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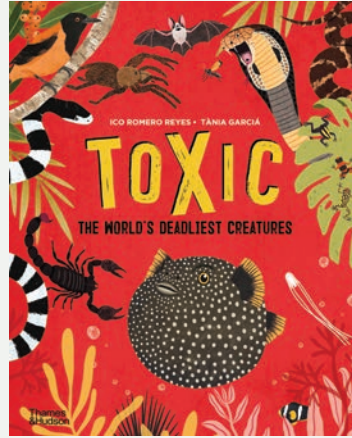
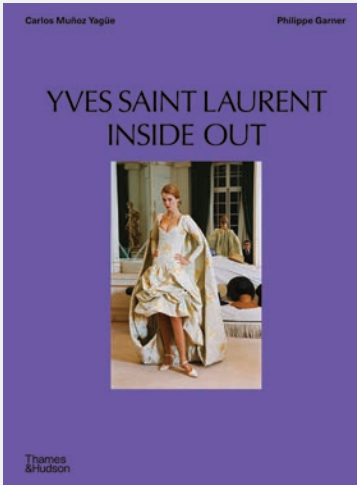
Front: Moon from Descriptions of the Eight Pageants, from *The Cosmic Dance*

Back: © Hellene Algie 2022, from *Eat Weeds*

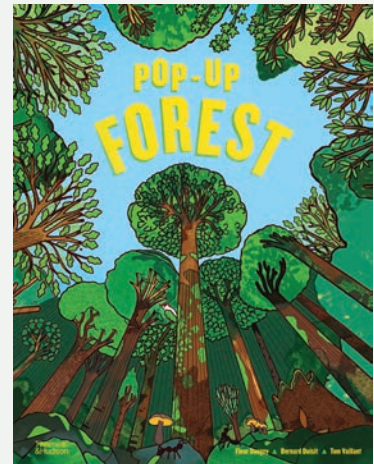
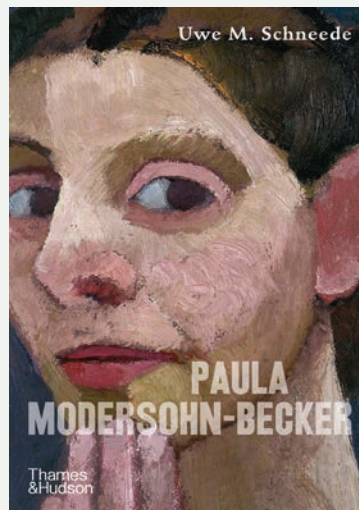
Design translation: BTDnyc

Design, composition, and layouts: Joe Lops

Printed in the USA



Trade ₂ Children's ₆₅ Backlist Highlights ₈₄ Index ₉₁





This timely book is for anyone seeking to better understand the great promise of fungi and their various applications within food, medicine, psychedelics, and environmental remediation.



The Future Is Fungi

How Fungi Feed Us, Heal Us, and Save Our World

Michael Lim and Yun Shu

ALSO AVAILABLE

*Plants for the People:
A Modern Guide to Plant Medicine*
\$29.95 hardcover
ISBN 978-1-760-76046-5

The Grammar of Spice
\$29.95 hardcover
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ISBN 978-1-76076-278-0
7½" × 9½"
Illustrated in color throughout
212 pages
NATURE
\$34.95 hardcover
(CAN \$45.95)

The kingdom of fungi has survived all five major extinction events. They sustain critical ecosystems, recycling nutrients and connecting plants across vast areas, and help to produce many staples of modern life, such as wine, chocolate, bread, detergent, and penicillin. Today, in the face of urgent ecological, societal, and spiritual crises, fungi are being engineered to grow meat alternatives, create new sources of medicine, produce sustainable biomaterials, and even expand our collective consciousness.

The Future Is Fungi is a complete introduction to this hidden kingdom. Exploring their past, present, and potential future impact in four key areas—food, medicine, psychedelics and mental health, and environmental remediation—this resource reveals how fungi have formed the foundations of modern life.

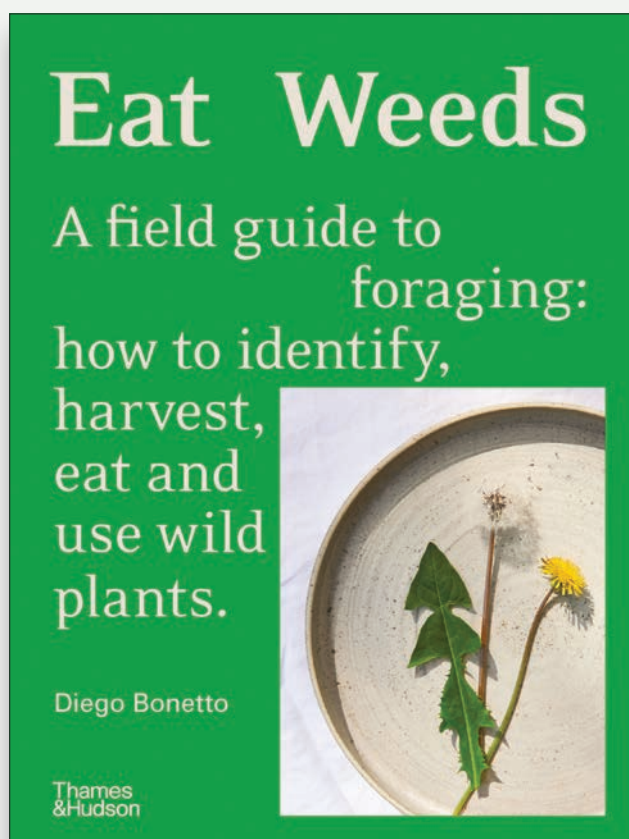
Featuring eighteen mushroom profiles, authors Michael Lim and Yun Shu contextualize each species in history and mythology, alongside their medicinal and culinary uses. Easy-to-follow for the beginner, with rich, informative texts, awe-inspiring 3D digital art, and tips on how to immerse yourself in the world of fungi, this is a manifesto for the future. This beautifully illustrated book is an invitation into a deeper awareness of our relationship with the natural world, each other, and ourselves.

Michael Lim cofounded an online eyewear brand at the age of twenty-one, which is now one of Australia's largest eyewear chains. However, early transformational experiences with psychedelics inspired his fascination with the fungi kingdom and prompted a career change. He now dedicates his time to researching fungi, psychedelics, ecology, and anthropology.

Yun Shu is dedicated to the study of consciousness and uses language and culture as tools for connection and healing. Born in Shanghai, she was exposed to the benefits of traditional Chinese medicine and fungi from a young age. After a successful career in corporate strategy in the banking sector in both Sydney and London, she turned to spiritual inquiries through Vinyasa yoga teacher training.



A guide to finding, identifying, and eating wild plants. An essential for anyone interested in reviving the lost art of foraging.



Eat Weeds

**A Field Guide to Foraging:
How to Identify, Harvest,
Eat and Use Wild Plants**

Diego Bonetto

ALSO AVAILABLE

*The Plant Clinic:
Healing with Plant Medicine*
\$29.95 paperback
ISBN 978-1-760-76172-1

*Plants for the People:
A Modern Guide to Plant Medicine*
\$29.95 hardcover
ISBN 978-1-760-76046-5

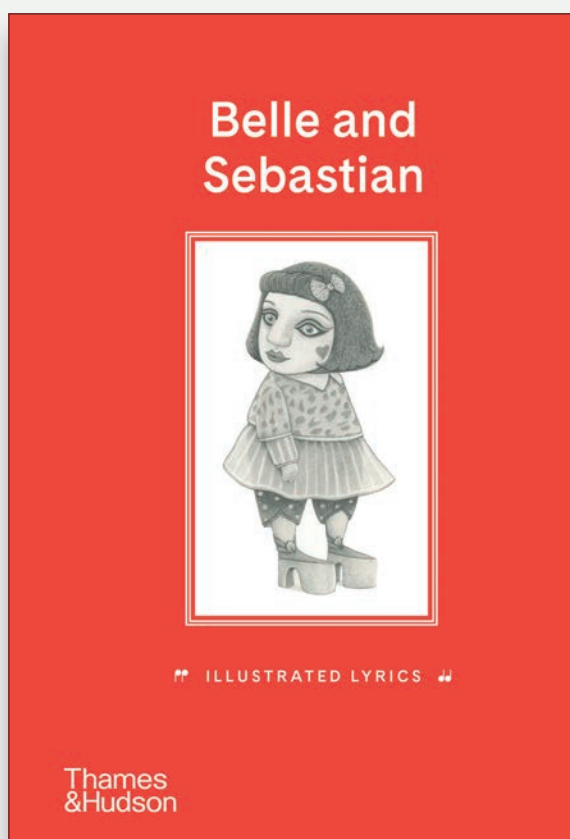
ISBN 978-1-760-76279-7
7½" × 9⅞"
Illustrated in color throughout
224 pages
NATURE
\$34.95 hardcover
(CAN \$45.95)

For thousands of years, and as recently as three generations ago, it was common practice all over the world to collect wild food; knowledge of what, when, and where to forage was a necessary part of daily life. Few people today have experience harvesting wild food with their own hands, and with the advent of supermarket culture, monocultural systems of food production, and escalating urbanization, foraging knowledge has largely been lost.

But now there is a desire to learn how to forage once again for health, economy, and pleasure. From forest to seaside and from riverbank to city street—even your own yard—there is wild food and medicine available to those who know what to look for. In the face of global challenges, such as climate change, food security, and a pandemic, people seek to empower themselves with the information and skills that bring self-reliance and equip them to care for their families and communities. In *Eat Weeds*, Diego Bonetto shows readers how to engage with wild food sources through identification guides and with twenty recipes for food and remedies. It's time to reconnect with the stories of our ancestors and care for local ecologies while transforming our neighborhoods into edible adventures. Including helpful illustrations throughout, this engaging book gives readers the tools they need to forage edible plants.

Diego Bonetto runs foraging workshops that teach participants how to engage with delicious wild food while starting conversations around belonging, sustainability, and agency. He has collaborated with chefs, herbalists, environmentalists, and cultural workers. He is also an artist passionate about using his practice to return botanical literacy to communities. Diego has been featured by *Marie Claire*, *GQ Australia*, *Lonely Planet*, the *Sydney Morning Herald*, and ABC, among other media outlets.

A unique collaboration between Belle and Sebastian front man Stuart Murdoch and illustrator Pamela Tait, resulting in visual reinterpretations of Murdoch's favorite songs.



Belle and Sebastian Illustrated Lyrics

Stuart Murdoch
Illustrated by Pamela Tait

ALSO AVAILABLE

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Archipelago: An Atlas of Imagined Islands
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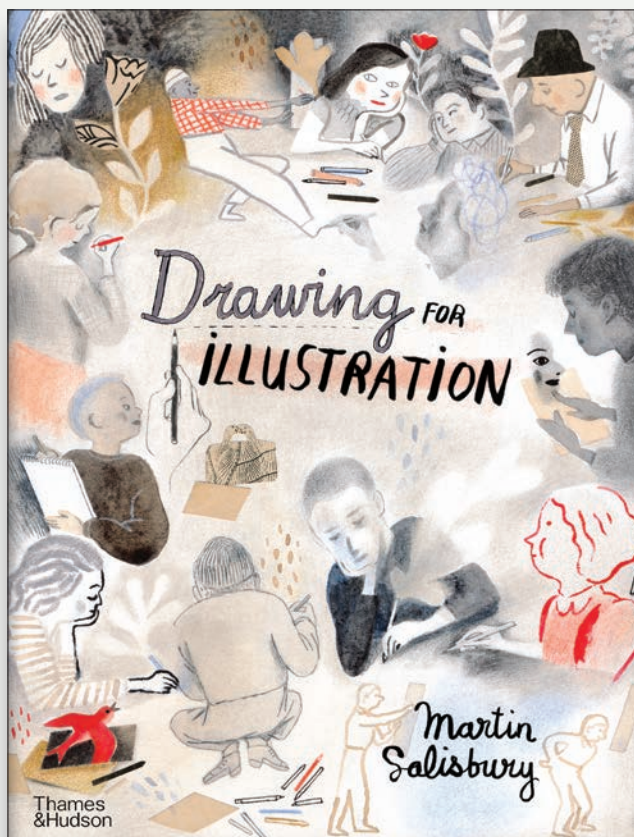
ISBN 978-0-500-29685-1
6" x 8 3/4"
40 color illustrations
128 pages
MUSIC
\$24.95 hardcover
(CAN \$33.95)

From the imagined lives of the passengers riding Glasgow buses in the early 1990s to questions raised about the status quo and musings on the meaning of religion, Stuart Murdoch, front man of Scottish indie pop band Belle and Sebastian, has written some of the most captivating lyrics of the past two decades. Belle and Sebastian recorded their first critically acclaimed album *Tigermilk* in three days, and played a sold-out show at the Hollywood Bowl with the LA Philharmonic. Their songs have animated many film soundtracks, developing a cult following that has helped to define the sound of indie music as we know it today.

The first volume in Thames & Hudson's Illustrated Lyrics series, *Belle & Sebastian* combines lyrics selected from over twenty-four years of Belle and Sebastian songs with specially commissioned illustrations from Scottish artist Pamela Tait, who was personally selected for the project by Stuart Murdoch. Murdoch stumbled upon, and fell in love with, Tait's intricate and whimsical character illustrations on the internet and when the opportunity arose to create a book he knew exactly who he wanted to illustrate his lyrics. Set with expressive typography, and with notes on the illustrations from Tait at the back of the book, this is an exceptional publication that will seduce even the most devoted fans into "seeing" these wonderful songs afresh.

Stuart Murdoch is a Scottish musician, writer, and filmmaker. He is the founding member, lead singer, and songwriter for Belle and Sebastian. **Pamela Tait** is a Scottish artist who lives on the Black Isle. She expresses her own folklore through illustration, seeing patterns and faces in her surroundings.

Renowned professor on the subject examines the practice of drawing for illustration through case studies and sketchbooks.



Drawing for Illustration

Martin Salisbury

ALSO AVAILABLE

*Ways of Drawing:
Artists' Perspectives and Practices*
\$45.00 hardcover
ISBN 978-0-500-02190-3

*Impressionist &
Post-Impressionist Drawing*
\$60.00 hardcover
ISBN 978-0-500-02123-1

ISBN 978-0-500-02331-0
8 5/8" x 10 7/8"
170 illustrations
240 pages
ART
\$45.00 hardcover
(CAN. \$60.00)

This beautiful, in-depth reference book by illustration professor Martin Salisbury explores drawing for illustration. Salisbury places a special emphasis on drawing, treating it as a fundamental skill that every illustrator should engage with. Assisting students through exercises and case studies, this guide explores the often-unseen world of draftsmanship that underpins finished illustration work.

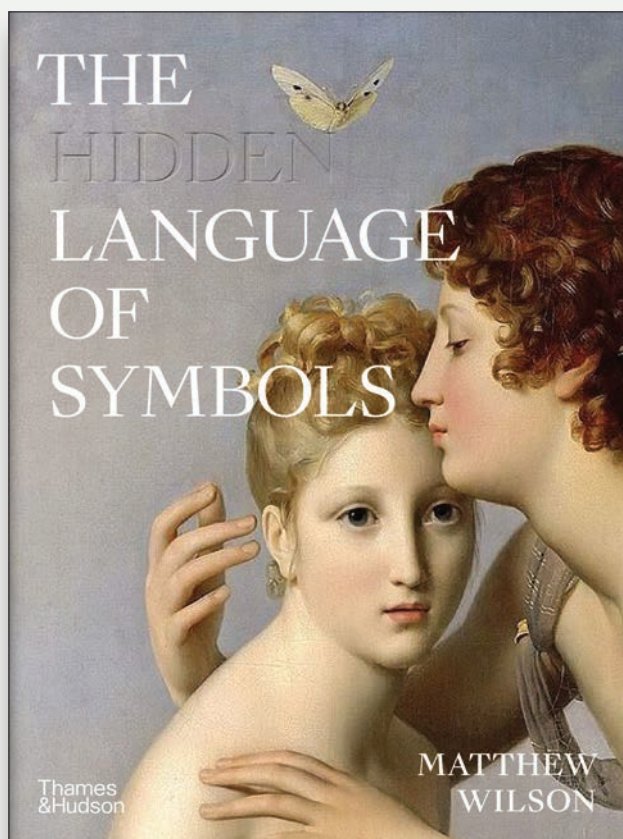
From book illustration to graphic novels and caricatures to commercial design, this attractive volume draws on sketchbooks, projects, and historical examples to show how they started as drawings from observation and drawings from imagination.

Salisbury starts out by explaining the fundamentals of this exciting discipline before outlining the basic principles of line, tone, composition, and color through inspired examples. Different approaches to drawing, including anecdotal, sequential, and reportage, are examined to help students acquire their own personal visual language. Interviews with illustrators also provide valuable insights into the creative process, as they discuss the challenges, rewards, and what drawing personally means for them.

Visually appealing, *Drawing for Illustration* features detailed analysis of works by key illustrators from the past and present, including George Cruikshank, Henri de Toulouse-Lautrec, Ronald Searle, Sheila Robinson, Laura Carlin, Alexis Deacon, and Isabelle Arsenault, looking at the differing roles drawing plays in their particular illustrative languages and how styles have changed over time.

Martin Salisbury is a professor of illustration at the Cambridge School of Art, where he designed the renowned MA Children's Book Illustration program. He has previously chaired the international jury at the Bologna Children's Book Fair and been a member of the jury at the Global Illustration Awards in China. His books include *Children's Picturebooks: The Art of Visual Storytelling*, *The Illustrated Dust Jacket: 1920–1970*, and *Miroslav Šašek* in the Illustrators series.

A stimulating resource that guides readers through the most significant symbols from art history, spanning many civilizations and centuries while revealing the common heritage of a global visual language.



The Hidden Language of Symbols

Matthew Wilson

ALSO AVAILABLE

Symbols in Art

\$16.95 paperback

ISBN 978-0-500-29574-8

Symbols of the Occult

\$24.95 hardcover

ISBN 978-0-500-02403-4

ISBN 978-0-500-02529-1

7 7/8" x 9 3/4"

249 color illustrations

272 pages

ART

\$45.00 hardcover

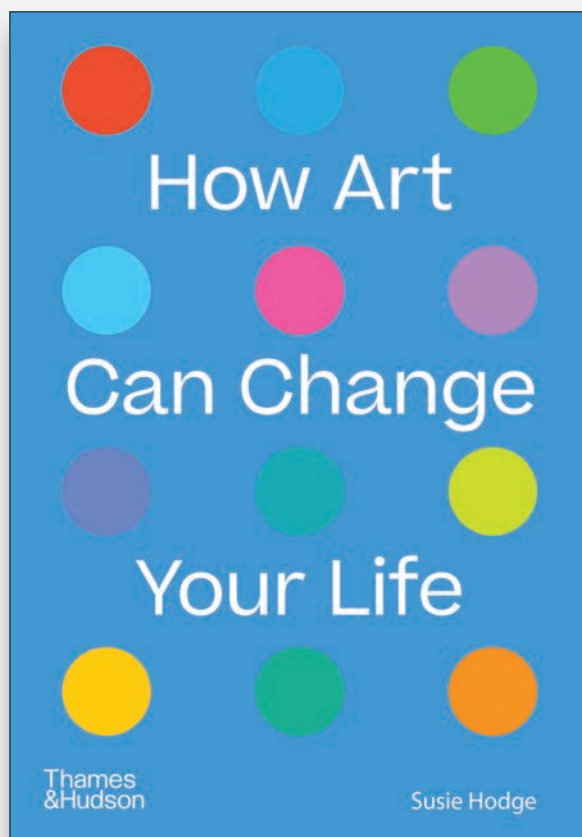
(CAN \$60.00)

The Hidden Language of Symbols covers a wide-ranging selection of visual culture and art under one unified theme: symbols. Often not immediately apparent, our day-to-day lives abound with symbols of various kinds, from national emblems to emojis, allegories to logos, all of which have a fascinating story.

Organized across four all-encompassing themes—power, faith, hope, and uncertainty—this stimulating illustrated account of forty-eight key symbols from global art history is aimed at museum-goers, armchair art sleuths, or anyone who wants to understand the history of their visual environment from an unusual and creative angle. Drawing on artistic examples from the imaginary, natural, physical, and religious worlds, from dragons to eagles, butterflies to labyrinths, and rainbows to wheels, author and art historian Matthew Wilson discusses the lives of these different types of symbols. Analyzing their development, why they evolved, and the various ways they have been interpreted, Wilson also explains in what way symbols are markers of identity, that is, how they gain the power to unite and divide societies. Looking at how they have shaped the world beyond the museum, Wilson reveals their impact on the appearance of our cities, the language of advertising, and even the design of corporate logos.

Matthew Wilson is an art historian, educator, and writer. He has written for numerous publications and media on art and culture. His latest book, *Symbols in Art* in the Art Essentials series, was described as “masterly” by Christopher Lloyd.

Offering helpful guidance, this illustrated handbook introduces new ways of viewing art and shows how anyone can use art to work through difficult emotions and improve their mental state.



How Art Can Change Your Life

Susie Hodge

ALSO AVAILABLE

Spring Cannot Be Cancelled:
David Hockney in Normandy
\$34.95 hardcover
ISBN 978-0-500-09436-5

Art Day by Day:
366 Brushes with History
\$24.95 hardcover
ISBN 978-0-500-02364-8

ISBN 978-0-500-02493-5
5½" × 8½"
88 illustrations
192 pages
ART
\$19.95 paperback
(CAN. \$25.95)

Enlightening, challenging, and informative, visual art can also be therapeutic, reducing anxiety and stress levels, and offering perspective on the challenges that we all face in our lives. *How Art Can Change Your Life* introduces readers to new ways of looking at a wide range of art. Through careful examination and explanation, author Susie Hodge investigates how engaging with art and drawing can help everyone feel more connected and inspired.

From Frida Kahlo confronting her anxieties to Henri Matisse embracing happiness, and from Louise Bourgeois conquering fear to Auguste Rodin finding hope, this book will show how you too can use art to work through difficult emotions and improve your mental state. All art can broaden knowledge, give enjoyment, and challenge our assumptions; but it can also help soothe, calm, enlighten, and uplift the mind and spirit. Even art that leaves us uncomfortable can still help us to think differently and give us new perspective.

In twelve chapters, readers will learn how art can dissipate anger, help to overcome sorrow, inspire self-reflection, as well as tackle other mental challenges. Artists have been conveying aspirations, feelings, ideas, and stories for thousands of years, and this book will help everyone "read" those messages with the goal of enriching their own emotional life through art.

Susie Hodge is a bestselling author, art historian, historian, and artist. She is the author of more than ninety books for adults and children. Her previous books include *My Big Art Show*, *Art in Detail*, *Why Is Art Full of Naked People?*, and *Modern Art in Detail*.

A timely reexamination of European engagements with Indigenous art—and the presence of Indigenous art in the contemporary art world.

"A pioneering text in postcolonial art history."

—Rosalind Polly Blakesley,
University of Cambridge

"This book has implications that extend far beyond the anthropology of art... unusual and innovative."

—American Anthropologist

"[A] pivotal study on relationships between Indigenous art and colonialism."

—Ethics Forum

"A writer of the rarest quality."

—Simon Winchester

UPDATED EDITION

Possessions

Indigenous Art / Colonial Culture / Decolonization

Nicholas Thomas

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Global Art

\$16.95 paperback

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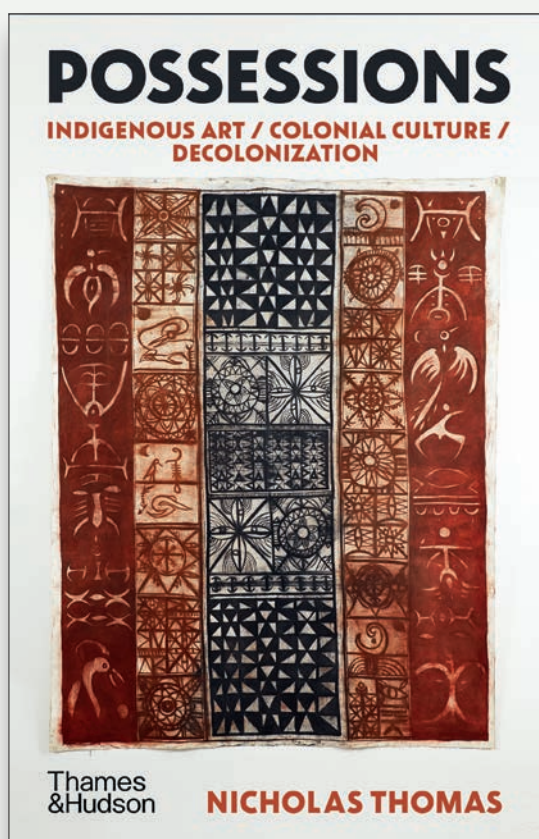
181 illustrations

368 pages

ART HISTORY

\$45.00 hardcover

(CAN \$60.00)



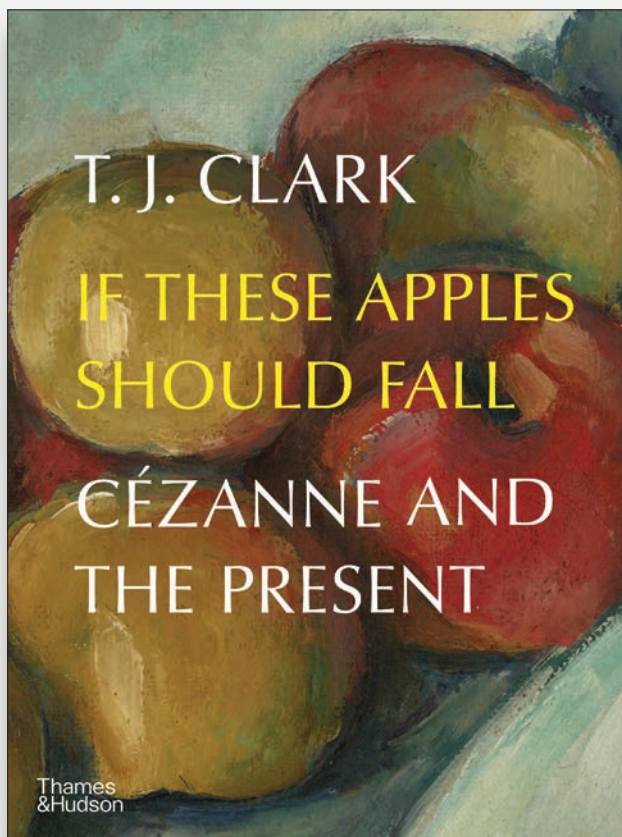
The arts of Africa, Oceania, and Native America famously inspired twentieth-century modernist artists such as Pablo Picasso, Henri Matisse, and Max Ernst. Was this a cross-cultural discovery to be celebrated? Or just one more example of Western colonial appropriation?

