seth Stein, Nick Eldridge, Robin Partington, and Ken Shuttleworth.

Much more than a celebration of influential houses, this richly illustrated overview is a comprehensive guide to shifting architectural movements and ideas, a survey of great architects with international relevance, and a journey through changing tastes, styles, aesthetics, and patterns of living.

**Dominic Bradbury** is a journalist and writer specializing in architecture and design. He is the author of many books on these subjects, including *Off the Grid*, *The Iconic House*, *The Iconic American House*, and *The Iconic Interior*. **Richard Powers** is a photographer who deals in interiors, architecture, and built environments. His books include *The Iconic House*, *The Iconic American House*, and *The Iconic Interior*.

*A complete sourcebook  
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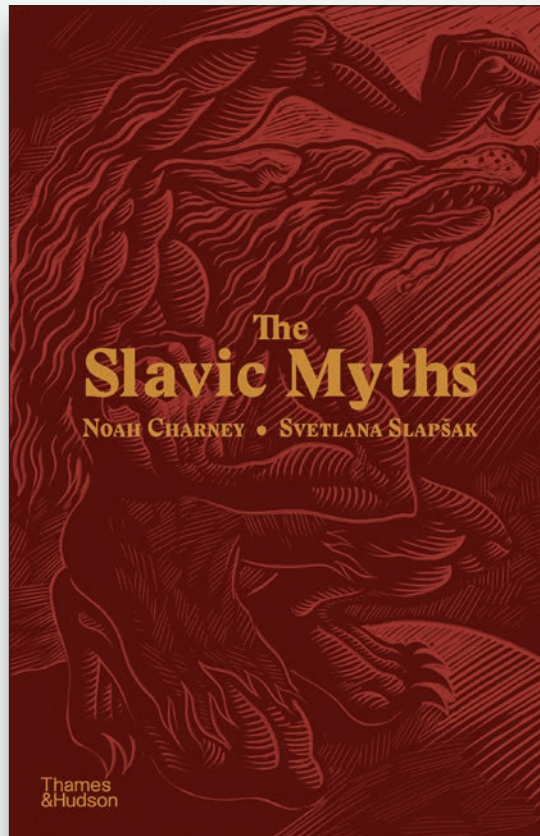
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Imagine a rowhouse whose courtyard separates the kitchen from the bedroom. Or a tiny, triangular tower of rooms stacked one above another. Quirky, experimental, and utterly fascinating, the houses produced in Japan since the end of World War II are among the most exceptional in the world, and they are also family homes. *The Japanese House Since 1945* is a cohesive chronology of iconic Japanese houses, presenting the most compelling architect-designed homes to show developments in form, material, architectural expression, and family living over almost eight decades.

Unparalleled in their conceptual purity, many Japanese houses have become icons at home as well as abroad. Presented with clear prose and accompanied by photographs and drawings, the book features ninety-seven houses, divided among nine chapters and organized by decade. In addition to acquainting the reader with individual homes, the book illuminates the social, technological, geographic, and historical factors behind these epoch-making houses. Developments over the period are underscored by the visual presentation, as it evolves from monochrome to color and from hand-drawn to digital. Decade lead-ins set the historical context for each chapter, while "Spotlight" segments draw attention to the separate components of the Japanese house. "At Home" sections, most authored by architects and their family members, bring to life the experience of living in these unique houses.

**Naomi Pollock** is an American architect, journalist, and author who writes about design and architecture in Japan. Her writing has appeared in numerous publications on both sides of the Pacific. A special international correspondent for *Architectural Record*, Naomi has written several books on Japanese houses and architects and is the author of *Japanese Design Since 1945*.

*A Pulitzer-nominated author and one of the great public intellectuals of Slavic culture bring to life the unfamiliar myths and legends of the Slavic world.*



## The Slavic Myths

Noah Charney and  
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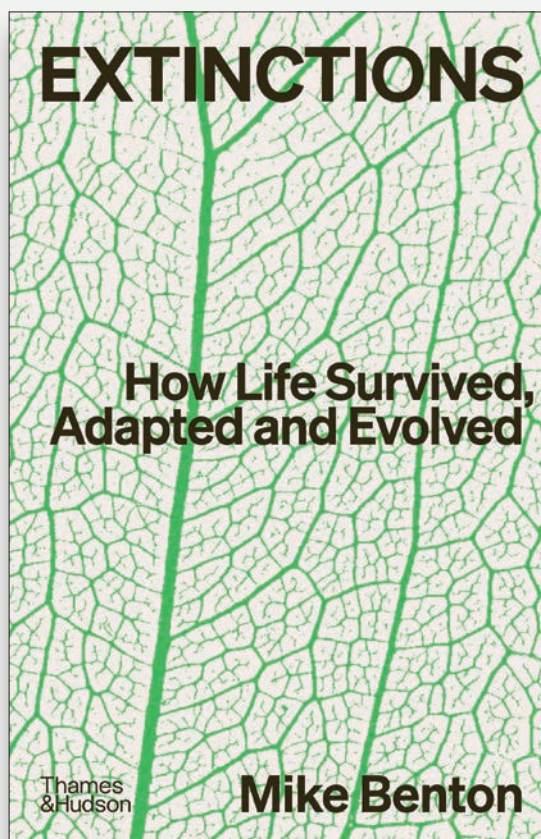
In the first collection of Slavic myths for an international readership, Noah Charney and Svetlana Slapšak expertly weave together the ancient stories with nuanced analysis to illuminate their place at the heart of Slavic tradition. While Slavic cultures are far-ranging, comprised of East Slavs (Russia, Ukraine, Belarus), West Slavs (the Czech Republic, Slovakia, Poland), and South Slavs (the countries of former Yugoslavia plus Bulgaria), they are connected by tales of adventure and magic with roots in a common lore. In the world of Slavic mythology we find petulant deities, demons and fairies, witches, and a supreme god who can hurl thunderbolts. Gods gather under the World Tree, reminiscent of Norse mythology's Yggdrasil. The vampire—usually the only Serbo-Croatian word in any foreign-language dictionary—and the werewolf both emerge from Slavic belief.

In their careful analysis and sensitive reconstructions of the myths, Charney and Slapšak unearth the Slavic beliefs before their distortion first by Christian chroniclers and then by nineteenth-century scholars seeking origin stories for their newborn nation states. They reveal links not only to the neighboring pantheons of Greece, Rome, Egypt, and Scandinavia, but also the belief systems of indigenous peoples of Australia, the Americas, Africa, and Asia. Specially commissioned illustrations inspired by traditional Eastern and European folk art bring the stories and their cultural landscape to life.

**Noah Charney** is an American art historian and internationally best-selling author of fiction, *The Art Thief* (published in fourteen languages), and non-fiction, *The Art of Forgery*, *The Collector of Lives*, and *The Museum of Lost Art*. **Svetlana Slapšak** is a leading specialist in Balkan studies and award-winning essayist who has published more than eighty books. She won the American PEN Award for Freedom of Expression in 1993 and was nominated for the Nobel Peace Prize in 2005. Both Charney and Slapšak live in Slovenia.



*A journey through the great mass extinction events that have shaped our Earth.*



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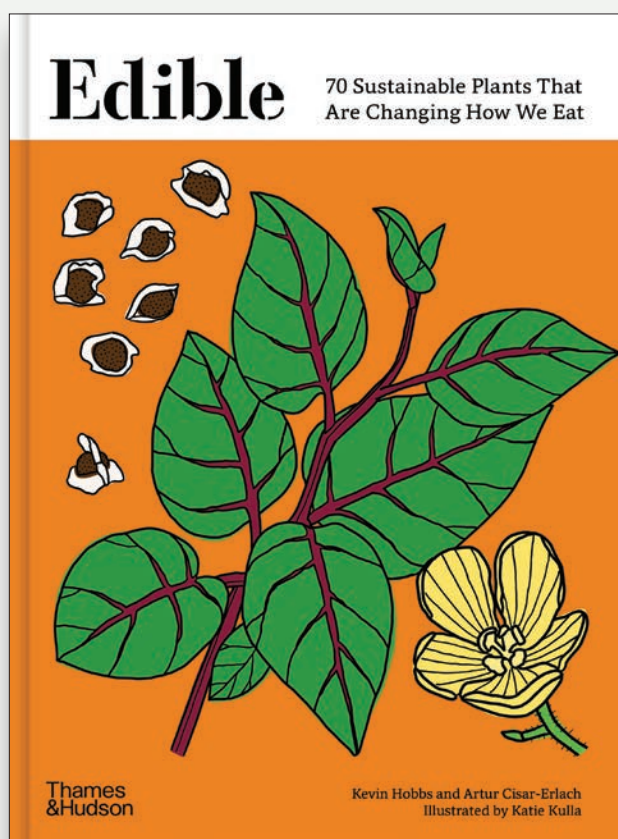
This timely and original book lays out the latest scientific understanding of mass extinction on our planet. Cutting-edge techniques across biology, chemistry, physics, and geology have transformed our understanding of the deep past, including the discovery of a previously unknown mass extinction. This compelling evidence, revealing a series of environmental crises resulting in the near collapse of life on Earth, illuminates our current dilemmas in exquisite detail.

Beginning with the oldest, Professor Michael J. Benton takes us through the "big five" die outs: the Late Ordovician, which set the evolution of the first animals on an entirely new course; the Late Devonian, apparently brought on by global warming; the cataclysmic End-Permian, also known as the Great Dying, which wiped out over 90 percent of all life on Earth; the newly discovered Carnian Pluvial Event; and the End-Cretaceous asteroid. He examines how global warming, acid rain, ocean acidification, erupting volcanoes, and meteorite impact have affected conditions on Earth, and how life survived, adapted, and evolved.

Benton's expert retelling of scientific breakthroughs in paleobiology is illustrated throughout with photographs of fossils and fieldwork, and artistic reconstructions of ancient environments. In *Extinctions*, readers will learn about revolutionary new tools used to uncover ancient extinction events and processes in forensic detail, and how scientists are improving our understanding of the deep past. New research allows us to link long-ago upheavals to crises in our current age, the Anthropocene, with important consequences for us all.

**Michael J. Benton** OBE is head of the world-leading Palaeobiology Research Group at the University of Bristol. He has written more than fifty books, including *Dinosaurs: New Visions of a Lost World*, *Dinosaurs Rediscovered*, and *When Life Nearly Died*.

*An illustrated celebration of sustainable and often little-known edible plants from around the world that are revolutionizing how we grow, eat, and appreciate food.*



## Edible

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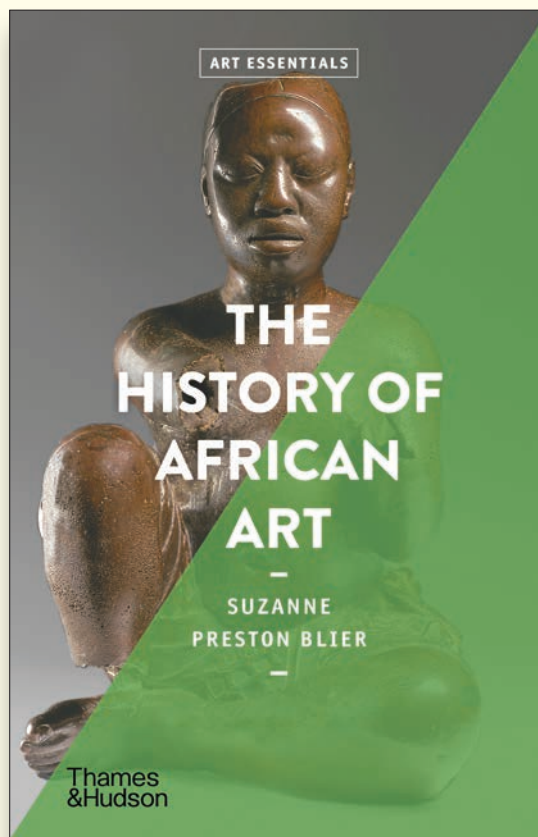
Plants that can thrive under the most challenging of conditions are becoming more important in ensuring food security in our changing climate. This book takes the reader on a visual journey, exploring edible plants from around the world, from the more familiar to the lesser known. Richly illustrated, each plant profile gives fascinating insights into relevant growing conditions and nutritional information, as well as helpful tips for growing, cooking, and eating.

Many of the world's edible plants have been cultivated by humankind over thousands of years, and yet more than half of our diet is made up of just three: wheat, maize, and rice. There are many thousands more we can make use of to create a more sustainable food future. Offering the reader an extraordinary peek into the tasty world of plants, *Edible* explores fascinating plants from every continent, including grains and vegetables alongside quirky local staples, from the little-known spice grains of paradise to dandelions and Irish moss.

With a directory of places to find and purchase featured plants and accompanying resources at the end of the book, this visually appealing compendium offers both a deeper appreciation and understanding of the huge diversity of edible plants and a rich source of inspiration for readers to discover, try, and grow new food for themselves.

**Kevin Hobbs** is a United Kingdom-based professional grower and plantsman with over thirty years' experience in the horticulture industry. He is the author of *The Story of Trees* and *Herbaceous Perennials (Hillier Gardener's Guide)*. **Artur Cisar-Erlach** is an ecologist and food expert based in Vienna, whose work spans the fields of food and ecotourism. He is the author of *The Flavor of Wood*. **Katie Kulla** is an illustrator, writer, and farmer based in Oregon.

*A concise, accessible, and up-to-date overview of the arts of Africa from prehistoric times to the present day.*



## The History of African Art

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This indispensable introductory guide explores the art of the African continent from its early origins over 75,000 years ago to the contemporary, set in the context of postcolonial debates, the restitution of cultural objects and artifacts, and the challenges of the present. This enormous and complex field of study, once under-appreciated by the Western art world, is now of global importance and an essential subject of education in art history.

For ease of reference and analysis, leading African art expert Suzanne Preston Blier has structured this guide chronologically into manageable and meaningful chapters covering ancient art, the Middle Ages, travel and trade, encounters with Europe in the age of exploration, the colonial era, the rebuilding of the continent in recent times, and contemporary art. Addressed are core, continent-wide themes in African visual and cultural expression, from the life cycle (children, initiation, motherhood, religion) to the body and representations of power dynamics. Important regional artistic expressions are also explored, such as the cultures of Mali (the Western Sudan), Nigeria (the lower Niger and Benue area), the Congo Basin, and various nomadic populations across the continent.

Written from an inclusive, modern perspective, focusing not only on royal traditions but also the broader global history of the continent and its artistic practices, this is an excellent introduction for students, museum visitors, and anyone with an interest in fine art, African history, and cultural studies.

