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Front Cover: Tabula anemographica ('Anemographic Chart'), Jan

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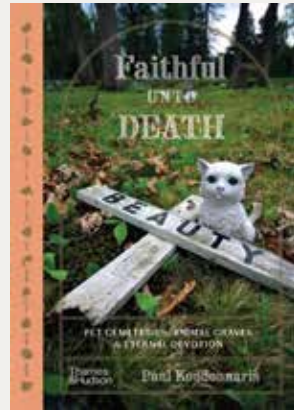
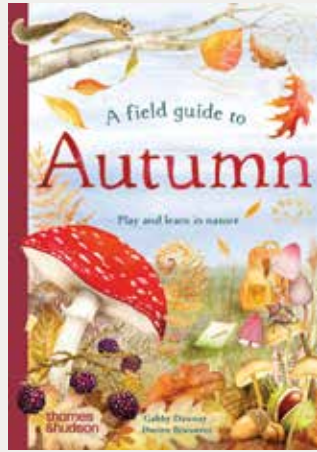
Back Cover: Southern Outskirts (Blue version), 21/03/2021,

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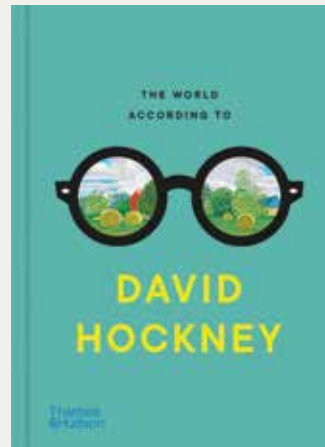
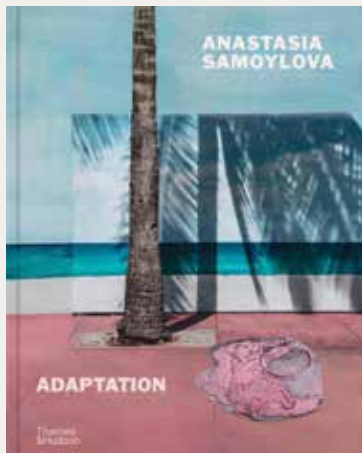
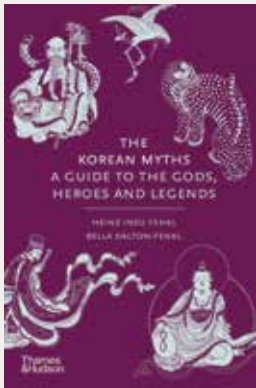
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Printed in the USA

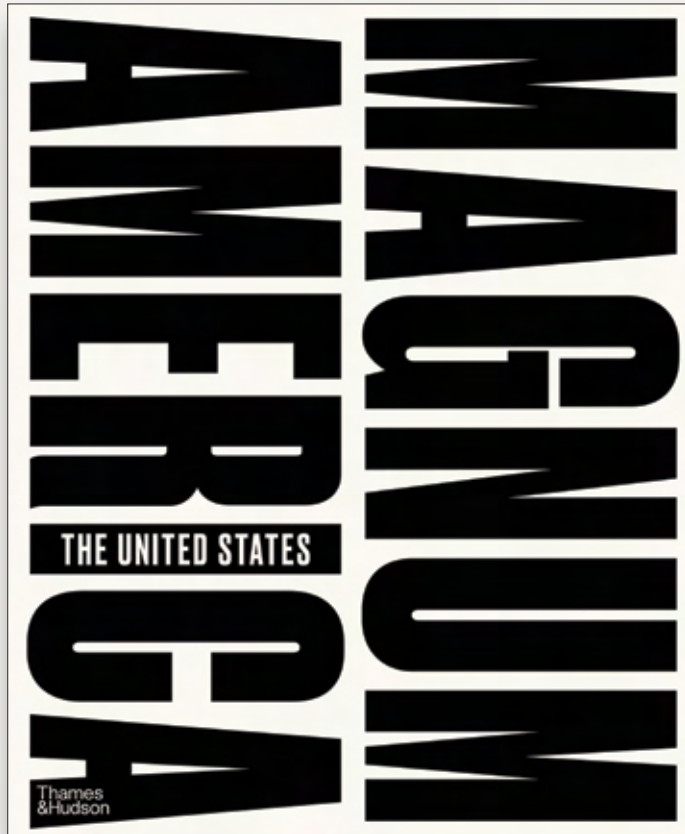


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An epic visual history of the places, people, mythologies, and realities of the United States across eight decades from the renowned photography collective Magnum Photos.



Magnum Photos' iconic images of the United States are the focus of this book. The book features a selection of the most important photographs from the Magnum archive, including the work of the agency's founders and other leading photographers of the time. The book is a visual history of the United States, from the early days of the country to the present day.

Magnum America

The United States

Edited by **Michael Ochs** and **John**

Hardcover

200 pages
Diana Ochs and John
\$60.00 hardcover
ISBN 978-0-500-02702-8

200 pages
\$175.00 hardcover
ISBN 978-0-500-54562-1

ISBN 978-0-500-54456-3
11 1/2" x 13 1/2"
450 color illustrations
464 pages
Photography
October
\$150.00
ISBN 978-0-500-54456-3

The book is a visual history of the United States, from the early days of the country to the present day. It features a selection of the most important photographs from the Magnum archive, including the work of the agency's founders and other leading photographers of the time. The book is a visual history of the United States, from the early days of the country to the present day.

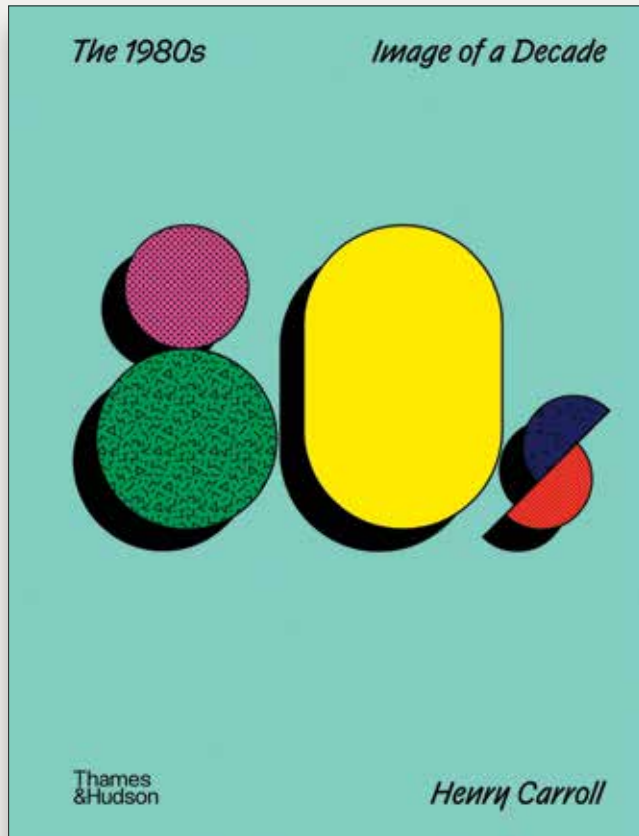
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Magnum Photos, the world's most prestigious photographic agency, was formed in 1947. It is a group of photographers who have produced some of the most iconic images of the 20th century. The book is a visual history of the United States, from the early days of the country to the present day.

Nostalgia has never felt so current. As younger generations turn to past decades for inspiration and clues to help them navigate the cultural labyrinth of social media, this book will allow readers to discover the 1980s afresh and in all its facets, from design trends and art styles to iconic photos, looks, and even hairstyles.



The 1980s Image of a Decade

Henry Carroll

FORMATS AND PAGES
 336 pages
 \$60.00 hardcover
 ISBN 978-0-500-02737-0

ISBN 978-0-500-02722-6
 8 1/2" x 11"
 400 color illustrations
 336 pages
 Pop Culture
 November
 9780500027377
 9780500279002

The 1980s is a time of explosion in technology, fashion, and pop culture. It is a decade of bold colors, big hair, and big music. From the rise of MTV to the emergence of the AIDS crisis, the 1980s was a decade of dramatic change. This book explores the cultural landscape of the 1980s, from the rise of the fitness craze to the decline of the disco era. It is a time of reinvention and of looking back to the future.

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Henry Carroll is an author, editor, and screenwriter with an MA from the Royal College of Art, London. His bestselling *Lead This if You Want to Take Great Photographs* series has sold over one million copies across 22 languages. He is also the author of *Photographers on Photography*. Originally from London, Henry now lives in Los Angeles.

A new take on the history of art through the eyes of the international phenomenon that is Banksy.

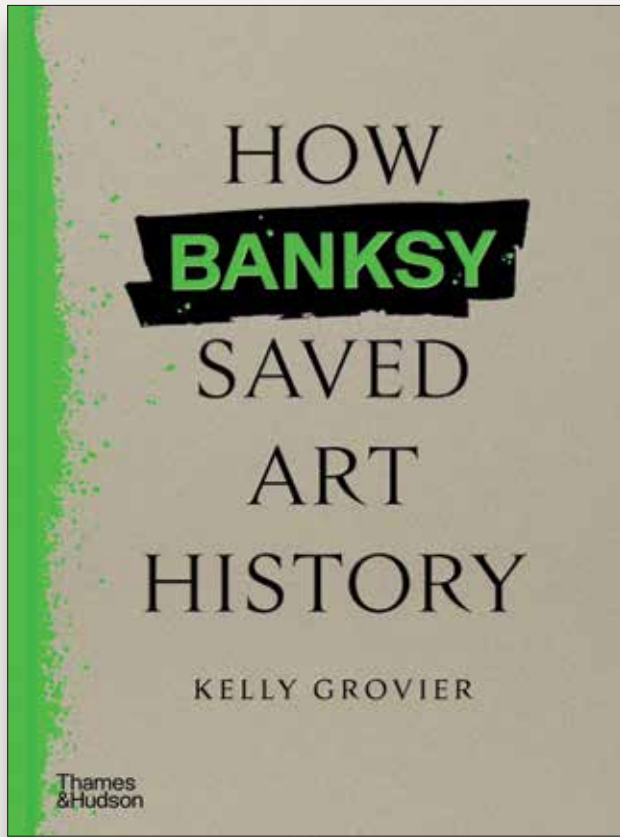
A New Way of Seeing: The History of Art in 57 Works

Highly enjoyable... Fascinating meditation on excellence.

The Guardian

takes the case for the endless depths of interpretative potential in any great work of art.

Times Literary Supplement



How Banksy Saved Art History

Well-reviewed

2020 2021 2022

The Guardian
29.95 paperback
ISBN 978-0-500-29556-4

npa
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ISBN 978-0-500-02567-3

ISBN 978-0-500-02705-9
738 x 938
140 color illustrations
224 pages
Art
October
3500
N 4700

Feeling that the history of art is a bit of a mess, Banksy's new book is a perfect antidote. It's a collection of 57 short pieces, each focusing on a different work of art. The book is written in a witty, accessible style that makes it a pleasure to read. It's a great introduction to the history of art for anyone who's interested in the subject.

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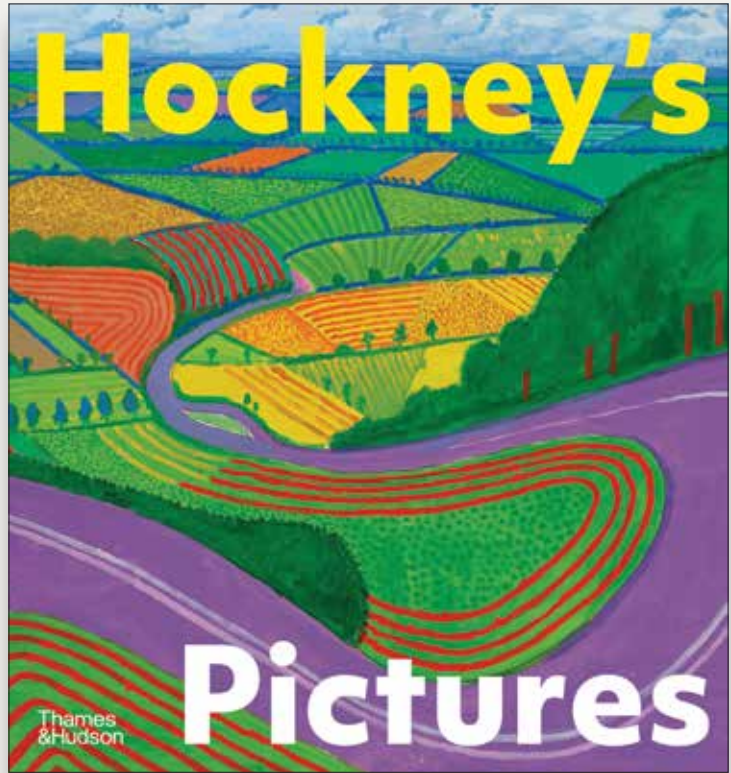
Well-reviewed is a columnist and feature writer for BBC Culture and his writings on art have appeared in the *Times Literary Supplement*, *The Independent*, *Sunday Times*, *The Observer*, *AGA Magazine*, and *Wired*. He is the author of several books, including *A New Way of Seeing: The History of Art in 57 Works*, *On the Line: Conversations with Sean Scully*, and *The Art of Color: The History of Art in 39 Pigments*. He is cofounder of the scholarly journal *European Romantic Review*.



The definitive retrospective of one of the world's most popular and acclaimed artists.

A compelling narrative of the workings of a curious, intelligent, visually inventive mind at work.
—*The Art Quarterly*

From between the covers springs all the brightness and energy of the prolific output of this most exuberant and yet sensitive artist.
—*The Times*



ISBN 978-0-500-29740-7

ISBN 978-0-500-09436-5

Hockney's Pictures

by David Hockney

Hardcover

Published in 2002
34.95 hardcover
ISBN 978-0-500-09436-5

Published in 2002
The Dog Days
39.95 paperback
ISBN 978-0-500-23997-1

ISBN 978-0-500-29740-7
8 1/2" x 11"
325 color illustrations
496 pages
Art
October
\$50.00
\$29.95

The book is a one-volume paperback on the occasion of the artist's 80th birthday. It is a celebration of his work and a tribute to his art. The book is a collection of his most important works, including his paintings, drawings, and prints. It is a comprehensive survey of his career and a celebration of his art.

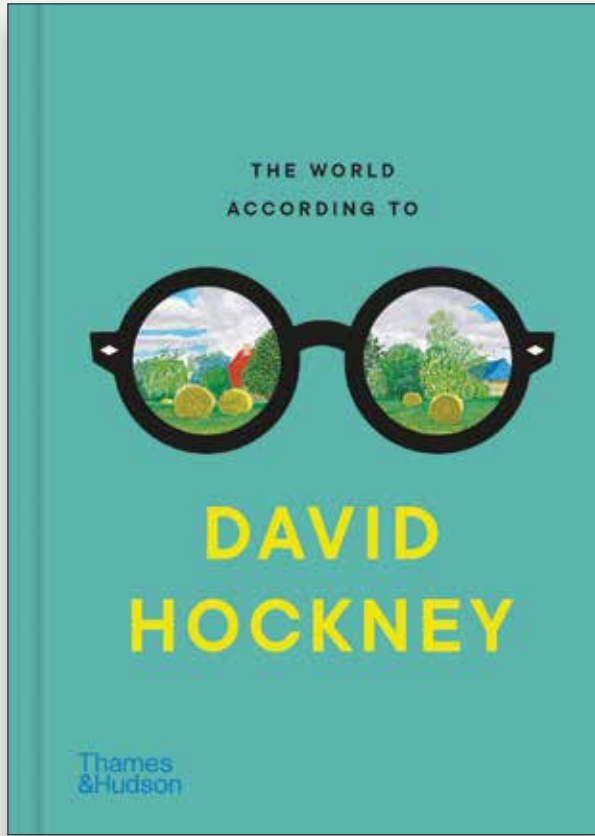
This book is an exploration of his work and a celebration of his art. It is a comprehensive survey of his career and a celebration of his art. The book is a collection of his most important works, including his paintings, drawings, and prints. It is a comprehensive survey of his career and a celebration of his art.

David Hockney is one of the most influential British artists of the twentieth century. He has produced work in almost every medium—painting, drawing, stage design, photography, and printmaking—and has stretched the boundaries of all of them. His previous books include *David Hockney's Dog Days* and *Hockney's Pictures*, as well as his books in partnership with Martin Gayford, including *A History of Pictures: From the Cave to the Computer Screen* and *Spring Cannot Be Cancelled: David Hockney in Normandy*. He continues to create and exhibit art, and to inspire enormous affection and admiration worldwide.





A collection of insights into art, life, nature, creativity, and more from legendary British artist David Hockney.



The World According to David Hockney

2020 edition
English edition

2020 edition

The World According to David Hockney

2020 edition

17.95 hardcover

ISBN 978-0-500-02618-2

2020 edition

34.95 hardcover

ISBN 978-0-500-09436-5

ISBN 978-0-500-02704-2

432 x 632

39 color illustrations

176 pages

Art

September

9780500027042

9780500094365

There are a few things that have been said about

This is a collection of insights into art, life, nature, creativity, and more from legendary British artist David Hockney. The book is a collection of insights into art, life, nature, creativity, and more from legendary British artist David Hockney. The book is a collection of insights into art, life, nature, creativity, and more from legendary British artist David Hockney.

From the author's perspective, the world is a collection of insights into art, life, nature, creativity, and more from legendary British artist David Hockney. The book is a collection of insights into art, life, nature, creativity, and more from legendary British artist David Hockney.

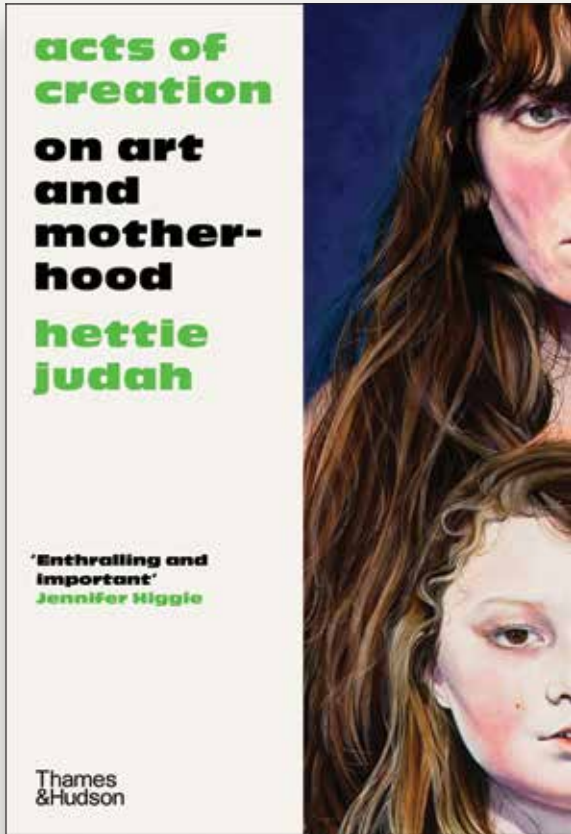
One of the most influential British artists of the twentieth century, he has produced work in almost every medium and has stretched the boundaries of all of them. His previous books include *David Hockney Dog Days* and *Hockney's Pictures*, as well as his books in partnership with art critic Martin Gayford, including *A History of Pictures* and *Spring Cannot Be Cancelled*. He continues to create and exhibit art and to inspire enormous affection worldwide.

Gayford is a writer and art critic. His books include *Art with a Blue Scarf*, *Modernists and Mavericks*, *A History of Pictures* and *Spring Cannot Be Cancelled*, both with David Hockney. *Shaping the World: Sculpture from Prehistory to Now*, with Antony Armstrong-Jones, *Love Lucian: The Letters of Lucian Freud, 1939-1954*, with David Dawson, and *Venice: City of Pictures*.

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Exploring maternity through the work of artists from prehistory to the present day, *Acts of Creation* addresses the abiding mother-shaped hole in art history.



Acts of Creation On Art and Motherhood

Hettie Judah

ISBN 978-0-500-02562-8

Rebecca Johnson
in

£39.95 hardcover
ISBN 978-0-500-02562-8

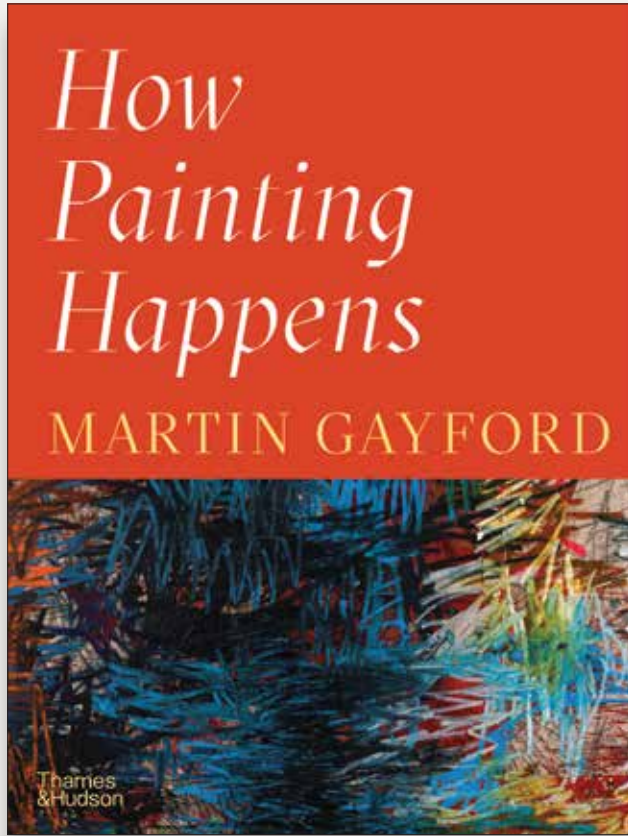
Rebecca Johnson
£26.95 paperback
ISBN 978-0-500-29475-8

ISBN 978-0-500-02786-8
6 1/2" x 9 1/2"
150 color illustrations
272 pages
Art
September
9780500294752
9780500294752

Don't expect the experience of motherhood and all that it comprises to have some of the same feelings that you might find in the art of the 20th century. In *Acts of Creation*, Hettie Judah explores the art of motherhood as an important part of the 21st-century woman's life. One of the most interesting aspects of the book is the way it explores the relationship between the mother and the child, and how this relationship is often a complex one. Judah explores the ways in which the mother's experience of motherhood is often a complex one, and how this relationship is often a complex one. Judah explores the ways in which the mother's experience of motherhood is often a complex one, and how this relationship is often a complex one.

Hettie Judah is one of Britain's leading writers on art and a sought-after public speaker. She writes regularly for *The Guardian*, *Dogme*, *Frieze*, *The i*, and *Apollo*, and is the author of several art books that include *Art London*, *Frida Kahlo*, *Lapidarium: The Secret Lives of Stones*, and *How Not to Exclude Artist & Others (and Other Parents)*. She lives in London.

In the words of the late Gillian Ayres, this is a book about "what can be done with painting." Drawing on decades of conversations with practicing painters, acclaimed author Martin Gayford offers intimate insight into the practice, meaning, and potential of this timeless medium.



How Painting Happens

by Martin Gayford

ISBN 978-0-500-02266-5

Price: £12.95

£39.95 hardcover
ISBN 978-0-500-02266-5

ISBN 978-0-500-23973-5

£34.95 hardcover
ISBN 978-0-500-23973-5

ISBN 978-0-500-02742-4
738 x 938
120 illustrations, 100 in color
384 pages
Art
November
9450000000000
777N 2200002

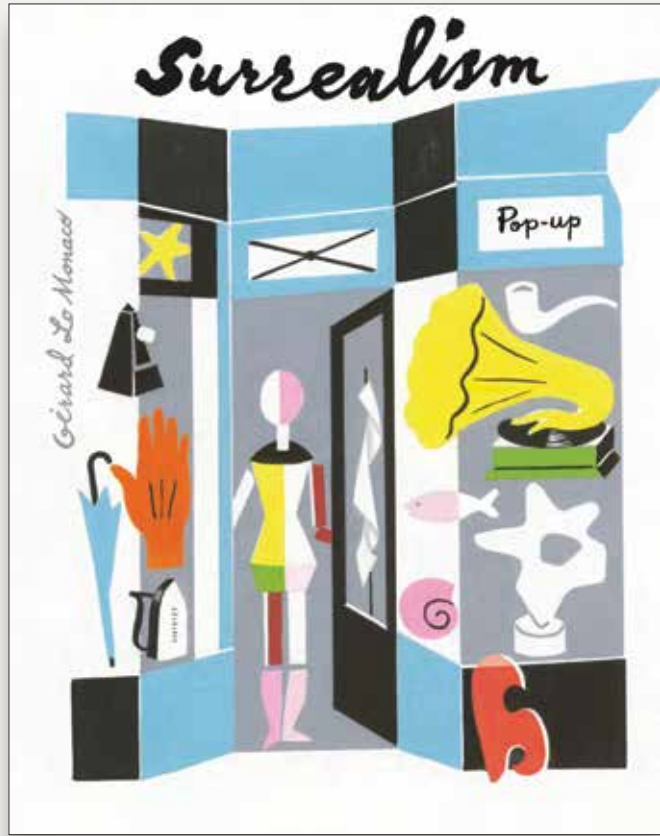
How painting happens is a book about the practice, meaning, and potential of this timeless medium. It is a book about the way in which painting has been done since the beginning of time, and how it has changed over the centuries. It is a book about the way in which painting has been used to tell stories, to express emotions, and to explore the human condition. It is a book about the way in which painting has been used to create beauty, to inspire, and to challenge. It is a book about the way in which painting has been used to connect people, to build communities, and to create a shared culture. It is a book about the way in which painting has been used to create a world that is more than just a collection of objects and colors. It is a book about the way in which painting has been used to create a world that is full of meaning and purpose.

The book is written in a clear and accessible style, and is illustrated with a wealth of examples of painting from different cultures and periods. It is a book that is both informative and inspiring, and is a must-read for anyone who is interested in the history and practice of painting.

How painting happens is a book that is both informative and inspiring, and is a must-read for anyone who is interested in the history and practice of painting.

Martin Gayford is a writer and art critic. His books include *An with a Blue Scarf: On Sitting for a Portrait by Lucian Freud*, *Modernists and Mavericks: Bacon, Freud, Hockney and the London Painters*, *A History of Pictures: From the Cave to the Computer Screen* and *Spring Cannot Be Cancelled: David Hockney in Normandy*, both with David Hockney. *Shaping the World: Sculpture from Prehistory to Now*, with Antony Armstrong-Jones, *Love Lucian: The Letters of Lucian Freud, 1939-1954*, with David Dawson and *Venice: City of Pictures*.

Open the door to the dreamlike world of surrealism!



Pop-Up Surrealism

Pop-Up Surrealism

Pop-Up Surrealism

Pop-Up Surrealism
 \$29.95 hardcover
 ISBN 978-0-500-51750-5

Pop-Up Surrealism
 \$34.95 hardcover
 ISBN 978-0-500-51884-7

ISBN 978-0-500-02773-8
 538 × 738
 10 color illustrations
 20 pages
 Art
 September
 9780500027738
 9780500027738

The magical pop-up scene opens in a dreamlike world of surrealism. The pop-up Surrealism is a pop-up book that opens up a surreal world of surrealism. The pop-up Surrealism is a pop-up book that opens up a surreal world of surrealism. The pop-up Surrealism is a pop-up book that opens up a surreal world of surrealism.