What might a "decolonized" art history look like? Over the last half-century, scholarship emerged that gave the arts of Africa, Oceania, and Native America dedicated attention—though often in terms associated with tribal art connoisseurship, without acknowledgment of the colonial contexts of Indigenous art traditions or histories of appropriation and violence, and often stopped short of engaging with Indigenous visions or voices. "Decolonization" refers to an event, a liberation. In one sense, decolonization *has happened*: it was the moment of national independence for formerly colonized nations across Africa, Asia, and Oceania. But from another perspective, more prominent in current debate, decolonization is ongoing. What work does art do now, toward decolonization? And how can we, the audience, be active agents in redefining these histories?

Possessions, first published in 1999, offered a dynamic and genuinely cross-cultural art history, focused on the encounter, or the confrontation, in Australasia between the visual cultures of European colonization and Indigenous expressions. This new edition of *Possessions* contributes to today's debates on diversity and race, giving voice to Indigenous artists and their continued presence in contemporary art today. A new introduction and concluding chapter frame the book in the present day, with recent studies, catalogs, and updated references.

Nicholas Thomas, director of the Museum of Archaeology and Anthropology in Cambridge since 2006, is the author of many books on art, history, and empire in the Pacific. He was awarded the 2010 Wolfson History Prize for his book *Islanders: The Pacific in the Age of Empire*.

An illuminating analysis of the work of Paul Cézanne, one of the most influential painters in the history of modern art, by T. J. Clark, one of the world's most respected art historians.



If These Apples Should Fall Cézanne and the Present

T. J. Clark

ALSO AVAILABLE

*Heaven on Earth:
Painting and the Life to Come*
\$19.95 paperback
ISBN 978-0-500-29554-0

*Making It Modern:
Essays on the Art of the Now*
\$50.00 hardcover
ISBN 978-0-500-29370-6

ISBN 978-0-500-02528-4
7 $\frac{3}{8}$ " × 9 $\frac{3}{4}$ "
104 color illustrations
240 pages
ART HISTORY
\$39.95 hardcover
(CAN \$53.95)

For many artists and writers, the art of Paul Cézanne represents the key to modernity. His paintings were a touchstone for writers such as Samuel Beckett as much as for artists such as Henri Matisse. Rainer Maria Rilke revered him deeply, as did Pablo Picasso. They thought if they lost touch with his sense of life, they lost an essential element of their own self-understanding.

In *If These Apples Should Fall*, celebrated art historian T. J. Clark looks back on Cézanne from our current moment when such judgments need justifying. What was it, he asks, that held Cézanne's viewers spellbound?

At the heart of Cézanne's work lies a sense of disquiet: a hopelessness haunting the vividness, an anxiety beneath the splendid colors. Clark addresses this strangeness head-on, examining the art of Camille Pissarro, Matisse, and others in relation to Cézanne's. Above all, he speaks to the uncanniness and beauty of Cézanne's achievement.

T. J. Clark is professor emeritus of the history of art at the University of California, Berkeley. He is the author of the seminal *The Painting of Modern Life: Paris in the Art of Manet and His Followers*, *Farewell to an Idea: Episodes from a History of Modernism*, and *Heaven on Earth: Painting and the Life to Come*. He writes art criticism regularly for the *London Review of Books*.

The definitive monograph of the late Singapore-based Australian architect's practice, internationally admired for its "tropical modern" design.



Kerry Hill Architects Complete Works

Kerry Hill Architects
Introduction by Geoffrey London

ALSO OF AVAILABLE

Casa Tropical:
Houses by Jacobsen Arquitetura
\$75.00 hardcover
ISBN 978-0-500-02220-7

Neri&Hu Design and Research Office:
Thresholds
\$65.00 hardcover
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ISBN 978-0-500-34366-1
10¼" × 11⅞"
750 color illustrations
440 pages
ARCHITECTURE
\$95.00 hardcover
(CAN. \$125.00)

The late architect Kerry Hill designed buildings that whisper rather than scream. This beautifully illustrated book brings together a corpus of works from 1992 to the present, with an emphasis on the actively ongoing practice's recently completed works. These include the celebrated Aman hotels and resorts in Tokyo, Kyoto, and outside Shanghai, as well as important large-scale buildings in Hill's hometown, Perth.

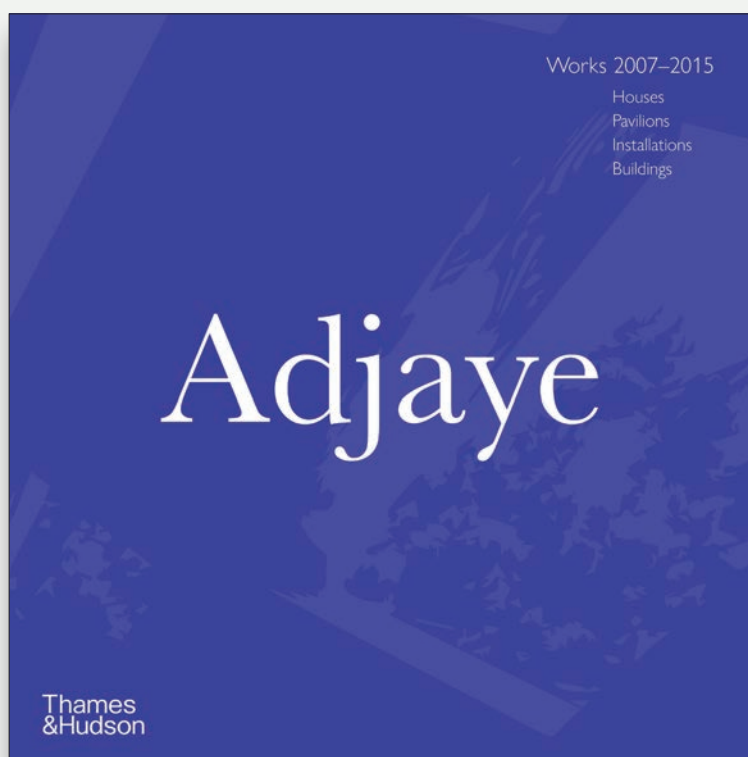
Kerry Hill was one of the masters of twentieth-century architecture, consistently designing restrained, cleverly conceived buildings that often blurred the boundaries of defined space with permeable screened walls surrounded by lush landscapes. His practice's sensitivity to local materials and construction is renowned, resulting in architecture with a lightness of touch that sits perfectly in its environment.

With recent projects such as the Amanyangyun hotel in China, the practice has explored restoration, moving ancient trees and houses 435 miles to be meticulously reassembled and updated with modern-day touches, creating a series of historic villas set in bamboo groves. The Aman Kyoto resort, meanwhile, reimagined a forest landscape initially slated as the garden for a textile museum as the setting for a twenty-six-suite contemporary *ryokan*, or traditional Japanese inn.

Documenting in detail more than fifty projects across Australia and Asia, this is a comprehensive monograph of one of the most refined and respected architects of his generation.

Kerry Hill (1943–2018) was born in Perth, Western Australia, where he trained as an architect. He left Australia for Hong Kong in the early 1970s, before founding his studio in Singapore in 1979. Known for his sensitive and elegant work for the hospitality industry, he also designed the city library and State Theatre Centre in his hometown, as well as a number of exceptional private residences. Hill was awarded the Australian Institute of Architects Gold Medal in 2006. **Geoffrey London** is the Winthrop Professor of architecture at the University of Western Australia.

The second volume in
Thames & Hudson's
monographic series on global
architect Sir David Adjaye,
winner of the 2021 RIBA
Royal Gold Medal.



Adjaye

Works 2007–2015 –
Houses, Pavilions,
Installations, Buildings

Edited by Peter Allison with
contributions by Ila Berman

ALSO AVAILABLE

*Adjaye: Works 1995–2007 – Houses,
Pavilions, Installations, Buildings*
\$90.00 hardcover
ISBN 978-0-500-34351-7

David Adjaye: Living Spaces
\$60.00 hardcover
ISBN 978-0-500-34325-8

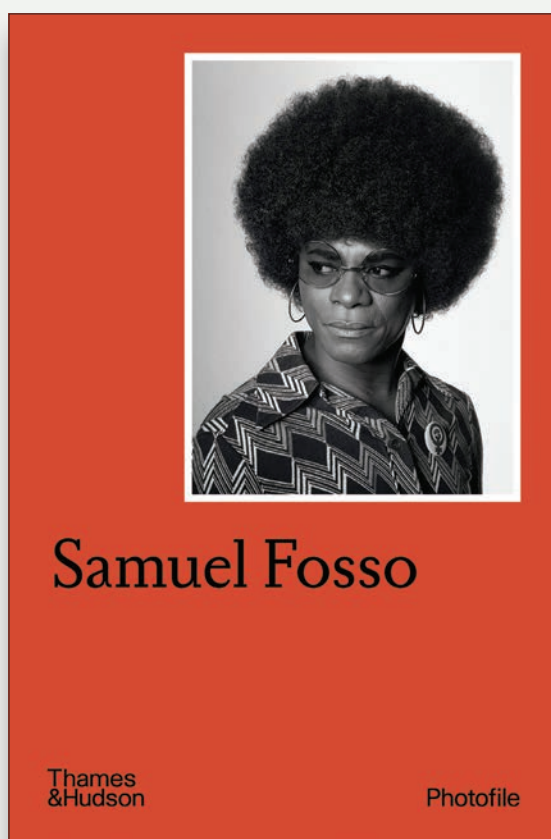
ISBN 978-0-500-34380-7
10¼" × 10¼"
500 illustrations
300 pages
ARCHITECTURE
\$90.00 hardcover
(CAN \$119.00)

Following *Adjaye: Works 1995–2007*, this second volume looks back on the impressive portfolio of work created by architect David Adjaye between 2007 and 2015. During the years covered in this book, the acclaimed architect embraced expansive projects, taking him outside Europe to work on major ventures, such as the Museum of Contemporary Art in Denver and the Moscow School of Management Skolkovo. Designing buildings around the world, including two projects connected with the post-Katrina reconstruction program in New Orleans, Adjaye carefully tailored his approach to each place, sensitive to the important role architecture plays in affirming a sense of community and identity.

Adjaye: Works 2007–2015 brings together these recent projects and presents them with new analyses and personal insights from the architect, including detailed drawing and site plans and stunning color photography, demonstrating the originality of Adjaye's talents.

Peter Allison is a London-based exhibition curator and teacher. He is the author of many books, including the companion book to this title, *David Adjaye: Works – Houses, Pavilions, Installations, Buildings, 1995–2007*.

A mini-monograph on the work of Samuel Fosso, the renowned Cameroon-born Nigerian photographer.



Samuel Fosso Photofile

ALSO AVAILABLE

Helen Levitt
\$16.95 paperback
ISBN 978-0-500-41119-3

August Sander
\$15.95 paperback
ISBN 978-0-500-41113-1

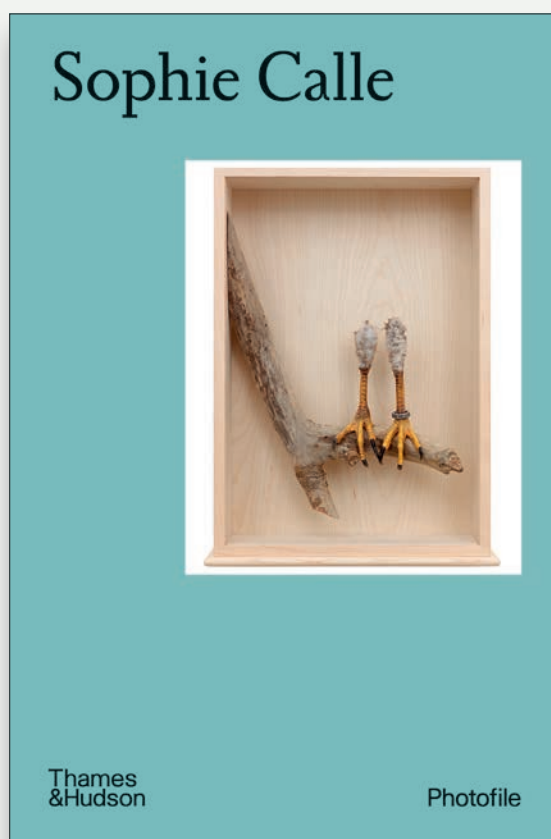
ISBN 978-0-500-41120-9
5½" × 7½"
60 illustrations
144 pages
PHOTOGRAPHY
\$16.95 paperback
(CAN \$22.95)

Samuel Fosso is one of Central Africa's leading contemporary photographers, whose playful and perceptive work investigates Pan-African identity and history through the use of portraiture. Fosso found his path to art-making through his early work as a commercial portrait photographer, using his leftover film to capture self-portraits against well-considered backdrops and incorporating pose, costume, and props. Renowned for his "autoportraits"—styling himself and others as characters from popular culture or politics—Fosso reflects the world around him through a distinct aesthetic that has at times defied Nigerian dictatorial decree.

Fosso's work is now held in museum collections such as the Museum of Modern Art and the Tate, among many others, and he was the recipient of the Prince Claus Award of the Netherlands. *Samuel Fosso*, a new title in the renowned Photofile series, exhibits Fosso's photographic opus through sixty full-page reproductions in a handsome and collectible pocket format.

Christine Barthe is head of the photographic collection at the Quai Branly Museum in Paris.

The perfect primer on acclaimed French artist Sophie Calle, this book reproduces images from her most important works.



Sophie Calle

Photofile

Clément Chéroux

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Saul Leiter
\$16.95 paperback
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60 illustrations
200 pages
PHOTOGRAPHY
\$19.95 paperback
(CAN \$25.95)

Sophie Calle is a French writer, photographer, installation artist, and conceptual artist. Her work is distinguished by its use of arbitrary sets of constraints, frequently depicts human vulnerability, and examines identity and intimacy. She is renowned for her detective-like ability to follow strangers and investigate their private lives, which she has deployed in her acclaimed works *Suite Vénitienne*, *The Hotel*, and *Address Book*. She has had major exhibitions all over the world, including at the Venice Biennale, the Whitechapel Gallery in London, and the Louisiana Museum of Modern Art in Denmark, and has worked closely with the writer Paul Auster. *The Guardian* called her "the Marcel Duchamp of dirty laundry," and she was among the names in Blake Gopnik's "10 Most Important Artists of Today," with Gopnik arguing, "It is the unartiness of Calle's work—its refusal to fit any of the standard pigeonholes, or over anyone's sofa—that makes it deserve space in museums."

An entry in the acclaimed Photofile series, *Sophie Calle* contains a critical introduction by Clément Chéroux and a full bibliography of the artist.

Clément Chéroux is a French photography historian and curator. He is chief curator of photography at the Museum of Modern Art in New York City.

A compact survey of the photographer Frank Horvat, best known for bringing a photojournalist style to his fashion photography.



Frank Horvat

Thames
&Hudson

Photofile

Frank Horvat Photofile

Virginie Chardin

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Gordon Parks
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\$16.95 paperback
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Frank Horvat (1928–2020) changed the course of fashion photography forever. The Italian-born photographer made his debut as a photojournalist in France, where he lived and worked for the rest of his life. It was there that he met Henri Cartier-Bresson, who encouraged him to pursue his photography career. By the mid-1950s, Horvat was collaborating with the biggest fashion magazines in the world, such as *Elle*, *Vogue*, and *Jardin des Modes*. Revolutionizing fashion photography through a more realistic lens, Horvat photographed models on the streets, in the squares, and alongside the locals of postwar Europe. Horvat's fresh and often imitated style, which brought reportage techniques and the 35mm film camera to the forefront of fashion photography, impressed designers and inspired fashion photographers for generations to come.

Horvat's work can now be found in permanent collections in prestigious institutions around the world, including the Museum of Modern Art in New York and the Centre Pompidou in Paris.

With a foreword by Virginie Chardin, *Frank Horvat*, a new title in the renowned Photofile series, exhibits Horvat's photographic opus through sixty full-page reproductions in a handsome and collectible pocket format.

Virginie Chardin writes widely on photography. She is the author of *Ernst Haas* in the Photofile series, among other books.

This full-career retrospective on the work of photographer Vivian Maier brings together a selection of key works from throughout her life and career.



Vivian Maier

Anne Morin, Ann Marks
and Christa Blümlinger

ALSO AVAILABLE

The Lives of Lee Miller
\$16.95 paperback
ISBN 978-0-500-29428-4

ISBN 978-0-500-02570-3
8½" × 11¾"
250 illustrations
256 pages
PHOTOGRAPHY
\$65.00 hardcover
(CAN \$86.00)

When Vivian Maier's archive was discovered in Chicago in 2007, the photography community gained an immense and singular talent. Little-known during her lifetime, Maier is now recognized as one of the great American photographers of the twentieth century. Born in New York in 1926 to an Austro-Hungarian father and French mother, she lived in France several times in her youth and worked as a governess in New York and Chicago for much of her adult life. It was during her years as a governess that she took many of the photographs that have made her posthumously famous. Now the subject of films and books, Maier lived in relative obscurity until her death in 2009.

Maier's incredible body of work consists of more than 150,000 photographic images, super 8 and 16 mm films, various recordings, and a multitude of undeveloped films. Working primarily as a street photographer, Maier's work has been compared with such luminaries as Helen Levitt, Robert Frank, Diane Arbus, and Joel Meyerowitz.

Thanks to unpublished archives and recent scientific analyses, this retrospective volume sheds new light on Maier's work as it documents the artistry of her photographic oeuvre. With texts by Anne Morin and Christa Blümlinger, this detailed look at Maier's entire archive is organized thematically into sections that cover self-portraits, the street, portraits, gestures, cinematography, children, color work, and forms. A valuable addition to the continuing assessment of Maier's work, this book is a one-volume compendium of her most enduring images.

Anne Morin is the director of diChroma Photography in Madrid. **Christa Blümlinger** teaches cinematography at the University of Paris VIII, specializing in documentary cinema and the avant-garde. **Ann Marks** is a writer and biographer of Vivian Maier who lives in New York.



This landmark retrospective publication encompasses William Klein's lifetime of creativity across photography, filmmaking, painting, book design, graphic design, and beyond.

- Review and feature attention in photography, art, and general interest media
- Coincides with major retrospective exhibition at the International Center of Photography

Left: Cappellona + trolley, Rome, 1956 © William Klein



William Klein

Yes

William Klein

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Henri Cartier-Bresson: Paris Revisited
\$60.00 hardcover
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I See a City: Todd Webb's New York
\$39.95 hardcover
ISBN 978-0-500-54552-2

ISBN 978-0-500-54558-4
10" x 13½"
c. 200 color illustrations
384 pages
PHOTOGRAPHY
\$95.00 hardcover
(CAN. \$125.00)

Photographer. Filmmaker. Artist. Designer. To master one of those disciplines would be a lifetime achievement for any creative individual, yet William Klein's career has been celebrated in each of them over the last eight decades. Klein is one of the great image makers of the twentieth century and one whose work is an enduring creative influence on a wide range of contemporary artists, photographers, and filmmakers. With over 200 images, this career retrospective explores Klein's creative and artistic arc from the late 1940s to today. Directed by Klein himself, from the selection of content to book design, this large-format publication looks back at his uncompromisingly creative lifetime, showcasing Klein's prolific and relentlessly innovative contribution to the world of photography, art, design, and filmmaking.

Published in association with a major retrospective at the International Center of Photography, this book is a comprehensive take on his career. While best known as a photographer who broke all the rules and conventions, *William Klein: Yes* focuses on the full range of Klein's work, from his abstract paintings through to his startling, authentic street photography and photobooks and his dynamic, often satirical take on filmmaking. With a flowing, chronological text by David Company, this book will be both an introduction to Klein for a new generation and a source of fresh insights for those who already know who Klein is: a true original.

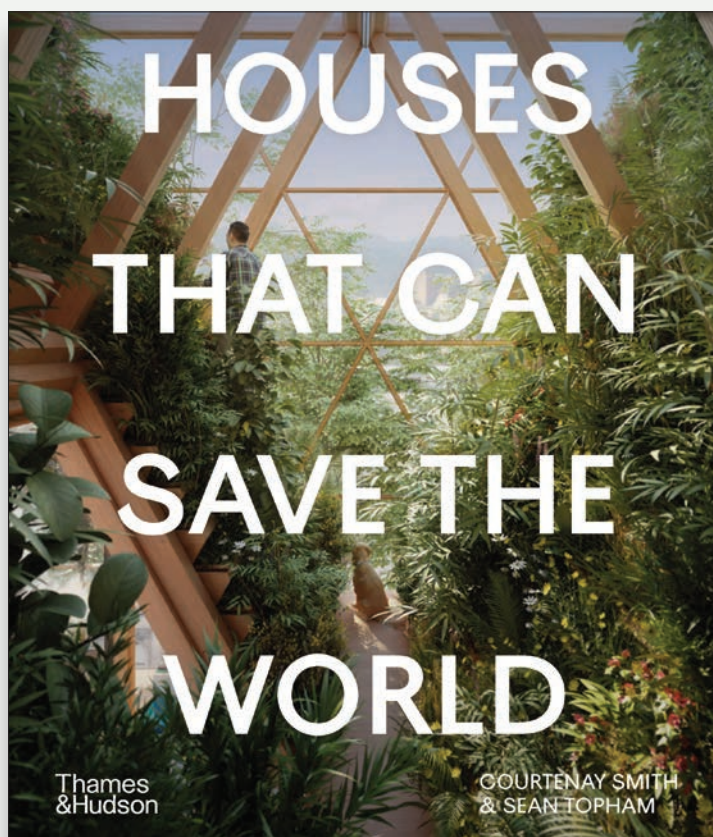
William Klein (b. 1928) is an American photographer, painter, designer, and filmmaker. New York-born, Klein settled in Paris in 1948, where he studied at the Sorbonne and pursued his artistic career, working briefly under Fernand Léger. Best known as a photographer, achieving fame with a series of acclaimed photobooks, including *Life Is Good and Good for You in New York* (1956). He still resides in Paris.



An inspirational sourcebook of innovative and unexpected green design solutions for our homes in a rapidly changing world.

- Review and feature attention in architecture, design, and general interest media

Left: © David Barbour Photography



Houses That Can Save the World

Courtenay Smith
and Sean Topham

ALSO AVAILABLE

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ISBN 978-0-500-51979-0

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ISBN 978-0-500-34371-5
8 $\frac{3}{8}$ " × 9 $\frac{1}{2}$ "
550 illustrations
256 pages
DESIGN
\$34.95 hardcover
(CAN \$45.95)

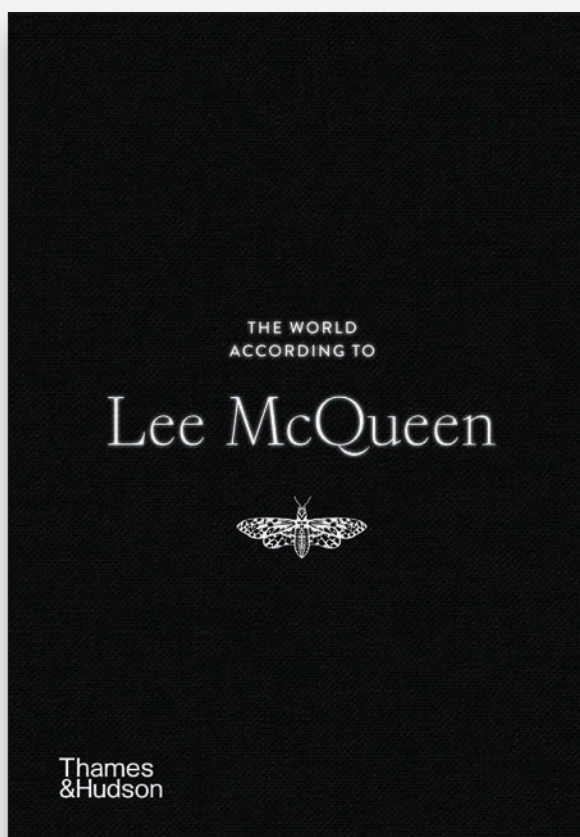
Nothing short of a design revolution is underway as architects, designers, engineers, self-builders, and artists confront climate change, polluting plastics, global migration, rapidly expanding cities, and an ageing population. Part handbook, part manifesto, *Houses That Can Save the World* shows how creative thinkers are embracing the new challenges we are all facing.