**Suzanne Preston Blier** is an art historian, currently professor of fine arts and professor of African and African American Studies at Harvard University, and a leading expert on African art, architecture, and culture. Her many books include *A History of Art in Africa* (coauthor), *Royal Arts of Africa*, *Art and Risk in Ancient Yoruba*, and *The Image of the Black in African and Asian Art*, with David Bindman and Henry Louis Gates, Jr.

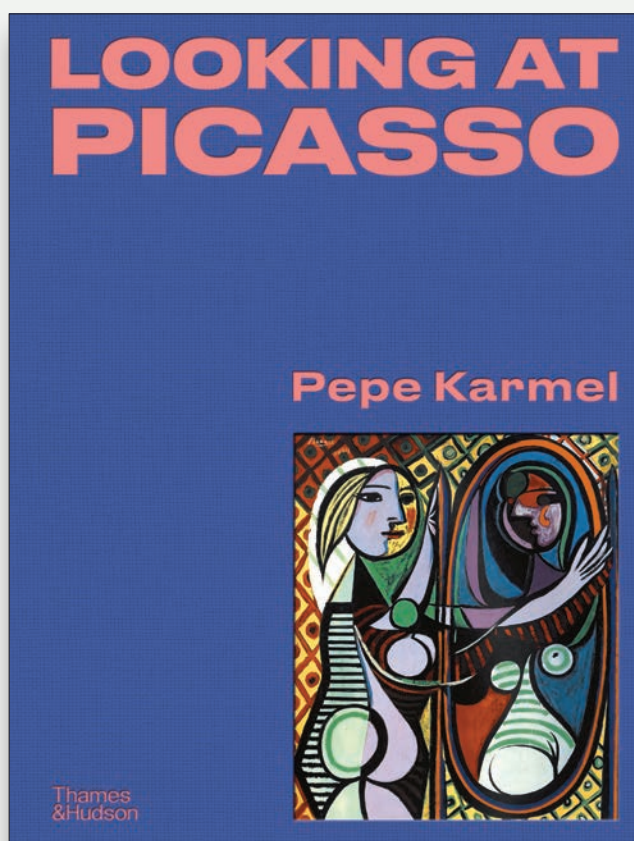






*A major new survey that offers fresh insights on artworks by one of the greatest artists of the twentieth century, Pablo Picasso, written by a leading authority on the master.*

Left: *Portrait of Dora Maar*, Paris, 1937.  
Musée national Picasso-Paris.  
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## Looking at Picasso

Pepe Karmel

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As one of the greatest artists of the twentieth century, Pablo Picasso's (1881–1973) artistic achievements are unparalleled. This important new introductory monograph, released to coincide with the fiftieth anniversary of the artist's death, presents the beauty, power, and multiplicity of Picasso's work across his paintings, sculptures, drawings, and prints, and offers fresh analysis of the work of this great master for a twenty-first-century audience.

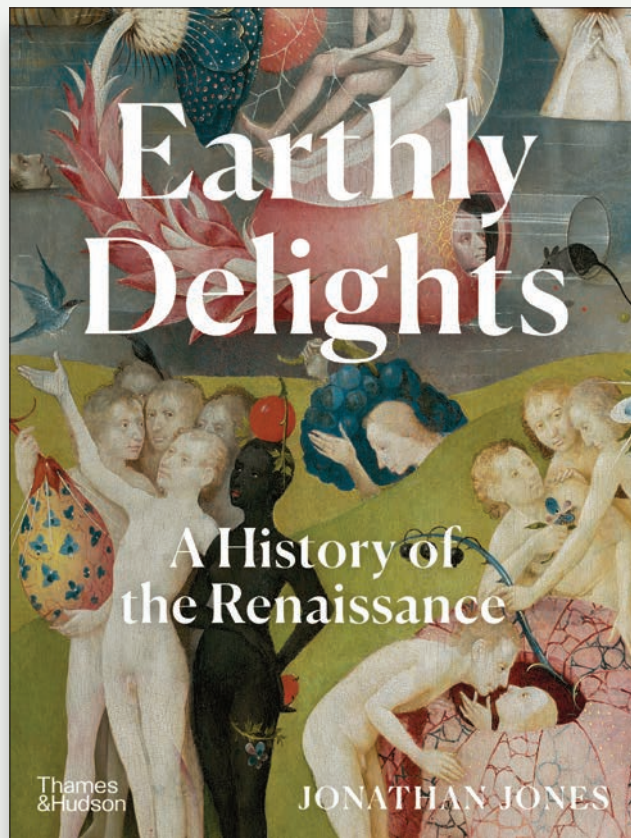
Since the 1980s, most books and exhibitions on Picasso have focused on the artist's personal relationships, specifically on the representation of his wives and mistresses. Art historian and curator Pepe Karmel shifts the debate by considering Picasso's works first and foremost as art, explaining how the artist's style has evolved over the course of seven decades, introducing visual languages and narratives that have transformed modern art.

Arranged chronologically by themes and movements, *Looking at Picasso* is profusely illustrated with renowned paintings, such as the provocative *Les Femmes d'Alger* and the monumental war piece *Guernica*, as well as lesser-known works, including Picasso's animal sculptures and his animated reinterpretation of Velázquez's seventeenth-century masterpiece *Las Meninas*.

Numerous exhibitions planned for 2023 will coincide with this important and accessible volume.

**Pepe Karmel** is associate professor at the department of art history, New York University. He is the author of *Picasso and the Invention of Cubism* and *Abstract Art: A Global History*, and has written widely on art for museum catalogs, as well as the *New York Times*, *Art in America*, and other publications. He has also curated and cocurated numerous exhibitions, including "Jackson Pollock" (MoMA, 1998) and "Dialogues with Picasso" (Museo Picasso Málaga, 2020). Karmel is the associate curator of Museo Picasso Málaga.

*A new, narrative approach to the history of the Renaissance that takes in the whole of Europe, north as well as south, and its global context.*



## Earthly Delights A History of the Renaissance

Jonathan Jones

### ALSO AVAILABLE

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This imaginative reframing of the Renaissance presents its history as that of connections across Europe, where artists from the north and south were products of the brilliantly fertile mix of classical inspiration, observation, and self-consciousness that set European culture alight from the fifteenth to the early seventeenth centuries. From Leonardo da Vinci to Hieronymus Bosch, Pieter Bruegel to Titian, this stirring narrative sets the lives of artists against a period of great change across the continent.

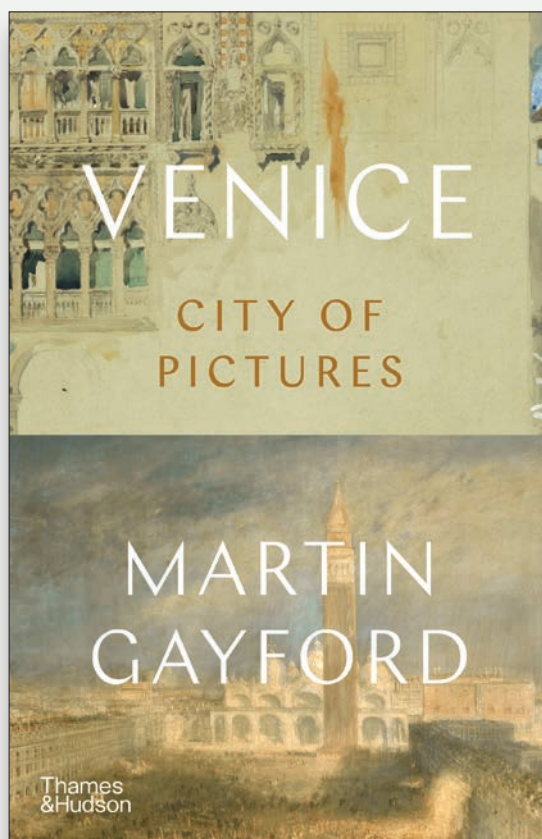
Across thirteen chapters, art critic and writer Jonathan Jones relates the story of Renaissance artists as pioneers, adventurers, and by their own rights "geniuses." He reveals how they were inspired by their travels and encounters across Europe and beyond, such as the Aztec treasures upon which Albrecht Dürer gazed with wonder in Brussels in 1520, or Antonello da Messina's arduous journey to Bruges to discover the true nature of oil paint.

In this history of shared ideals, the arrival of a hitherto unknown Netherlandish painter, Bruegel, in 1550s Rome carries the same importance as the work Michelangelo was engrossed in at that very same moment to raise the new Saint Peter's Basilica toward heaven. From Italian palazzi and piazzas to German woods, the royal castle of Prague to the Habsburg Empire, this engaging and evocative read will captivate general readers and scholars alike.

**Jonathan Jones** is an art critic for *The Guardian*. He is the author of several books, including *The Lost Battles: Leonardo, Michelangelo and the Artistic Duel that Defined the Renaissance*, *The Loves of the Artists: Art and Passion in the Renaissance*, *Sensations: The Story of British Art from Hogarth to Banksy*, and *Artemisia Gentileschi*. Jones was also a member of the jury for the 2009 Turner Prize and has appeared in the BBC series *The Private Life of a Masterpiece*.



*A visual journey through five centuries of the city known for centuries as, “La Serenissima”—a, unique and compelling story for both lovers of Venice and lovers of its art.*



## Venice City of Pictures

Martin Gayford

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200 color illustrations

384 pages

HISTORY

**\$39.95 hardcover**

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Enchanting, captivating, precious—Venice is one of the most cherished cities in the world. For centuries it was the heart of a global maritime power and a crossroads for diverse cultures. Today the city attracts millions of visitors each year, enticed by its irresistible beauty. Art lovers are drawn here by the paintings, prints, drawings, and films made by generations of artists who have captured its magical allure. It is through images—both of the city and the art created there—that Venice's identity has been forged and spread so powerfully.

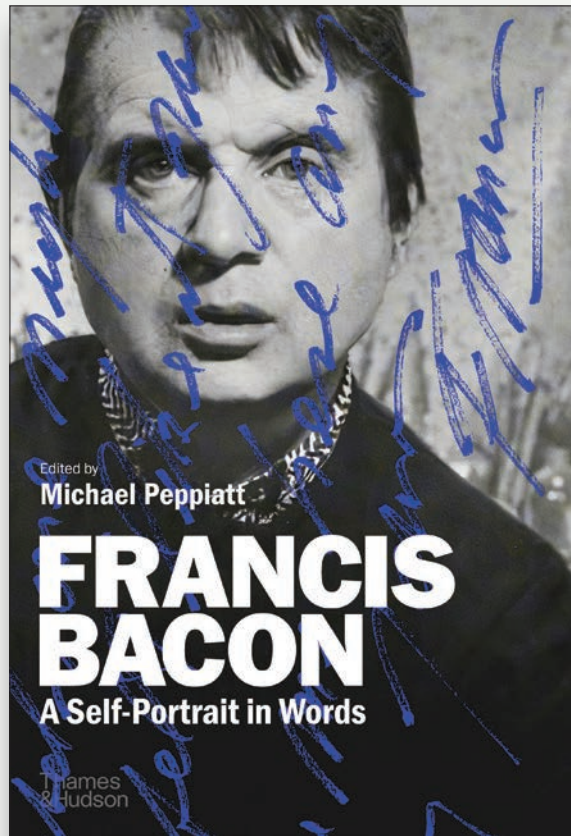
Venice was a major center of art in the Renaissance: the city where the medium of oil on canvas became the norm. The achievements of the Bellini brothers, Vittore Carpaccio, Giorgione, Titian, Tintoretto, and Paolo Veronese are a key part of this story. Nowhere else has been depicted by so many great painters in so many diverse styles and moods. Venetian views were a specialty of native artists such as Canaletto and Francesco Guardi, but the city has also been represented by outsiders: William Turner, Claude Monet, John Singer Sargent, Howard Hodgkin, and many more.

Then there are those who came to look at and write about art. The reactions of Henry James, George Eliot, Richard Wagner, and others enrich this tale. Nor is the story over. Since the advent of the Venice Biennale in the 1890s, the city has become a shop window for the contemporary art of the whole world.

In this elegant volume, Martin Gayford takes us on a visual journey through the past five centuries of the city known as “La Serenissima,” the “Most Serene.”

**Martin Gayford** is art critic for *The Spectator*. His books include *Man with a Blue Scarf*, *Modernists and Mavericks*; *Spring Cannot Be Cancelled*, with David Hockney; *A History of Pictures*, with David Hockney; *Shaping the World*, with Antony Gormley; and *Love Lucian: The Letters of Lucian Freud, 1939–1954*, with David Dawson.

*A new selection of letters, statements, and interviews reveal the preoccupations, thoughts, and dreams of Francis Bacon, one of the twentieth century's most influential and important artists.*



## Francis Bacon A Self-Portrait in Words

Michael Peppiatt

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392 pages

ART

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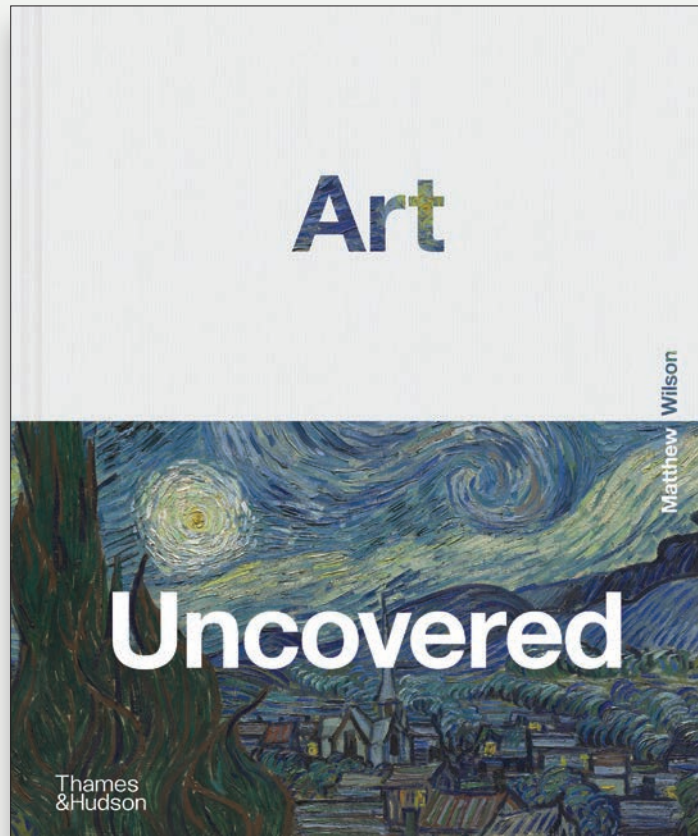
The documents selected for *Francis Bacon: A Self-Portrait in Words* illustrate Bacon's sharp wit and ability to express complex ideas in highly personal, memorable language. Included here are not only letters to friends, patrons, and fellow artists, but also intriguing notes and lists of paintings. They often come with a sketch as an aide-mémoire or an injunction to himself as he worked in the studio, and many have only come to light since his death.