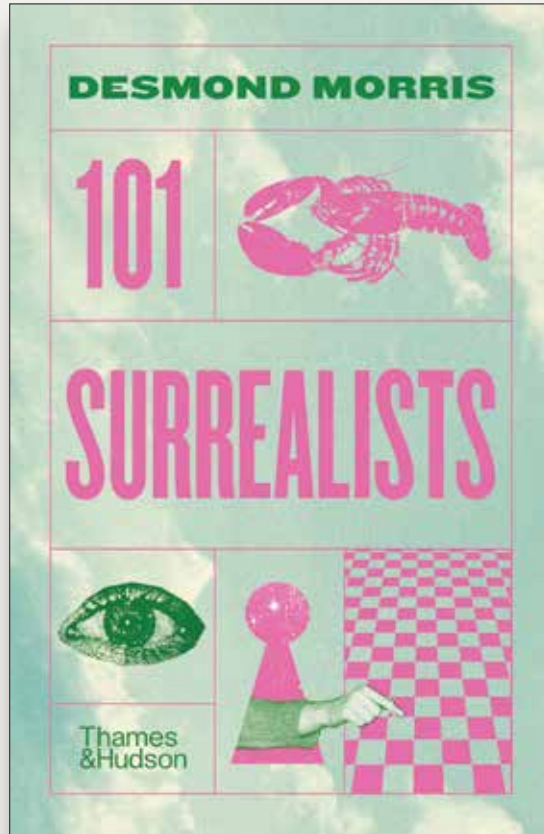
Gerard Le Monac is an Argentinian illustrator and paper engineer based in Paris. He has been art director at some of the most prestigious illustrated publishing houses, including Albin Michel and Hélium. His pop-up version of *The Little Prince* has sold over 900,000 copies. He is also the creator of *A Sea Voyage* and *A Train Journey*.

A concise compendium of the lives and work of the 101 most significant surrealists by one of the last surviving members of the movement, bestselling author and artist Desmond Morris, who knew several of the key participants personally.

The British Surrealists

A delightful series of chatty 'pen portraits.' ... Morris's irreverent tone is balanced by serious and insightful details, making each profile feel at once indulgent and informative.... A sweeping survey that's surprisingly intimate.

Publishers Weekly



101 Surrealists

Desmond Morris

101 Surrealists

The 101st Surrealist
\$24.95 paperback
ISBN 978-0-500-29637-0

The 101st Surrealist
\$39.95 hardcover
ISBN 978-0-500-02488-1

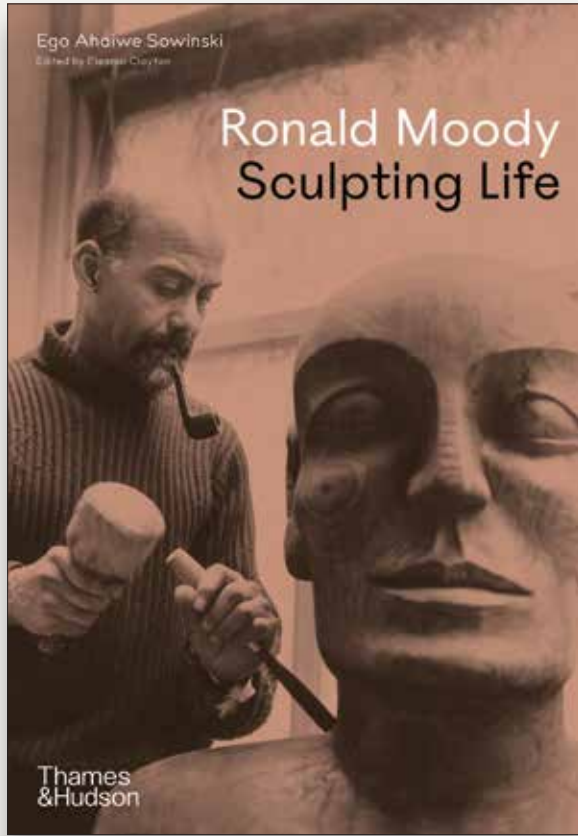
ISBN 978-0-500-02781-3
5 1/2" x 7 3/4"
10 illustrations
224 pages
Art
October
\$21.95
\$27.95

101 Surrealists is a concise and readable survey of the lives and work of the 101 most significant surrealists. The book is written by Desmond Morris, one of the last surviving members of the movement. The book is a delightful series of chatty 'pen portraits' of the artists, making each profile feel at once indulgent and informative. The book is a sweeping survey that is surprisingly intimate.

Desmond Morris is one of the last surviving surrealists. His first solo exhibition was held in 1948 and in 1950 he shared his first London show with Joan Miró. He has since completed over 2,500 surrealist paintings, and eight books have been published about his work. He is the bestselling author of *The Naked Ape: A Zoologist's Study of the Human Animal*, *The Lives of the Surrealists*, *Postures: Body Language in Art*, and *The British Surrealists*.

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The first major monograph on sculptor Ronald Moody, exploring his legacy and impact through his key works and artistic relationships, networks and influences.



Ronald Moody

Sculpting Life

Ego Ahoiwe Sowinski
Eleanor Laiton
Foreword by Ronald Moody
Introduction by Eleanor Laiton
Eleanor Laiton
Ronald Moody and the 1940s

2022 20220000E

2022 2022 2022
\$39.95 hardcover
ISBN 978-0-500-09425-9

2022 2022 2022
\$60.00 hardcover
ISBN 978-0-500-02267-2

ISBN 978-0-500-02703-5
6 1/2" x 9 1/2"
120 color illustrations
256 pages
Art
September
9780500027035
9780500027035

Ronald Moody is a significant figure in the history of British sculpture. This monograph explores his development as an artist and his impact on the art world. It is a comprehensive study of his work and his influence on the art world.

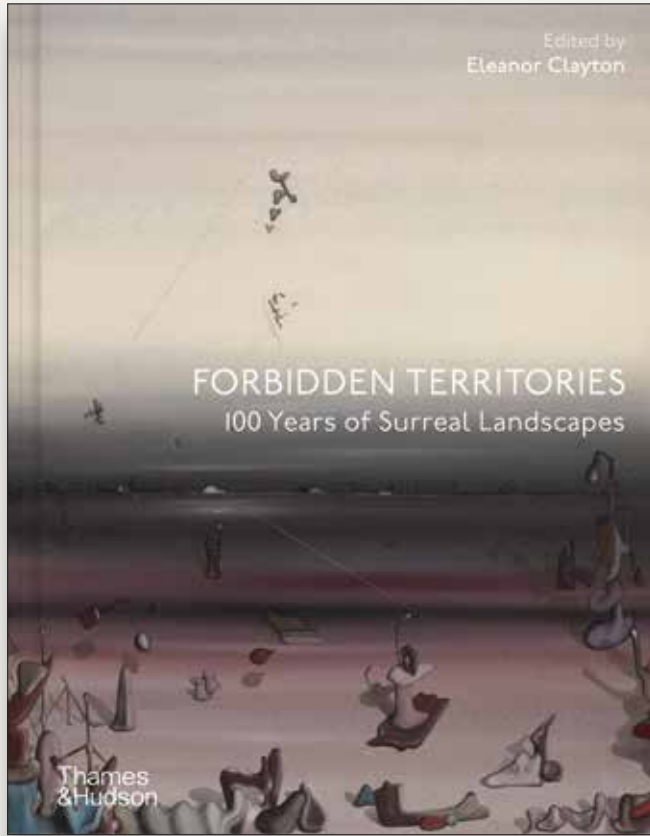
Moody's work is a testament to his skill and his ability to create powerful and evocative sculptures. His work is a reflection of his time and his place in the art world. This monograph is a valuable resource for anyone interested in the history of British sculpture and the work of Ronald Moody.

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Ego Ahoiwe Sowinski is a Ronald Moody specialist. She is the coeditor of and contributing author to *Walter Sickel's Darkly: The Vita Beagan Archive*, contributing author to *Archiving Caribbean Identity: Records, Community, and Memory*, and contributing coauthor to *Communities, Archives and New Collaborative Practices*. **Eleanor Laiton** is senior curator at the Hepworth Wakefield and the author of several books, including *Barbara Hepworth: Art & Life*.



Published to mark the centennial of surrealism, this book offers a new look at one of the most famous art movements with pioneering new research on its links with ecology and politics.



Forbidden Territories

100 Years of Surreal Landscapes

Edited by Eleanor Clayton
 with an introduction by Eleanor Clayton
 and Eleanor Clayton
 Foreword by Simon Willmet

Hardcover

Price: £39.95

ISBN 978-0-500-09425-9

The Deal and the Woman

Edited by Eleanor Clayton

Hardcover

ISBN 978-0-500-51864-9

ISBN 978-0-500-02803-2

734 x 978

90 color illustrations

224 pages

Art

December

9780500094259

9780500518649

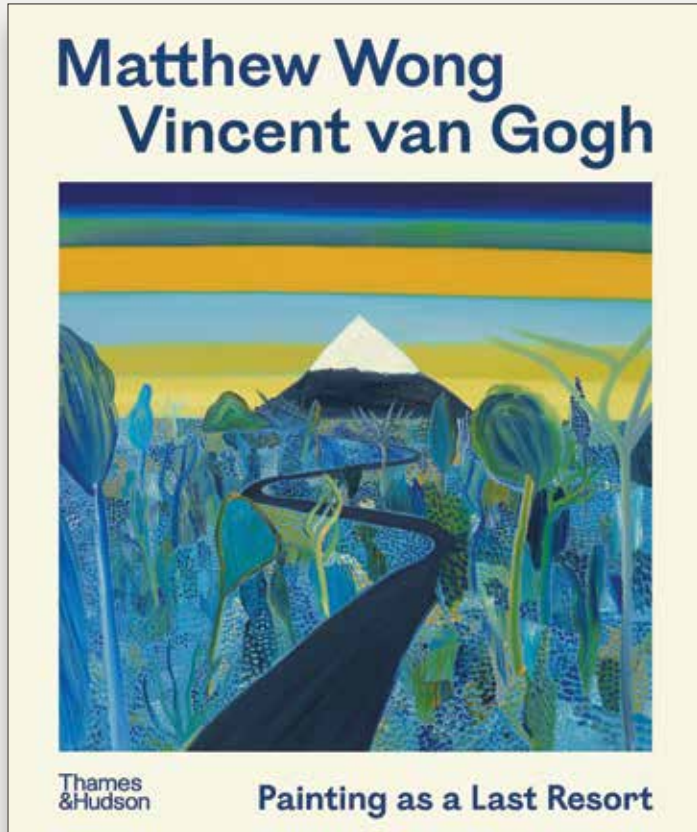
While surrealism has often been marked by the role of landscape, this book has been examined in the one hundred years of surrealism. The surreal landscape is a metaphor for the relationship between the real and the imaginary, and the political anxiety of the surreal landscape. The surreal landscape is a metaphor for the relationship between the real and the imaginary, and the political anxiety of the surreal landscape.

Some of the early surreal landscapes were made in the post-war period, and the surreal landscape is a metaphor for the relationship between the real and the imaginary, and the political anxiety of the surreal landscape. The surreal landscape is a metaphor for the relationship between the real and the imaginary, and the political anxiety of the surreal landscape. The surreal landscape is a metaphor for the relationship between the real and the imaginary, and the political anxiety of the surreal landscape.

Eleanor Clayton is senior curator at the Hepworth Wakefield. Simon Willmet is a leading scholar of surrealism and teaches art history at the University of Edinburgh. Anna Beck is lecturer in art history at the University of Leeds. Tomoko is curatorial assistant at the Scottish National Gallery of Modern Art. Simon Willmet is the director of the Hepworth Wakefield.



A beautifully illustrated exploration of the artistic and personal parallels between Matthew Wong and Vincent van Gogh.



Matthew Wong— Vincent van Gogh

Painting as a Last Resort

Benjamin Sachs
 Coauthor
 Vincent van Gogh

2020 224 pages
Painting as a Last Resort: The Art of Vincent van Gogh
 \$39.95 paperback
 ISBN 978-0-500-23997-1

Van Gogh in the 21st Century
 Final Edition
 \$60.00 hardcover
 ISBN 978-0-500-02673-1

ISBN 978-0-500-29805-3
 8 1/2 × 10 3/4
 120 color illustrations
 176 pages
 Art
 September
 2400 224 pages
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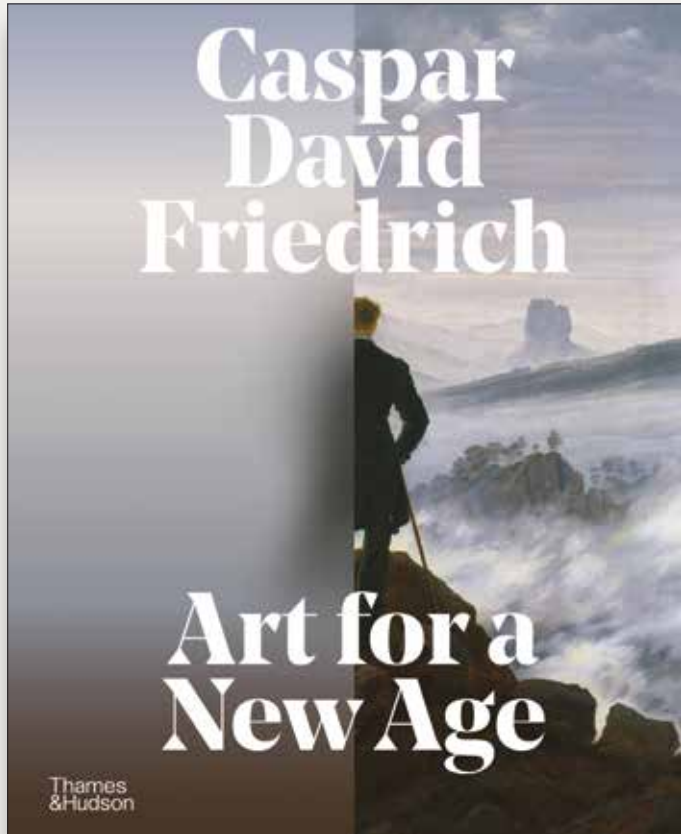
Who is he? The high-contrast, almost abstract, and often surrealistic paintings of the late 19th-century artist Vincent van Gogh are a phenomenon of the 19th century in and of themselves. In the 21st century, the art of the 19th century is being rediscovered and re-evaluated. The high-contrast, almost abstract, and often surrealistic paintings of the late 19th-century artist Vincent van Gogh are a phenomenon of the 19th century in and of themselves.

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Benjamin Sachs is a New York-based artist, writer, and curator. Jos van de Hoeven is a researcher at the Van Gogh Museum, Amsterdam. Thomas Doherty is chair in art at the University of Texas at Austin. His seminal publication *Caroline and the End of Impressionism: A Study of the Theory, Technique, and Critical Evaluation of Modern Art* explored the relationship between late nineteenth-century artists and their subjective relation to reality as a source for their art. John Bau is an American poet and art critic.

Published to mark the 250th anniversary of Caspar David Friedrich's birth, this is the most thorough Friedrich retrospective in many years.



Caspar David Friedrich

Art for a New Age

Edited by Thomas W. Gatz and Johannes Wimmer

2020 222pp 22E

The Man of the Sea
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Bohemian Cultural Expedition
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400 color illustrations
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Art
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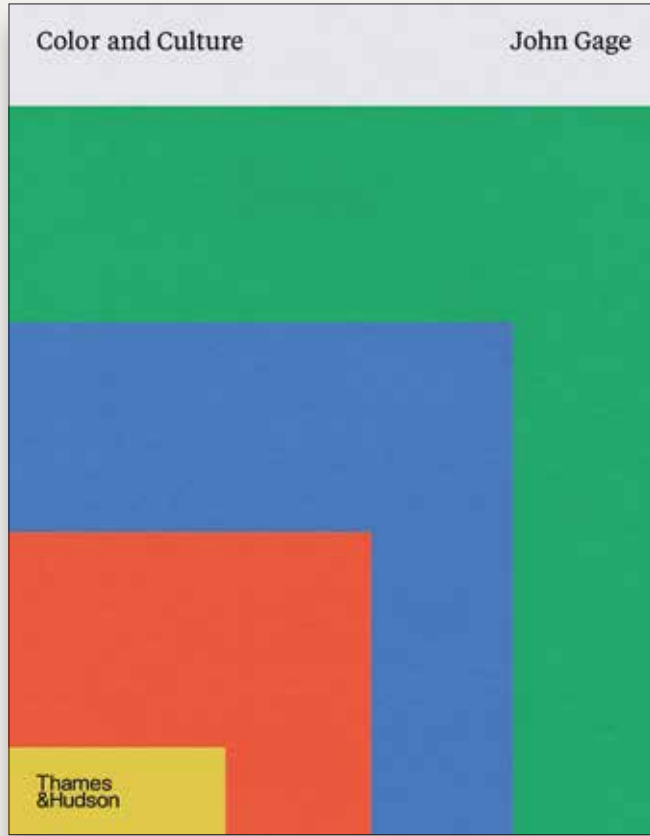
The book is a comprehensive study of Caspar David Friedrich's work, examining his role in the German Romantic movement and his influence on the development of landscape painting. It explores his relationship with nature and his use of symbolism in his art. The book is written by Thomas W. Gatz, a leading expert on Friedrich, and is illustrated with a selection of his most important works. It is a must-read for anyone interested in the history of art and the Romantic movement.

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Thomas W. Gatz is head of collection, nineteenth century, at Hamburger Kunsthalle. Johannes Wimmer is professor of modern art history with a focus on European Romanticism at the University of Jena. He was awarded the Gottfried Wilhelm Leibniz-Preis in 2020 for his research on art in the early 1800s, early Renaissance painting, and picture theory.



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John Gage

2020 2021 2022

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Thames & Hudson

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223 color illustrations

448 pages

Art

November

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The history of color is a story of human perception and cultural meaning. From the ancient Greeks to the late-twentieth century, the way we see and use color has changed. This book explores the practice and meaning of color in art and design, from the ancient Greeks to the late-twentieth century.

The author, John Gage, is a leading authority on the history of art and color. He has written many books on the subject, including *Color and Meaning: Art, Science, and Symbolism* and *Color in Art*. He was head of the department of history of art at Cambridge University from 1992 to 1995.

This book is a seminal work in the history of art and color. It is a comprehensive and accessible introduction to the history of color in art and design. It is a must-read for anyone interested in the history of art and color.

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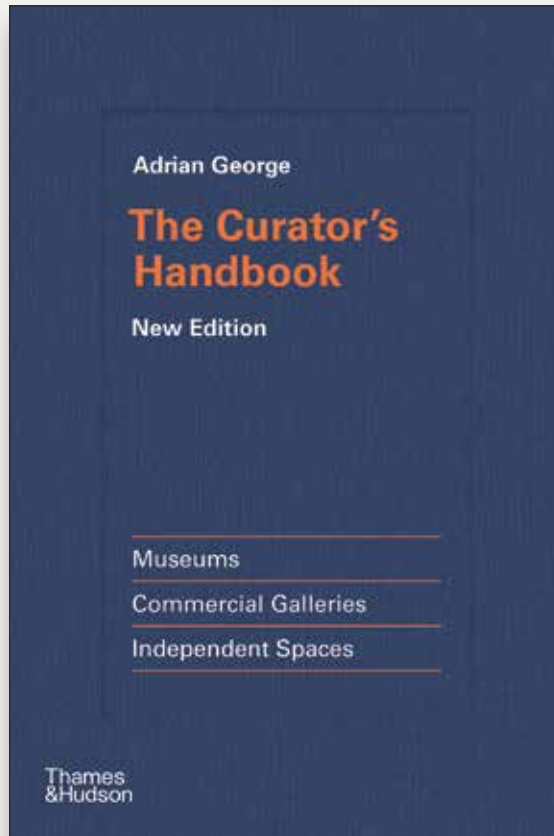




An updated edition of this essential practical handbook for all those involved in or studying the dynamic field of curating.

A resource that should be on the shelf of any curator working in a museum in the 21st century.

—Library Journal



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From planning to evaluation and online loan collection to international relations and the role of the curator in the digital age, this handbook provides a comprehensive guide to the practice of curating in museums, commercial galleries, and independent spaces. The second edition of this essential handbook includes new chapters on digital curating, the role of the curator in the 21st century, and the challenges of curating in a global context.

In this handbook, Adrian George provides a comprehensive guide to the practice of curating in museums, commercial galleries, and independent spaces. The book covers a wide range of topics, including the role of the curator, the challenges of curating in a global context, and the importance of digital curating. The book is written in a clear and accessible style, making it an essential resource for anyone involved in the field of curating.

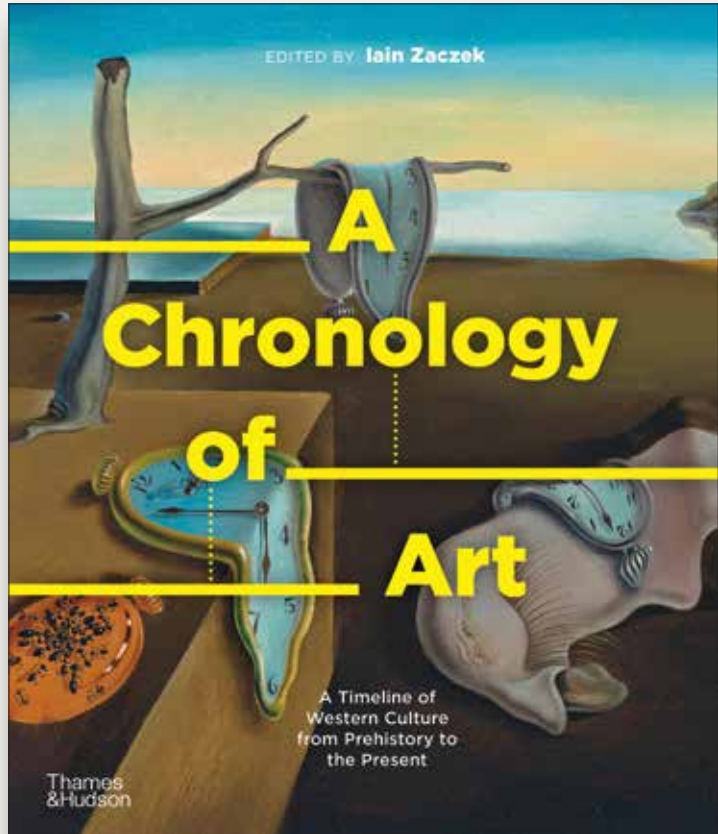
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Adrian George is a curator, commissioner, writer, and educator with over twenty-three years' experience working in some of the most influential art institutions in the world, including the New Museum, New York State Museum, Tate Liverpool, and the U.S. Government Art Collection. He is currently director of programmes, exhibitions and museum services at ArtScience Museum, Singapore.



A fresh take on the history of art, using cultural timelines to reveal little-known connections and influences between artworks and artistic movements.

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IN

A Chronology of Art

A Timeline of Western Culture from Prehistory to the Present

By Iain Zazec

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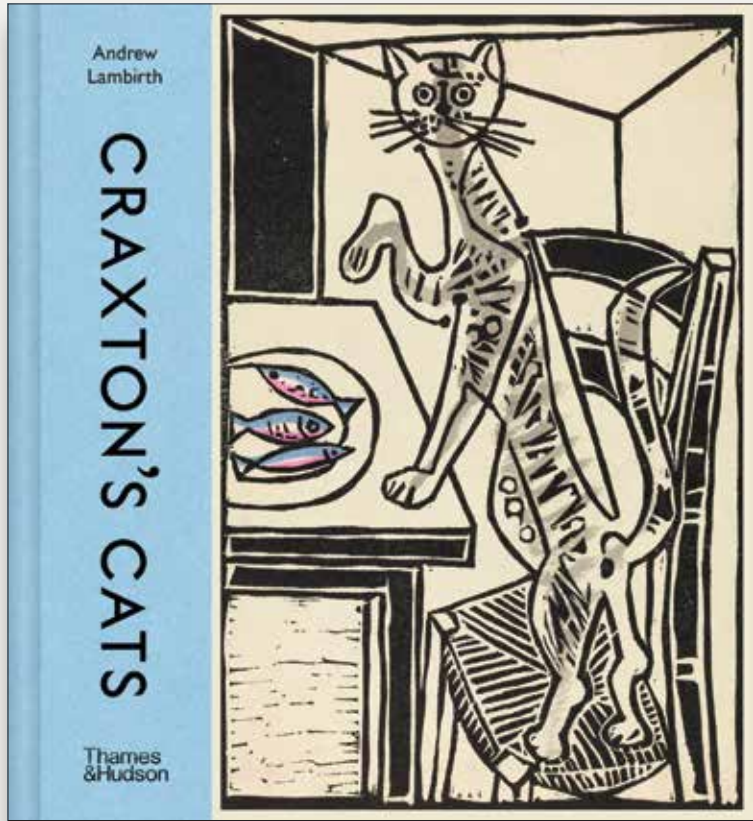
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The history of art is a complex and ever-evolving field. This book provides a comprehensive overview of the history of art, from prehistory to the present. It explores the connections and influences between artworks and artistic movements, revealing little-known details and insights.

The book is divided into three main sections: Prehistory, Antiquity, and the Middle Ages. Each section contains a detailed timeline of events, accompanied by illustrations and commentary. The author, Iain Zazec, is a leading expert in the field and has written many books on art and design. His writing is clear, engaging, and accessible to a wide range of readers.

Iain Zazec writes widely on art and design. His many books include: *The Impressionists*, *Essential Art Deco*, *Celtic Art and Design*, and *The Art of Illuminated Manuscripts: Illustrated Sacred Writings*. He was also a contributing author to *Art: The Definitive Visual Guide*.

An appealing illustrated book of cats in their many moods, depicted with affectionate wit and humor by the artist John Craxton.



Craxton's Cats

John Craxton

Illustrated by John Craxton

Craxton's Cats:

John Craxton's cats

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Craxton's Cats: Endnotes

John Craxton's cats

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6 3/4" x 7 1/2"

87 illustrations, 82 in color

144 pages

Art

October

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Craxton's Cats is a collection of 87 illustrations by John Craxton, a British artist and cartoonist. The book is divided into two parts: 'Craxton's Cats' and 'Endnotes'. The illustrations are characterized by Craxton's signature style of bold, black lines and a limited color palette. The cats are depicted in various humorous and affectionate poses, often interacting with their environment or each other. The 'Endnotes' section provides a witty commentary on the illustrations and the artist's work.

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John Craxton is a writer, curator, and critic. He has written for a wide variety of newspapers and magazines, and was art critic at *The Spectator* from 2002 to 2014. The first book he worked on was Eileen Agar's autobiography, *A Look at My Life*, initially published in 1988 and recently reissued by Thames & Hudson. Among his other books are monographs on Roger Hilton, Bibi Staj, Aggi Hambling, John Hoyland, Margaret Ellis, and John Nash. He lives in Wiltshire, surrounded by books and pictures.