Featuring nineteen home-building and design strategies that are direct, original, and often surprisingly simple, this inspirational sourcebook presents a mix of new technology and time-tested vernacular methods that will change the way we think about "home." Each strategy features carefully selected and generously illustrated projects that put ideas into practice, offering real-world solutions regardless of location or size. With ideas and houses that span the globe, including developing regions in Asia, Africa, and South America, this highly illustrated volume shines a spotlight on everything from new techniques to creative reuse of existing buildings and materials.

Whether you are planning a self-build or are simply looking for ways to make your home more environmentally friendly and efficient, this book is packed with innovative ideas that can help to make our homes, and the world, a better place to be.

Courtenay Smith is a freelance curator of contemporary art and design whose international exhibitions include "Shanghai Surprise" and the exhibitions and accompanying books for "Lucy Orta: Body Architecture" and "Xtreme Houses." She has held numerous curatorial positions in museums and galleries in the United States and Germany. **Sean Topham** has contributed to various publications, exhibitions, and seminars and has written on design for magazines and newspapers, including the *New York Times*, *Dwell*, *The Independent*, *The Guardian*, and *Icon*.

A stylish collection of legendary designer Alexander McQueen's maxims on fashion, women, beauty, and nature, presented in an attractive gift format.



The World According to Lee McQueen

Edited by Louise Rytter

ALSO OF INTEREST

*The World According to Coco:
The Wit and Wisdom of Coco Chanel*
\$16.95 hardcover
ISBN 978-0-500-02348-8

*The World According to Karl:
The Wit and Wisdom of Karl Lagerfeld*
\$16.95 hardcover
ISBN 978-0-500-29393-5

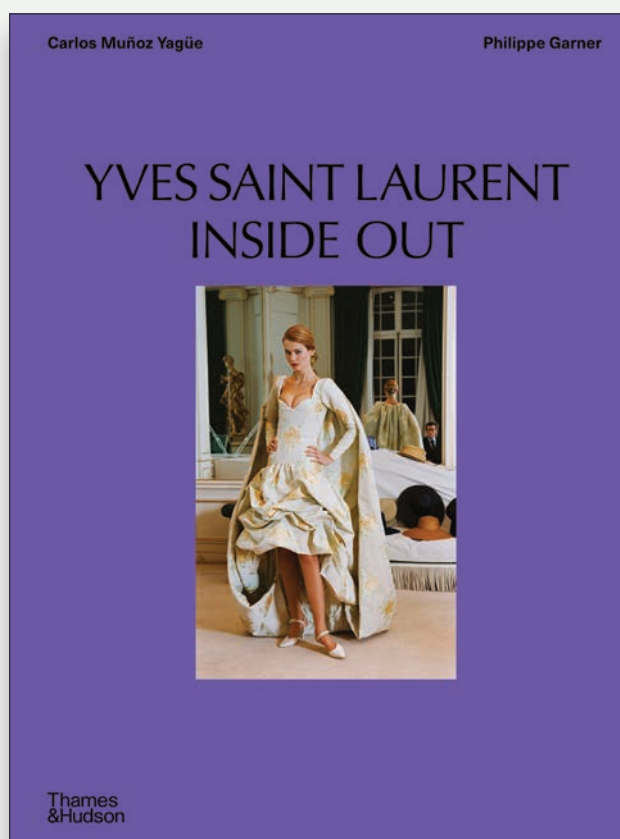
ISBN 978-0-500-02415-7
4¾" × 6¾"
30 illustrations
176 pages
FASHION
\$17.95 hardcover
(CAN. \$23.95)

Growing up in London's East End, Lee McQueen left school at fifteen to become a tailor's apprentice on Mayfair's Savile Row. At twenty-two, he attended the prestigious art and design college Central Saint Martins and, after presenting his 1992 graduate collection that was bought on the spot by influential fashion stylist Isabella Blow, went on to change the course of fashion history.

Celebrated for his uniquely radical aesthetic, McQueen has captured the public's imagination as few other fashion designers have before or since. Like his designs, McQueen was defiant in his opinions. His quotes on creativity, "You've got to know the rules to break them. That's what I'm here for, to demolish the rules but to keep the tradition"; and women, "I design clothes because I don't want women to look all innocent and naïve. . . . I want people to be afraid of the women I dress"; make this a thoroughly thought-provoking book. Featuring specially commissioned illustrations, this is the perfect gift for fans of fashion and of McQueen, capturing the sharp wit and unbridled spirit of a true visionary.

Louise Rytter is a freelance fashion curator, writer, and online editor. Formerly an assistant curator at the Victoria and Albert Museum, where she worked on the blockbuster "Alexander McQueen: Savage Beauty" exhibition, she is now content editor for the Google Arts & Culture We Wear Culture project. She is the author of *Louis Vuitton Catwalk*.

An intimate exploration of Yves Saint Laurent's creative world, captured by photographer—and son of the couturier's right-hand woman, Anne-Marie Muñoz—Carlos Muñoz Yagüe.



Yves Saint Laurent

Inside Out
A Creative Universe
Revealed

Photographs and Memories
by Carlos Muñoz Yagüe
Introduction and Presentation
by Philippe Garner

ALSO AVAILABLE

Yves Saint Laurent and Art
\$50.00 hardcover
ISBN 978-0-500-02544-4

ISBN 978-0-500-02497-3
9½" × 12⅞"
300 illustrations
392 pages
FASHION
\$85.00 hardcover
(CAN \$112.00)

Yves Saint Laurent: Inside Out presents an extraordinarily intimate look into the fascinating world of creativity in the latter, sumptuous phase of Saint Laurent's career, between 1988 and his final collection in 2002.

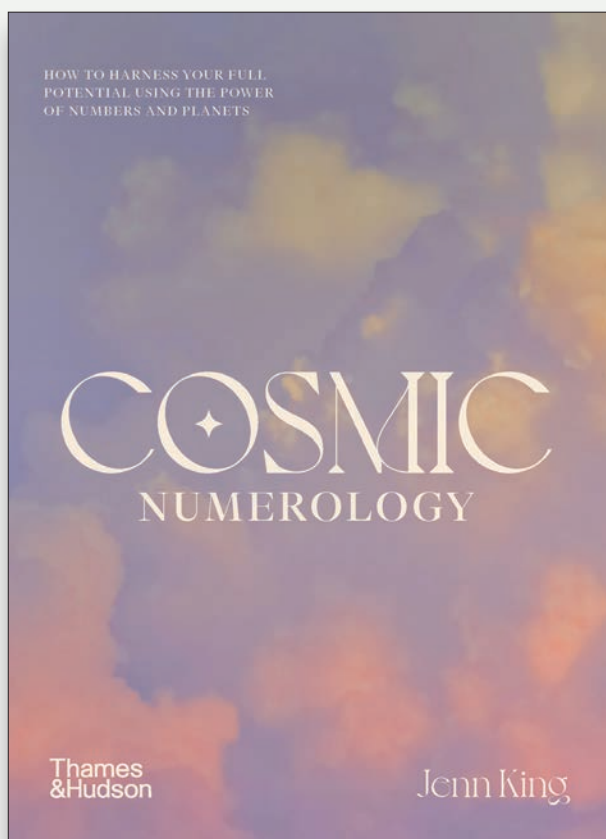
The volume offers a comprehensive and multifaceted exploration of the life of an haute couture house: from informal, atmospheric portraits of Yves Saint Laurent at work in his studio, drawing and creating, to the behind-the-scenes work of the "petites mains" in the ateliers, the skilled army of artisans whose activity is rarely documented. The house's world-famous models also feature, captured during pre-collection fittings in the house's grandiose salons and in electric backstage moments before the shows.

Drawing on photographer Carlos Muñoz Yagüe's private archive materials—letters, documents, drawings, and ephemera—that he collected as a "fly on the wall" at the atelier, the rarefied universe illustrated here situates the YSL protagonists in a new light.

A moving and visually stunning tribute to the iconic Yves Saint Laurent house as you've never seen it before, *Yves Saint Laurent: Inside Out* is a must-have for the designer's many fans and fashion and photography enthusiasts everywhere.

Carlos Muñoz Yagüe is a photographer and documentary filmmaker. **Philippe Garner** is an internationally acknowledged authority on photography and twentieth-century decorative arts and design. A former deputy chairman of Christie's auction house, he has written extensively on these subjects and most notably on the great photographers of fashion. Garner is a recipient of the Royal Photographic Society's award for Outstanding Service to Photography.

An illustrated guide to harnessing your full potential using the power of numbers, via astrology and planets.



Cosmic Numerology

Jenn King

ALSO AVAILABLE

Symbols of the Occult
\$24.95 hardcover
ISBN 978-0-500-02403-4

*The Occult, Witchcraft and Magic:
An Illustrated History*
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ISBN 978-1-760-76289-6
5½" × 7½"
Illustrated in color throughout
312 pages
POP CULTURE
\$34.95 hardcover
(CAN \$45.95)

The practice of numerology has fascinated people since ancient times, from Egypt to the Roman Empire, and from India to Scandinavia. Numbers are a universal language that can help make sense of the seemingly chaotic world we inhabit.

Cosmic Numerology is numerology with an extra dimension. Numerologist and astrophile Jenn King pairs mystical mathematics with planetary power so readers can tap into deeper levels of self-knowledge, access their talents, and enhance their relationships by charting their cosmic course with the numbers and planets by their side. Each chapter includes a section on making the most of a particular day's unique energy, as well as plants and oils, meditations, power colors, and body zones that enhance a planet's power.

This book allows readers to tune into the number and planet energies at play in their lives and use this knowledge to maximize the gifts bestowed on them by their birth chart. Offering unique insight into the workings of each day of the year, this profusely illustrated book is both a manual and a lovely object.

Jenn King has studied the bewitching qualities of numbers from childhood. After more than a decade in the film industry in the United Kingdom and Australia, she changed careers and created her own version of numerology, in which each number and its ruling planet come together as one. Since then she has been writing daily number and planet forecasts and creating personal numerology charts. Jenn is also a qualified yoga teacher, herbalist, and aromatherapist.

A bold, stylish look at the rise of K-style in the words and images of those shaping and living it.



Make Break Remix The Rise of K-Style

Fiona Bae

ALSO AVAILABLE

This Is Not Fashion:
Streetwear Past, Present and Future
\$45.00 paperback
ISBN 978-0-500-29244-0

ISBN 978-0-500-02454-6
6" × 8¾"
400 color illustrations
304 pages
POP CULTURE
\$34.95 paperback with jacket
(CAN \$45.95)

K-pop, K-fashion, K-drama, K-beauty: over the last decade, K-style has exploded onto the global scene. Where does it go from here? In *Make, Break, Remix*, Fiona Bae makes no attempt to define or categorize the movement, instead celebrating the eclectic, multifaceted nature of K-style and its home city of Seoul.

Through interviews with tastemakers who are shaping K-style across creative sectors, from 1 MILLION Studio's Lia Kim to leading K-pop stylist Youngjin Kim—who has styled BTS, Kang Daniel, and NCT—and drag pioneer Nana Youngrong Kim, Bae tells untold stories from true insiders, exploring a sense of identity in their work, how living in Seoul affects them and their creative output, and the decade of changes that has brought about the current K-style.

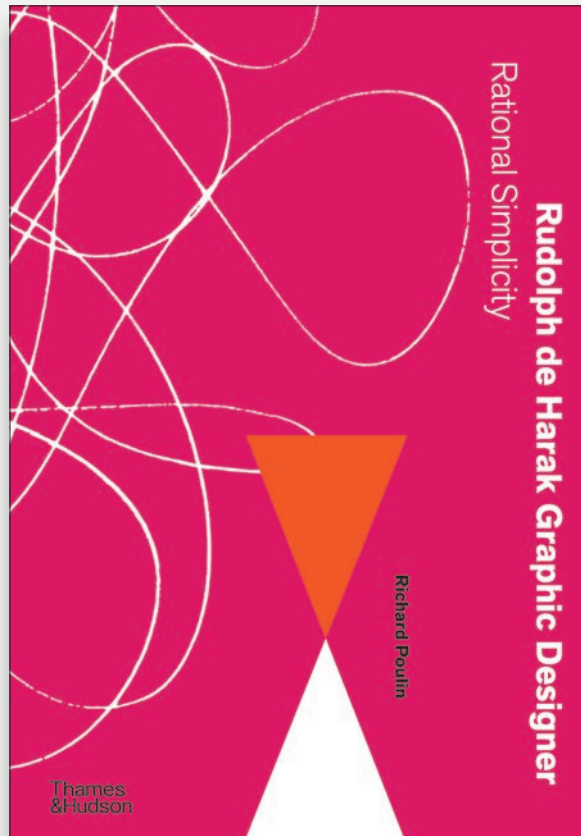
Interwoven with these texts, distinct photo-essays from celebrated photographer Less Photo, whose recent credits include *Vogue Korea*, *i-D Korea*, and *Dazed*, capture the vibrant energy of Seoul's streets and the incredible style of its youth. Personalities with a unique perspective on the scene, including songwriter and A&R rep Danny Chung, Hypebeast's Elaine Y. J. Lee, and creative strategist Jason Schlabach, add their own vital narratives, while fashion journalist Sukwoo Hong (a.k.a. Your Boyhood) highlights brands to watch for in the K-fashion directory. Designed by leading Korean designer Hezin O and with a foreword by artist and graphic designer Na Kim, this is a bold, stylish look at K-style in the words of those shaping it.

Seoul-born and London-based, **Fiona Bae** runs an international communications firm, working across design, architecture, and lifestyle.

The first major publication on the life and work of America's celebrated mid-century modern graphic designer Rudolph de Harak.

"Rudy de Harak is a solid link between American and Swiss modernism. He was an exemplar of minimalist form with a conceptual content. A book on his life and work is sorely needed and long overdue."

—Steven Heller



Rudolph de Harak Graphic Designer

Rational Simplicity

Richard Poulin

ALSO AVAILABLE

The Wild World of Barney Bubbles: Graphic Design and the Art of Music
\$45.00 paperback
ISBN 978-0-500-29645-5

Graphic Design in the Twentieth Century: A Concise History
\$24.95 paperback
ISBN 978-0-500-20451-1

ISBN 978-0-500-02538-3
8 $\frac{3}{8}$ " × 11 $\frac{1}{8}$ "

534 color illustrations
408 pages

DESIGN

\$95.00 hardcover
(CAN \$125.00)

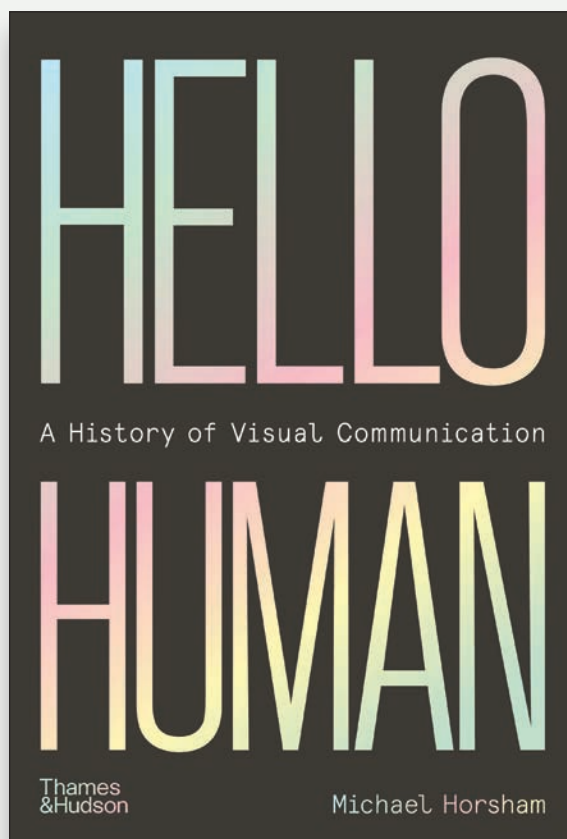
Rudolph de Harak (1924–2002) is one of the most influential graphic designers of the mid-twentieth century. This beautifully produced, comprehensive monograph is devoted to this fascinating and significant figure and provides an in-depth account of de Harak's life and work.

From his early years in Los Angeles to his success as a design consultant and educator in New York City, de Harak brought inventiveness to everything he designed, from record covers to book jackets, from furniture to exhibitions. De Harak's work was influenced by early modernist masters, such as Will Burtin, György Kepes, Alvin Lustig, and Max Bill, as well as by the rigor, simplicity, and rationalism of the International Style, Abstract Expressionism, Op Art, and Pop Art.

Organized chronologically into six chapters that cover de Harak's life and career, each supported by sidebars on the designers, architects, and art movements that have influenced his work, *Rudolph de Harak Graphic Designer* documents de Harak's pioneering and prolific fifty-year career in graphic, experiential, industrial, and furniture design for a wide range of clients, including the Metropolitan Museum of Art, Cummins engine company, McGraw Hill publishing, and many others.

Richard Poulin is a design consultant, educator, author, and artist living in Palm Springs, California. He has based his forty-year career on a generalist approach to graphic, environmental, interior, and exhibition design. He divides his time between professional practice and academia in New York City, as cofounder and design director of Poulin + Morris Inc. and an adjunct professor at the School of Visual Arts and Cooper Union. Richard has written seven books on design, which have been translated into eight languages.

A kaleidoscopic journey tracing the methods and means of visual communication from cave paintings of the earliest humans to the first image of a black hole in deep space.



Hello Human A History of Visual Communication

Michael Horsham

ALSO AVAILABLE

*Affinities:
A Journey Through Images
from the Public Domain Review*
\$60.00 hardcover
ISBN 978-0-500-02520-8

ISBN 978-0-500-02388-4
6½" × 9½"
119 color illustrations
232 pages
HISTORY
\$39.95 hardcover
(CAN \$53.95)

From the cave dweller painting a buffalo on a wall to Instagram influencers today, humans have ceaselessly made images and invented channels for visual communication. Technology may keep changing, but our need to reach one another, to persuade, inform, and entertain, has never been so vital. In *Hello Human*, Michael Horsham traverses the entire landscape of our diverse, expansive, and yet familiar means of visual communication.

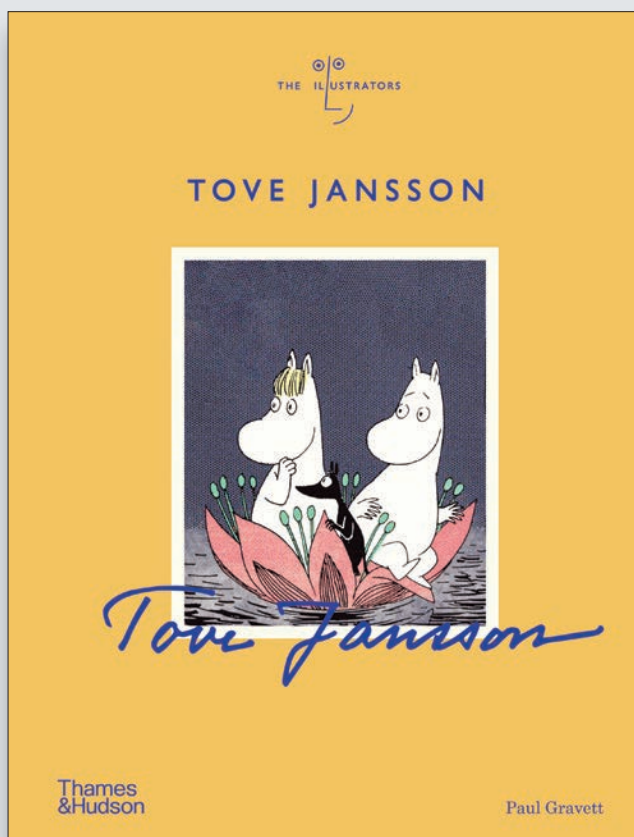
From the use of the human hand as a symbol, the power and use of gestures, and the genesis of the printed book to the movement between dimensions of reality and the digital realm, pixilation, optics, and the understanding of light, Horsham takes readers on a journey full of unexpected twists and turns. Laying out a temporal narrative in the form of an intricate map of objects, events, and people, *Hello Human* demonstrates how these developments are all tied together by a common purpose: the desire to communicate.

Organized into five sections, loosely moving from the two-dimensional through the fourth and beyond, each chapter explores a different facet of communication, from scribal culture of the Renaissance to computer-generated imagery and "deep fakes," from a potted history of printing to the primacy of emojis. Accompanying the fast-paced text are carefully researched images that invite contemplation and provoke thought on every page.

Michael Horsham began working with the acclaimed design collective Tomato in 1994 after training as a design and cultural historian. He has written extensively on architecture and design for a number of publications, including the *Guardian*, *Independent*, and *Financial Times*, as well as working with the BBC. Horsham is a multidisciplinary creative and design educator and image- and music-making are key to his practice.

An insightful appreciation of the life and art of Tove Jansson, creator of the Moomin books, which are adored by children and adults across the globe.

"Tove Jansson was a genius."
—Philip Pullman



Tove Jansson The Illustrators Series

Paul Gravett

ALSO OF INTEREST

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ISBN 978-0-500-09433-4
7 $\frac{3}{8}$ " × 9 $\frac{3}{4}$ "
100 illustrations
112 pages
ART
\$29.95 hardcover
(CAN. \$39.95)

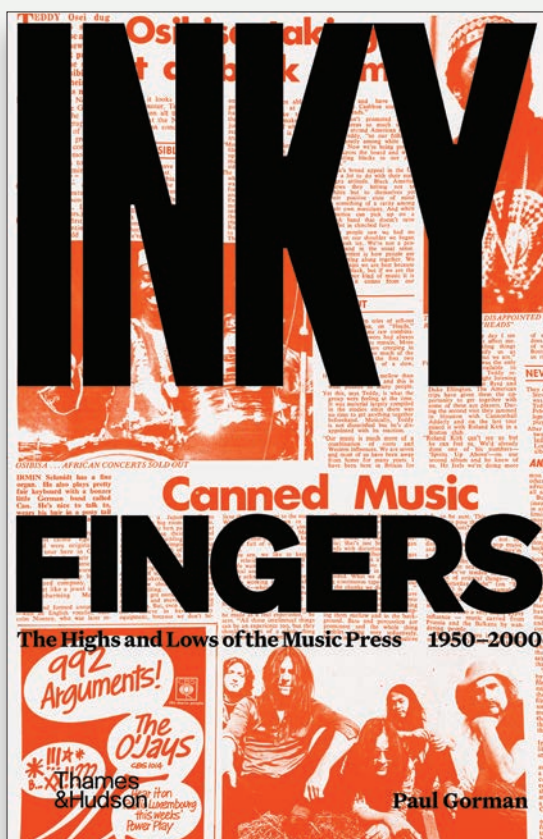
This book provides fresh insight into and a deep appreciation of the life and art of Tove Jansson (1914–2001), one of the most original, influential, and perennially enjoyed illustrators of the twentieth century. In this volume Paul Gravett examines Jansson's highly successful Moomin books, as well as her interpretations of classics such as Lewis Carroll's *Alice's Adventures in Wonderland* and *The Hunting of the Snark*, and J. R. R. Tolkien's *The Hobbit*.

Born in Helsinki among Finland's Swedish-speaking minority, Jansson was brought up with a love for making art and stories in a supportive, artistic family. Her first illustrated tales were published when she was fourteen years old and she went on to draw humorous and political cartoons as well as striking front covers for the satirical magazine *Garm*, in response to events in World War II. As she developed from art student to painter and muralist, and from bohemian to lesbian, she also created her Moomin world, which appeared in her first children's book in 1945 and then in newspaper strips. Beyond this imaginative achievement, Jansson also wrote many novels, documented here along with personal commentaries from her own writings.

A title in The Illustrators series, which celebrates illustration as an art form, *Tove Jansson* offers a visually rich view into the life and work of this much-loved artist and writer.

Paul Gravett is a writer, critic, curator, publisher and broadcaster who has worked in the comics industry since 1981. He is author of many books, including *Graphic Novels: Stories to Change Your Life*, *Comics Art*, *Mangasia*, and *Posy Simmonds* in The Illustrators series. He is co-director of Comica, the London International Comics Festival.

A raucous yet detailed look back at the evolution of the music press and the passionate rock and pop journalists who documented the sounds that changed our culture.