Bacon's letters mirror and reveal his dominant preoccupations at different points throughout his long career. Most of Bacon's letters have never been published and include several that he wrote to the author. Particularly intriguing are the records of dreams that he jotted down, outlining impossibly beautiful paintings he had conjured up in his sleep. Together with photographs, archive material, and works by the artist are numerous reproductions of Bacon's characteristic handwriting, from the briefest jottings and notes to more extensive letters and statements.

Bacon frequently came up with memorable epithets and definitions. He delighted in doing with words what he set out to do in painting: "I like phrases that cut me." Author Michael Peppiatt explores the personal legacy of one of the twentieth century's most important painters and presents a compelling verbal self-portrait that reveals both man and artist.

**Michael Peppiatt** is a well-known writer and curator, who began his career as an art critic in London and Paris in the 1960s. Described by the *Art Newspaper* as "the best art writer of his generation," his previous books include *Francis Bacon: Anatomy of an Enigma* and *Francis Bacon: Studies for a Portrait*. He was guest curator of the Royal Academy of Arts' 2022 exhibition "Francis Bacon: Man and Beast."

*A down-to-earth, visual guidebook that shows how to “read,” understand, and get the most out of art.*



## Art Uncovered

Matthew Wilson

### ALSO AVAILABLE

*The Hidden Language of Symbols*

\$45.00 hardcover

ISBN 978-0-500-02529-1

*Look Again:*

*How to Experience the Old Masters*

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ISBN 978-0-500-02567-3

9" × 10¾"

450 color illustrations

240 pages

ART

**\$39.95 hardcover**

**(CAN \$53.95)**

For beginners, art history might seem a daunting subject with complex rules and impenetrable technical language. Even for more seasoned art lovers the question of how to think about art is a perennial riddle. *Art Uncovered* is the perfect resource for both audiences: an engaging, visual primer for the general reader and educators. Designed like an instruction manual, fifty key artworks from around the world are deconstructed with explanations, diagrams, and close-ups in order to reveal the elements that comprise a masterpiece.

Dating from the earliest times to the present, the artworks under analysis are drawn from many cultures and cover all forms of visual media, including drawing, illustration, photography, prints, and sculpture. Matthew Wilson's simple approach, using established art historical methods, enables the reader to discover the fundamentals of art history, from considerations of function, historical context, iconography, and artists' experience to broader issues of identity, including feminism, gender, and postcolonialism. Whether it's the mask of Tutankhamun or Dorothea Lange's photograph *Migrant Mother*, Katsushika Hokusai's *Great Wave* or Kara Walker's *Gone*, each image is dissected on the page in a no-nonsense style, with explanatory notes detailing artists' sources of inspiration, associated styles and movements, plus any relevant quotes, related visuals, and other contextual and issue-led information with keywords for handy cross-referencing. The resulting book is a dynamic visual resource that will inspire and spark enjoyment of art in all its forms.

**Matthew Wilson** is an art historian, educator, and writer. He has written for numerous publications and media on art and culture and is an examination specialist in art history. He is the author of *Symbols in Art* and *The Hidden Language of Symbols*.





*An intimate exploration of Yves Saint Laurent's creative world, captured by photographer—and son of the couturier's righthand woman, Anne-Marie Muñoz—Carlos Muñoz Yagüe.*



## Yves Saint Laurent

### Inside Out

A Creative Universe Revealed

Photographs by  
Carlos Muñoz Yagüe  
Introduction by Philippe Garner

#### ALSO AVAILABLE

*Yves Saint Laurent and Art*  
\$50.00 hardcover  
ISBN 978-0-500-02544-4

*Yves Saint Laurent*  
\$34.95 hardcover  
ISBN 978-0-500-02303-7

ISBN 978-0-500-02497-3  
9½" × 12⅝"  
300 color illustrations  
392 pages  
FASHION  
**\$85.00 hardcover**  
**(CAN \$112.00)**

*Yves Saint Laurent: Inside Out* presents an extraordinarily intimate look into the fascinating world of creativity in the latter, sumptuous phase of Yves Saint Laurent's career, between 1989 and his final collection in 2002.

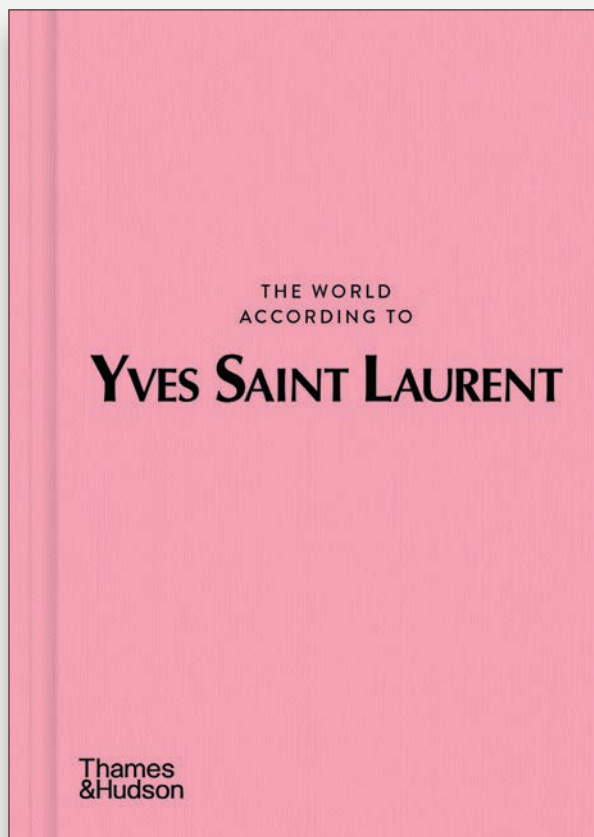
The volume offers a comprehensive and multifaceted exploration of the life of an haute couture house: from informal, atmospheric portraits of Saint Laurent at work in his studio, drawing and creating, to the behind-the-scenes work of the "petites mains" in the ateliers, the skilled army of artisans whose activity is rarely documented. World-famous models also feature, captured during precollection fittings in the house's grandiose salons and in electric backstage moments before the shows.

Photographer Carlos Muñoz Yagüe's private archives—letters, documents, drawings, and ephemera—show the life that he enjoyed as a "fly on the wall" in this rarefied universe and are published here for the first time.

A moving and visually stunning tribute to the iconic Yves Saint Laurent house as you've never seen it before, *Yves Saint Laurent: Inside Out* is a must-have for the designer's many fans and for fashion and photography enthusiasts everywhere.

**Carlos Muñoz Yagüe** is a photographer, photojournalist, and documentary filmmaker. **Philippe Garner** is an internationally acknowledged authority on photography and twentieth-century decorative arts and design. A former deputy chairman of Christie's auction house, he has written extensively on these subjects and most notably on the great photographers of fashion. Garner is a recipient of the Royal Photographic Society's award for Outstanding Service to Photography.

*Legendary designer Yves Saint Laurent's maxims on haute couture, women, style, and elegance, presented in an attractive gift format.*



## The World According to Yves Saint Laurent

Jean-Christophe Napias  
and Patrick Mauriès

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*The World According to Lee McQueen*  
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ISBN 978-0-500-02618-2  
4¾" × 6¾"  
40 color illustrations  
176 pages  
FASHION  
\$17.95 hardcover  
(CAN \$23.95)

Founded by Yves Saint Laurent and Pierre Bergé in 1962, shortly after the young couturier left his post at the helm of Christian Dior, Yves Saint Laurent would soon become one of the most successful and influential haute couture houses in Paris. Introducing Le Smoking, the first tuxedo suit for women, in 1966, Saint Laurent also presented iconic, art-inspired creations, from Mondrian dresses to precious Van Gogh embroidery and the famous Ballets Russes collection.

The designer put the women who wore his clothes first ("What's most important in couture is the body we dress, the woman we dress, more so than the ideas we might have") and was determined to change attitudes of the era ("Fashion's purpose is not only to make women look beautiful, but also to reassure them and to give them confidence"). He could be critical of the fashion industry ("I adore clothes but I hate fashion"), and he saw himself as a craftsman who perfectly understood his customer ("I think there are three kinds of designers. The great ones, the true ones, and the ones who know how to delight a woman just by making a very simple dress, or a very simple suit").

Presented in a beautiful package and accessible format, *The World According to Yves Saint Laurent* is the perfect gift for fashion fans, capturing the essence of a true visionary.

**Jean-Christophe Napias** is an author, translator, and editor of books on dandies, dance music, and camp culture. His recent publications include *The World According to Karl*, *Chouette: The Private Life of a High-Flying Fashion Cat*, and *The World According to Coco*. **Patrick Mauriès** is a writer and publisher of many notable titles on fashion and design, including *Cabinets of Curiosities*, *The World According to Karl*, and *The World According to Christian Dior*.



*A dazzling immersion in the universe of Chaumet, the Parisian high-jewelry Maison founded in 1780 and known for its exceptional creations, crafted at the very heart of the place Vendôme.*



## The Spirit of Chaumet

Gabrielle de Montmorin

### ALSO AVAILABLE

*Chaumet: Tiaras*  
\$125.00 hardcover  
ISBN 978-0-500-21028-4

*Chaumet: Drawing from Nature*  
\$85.00 hardcover  
ISBN 978-0-500-02381-5

ISBN 978-0-500-02547-5  
9 $\frac{3}{8}$ " × 11 $\frac{1}{8}$ "  
450 color illustrations  
480 pages  
FASHION  
**\$85.00 hardcover**  
**(CAN \$112.00)**

*The Spirit of Chaumet* offers an unparalleled journey into the world of the exclusive Parisian high-jewelry house, showcasing its key creations, stylistic principles, and multifaceted history going back more than 240 years.

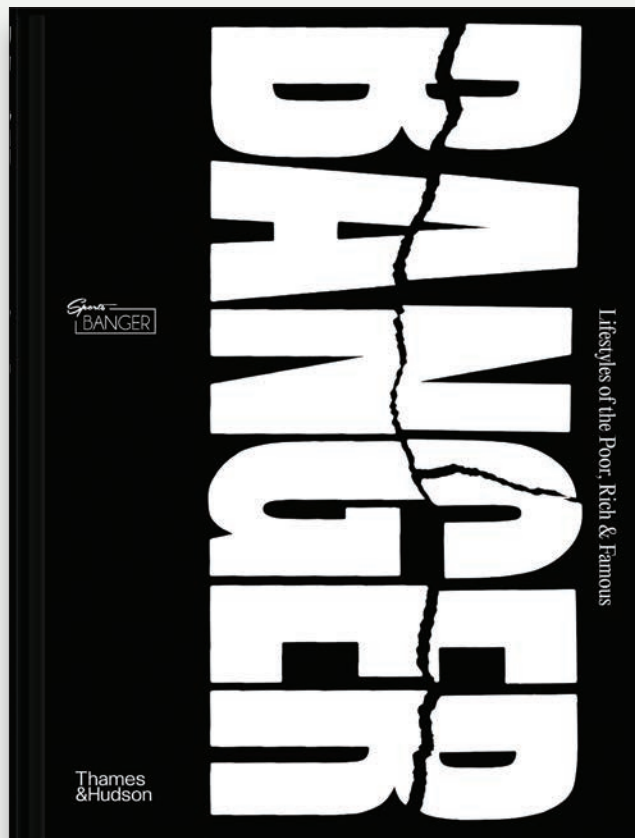
A rare chance to discover the behind-the-scenes life of a high-jewelry Maison and to admire seldom seen, one-of-a-kind creations, this volume is organized thematically, exploring twelve (in homage to the house's historic address: 12 place Vendôme) core elements of Chaumet's identity and creativity, from its Parisian roots to its cosmopolitan sources of inspiration and clientele, its iconic tiaras, inventiveness, arresting use of color, playful spirit, nature-inspired designs, and more.

Authored by jewelry expert Gabrielle de Montmorin and benefitting from generous access to the Maison's archives, this book is a definitive record of one of the world's great jewelry houses, whose loyal clients have included Marie Antoinette and Empress Joséphine.

With 450 beautiful illustrations, *The Spirit of Chaumet* will be a must-have for lovers of jewelry and luxury the world over.

**Gabrielle de Montmorin** is a historian and journalist who has contributed to such magazines as *Vogue*, *Le Point*, *Air France Magazine*, and *Madame Figaro*. She now regularly writes about jewelry in *Les Echos Week-End*, *Les Echos Série Limitée*, and *Point de Vue*. She is coauthor of the book *Luxury Attitude* and was a contributing writer for the exhibition *Végétal—L'École de la beauté*, a celebration of natural forms in works of art and jewelry at the Paris Beaux-Arts in 2022.