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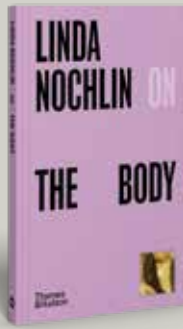
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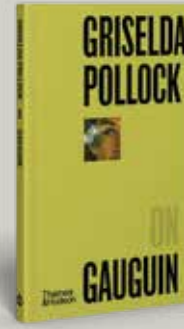
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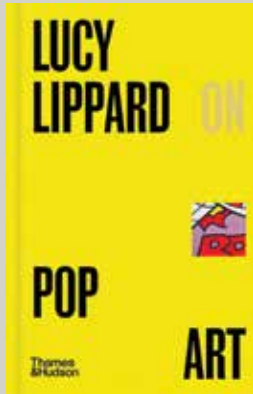
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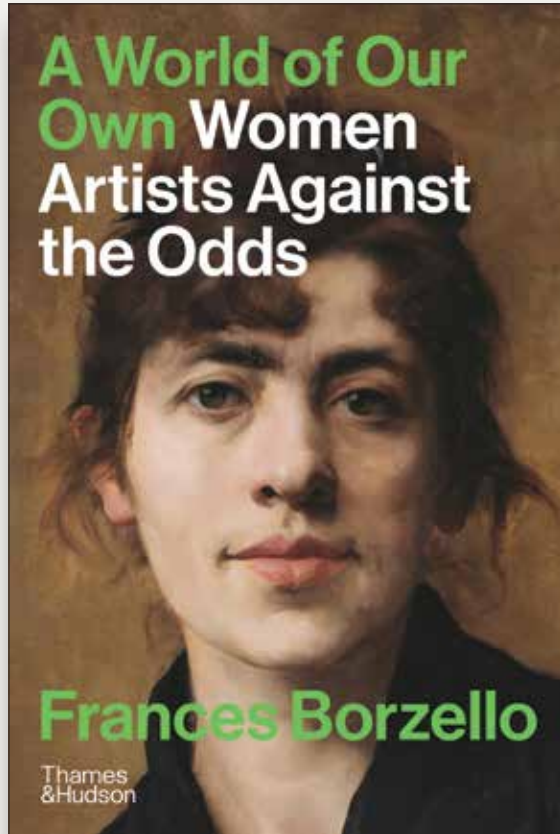
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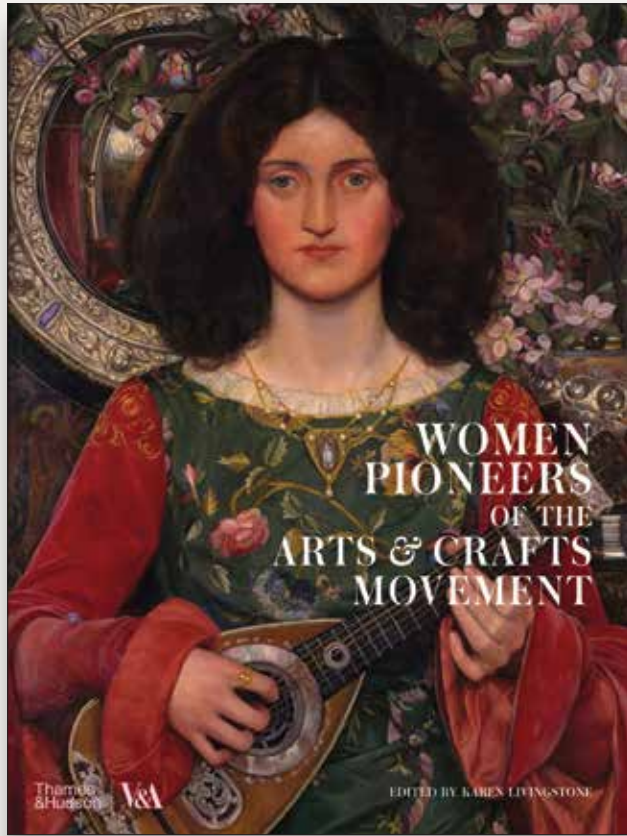
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Women have always painted a world of their own... examine how they have done this in a male-dominated world... Frances Borzello

Frances Borzello goes deep into the world of women artists... the past and present... the pain and pleasure... the domestic interior... Frances Borzello

Frances Borzello is an art historian and the author of several books, including The Naked Nude, Seeing Ourselves: Women's Self-Portraits, and At Home: The Domestic Interior in Art. She lives in England.

A celebration of the work and ambition of the women who were at the heart of the Arts and Crafts Movement.



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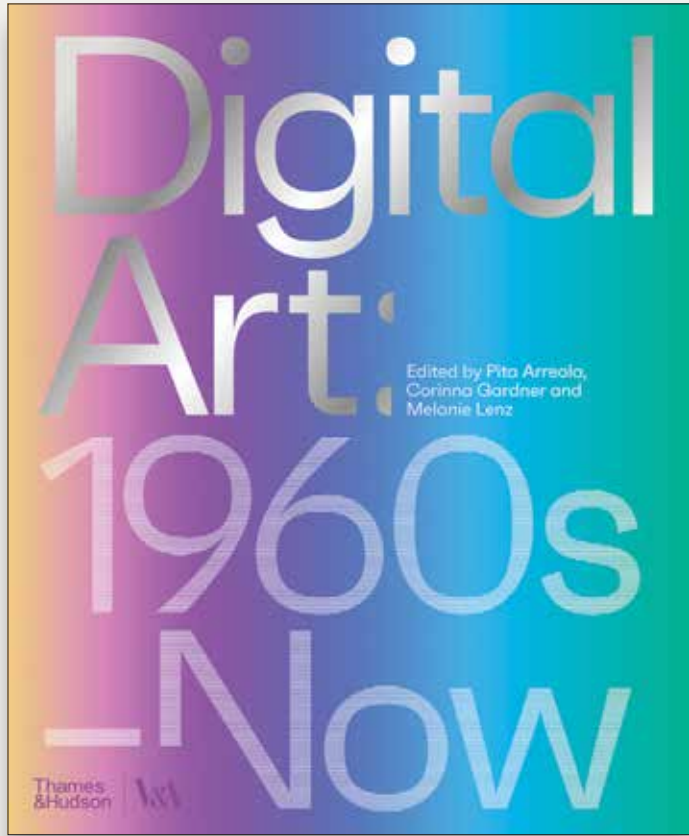
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Women Pioneers of the Arts and Crafts Movement is a celebration of the work and ambition of the women who were at the heart of the movement in England and the continent in the late nineteenth and early twentieth century. The book features a collection of essays and a selection of objects from the V&A collection, including work by women such as Elizabeth Easton, Annie Dainton, and Margaret Macdonald. The book is edited by Karen Livingstone, deputy director of masterplan, exhibitions and design at the Fitzwilliam Museum, University of Cambridge.

Women of the Arts and Crafts Movement often led the way in exhibiting their work in public and small galleries. Some of the most important exhibitions of the period were held in London, and women played a leading role in these. The book features a selection of objects from the V&A collection, including work by women such as Elizabeth Easton, Annie Dainton, and Margaret Macdonald. The book is edited by Karen Livingstone, deputy director of masterplan, exhibitions and design at the Fitzwilliam Museum, University of Cambridge.

Karen Livingstone is deputy director of masterplan, exhibitions and design at the Fitzwilliam Museum, University of Cambridge. She is a fellow of Murray Edwards College, Cambridge, and of the Royal Society of Arts. She has previously held senior and curatorial roles at the Science Museum Group, the Victoria and Albert Museum, London and Aberdeen Art Gallery and Museums. Her previous publications include *International Arts and Crafts* (with Linda Parry), *Essential Arts and Crafts*, *C.F.A. Voyage: Arts & Crafts Designer* (with Max Donnelly and Linda Parry), and *Voyage's Birds and Animals* (the last published by Thames & Hudson).

A new history of digital art from the 1960s to the present day, with decade-by-decade essays exploring evolving digital art practices, alongside interviews with artists, gallerists, museum curators, and collectors.



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Edited by
Pita Arraola,
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and Melanie Lenz

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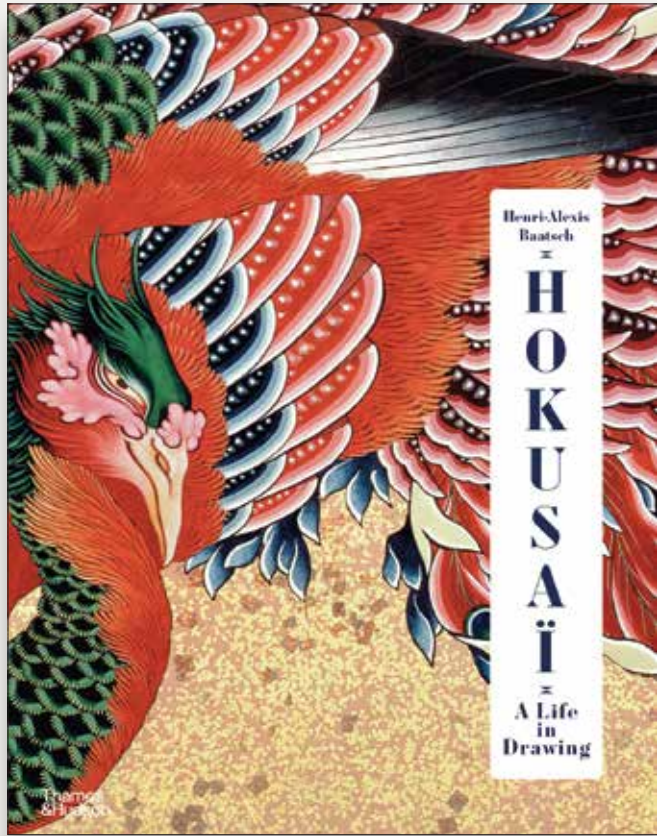
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Art
November
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This new history of digital art from the 1960s to the present day is a collection of essays exploring the evolution of digital art and the role of technology in the creative process. It features interviews with leading artists, gallerists, museum curators, and collectors, providing a comprehensive overview of the field.

Digital art has exploded in popularity in the 21st century, with artists exploring new forms of expression through digital media. This book explores the history of digital art, from its early roots in the 1960s to its current status as a major art form. It also examines the role of technology in the creative process and the impact of digital art on the art world.

Pita Arraola is digital art curator at the Victoria and Albert Museum, London. Corinna Gardner is senior curator of design and digital at the Victoria and Albert Museum, London. She leads the museum's Rapid Response Collecting program, and her research focuses on digital art and design. Melanie Lenz is digital art curator at the Victoria and Albert Museum, London.

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Art

October

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Henri-Alexis Baatsch is a writer and translator who lived in Tokyo in 1981 and again from 1984 to 1986, during which time he wrote an essay on Hokusai, revised for this book. He is the author of several plays and numerous books, including *Henri Ichau: Painter and Poetry* and *Questions of Style*.

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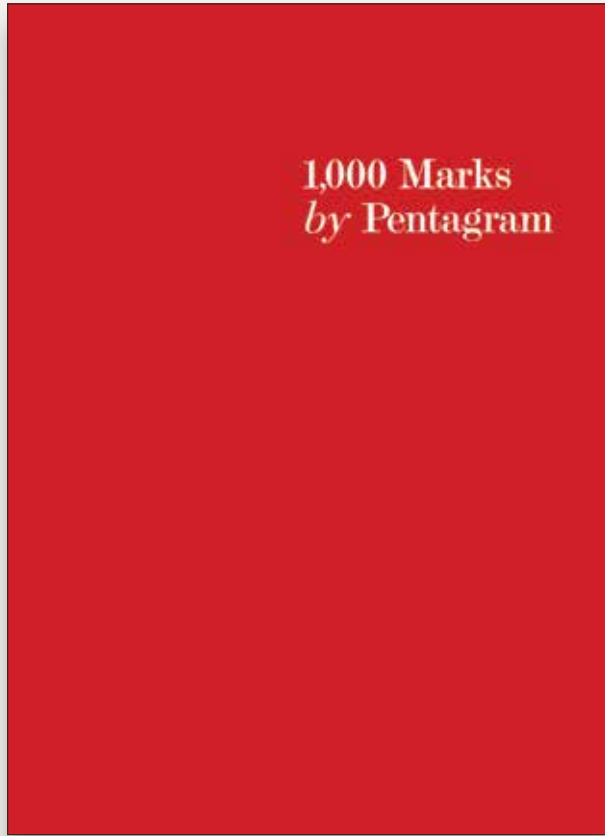
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by Tom Kublin

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Fashion
October
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The collaboration between the renowned fashion photographer Tom Kublin and the iconic fashion designer Cristóbal Balenciaga is a unique and powerful artistic statement. This book captures the essence of their work, showcasing the intricate details and dramatic silhouettes of Balenciaga's designs through Kublin's masterful photography.

Over the past few decades, Balenciaga has become a household name in the fashion world, known for its bold and innovative designs. Kublin's photography brings these designs to life, highlighting the texture and volume of the garments. The result is a collection of images that are both visually striking and emotionally resonant.

Balenciaga – Kublin is a must-read for anyone interested in fashion, art, or design. It offers a rare glimpse into the creative process of one of the most influential designers of our time. The book is a beautiful blend of fashion and photography, creating a truly memorable experience for the reader.

This collaboration is a testament to the power of artistic partnership. It shows how two different perspectives can come together to create something truly extraordinary. The book is a celebration of the art of fashion and the art of photography, and it is a must-have for any fashion enthusiast's collection.

This book is a tribute to the genius of Cristóbal Balenciaga and the talent of Tom Kublin. It is a book that will inspire and delight for years to come. It is a book that you will want to read and look at again and again.

Na Balda is a fashion curator and lecturer at the University of Navarra, where she teaches fashion illustration and photography. Together with **aria** Kublin, she curated the exhibition *Tom Kublin for Balenciaga: An Unusual Collaboration* at the Cristóbal Balenciaga Museum in 2022. **aria** Kublin is the daughter of fashion photographer Tom Kublin and fashion model Tatinka Bleeker. **aria** works as an independent curator and has curated many art and photography exhibitions.

The first book dedicated to Chanel makeup, published in collaboration with Chanel to celebrate the house's inspiring story of makeup creation which began in 1924.



Chanel

The Allure of Makeup

by Sasha Rose

The first book dedicated to Chanel makeup, published in collaboration with Chanel to celebrate the house's inspiring story of makeup creation which began in 1924. This book is a must-read for anyone interested in the history of makeup and the iconic brand of Chanel.

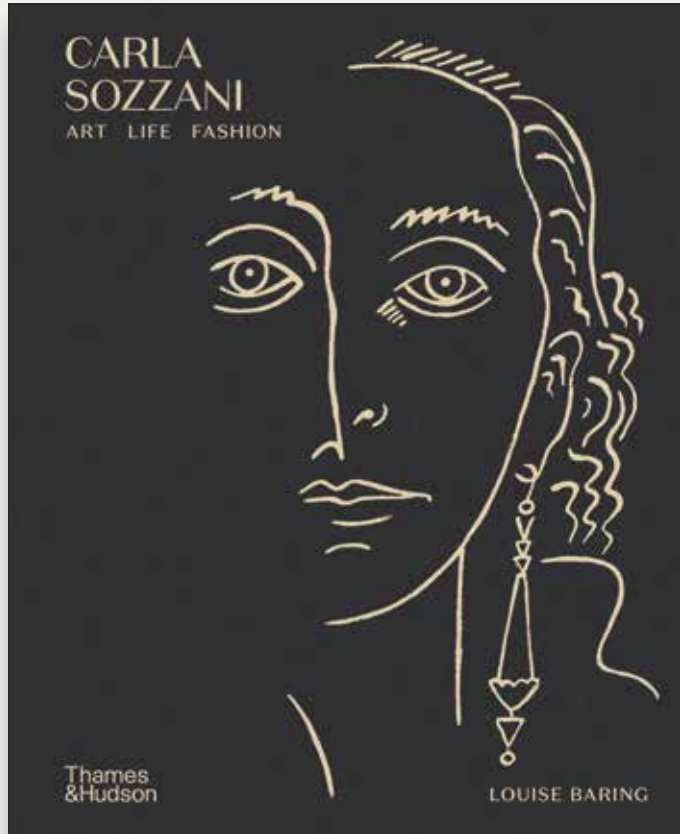
The book is a beautiful and informative read, featuring a wealth of photographs and illustrations that showcase the evolution of Chanel's makeup line over the years. It is a true gem for anyone who loves the brand and its iconic aesthetic.

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Sasha Rose is a Paris-based author and journalist. Her books include *Sam Spiegel, Monsieur Dior*, *Loulou de La Falaise* and the memoirs *After Andy: Adventures in Warhol Land*, and *Harold's Jeunesse avec Harold Pinter*. She is the coproducer of two documentaries: *Inside Dior* and *The Mysterious Mr. Lagerfeld*.

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938 x 111

480 illustrations

288 pages

Fashion

December

9780500023785

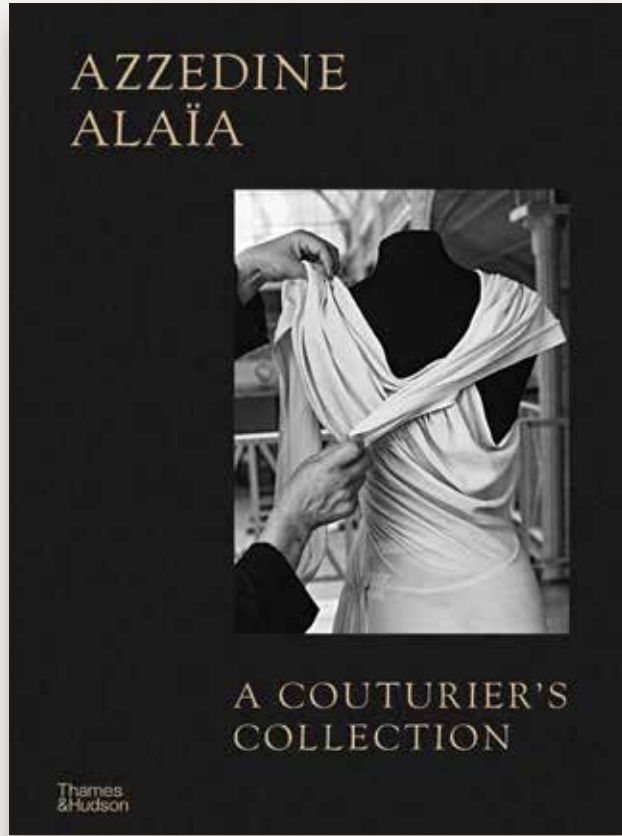
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Carla Sozzani is a fashion editor, author, and photographer. She has worked for *Vogue* and *Elle* in Italy and *Elle* in London. She has also worked for *Harper's Bazaar* and *Marie Claire*. She is the author of *The Belle Époque* and *The Italian Edition of Elle*. She has also written for *The Economist*, *The Independent on Sunday*, *Vogue*, and *The Daily Telegraph*. She is the author of several books on photography, including *Lartigue: The Boy and the Belle Époque*, *Artine Franck*, *Norman Parkinson: A Very British Glamour*, *Emmy Andriess: Hidden Lens*, and *Dora Maar: Paris in the Time of an Day*, *Jean Cocteau*, and *Picasso*.

The Belle Époque is a fashion editor, author, and photographer. She has worked for *Vogue* and *Elle* in Italy and *Elle* in London. She has also worked for *Harper's Bazaar* and *Marie Claire*. She is the author of *The Belle Époque* and *The Italian Edition of Elle*. She has also written for *The Economist*, *The Independent on Sunday*, *Vogue*, and *The Daily Telegraph*. She is the author of several books on photography, including *Lartigue: The Boy and the Belle Époque*, *Artine Franck*, *Norman Parkinson: A Very British Glamour*, *Emmy Andriess: Hidden Lens*, and *Dora Maar: Paris in the Time of an Day*, *Jean Cocteau*, and *Picasso*.

Louise Baring has written for *The Economist*, the *Independent on Sunday*, *Vogue*, and the *Daily Telegraph*. She is the author of several books on photography, including *Lartigue: The Boy and the Belle Époque*, *Artine Franck*, *Norman Parkinson: A Very British Glamour*, *Emmy Andriess: Hidden Lens*, and *Dora Maar: Paris in the Time of an Day*, *Jean Cocteau*, and *Picasso*.

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Azzedine Alaïa's remarkable fashion collection, published here for the first time. The Azzedine Alaïa Foundation is a fashion collection of a man's exhibition at the Palais de la Vallée in Paris. The exhibition is the first time the collection has been shown in its entirety. The exhibition is the first time the collection has been shown in its entirety. The exhibition is the first time the collection has been shown in its entirety.

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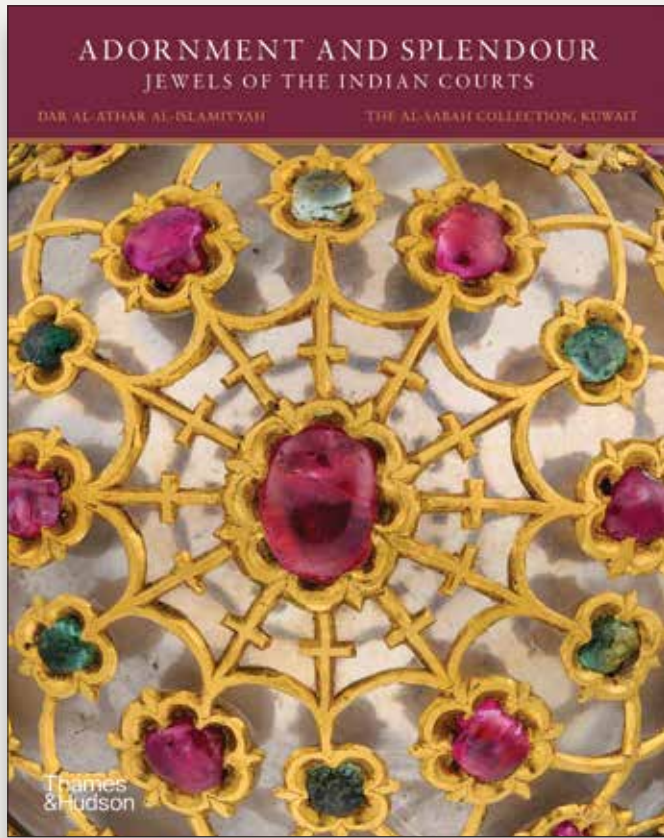
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The definitive catalog of an unparalleled collection of Indian jewelry and luxury objects made at the height of the Mughal empire and the Deccan sultanates.

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Adornment and Splendour

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Palam Rao

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Jewelry
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This is the definitive catalog of an unparalleled collection of Indian jewelry and objects made at the height of the Mughal empire and the Deccan Sultanates in the 16th and 17th centuries. The collection includes a wide range of jewelry and luxury objects made in the Deccan and the Mughal Empire, including gold and silver jewelry, enamel work, and precious stones. The collection is a testament to the skill and artistry of Indian jewelers and craftsmen.

The Indian jewelry and luxury objects in the collection are made of gold, silver, and precious stones. The jewelry includes necklaces, earrings, bangles, and rings. The luxury objects include enamel work, ivory carvings, and precious stones. The collection is a testament to the skill and artistry of Indian jewelers and craftsmen.

This volume is not only a catalog of the collection but also a study of the jewelry and luxury objects of the Indian Courts. It includes a detailed description of each object and its history. The volume is a valuable resource for scholars and collectors alike.

Palam Rao is the curator and collection manager of The al-Sabah Collection, Kuwait, and an editor of Thames & Hudson's long-running and acclaimed series of catalogs. Her previous books include *Precious Indian Weapons and Other Princely Accoutrements and Treasury of the World: Jeweled Arts of India in the Age of the Mughals* (with Anneliese).

The story of two watchmakers who established a luxury watch brand and in only a few years created some of the most innovative, refined, and sought-after timepieces in the world.



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Jewelry

December

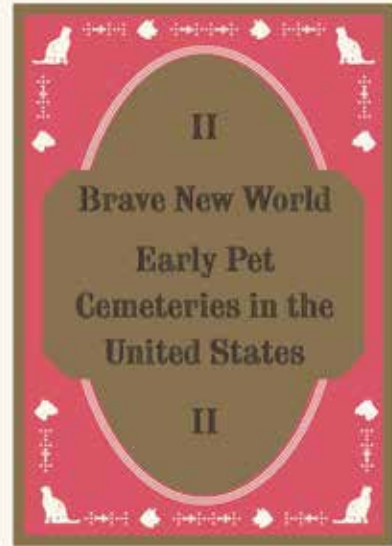
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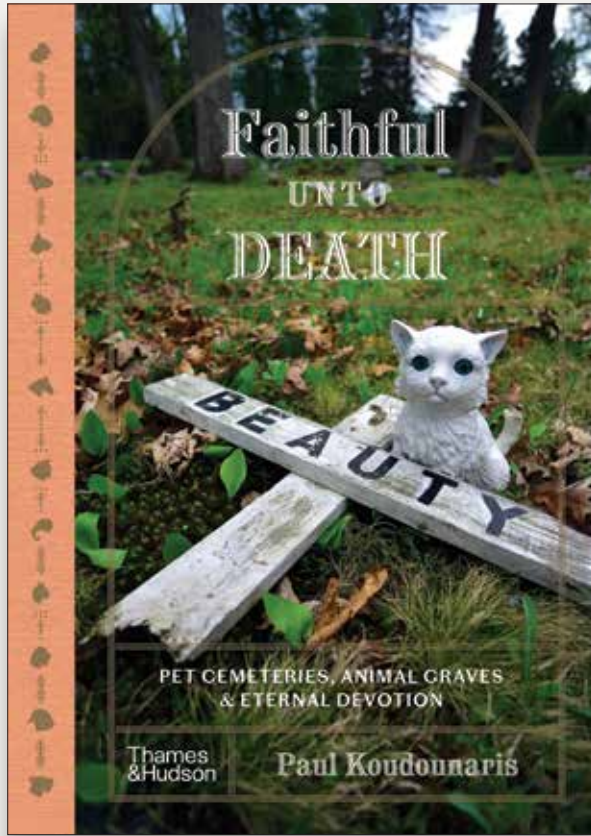
This is the story of two watchmakers who established a luxury watch brand and in only a few years created some of the most innovative, refined, and sought-after timepieces in the world.

The author, Michael Leitz, is the author of *Masters of Contemporary Watchmaking* and *George Daniels: A Master Watchmaker and His Art*. His work has appeared in numerous watch magazines and specialist websites. He is best known for his articles in the *Wall Street Journal* and was a contributing editor at *WSJ Magazine* from 2010 to 2023. He has also presented several segments of CNN's *Timeless*.

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Tells the remarkable stories of famous, unusual, and heroic pets memorialized in pet cemeteries around the world, accompanied by evocative archival photos and the author's stunning, atmospheric images of their gravestones.



Faithful unto Death

Pet cemeteries, animal graves, and eternal devotion

Paul Koudounaris

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450 color illustrations
256 pages
History
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Faithful unto Death is a collection of pet memorials and photographs of the people and animals that have inspired the development of the pet cemetery industry. It includes archival photographs of pet cemeteries and memorials from around the world, as well as a collection of pet memorials from the author's own pet cemetery in California. The book is a beautiful and touching tribute to the lives of our animal companions and the love that binds us to them.

When we think of a pet cemetery, we often think of a place where our beloved animals are buried. But what if we could see the lives of these animals as they were? What if we could see the love that they brought into our lives? *Faithful unto Death* is a collection of pet memorials and photographs that do just that. It is a beautiful and touching tribute to the lives of our animal companions and the love that binds us to them.

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Paul Koudounaris has a PhD in art history from the University of California and has written widely on European ossuaries and charnel houses for both academic and popular journals. He is the author of *The Empire of Death*, *Rememo Mori*, and *Heavenly Bodies*. Paul is a member of the Order of the Good Death and has over 110k followers on Instagram.

● *Peacock Island* NGJ, Kengo Kuma & Associates, 2008



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EXAMEN 1

● *FM 40 Balloon*, Grand Palais, Paris, architects: Louis Gillet, 1928



THE FIRST HOT AIR BALLOON was developed by French brothers Joseph and Etienne Montgolfier. On 4 June 1783, their globe-shaped balloon of sackcloth containing 700 cubic metres (25,000 cubic feet) of air was launched at Annonay, France, carried aloft by a fire of wool and damp straw underneath. It flew for 30 minutes. They next constructed a larger balloon made of taffeta and coated with alum for fireproofing. Attaching a basket underneath, they placed a sheep, a duck and a rooster in it and launched the *André Pilote* from the grounds of the royal palace at Versailles, France, on 19 September 1783 in front of Louis XVI (1754–93) and Marie Antoinette (1755–93).

105

105



THE PRACTICE OF ACUPUNCTURE originated in China 3,000 years ago and was based on the idea that a vital energy or life force, Qi, was conducted throughout the body via a network of channels. It was thought that when the body was impacted by disease, blockages formed in the channels, impeding the flow of Qi. In order to improve health, the flow of Qi needed to be restored. This was achieved by inserting small needles into points along the channels thought to be opening points. An organized system of diagnosis and treatment, describing 365 acupuncture points, or openings, was published in *The Great Cosmopolitan of Anupreter and Akobu* during the Ming dynasty (1368–1644), and forms the basis of modern acupuncture.