Inky Fingers The Highs and Lows of the Music Press, 1950–2010

Paul Gorman

ALSO AVAILABLE

*Through the Prism:
Untold Rock Stories from
the Hipgnosis Archive*
\$39.95 hardcover
ISBN 978-0-500-25237-6

The Rolling Stones: Unzipped
\$50.00 hardcover
ISBN 978-0-500-02385-3

ISBN 978-0-500-02263-4
6½" × 9¼"
55 illustrations
336 pages
MUSIC
\$34.95 Hardcover
(CAN \$45.95)

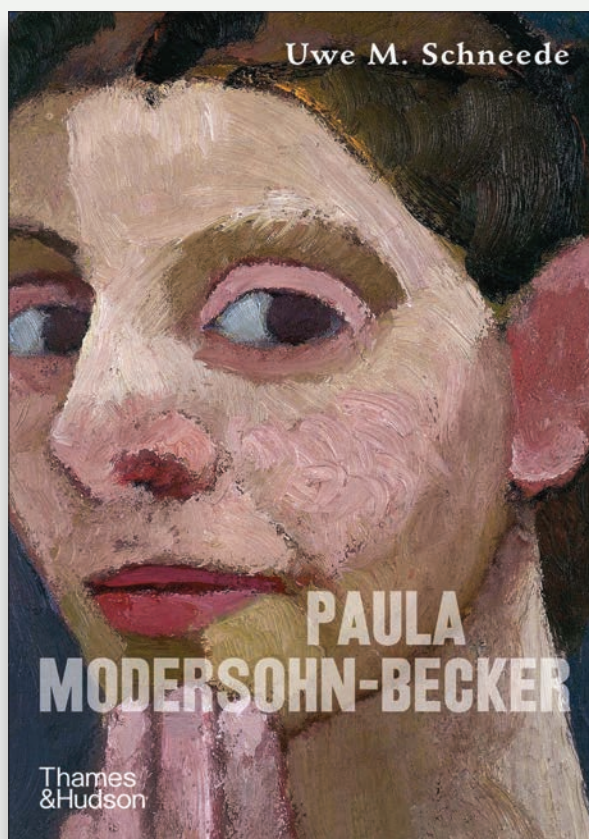
Inky Fingers charts the coming of age of music publications covering the contemporary bands, trends, and scene. This book offers an oral and printed history of the journalists who described the wild landscape of the rise of rock and its evolution from the 1950s to the 2000s, through R&B, pop, the Summer of Love, punk, and beyond. Author Paul Gorman chronicles the emergence of trailblazing music magazines in New York, Los Angeles, and London and their transformation into essential reading for anyone who cared about popular culture.

Gorman captures the extraordinary rise of the inky on the back of rock and roll's explosion into the postwar American and British youth culture. He recounts the development of individual magazines from their *Tin Pan Alley* beginnings to *Creem*, *Blender*, and *Crawdaddy!* followed by the foundation of *Rolling Stone*, *NME*, *Melody Maker*, and *Sounds*—as well as the emergence of dedicated monthlies such as *Q*, *The Face*, and *Mojo*. Evoking the golden age of the music press, the book is illustrated with iconic magazine artwork and archival photography throughout.

Writers such as Charles Shaar Murray, Greil Marcus, Nick Kent, and Tony Parsons not only documented the wild excesses of Led Zeppelin, the Who, and the Clash but also played an integral part in the development of the success of the bands themselves. Painting a complete picture of the scene, Gorman also tackles the entrenched sexism and racism faced by women and people from marginalized backgrounds as they tried to make it in the music industry, whether as musicians or journalists. An incisive and entertaining ride, this volume is perfect for anyone interested in popular culture, magazines, and underground cultural history.

Paul Gorman is the author of many books on music, fashion, design, and pop culture, including *The Story of the Face: The Magazine that Changed Culture*, and *The Wild World of Barney Bubbles*.

A highly illustrated critical biography of groundbreaking artist Paula Modersohn-Becker, harbinger of the modernist movement.



Paula Modersohn-Becker

Uwe M. Schneede

ALSO AVAILABLE

Agnes Martin: Her Life and Art
\$24.95 paperback
ISBN 978-0-500-29455-0

Eileen Gray: Her Life and Work
\$39.95 hardcover
ISBN 978-0-500-34354-8

ISBN 978-0-500-02562-8
5 7/8" × 9 1/8"
120 color illustrations
240 pages
ART
\$39.95 hardcover
(CAN \$53.95)

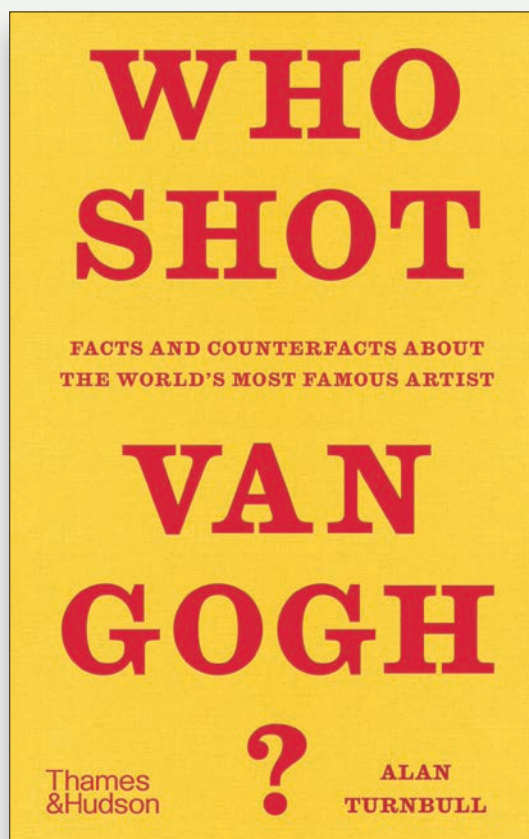
Nineteenth-century German artist Paula Modersohn-Becker (1876-1907) defied every convention of an artist at the time: she was a professional female artist, she painted everyday scenes of women's life and self-portraits—including during her pregnancy—and she used a rich, earthy palette, including many pinks. In this accessible introduction to the artist, art historian Uwe M. Schneede tells the story of how Modersohn-Becker became one of the most important artists of the modern movement.

Schneede conducts a thorough visual analysis of Modersohn-Becker's paintings, examining how she painted women, including herself, in a way that had not been seen before and unpacking why her images have remained so significant. This study is paired with a revealing discussion of the artist's short life, from her early classes at the Association of Berlin Women Artists to creating the first-known female nude self-portraits.

Featuring rarely seen images from Modersohn-Becker's archive, as well as fascinating insight into her life and work, *Paula Modersohn-Becker* presents a welcome opportunity to get to know this key modern artist.

Uwe M. Schneede is a German art historian and curator of contemporary art and the former director of the Hamburger Kunsthalle.

Fact or fiction? An imaginative assemblage of statements about Vincent van Gogh that challenges what we think we know about the artist's much mythologized existence.



Who Shot Van Gogh?

Facts and Counterfacts
About the World's Most
Famous Artist

Alan Turnbull

ALSO AVAILABLE

*Vincent's Portraits:
Paintings and Drawings by van Gogh*
\$19.95 hardcover
ISBN 978-0-500-51966-0

The Van Gogh Sisters
\$39.95 hardcover
ISBN 978-0-500-02360-0

ISBN 978-0-500-02484-3
5½" × 8⅞"
57 illustrations
272 pages
ART
\$24.95 hardcover
(CAN \$33.95)

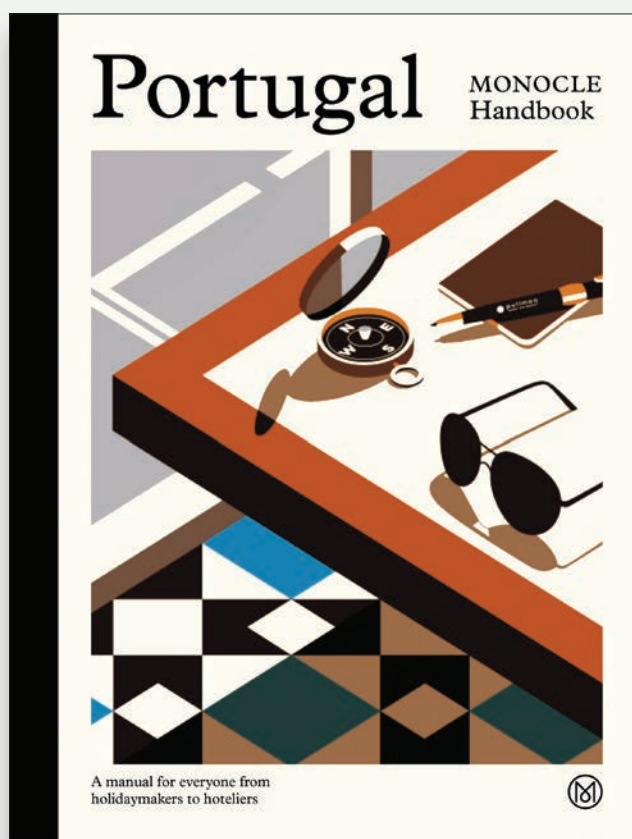
Van Gogh is the most famous artist in the world, yet our understanding of his life is full of contradictions. Art historians, filmmakers, journalists, psychologists, and conspiracy theorists have offered theories on his life and work, yet their views are often poles apart. Van Gogh has been described as a suffering genius; a nature-loving innocent; a man of violence, a danger to himself and others; the embodiment of peace and compassion; a religious fanatic; a Marxist; a madman; a cultural commodity; and an investment opportunity. Where does the truth lie and the myth begin?

This original and wide-ranging book provokes new questions about how we see his life and work. Divided into the recurring themes that run through the artist's life and legacy, this book presents a collage of facts and "counterfacts" about the artist, dating from his lifetime until now, from a wide field of sources: fellow artists, friends and family, doctors and psychoanalysts, actors and writers, theorists, crackpots, and scholars. Conflicting statements go hand in hand with an unconventional curation of images: featuring postcards of locations associated with the artist, photographs of a fraudster's legal trial, a children's toy, a bottle label, and a rusty revolver.

Turnbull presents a kaleidoscope of fact and fiction about the world's most discussed artist—sometimes funny, sometimes heartrending, always revealing—giving readers new insights into the artist, his work, and his legacy. Van Gogh himself would be amazed not only to see what people have said about him, but also to grasp the global phenomenon that he has become. A must-have for art lovers and museumgoers, this book invites all readers familiar with Van Gogh to challenge received ideas about the man and his work.

Alan Turnbull is a practicing artist who lectured in painting and printmaking at Newcastle University and numerous art schools.

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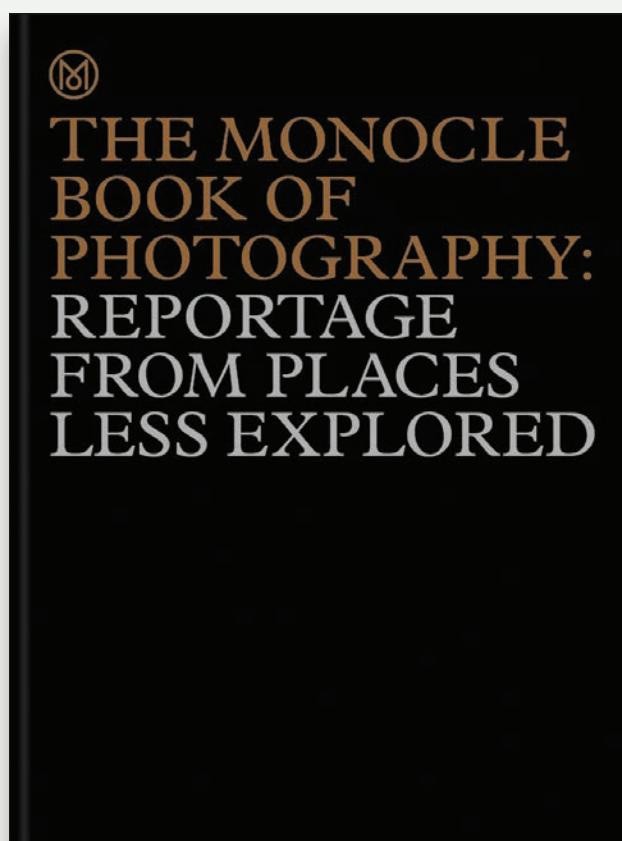
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Tyler Brulé is the editor-in-chief of *Monocle*. **Andrew Tuck** is the editor of *Monocle*. **Joe Pickard** is the books editor at *Monocle*.

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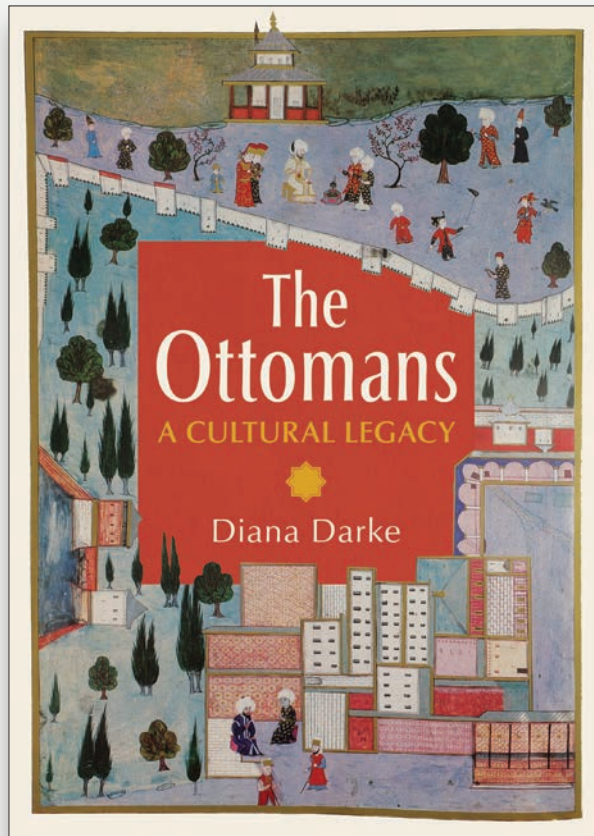
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The first issues of *Monocle* magazine hit newsstands around the globe in 2007. At the magazine's core was a pledge to commission all original photography—capturing the world on film, on the ground, and in the moment. The cover of that first issue featured a Japanese helicopter pilot from the country's defense force, taken as part of a ten-day reportage assignment for both photographer and writer. In the years since, *Monocle* has continued in its pursuit of documenting the world through its unique lens: from embassies and residences to world leaders and cultural stars. Each issue has featured a dedicated photographic section celebrating lesser-known locales, obscure events, and curious characters through truly outstanding photography. Alpine wrestlers, Syrian outposts, French legionnaires, pasta makers, game show hosts, and private members clubs have all graced the pages.

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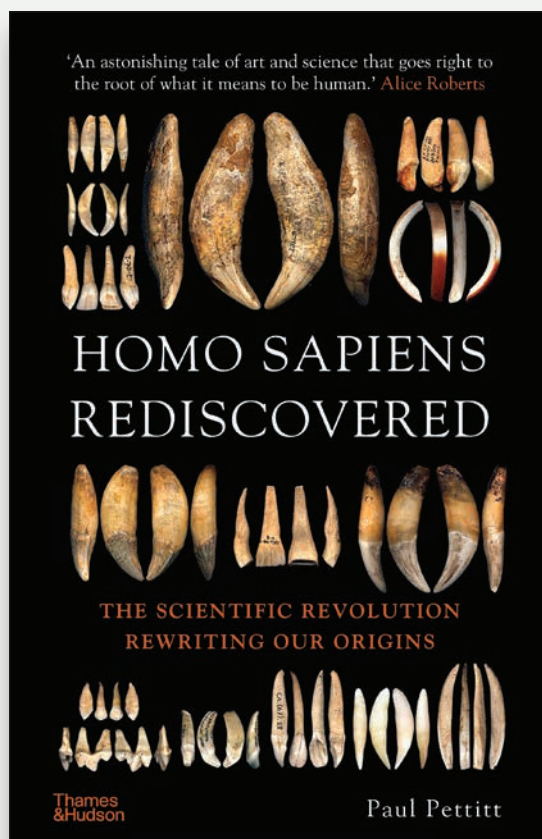
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A hundred years after the abolition of the Ottoman sultanate on November 1, 1922, enough time has passed to reexamine the Ottomans and reassess their legacy. This illustrated volume, by critically acclaimed author Diana Darke, explores their unique achievements in architecture, cuisine, music, science, and medicine, as well as the political challenges they met. The Ottoman Empire faced issues shared by modern European and Middle Eastern countries: how to maintain a balance between religious ideology and secular politics and how to promote fairness and equality among citizens in a multicultural society.

While many still equate the Ottomans with the decadence of Istanbul—extravagant architecture, harems, and hookahs—they are unaware that the secrets of Ottoman success lay in a disciplined bureaucracy and a standing army that both awed and seduced its opponents. The Ottomans harnessed the talents of their diverse populations and quickly buttressed the crumbling edifice of Byzantine Christianity. Their dynamism and resilience helped fuse the cultures of Asia, Europe, and Africa, from the Himalayas to the Sahara, absorbing whatever impressed them, from Mongol armor to Persian tile work. Alongside their essential rigor, they enjoyed the finer aspects of life: in music, cuisine, and art, unafraid, even as rugged fighters, to display their love of flowers and gardens, especially tulips and roses. Behind the fine robes, carpets, and ceramics on display today in their great architectural monuments, Istanbul's Topkapı Palace and Hagia Sophia, lie centuries of migration, trade, and struggle. In this original and beautifully illustrated book, Darke reveals a radically new picture of the Ottoman Empire.

Diana Darke is the author of *Stealing from the Saracens: How Islamic Architecture Shaped Europe*, which was one of *BBC History Magazine's* best books of 2020. Her other books include *The Merchant of Syria*, *My House in Damascus*, and *The Last Sanctuary in Aleppo*.

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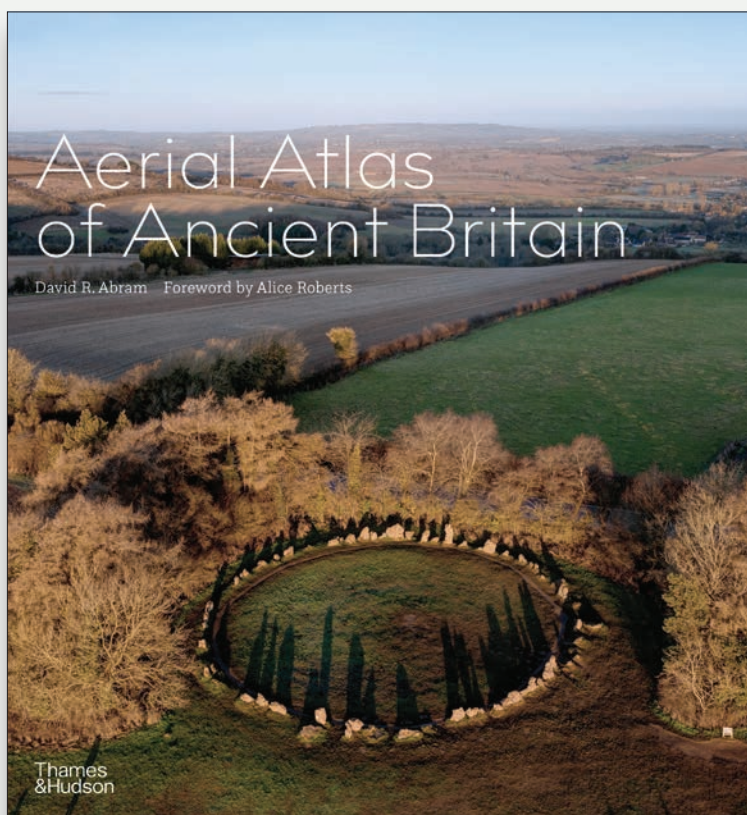
Who are we? How do scientists define *Homo sapiens*, and how does our species differ from the extinct hominins that came before us? In this accessible, lushly illustrated account palaeoarchaeologist Paul Pettitt shows how the latest scientific advances, especially in genetics, are revolutionizing our understanding of human evolution. Pettitt reveals the extraordinary story of how our ancestors adapted to unforgiving and relentlessly changing climates, leading to remarkable innovations in art, technology, and society that we are only now beginning to comprehend.

Drawing on twenty-five years of experience in the field, Pettitt takes readers from the caves and rock-shelters that provide evidence of our African origins to the far reaches of Eurasia, Australasia, and ultimately the Americas. Popular accounts of the evolution of *Homo sapiens* emphasize biomolecular research, notably genetics, but this volume also draws from the wealth of information from specific excavations and artifacts, including the author's own investigations into the origins of art and how it evolved over its first 25,000 years.

Drawn from cutting edge research in this field, with a unique perspective from Pettitt's own studies focusing on human behavior, this immersive and surprising book paints the clearest picture we have ever had of our own evolution.

Paul Pettitt is Professor of Palaeolithic Archaeology at Durham University, specializing in the European Middle and Upper Palaeolithic. He has excavated at sites across Europe, including Spain, France, Italy and Romania, as well as in Borneo.

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The eye-in-the-sky perspective unveils both the unseen forms of these ancestral monuments as well as their relationship to their wider landscapes, capturing subtle symmetries and forgotten sight lines. Many of Abram's images have an abstract quality that momentarily disrupts one's sense of perspective, allowing the shapes carved thousands of years ago to evoke an emotional resonance—an experience at once pleasurable and instructive. This is an inspiring way to discover the beauty and history of the British landscape, revealing the visible traces of our ancestors, from such famous monuments as Stonehenge to little-known gems that have never before been seen from the air.

David Abram is a writer and photographer. He has traveled the length and breadth of the British Isles, capturing views and researching his findings. He lives in the southwest of England, near some of the oldest sites of human habitation in the British Isles. **Alice Roberts** is an academic, author, and broadcaster. She is a professor of public engagement with science at the University of Birmingham, and has presented many television programs, including the BBC's *Digging for Britain*.

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With its breathtaking treasures, the Tomb of Tutankhamun continues to exert a unique hold on the popular imagination. A century after its discovery on November 4, 1922, Howard Carter's great find has lost none of its drama or fascination. The narrative of that discovery remains as gripping as ever, and new advances continue to be made to this day, allowing us to see the boy king and the events of his time with greater clarity than ever before.

Extensively revised, updated, and expanded, this classic account by renowned Egyptologist Nicholas Reeves makes use of the latest technology and is now accompanied by the most recent photographs, scans, and analysis. Extracts from Carter's original notes and diaries are accompanied by new plans and sections of the tomb, as well as its wider setting within the Valley of the Kings, where the tomb resides. Imagery generated by laser scanning enables remote examination of the decorated walls and their physical base for the first time; while high-resolution photographs of the tomb's treasures reveal a level of definition that Carter could scarcely have dreamt of. Nor have the tomb's human remains been neglected: thanks to CT scanning, aDNA analysis, and other techniques, experts are gaining fresh and important insights into both the king's physicality and his lineage. With previously unpublished illustrations, clear charts, diagrams, and tables, *The Complete Tutankhamun* represents the most comprehensive and authoritative reference on the site and its contents available.

Nicholas Reeves is a world-renowned Egyptologist and expert on ancient Egypt. Currently affiliated with the University of Arizona, he is the author of books that include *Akhenaten: Egypt's False Prophet* and *The Complete Valley of the Kings*.

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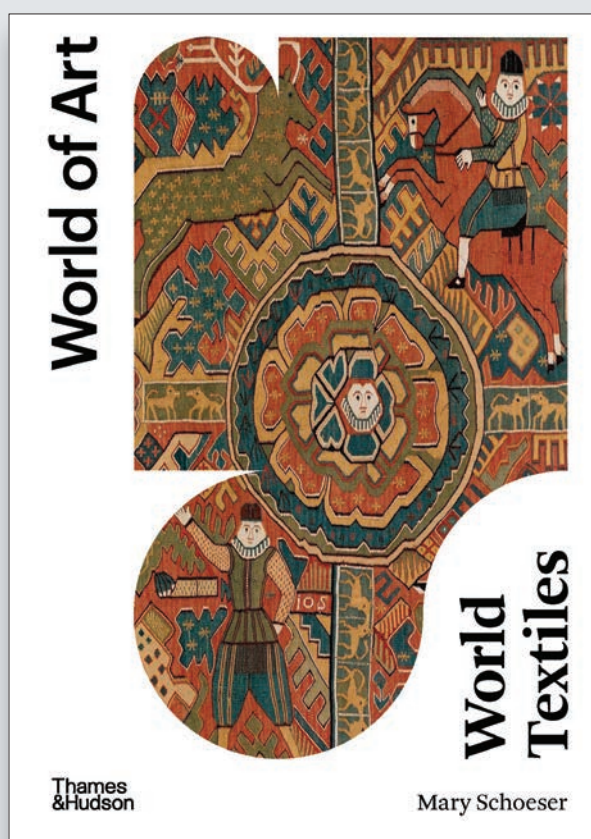
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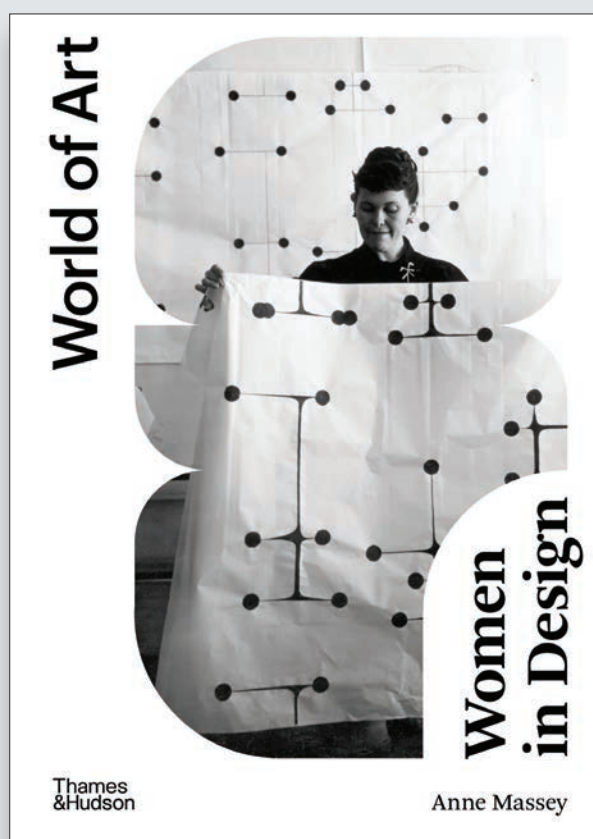
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The history of textiles, more than that of any other artifact, is a history of human ingenuity. From the very earliest needles of 25,000 years ago to the smart textiles of today, textiles have been fundamental to human existence, and enjoyed, prized, and valued by every culture. Silks from China, cottons from India, tapestries from Flanders, dyes from South America—the appeal of different weaves, colors, and patterns was long a motivation for trade, the exchange of ideas, and sometimes even war.