*The first Sports Banger retrospective, published to celebrate the ten-year anniversary of the anarchic, genre-bending cult fashion house.*



## Banger Lifestyles of the Poor, Rich, and Famous

Jonny Banger

ALSO AVAILABLE

*This Is Not Fashion:  
Streetwear Past, Present, and Future*  
\$45.00 paperback  
ISBN 978-0-500-29244-0

ISBN 978-0-500-02619-9  
9½" × 12½"  
500 color illustrations  
304 pages  
FASHION  
**\$60.00 hardcover**  
**(CAN \$79.00)**

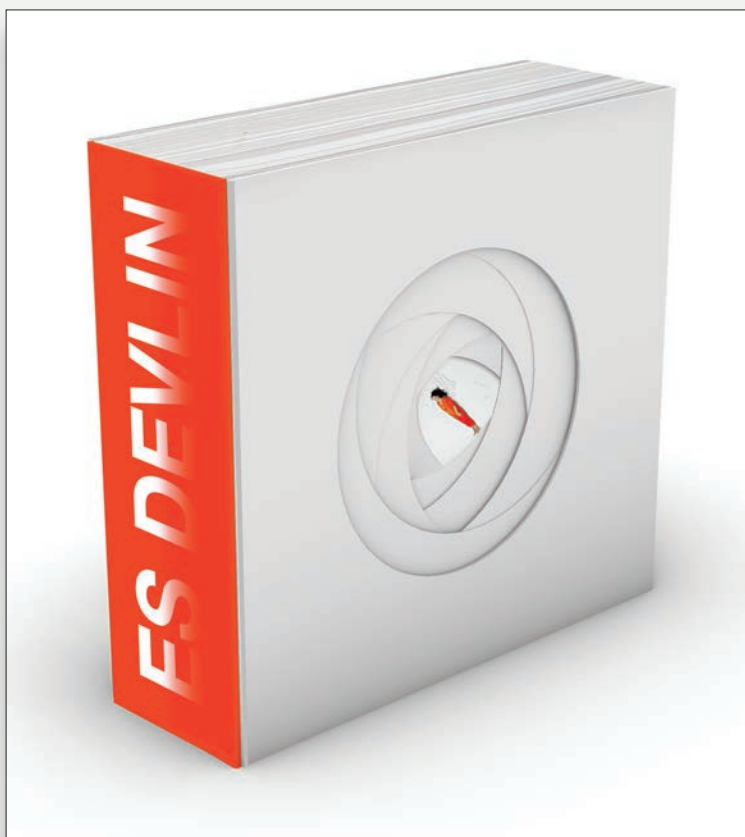
Sports Banger is a genre-defying, boundary-breaking fashion collective run by Jonny Banger, who interrogates British pop culture, fashion, class, and politics through the subversion and (mis)appropriation of branding. *Banger: Lifestyles of the Poor, Rich, and Famous* is the complete story of Sports Banger so far. It charts the rise of the brand from an underground bootlegging operation to an all-inclusive, internationally recognized fashion house, record label, and socially conscious satirist in the mold of a modern-day Hogarth.

*Banger* tells the story of the first ten years of the irreverent brand. In a layout created by the Sports Banger studio, the images reflect the anarchic story: photographs of studio ephemera; fashion shows; collaborations with iconic brands, including Nike and Tommy Hilfiger; and Sports Banger T-shirts rub shoulders with images of defaced government letters, raves, and food banks. This is the first book to delve into the Sports Banger archives, featuring never before published material as well as short essays by and interviews with influential figures from the worlds of fashion, art, and music.

Sports Banger has a loyal and devoted following, with more than 50,000 followers on Instagram. They are darlings of high-end fashion and the music press, as well as nationwide broadsheets. Sports Banger also has a very active and successful consumer business, with a database of more than 30,000 people garnered from their online store. They sell to customers across the world, with their largest audiences in the United Kingdom, United States, Germany, Japan, Ireland, and the Netherlands.

**Jonny Banger** is an artist, raver, and founder of the cult fashion brand Sports Banger. Founded in 2013 as a space for Jonny to sell his irreverent bootleg T-shirts, Sports Banger quickly grew into a cultural phenomenon. He has now staged four shows at London Fashion Week and worked on official collections with Nike and Tommy Hilfiger.

*The first monograph on one of the great talents of our time. An ambitious book-object encapsulating a career that has moved seamlessly between set design, sculpture, and architecture.*



## Es Devlin

Es Devlin

### ALSO AVAILABLE

*Tim Walker: Shoot for the Moon*  
\$120.00 paperback  
ISBN 978-0-500-54502-7

ISBN 978-0-500-02318-1  
7 7/8" × 8 1/4"  
765 color illustrations  
926 pages  
DESIGN  
**\$95.00 hardcover**  
**(CAN \$125.00)**

Artist and designer Es Devlin's outstanding works have challenged standard ideas about stagecraft and its role in society. Straddling the fields of art, opera, dance, theater, fashion, and music, her practice engenders innovative forms of kinetic sculpture. Her designs have filled millions of people with wonder: from the London 2012 and Rio 2016 Olympics ceremonies to astonishing set designs for touring superstars, as well as opera and ballet productions in Europe's major cities.

*Es Devlin* will examine the changing nature and scale of Devlin's work—from solitary, contemplative pieces to collective, stadium-sized experiences—through extensive process work (sketches, behind-the-scenes photographs, etc.) in order to highlight and celebrate the unique breadth of her output. More than sixty projects are featured from across the globe, finishing with her design for the UK Pavilion at the Dubai Expo in 2021.

Thematic texts on Devlin's work are interleaved with interviews with those who have worked with Devlin in the worlds of theater, opera, architecture, pop music, design, and art, including stellar names such as Sam Mendes, Bjarke Ingels, Anna Wintour, and Benedict Cumberbatch. *Es Devlin* is both a monograph on an incomparable talent whose work connects with popular audiences and a true source of inspiration for design professionals and students.

**Es Devlin** is a British contemporary artist who aims to amaze people into changing their minds. She creates large-scale sculptures that combine light, music, and language in order to encourage the cognitive and behavioral shifts that are becoming ever more urgent in the context of the Climate Emergency. Her work has been displayed at Tate Modern, Serpentine, V&A, and PACE Gallery's Superblue Miami alongside a new work by James Turrell. She has created stage sculptures for Beyoncé, The Weeknd, U2, the Royal Opera House, National Theatre, La Scala, and the Met Opera as well as the 2022 Super Bowl featuring Dr. Dre, Kendrick Lamar, and Eminem.



*An elegant presentation of interiors for introverts, placing the minimalist work of London architect William Smalley alongside buildings around the world that have inspired his practice.*



## Quiet Spaces

William Smalley  
Photographs by Harry Crowder

### ALSO AVAILABLE

*The Monocle Book of Gentle Living*  
\$50.00 hardcover  
ISBN 978-0-500-97110-9

*New Nordic Houses*  
\$60.00 hardcover  
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ISBN 978-0-500-34369-2  
9½" × 12⅝"  
350 color illustrations  
256 pages  
INTERIOR DESIGN  
**\$65.00 hardcover**  
**(CAN \$86.00)**

The interiors in *Quiet Spaces* were made for private contemplation: calm places in which to read a book, listen to music, or have dinner with friends. Showcasing the possibilities of sophisticated, low-key luxury design, this book presents the work of William Smalley alongside a selection of inspirational spaces across the globe that have influenced his practice.

This timely publication speaks to the growing trend for slow and calm living, boosted by a return to focusing on home life thanks to the pandemic. Organized into four themed chapters—"Space," "Silence," "Shadows," and "Life"—*Quiet Spaces* reveals the importance of key design concepts in creating quiet equilibrium in Smalley's practice, as well as in homes, interiors, and architecture more generally.

Projects range from Smalley's work—including his own Bloomsbury apartment and several private residences, frequently in old houses—to inspiring buildings around the world, such as Mexico City's Casa Luis Barragán, Villa Saraceno in Italy, and Kettle's Yard in Cambridge. Newly commissioned photography gives fresh insight into the experience of living in these exquisite spaces, brought together in an elegant and covetable package that will inspire designers, architects, and anyone with a love of minimalist design.

**William Smalley** is a British architect known for his distinctive design language, which integrates a reverence for tradition with uncompromising minimalism. Included in *House & Garden's* current Top 100 and described in *The Times* as "one of the hottest architects in the world right now," Smalley's current work includes projects in the United Kingdom, New York, and the French Alps. **Harry Crowder** is a British photographer who has worked with John Pawson, the *Financial Times*, Zara Home, and Rose Uniacke, among others.

*Timeless, evocative, and hauntingly beautiful photocollages in a retrospective monograph by a truly innovative image maker whose female gaze transformed fashion photography.*



## Deborah Turbeville Photocollage

Nathalie Herschdorfer

### ALSO AVAILABLE

*William Klein: Yes*  
\$95.00 hardcover  
ISBN 978-0-500-54558-4

*Forever Saul Leiter*  
\$27.95 paperback  
ISBN 978-0-500-29643-1

ISBN 978-0-500-02621-2  
11 $\frac{1}{8}$ " × 10 $\frac{1}{8}$ "  
150 color illustrations  
240 pages  
PHOTOGRAPHY  
\$75.00 hardcover  
(CAN \$99.00)

American photographer Deborah Turbeville defies classification. She belongs to no school nor movement. Her unique visual signature has been recognizable since her emergence as a major talent in the 1970s. Her images are evocative, difficult to date at first glance, and seem dreamlike to our twenty-first-century eyes, a very different representation of feminine beauty from the highly sexualized works of her male contemporaries.

This new publication focuses on the area of Turbeville's practice where her genius as an artist can be found: photocollage. In contrast to her contemporaries in fashion photography, she was deliberately playful with her images: xeroxing, cutting, scraping, and pinning prints together, writing in the margins and creating narrative sequences. Her work is located far from single, glossy images. It inhabits a liminal zone between art and commerce.

Built upon extensive research in the Deborah Turbeville archive, the work shown spans commercial and personal projects, with many images published for the first time. With texts by Vince Aletti, Anna Tellgren, and Felix Hoffmann, this book brings into the spotlight the ways in which Turbeville redefined fashion photography, moving away from the sexual provocation and stereotypes assigned by male photographers to an idea of femininity on her terms. *Deborah Turbeville: Photocollage* will be an essential publication with modern relevance for all with a passion for fashion photography.

**Nathalie Herschdorfer** is director of Photo Elysée – Museum of Photography in Lausanne. Her previous books include *Coming into Fashion*, *Afterwards: Contemporary Photography Confronting the Past*, and *Body: The Photography Book*. Deborah Turbeville (1932–2013) was born in Boston, Massachusetts. Her fashion photography featured in *Vogue*, *Harper's Bazaar*, *Nova*, and the *New York Times* and for fashion labels including Comme des Garçons, Guy Laroche, and Charles Jordan. Her archive is held by the MUUS Collection.



Antony d'Algeria est d'origine tunisienne et a travaillé à l'époque des frères Goncourt de la Bibliothèque. Le photographe d'Antony d'Algeria, c'est le paysage qui est au cœur de l'œuvre et c'est la photographie d'Antony d'Algeria qui est au cœur de l'œuvre et c'est la photographie d'Antony d'Algeria qui est au cœur de l'œuvre.

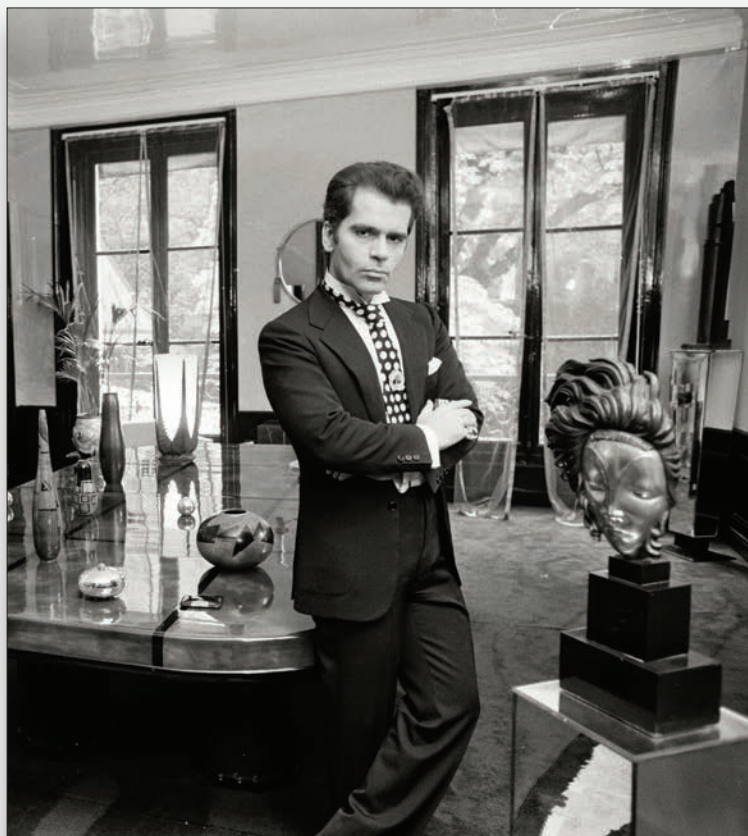
2020 - PARTITION DE L'ARTISTE - L'ARTISTE, FRANCE

2020



*The first publication dedicated to Karl Lagerfeld's glamorous homes, known for their eclectic interiors, ranging from the art deco to the ultramodern.*

Max Scheler/Süddeutsche Zeitung,  
Photo/Alamy Stock Photo



## Karl Lagerfeld A Life in Houses

Patrick Mauriès and Marie Kalt

### ALSO AVAILABLE

*Cabinet of Wonders:  
The Gaston-Louis Vuitton Collection*  
\$95.00 hardcover  
ISBN 978-0-500-51899-1

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The Surreal World of Elsa Schiaparelli*  
\$75.00 hardcover  
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ISBN 978-0-500-02584-0  
11½" × 14"  
150 black-and-white and color  
illustrations  
240 pages  
INTERIOR DESIGN  
**\$100.00 hardcover**  
**(CAN \$131.00)**

While Karl Lagerfeld was famous for being at the very center of the fashion industry for over half a century, he was equally opinionated when it came to interiors, which acted as a private creative outlet.

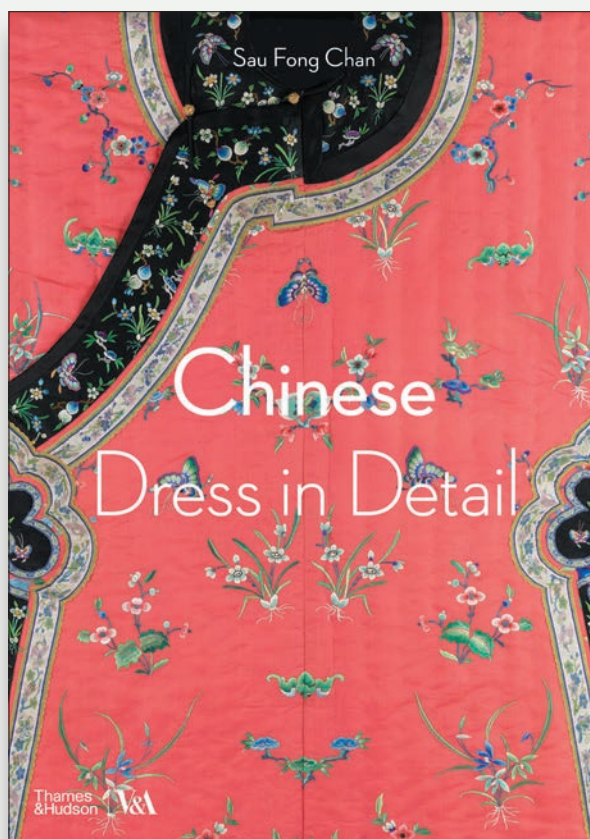
Following an introduction by Patrick Mauriès, each house is introduced by a short text by Marie Kalt unveiling the history of Lagerfeld's homes while identifying key designers and pieces. From his elegant art deco-inspired apartment in Saint-Sulpice, Paris, to the incredibly ornate eighteenth-century mansion Hôtel Pozzo di Borgo, Lagerfeld's houses reveal he was a collector on a Renaissance scale as they showcase his spectacular range. Lagerfeld balanced the old with the new and moved from one atmosphere to the next, leaving a Memphis-designed apartment in Monte Carlo for a grand tour-themed Roman pied-à-terre, followed by bucolic French country houses and even a majestic Nordic villa in his native Hamburg.