106

EXAMEN 2

● *Gregor's dissection of the five temperaments*, *Infantaria* from 1870, *ethnographic, vintage, photograph*, Dr. Marcus Churik, Schickel, Germany, photographed by Helmut Haras

● *Model of a neoprene model of a human, with*



107

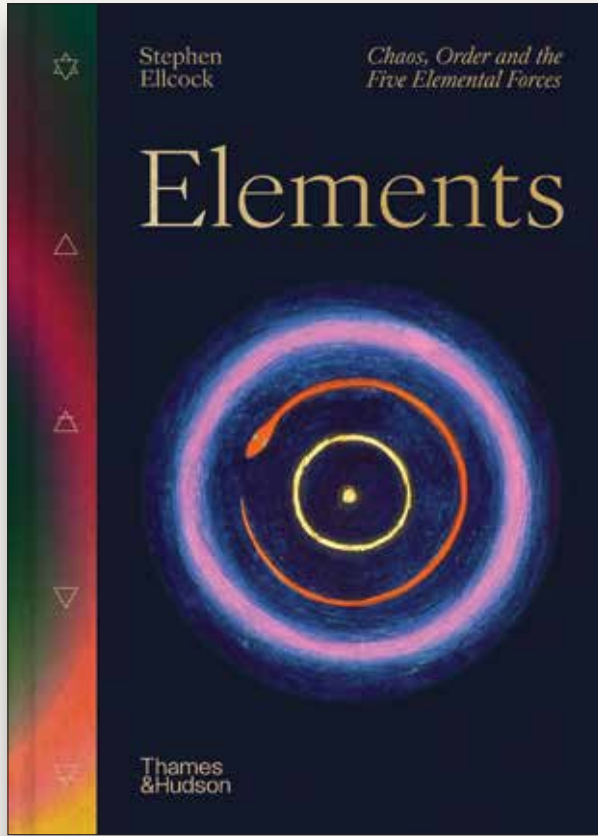
107

A remarkable compendium of diverse and evocative imagery exploring the wide-ranging and profound associations of the five natural elements—masterfully curated by image alchemist and cult social media figure Stephen Ellcock.

Underworlds

An eclectic yet coherent collection of images ranging from diabolical ossuaries, to nightmarish animals of the deep sea, to the soothing colors of agates, to the sophisticated structures of mycorrhizal fungi. . . . The result is a dreamlike atmosphere and a trove of information that will leave readers with a newfound connection to the realms below us.

BookPage



Elements

Chaos, Order and the Five Elemental Forces

Stephen Ellcock

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Compelling and evocative images from the underworld, the ocean, the earth, and the sky.

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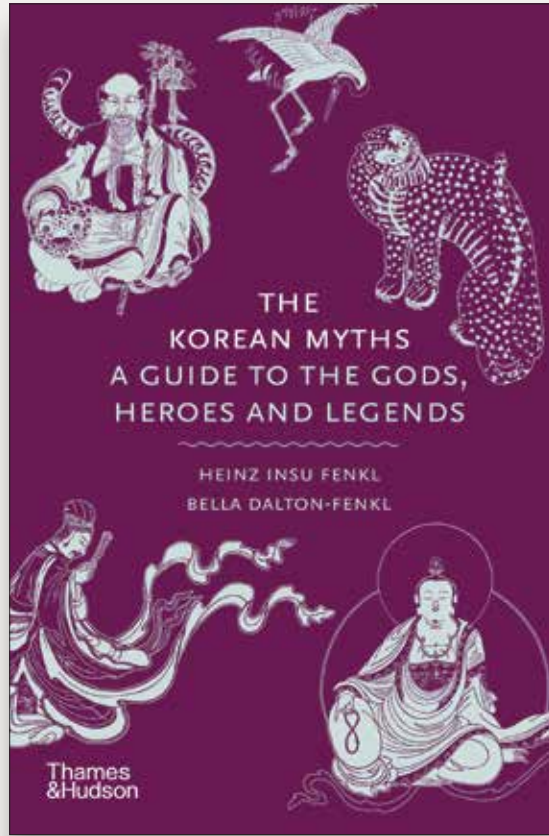
Elements is a collection of images that explore the five natural elements—earth, air, fire, water, and ether. The images are arranged in a way that shows the relationships between the elements and how they interact with each other. The book is a beautiful and informative work that is sure to inspire and fascinate readers of all ages.

Following the lead of the author's previous work, *Underworlds*, Ellcock has curated a collection of images that explore the five natural elements. The images are arranged in a way that shows the relationships between the elements and how they interact with each other. The book is a beautiful and informative work that is sure to inspire and fascinate readers of all ages.

When the human relationship with the Earth is broken, the elements of nature are disrupted. This book explores the ways in which the elements of nature are interconnected and how they influence each other.

Stephen Ellcock is a renowned image collector whose online cabinet of curiosities, an ever-expanding, virtual museum of art that is open to all via social media, has attracted more than 633,000 followers worldwide. His most recent book, *Underworlds*, was published in the United Kingdom, United States, France, Italy, Germany, and Spain. He is also the author of *The Cosmic Dance*.

A fascinating introduction to the world of Korean myth and legend.



The Korean Myths

A Guide to the Gods, Heroes and Legends

Heinz Insu Fenkl and
Bella Dalton-Fenkl

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5 1/8" x 7 3/8"
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256 pages
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November
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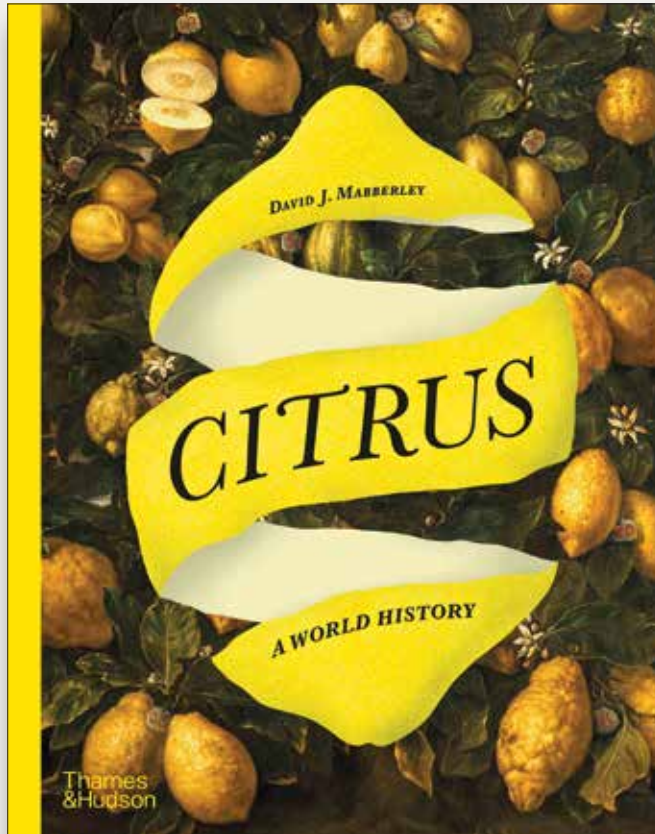
The myths of Korea have been a complex and intricate mix of indigenous spirits and pre-colonial deities. In the pre-colonial period of the monarchy, the Korean people practiced a form of animism where spirits were believed to inhabit natural elements. The most prominent of these is the *Shamanism*, which is a traditional belief system that involves communication with spirits through rituals. This system has been a central part of Korean culture for centuries, and it continues to influence modern Korean society. The book explores the origins of these myths and how they have evolved over time, from ancient times to the present day.

These myths are a living and evolving part of the Korean people's identity and are reflected in their art, literature, and daily life. The book provides a comprehensive overview of the Korean mythological tradition, from the creation of the world to the lives of the gods and heroes. It also includes a detailed glossary of the names and symbols used in the myths, making it an essential resource for anyone interested in Korean culture. The authors, Heinz Insu Fenkl and Bella Dalton-Fenkl, are experts in the field and have spent years researching and translating these myths into English. Their work is a testament to the rich and diverse cultural heritage of Korea.

Heinz Insu Fenkl is a professor of English at the State University of New York, New Paltz. He is known internationally for his collection of Korean folktales and translations of contemporary Korean fiction and classical Buddhist texts. He is a PEN/Hemingway Award finalist and was included in the Barnes & Noble Discover Great New Writers selection. **Bella Dalton-Fenkl** is an artist and photographer, whose work has been exhibited at the Water Street Gallery in New Paltz and at Mill Street Loft and the Barrett Art Center in Poughkeepsie. Her photography has also appeared in the journal *Aleia: Journal of Korean Literature & Culture*.



A world history of citrus, from the art of antiquity to the science of the modern era.



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Natural History

November

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The history of citrus is a story of global trade and human migration. In the ancient world, citrus was a luxury item, often used in perfumes and medicines. The Romans brought citrus to the Mediterranean, and the Arabs brought it to the Middle East and India. The Portuguese and Dutch brought citrus to the Americas and the Pacific. Today, citrus is a major crop in many parts of the world, and its history is a testament to the power of trade and human ingenuity.

The history of citrus is a story of human migration and trade. Citrus was first domesticated in Southeast Asia, and it spread to the Mediterranean region by the Romans. The Arabs brought citrus to the Middle East and India, and the Portuguese and Dutch brought it to the Americas and the Pacific. Citrus became a major crop in many parts of the world, and its history is a testament to the power of trade and human ingenuity.

Citrus is a diverse group of plants, including lemons, oranges, limes, and grapefruit. Each fruit has its own unique flavor and uses. Citrus is a major crop in many parts of the world, and its history is a testament to the power of trade and human ingenuity.

David J. Mabberley is a botanist and writer. He is an emeritus fellow at Wadham College, University of Oxford, adjunct professor at Macquarie University, Sydney, and professor emeritus at the University of Leiden. He is the author of *Mabberley's Plant-book: A Portable Dictionary of Plants, their Classification and Uses*, now in its fourth edition, and coauthor of *Joseph Banks' Florilegium: Botanical Treasures from Cook's First Voyage*.

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Washington Post



American Artifacts

by Matt Black

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 Photography
 October
 9780500277752
 9780500790002

Black's six-year odyssey documenting poverty in the United States. The book is a companion volume to his critically acclaimed American Geography. It features 120 illustrations, 20 in color, and 172 pages of photography. The book is published by Thames & Hudson.

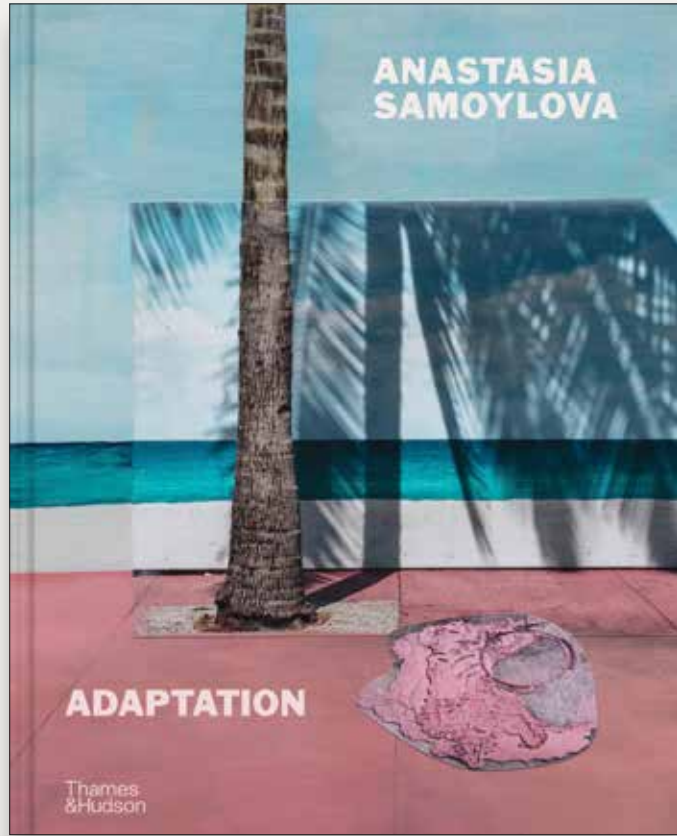
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Black is a member of Magnum Photos. He has received numerous honors, including the W. Eugene Smith Grant and three Robert F. Kennedy Journalism awards. He lives in the Central Valley of California.

A career-to-date monograph of Anastasia Samoylova—a rising star in contemporary photography—published to coincide with a joint exhibition of her work alongside Walker Evans at the Metropolitan Museum of Art (on view October 2024–May 2025).



Anastasia Samoylova

Adaptation

Anastasia Samoylova
 Edited by Sampan
 Text by Sampan
 and Lia Fineman

Hardcover

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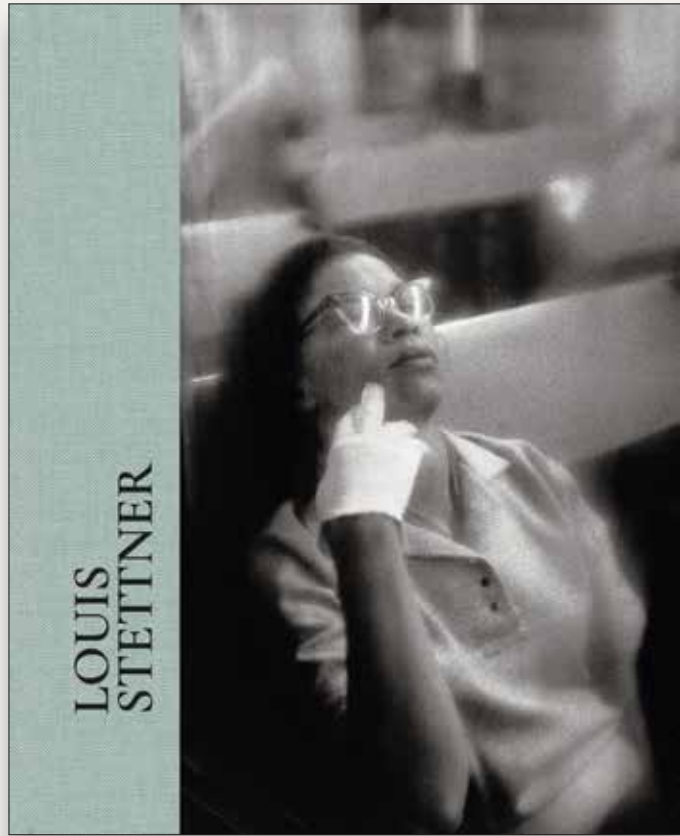
Anastasia Samoylova is one of the most remarkable image makers of our time. In her mature work, she explores the formal and conceptual possibilities of image and the development of her own unique visual language. Her work has been featured in major international photography exhibitions and museums, and she has received numerous awards and honors. Her work is a testament to the power of the camera and the human eye to capture the world around us in a way that is both beautiful and thought-provoking.

Samoylova's work is a testament to the power of the camera and the human eye to capture the world around us in a way that is both beautiful and thought-provoking. Her work is a testament to the power of the camera and the human eye to capture the world around us in a way that is both beautiful and thought-provoking.

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Anastasia Samoylova is a Russian-born American photographer. Her previous books include *Floridas*, *Floodzone*, and *Image Cities*. Sampan is a renowned writer and curator with particular expertise in American photography. His many books include *William Klein: Yes, The Open Road: Photography and the American Road Trip*, and *Walker Evans: The Unfinished Work*. He is curator at large for the International Center of Photography, New York. Sampan is a Belgian-born American writer, critic, artist, and frequent contributor to the *New York Review of Books*. Lia Fineman is curator of photography at the Metropolitan Museum of Art, New York.

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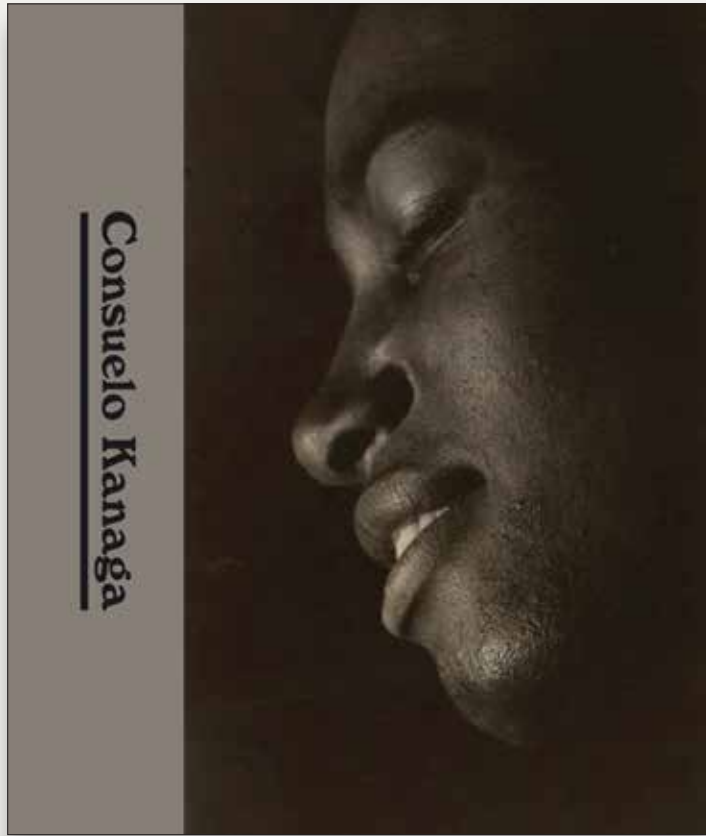
This volume is the most important photographic work
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and a work of photography and a work of art
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Full and complete is curatorial assistant of photography at SFU OCA and a PhD candidate in
art history at the Universit  Paris I Panth on-Sorbonne, focusing on the history of
photography. William Klein is a curator, writer, and educator based in London. He is the
author of numerous books, including *William Klein: Yes, On Photographs*, and *Harry Ruysaert:
East/West*. Paul Gend is an author and editor, and the founder and director of Alyscomps
Press. He was manager of Shakespeare and Company in Paris for ten years, and is a leading
authority on Henry Miller, as well as a translator of several classics of surrealism including
work by Andr  Breton, Paul Eluard, and Antonin Artaud. James W. and is emeritus professor of
Spanish and Latin American studies at Boston University.

A substantial new appraisal of Consuelo Kanaga, one of the pioneers of modern American photography.



Consuelo Kanaga

Edited by Ellen a Kane and Thana Des

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150 color illustrations
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Photography
October
97500 978000000
777N 282102

Consuelo Kanaga (1898-1977) was one of the pioneers of modern American photography. Her work is characterized by a focus on the human form and a deep understanding of light and shadow. This book provides a comprehensive overview of her life and work, including a detailed analysis of her most important photographs. The book is illustrated with a selection of her best work, and includes a chronology of her life and a bibliography of her work.

Featuring a new introduction by the editor, this book is a valuable addition to the study of American photography. It is a must-read for anyone interested in the work of this important artist.

This book is a must-read for anyone interested in the work of this important artist. It is a comprehensive overview of her life and work, and includes a detailed analysis of her most important photographs.

Ellen a Kane is an art historian and curator and currently the Sondra Gilman curator of photography at the Whitney Museum of American Art. Thana Des is professor of art at Gonzaga University, Washington. Ellen a Kane is assistant professor of American art history in the School of Art and Art History at the University of Denver. Thana Des is assistant curator of photography at the San Francisco Museum of Modern Art.

The first retrospective of one of China's most important photographic artists, published to coincide with Mo Yi's major international exhibition at the UCCA Center for Contemporary Art and Les Rencontres d'Arles Photography Festival.



Mo Yi

Selected Photographs
1988–2003

Editor: Philip Tina
Text: Philip Tina
Photography: Mo Yi
and the artist's estate

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ISBN 978-0-500-02739-4
11 1/8" x 8 5/8"
163 color illustrations
192 pages
Photography
September
978050027394
9780500545553

Mo Yi is a photographer who has been working in a very different way from the traditional Chinese photography. She has been exploring the relationship between the individual and the society in China in the 1980s and 1990s. Her work is a reflection of the social changes in China during this period. She has been documenting the lives of ordinary people and the impact of modernization on their lives. Her work is a powerful statement on the human condition in a rapidly changing world.

This book is a collection of her most important works, showing her evolution as a photographer. It includes a selection of her best-known photographs, as well as some lesser-known works. The book is a valuable resource for anyone interested in Chinese photography or contemporary art. It provides a comprehensive overview of Mo Yi's work and the context in which it was created. The book is a must-read for anyone who wants to understand the role of photography in China's modernization process.

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Hollander is a curator and art historian specializing in photography and contemporary art from Asia. Currently a curator at UCCA Center for Contemporary Art, her previous books include *Civilization: The Way We Live Now*, coauthored with William A. Ewing. **Hollander** is director and CEO of the UCCA Center for Contemporary Art in Beijing. **Hollander** is director of Les Rencontres d'Arles.

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—New York Times



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a photo book

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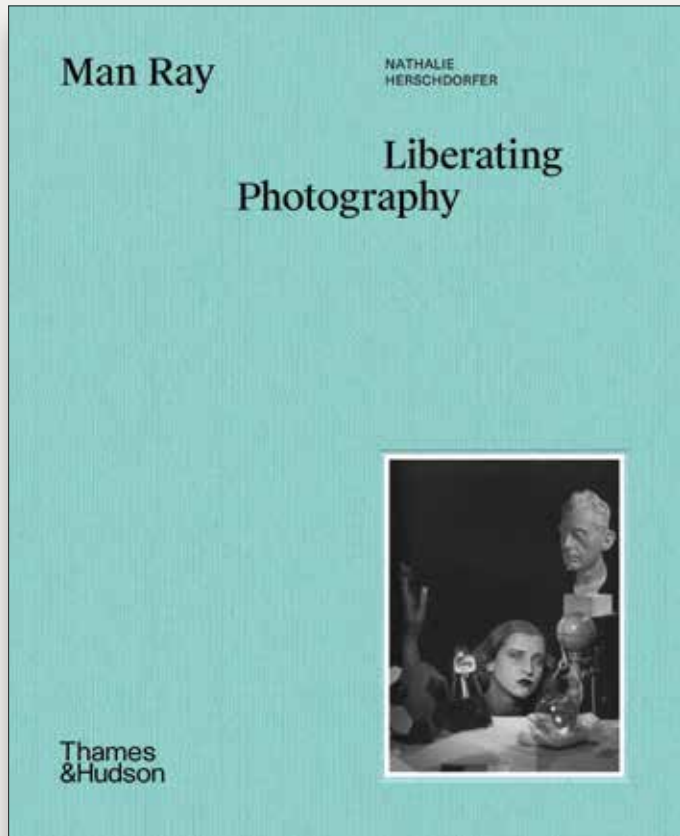
ISBN 978-0-500-02763-9
 8 1/2" x 11"
 270 color illustrations
 352 pages
 Photography
 October
 97510 22222222
 777N 299102

Between the 1970s and 1980s, Daido Moriyama produced a seminal magazine publication that has become a landmark in the history of Japanese photography. This book is a collection of his work from the 1970s and 1980s, featuring a mix of street photography and portraits. The book is a must-read for anyone interested in Japanese photography.

The book is a collection of his work from the 1970s and 1980s, featuring a mix of street photography and portraits. The book is a must-read for anyone interested in Japanese photography. It includes a selection of his most iconic images, as well as new work from his recent years. The book is a beautiful and comprehensive overview of his career.

Author Holger Matthies is an internationally recognized editor and designer of illustrated books working with a diverse range of artists, from William Eggleston to Lucian Freud. He is also a curator, author, and specialist on Japanese culture. His books include *Antony Armstrong-Jones, Duke of Windsor*, *Susan Sontag: On the Frontline*, and *Daido Moriyama: Record*.

Published in connection with an exhibition opening at Photo Elysée in spring 2024, this book presents more than one hundred and fifty of Man Ray's portraits, primarily from the 1920s and '30s.



Man Ray Liberating Photography

Nathalie Herschdorfer
Text and introduction by Man Ray

Hardcover

PhotoElysée Title: PhotoElysée
£75.00 hardcover
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ISBN 978-0-500-02811-7
7 3/4" x 9 1/2"
165 black-and-white illustrations
224 pages
Photography
September
95000 0000000000
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Man Ray was a man of the 20th century, a pioneer of photography and a pioneer of the visual arts. He was a pioneer of the visual arts and a pioneer of photography. He was a pioneer of the visual arts and a pioneer of photography.

Man Ray was a pioneer of the visual arts and a pioneer of photography. He was a pioneer of the visual arts and a pioneer of photography. He was a pioneer of the visual arts and a pioneer of photography.

Man Ray was a pioneer of the visual arts and a pioneer of photography. He was a pioneer of the visual arts and a pioneer of photography. He was a pioneer of the visual arts and a pioneer of photography.

Nathalie Herschdorfer is the director of Photo Elysée in Lausanne, Switzerland. Her previous books include *Deborah Turbeville: Photocollage, Body, and Coming into Fashion*. Herschdorfer is an independent scholar and curator. She is the author of *Man Ray, African Art, and the Modernist Lens*.

The first book to consider Anselm Kiefer's photography and use of photographs in his wider artistic practice.



In the Beginning Anselm Kiefer & Photography

Sean De Woelke and Hans-Joachim Hinrichsen
 Eine deutsche Ausgabe
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ISBN 978-0-500-29806-0

Anselm Kiefer
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 Photography
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This book is a collection of essays and photographs that explore the relationship between Anselm Kiefer's painting and his photography. It includes a foreword by Hans-Joachim Hinrichsen and an introduction by Sean De Woelke. The book is divided into two parts: 'The Beginning' and 'The End'. The first part contains essays by Sean De Woelke and Hans-Joachim Hinrichsen, and the second part contains essays by Sean De Woelke and Hans-Joachim Hinrichsen. The book is illustrated with a selection of Kiefer's photographs and paintings.

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Sean De Woelke is an art historian and independent exhibition curator. He is currently collections director at the Musée Picasso Paris and former curatorial director of La Piscine, Lille. Hans-Joachim Hinrichsen is a writer and exhibition curator. He is currently professor of modern and contemporary German art at Edinburgh College of Art, University of Edinburgh.

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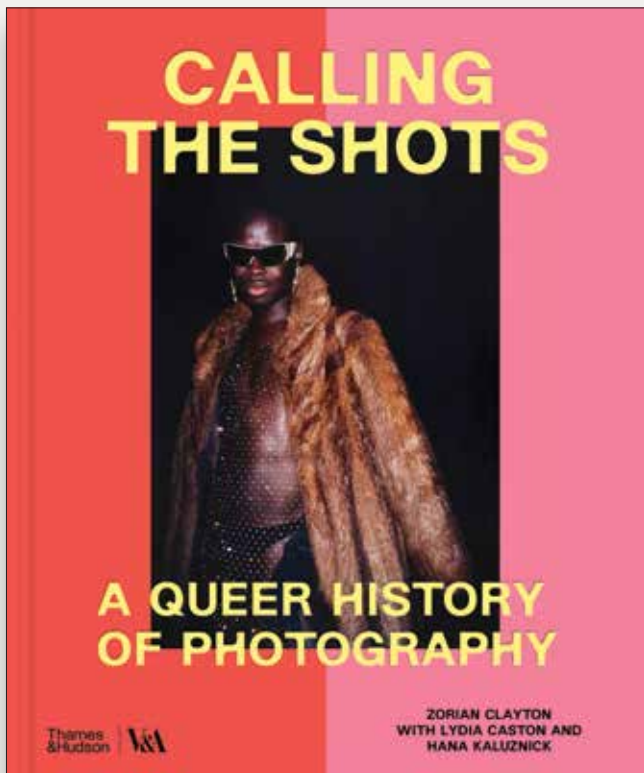
The book is a collection of photographs from the International Red Cross and Red Crescent Museum's archive, focusing on the work of thirty internationally recognized photographers from twenty-four countries.

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William A. Ewing has been an author, lecturer, curator of photography, and museum director for more than forty years. His many publications on photography include *Landmark*, *Civilization* (with Holly Russett), *Flora Photographica* (with Dana Panchaud), and *Edward Burtynsky*. Elisa Busca is an art historian, writer, and curator. She is currently director of exhibitions and collections at the International Red Cross and Red Crescent Museum in Geneva.

An accessible, inspirational, and engaging introductory survey of LGBTQIA+ photography, as told through the collection of the Victoria and Albert Museum, London.