Mary Schoeser's groundbreaking book, now revised and updated to incorporate new research with color illustrations, presents a chronological survey of textiles around the world from prehistory to the present. It explores how they are made, what they are made from, how they function in society, and the ways in which they are valued and given meaning as well as reflecting on the environmental challenges they present today. *World Textiles* offers an invaluable introduction to this vast and fascinating subject for makers, designers, textile and fashion professionals, collectors, and students alike.

Mary Schoeser is a recognized authority on the history of textiles. She has advised organizations such as English Heritage, the National Trust, Liberty of London, the Philadelphia Museum of Art, and the Metropolitan Museum of Art, New York. Her publications cover the full range of textile history, from the textile entries in *Materials and Techniques in the Decorative Arts: An Illustrated Dictionary* and monographs on textile artists such as Rozanne Hawksley, to surveys of contemporary work in *International Textile Design* and its context in *Textiles: The Art of Mankind*. Currently an honorary senior research fellow at the Victoria and Albert Museum, London, she has served as the Honorary President of the Textile Society (UK) and remains Patron of the Bernat Klein Foundation and the School of Textiles, Coggeshall.

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Women designers have created some of the most important objects in history. By revealing the untold stories of female design pioneers, this wide-ranging introduction celebrates their crucial role in the history of modern processes of making.

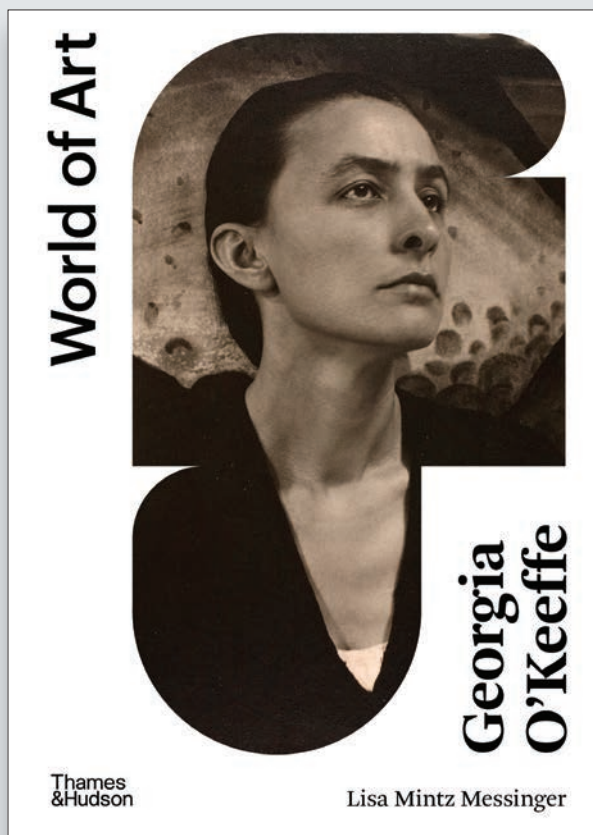
Arranged chronologically, this guide considers the structural barriers to professional success and how women overcame these hurdles, charting the works of designers including Anni Albers at the Bauhaus, the architects Eileen Gray and Zaha Hadid, interior decorator Elsie de Wolfe, and fashion icon Mary Quant. Focusing on the key subjects of architecture, craft, fashion, furniture, graphics, interior, product, and textile design, author Anne Massey explores the link between early twentieth-century revolutionary design and lifestyle, as well as the idea of shopping and consumerism as liberatory. Massey also discusses the important contribution of designers during and after World War II, along with design activism, design collectives, and the current success of women working transnationally in architecture and design.

Illustrated throughout, *Women in Design* is the definitive history of women designers working around the world over the past 120 years.

Anne Massey is professor of design and culture at Huddersfield University and professorial fellow at the University of the Creative Arts, England. She is the author of *The Independent Group: Modernism and Mass Culture, 1945–1959*; *Interior Design Since 1900*; and six other books. She has edited five volumes, including *A Companion to Contemporary Design Since 1945*, and was founding coeditor of the journal *Interiors: Design, Architecture, Culture*. She lives in London.

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Georgia O'Keeffe (1887–1986) was a major figure in American art for seven decades. Throughout that long and prolific career she remained true to her unique artistic vision, creating a highly individual style that synthesized the formal language of modern European abstraction and the themes of traditional American pictorialism. The main subjects she returned to again and again were the flowers, animal bones, and landscapes around her studios in Lake George, New York, and New Mexico, to which her legacy is tied.

This comprehensive and illuminating book by noted O'Keeffe scholar Lisa Mintz Messinger surveys her complete oeuvre—drawings, watercolors, and paintings from all periods—and explains her life in the context of her artistic output. Now revised with an updated bibliography, *Georgia O'Keeffe* features color reproductions of artworks throughout.

Lisa Mintz Messinger studied art history at New York University and Boston University and subsequently joined the curatorial staff at the Museum of Modern Art, New York. Currently an independent art curator, she was associate curator of Modern Art at the Metropolitan Museum of Art. Her many publications include the exhibition catalogs *Stieglitz and His Artists: Matisse to O'Keeffe* and *Abstract Expressionism: Works on Paper: Selections from the Metropolitan Museum of Art*.

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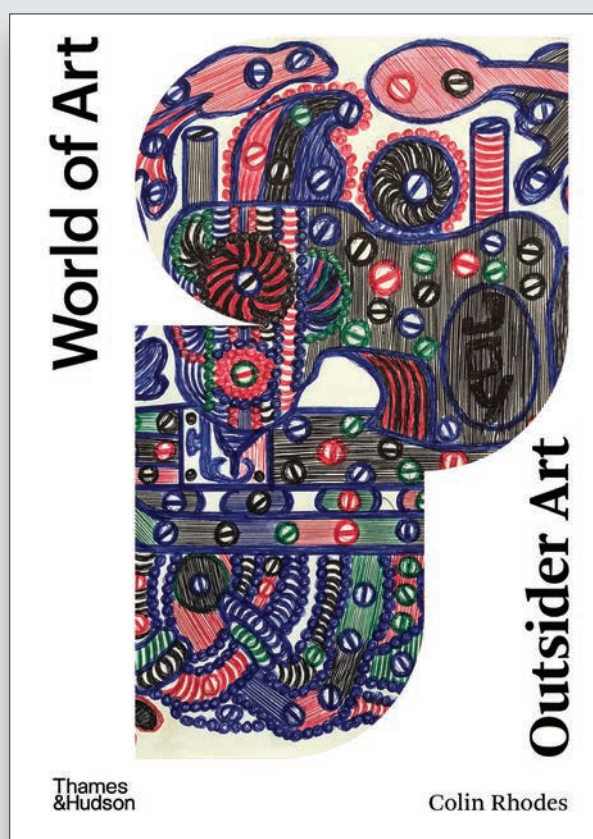
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Outsider art is the work produced outside the mainstream of modern art by self-taught, untrained visionaries, spiritualists, recluses, folk artists, psychiatric patients, prisoners, and others beyond the imposed margins of society and the art market. Coined by Roger Cardinal in 1972, the term was intended as an English equivalent to Jean Dubuffet's "art brut"—literally "raw art," "uncooked" by culture, unaffected by fashion, unmoved by artistic standards.

In this comprehensive and indispensable guide, Colin Rhodes surveys the history and reception of outsider art—first championed by Dubuffet and the Surrealists, now appreciated by a wider public. This volume provides fresh insights into the achievements of both major figures and newly discovered artists, as well as the emergence of specialized studios, as the relationship between outsider art and the contemporary mainstream art world has developed and become more intertwined. From spirit-guided Madge Gill and schizophrenic Adolf Wölfli, to Rosemarie Koczý's expressions of trauma and Nek Chand's outdoor creations, these individuals passionately pursue the pictorial expression of their vision.

Now illustrated in full color, with the exception of some archival photographs, this new edition has been substantially revised with a greater focus on global outsider art, as well as including more recent talents to the field.

Colin Rhodes is an artist, writer, curator, and educator. He has published widely on modern and contemporary art. He is author of *Primitivism and Modern Art* and *The World According to Roger Ballen* (both published by Thames and Hudson), a contributor to *The Burlington Magazine*, and a contributing editor of *Raw Vision*. He led the art schools at Loughborough University and the University of Sydney and is currently distinguished professor, Xiaoxiang Scholar and Yangtze River Scholar in the Fine Arts Academy, Hunan Normal University, China.

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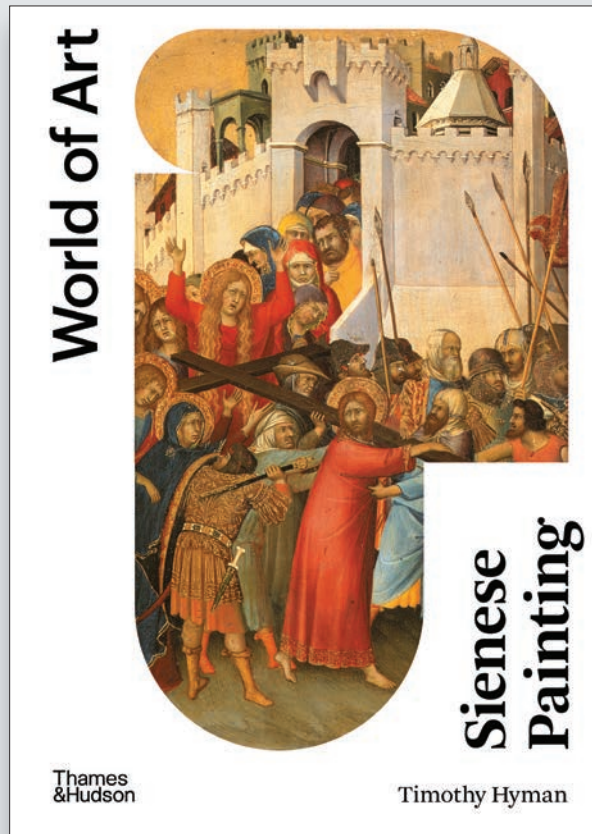
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For two centuries, the city-republic of Siena was home to a brilliant succession of painters who produced some of the greatest masterpieces of all time. This overview by Timothy Hyman is an essential introduction to this extraordinary artistic tradition. Taking a broadly chronological approach, it moves from the fourteenth-century Siena of Duccio, Simone Martini, and the Lorenzetti brothers to the fifteenth-century city of Sassetta and Giovanni di Paolo.

Hyman combines perceptive visual analysis of the distinctive styles and conventions of Sienese painting with clear explanations of traditional techniques, such as fresco and tempera. The works are also placed in their social and religious context through discussion of Siena's system of government, its civic consciousness, the importance of the Franciscan movement, and the cults of local saints.

An accomplished writer, curator, and practicing artist, Hyman brings his breadth of knowledge, experience, and personal enthusiasm to this brilliant, extensively illustrated, and newly revised overview of Sienese art.

Timothy Hyman is a writer on art and a painter. He was elected a Royal Academician in 2011 and is an honorary research fellow at University College London. He has exhibited widely and his work is in many public collections, including the British Museum, the Los Angeles County Museum of Art, and the Deutsche Bank Collection. He was lead curator of Tate Britain's major Stanley Spencer retrospective in 2001 and has written a pioneering monograph on Bhupen Khakhar. His articles have appeared in the *Times Literary Supplement* and the *London Magazine*, and he is the author of *Bonnard* and *The World New Made: Figurative Painting in the Twentieth Century*.

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Diego Velázquez (1599–1660) was one of the towering figures of Western painting and Baroque art, a technical master renowned for his focus on realism and startling veracity. Everything he painted was treated as a portrait, from Spanish royalty and Pope Innocent X to a mortar and pestle. In this comprehensive introduction to Velázquez's life and art by Richard Verdi, the artist's major works are discussed along with most of his surviving output of approximately 110 paintings. Velázquez's greatest innovation, his unorthodox and revolutionary technique, is explored in relation to his most-celebrated contemporaries both in Spain and beyond, including Titian and Peter Paul Rubens. *Velázquez* concludes with a final chapter on the influence and importance of Velázquez's art on later painters from the time of his death to the art of recent times, including Francisco Goya, Pablo Picasso, Francis Bacon, and the Impressionists.

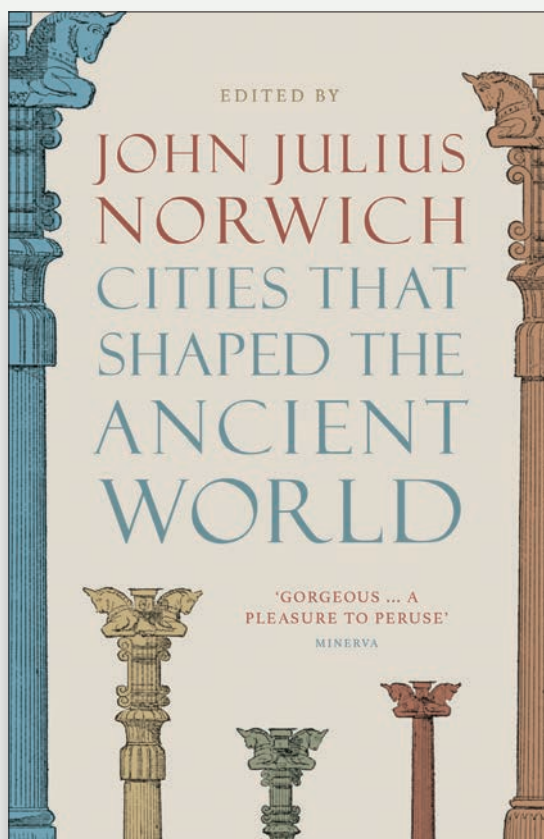
Richard Verdi is a former professor of fine art and director of the Barber Institute of Fine Arts at the University of Birmingham, United Kingdom. He organized the exhibition "Cézanne and Poussin: The Classical Vision of Landscape" held at the National Gallery of Scotland in 1990, for which he wrote the catalog and received a National Art Collections Fund Award for an "Outstanding Contribution to the Visual Arts." His many books include *Nicolas Poussin, 1594–1665*; *The Parrot in Art: From Durer to Elizabeth Butterworth*; and *Rembrandt's Themes: Life into Art*. He is also the author of *Cézanne in the World of Art* series.

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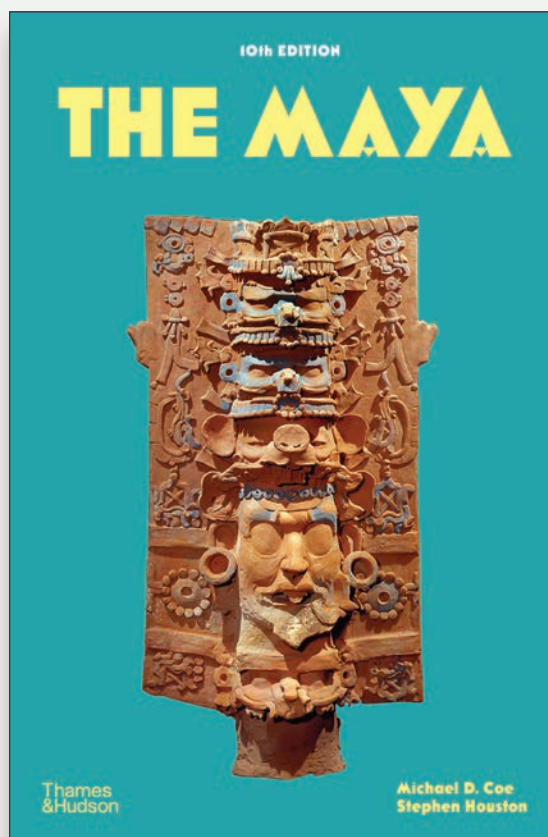
John Julius Norwich was the author of more than twenty books, including the *New York Times* bestseller *Absolute Monarchs* and *The Great Cities in History*. He began his career in the British foreign service, but resigned his diplomatic post to become a writer. He was a chairman of the Venice in Peril Fund and the honorary chairman of the World Monuments Fund. John Julius Norwich died in 2018.

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The Maya highlights the vitality of current scholarship about this brilliant culture.

Michael D. Coe (1929–2019) was Professor Emeritus of Anthropology at Yale University and Curator Emeritus for the Peabody Museum of Natural History at Yale University. His books include *The Maya*, *Mexico*, and *Breaking the Maya Code*. **Stephen Houston** is Dupee Family Professor of Social Sciences at Brown University. His most recent book is *The Gifted Passage: Young Men in Classic Maya Art and Text*.



From Liam Wong, the author of *TO:KY:OO*, an evocative, cinematic exploration of global cities after midnight.

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"The visually 'packed' scenarios that Liam creates are truly incredible."
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Left: Hong Kong Mansions by Liam Wong

After Dark

Liam Wong

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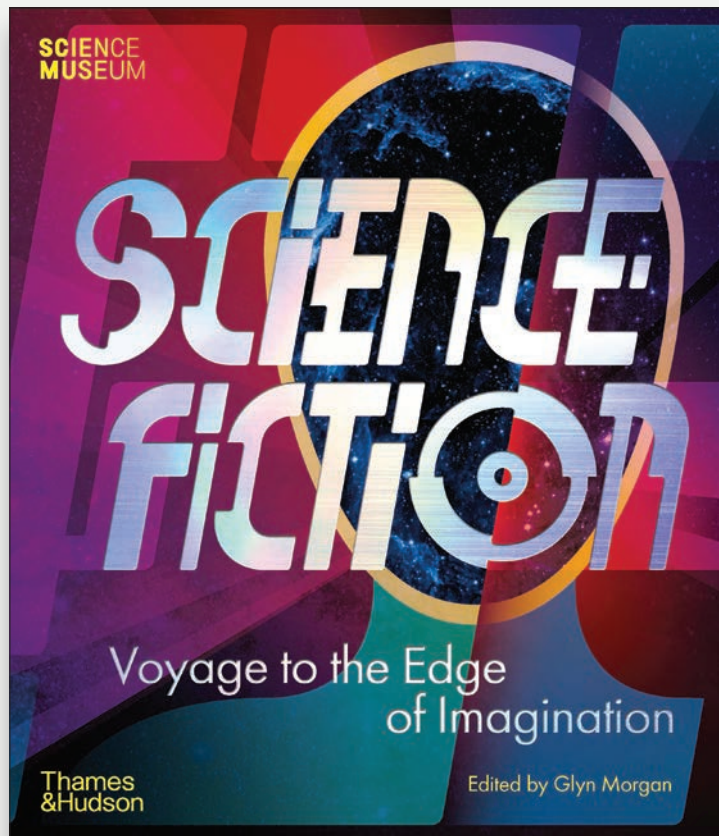
No matter how different or far apart, cities at night share particular features: neon lights and lonely figures, quiet train stations and taxi drivers, empty buildings and streets. In *After Dark*, Liam Wong encounters the people and places, the slivers of life, that move differently in this time, weaving these fine threads into an insomniac's through the night.

Following his debut monograph, *TO:KY:OO*, which captured Tokyo's nocturnal beauty Wong widens his lens from the city that became his spiritual and photographic muse to Osaka and Kyoto, London and Seoul, Paris and Rome. But he goes further still, seeking the rich tapestries of nightlife in the foggy historical streets of his hometown Edinburgh, penetrating the backstreets of the megacity Chongqing, and seizing the verticality of Hong Kong from its rooftops.

Through his previous work as a videogame designer, Wong learned that "real life is just as potent, bizarre and interesting as things we can imagine." Through sleepless and solitary nights, Liam Wong explores the phenomenon of loneliness in city life, capturing urban interstices between dusk and dawn: the eerie emptiness of London's Piccadilly Circus at 4:00 am, Seoul's late-night taxi drivers moving along hushed roads, two birds sharing the warmth of a neon sign in Hong Kong's TSM District, a salaryman waiting on an empty subway platform in Tokyo's Akihabara district in front of the world's largest electronic store—mysterious silhouettes representing lives lived in shadow, portrayed as intricate, cinematic visions, all before the sun rises.

Liam Wong is an award-winning freelance art director. Graphic designer, former game developer, and now photographer, he is best known for defining, designing, and directing visual identities and has been listed as one of *Forbes* magazine's influential 30 under 30.

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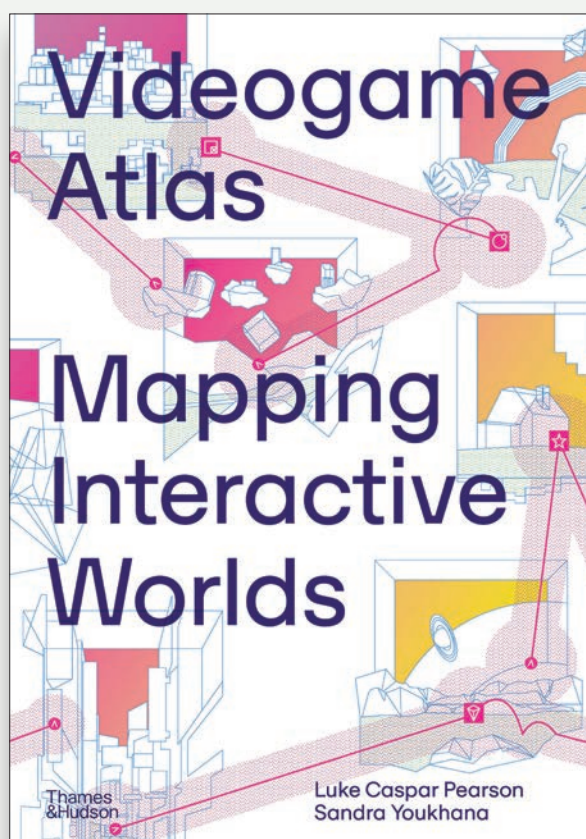
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Drawing on a wide range of examples from the literary and visual canons—short stories, novels, films, television programs, video games, graphic novels, artworks, and more—in both cult and popular culture, this extensively illustrated book examines how science fiction has provided a human response to science, exploring every reaction from complacency to exhilaration, and from hope to terror. Across five chapters, this volume reviews the role played by science fiction in exploring our world and a multitude of ideas about our relationship with the human condition. *Science Fiction* encompasses a fascinating range of themes: machines, travel, aliens (the Other), communication, threats, and anxiety. Edited by Glyn Morgan and featuring a range of essays by experts on the subject, as well as interviews with well-known science fiction authors and reproductions of classic ephemera, graphics, and objects throughout, it also focuses on the darker elements of this fascinating genre: the anxieties, fears, dystopias, monsters, and apocalypses that have populated science fiction from the beginning.

Ultimately, science fiction asks what makes us human, and what lies in the future to test, threaten, and even destroy humanity. This publication has these questions at its core, making it especially relevant for contemporary readers in an age preoccupied with climate change, the coronavirus pandemic, the development of nuclear missiles and military technologies, and other global challenges.

Glyn Morgan is the project curator for the "Science Fiction" exhibition at the Science Museum, London. He is a former editor of *Vector*, the Critical Journal of the British Science Fiction Association. He frequently contributes to journals, including the *Los Angeles Review of Books*, *Science Fiction Studies Review*, and *European History Quarterly*. His publications include *Imagining the Unimaginable: Speculative Fiction and the Holocaust* and as editor, *Sideways in Time: Critical Essays on Alternate History Fiction*.

A dazzling look at modern videogame worlds seen through an architectural lens, utilizing maps, diagrams, and graphic illustrations to take readers inside the art of virtual world building.