Presented in a large, elegant format, *Karl Lagerfeld: A Life in Houses* will be a rich source of inspiration for those interested in interior design and will appeal to fans of the decorative arts and the fashion designer himself.

**Patrick Mauriès** is a writer and publisher of many notable titles on fashion and design, including *Goude: The Chanel Sketchbooks*, *Fornasetti: Designer of Dreams*, and *The World According to Karl*. **Marie Kalt** is the former editor-in-chief of *Architectural Digest France*. She is the author of *The Most Beautiful Rooms in the World* and *The New Chic: French Style from Today's Leading Interior Designers*.

*A head-to-toe exploration of Chinese dress through sumptuous, detailed photography of some of the most fascinating historic and contemporary pieces in the V&A's outstanding collection.*

IN ASSOCIATION WITH



## Chinese Dress in Detail

Sau Fong Chan

### ALSO AVAILABLE

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\$40.00 paperback  
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\$40.00 paperback  
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ISBN 978-0-500-48093-9  
9½" × 11½"  
200 color illustrations  
224 pages  
FASHION  
**\$40.00 paperback**  
**(CAN \$54.00)**

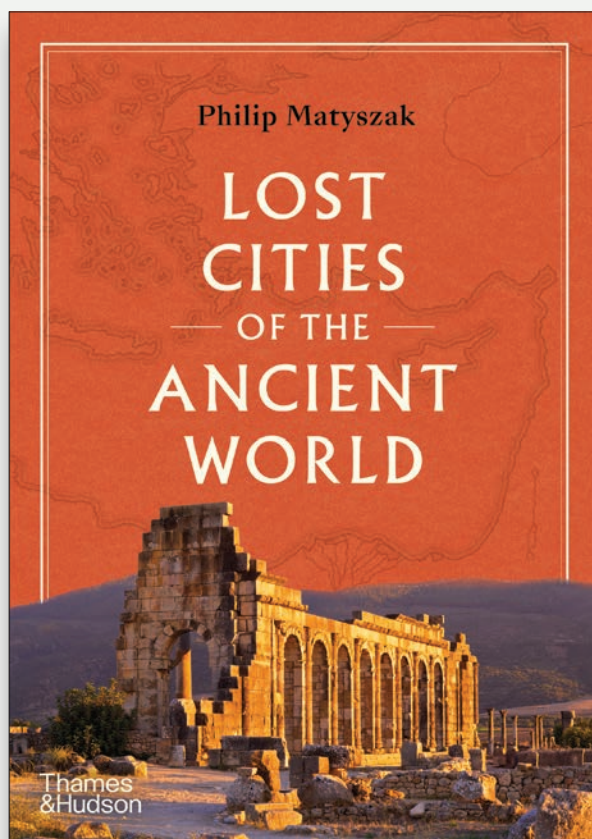
*Chinese Dress in Detail* reveals the beauty and variety of Chinese dress for women, men, and children, both historically and geographically, showcasing the intricacy of decorative embroidery and rich use of materials and weaving and dyeing techniques. The reader is granted a unique opportunity to examine historical clothing that is often too fragile to display, from quivering hair ornaments, stunning silk jackets and coats, festive robes, and pleated skirts, to pieces embellished with rare materials such as peacock-feather threads or created through unique craft skills, as well as handpicked contemporary designs.

A general introduction provides an essential overview of the history of Chinese dress, plotting key developments in style, design, and mode of dress, and the traditional importance of clothing as social signifier, followed by eight thematic chapters that examine Chinese dress in exquisite detail from head to toe. Each garment is accompanied by a short text and detail photography; front-and-back line drawings are provided for key items.

An extraordinary exploration of the splendor and complexity of Chinese garments and accessories, *Chinese Dress in Detail* will delight all followers of fashion, costume, and textiles.

**Sau Fong Chan** is a curator in the V&A's Asian department and looks after the textiles and dress collections from China and Southeast Asia.

*A fascinating tour of cities that have been lost to history—from the Neolithic period to the late Roman Empire—that offers a fresh perspective on the roots of urban life.*



## Lost Cities of the Ancient World

Philip Matyszak

ALSO AVAILABLE

*Forgotten Peoples of the Ancient World*  
\$34.95 hardcover  
ISBN 978-0-500-05215-0

ISBN 978-0-500-02565-9  
6¾" × 9½"  
200 illustrations  
288 pages  
ANCIENT HISTORY  
**\$34.95 hardcover**  
**(CAN \$45.95)**

The ruins of ancient Athens, Luxor, and Rome are familiar cornerstones of world history, visited by travelers from across the globe. But what about the cities that have dropped off the map? That have been submerged under water, or swallowed up by the sands of time? Where are they, and what can they tell us about our past?

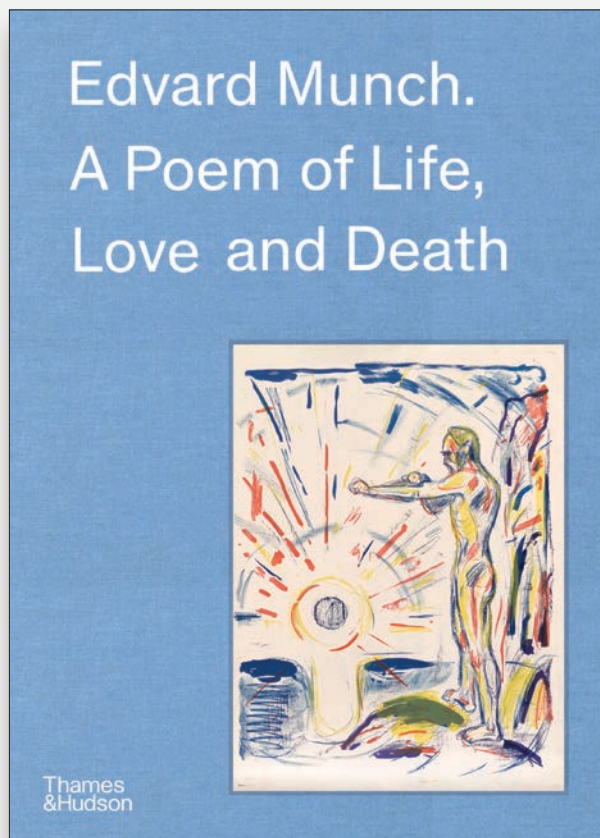
In this compendium of forgotten cities, Philip Matyszak explores the trials, tribulations, and triumphs these cities faced, revealing how people have embarked on the shared endeavor of living together since we first settled down twelve thousand years ago. Illustrated throughout with important artifacts, ruins, and maps, *Lost Cities of the Ancient World* brings to life the sites and settlements across Europe, the Middle East, and beyond that time forgot, from the sunken city of Pavlopetri in the Mediterranean to the deep cave dwellings of Derinkuyu in Turkey. Four thousand years of human history are covered in this volume, offering unique insights into forgotten cities and ways of life.

Matyszak reveals a dynamic network of peoples and cultures who fought and traded between themselves, exchanging inventions, ideas, and philosophies, with the result that people as far apart as Çatalhöyük in Turkey and Skara Brae in Scotland's Orkney Islands shared a common heritage. By examining the motivations that first drew populations to gather and settle together, as well as the challenges that led to their cities' abandonment, this visually striking and often surprising book offers us a fresh perspective on our urban origins.

**Philip Matyszak** has a doctorate in Roman history from St John's College, Oxford. He is the author of numerous books on the ancient world, including *Forgotten Peoples of the Ancient World*, *The Greek and Roman Myths*, *The Gods and Goddesses of Greece and Rome*, and *Ancient Magic*.



*An authoritative new publication that revisits Edvard Munch's work in its entirety.*



## Edvard Munch

### *A Poem of Life, Love and Death*

Foreword by Christophe Leribault  
 Essays by Claire Bernardi,  
 Øystein Ustvedt, Pierre Wat,  
 Trine Otte Bak Nielsen,  
 Ingrid Junillon, Patricia G. Berman,  
 and Hilde Bøe

#### ALSO AVAILABLE

*Edvard Munch: Love and Angst*  
 \$49.95 hardcover  
 ISBN 978-0-500-48046-5

*Edvard Munch: An Inner Life*  
 \$19.95 paperback  
 ISBN 978-0-500-29576-2

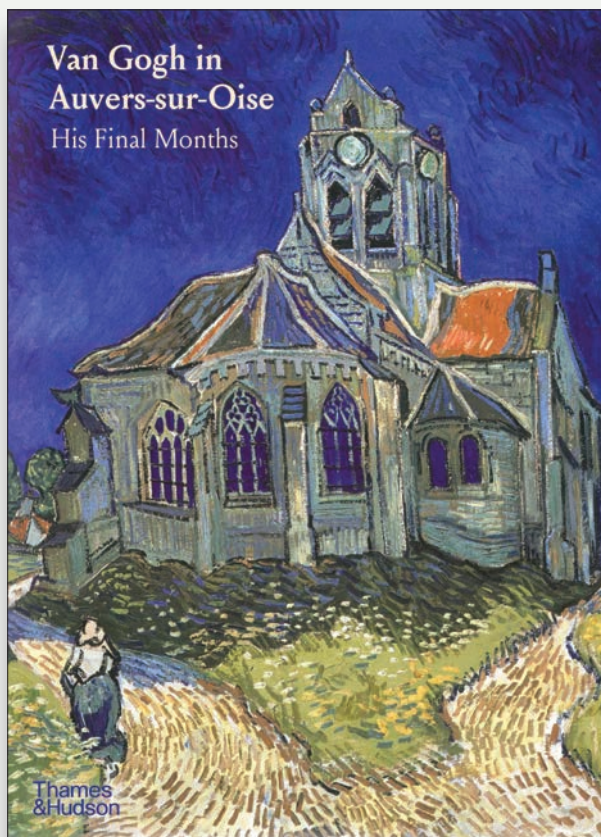
ISBN 978-0-500-02674-8  
 6¾" × 9½"  
 Illustrated in color throughout  
 256 pages  
 ART  
 \$40.00 hardcover  
 (CAN \$55.00)

Edvard Munch occupies a pivotal place in artistic modernity. His work is permeated by a singular vision of the world, with a powerful symbolist dimension that goes beyond the masterpieces he created in the 1890s. For Munch, humanity and nature were united in the cycle of life, death, and rebirth, which is reflected in the recurrence of certain motifs and color combinations in his work. He wrote: "These paintings, which are, admittedly, relatively difficult to understand, will be . . . easier to grasp if they are integrated into a whole."

Published to accompany a major exhibition at the Musée d'Orsay, *Edvard Munch: A Poem of Life, Love, and Death* presents about a hundred works—paintings, drawings, prints, and engraved blocks—reflecting the diversity of Munch's practice. Seven essays explore the artist in his philosophical and scientific milieu and the places that shaped the man and his art, as well as offering a rare glimpse of Munch's attempts at creative writing. They also examine the historical evolution of his monumental *Frieze of Life* series and the world-famous *Scream*. This publication invites readers to revisit the painter's work in its entirety by following the thread of an ever-inventive pictorial thinking: a vision that is both fundamentally coherent, even obsessive, and at the same time constantly renewed.

**Christophe Leribault** is director of the Musée d'Orsay, Paris. **Claire Bernardi** is head of the Musée de l'Orangerie, Paris. **Øystein Ustvedt** has published widely on Munch, including *Edvard Munch: An Inner Life*. **Pierre Wat** is professor of art history at the University of Paris. **Trine Otte Bak Nielsen** is a curator at the Munch Museum, Oslo. **Ingrid Junillon** is director of the exhibitions department at the Fabre Museum, Montpellier. **Patricia G. Berman** is the Theodora L. and Stanley H. Feldberg professor of art at Wellesley College. **Hilde Bøe** is digital collection manager at the Munch Museum.

*A landmark publication tracing the final months of Van Gogh's life.*



## Van Gogh in Auvers-sur-Oise

### His Final Months

Edited by Nienke Bakker,  
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With contributions from  
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*Van Gogh in Auvers-sur-Oise: His Final Months* offers a unique and impressive overview of the paintings and drawings that Vincent van Gogh created during the last seventy days of his life. He produced no fewer than seventy-four paintings and over thirty drawings in the course of the intense, productive period leading up to his self-inflicted death on July 29, 1890. While the *Portrait of Dr Gachet*, *The Church at Auvers*, and *Wheatfield with Crows* are numbered among his greatest masterpieces, this part of his oeuvre is otherwise less known—unfairly so—than the sunny landscapes he painted in the south of France.

The book follows the artist from his arrival in Auvers-sur-Oise, where he set to work full of hope and with fresh ambitions, through to his final weeks. Essays by leading Van Gogh specialists highlight his artistic ambitions and mental state during this final phase, his exploration of the Auvers landscape, the flower still lifes, the portraits, and the panoramic landscapes he painted there, the role played by his drawings, and his artistic reputation at the time of his death and in the years immediately afterward.