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Calling the Shots A Queer History of Photography

Zorian Clayton with Lydia Caston and Hana Kaluznick

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and Hana Kaluznick

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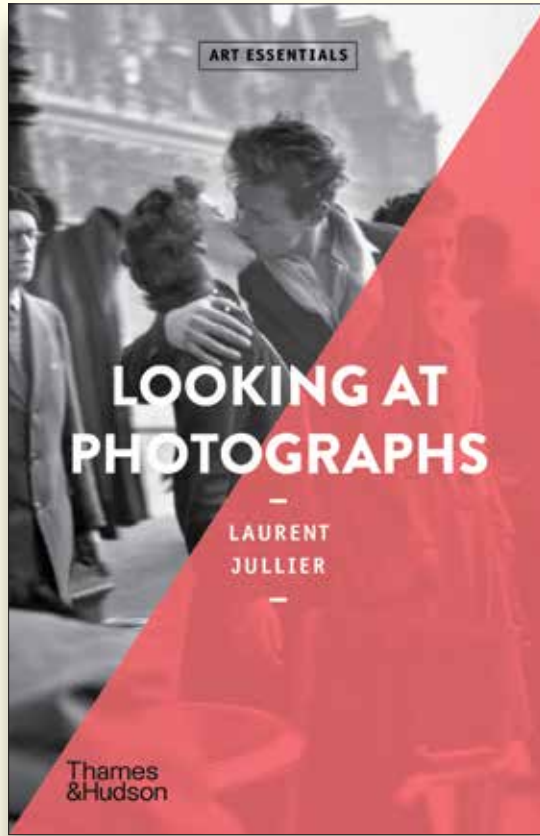
Calling the Shots is a survey of LGBTQIA+ photography in the collection of the Victoria and Albert Museum, London. It features a range of photographers and subjects, from the mid-nineteenth century to the present day. The book is divided into six thematic chapters, each focusing on a different aspect of the history of photography. It is an accessible and engaging introduction to the history of photography, as told through the collection of the Victoria and Albert Museum, London.

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Zorian Clayton is a curator of prints in the art, architecture, photography, and design department of the V&A. Lydia Caston is exhibition project curator in the art, architecture, photography, and design department of the V&A. Hana Kaluznick is assistant curator in the art, architecture, photography, and design department of the V&A.

A new introductory guide to the art of looking at and engaging with photography.



Looking at Photographs

by Laurent Jullier

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Photography has become a dominant form of communication in our world. The appearance of the photograph and the way it is used in our lives has changed the way we see the world and the way we communicate. This book is a guide to the art of looking at and engaging with photography. It is a guide to the way we see the world and the way we communicate. It is a guide to the way we see the world and the way we communicate.

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In this example, we see a woman and a man. They are looking at each other. They are looking at each other. They are looking at each other. They are looking at each other. They are looking at each other. They are looking at each other.

Laurent Jullier is a professor at the Institut Européen de Cinéma et d'Audiovisuel, University of Lorraine, director of research at the Institut de Recherches sur le Cinéma et l'Audiovisuel, Sorbonne Nouvelle, Paris and a member of the Advanced Research Team on the History and Epistemology of Film and Moving Image Study at Concordia University, Montreal. Editor of the journal *Issue Au Point*, he teaches visual culture studies and has written several books and articles, including *Une Brève Histoire du Cinéma: 1895-2020* (coauthored) and *L'Analyse de Séquences*.

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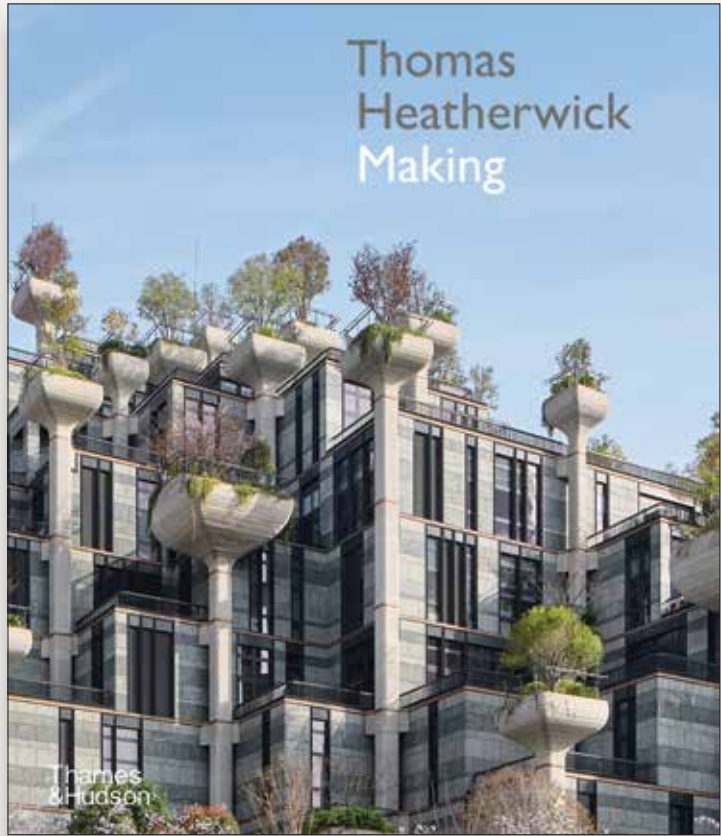
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Erik Madigan Heck is a photographer, artist, founding editor of art and fashion publication *Nomenus Quarterly*, and creative director at Van Cleef & Arpels. He has collaborated with fashion designers and labels, including Ann Demeulemeester, Haider Ackermann, Kenzo, and Giambattista Valli. His previous books include *Old Future* and *The Garden*.

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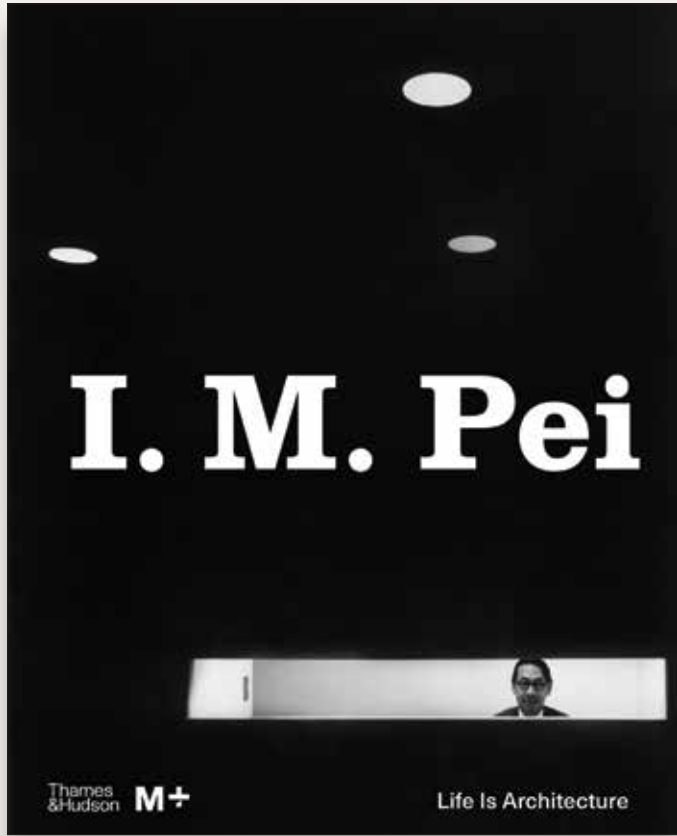
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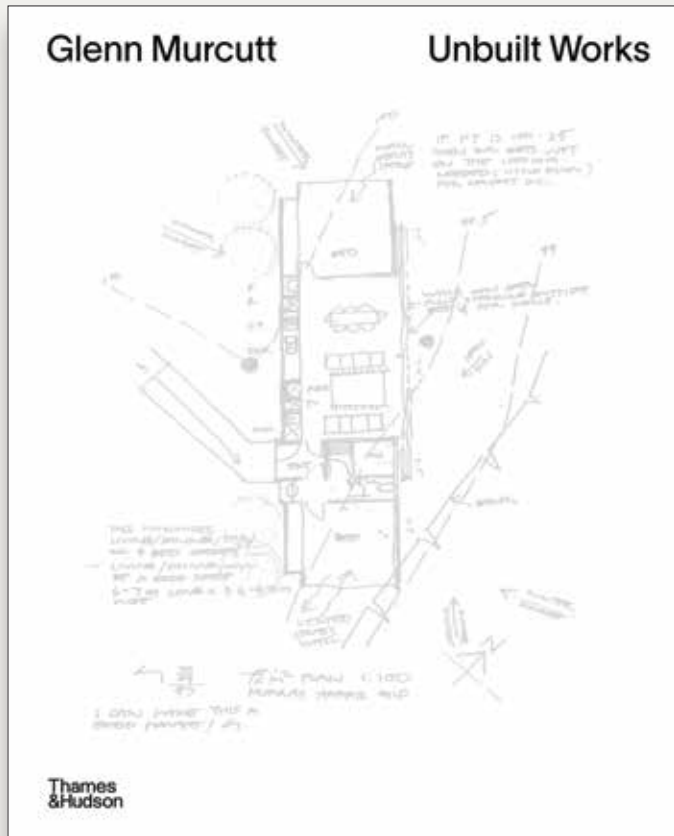
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I. M. Pei is one of the most influential architects in the world. Born in China, he spent his childhood in the United States and studied architecture at MIT. He is best known for his modernist designs, including the East Wing of the National Mall in Washington, D.C., the Renzo Piano Wing of the Louvre Museum in Paris, and the Pearl and Hermes Towers in Hong Kong. This book explores his life and work, from his early years in China to his later years in the United States.

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Suriya Chen is curator of design and architecture at the Hong Kong Museum of Art. Since 2012, Suriya has played a key role in building a collection representing modern and contemporary architecture from Asia, the first of its kind. **Wendy Chen** is the general and artistic director of Het Nieuwe Instituut, the Dutch national museum and institute of architecture. Chen was curator, design and architecture, at the M+ Museum from 2012 to 2017, and lead curator, design and architecture, from 2017 to 2018.

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Glenn Murcutt is a leading Australian architect. His unbuilt works are a testament to his creative vision and his ability to push the boundaries of architectural design. This book explores some of his most innovative and influential unbuilt projects, including the Sydney Opera House, the Darwin International Airport, and the Darwin International Airport. The book is a must-read for anyone interested in architecture and the work of Glenn Murcutt.

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Author Bio: **Glenn Murcutt** studied architecture at the University of Technology, Sydney. After completing his degree, he worked with Glenn Murcutt as an assistant on the Fletcher Page House in Mangrove Bay, New South Wales. In 1997, Murcutt traveled by motorcycle from Sydney to London, where he joined Foster Partners. Murcutt became a U.K.-registered architect and a member of the RIBA. He returned to Sydney in 2003, where he now lives and works with his wife, Patricia. They established their award-winning practice, Murcutt Architects, in 2012.

Ostensibly a collection of writing that sets out Kengo Kuma's theories of architecture, but also an antivolume, antimegastructure, and in some sense anticapitalist, left-field critique of where the architecture world finds itself today.



Point Line Plane

Kengo Kuma

2021 2021 2021

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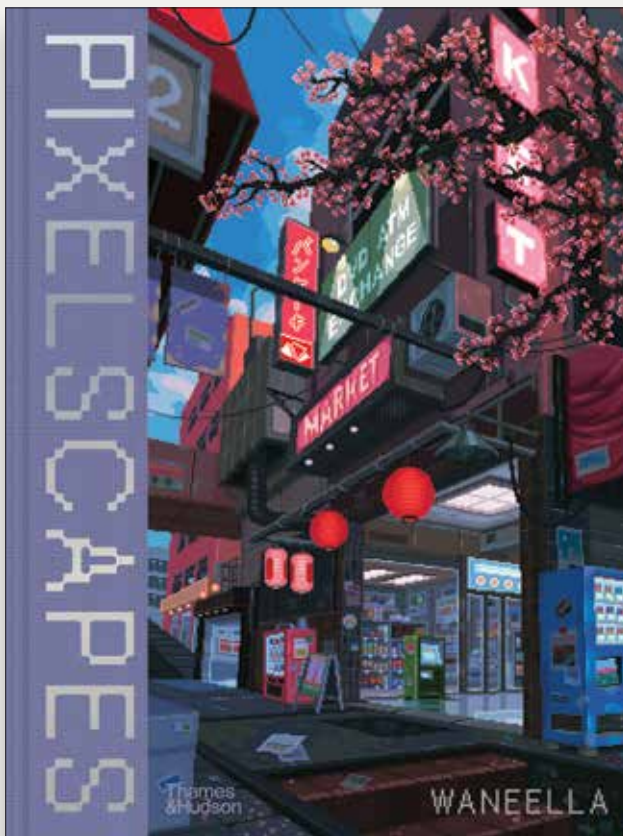
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Point Line Plane is a philosophical treatise on architecture that explores the relationship between the point, line, and plane in the Japanese home. It is a collection of essays that explore the relationship between the point, line, and plane in the Japanese home. It is a collection of essays that explore the relationship between the point, line, and plane in the Japanese home.

Kengo Kuma's philosophy of architecture is based on the relationship between the point, line, and plane. He believes that architecture is a process of articulating space. He believes that architecture is a process of articulating space. He believes that architecture is a process of articulating space.

Kengo Kuma established Kengo Kuma & Associates in 1990 and went on to become professor at the Graduate School of Architecture, University of Tokyo, in 2009. He is widely known as a prolific writer and philosopher and has designed many buildings in Japan and around the world. He is also the author of several books, including *Anti-Object* and *Yukai: A Japanese Technique for Articulating Space*.

The debut book from renowned pixel artist Waneella, showcasing a decade of her distinctive pixelated landscape compositions.



Waneella Pixelscapes

Waneella
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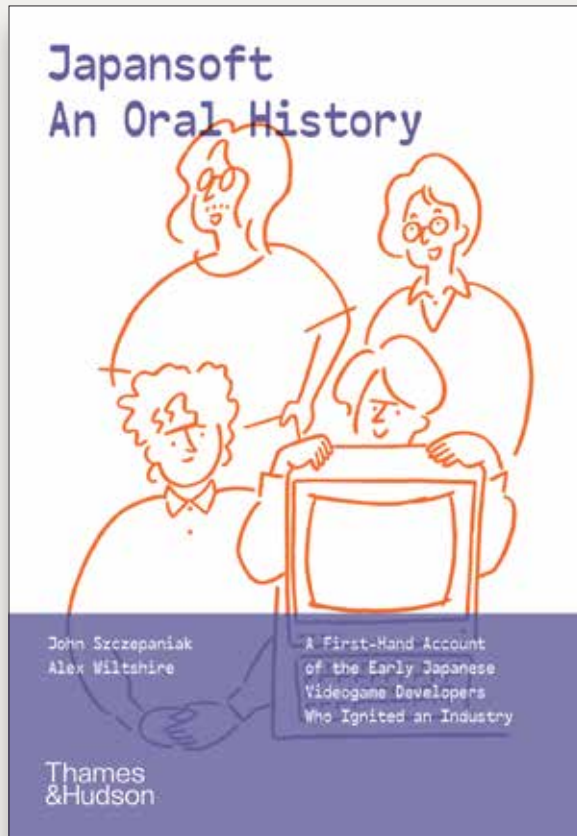
This book is a collection of Waneella's work from the past decade, showcasing her distinctive pixelated landscape compositions. The book features a foreword by Tami Aizawa and is illustrated by Waneella. It is available in hardcover and trade paper editions.

Waneella is a prolific pixel artist who began her creative journey in multimedia animation at the Gerasimov Institute of Cinematography in Russia. Since 2012, she has become an established artist and built a dedicated fanbase of more than 250,000 followers across Tumblr, Instagram, and YouTube. Waneella's captivating urban scenes, with their meticulous detail and 16-bit videogame charm, ambient YouTube animations with music by E. Sanchillo, and covetable prints have carved out a unique space for her in the universe of pixel art.

Waneella, also known as Aleriya Sanchilo, is a prolific pixel artist who began her creative journey in multimedia animation at the Gerasimov Institute of Cinematography in Russia. Since 2012, she has become an established artist and built a dedicated fanbase of more than 250,000 followers across Tumblr, Instagram, and YouTube. Waneella's captivating urban scenes, with their meticulous detail and 16-bit videogame charm, ambient YouTube animations with music by E. Sanchillo, and covetable prints have carved out a unique space for her in the universe of pixel art.

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The history of the Japanese video game industry
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The rise of the industry
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The future of the industry

The author, Alex Wiltshire, is a journalist, writer, and former editor of *Edge* magazine. He edited *Britsoft: An Oral History* and is the author of several books, including the bestselling *Inecraft: Blockopedia*. He works as a publishing editor for developer Ojang, and among many other publications, writes a column about game design for *Rock Paper Shotgun*. He lives in Bath, England.

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The Graphic Archives

Foreword by the author

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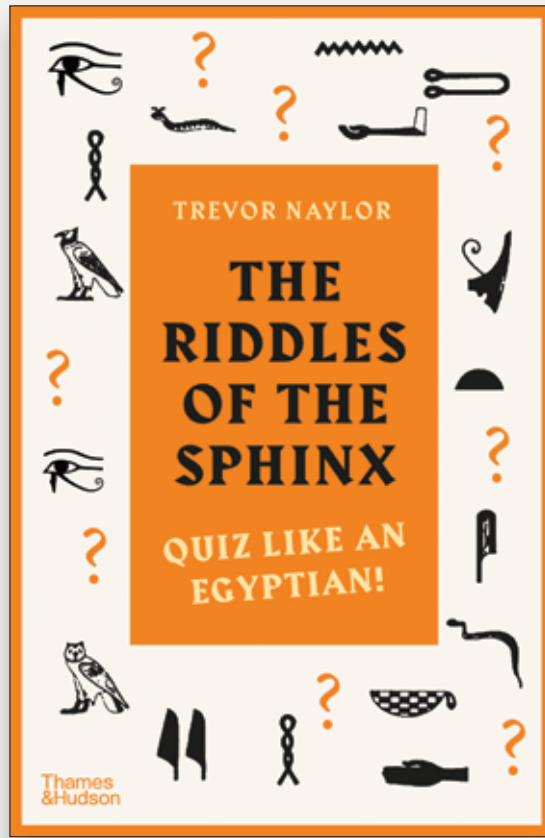
The book is a collection of screenshots from the game WipEout Futurism, which is a racing game. The screenshots are arranged in a grid-like pattern, showing various racing tracks and vehicles. The book is published by Thames & Hudson.

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Author's Bio: The author is a game-industry artist who has worked for companies including Sony, Square Enix, Bethesda, and EA. His writing has appeared in such places as Edge, PC Gamer, and Rock Paper Shotgun. He also runs a website, Dead End Thrills, which explores the art of games through the hobby of taking screenshots.

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The author of *Ancient Egyptian Hieroglyphs Illustrated: A Formal Writing System Used in Ancient Egypt* and a quiz grand master. He is a passionate quiz master and publisher and has lived for many years in Cairo, Egypt.

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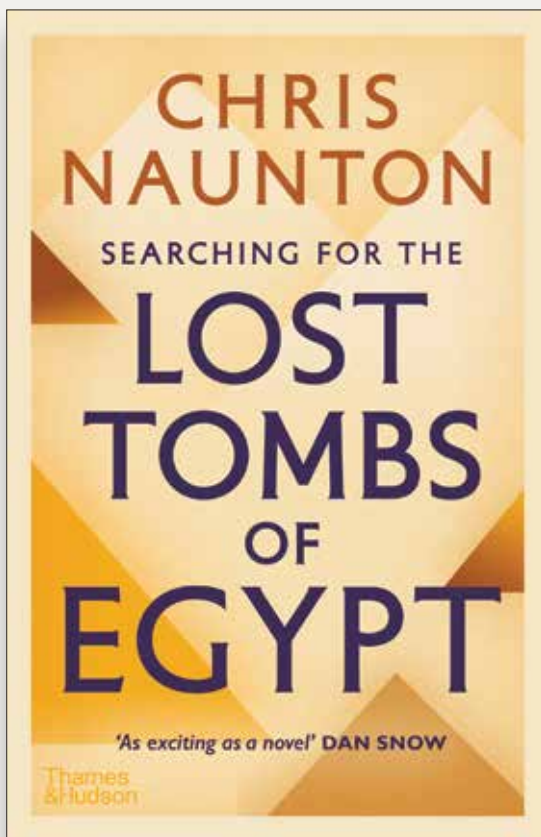
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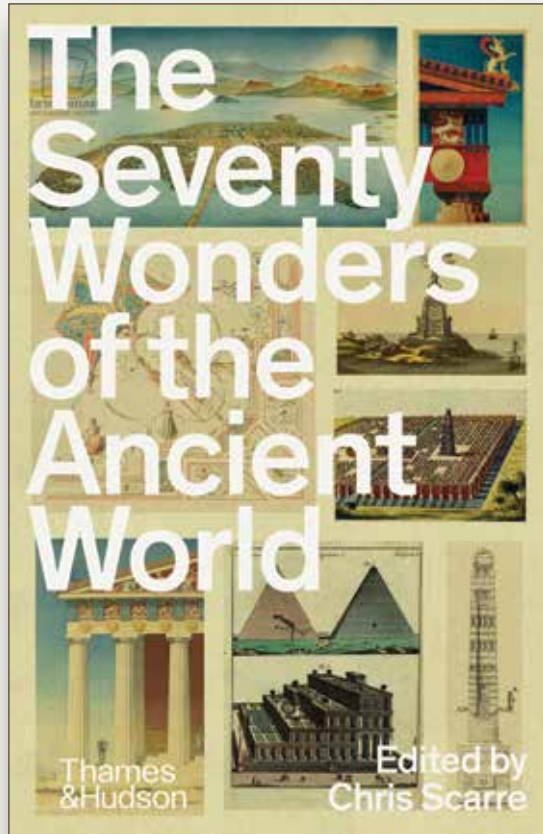
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Chris Naunton is an Egyptologist, writer, and broadcaster. An expert on Egypt in the first millennium BCE and the history of Egyptology, he has published extensively on both subjects, and has presented numerous related television documentaries, including *Tutankhamun: The Mystery of the Buried Queen* (2013) and *King Tut's Tomb: The Hidden Chamber* (2016). He worked for many years at the Egypt Exploration Society, London, acting as its director between 2012 and 2016. From 2015 to 2019 he was president of the International Association of Egyptologists and in 2016 he became director of the Robert Anderson Trust, a charity that provides support for young scholars visiting London to further their studies and research.

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of the ancient world on the 20th anniversary of man's people in the 21st century. The book examines all of the ancient wonders of the world, from the Great Pyramids to the Great Wall of China. The book is a comprehensive guide to the ancient world, covering the history, architecture, and engineering of the ancient world. The book is a must-read for anyone interested in the ancient world.

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Chris Scarre is emeritus professor of archaeology at the University of Durham and was head of its archaeology department from 2010 to 2013. He is editor of *The Human Past: World Prehistory and the Development of Human Societies* and author of numerous books, including *The Megalithic Monuments of Britain and Ireland* and *Chronicle of the Roman Emperors: The Reign-By-Reign Record of the Rulers of Imperial Rome*.

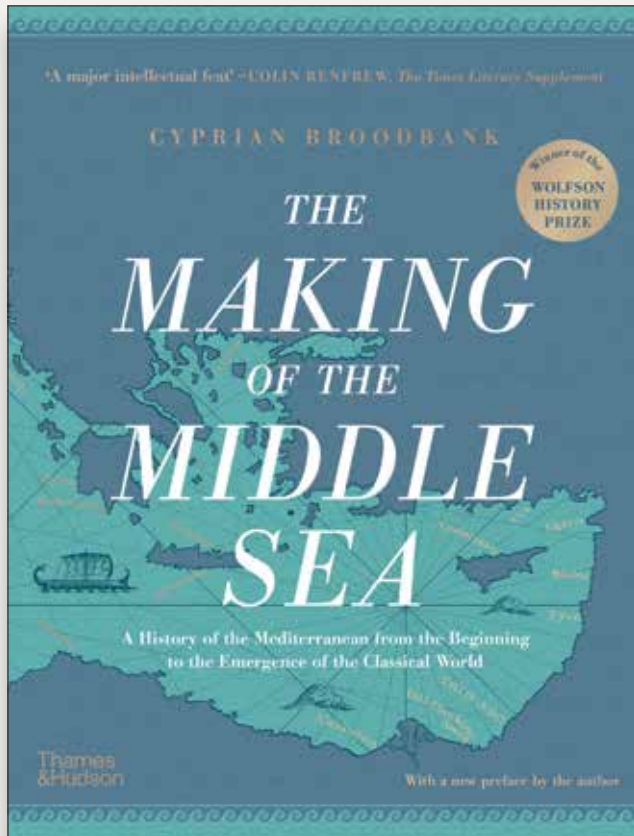
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688 pages
Ancient History, Archaeology
November
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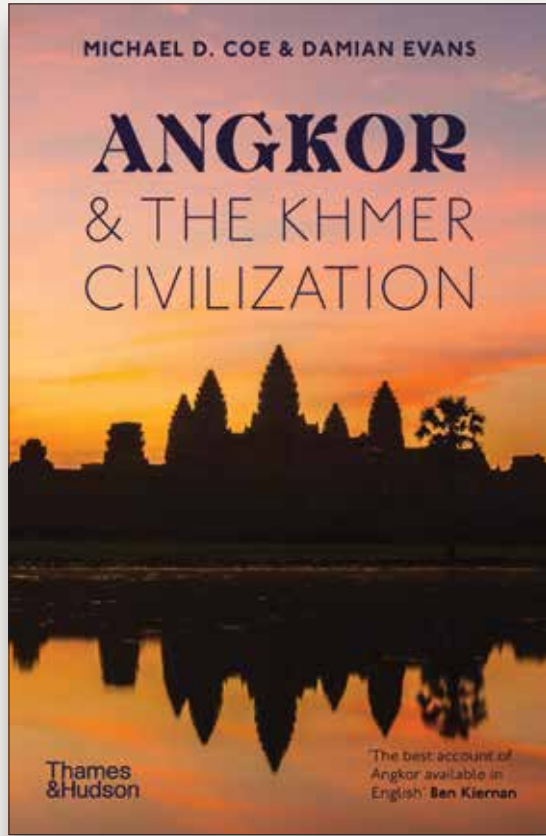
For millennia the Mediterranean has been one of the world's great centres of human endeavour. It has been a crucible of civilization, a theatre of exploration and conquest, a highway of trade and commerce. It has shaped the destinies of the peoples who have lived along its shores, and it has been a witness to the rise and fall of empires. This book tells the story of the Mediterranean from its earliest days to the emergence of the Classical World.

Exploring the history of the Mediterranean from the beginning to the emergence of the Classical World, this book tells the story of the Mediterranean from its earliest days to the emergence of the Classical World. It covers the prehistoric period, the rise of the Phoenicians, the Greeks, and the Romans, and the emergence of the Islamic world.

Cyprian Broodbank is professor of archaeology and the director of the McDonald Institute for Archaeological Research at the University of Cambridge. He was professor of Mediterranean archaeology at the Institute of Archaeology, University College London from 1993 to 2014. His previous book, *An Island Archaeology of the Early Cyclades*, won the James G. Wiseman award of the Archaeological Institute of America (for all fields of archaeology), and the Uncinman Prize (for all fields of Hellenic Studies).