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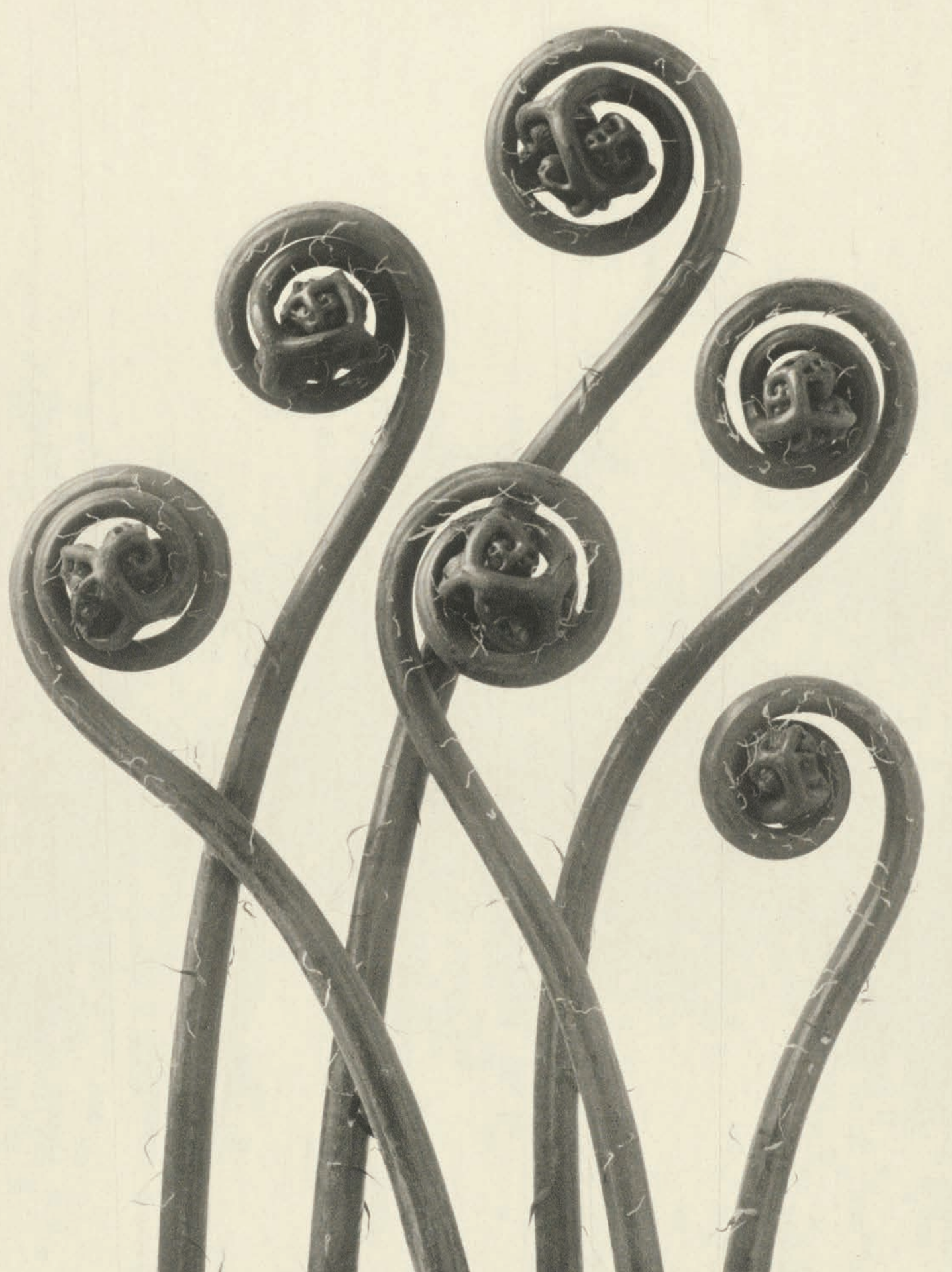
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Via panoramic maps, intricate exploded diagrams, and detailed illustrations, *Videogame Atlas* presents a journey through ten well-known videogame worlds. Influenced by the speculative architecture of the 1960s, this volume offers a playful new way of seeing these beloved virtual worlds using the practices and academic rigor that underpin real-world architectural theory.

In the vein of the high-end architectural monographs that inspired *Videogame Atlas*, this book explores titles such as *Minecraft*, *Assassin's Creed Unity*, *Fortnite*, and *Final Fantasy VII* in exhaustive detail via over 200 detailed illustrations of the micro and macro, each with supporting commentary and architectural theory.

This book, printed in five colors, with neon ink throughout, is a culmination of work by the Videogame Urbanism studio at the Bartlett School of Architecture. Founded by authors Sandra Youkhana and Luke Caspar Pearson, the studio promotes the use of game technologies in architectural education.

Sandra Youkhana and **Luke Caspar Pearson** are architectural designers who run their own studio, You + Pea. Their work explores the integration of videogame technologies into architectural design, leading conversations on how games can engage new participants in the design of cities.



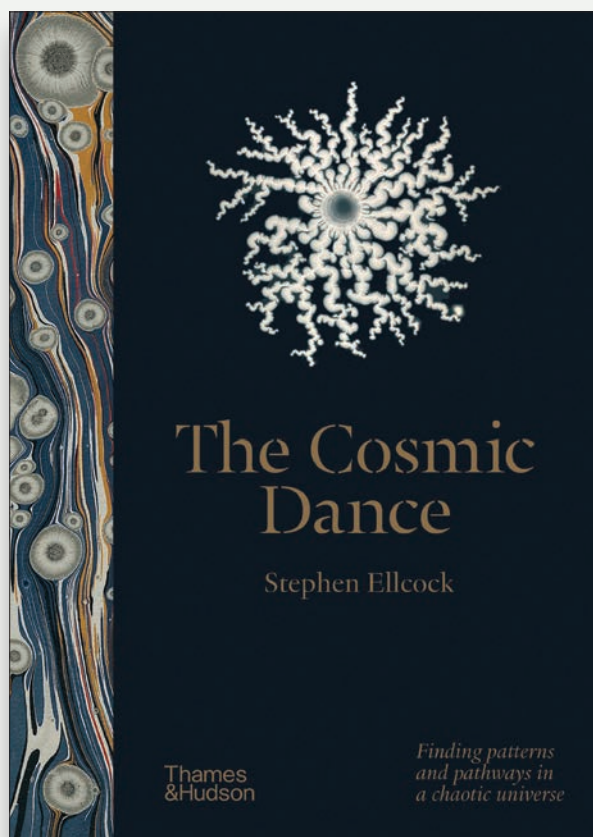
A visual journey from the minute to the infinite, exploring the relationships and harmonies between all parts of the universe and inspiring personal contemplation regarding our place within it.

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"Stephen, whoever you are . . . I love every picture you've posted. Everyone should follow you."

—Jerry Saltz, Pulitzer Prize-winning author and art critic for *New York* magazine



The Cosmic Dance

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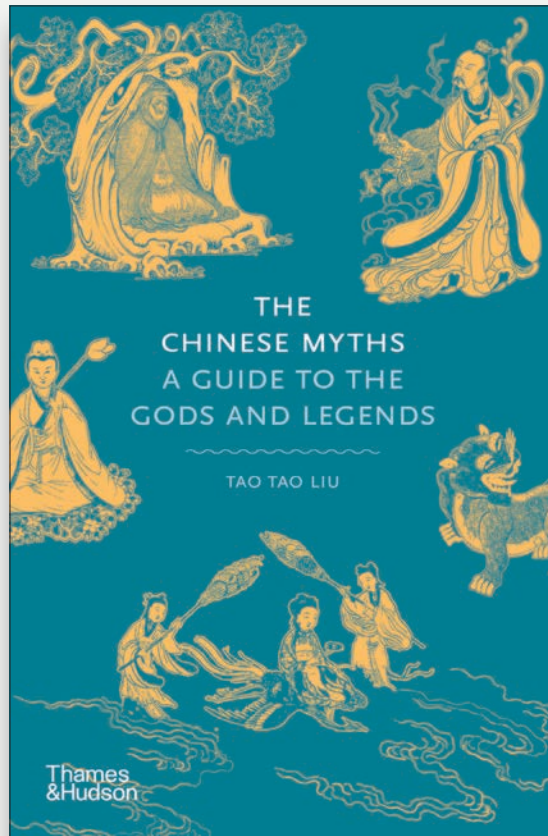
In *The Cosmic Dance*, renowned image alchemist Stephen Ellcock presents a panglobal collection of remarkable, arresting, and surprising images drawn from the entire history of art to explore the ancient belief that the cosmos is reflected in all living things. Organized thematically, the visual journey begins with the microscopic, the particulate and the elemental; then explores the human body as a cosmos in miniature, the beauty of divine proportions and our search for spiritual enlightenment; before finally reveling in the colossal, the celestial, and the infinite.

An eloquent introduction provides an overview of the central themes and expert commentaries introduce each section. Detailed captions accompanying select images provide bitesize information on key concepts—from the golden ratio to the Tree of Life and the body politic—while thought-provoking quotations and poems interspersed throughout the artworks prompt a closer, more personal engagement with the images.

This stunning treasury of artworks provides the perfect guide to a deeper contemplation of the world around us, allowing readers, in the words of William Blake, to "see a world in a grain of sand, and a heaven in a wild flower, hold infinity in the palm of your hand, and eternity in an hour."

Stephen Ellcock is a London-based online collector and curator of images, as well as a writer and researcher who spends most of his time creating an ever-expanding virtual museum on Facebook and Instagram. His ongoing project to create the ultimate social media Cabinet of Curiosities has so far attracted more than 390,000 followers from around the world and increasing media attention. He is the author of *All Good Things*, *The Book of Change*, and *England on Fire*.

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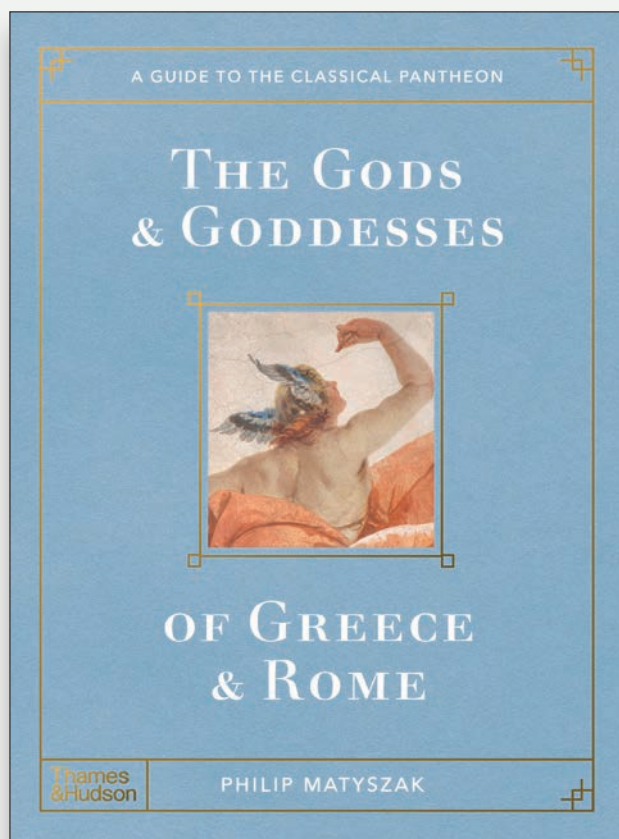
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This is a concise and entertaining guide to the complex tradition of Chinese mythology. While many around the world are familiar with some aspects of Chinese myth—through Chinese New Year festivities or the classic adventures of the Monkey King in *Journey to the West*—not everyone understands the richness of Chinese mythology, influenced by Daoism, Buddhism, and Confucianism.

Offering more than an overview of Chinese mythology, *The Chinese Myths* not only retells the ancient stories but also considers their place within the patterns of Chinese religions, culture, and history. Expert Tao Tao Liu introduces us to an intriguing cast of gods, goddesses, dragons, and monks, including the ancient hero Yi the Archer, who shot suns out of the sky to save humanity from a drought; Guanyin, the goddess of mercy and compassion, to whom there are temples dedicated all over East Asia; and Madame White Snake, a water snake spirit in the guise of a mysterious widow, her story adapted into countless films and operas. This illustrated volume is for anyone interested in China or mythology, as knowing China's myths allows readers to understand and appreciate its culture in a new light.

Tao Tao Liu is a retired senior lecturer in Chinese literature in the faculty of Oriental Studies, University of Oxford.

The essential illustrated guide to the gods and goddesses of ancient Greece and Rome by renowned author and historian of ancient life Philip Matyszak, who vividly retells their stories and explores their origins.



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Who were the gods and goddesses of ancient Greece and Rome? What did they mean to the people who worshipped them? Although their time of widespread worship is long gone, the Greek and Roman gods have fascinated and inspired writers and artists for millennia. From Aphrodite to Apollo, Poseidon to Zeus, these are some of the most recognizable characters in Western culture, yet there is rich, unknown lore behind these famous figures who regularly feature in art and writing.

The Greek and Roman gods are enthralling characters in the enduringly powerful *Iliad*, *Odyssey*, and *Metamorphoses*, as well as in modern retellings like *Circe* and the Percy Jackson series. They are immortal and powerful, yet also vain, vindictive, and vulnerable. Moreover, as manifestations of death, fertility, love, and war, the gods are also our key to understanding how the Greeks and Romans saw their world. Philip Matyszak presents this pantheon in all their complexity, guiding us from Mount Olympus to the depths of Hades. Each chapter focuses on an individual god or goddess, beginning with their "biography" as understood by the Greeks and Romans and exploring the origins of the legends. Matyszak mixes history with vivid retellings of the myths in which the gods have a starring role, from stories of cosmic creation and universal war to disastrous weddings and freak discus accidents. This sumptuously illustrated guide to the gods of Greece and Rome is a must-have for anyone interested in mythology and classical civilization.

Philip Matyszak is the author of many bestselling books on classical civilization, including *The Greek and Roman Myths*, *Chronicle of the Roman Republic*, *The Sons of Caesar*, *Ancient Rome on Five Denarii a Day*, *Ancient Athens on Five Drachmas a Day*, and most recently, *Forgotten Peoples of the Ancient World*.

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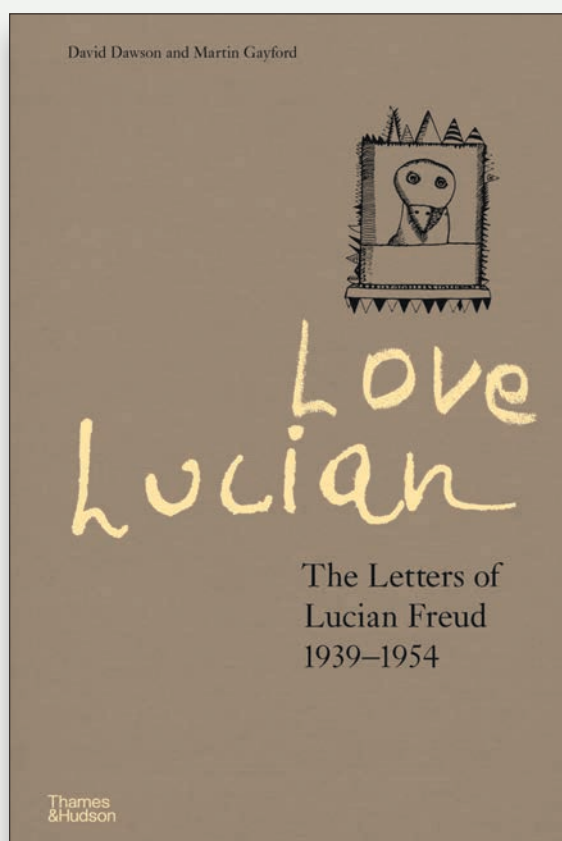


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Reproductions of the young Lucian Freud's extraordinary illustrated letters (accompanied by insightful commentary) offer an intimate glimpse of the artist's personality and creative practice.

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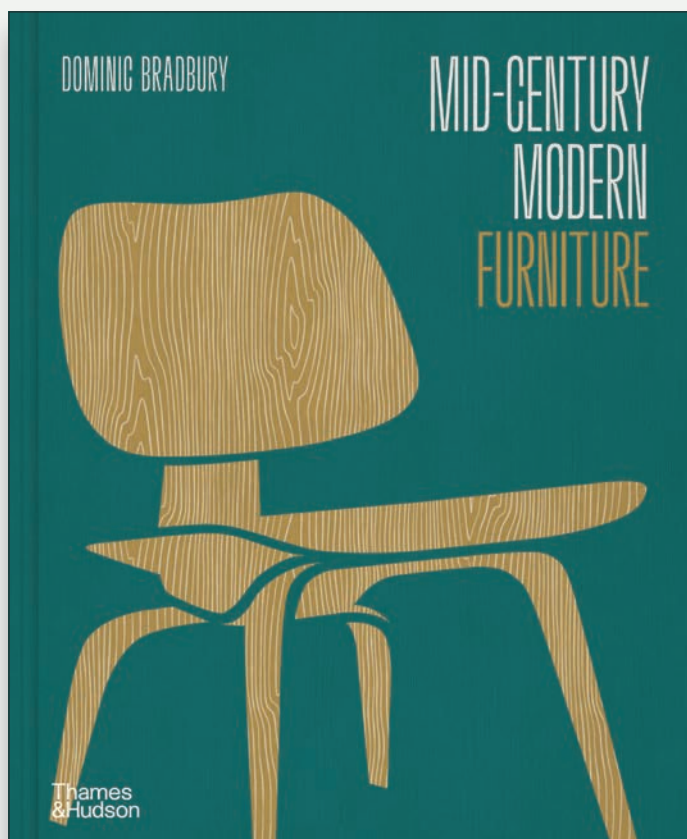
Since his death in 2011, Lucian Freud's reputation as one of the greatest painters of the twentieth century has continued to grow with his inimitable large-scale paintings of human figures hanging in museums worldwide and reaching dizzying prices at auction. Art historians note his talent, brilliance, and complicated personal life, but until now, his own voice has often not risen above the noise. Full of verbal and visual wit, affection and irreverence, Freud's letters now provide a revealing and at times revelatory personal look at his life and process.

This volume brings together Freud's early letters, gathered with the endorsement of the Freud estate, from both private collections and public archives, including the Freud Museum, the National Portrait Gallery, and the Tate. Ranging from schoolboy notes to his parents to his early recognition as a professional artist, the letters, which often feature drawings and characterful visual quirks, present the multiple facets of Freud's complex personality.

Coauthored by David Dawson, Freud's longstanding personal assistant and now director of the Lucian Freud Archive, and Martin Gayford, author, critic, and acquaintance of Lucian Freud, these extraordinary, illustrated letters are reproduced in facsimile alongside striking reproductions of Freud's works of this period. Linked by a narrative that weaves the letters and paintings into the story of his life, including his first marriage and separation, this book provides an intimate and fresh perspective on the first three decades of the artist's life.

Martin Gayford is art critic for *The Spectator*. His books include *Man with a Blue Scarf* (in which he recounts the experience of being painted by Freud), *Modernists and Mavericks*, *Spring Cannot Be Cancelled* (with David Hockney), *A History of Pictures* (with David Hockney), and *Shaping the World* (with Antony Gormley). **David Dawson** is a painter and photographer who was Freud's assistant and regular model for over twenty years. He is Director of the Lucian Freud Archive.

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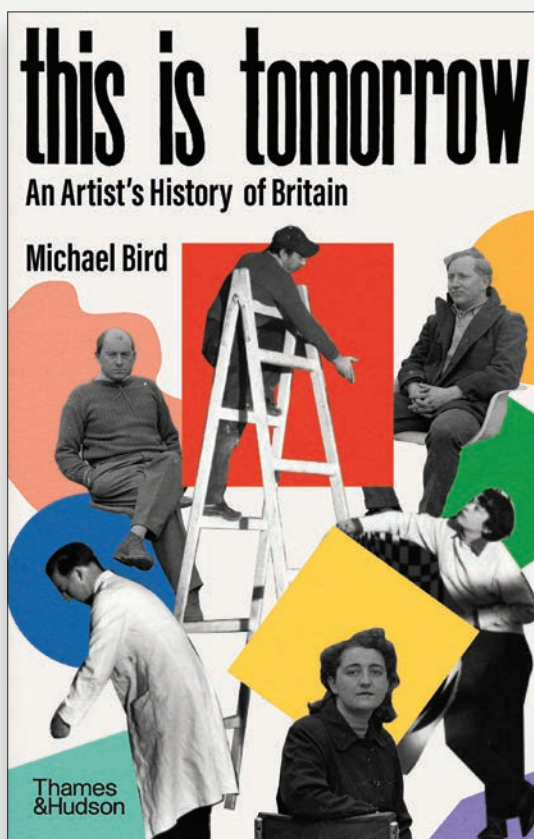
From armchairs and chaises lounges to cabinets and nightstands, the period between the late 1930s and early 1970s was one of the most productive, inventive, and exciting eras for objects and furniture in the home. Following 1945, when postwar optimism combined with new manufacturing methods and material techniques, there was an explosion of design innovation and demand for goods.

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Overflowing with vibrant color photography, *Mid-Century Modern Furniture* profiles hundreds of pieces and is a perfect reference in design libraries, studios, and the homes of private collectors—or as an object of design in its own right. Each item of furniture is presented in detail: illuminated with vibrant illustrations and profiled via in-depth descriptive texts by design writer Dominic Bradbury. The book's substantial reference section includes essays on materials and a directory of designers. Work by a host of influential talents is profiled throughout, alongside lesser-known pieces by Piet Hein, Bruno Mathsson, Lina Bo Bardi, and Alexander Girard.

Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on the subject, including *New Nordic Houses*, *The Iconic House*, *The Iconic American House*, *Vertical Living*, *Mid-Century Modern Design*, *Modernist Design Complete*, *The Iconic Interior*, *Mediterranean Modern*, and *New Natural Home*.

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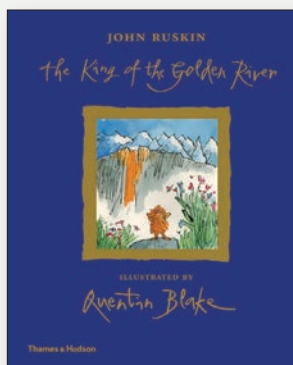
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This is the story of how the lives of British artists, from the late-nineteenth century to the present day, reflected and refracted the profound changes and historical events in the wider world. In a brilliant narrative that vividly evokes the personalities who populate and drive this story—including Aubrey Beardsley, Damien Hirst, and Barbara Hepworth—author Michael Bird reevaluates how we look at the history of modern Britain.

Bird illuminates how British artists have been remembered, reimagined, and reshaped by a century of dramatic events. Generously illustrated, *This is Tomorrow* is an absorbing narrative of how history has changed—and continues to change—how artists see and are seen.

Michael Bird is a writer, broadcaster, and curator. His books include *Artists' Letters: Leonardo da Vinci to David Hockney*, *Studio Voices: Art and Life in 20th-Century Britain*, and *100 Ideas That Changed Art*. In addition, he has been the Goodison Fellow at the British Library, researching the Artists' Lives archive.

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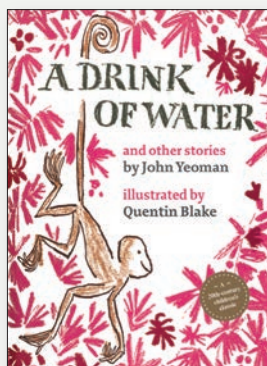
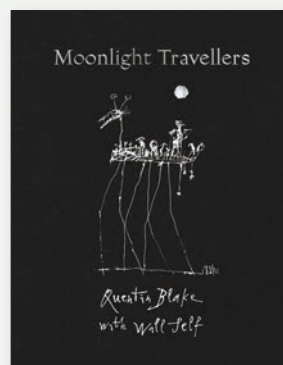
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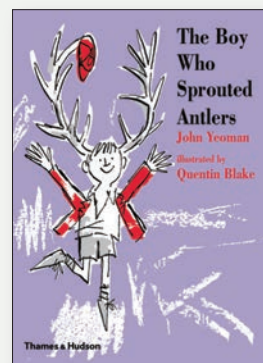
Originally published in 1960, this classic tale from beloved author John Yeoman and renowned illustrator Quentin Blake is a collection of seven charming animal fables.

The Boy Who Sprouted Antlers

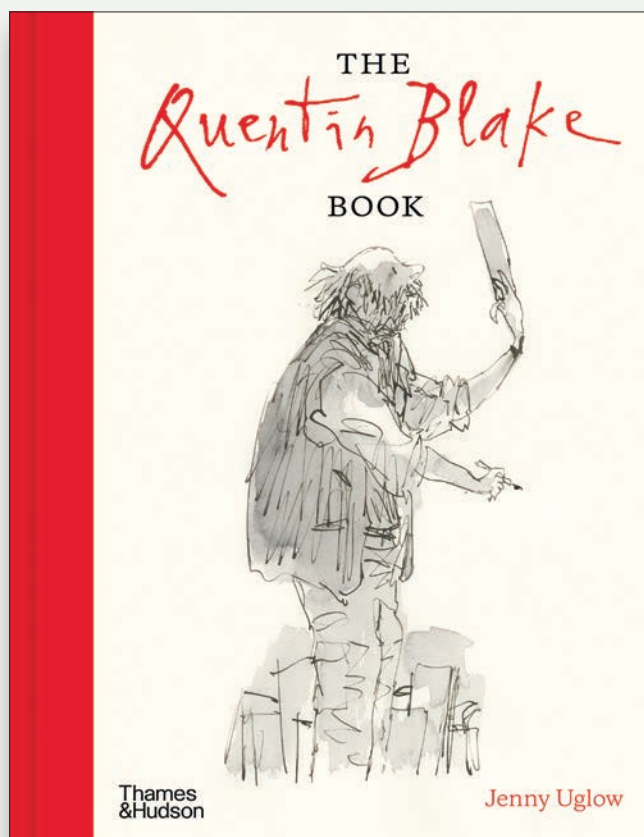
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About a boy who sprouts antlers and the power of self-belief, this classic tale by John Yeoman, illustrated by Quentin Blake, is as charming and relevant today as it was fifty years ago.



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ART

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Familiar to both young and old, Quentin Blake's entertaining and lively artworks are full of characters that have amused and inspired generations of readers. He is best-known for his collaborations on children's books, including those written by Michael Rosen, John Yeoman, Russell Hoban, and, most famously, Roald Dahl.