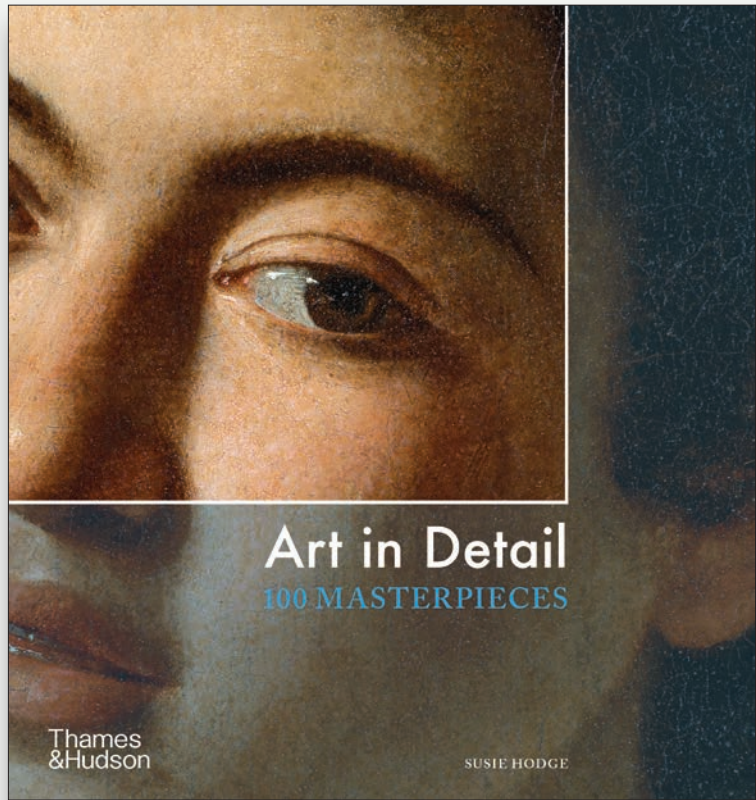
In addition to the Auvers paintings, the book is richly illustrated with drawings, sketches, historical photographs, and detailed maps of the places Van Gogh worked. Also featured are related works by contemporaries and predecessors whom he admired.

**Nienke Bakker** is senior curator at the Van Gogh Museum, Amsterdam. **Louis van Tilborgh** is senior researcher at the Van Gogh Museum. **Emmanuel Coquery** is senior curator and associate deputy director of collections at the Musée d'Orsay, Paris. **Teio Meedendorp** is Senior Researcher at the Van Gogh Museum. **Bregje Gerritse** is a researcher at the Van Gogh Museum. **Sara Tas** is associate curator at the Van Gogh Museum. **Wouter van der Veen** is scientific director of the Institut Van Gogh, Auvers-sur-Oise.

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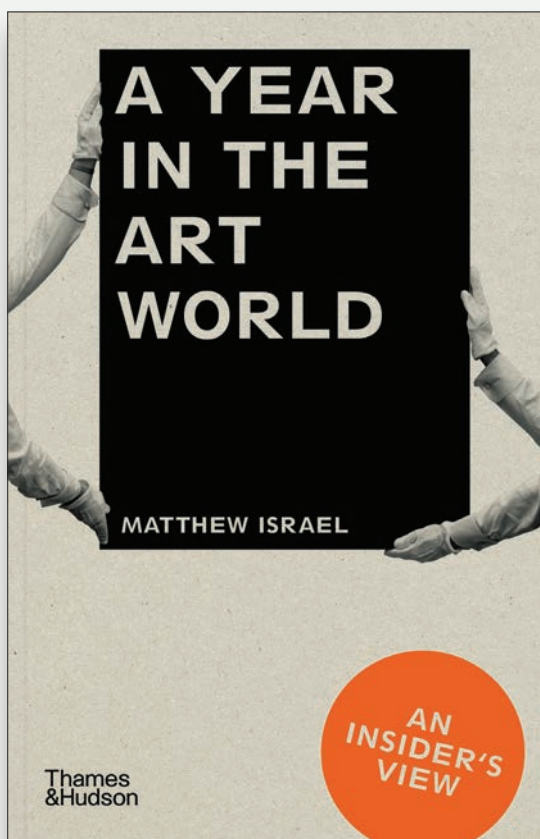
**Susie Hodge** is an art historian, author, artist, and journalist with more than one hundred books to her name. She has an MA in the history of art from Birkbeck, University of London, and is a fellow of the RSA. She has twice been named the No. 1 art writer by the *Independent*.



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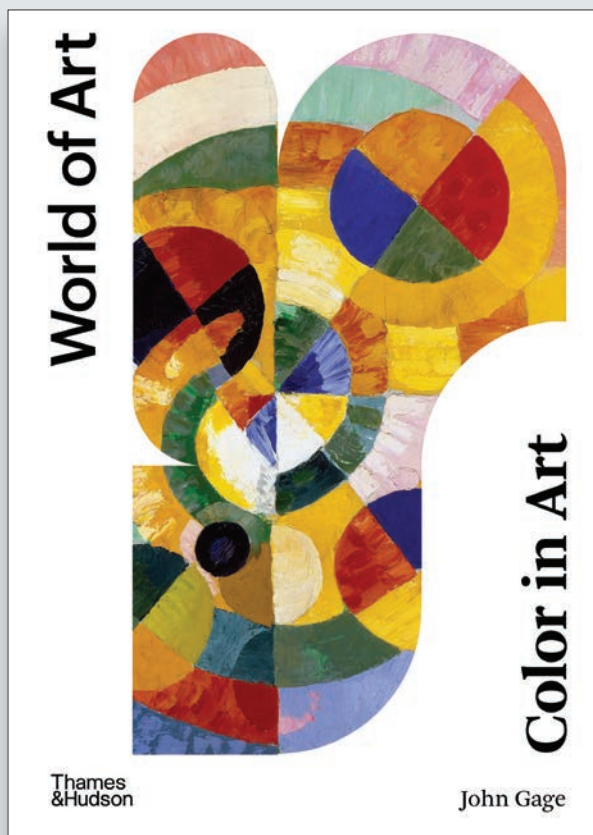
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**Matthew Israel** is a curator, writer, and art historian with nearly twenty years of experience working with some of the most influential contemporary artists and art institutions. He currently lives and works in New York.

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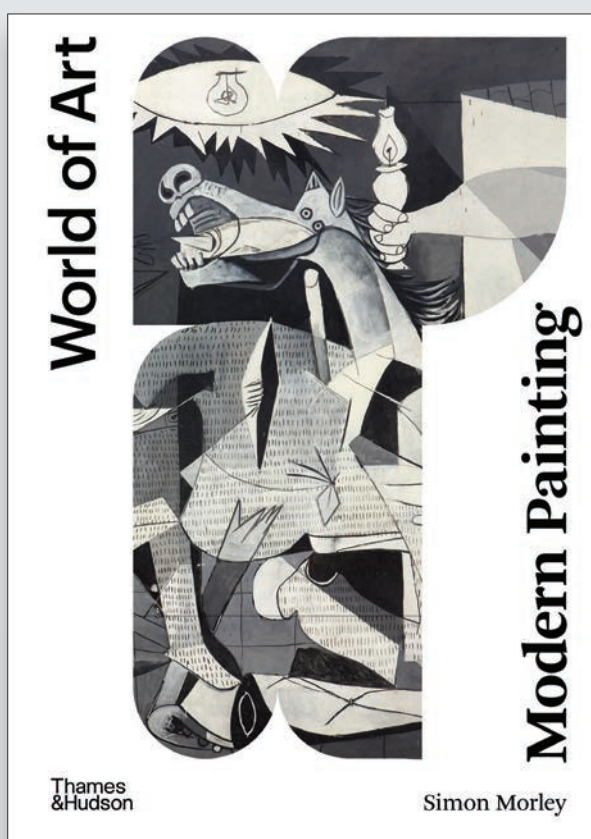
The complex phenomenon of color has received detailed attention from the perspectives of physics, chemistry, physiology, psychology, linguistics, and philosophy. However, the people who work most closely with color—artists—have rarely been canvassed for their opinions on this mysterious subject.

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**John Gage** was the former head of the department of history of art at Cambridge University. He was an acknowledged international authority on the history of art and color, and has written many books on the subject, including *Color and Meaning* and the award-winning *Color and Culture*. **Kelly Grovier** is a feature writer for BBC Culture and the author of several acclaimed studies on art, including *A New Way of Seeing: The History of Art in 57 Works* and *The Art of Color*.

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This guide also includes an appendix in the form of questions the reader might like to ask about the artists and ideas discussed—in order to reconsider the works from a contemporary perspective.

**Simon Morley** is a visual artist and assistant professor in the College of Arts, Dankook University, Republic of Korea. He has lectured at such museums as Tate, the National Gallery, Hayward Gallery, Serpentine Gallery, Whitechapel Gallery, and Camden Art Centre and has contributed to numerous publications, including *Third Text*, *World Art*, the *Times Literary Supplement*, the *Burlington Magazine*, *Art Monthly*, the *Art Newspaper*, *Contemporary Art*, and the *Independent on Sunday*.



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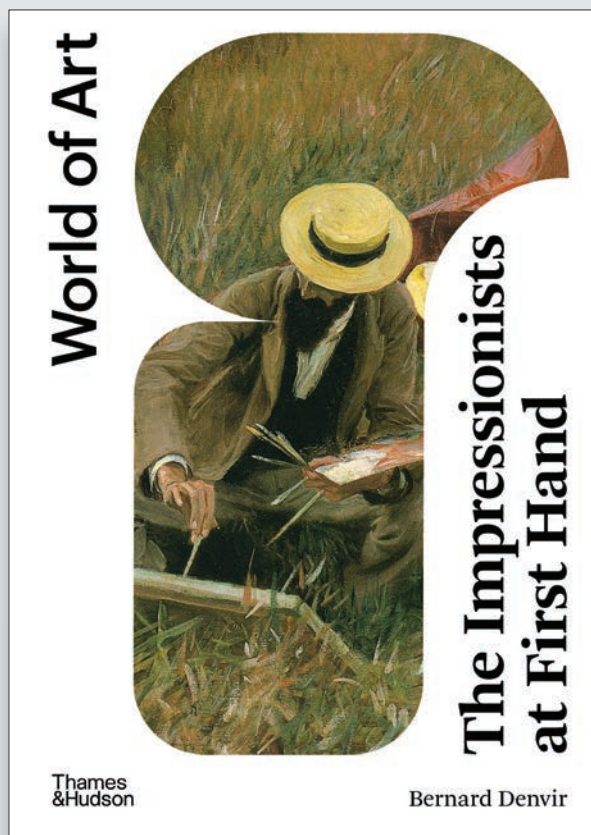
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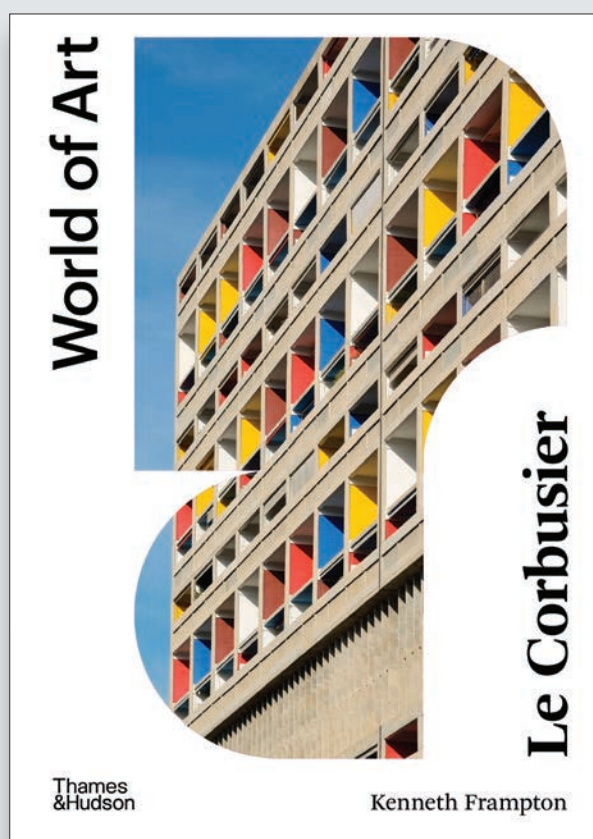
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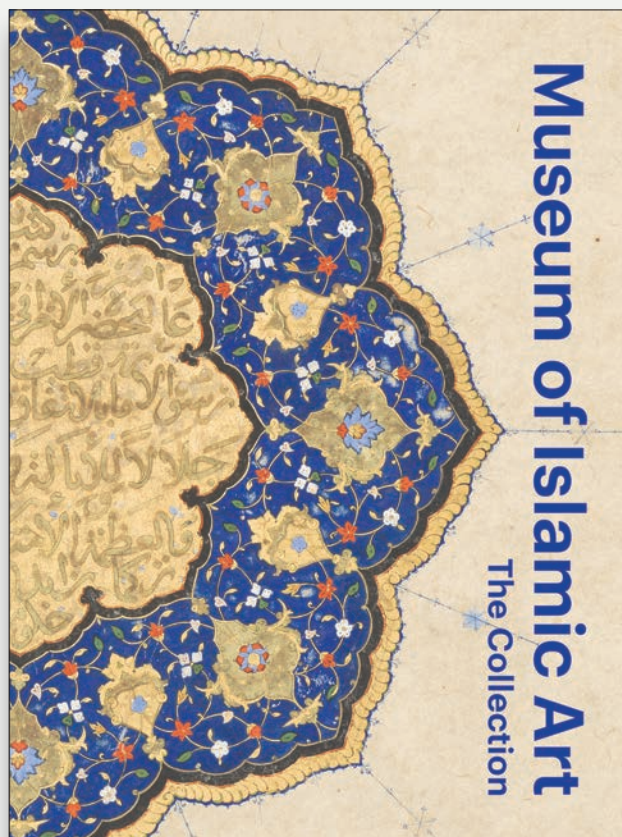
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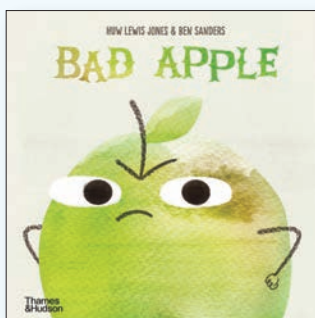
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**Mary Richards** is an award-winning art publisher, writer, and illustrator. She adapted and edited David Hockney's best-selling *A History of Pictures for Children* and is the author of *A History of Music for Children* and *A History of Words for Children*.