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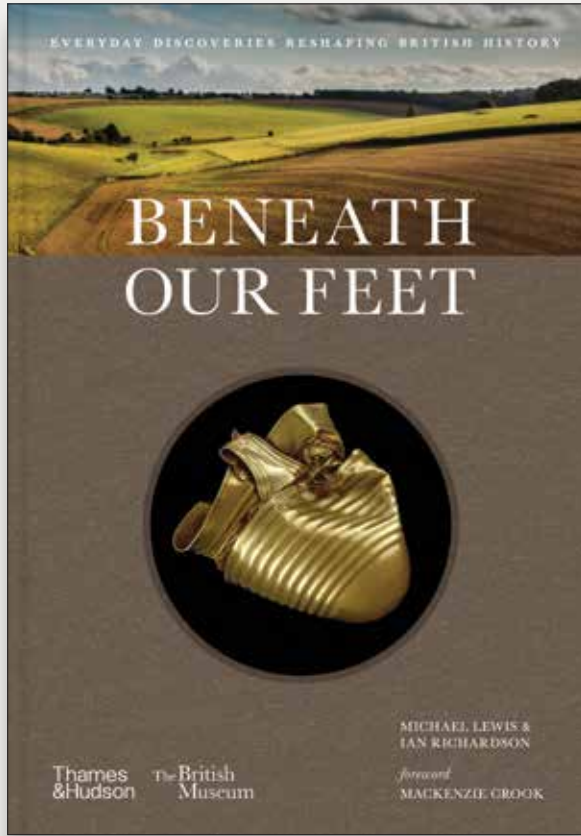
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The Angkor region in Cambodia has long been a center of power and culture in the region. This book provides a comprehensive history of the Khmer civilization, from its origins to its decline. It covers the political, social, and economic aspects of the civilization, as well as its art and architecture. The book is written in a clear and accessible style, making it suitable for both students and general readers. It is a must-read for anyone interested in the history of Southeast Asia.

Michael Coe was professor emeritus of anthropology at Yale University and curator emeritus for the Peabody Museum of Natural History at Yale University. His books include *The Maya*, *Exile: From the Olmecs to the Aztecs*, and *Breaking the Maya Code*. Damian Evans was the founding director of the University of Sydney's Overseas Research Center at Siem Reap-Angkor and a research fellow at the Centre Francaise d'Extreme-Orient (EFO).

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with a foreword by Mackenzie Grook
and an afterword by Mackenzie Grook

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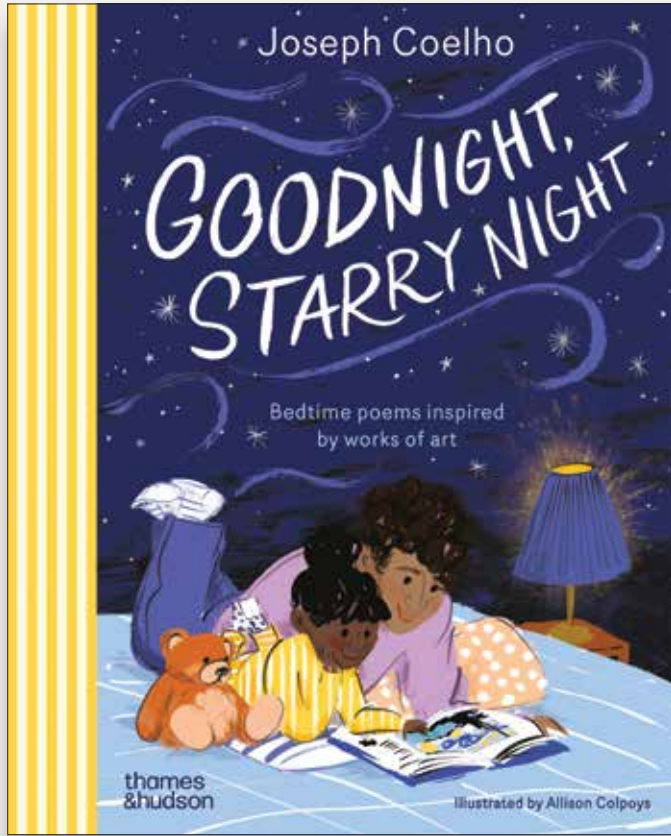
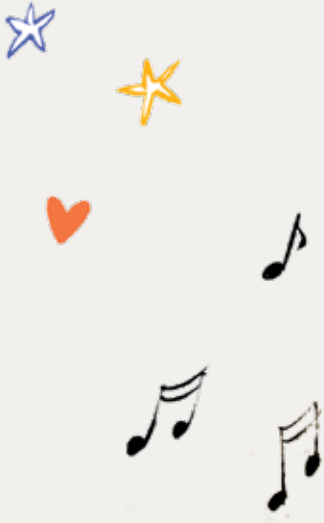
Everyday discoveries of archaeological objects in the British Isles have reshaped our understanding of British history. This book tells the stories of more than fifty such objects, many of which were found by ordinary people. The objects range from a Roman coin to a medieval metal object, and from a prehistoric stone tool to a modern-day archaeological find. The book is written by Michael Lewis and Ian Richardson, who are experts in their fields. The book is illustrated with 200 color illustrations. The book is available in hardcover for £34.95 and in paperback for £29.95. The book is published by Thames & Hudson. The book is available from The British Museum.

Michael Lewis is head of portable antiquities and treasure at the British Museum and a visiting professor at the University of Reading and the University of Helsinki. He is known for his research on medieval finds associated with religion and everyday life and is coauthor of *The Story of the Bayeux Tapestry* (with David Musgrove). Ian Richardson is the senior treasure registrar at the British Museum and secretary to the treasure valuation committee. He has a particular interest in postmedieval archaeology and especially vernacular archaeology. Mackenzie Grook is the writer, director, and star of the BAFTA-winning television series *Detectorists*.

t
& h



Snuggle up and ease your child off to sleep reading Joseph Coelho's lullaby-like poems. Lyrical, calming and beautifully illustrated, these peaceful poems are a magical way to end the day.



Goodnight, Starry Night

Bedtime poems inspired by works of art

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ISBN 978-0-500-65333-3

When a child goes to bed, the poet Joseph Coelho's lullaby-like poems are a magical way to end the day. The poems are inspired by works of art and are perfect for reading in the quiet of the night. The poems are perfect for reading in the quiet of the night.

These poems are perfect for reading in the quiet of the night. The poems are perfect for reading in the quiet of the night.

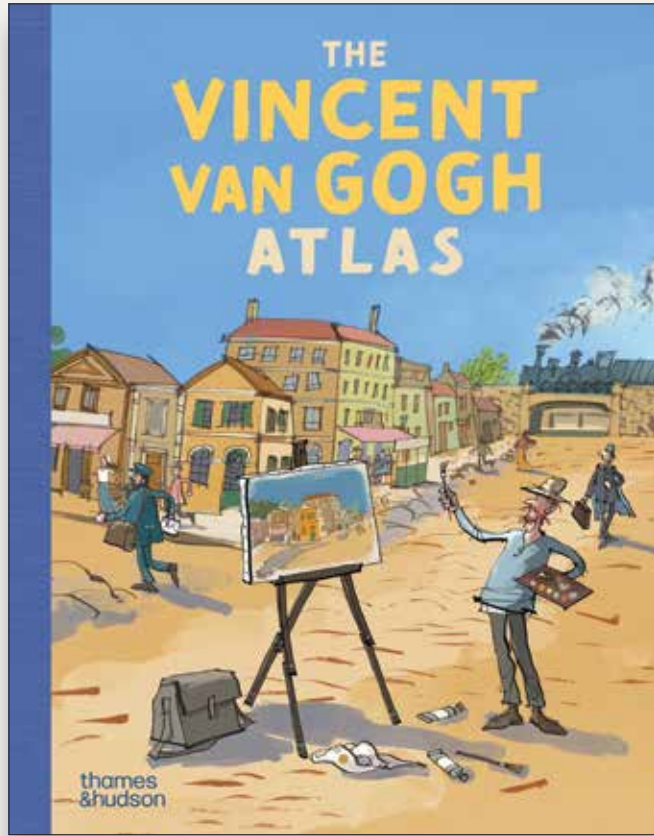
This is a collection of poems inspired by works of art. The poems are perfect for reading in the quiet of the night.

Joseph Coelho's lullaby-like poems are a magical way to end the day. The poems are perfect for reading in the quiet of the night.

Joseph Coelho is an award-winning children's author, performance poet, and playwright based in London. He is the Waterstones Children's Laureate for 2022/2024. Allison Colpoys is an art therapist with over thirty years' experience treating children's and young people's mental health. Her expertise informed Goodnight Starry Night, including her advice for parents on how to facilitate a good night's sleep. Allison Colpoys is an award-winning illustrator based in Elbourne.



A fascinating guide to Van Gogh's itinerant life, with vibrant images and stories about the many places where he lived and worked.



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The Vincent van Gogh Atlas

Genevieve Tam
and
Illustrated by
Genevieve Tam

978050010102E

The Vincent van Gogh Atlas
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Genevieve Tam is a journalist and author. She is the author of several books, including *The Dauguin Atlas*. Genevieve Tam is a senior educator at the Van Gogh Museum in Amsterdam. Genevieve Tam studied at the Gerrit Rietveld Academie in Amsterdam and works as an illustrator and graphic designer for various publishers, theater groups, governmental organizations, institutions, and companies.

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Dear Vincent explores the art and life of Vincent van Gogh through the letters he exchanged with his brother Theo.



Dear Vincent

by Michael Bird
 illustrated by Ella Beech

Hardcover

The illustrated edition of *Dear Vincent*

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Dear Vincent is a story of a young boy who lives in the town of Fancourt and the postman who delivers his letters to his brother Theo.

When the boy goes to school in the town of Fancourt, he meets a boy named Theo who lives in the town of Fancourt. Theo is a boy who lives in the town of Fancourt and he will be a painter and a postman. Theo will be a painter and a postman. Theo will be a painter and a postman.

He has a dream of becoming a painter and a postman. He has a dream of becoming a painter and a postman. He has a dream of becoming a painter and a postman.

When the boy goes to school in the town of Fancourt, he meets a boy named Theo who lives in the town of Fancourt. Theo is a boy who lives in the town of Fancourt and he will be a painter and a postman.

Michael Bird is a writer, broadcaster, and curator. He is the author of the bestselling children's history of art *Vincent's Starry Night and Other Stories: A Children's History of Art* and his books for adults include *This is Tomorrow: Twentieth-Century Britain and Its Artists*, *Artists' Letters: Leonardo da Vinci to David Hockney*, and *100 Ideas that Changed Art*. Ella Beech is an artist and illustrator based in Cambridge, United Kingdom. She has a master's in children's book illustration from the Cambridge School of Art, was runner up in the Picture Hooks Competition 2021, and a finalist in the Bologna Children's Book Fair Illustrators Exhibition. Ella has worked as a designer and art director in children's publishing, and has a degree in the art painting from the Winchester School of Art.



1000

1000



1 Place the box lid a meter of your choice and leave to dry.



2 Place a short piece of string at the top left corner of your box lid to mark the mouse's entrance. Place another piece at the bottom right to mark the exit.



3 Place more pieces of string in the lid and try out different path arrangements. Use wooden blocks to block paths so to make the maze more challenging.



4 Test your maze with a marble or coin and mark it with red along the paths you've made. Change the positions of the string if needed.

Tip! Start by making an easy maze that has fewer obstacles. Then challenge yourself by making it more complex.



5 Once you're happy with your maze design, use craft glue to secure the string and blocks in place.



6 Once the glue is dry, you're ready to play!

Try this!



Why not make a maze out of modeling clay? Take a small amount of modeling clay and roll it into a snake shape. Flatten until you're made at least twelve to fifteen snakes of various sizes and colors. Then make some small balls, arrange the snakes and balls inside the cardboard box lid and press them down gently so that they stick in place. To add another meter to play with!

1000

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Tipi hideaway

Traditional Blackfoot dwelling



Look at this!



This special tent is called a tipi (pronounced "teepee"). It was the traditional homes of the Indigenous peoples of the Great Plains of North America. Can you see the long poles sticking out of the top? These make the frame of the tipi, which are then covered in animal buffalo skin (or fabric canvas), leaving it like a house in less than thirty minutes.

Discuss this!

Some Indigenous peoples, such as the Blackfoot and Kiowa, painted their tipis with beautiful designs. Each design had a special story or meaning.

- The patterns at the bottom and top would usually represent the earth and sky. What shape would you use to show a mountain?
- The middle section would often show wild animals. What's your favorite animal to draw?
- Tipis were positioned so the entrance flap would face the rising sun. Do you know which direction your house door faces?

Give it a try!



Make your own mini tipi out of brown paper and sticks.

You will need:

- Brown paper (a paper grocery bag works well)
- Scissors
- Old pencils or crayons
- Glue sticks
- A stick (around 8 inches long)
- Rubber band
- Tape
- Plain paper (stems and little cones optional)

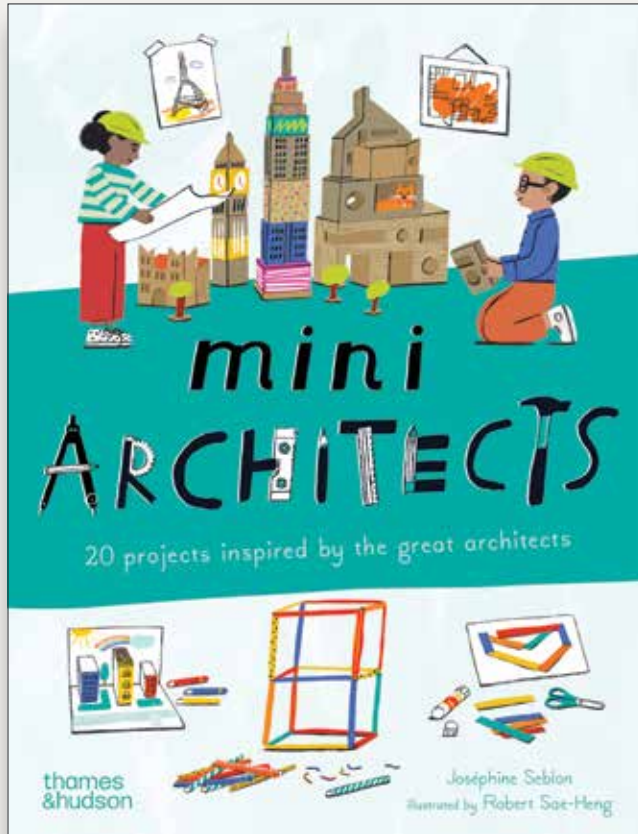


Mini Architects harnesses the enduring fascination young children have with building to introduce them to architecture and structures from around the world.

Mini Artists

Each project . . . is well-suited to young children. . . . The selected artworks are nicely varied. . . . Each step is photographed from above and depicts a child working on the project, giving little ones plenty of encouraging guidance, while charming spot illustrations emphasize the general sense of playfulness.

Booklist



Mini Architects

20 Projects Inspired by the Great Architects

Josephine Seblon
Illustrated by Robert Soe-Heng

2022 2022 2022 E

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96 pages
Nonfiction
Children Ages 3+
October
2022
ISBN 978-0-500-66024-9

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Josephine Seblon studied art history at the École du Louvre and now works in publishing in London. She cocurated @IEW, a festival of art history at the Institut Français in London. Through her Instagram @weareminiartists, she shares the creative fun she has with her two young children, learning about and making art. Robert Soe-Heng is an illustrator and artist with a BA in illustration from the University for the Creative Arts, Southeast England. He is the illustrator of the Newbery Medalist Linda Sue Park's *The One Thing You'd Save*.



JOANA CHOUMALI

Dreams at the first light of dawn



Every morning between five and seven, Joana Choumali walks around Abidjan in Côte d'Ivoire, a country in West Africa. While her family sleeps, she captures the landscapes and buildings of the city with her camera, and snaps the people she sees on the streets with her smartphone. This is a magical time for Joana.

The work *Because We Actually Played Outside As Kids* is part of a series called *Allo! Non*. This word means "the first light of the day" in the Agni language. It describes the feelings that arrive with the start of a new day, which Joana wants to capture in her work.

When the sun has fully risen, Joana returns to her studio to start creating her images. She prints her photographs onto canvas, then adds layers of

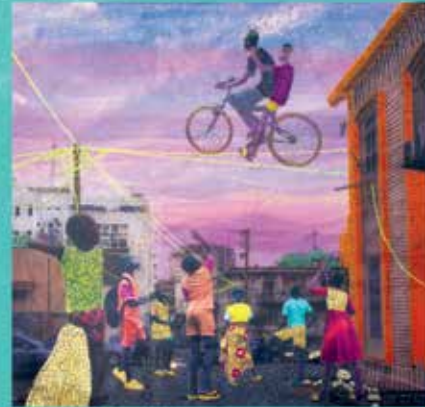


Illustration: M. Choumali's Project Outside As Kids, 2019

see-through fabric to recreate the light of dawn and dreamy morning fog. She adds gold paint, then begins to sew in brightly colored threads, weaving her feelings into her work.

Her photographs are taken quickly, but Joana sews slowly. Each piece can take months to make. She is patient, but she doesn't plan. Joana lets her photographs guide her, and her imagination run free!



NICK CAVE

Play, perform, protect

A terrible event happened in 1991. A young Black man named Rodney King was violently attacked by members of the Los Angeles Police Department. This led to riots in the city in 1992. Since that year, the African American artist Nick Cave has created over five hundred "Soundaults"—a colorful series of sculptures you can wear. Rodney's attack had a big effect on Nick, and on his work.

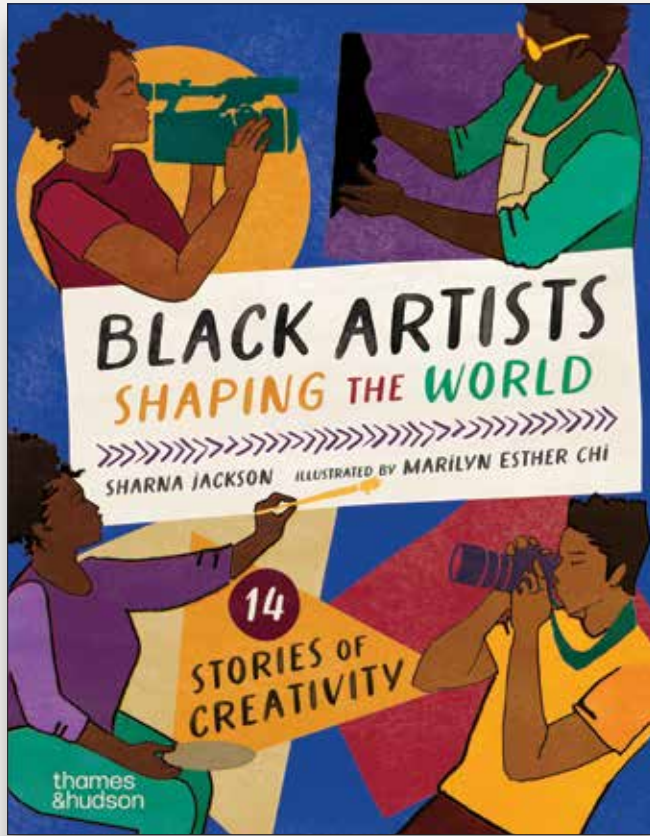
Through fourteen stories, this picture book edition of the multiaward-winning Black Artists Shaping the World makes the work and lives of Black artists accessible to younger readers.

Black Artists Shaping the World

Black Artists Shaping the World

A beautifully designed short encyclopedia of contemporary art... Enlightening

New York Times Book Review



Black Artists Shaping the World

Picture Book Edition

Sharna Jackson

Illustrated by Marilyn Esther Chi

Hardcover

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ISBN 978-0-500-65259-6

Illustrated by Marilyn Esther Chi

14.95 hardcover

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Non-fiction

Children Ages 5+

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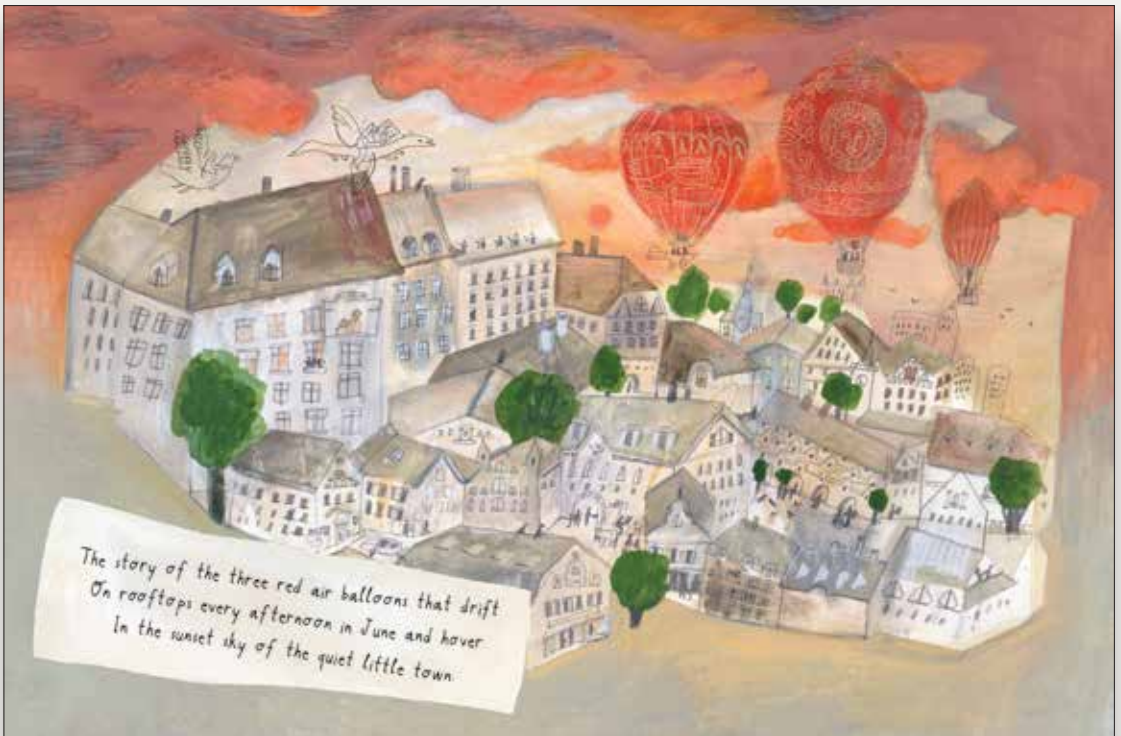
Featuring 14 stories of Black artists who have shaped the world of contemporary art. This beautifully illustrated picture book edition of the award-winning Black Artists Shaping the World makes the work and lives of Black artists accessible to younger readers.

Sharna Jackson is an award-winning children's author and curator. She is the author of four books for children, including *High-Rise Mystery* and *The Drop*. Marilyn Esther Chi is an illustrator based in the United Kingdom. She works in a variety of media, both digital and traditional, and takes her inspiration from anything and everything. The book is the director of London's Chisenhale Gallery.

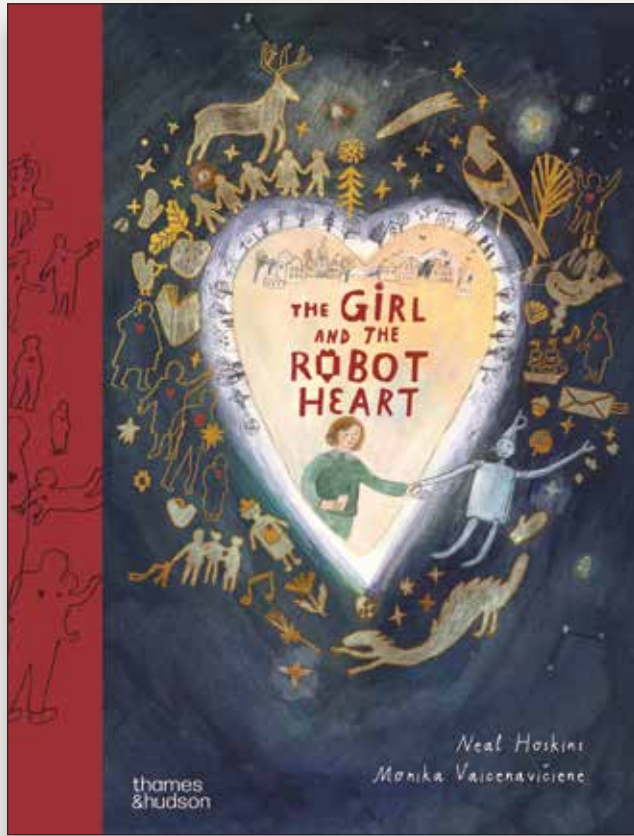
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Glorious artwork combines with lyrical poetry in this Christmas-themed celebration of storytelling.



The Girl and the Robot Heart

Neal Hoskins
Monika Vaisnaviciene

Illustrated by

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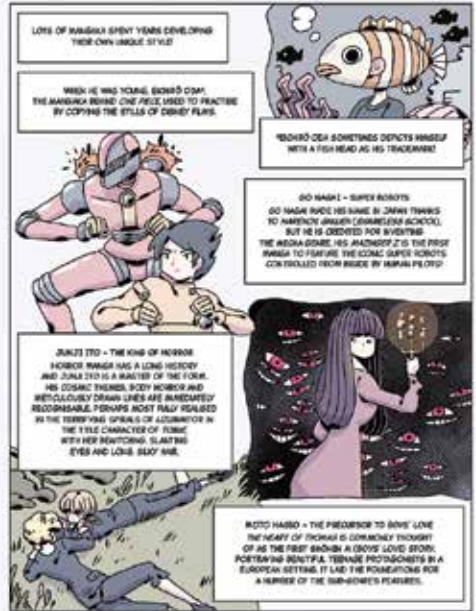
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Fiction
Children Ages 3-7
September
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The Girl and the Robot Heart is a lyrical and beautiful story of a girl who finds a robot heart and brings it to life. The story is told in a poetic and evocative style, with a focus on the themes of love, loss, and the power of imagination. The illustrations are a beautiful blend of traditional and modern styles, with a focus on the heart and the robot.

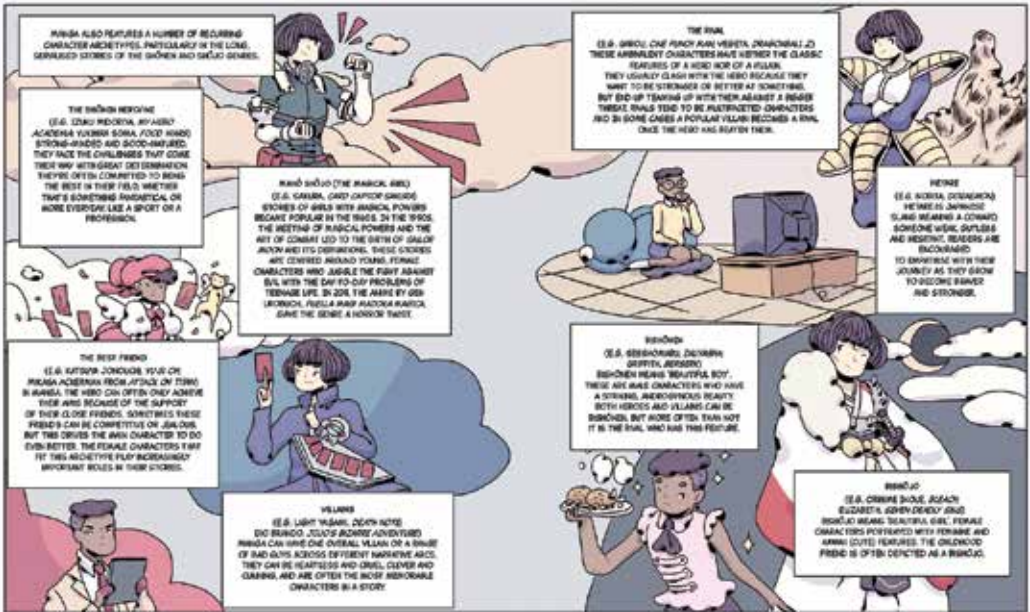
Neal Hoskins works in publishing. He has an MA in creative writing from Bath Spa University and his stories have appeared in *The Stinging Fly*, *Ambit*, and *14*. This is his first picture book. Monika Vaisnaviciene is an award-winning illustrator and picture book creator from Lithuania. Her book *What Is a Diver?* was the winner of the 2018 World Illustration Awards, among others, and is published in 17 languages. She has an MA in visual communication from Konstfack University of Arts, Crafts, and Design, Stockholm.