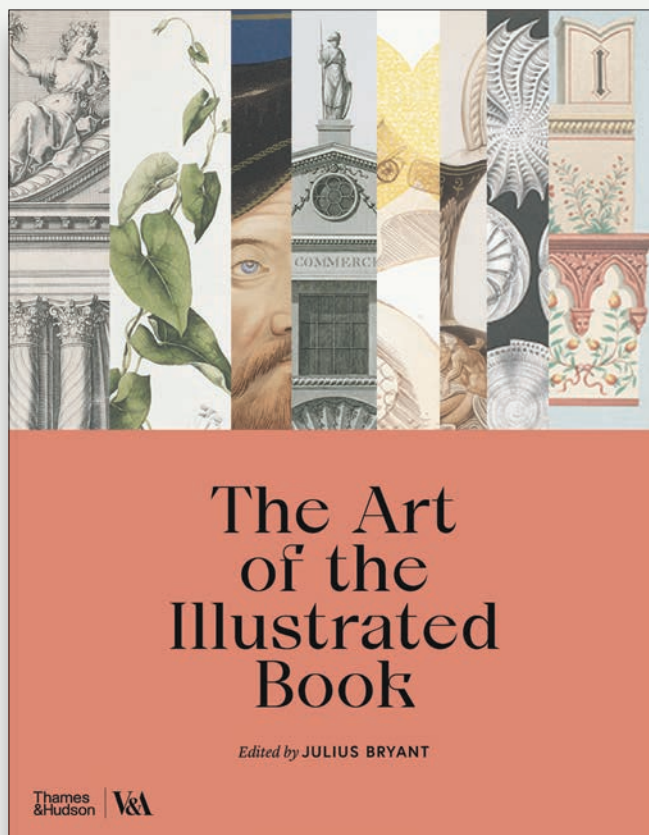
An artist for seven decades, Blake's first drawings were published in *Punch* when he was just sixteen. He has also illustrated literary classics such as *A Christmas Carol*, *Candide*, and *Don Quixote*, and in the last twenty years, Blake has extended his practice to large-scale works for hospitals, libraries, and public spaces. He has received numerous prizes and awards for his illustration work, including the Whitbread Award, the Kate Greenaway Medal, and the international Bologna Ragazzi Award. In 1999, he was appointed the United Kingdom's first-ever Children's Laureate; he has won the Hans Christian Andersen Award for Illustration, the highest international recognition given to creators of children's books; and he has been awarded a knighthood for "services to illustration."

A unique celebration of the illustrator's art to date, this beautiful collection guides the reader through Blake's extraordinary body of work. Seventy years of the artist's drawings and illustrations of enormous diversity are represented—including recent unpublished work—alongside text by distinguished writer and illustration specialist Jenny Uglow, with commentary by Blake himself. An insightful overview, profusely illustrated with images specially selected in consultation with the artist, *The Quentin Blake Book* commemorates his life's work and showcases the wide-ranging and personal nature of his art.

Jenny Uglow is a prize-winning author and biographer. She was Chair of the Royal Society of Literature 2014–2016. Her books include bestselling biographies of Elizabeth Gaskell and William Hogarth.

A remarkable study of the illustrated book, tracing its development across centuries and presenting some of the most important and beautiful examples ever created.

IN ASSOCIATION WITH



The Art of the Illustrated Book History and Design

Edited by Julius Bryant

ALSO AVAILABLE

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450 color illustrations
288 pages
DESIGN
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(CAN \$66.00)

This is the story of the illustrated book, from the earliest printed examples to the present day, told through the outstanding collections of the National Art Library (NAL) at the Victoria and Albert Museum, London.

Throughout history, images have been used to reflect the meaning of words and to enhance our understanding of texts. This volume demonstrates the development of illustrated books through a unique selection made by specialists at the NAL. Gathered here are some of the most influential, compelling, and striking examples of the illustrated book, arranged thematically in chapters discussing, among other subjects, art history, architecture, and fashion.

Each chapter starts with an introductory overview of the subject, followed by key examples accompanied by insightful narrative captions. Beyond the illustrations themselves, the narratives also consider the whole book, from its design, typeface, binding, inks, and papers.

From beautiful Psalters and Books of Hours, to striking natural history books such as Audubon's *Birds of America*, La Fontaine's *Fables* illustrated by Marc Chagall, Serlio's treatise on architecture, and Owen Jones's *Grammar of Ornament*, this collection offers a fascinating overview of some of the finest illustrated books ever created—demonstrating the enduring appeal of the illustrated book.

Julius Bryant is Keeper Emeritus of Word and Image at the Victoria and Albert Museum, London.

Autochromes—plates made from a pioneering color photography process—are too light sensitive to exhibit, and as such one of the world's greatest collections has been hidden from view until now.

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Color Mania: Photographing the World in Autochrome

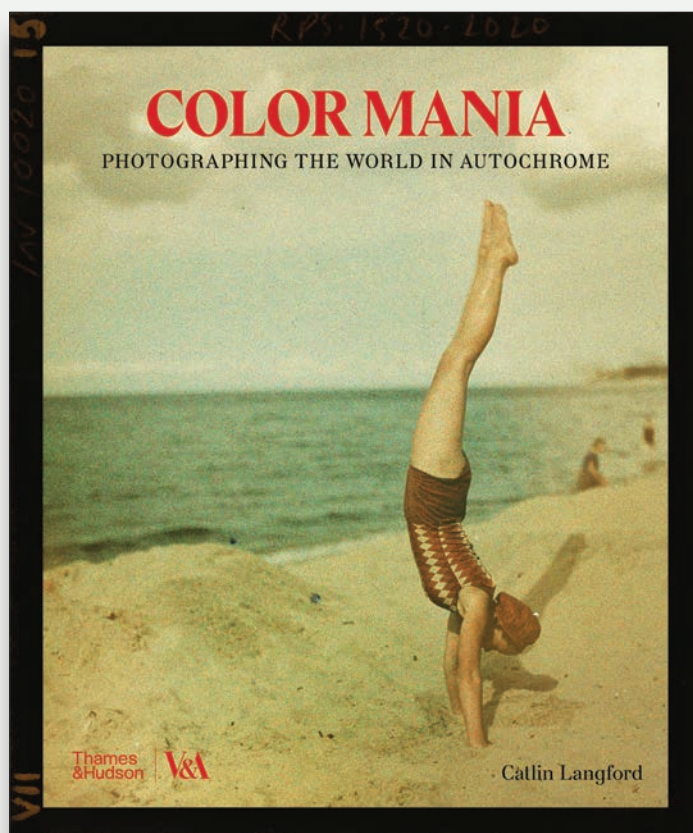
Catlin Langford

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Offering unprecedented access to the V&A's collection of autochromes—one of the greatest collections of early color photography in the world—*Color Mania* presents the pioneering photographic process in its full, vibrant, and painterly beauty. Fragile and light sensitive, autochromes cannot be displayed in public, and so this volume provides a rare and breathtaking opportunity to view them true to size.

Invented by the Lumière brothers, who were also pioneers of cinema, the autochrome was the first widely available color photography process and remained popular for two decades. Upon its commercial release in 1907, it was eagerly embraced by Pictorialist photographers and advocated by its leading member Alfred Stieglitz, who predicted "soon the world will be color-mad."

Newly photographed specially for this book, the V&A's abundant collection of autochromes is brought to the public for the very first time. Organized thematically and with sections focusing on the photographers who engaged with the process, *Color Mania* is built upon the latest scholarship and research by curator Catlin Langford and includes insights into how these extraordinary photographs are being preserved for future generations. An opportunity to travel in time and understand a tour de force in photographic technology, *Color Mania* will delight anyone who desires to experience the past in color.

Catlin Langford is a curator and researcher of photographs. She was the inaugural Curatorial Fellow in Photography, supported by The Bern Schwartz Family Foundation at the Victoria and Albert Museum, London.

The first of a series of four thematic volumes devoted to the world-class Kramlich Collection, the largest and most significant private collection of modern and contemporary media art including video, film, photography, and performance art.

Cover Caption: Bruce Nauman, *Raw Material—OK, OK, OK*, 1990 Video installation on two color monitors and projection, 24 min 11 sec
Credit: 2022 Bruce Nauman / Artists Rights Society (ARS), New York



The Human Condition: Media Art from the Kramlich Collection, 1

Edited by Shannon Jackson

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150 color illustrations
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ART
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How does art respond to contemporary social questions? How, especially, does moving-image art address the themes that move us most?

Drawn on works from the Kramlich Collection of time-based media art, *The Human Condition* comments on a range of complex political issues such as civil war, psychological isolation, human rights, gender relations, nuclear catastrophe, and planetary degradation. Along the way, the featured artists innovate in their hybrid use of sound, image, performance, sculpture, and screen technology.

Since their first acquisition in 1987, pioneering collectors Pamela and Richard Kramlich have established one of the foremost international collections of media, video, film, slide, photography, and performance art. In the first of four volumes devoted to the collection, *The Human Condition* presents signature works by internationally recognized artists such as Marina Abramović, Doug Aitken, Dara Birnbaum, James Coleman, Pierre Huyghe, William Kentridge, Christian Marclay, Steve McQueen, Richard Mosse, Bruce Nauman, Shirin Neshat, and Nam June Paik.

Edited by Professor Shannon Jackson of the University of California, Berkeley, *The Human Condition* features newly commissioned essays from leading curators and scholars specializing in time-based media art, including Erika Balsom, Bill Brown, Adrienne Edwards, Chrissie Iles, Isaac Julien, Barbara London, Mark Nash, Catherine Wood, and others. This book engages both newcomers and experts in the field with captivating imagery and rigorous reflection on some of the most influential contemporary art practices of the 20th and 21st centuries.

Shannon Jackson is the Cyrus and Michelle Hadidi Professor of Rhetoric and of Theater, Dance, and Performance Studies at the University of California, Berkeley.

A spectacular anniversary publication to celebrate ninety years since the launch of Chanel's first fine jewelry collection in 1932.

"I used my pendant for all that shines to try and reconcile elegance and fashion in a set of jewelry."

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- Feature attention in lifestyle, luxury, jewelry, and general interest media



Chanel Jewelry

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Chanel Jewelry tells the story, based on extensive research and exploring Chanel's life and art through some of the most precious of all her creations and the eternally modern ideas they have inspired, illustrated with images from Chanel's archive.

The latest book in the series on the treasures of The al-Sabah Collection, Kuwait.



Metalwork from the Arab World and the Mediterranean

Doris Behrens-Abouseif

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Metalwork from the Arab World and the Mediterranean, the latest in the series on the treasures of the al-Sabah Collection, Kuwait, presents metalwork made in Syria, Egypt, Iraq, and Yemen from the early Islamic period through the end of the Ottoman era in the nineteenth century. The pieces include exquisite platters, serving vessels, candlesticks, and pen boxes produced for royal courts, but also many beautifully decorated bronze domestic items, such as bowls, lunch boxes, door knockers, buckets, and lamps.

Rooted in earlier artistic traditions from the Mediterranean, Iraq, Iran, and the Indian subcontinent, the metalwork traditions in this book reflect the complex history of the Arab world following the advent of Islam. The collection starts in the Late Antique period, which informed the early Islamic royal styles of the Umayyad, Abbasid, and Fatimid dynasties, and goes on to trace the emergence of Mosul as a center for metalwork in the twelfth and thirteenth centuries; the influential courtly Mamluk style during the Bahri period (1250–1380s); the Circassian era (1380s–1517); the growth of the European export market in the fifteenth century; distinctive vernacular styles in Yemen during the fourteenth, fifteenth, and sixteenth centuries; and the many revivals and fusions of international styles over six centuries of Ottoman rule (1517–1900s). Finally, an enigmatic group of zoomorphic fittings that defy easy dating is celebrated for the craftsmanship and charm of its animal figures.

This beautifully illustrated volume, available in paperback for the first time, features many important unpublished pieces. Essential reading for specialists, it will inform anyone with an interest in Islamic culture and history, metalwork, and the decorative arts of the Arab world.

Doris Behrens-Abouseif is Professor Emerita at SOAS, University of London.

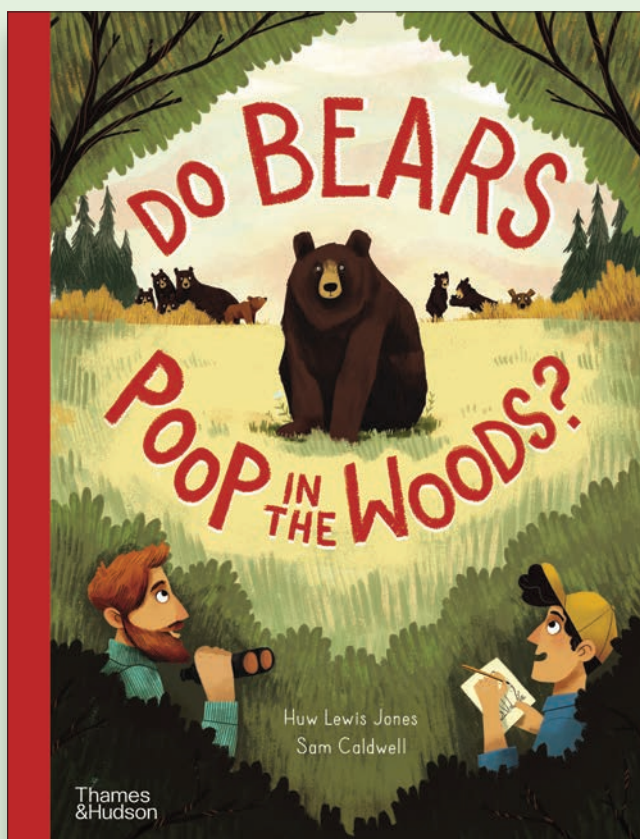


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Field guide and intrepid explorer Huw Lewis Jones and wildlife illustrator Sam Caldwell take readers out into the wild to discover all there is to know and love about the eight different species of bears.



Do Bears Poop in the Woods?

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Do you know your panda from your polar bear? Or can you spot the difference between a sun bear and a sloth bear? Follow your expert field guide as we travel deep into the woods and across Arctic ice to learn all the "bear" necessities.

Bears are familiar to us all, but what you might not realize is that behind their big, grizzly image are wild animals who really need our help. So put on your walking boots, grab your binoculars, and come along on a journey to see the eight incredible bear species in the wild. Written by an experienced field guide, author, and naturalist, *Do Bears Poop in the Woods?* gives children a taste of what it's like to work with animals in the wild. Not only will you discover why bears poop so much, you'll also find out how to avoid getting eaten by one and what we can do to protect them.

Huw Lewis Jones is a polar-exploring author and naturalist who is lucky to have met many bears in the wild. He is Associate Professor at Falmouth University, teaching natural history, and has written history books about photography, icebergs, mountains, and maps. He is also the author of the Bad Apple series. **Sam Caldwell** is an illustrator based in Glasgow, Scotland. He studied painting at the Edinburgh College of Art and is the illustrator of five books for children, including *Weird, Wild, Amazing!*

ALSO BY BY FRED BENAGLIA AND DIDIER LÉVY

How To Light Your Dragon

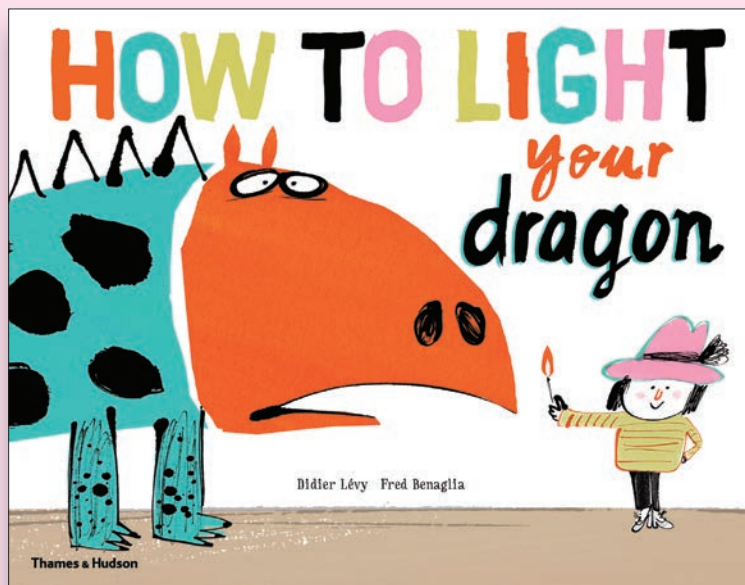
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"The art is a wild and wonderful amalgamation of bold colors and striking design. The typography almost steals the show with its marvelous variety. Yet it is the message to sit down and tell someone that they are loved that gives the book its true firepower."

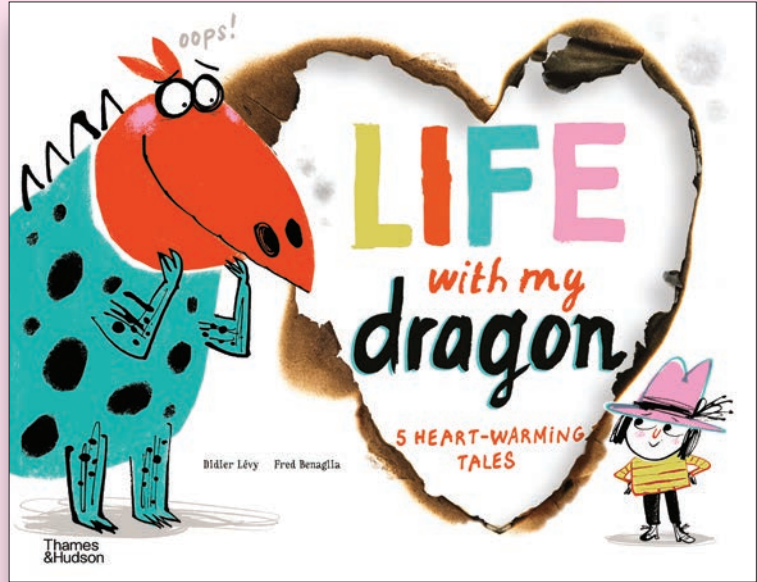
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— *Publishers Weekly*



A humorous look at what life is like with a fire-breathing dragon.



My Life with Dragon

Five Heart-Warming Tales

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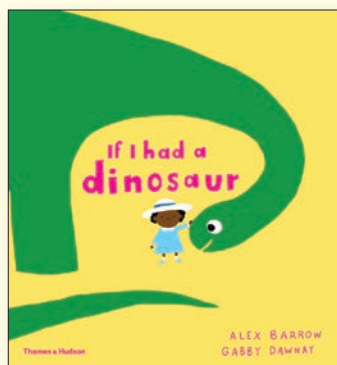
How to Light Your Dragon
\$17.95 hardcover
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12 3/8" x 9 5/8"
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32 pages
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In this delightful follow-up to *How to Light Your Dragon*, readers see how fun life with a pet dragon can be. In five short, amusing stories full of colorful illustrations, the child and dragon playact as firefighters, doctors, and even Christmas trees! But living with a dragon is anything but normal; when they get tired and need to sleep, dragons snore and little sparks come out of their nose that attract fireflies. Pure magic and wonder!

Didier Lévy, born in 1964, lives in Paris. His multi-awarded writing is about great questions in life, which he treats with both delicacy and humor, aiming above all to help children to grow up and thrive. **Fred Benaglia** was born in 1974 in Paris. He is an art director at Bayard Presse and an award-winning illustrator.

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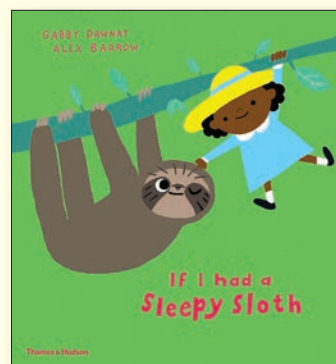
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From the duo behind the best- selling *If I Had a Dinosaur* comes this humorous and imaginative celebration of unicorns.

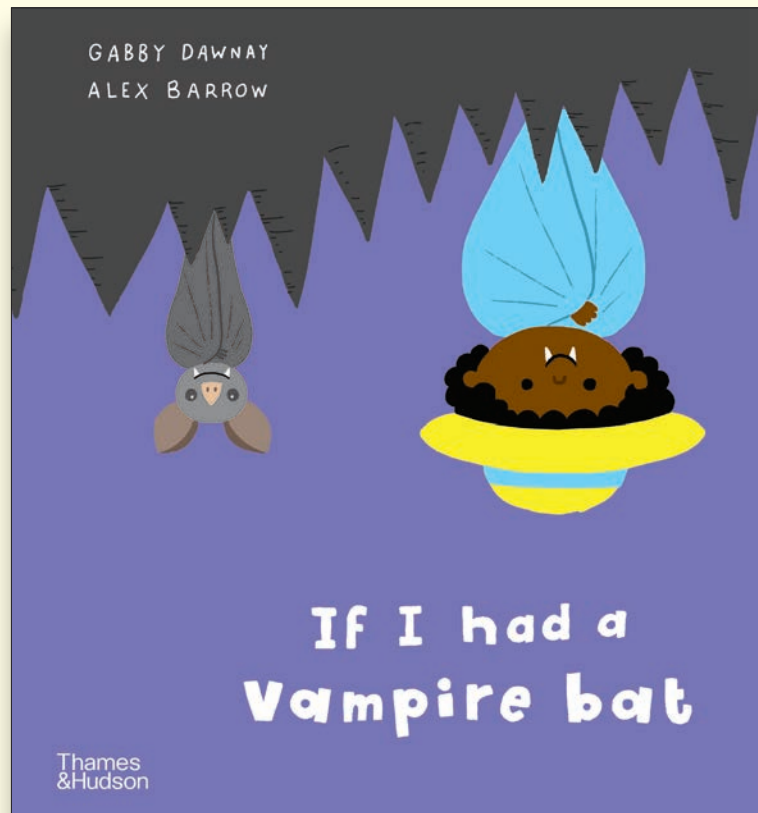
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In this charming, rhyming bedtime story, a young protagonist imagines what it would be like to have an outrageously impractical pet.



An unexpectedly charming bedtime story in which a little girl imagines what it would be like to have a vampire bat as her pet.



If I Had a Vampire Bat

Gabby Dawnay
Illustrated by Alex Barrow

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October 2022
\$15.95 hardcover
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Have you ever imagined what it would be like to have a vampire bat for a pet? Besides being less squishable than a spider and far more conveniently sized than a werewolf, vampire bats sleep all day *and* could scare your neighbors! Haunted houses are fun and all, but picture how much better they would be with a vampire bat in tow!

In this humorous, energetically rhyming tale, a little girl experiences exactly what life would be like with a wild creature for a pet. The latest in the bestselling If I Had A... series, *If I Had a Vampire Bat* celebrates the fun of having a spooky, scary, imaginary pet.

Gabby Dawnay is a writer and poet. She is a regular contributor to *OKIDO* magazine and a scriptwriter for children's television. **Alex Barrow** is a London-based illustrator. He is the art director for and a regular contributor to *OKIDO* magazine. Alex and Gabby are also the duo behind *A House for Mouse* and *A Song for Bear*.

Ballet Studio

Take a quick peek inside this studio. There are only 20 minutes to go before curtain up and the stars of the show are making their final preparations for tonight's performance. Ballet dancers have to be incredibly fit to do their job. Every performer here has already done a full day of dancing. Even the most experienced dancers have a 90 minute ballet class in the morning to warm up their muscles. After that the Company rehearses 2 to 3 different ballets, with lunch, costume fittings and dress rehearsals in between!



A ballet company is made up of different ranks of dancers. Newly joined dancers from ballet schools enter the *corps de ballet* of a company. They carry out group choreography within a ballet, such as the swans in *Swan Lake*. Advancing through the ranks, dancers take on solo parts through to leading roles. Different companies have varying ranks: For example, Artist, First Artist, Soloist, First Soloist, Principal and Principal Character Artist.

18

The *Stager* is responsible for teaching the dancers the choreography for a particular piece. They usually know the ballet very well and will have performed it themselves in the past.



The *Ballet Mistress or Master* is in charge of rehearsing the dancers for the ballet they will perform. During rehearsals, they make notes about the steps as the choreographer demonstrates them.

The *Choreographer* creates and arranges the dances in the ballet.

19

Prop Department

There are all sorts of astonishing objects in here, from mysterious masks and musical instruments to huge, slithering serpents. Every item that appears on stage is made in the prop department using materials like papier-mâché, rubber and plastic. The props look very realistic, and they help to create mystery and surprise on stage. Tonight's performance includes a giant mechanical owl. As the bird flaps its wings, the character of Drosselmeyer magically appears from a secret door hidden behind it.

For the ballet *La Fille mal gardée*, which is set on a farm, the prop department had to make masks for the cat members that play the dancing chickens. In *The Nutcracker*, the army of mice is brought to life by skilled prop makers.



Sometimes dancers have to use props in their performance. The props need to be sturdy so that they don't fall apart on stage, but light enough to be easily carried. In *The Sleeping Beauty*, the *corps de ballet* perform a piece with garlands woven with fake flowers. In *Don Quixote*, the character Kiti dances a solo with a beautiful fan.

14



If every so often the animals on stage look incredibly real, it's probably because they are! One production of the opera *Carmen* at the Royal Opera House starred a live horse and donkey. One ballet featured two white pigeons.