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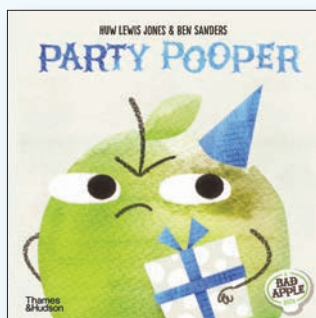
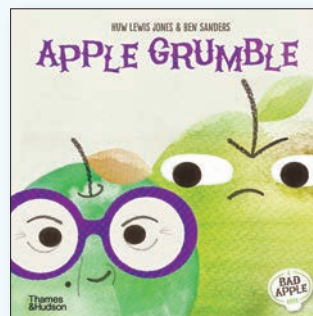
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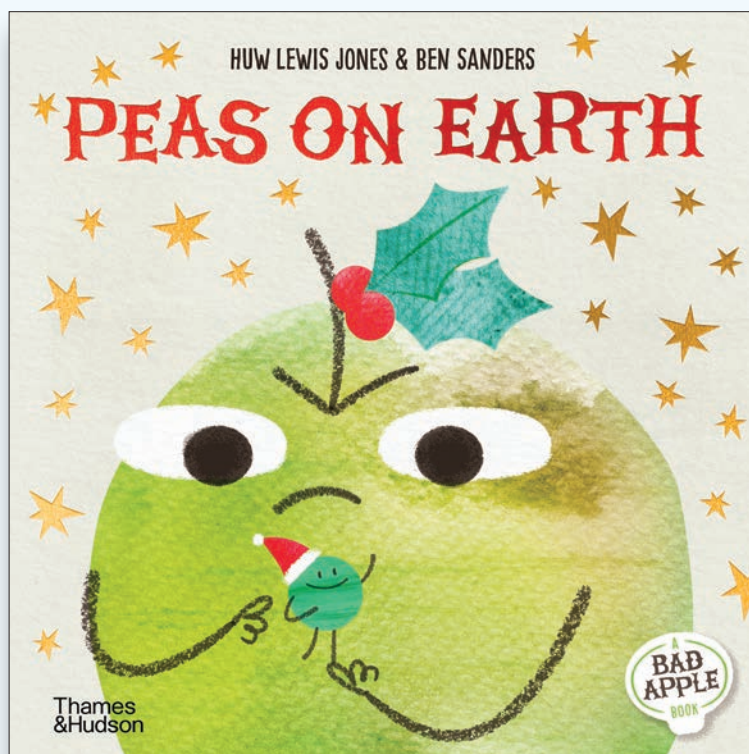
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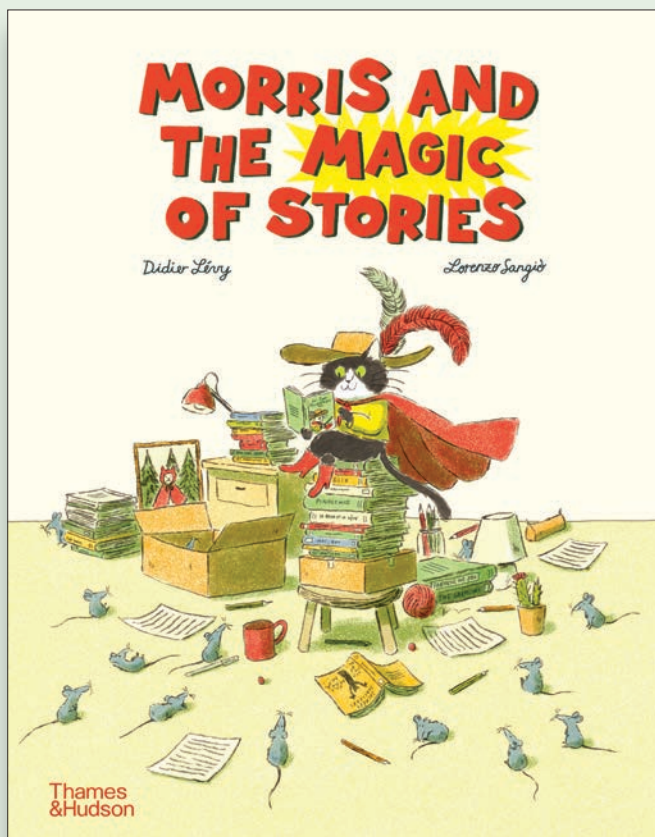
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**Huw Lewis Jones** is an award-winning, polar-exploring author and teacher who lives in Cornwall. He has written on many topics, from photography and mountains to hungry crocodiles and confused badgers. He is the author of the *Bad Apple* series and *Do Bears Poop in the Woods?* **Ben Sanders** is an award-winning illustrator and book designer based in Ballarat, Australia. His books include the *Lento & Fox* series, *I've an Uncle Ivan*, and the *Bad Apple* series.





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**Didier Lévy** began as a journalist before devoting himself full time to children's literature. He lives in Paris and is the author of *Herring Hotel* (2019), *How to Light Your Dragon* (2019), and *Life With My Dragon* (2022). **Lorenzo Sangiò** is an award-winning Italian illustrator. He studied at the Academy of Fine Arts in Brescia and gained an MA in illustration for publishing from Ars In Fabula, in Macerata.





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In *The Tiny Tailors*, Kat Macleod's signature mixed-media style captures all the wonders and possibilities of the garden. A new bud can be turned into a cape and an armful of forget-me-nots can make the most beautiful gown. Seemingly ordinary elements—flowers, feathers, leaves, and seeds—are turned into stylish suits and floral costumes when seen from the Tiny Tailors' vantage point.

A variety of verbs describe the costumes' construction, helping young readers learn the language to build their own creations. Explorers big and small are encouraged to use their imagination and discover new natural artifacts in their own garden.

**Kat Macleod** is an illustrator, designer, and exhibiting artist. Her instantly recognizable illustrations feature botanical forms, a balance of bold and delicate line work, bright colors, and collaged textures. She is endlessly inspired by nature, fashion, textiles, and the drawings of her three young boys. She has illustrated several books: *Bird*, *The Cocktail*, *Sequins & Sequence*, and *Michi Girl's Like I Give a Frock*, and *What on Earth Are You Wearing?*



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STREET ARTISTS: JEAN-MICHEL BASQUIAT

## Street art musicians

Jean-Michel Basquiat



Look at this!



Jean-Michel Basquiat, *Trumper*, 1984.

Jean-Michel Basquiat has used bright colours to make this expressive portrait of a jazz musician. Basquiat's art often references Black history, street art and pop culture.

### Discuss this!

- Basquiat started his career as a graffiti artist in New York in the 1980s. Could you tell from looking at this artwork?
- How loud do you think the musician is playing their trumpet?
  - Can you spot any other accessories? How about Basquiat's trademark: the three-point crown?
  - Can you read the words that are written on the painting? It looks like they've been crossed out. Which words would you include?



Give it a go!



Create an expressive portrait of a musician, inspired by Jean-Michel Basquiat's trumpet player.

### You will need:

- Paint sticks (or oil pastels)
- A3 white paper
- A4 black paper
- Small scraps of paper
- Scissors
- Glue
- Black pencil



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Street art musicians

## How to use this book



### Build a craft box

Each project lists the materials you will need, but it can be helpful to have extra materials to hand for when you're feeling creative. Build a craft box with the essentials: white paper, coloured paper, pencils, washable paints, playdough, scissors and glue. You could add recycled materials such as cardboard, sponges, toothbrushes, paper straws and tinfoil.

### Picking the right project

Each project takes five minutes to set up and five minutes to tidy up, but the fun lasts for as long as your mini artist remains engaged. So it's always worth choosing a project that suits their mood! Keep in mind your mini artist's interests, the techniques they might enjoy and the materials you have at hand.



### Discover different techniques

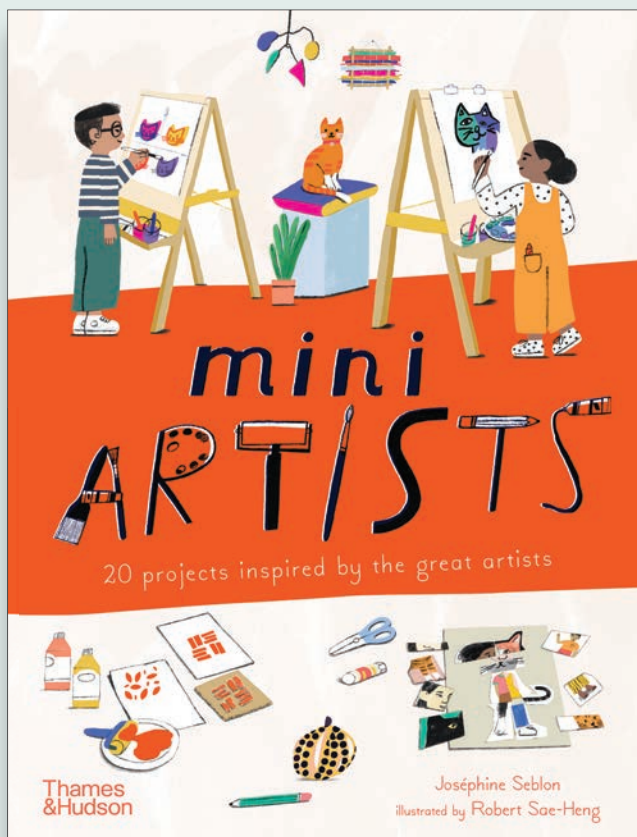
There are many ways to bring subjects to life. Work with your mini artist to explore the most popular techniques, and remember to experiment. Why stop at drawing and painting? Try cutting, modelling, assembling, carving and sculpting, mosaic, printing, installation and more.

### Make it your own

Your mini artist will take inspiration from amazing artists from around the world, but there's no need to copy any of the projects exactly - the fun of art is exploring your own ideas. If they are obsessed with dinosaurs, make a dinosaur mosaic! Are they into space? A stained-glass solar system will go down well. The art world is your oyster!

How to use this book

*Twenty art projects for budding mini artists, inspired by famous artworks.*



## Mini Artists

20 Projects Inspired  
by the Great Artists

Joséphine Seblon  
Illustrated by Robert Sae-Heng

### ALSO AVAILABLE

*Think and Make Like an Artist:  
Art Activities for Creative Kids*  
\$19.95 paperback  
ISBN 978-0-500-65098-1

*This Book Thinks You're an Artist*  
\$14.95 paperback  
ISBN 978-0-500-65138-4

ISBN 978-0-500-66019-5  
8½" × 11½"  
Illustrated in color throughout  
96 pages  
NONFICTION  
CHILDREN AGES 3+  
October 2023  
**\$19.95 paperback**  
**(CAN \$25.95)**

*Mini Artists* introduces young children to art through twenty fun and easy craft projects inspired by famous artworks. Each project has been prepared for children between the ages three and six years by author Joséphine Seblon, an art historian and mother of two young children.

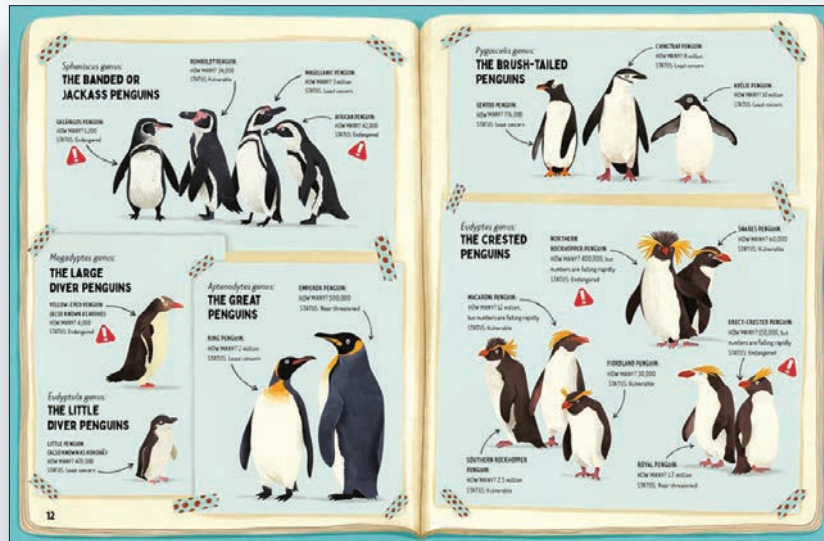
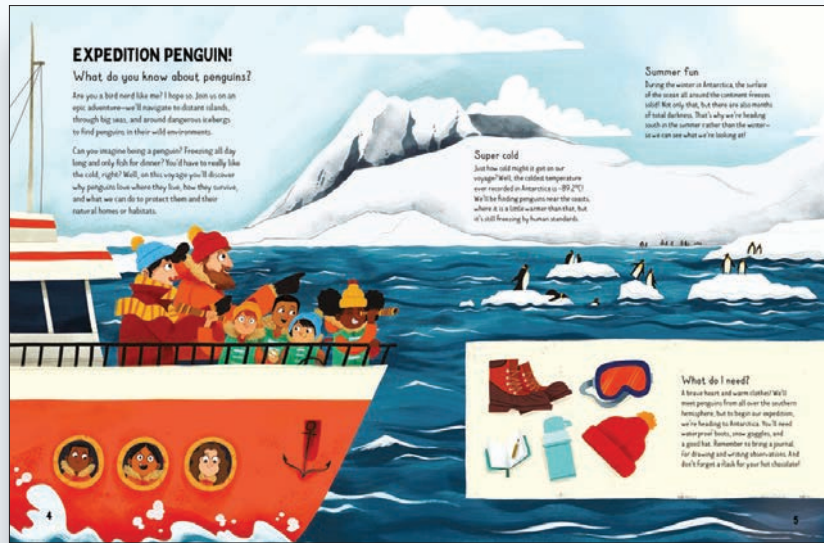
The benefits of art for young children are well known. Art stimulates curiosity, creativity, the imagination, and well-being. But being creative with young children can be daunting. This is where *Mini Artists* comes in.

The twenty projects in *Mini Artists* engage children with art through making. Mini artists will discover drip painting with Jackson Pollock, carve soap sculptures with Barbara Hepworth, and create their own obliteration room with Yayoi Kusama. They'll travel through time and explore art from different periods, from cave painting to Medieval stained glass, Chinese ink painting to washable graffiti inspired by Jean-Michel Basquiat. Grounded in art history, *Mini Artists* also features a range of interesting art techniques that are ideal for teaching new motor skills.

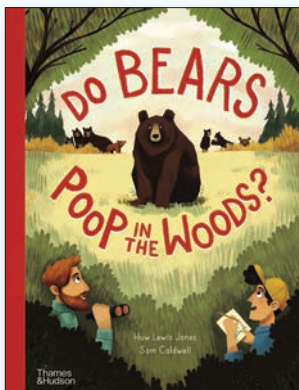
Each project requires minimal setup and cleanup, so that the maximum amount of time is spent creating together. The step-by-step instructions show photographs of the projects in progress so they can be followed at a glance, and the projects use simple materials, such as clay, ink, or paint.

**Joséphine Seblon** studied art history at the École du Louvre and now works in publishing in London. She cocurated VIEW, a festival of art history at the Institut Français in London. Through her Instagram @weareminiartists, she shares the creative fun she has with her two young children, learning about and making art. **Robert Sae-Heng** is an illustrator and artist with a BA in illustration from the University for the Creative Arts, Southeast England. He is the illustrator of Newbery Medalist Linda Sue Park's *The One Thing You'd Save*.