4 THE ARTISTIC STYLES OF MANGA



5 CHARACTER ARCHETYPES

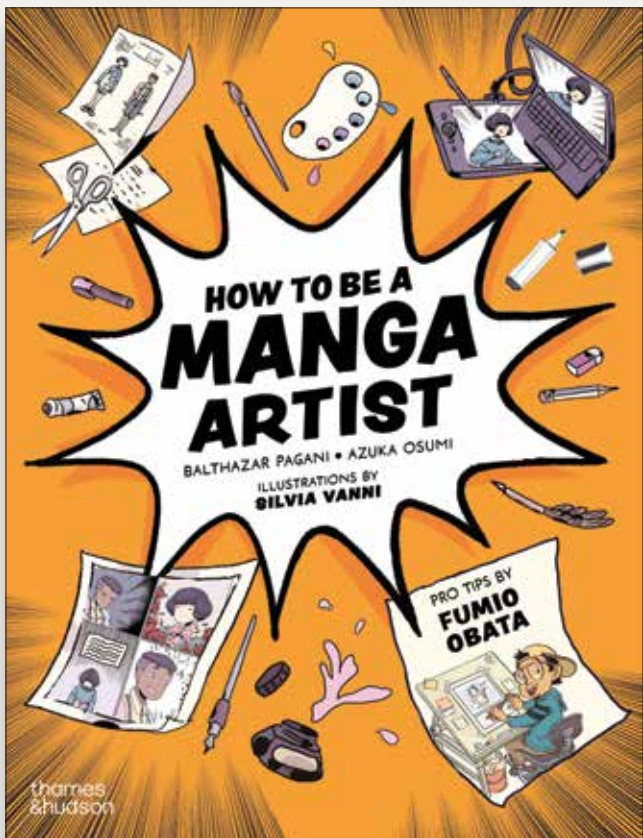


The ultimate guide for aspiring artists with a love of manga.

How to Draw a Graphic Novel

Useful as a teaching tool, this introduction to graphic creation will attract both browsers and the artistically inclined.

Booklist



How to Be a Manga Artist

Balthazar Pagani and Azuka Osumi
Illustrated by Silvia Vanni

19.95 paperback

ISBN 978-0-500-66020-1

ISBN 978-0-500-66029-4
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How to Be a Manga Artist is the ultimate guide for aspiring artists with a love of manga. It is a comprehensive and practical guide to creating manga from concept to publication.

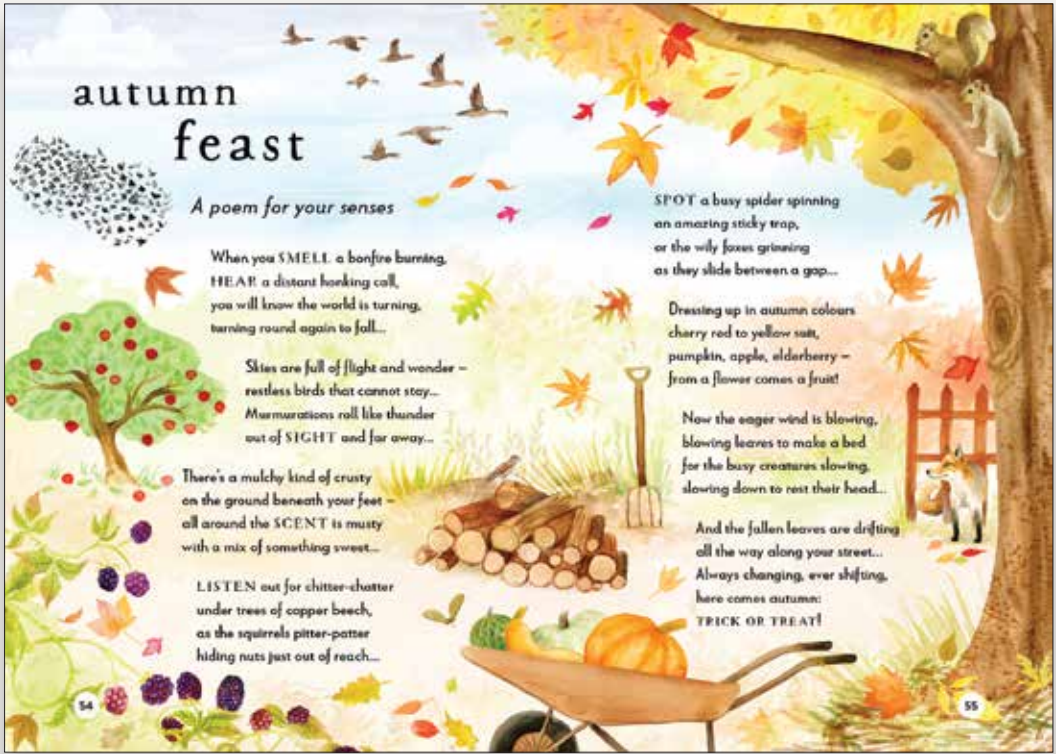
Followed by a chapter on the philosophy of manga, the book then moves on to the initial idea and the development of a professional manga project.

Featuring the Italian manga artist Silvia Vanni and the author of the point-to-point manga book, the book is a practical guide to the world of manga. It includes a chapter on the professional aspects of manga and a chapter on the business of manga.

The book is a practical guide to the world of manga. It includes a chapter on the professional aspects of manga and a chapter on the business of manga. It is a comprehensive and practical guide to creating manga from concept to publication.

Balthazar Pagani is the founder of WeAreBeside based in Milan. He produced the Graphic Lives series of graphic novels and is the author of How to Draw a Graphic Novel. Azuka Osumi is a Japanese translator, editorial consultant, and an expert on manga, based in Italy. She is a lecturer at the University of Turin. Fumio Obata is a Japanese graphic novelist and illustrator based in London. He is the author of Just So Happens. Silvia Vanni is a comic artist and illustrator based in Italy. She is one of the very few European illustrators commissioned to draw manga for Japanese publishers.





autumn feast

A poem for your senses

When you **SMELL** a bonfire burning,
HEAR a distant hooting call,
 you will know the world is turning,
 turning round again to fall...

Skies are full of flight and wonder –
 restless birds that cannot stay...
 Murmurations roll like thunder
 out of **SIGHT** and far away...

There's a mulchy kind of crusty
 on the ground beneath your feet –
 all around the **SCENT** is musty
 with a mix of something sweet...

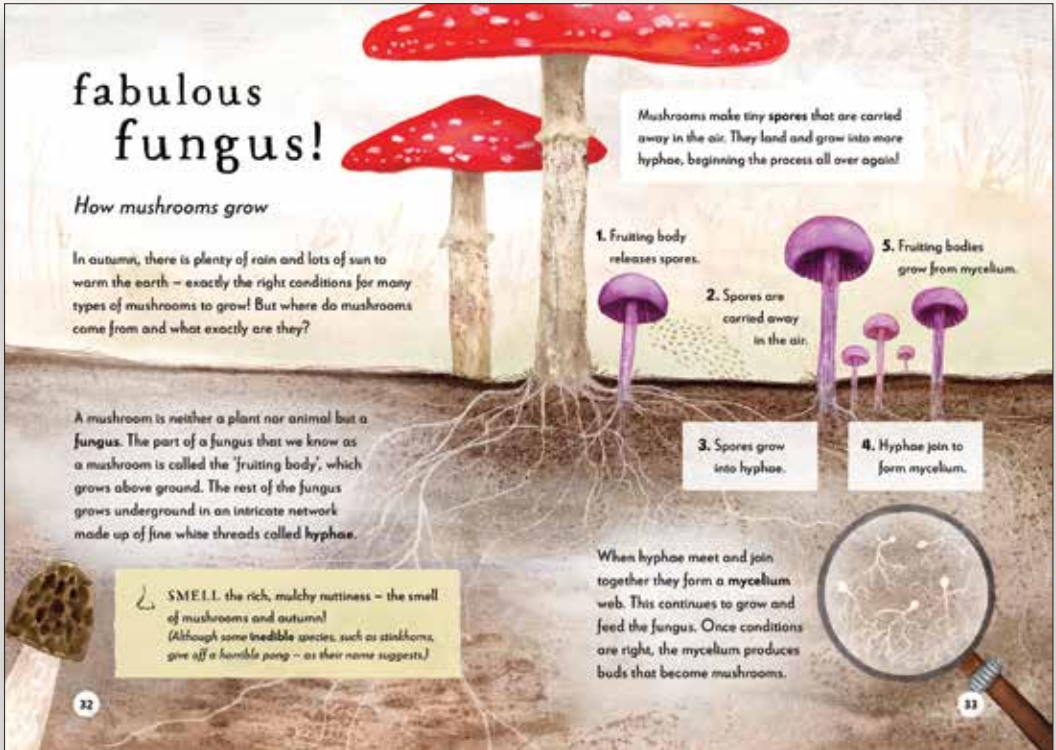
LISTEN out for chitter-chatter
 under trees of copper beech,
 as the squirrels pitter-patter
 hiding nuts just out of reach...

SPOT a busy spider spinning
 an amazing sticky trap,
 or the wily foxes grinning
 as they slide between a gap...

Dressing up in autumn colours
 cherry red to yellow salt,
 pumpkin, apple, elderberry –
 from a flower comes a fruit!

Now the eager wind is blowing,
 blowing leaves to make a bed
 for the busy creatures slowing,
 slowing down to rest their head...

And the fallen leaves are drifting
 all the way along your street...
 Always changing, ever shifting,
 here comes autumn:
TRICK OR TREAT!



fabulous fungus!

How mushrooms grow

In autumn, there is plenty of rain and lots of sun to warm the earth – exactly the right conditions for many types of mushrooms to grow! But where do mushrooms come from and what exactly are they?

A mushroom is neither a plant nor animal but a **fungus**. The part of a fungus that we know as a mushroom is called the 'fruiting body', which grows above ground. The rest of the fungus grows underground in an intricate network made up of fine white threads called **hyphae**.

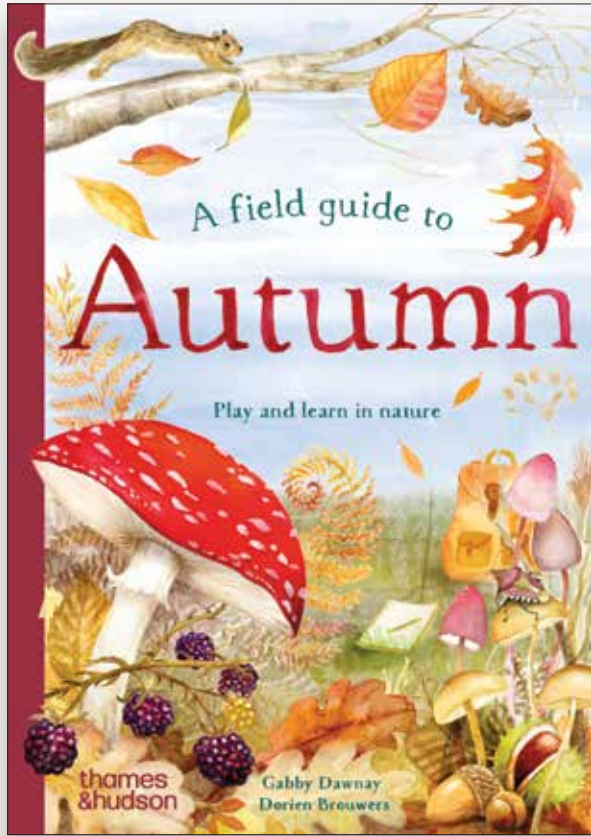
SMELL the rich, mulchy nuttiness – the smell of mushrooms and autumn!
 (Although some **inedible** species, such as stinkhorns, give off a horrible pong – as their name suggests.)

Mushrooms make tiny spores that are carried away in the air. They land and grow into more hyphae, beginning the process all over again!

1. Fruiting body releases spores.
2. Spores are carried away in the air.
3. Spores grow into hyphae.
4. Hyphae join to form mycelium.
5. Fruiting bodies grow from mycelium.

When hyphae meet and join together they form a **mycelium** web. This continues to grow and feed the fungus. Once conditions are right, the mycelium produces buds that become mushrooms.

A pocket-sized introduction to the wonders of autumn that combines hands-on activities, facts about flora and fauna, and poetry to read in the wild.



A Field Guide to Autumn

Play and Learn in Nature

Author: Gabby Dawney
 Illustrations: Derien Brouwers

ISBN 978-0-500-65351-7

Field Guide to Autumn: Play and Learn in Nature
 £14.95 hardcover
 ISBN 978-0-500-65351-7

Autumn Poets: Poems to Read in Nature
 £19.95 hardcover
 ISBN 978-0-500-65270-1

ISBN 978-0-500-65352-4
 6" x 8.5"
 Illustrated in color throughout
 64 pages
 Non-fiction
 Children Ages 4+
 September
 9780500653524
 9780500653524

A Field Guide to Autumn is a pocket-sized introduction to the wonders of autumn in the wild. It includes hands-on activities, facts about flora and fauna, and poetry to read in the wild.

The book is a perfect introduction to the wonders of autumn in the wild. It includes hands-on activities, facts about flora and fauna, and poetry to read in the wild.

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Gabby Dawney is a writer and poet. She is the author of over twenty books for children, including the bestselling *If I Had a...* series. She is a regular contributor to *Q&A* magazine and a scriptwriter for children's television. **Derien Brouwers** is an award-winning illustrator and author from the Netherlands. Based in the United Kingdom, she won the Cross-Category Award in the 2022 AOI World Illustration Awards, a gold in the Moonbeam Children's Book Awards, and was shortlisted for the Bologna Children's Book Fair 55th Illustrator's Exhibition. **Derien Brouwers** is a deputy headteacher who holds her Level 3 Forest School Leader qualification. She is passionate about the outdoors and runs regular Forest School sessions and supports providing outdoor learning for all children.





EXPEDITION WOLF!

Are you ready for an adventure?

Wolf fans of the world unite! Join us on an adventure to meet one of the world's most mysterious but misunderstood animals. We'll journey deep into the woods, across deserts and up to the Arctic to find wolves in their wild environments. You'll discover why they live where they do, how they survive and what we can do to protect them.

Some people say to me, 'Who really cares about wolves?' They're just big, bad and dangerous! It's true they are wild animals, but they are not the villains that stories have often made them out to be. We should all care about wolves as they are an important part of nature. People around the world are now doing their best to try to help them. And you can too!

Don't be afraid!

If you are lucky enough to meet a wolf in the wild, enjoy the moment! Very few people get to meet one in the wild. Unlike pet dogs, wolves will likely run away if they see you. If they don't, they may just be curious. Don't make eye contact to approach you and never give them food. It is best to keep them wild!

What do I need?

On an adventure what you need most is a brave heart and warm clothes! You can withstand all kinds of weather if you have a good waterproof jacket. Always bring a journal for drawing and writing notes. Binoculars are handy and we often use a spotting scope to get a special view of some wild animals that are far away. Don't forget a flash for drinks and a watch for when night falls.



Wolf wisdom

This book will show you the different types of wolf, the amazing places they live, the food they eat and the challenges they still face in our changing world. Wolves are wild animals and it is up to us to give them out in nature. We must always respect animals and give them the space they need.



WE ARE FAMILY

How do wolves live?

Wolves are very social animals and live together in family groups called packs. Members of a pack need each other to survive. Together they search for food, protect one another and look after the young ones. Life can be very hard for a wolf on its own.

Family bonds

Generally, only the male and female wolves, known as the breeding pair, will have pups, but the whole pack helps to raise them. The alpha female will usually give birth to one litter of pups a year.

Big and beautiful

The size of a pack can vary a lot. They usually range anywhere between 2 and 12 wolves, but sometimes grow much bigger! The largest pack ever seen by man lived near the 'Grand Peak Pack' in Yellowstone National Park, USA. The pack grew from just 2 wolves in 1990 to 17 in 2001, before they eventually split up to form separate, smaller packs.

Better together

A pack usually includes the breeding pair and their pups from that year. Sometimes pups stay for longer and occasionally they will be joined by a wolf from another pack. Together, they will travel long distances.

Disc parents

Most packs are led by the breeding pair. They are in charge of guiding the pack and making important decisions, like when to hunt, which way to travel, or when and where to sleep.

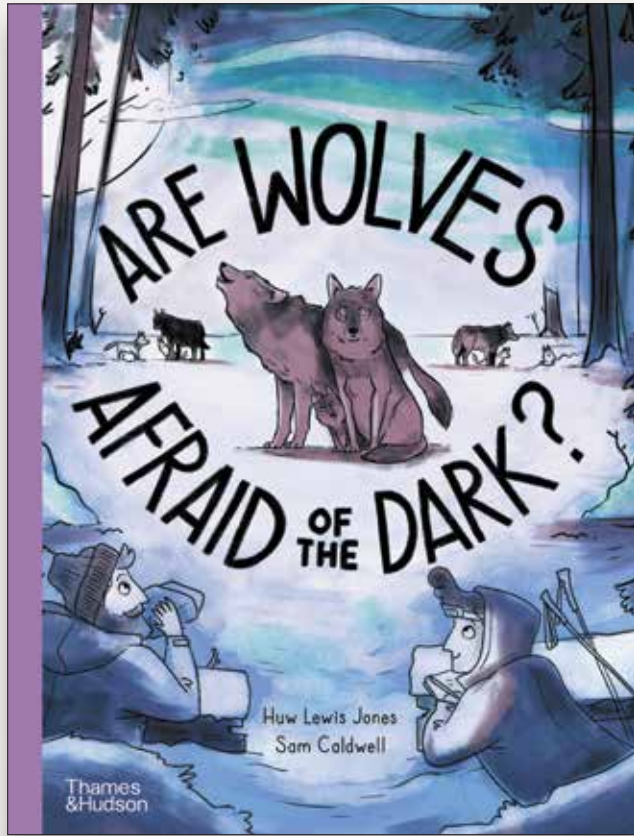
Intrepid readers are invited on a field trip into the wild to discover whether wolves are as big and bad as we think they are.

Do Penguins Like the Cold?

Do Penguins Like the Cold?

A well-written, creative informational text.

—Children's Literature



Are Wolves Afraid of the Dark?

Do Penguins Like the Cold?
Do Wolves Poop in the Woods?

Do Wolves Poop in the Woods?

Do Wolves Poop in the Woods?
\$18.95 hardcover
ISBN 978-0-500-65276-3

Do Wolves Poop in the Woods?
\$18.95 hardcover
ISBN 978-0-500-65297-8

ISBN 978-0-500-65322-7
9 1/2" x 11 1/2"
Illustrated in color throughout
48 pages
Nonfiction
Children Ages 7+
September
\$18.95
ISBN 978-0-500-65322-7

Children of all ages are invited on a field trip into the wild to discover whether wolves are as big and bad as we think they are. This well-written, creative informational text is perfect for one-on-one or small-group reading. The author, Huw Lewis Jones, is a polar-exploring author and naturalist who is lucky to have met many wolves in the wild. He is associate professor at Falmouth University, teaching natural history, and has written many books, including the *Do Wild* series and the *Bad Apple* series of picture books. Sam Caldwell is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of several books for children, including *Do Bears Poop in the Woods?* and *Do Penguins Like the Cold?*

For many people, the thought of a wolf is scary. But are wolves really as scary as we think they are? This book explores the lives of wolves in the wild, from their behavior to their diet. It also includes a chapter on how to stay safe if you are in the woods at night. The book is written in a fun, easy-to-read style and includes many interesting facts about wolves. It is a great book for children who are interested in learning about the natural world.

Long the author's picture book, *Do Wolves Poop in the Woods?* is a well-written, creative informational text. It is perfect for one-on-one or small-group reading. The author, Huw Lewis Jones, is a polar-exploring author and naturalist who is lucky to have met many wolves in the wild. He is associate professor at Falmouth University, teaching natural history, and has written many books, including the *Do Wild* series and the *Bad Apple* series of picture books. Sam Caldwell is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of several books for children, including *Do Bears Poop in the Woods?* and *Do Penguins Like the Cold?*

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Illustrated stories from around the world that celebrate female characters in ancient myths and legends.

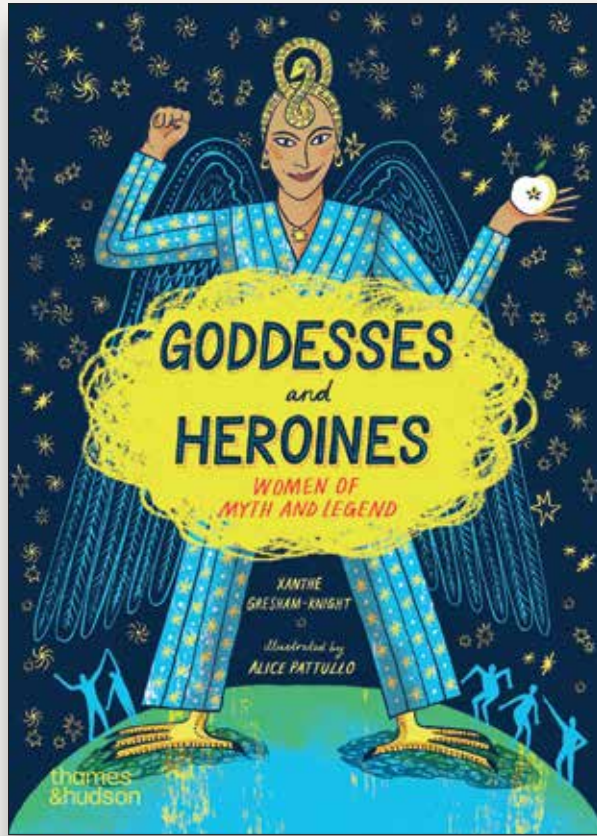
9780500660355

A refreshing revival of timeless, magical women that will inspire readers to dream their own stories . . . The strength of this collection of tales lies in Pattullo's colorful and quirky illustrations, which capture the cultural diversity with radiance and energy.

—Kirkus Reviews

Lively, colorful, cartoon-style illustrations provide a strong and effective visual presentation . . . A carefully curated collection of stories that feature powerful, fantastical women.

—School Library Journal



Goddesses and Heroines

Women of Myth and Legend

By Xanthe Gresham-Knight
Illustrated by Alice Pattullo

9780500660355

The Goddesses and Heroines
Some Tales
\$19.95 hardcover
ISBN 978-0-500-65258-9

Leopolda Tell Tale
\$16.95 hardcover
ISBN 978-0-500-65256-6

ISBN 978-0-500-66035-5
6 7/8" x 9 1/2"
Illustrated in color throughout
128 pages
Nonfiction
Children Ages 8+
October
2014
ISBN 978-0-500-66035-5

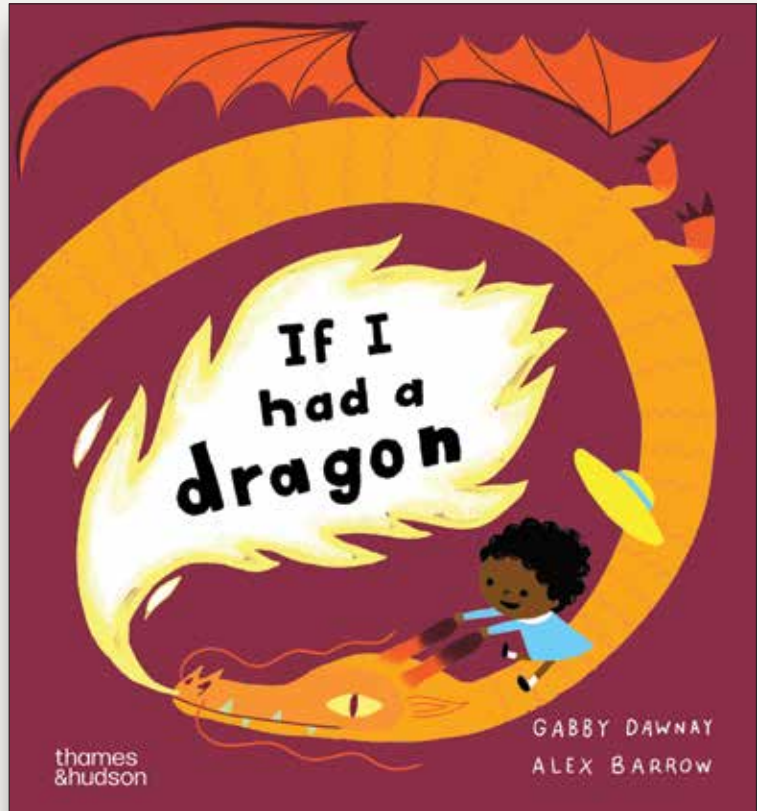
Xanthe Gresham-Knight is a British author and storyteller creating bespoke performances for venues such as the British Museum and the Smithsonian. Xanthe was storyteller in residence for Harvard University and The Chelsea Physic Garden, and a senior lecturer at the University of East London for seventeen years. Alice Pattullo is the illustrator of An Animal ABC, and the Pocket Guide series.

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The fiery new title in the best-selling *If I Had a . . .* series imagines life with a dragon as a pet.

★ If I Had a Polar Bear

Told in lilting rhymes . . . *If I Had a Polar Bear* sneaks in fun facts along with joyous imaginings . . . Keep your eyes open for the subtle homages to Ludwig Bemelmans' *Madeline* as well as to Norman Rockwell. This is an ebullient story of a child's unfettered imagination. **★**
★ Star Tribune



If I Had a Dragon

by Gabby Dawnay
 illustrated by Alex Barrow

15.95
 15.95 hardcover
 ISBN 978-0-500-65306-7
 15.95
 15.95 hardcover
 ISBN 978-0-500-65305-0

ISBN 978-0-500-65363-0
 938 × 1014
 Illustrated in color throughout
 32 pages
 Fiction
 Children Ages 3+
 October
 15.95
 15.95
 15.95

Imagine how it would be to have a dragon as a pet. In this fun and imaginative story, a young girl wishes for a dragon and her wish comes true. The dragon is friendly and helpful, and the girl and the dragon live happily ever after. The author, Gabby Dawnay, is a writer and poet, and the illustrator, Alex Barrow, is a London-based illustrator. This book is part of the 'If I Had a . . .' series, which includes titles like 'If I Had a Polar Bear', 'If I Had a Unicorn', and 'If I Had a Dinosaur'.

Gabby Dawnay is a writer and poet. She is the author of over twenty books for children, including the bestselling *If I Had a . . .* series. She is a regular contributor to *Owl & Pencil* magazine and a scriptwriter for children's television. Alex Barrow, a London-based illustrator, is the art director for and a regular contributor to *Owl & Pencil* magazine. Alex and Gabby are also the duo behind children's picture books *If I Had a Dinosaur*, *A House for Mouse*, and *A Song for Bear*.



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© 2011 Thames & Hudson

Why gifts? Why not stick to books?

Because we all learn through playing: from lion cubs and puppies to school kids and families . . .

Books are wonderful, but there is no better way of approaching a new subject than by having fun with it. (Not to mention that other fact, which book publishers tend to ignore . . . not everyone reads books.)

So this is all just a bit of fun?

Not just that. These gifts, games, and jigsaws are no less rich or original than our books. Each one represents a new way of conveying content. They are books by other means.

But isn't everyone doing this kind of thing at the moment?

There has certainly been a bit of a gift gold rush in the last few years, with major publishing groups investing heavily, often indiscriminately, in gifts. As a result, the market has been enveloped by cheap gifts and games.

We are doing the opposite of that.

How will your gifts be different?

We will be pitching our gifts one level above anything that has been published before. Staying true to the Thames & Hudson DNA, these titles will have the highest production values. We will also raise the bar on all other fronts: producing gifts with better content, working with groundbreaking illustrators and championing expertise with leading authors.

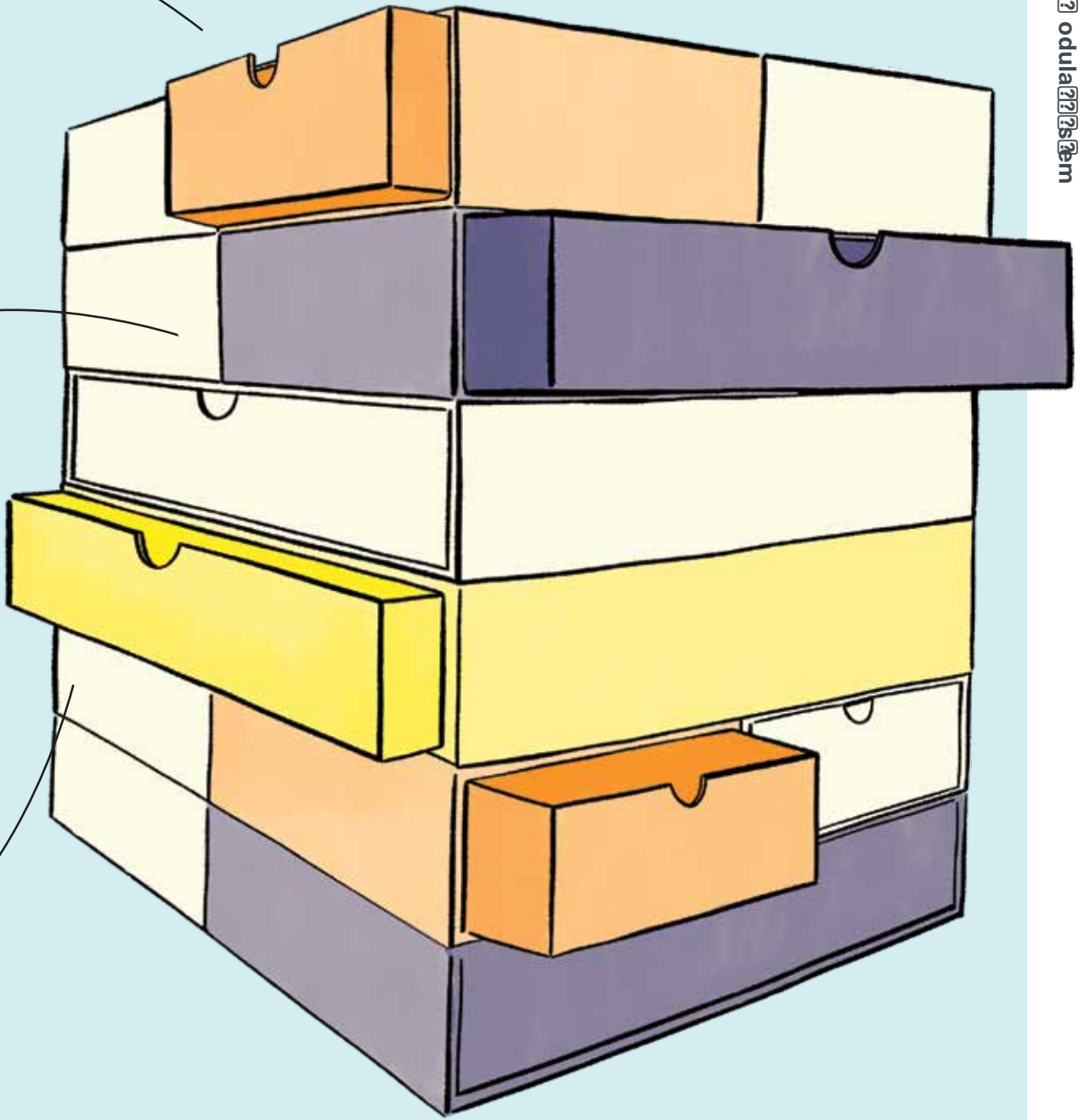
Oh, yes, and let's not forget that creative spark. We will be working with amazing creatives across the board.

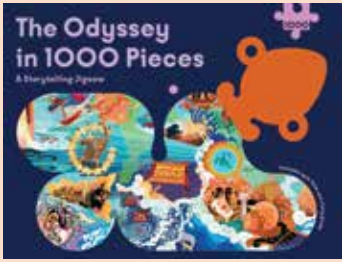
Welcome to our T&H Gift Lab.

© 2011 Thames & Hudson

Associate Publishing Director







The Odyssey in 1,000 Pieces

A Storytelling Jigsaw

Includes
 1000 pieces
 1 concertina fold-out

Odysseus's homecoming in 1,000 pieces: dive into Homer's timeless epic with this jigsaw puzzle and concertina foldout, illustrated in jaw-dropping detail.



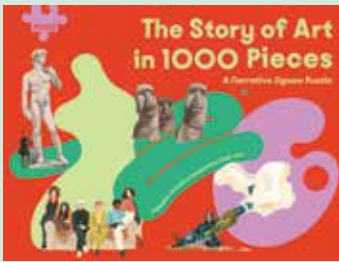
Some of the most beautiful and detailed illustrations in the history of jigsaw puzzles are found in this 1,000-piece jigsaw puzzle. The one-of-a-kind concertina fold-out shows the epic journey of Odysseus and his crew, from the Trojan War to his homecoming. The concertina fold-out is a masterpiece of art and design, featuring a variety of scenes and characters from the epic. The jigsaw puzzle is a challenge for both children and adults, and it's a great way to spend time with family and friends.

Follow the story of Odysseus and his crew as they journey home from the Trojan War. The concertina fold-out is a masterpiece of art and design, featuring a variety of scenes and characters from the epic. The jigsaw puzzle is a challenge for both children and adults, and it's a great way to spend time with family and friends.

Julia Holter is a bestselling author, art historian, historian, and artist. She is the author of more than one hundred books for adults and children. Her previous books include *How Art Can Change Your Life* and *Why is Art Full of Naked People?* **Julia Holter** is a freelance illustrator based in Brighton, U.K. She is known for her gestural, yet precise illustrations painted in oil. Previous clients include the *New York Times*, Penguin Random House, the *Washington Post*, Apple, and Laurence King.

ISBN 978-0-500-42104-8
 Box with drawer (850 × 1130 × 200)
 1,000-piece jigsaw (1900 × 2600)
 24-panel concertina foldout
 October 2023
 EAN 9780500421048





The Story of Art in 1,000 Pieces

A Narrative Jigsaw Puzzle

Illustration by Grace Helmer

Embark on a captivating 1,000-piece journey through art history with this jigsaw puzzle. Trace the evolution of human expression from the first drawings to modern-day masterpieces.



The Story of Art in 1,000 Pieces is a 1,000-piece jigsaw puzzle that tells the story of art history from the first drawings to modern-day masterpieces. The puzzle is designed as a concertina fold-out, allowing you to see the entire story of art in one place. The puzzle is illustrated by Grace Helmer, a renowned artist and author. The puzzle is a great gift for art lovers and a fun challenge for puzzle enthusiasts.





Yuval Zommer's Big Belly of the Whale

77al 2omme2

Fo2a2es 22

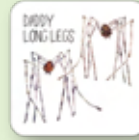
Piece together this 70-piece, whale-shaped puzzle to discover all your favorite ocean creatures beautifully illustrated by Yuval Zommer.

2 a2e 2b2 e2e22 on2e22 2 ha2mi2h22e in22e a 2 hale22ell222ie2e
22e2he22hi22 hale22hape2 p222e 2e22e pee2n2 in2 i222ell222 2po2
plan22n222h2222i2222b22p222an22 ha22e2e2e 2hi22 hale ha2 222n2h2



Yval Zommer is an author, illustrator, and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. His award-winning *Big Book* series has now been published in thirty languages and has over 2 million copies in print.

ISBN 978-0-500-42112-3
 Box with drawer (858 × 1138 × 2")
 Game board (15" × 16"), 8 double-sided playing cards, 150 counters, 48 chips, envelope, instruction booklet
 October
 2020
 EAN 231952



BUGTASTIC BINGO





Yuval Zommer's Bugtastic Bingo

Yuval Zommer

For Ages 7+

Bugtastic Bingo brings to life forty-eight bugs that will make you squirm, squeal, and scream in this family game by Yuval Zommer.



It's a fun and educational game for the whole family. The board is made of sturdy, foldable material and comes with 6 player cards, 100 tokens, and 10 bug counters. The game is perfect for family game nights and is suitable for ages 7 and up. It's a great way to learn about different types of bugs and their life cycles. The game is easy to play and can be enjoyed by everyone. It's a fun and educational game for the whole family. The board is made of sturdy, foldable material and comes with 6 player cards, 100 tokens, and 10 bug counters. The game is perfect for family game nights and is suitable for ages 7 and up. It's a great way to learn about different types of bugs and their life cycles. The game is easy to play and can be enjoyed by everyone.



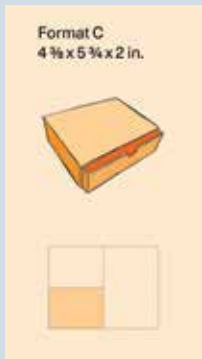
Bigger Than This

The ultimate science showdown

© 2013 by Annie Froland

Format C

Grab your gloves and your lab coat and prepare to explore chemistry, zoology, botany, and astronomy in this ultimate science showdown.



How big is a DNA molecule?
How about Helium?

- 60 scientifically substantial cards
- Booklet jump-start with science facts
- 2+ players

Benjamin writes and edits books and magazines for children. From science activity books to inspiring profiles, puzzles, and quizzes, she is passionate about making information fun. She lives in London. Benjamin is an award-winning graduate of the Royal College of Art. His work blends modern images with traditional mediums.

ISBN 978-0-500-42110-9
 Box with drawer (438 × 538 × 21)
 60 cards (278 × 414)
 Instruction and educational booklet
 October
 2015
 EAN 775052

Keratin

Keratin is a protein – a large molecule that comes in different versions and is produced by many animals. There are two main types of keratin: alpha and beta. Alpha-keratin is made by vertebrates. It forms in strands and is the type of keratin that makes up hair, fur, wool, nails, feathers, hooves and horns. Beta-keratin forms in sheets and is only made by reptiles and birds. It makes up tortoise shells and bird beaks. As you know from washing your hair or going swimming, keratin doesn't dissolve in water.



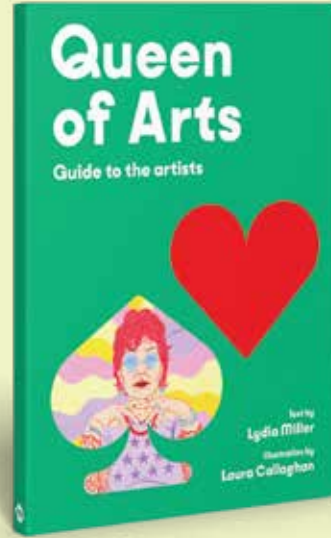
12



- BLACK HOLE**: 12 (hourglass icon)
- CALCIUM**: 9 (hourglass icon)
- SATURN**: 9 (hourglass icon)
- SEAHORSE**: 4 (paw print icon)
- ICE**: 8 (hourglass icon)
- REFLESIA**: 7 (hourglass icon)
- OCTOPUS**: 8 (paw print icon)
- VENUS FLYTRAP**: 3 (hourglass icon)

Georgia O'Keefe assistant curator at Pallant House Gallery, holds a PhD in history of art from the University of York. Previously, she was Chanel assistant curator for the Reframing Narratives: Women in Portraiture project at the National Portrait Gallery, London. She is also the author of *Inspirational Women: Rediscovering Stories in Art, Science and Social Reform*. **Paula Ballahan** is an Irish illustrator based in Belfast, renowned for her visually rich female-centric illustrations, hand painted in watercolor, gouache, and isograph pen.

ISBN 978-0-500-42107-9
 Box with drawer (438 × 538 × 2")
 54 playing cards
 116-page book
 October
 2019
 ISBN 9780997





Queen of Arts

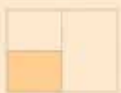
Women artists book and playing cards

Illustrated by

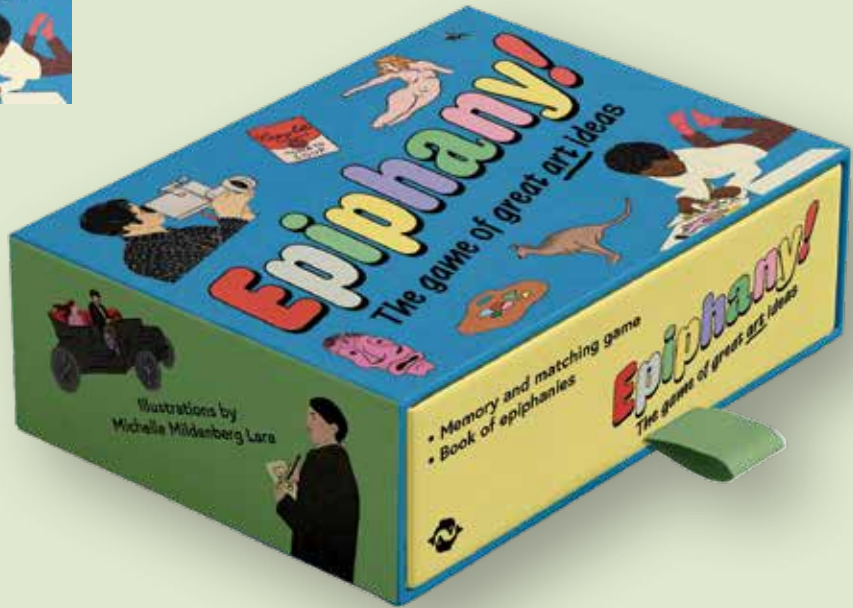
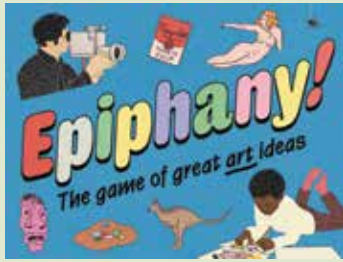
Laura Callaghan

Reshuffle art history with Queen of Arts, a beautifully illustrated deck of playing cards and book spotlighting the lives, work, and legacies of fifty-four remarkable women.

Format C
4 3/4 x 5 3/4 x 2 in.



Queen of Arts is a beautifully illustrated deck of playing cards and book spotlighting the lives, work, and legacies of fifty-four remarkable women. The book and cards are illustrated by Laura Callaghan. The book is 4 3/4 x 5 3/4 x 2 in. The cards are 4 3/4 x 5 3/4 in. The book is available in paperback and hardcover. The cards are available in a deck and a box set. The book is available in paperback and hardcover. The cards are available in a deck and a box set.

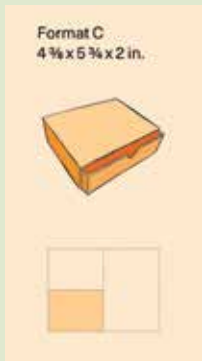


Epiphany!

The Game of Great Art Ideas

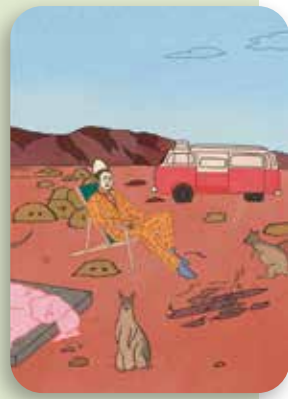
Designed by
Michelle Miltenberg Lara

*From revelation to creation:
play this memory game to
learn about twenty-five
thrilling “eureka” moments in
art history from 1907 to today.*



Epiphany! is a memory and matching game that features 25 art history “eureka” moments. Each player receives a book of epiphanies and a set of 25 cards. The game is played in a 2-player or 3-player format.

From the pivotal exhibition that led to the formation of the 20th-century art world to the match that paved the way into the 21st-century, each card tells the story behind the epiphany.



Roberto is the author of several books about contemporary art and photography, including *Beg, Steal and Borrow: Artists Against Originality, Andy Warhol, and Yayoi Kusama*. He worked for many years as an arts reviewer and as the editor of *Elephant magazine*. **Michelle Linden** is an illustrator from Bogotá, now living in Amsterdam. Michelle works digitally with a focus on figurative drawing. She teaches on a remote basis at University of Los Andes. Previous clients include UNESCO, the *New York Times*, and *Deer*.

ISBN 978-0-500-42109-3
 Box with drawer (438 × 533 × 2")
 50 cards (258 × 312)
 56 page perfect bound booklet
 (312 × 533)
 November
 2019
 9780500421093



Play with Matisse

Illustrated by Leanne Bock

Format B

Let's make a paper masterpiece! Join Henri and his friends as they embark on a series of arty adventures.



This is a fun-filled guide to making art like Matisse. It includes 3 stencils and 3 picture pockets, 15 sheets of coloured paper, and a fun-filled guide to making art like Matisse. It is a simple and fun way to learn about Matisse's art and to make your own masterpieces.

This is a fun-filled guide to making art like Matisse. It includes 3 stencils and 3 picture pockets, 15 sheets of coloured paper, and a fun-filled guide to making art like Matisse. It is a simple and fun way to learn about Matisse's art and to make your own masterpieces.

The Hauman has written more than forty books for children, including the highly acclaimed *Modern Art Explorer*, and developed the award-winning *Why is Art Full of Naked People?* **Jeanne Doo** is a Melbourne-based illustrator, graphic designer, and visual artist. She worked at a multidisciplinary design studio and top advertising agencies in London before returning to Australia to work as a freelancer.

ISBN 978-0-500-42103-1
 Box with drawer (538 × 858 × 2")
 15 sheets of colored paper,
 7-panel concertina foldout,
 3 kiss-cut stencils,
 3 die-cut folded cards
 Spring 2025
 1995
 72N 225952



WHO ARE YOU?
 Have you ever thought about what you are? You are a mix of things, people, and ideas. You are a mix of things, people, and ideas. You are a mix of things, people, and ideas.

ART IS BETTER TOGETHER!
 When you work with others, you can create something amazing. You can work together to create something amazing. You can work together to create something amazing.

THE ARTIST'S ASSISTANT
 An artist's assistant is someone who helps the artist. They help the artist with their work. They help the artist with their work. They help the artist with their work.

LET'S GROW A PAPER GARDEN!
 We can grow a paper garden. We can grow a paper garden. We can grow a paper garden. We can grow a paper garden.

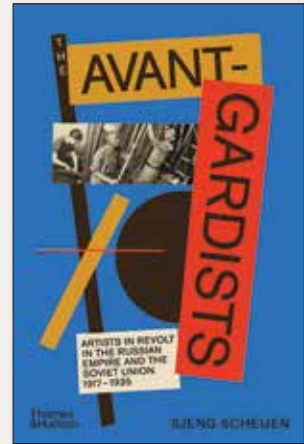
STORYBOOK
 Once upon a time, there was a paper garden. The paper garden was full of colorful flowers. The paper garden was full of colorful flowers. The paper garden was full of colorful flowers.



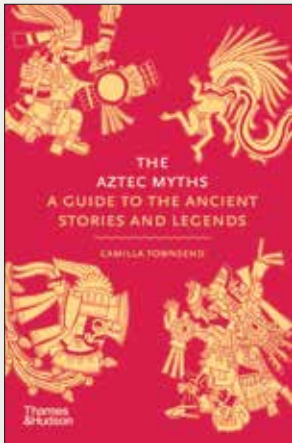
€125.00 (€163.00 CAN)
ISBN 978-0-500-02318-1



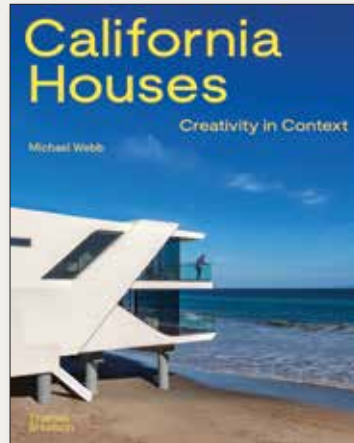
€45.00 (€60.00 CAN)
ISBN 978-0-500-02597-0



€45.00 (€60.00 CAN)
ISBN 978-0-500-02455-3



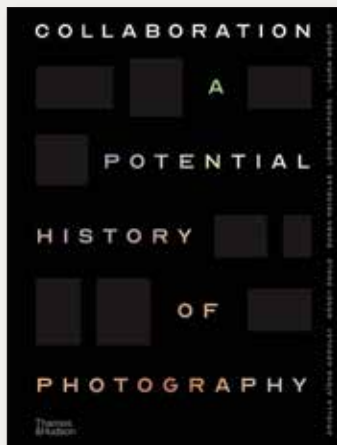
€25.95 (€34.95 CAN)
ISBN 978-0-500-02553-6



€65.00 (€86.00 CAN)
ISBN 978-0-500-02712-7



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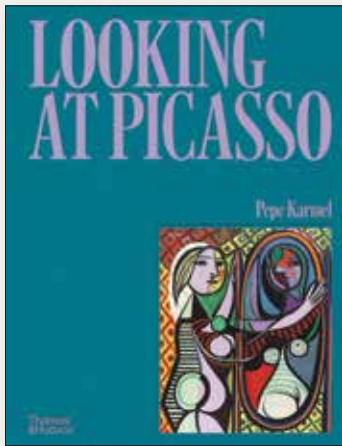
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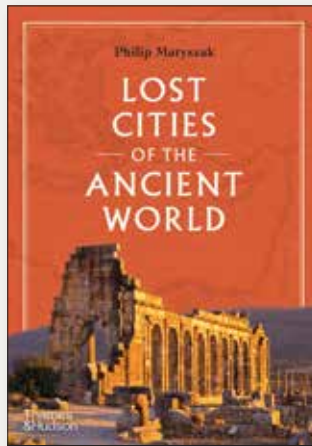
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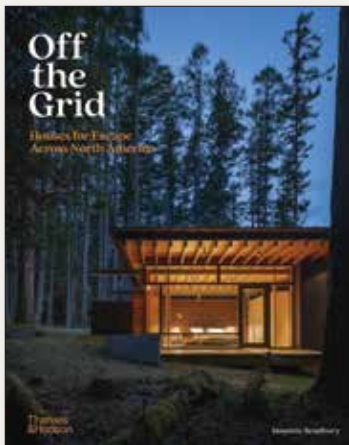
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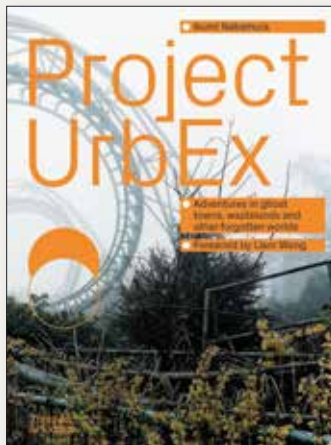
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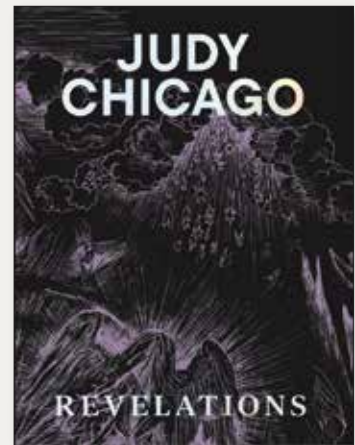
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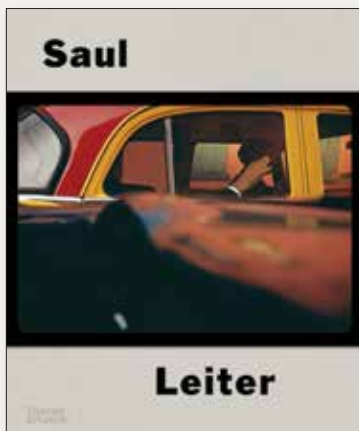
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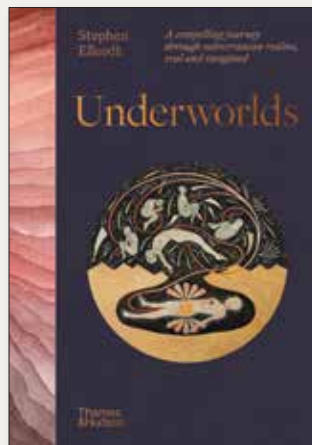
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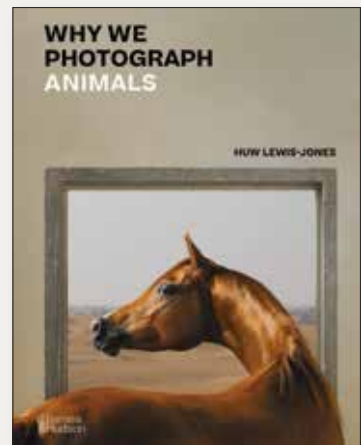
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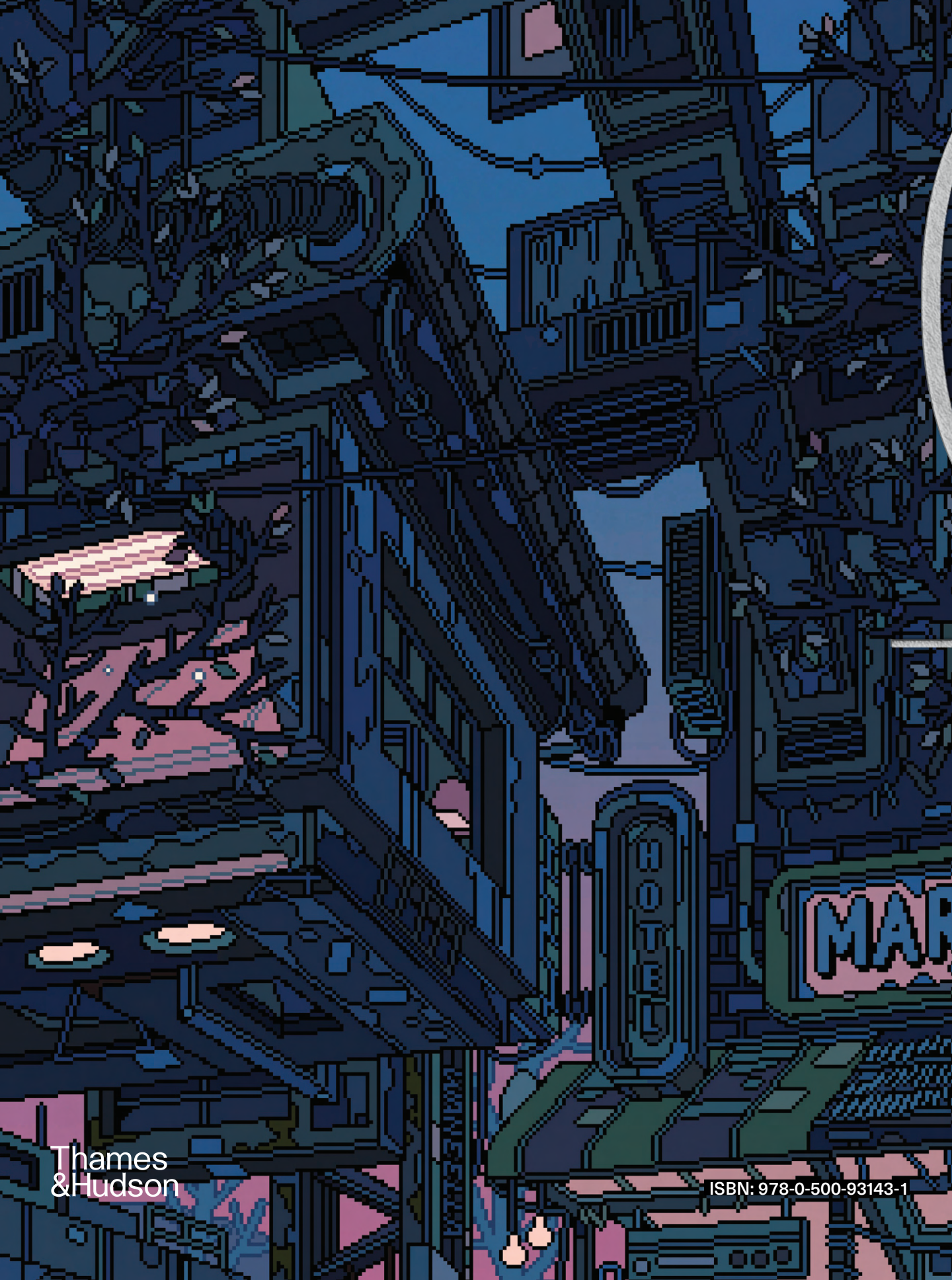
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