## ALSO AVAILABLE



## Do Bears Poop in the Woods?

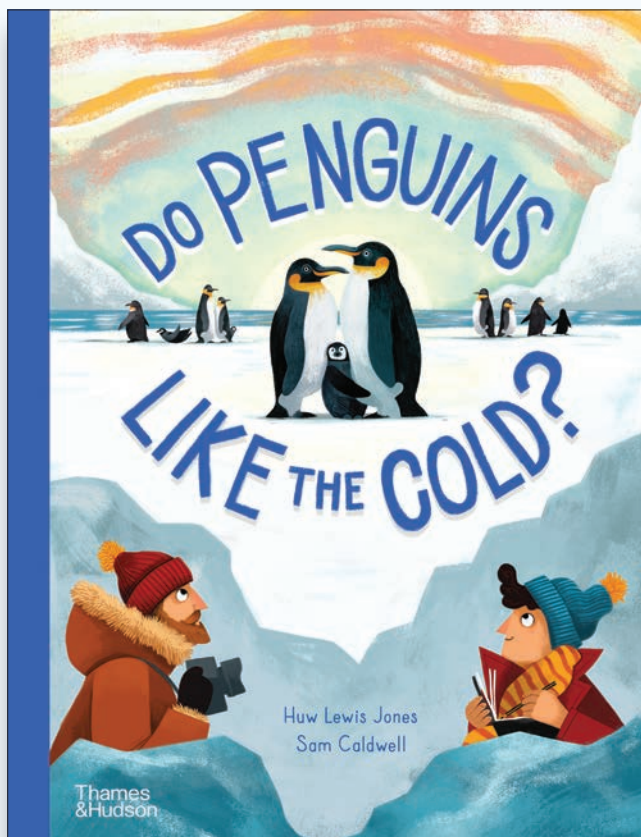
ISBN 978-0-500-65276-3

*"This book is bringing up bear ideas and facts that I've never really seen on the page for kids before... The whole book is just a great look at the sheer variation within the species and where it might be going in the future. In short, a bear book of the year, for certain."*

—School Library Journal



*Do Penguins Like the Cold?* takes readers on an intrepid field trip to Antarctica and beyond to discover the secret life of penguins.



## Do Penguins Like the Cold?

Huw Lewis Jones  
Illustrated by Sam Caldwell

### ALSO AVAILABLE

*Do Bears Poop in the Woods?*  
\$18.95 hardcover  
ISBN 978-0-500-65276-3

ISBN 978-0-500-65297-8  
9½" × 11½"  
Illustrated in color throughout  
48 pages  
NONFICTION  
CHILDREN AGES 7+  
October 2023  
**\$18.95 hardcover**  
**(CAN \$24.95)**

*Do Penguins Like the Cold?* takes readers on a tour of the Southern Hemisphere to meet eighteen species of penguin and to witness the conservation work underway to protect these incredible birds and their native habitats.

By observing penguins firsthand, readers will discover whether penguins truly like the cold, how their diving skills make up for the fact that penguins can't fly, and how to tell what a penguin had for dinner based on the color of its poo!

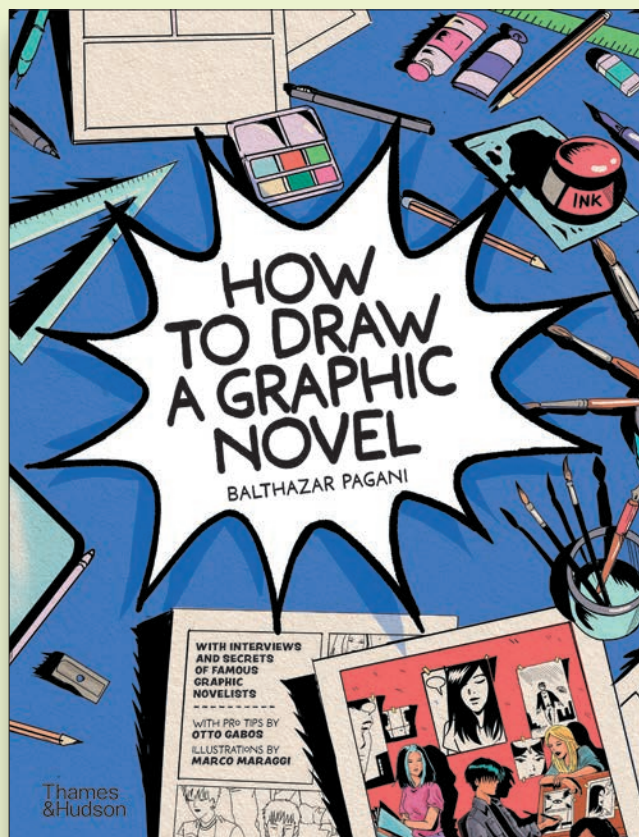
Along with zoological facts, field guide Huw Lewis Jones has some helpful tips on how to track penguins' movements from space, on what prehistoric penguins can tell us about their descendants, and advice on what we can do to help penguins faced with a warming world.

Packed with information about penguins living in Argentina, Australia, Chile, the Galápagos Islands, Namibia, New Zealand, Peru, and South Africa, *Do Penguins Like the Cold?* also gives readers a hands-on look of what it's like to work in the wild.

**Huw Lewis Jones** is a polar-exploring author and naturalist who is lucky to have met many penguins in the wild. He is associate professor at Falmouth University, teaching natural history, and has written numerous books, including *Do Bears Poop in the Woods?* and the *Bad Apple* series of picture books. **Sam Caldwell** is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of several books for children, including *Do Bears Poop in the Woods?*



*Packed with professional tips and interviews with leading graphic novelists, this is the ultimate guide on how to create a graphic novel.*



## How to Draw a Graphic Novel

Balthazar Pagani  
Illustrations by Otto Gabos  
and Marco Maraggi

### ALSO AVAILABLE

*How to Be an Art Rebel*  
\$17.95 hardcover  
ISBN 978-0-500-65164-3

ISBN 978-0-500-66020-1  
9½" × 11½"  
Illustrated in color throughout  
96 pages  
NONFICTION  
CHILDREN AGES 13+  
November 2023  
**\$19.95 paperback**  
(CAN \$25.95)

*How to Draw a Graphic Novel* is structured as a series of short art courses that combine technical advice with creative inspiration. Written by graphic novel producer Balthazar Pagani, the book includes lessons in how to construct a narrative, develop characters, and design settings, as well as the basics of printing, binding, and digital-file setup.

Each lesson is supported by striking illustrations by graphic novel artist Marco Maraggi, with professional art tips delivered in the style of a graphic novel by renowned Italian cartoonist and comics lecturer Otto Gabos.

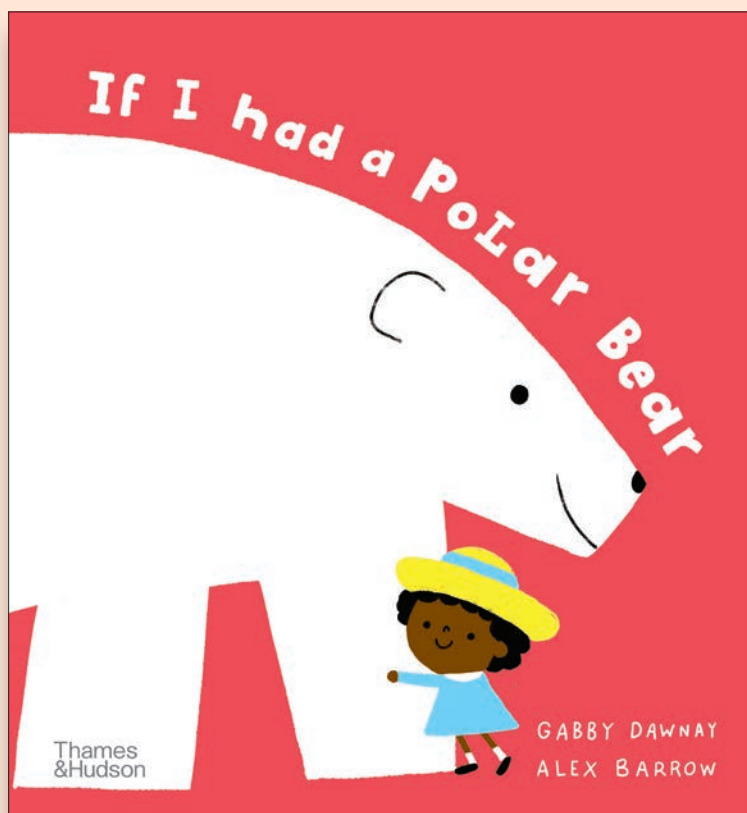
The book also includes biographies of cult creators and a recommended reading list of famous graphic novels and comic books both past and present.

*How to Draw a Graphic Novel* presents an informative and entertaining look at the creative process and insight into the world of graphic novel publishing. From teens to adults, this is the ideal workbook for all graphic novelists.

**Balthazar Pagani** is the founder of WeAreBeside based in Milan. He produced the Graphic Lives series of graphic novels for Laurence King, including *Basquiat* and *Kusama*, and more recently produced *His Name Is Banksy*. **Otto Gabos** is an established cartoonist, illustrator, and author who teaches the comics and illustration course Course at the Academy of Fine Arts in Bologna, Italy. **Marco Maraggi** is a cartoonist based in Udine, Italy, and the illustrator of *His Name Is Banksy*.



*A boldly illustrated bedtime story that imagines what it would be like to have a snuggly and super-strong polar bear for a pet.*



## If I Had a Polar Bear

Gabby Dawnay  
Illustrated by Alex Barrow

### ALSO AVAILABLE

*If I Had a Vampire Bat*  
\$15.95 hardcover  
ISBN 978-0-500-65296-1

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ISBN 978-0-500-65305-0

ISBN 978-0-500-65306-7  
9½" × 10¼"  
Illustrated in color throughout  
32 pages  
FICTION  
CHILDREN AGES 3+  
October 2023  
**\$15.95 hardcover**  
**(CAN \$21.95)**

*If I Had a Polar Bear* imagines what it would be like to have a polar bear as a pet. It might be an unconventional choice, but it would be sure to give the best bear hugs...

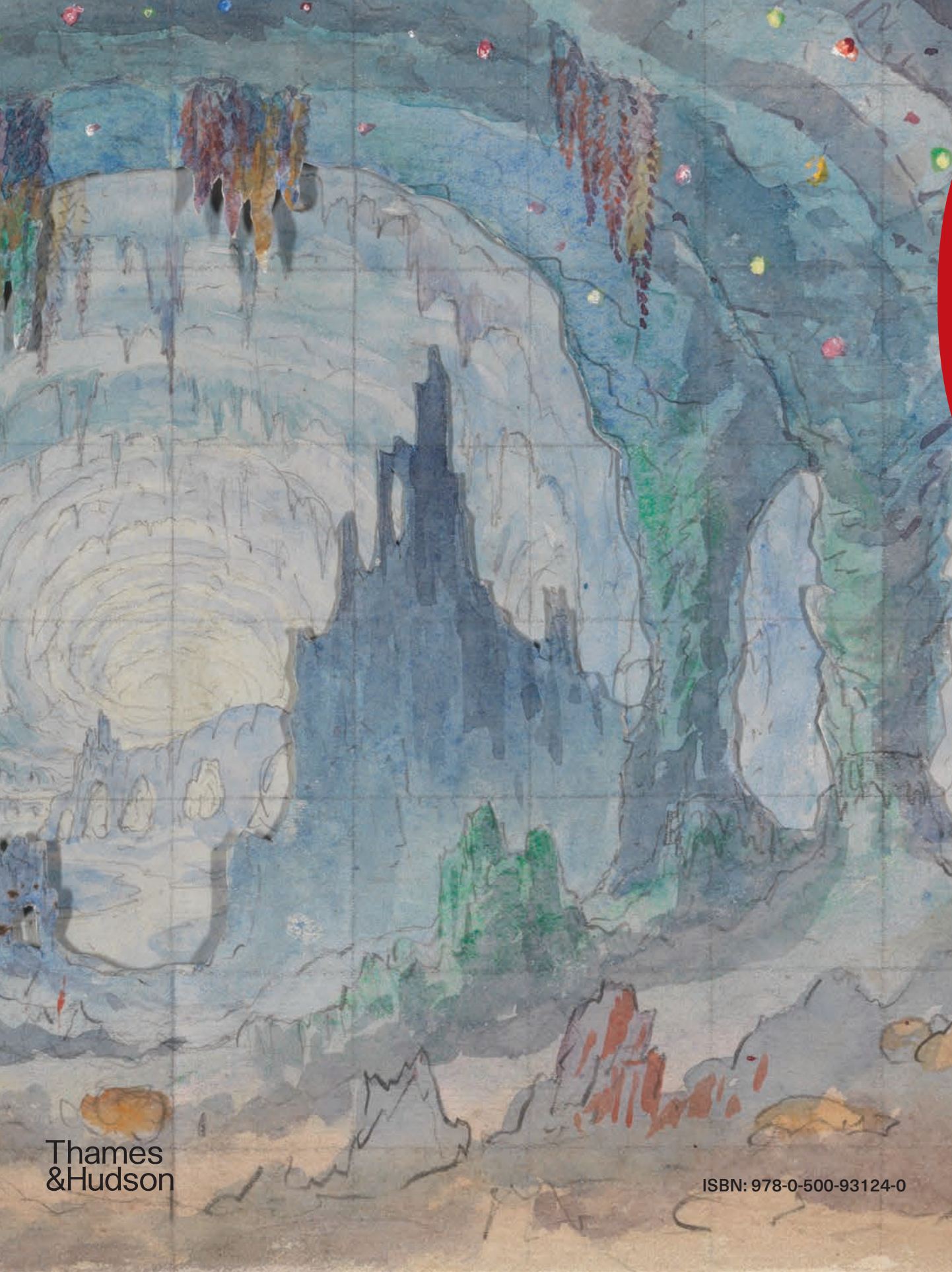
Polar bears are cuddly but they're also very strong. As marine mammals, they can swim for days at a time—that's serious perseverance! So, if Santa ever needed help delivering his presents, guess who he would call? Join our funny female protagonist as she wonders, "What would life be like... if I had a polar bear?"

**Gabby Dawnay** is a writer and poet. She contributes to OKIDO magazine and is a scriptwriter for children's television. She is the author of several children's books, including *A Song for Bear*, *A House for Mouse*, and *If I Had a Dinosaur*. **Alex Barrow** is a London-based illustrator and art director for and a regular contributor to OKIDO magazine. He has worked with Gabby Dawnay on many picture books published by Thames & Hudson.



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