In the opera *The Magic Flute* one of the most important props is, of course, a flute. The prop department is often busy making instruments like tambourines for the Neapolitan dance in *Swan Lake*, or reed pipes for Act II of *The Nutcracker*.

Puppets that dancers have to control on stage are some of the most complicated props to create. The giant *Cheshire Cat* in *Alice's Adventures in Wonderland* started out as a small paper model. Next the prop designers made a *maquette*—a full-size mock-up of the puppet. The dancers rehearsed with the *maquette* while the final cat was being built.

15

A fascinating behind-the-scenes tour of the Royal Opera House in London led by Figaro the cat, thirty minutes before curtain up for The Nutcracker ballet.

"Lauren's wonderful illustrations bring back so many memories for me. This is your very own tour to see everything that goes on in every room of the Royal Opera House."

—Dame Darcey Bussell,
ex-principal ballerina,
The Royal Ballet



Curtain Up! Behind the Scenes at the Royal Opera House

Royal Opera House
Illustrated by Lauren O'Hara

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40 pages
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CHILDREN AGES 7+
September 2022
\$18.95 hardcover
(CAN \$24.95)

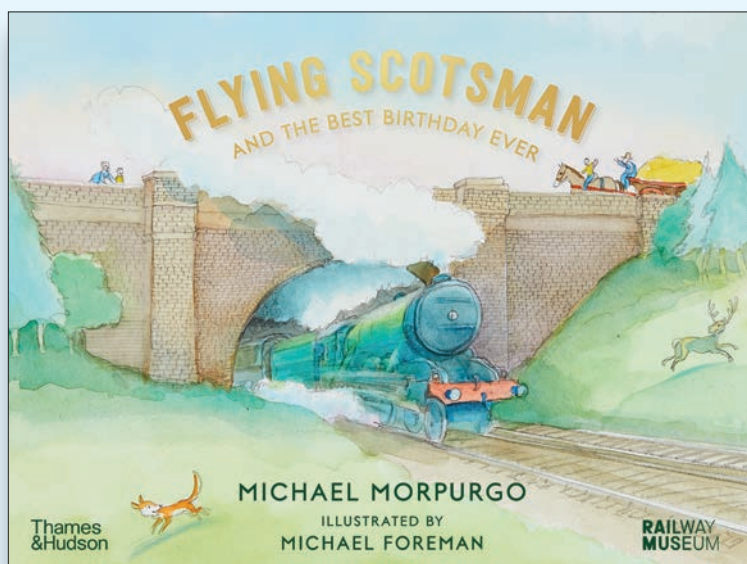
It's opening night of *The Nutcracker* ballet, and the performers at the Royal Opera House in London are busy getting ready to step out onto the stage. Meanwhile, Figaro—the opera house's resident cat—is poised to take readers on a behind-the-scenes tour to meet the many people working to make tonight's performance a resounding success.

This backstage tour of the Royal Opera House takes readers from department to department—from the costume closet to the orchestra pit and the stage—to discover what's involved in putting on a performance such as *The Nutcracker*. Featuring examples from key works of opera and ballet, highlights of the tour include trying on the Mad Hatter's wig from *Alice in Wonderland*; practicing for a fighting scene from *Romeo and Juliet*; putting the finishing touches on the Sugar Plum Fairy's tutu; and creating explosions onstage.

Part backstage museum tour, part astonishing ballet performance, this book combines real-life details with the magical atmosphere of the theater. Including an introduction to a classical orchestra, key ballet terms, and basic stage directions, *Curtain Up!* encourages young readers to explore the many ways they can get involved.

Lauren O'Hara lives in Dublin. She is the illustrator of Sophie Dahl's children's book *Madame Badobedah*, which was a *Sunday Times* Children's Book of the Year. With her sister Natalia O'Hara as author, she illustrated *Hortense and the Shadow* and *The Bandit Queen*.

This inspiring tale from Michael Morpurgo and Michael Foreman celebrates the world's most iconic train, Flying Scotsman, and its greatest fan, a young girl named Iris.



Flying Scotsman and the Best Birthday Ever

Michael Morpurgo
Illustrated by Michael Foreman
Published in association with the
National Railway Museum, York

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11½" × 8½"
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32 pages
FICTION
CHILDREN AGES 5+
October 2022
\$17.95 hardcover
(CAN \$23.95)

Iris knows everything there is to know about Flying Scotsman. Her dad is the famous train's driver, and nothing makes her prouder than seeing him at work. But each time the Flying Scotsman pulls away, Iris wishes more than anything that she could be with her dad in the driver's cab.

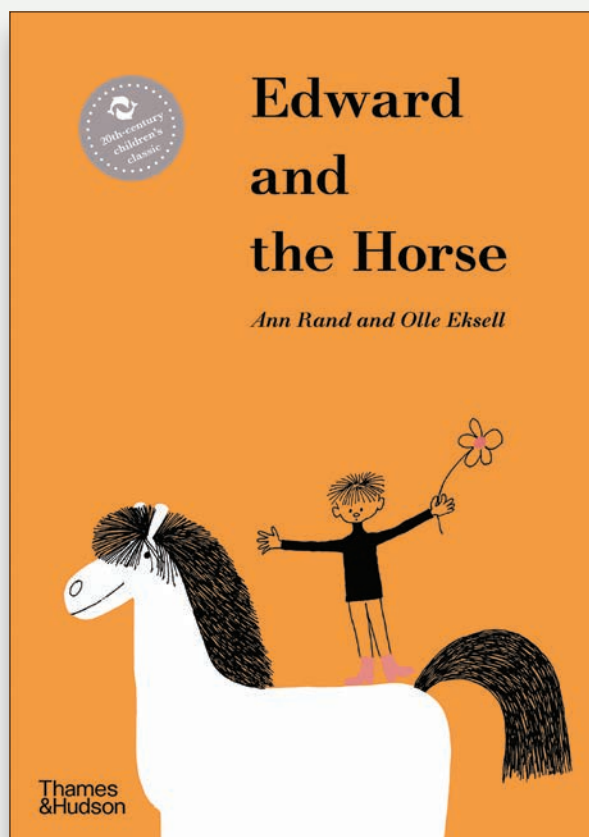
Then again, who's to stop her?

Our cheeky train enthusiast protagonist hops aboard the Flying Scotsman as it travels from London to Edinburgh, breaking the speed record for steam locomotives on its way! But will Iris ever achieve her dream of riding in the driver's cab of the greatest train in the world, like her dad?

This heartwarming story captures the adventurous spirit of the golden age of steam travel, while paying tribute to the amazing workers who drove the trains and kept the railways running. Readers even get to see that when Iris grows up, she becomes one of the first women to work on the railways during World War II. Joyously illustrated, this book is the ultimate celebration of the great Flying Scotsman and the golden age of train travel.

Michael Morpurgo is one of the United Kingdom's best-loved authors and storytellers. He has written more than 150 books, including the internationally celebrated *War Horse*, and was appointed Children's Laureate in 2003. Morpurgo was awarded an Order of the British Empire in 2007 and a knighthood in 2018 for services to literature and charity. **Michael Foreman** is an internationally renowned, multi-award-winning children's book illustrator and author. He has twice won the prestigious Kate Greenaway Medal for British children's book illustration.

First published in 1961, this winning tale follows a small boy named Edward who lives in a soaring New York City apartment building and yearns for a pet to keep him company.



Edward and the Horse

Anne Rand
Illustrated by Olle Eksell

ALSO AVAILABLE

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\$16.95 hardcover
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6 7/8" × 9 3/4"
Illustrated in color throughout
32 pages
FICTION
CHILDREN AGES 3+
October 2022
\$17.95 hardcover
(CAN \$23.95)

Edward lives on the twenty-first floor of a large apartment building in New York City. In the lobby a sign reads: "No dogs or cats allowed." This isn't much fun for someone like Edward, who would have loved a dog or cat to keep him company. But the sign doesn't say anything about horses . . .

Edward sets out in search of a horse who likes the city and who won't cost a lot of money to keep. Along the way, he meets a friendly fireman who offers him a helping hand. Edward discovers Smitty, whom he unhitches from a vegetable cart and takes home immediately. Before Edward and Smitty can get anywhere near the freight elevator, they are stopped by Smitty's owner . . . and his reaction surprises all of them!

This charming journey benefits from bold mid-century illustrations and will appeal to both design-loving parents and pet-crazy children at story time.

Anne Rand (1918–2012) was an American architect and author. She trained as an architect with Ludwig Mies van der Rohe and wrote several children's books that were illustrated by her husband, the famous art director and graphic designer Paul Rand. These include *Sparkle and Spin*, *I Know a Lot of Things*, *Little 1*, and *Listen! Listen!* **Olle Eksell** (1918–2007) was a Swedish illustrator and graphic designer. He and his wife, Ruthel, a fashion designer, lived in the United States after the Second World War and became close friends with Paul Rand and, later, Anne Rand.

ALSO BY MARY RICHARDS AND ROSE BLAKE

A History of Music for Children

ISBN 978-0-500-65247-3

"Cheerful... a discursive exploration of the attributes of music and those who make it... Ends with a suitably eclectic playlist that's embedded in a QR code."

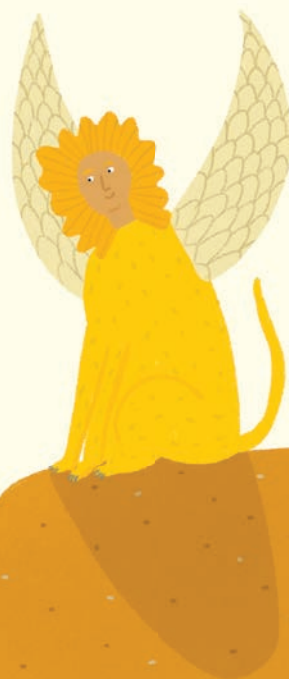
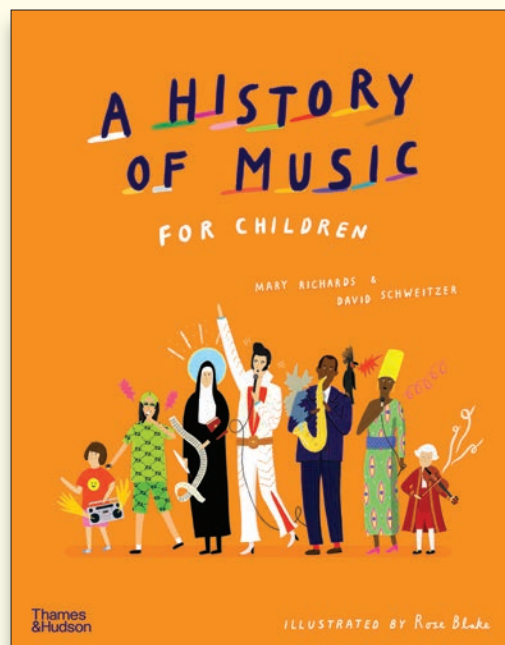
— *The Wall Street Journal*

"A riot of color & musical facts."

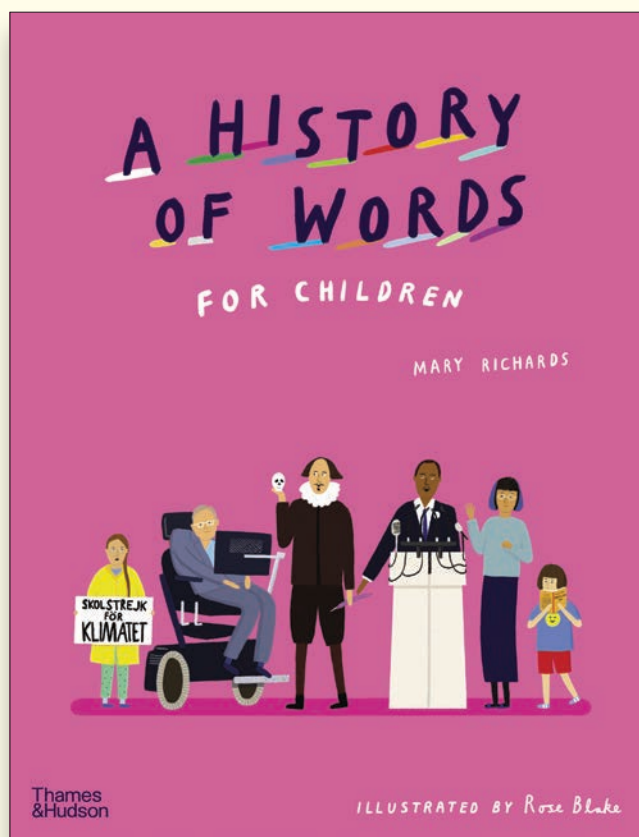
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A children's history of the world told via the development of language, featuring the wordsmiths, civilizations, and tools that have shaped the ways humans communicate.



A History of Words for Children

Mary Richards
Illustrated by Rose Blake

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ISBN 978-0-500-65282-4
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Illustrated in color throughout
96 pages
NONFICTION
CHILDREN AGES 7+
November 2022
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A History of Words for Children explores the uniquely human ability to share thoughts using words. Written in a lively narrative style, this book presents a history of the world through language, introducing young readers to the civilizations, inventions, and writers who have shaped the way we communicate.

Divided into themed chapters to help young minds grasp difficult concepts, the book explores what words are and how humans communicate; the development of writing implements; the history of printed books; the process of learning another language; dialects and accents and the way language can reflect our identity; the power of words to calm, inspire, and rally crowds; graffiti's role in spreading messages; codes and invented languages; the patterns of poetry; the future of words; and languages facing extinction.

Featuring examples like the Grimm Brothers, Emily Dickinson, and King Ashurbanipal's library, the book also includes illustrations by Rose Blake that add a cast of humorous and helpful characters to explain the wide variety of ideas. *A History of Words for Children* inspires creative minds and helps them understand how we communicate.

Mary Richards is a publisher, author, and illustrator. She adapted the bestselling *A History of Pictures for Children* from David Hockney's original and wrote *A History of Music for Children*. **Rose Blake** is an award-winning artist and illustrator who has illustrated numerous books for children, including *A History of Pictures for Children* and *A History of Music for Children*.

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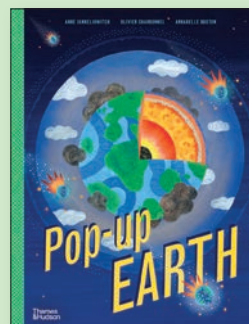
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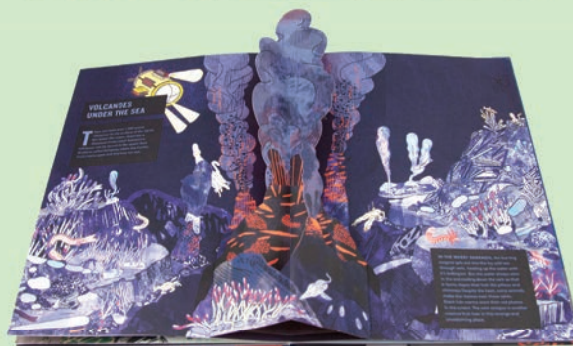


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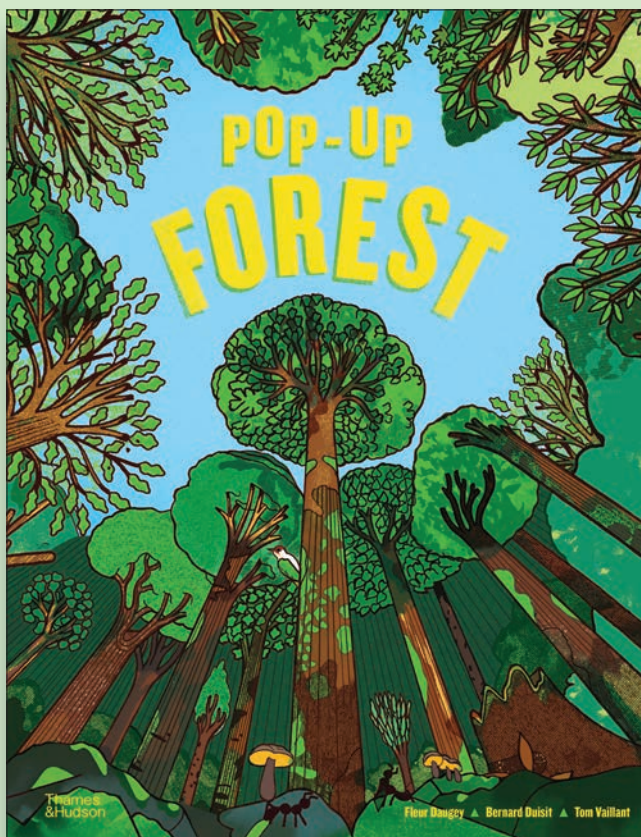
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A dazzling pop-up book full of amazing facts about trees around the world, certain to entertain the entire family!



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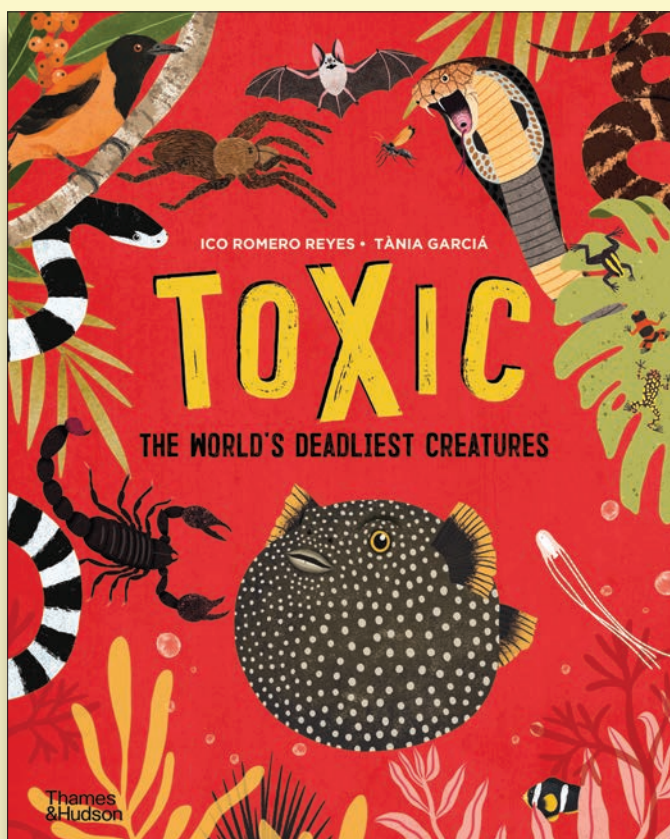
Have you ever wondered how trees grow? Did you know that the Amazon rainforest is considered the "lungs of the planet"? *Pop-Up Forest* tells you everything you've always wanted to know about forest ecosystems around the world with fact-packed text, lively and colorful illustrations—and pop-ups! Discover what happens when trees communicate with each other; the kinds of creatures that live in them; and what the Scandinavian legend of Yggdrasil has to do with all of this.

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Fleur Daugey is a writer, journalist, and ethologist. **Tom Vaillant** is an illustrator who lives in Strasbourg. **Bernard Duisit** is a renowned paper engineer who has worked on dozens of pop-up and interactive books, including *What's Up?*, *This or That?*, and *Can You Keep a Straight Face?*



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Creatures from all around the animal kingdom wield a mysterious weapon that is key to their survival: poison! These sophisticated concoctions are designed with precision to defy predators or subdue prey. Within these pages, children will learn all about big-eyed critters with a poisonous secret; tiny, flashy octopuses that can kill in minutes; the world's deadliest spiders, snakes, and scorpions; and more!

An entertaining and beautifully illustrated survey of the use of poison in the animal kingdom that brims with facts and figures, as well as a quiz for children to test their knowledge.

Ico Romero Reyes worked at New York's American Museum of Natural History for over six years, but now lives in Barcelona. She is passionate about producing content for kids and teens. **Tània García** is an acclaimed illustrator and designer from Barcelona. Her book *Uno, Un Millón* was shortlisted for the Association of Illustrators' World Illustration Awards 2021 in the Children's Publishing category.

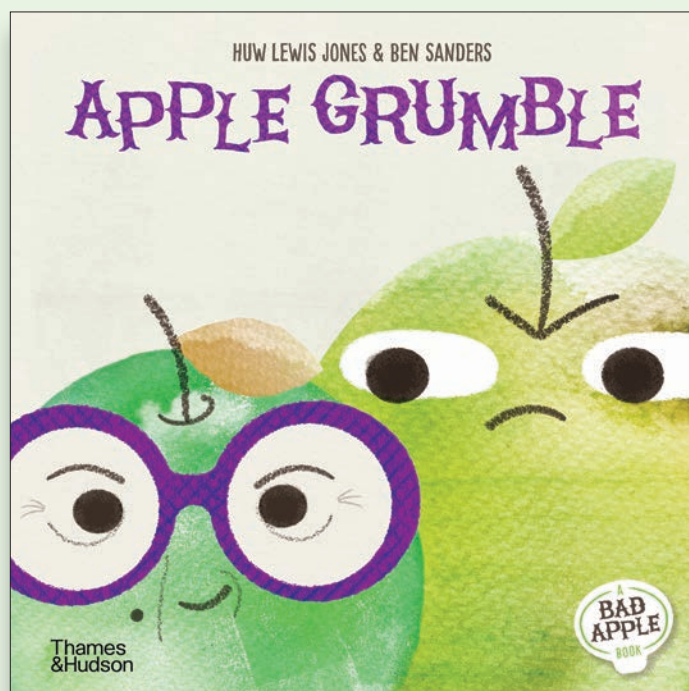
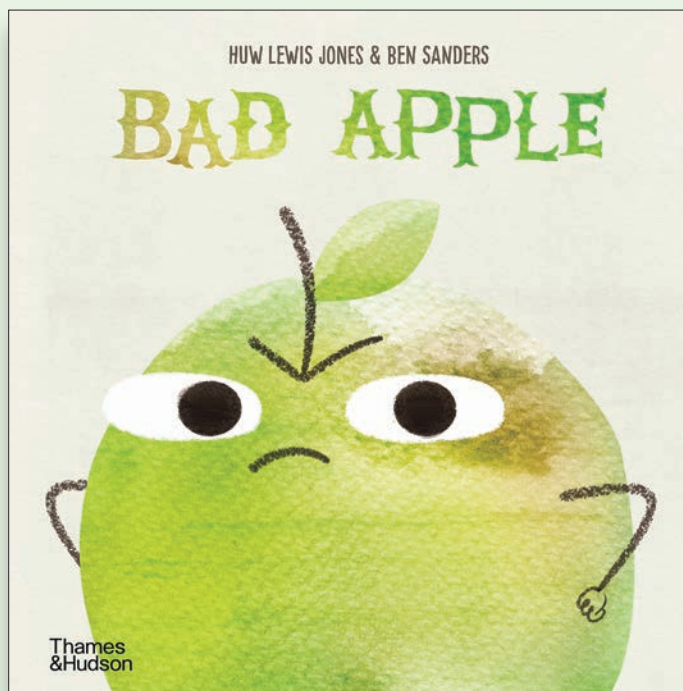
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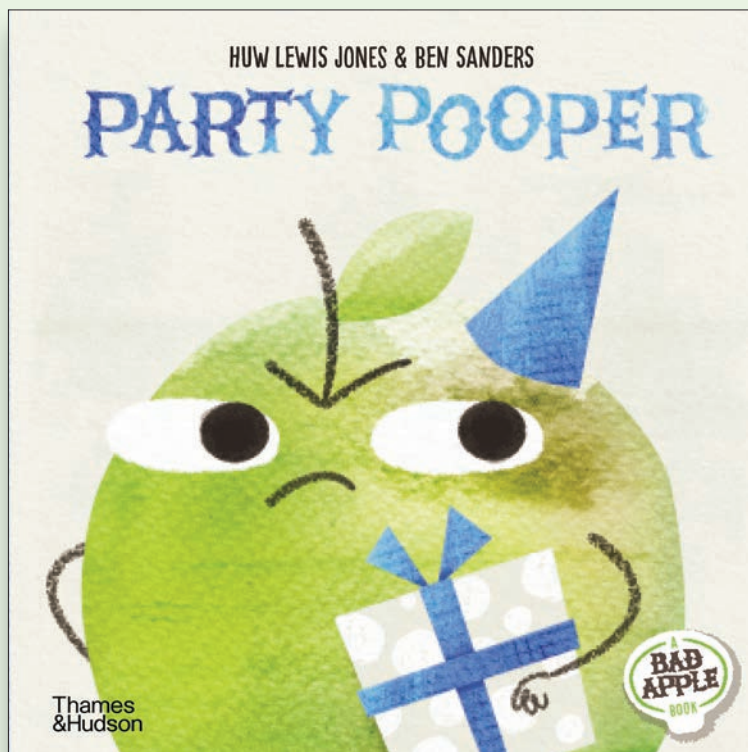
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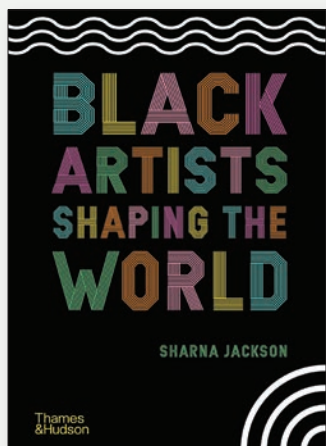
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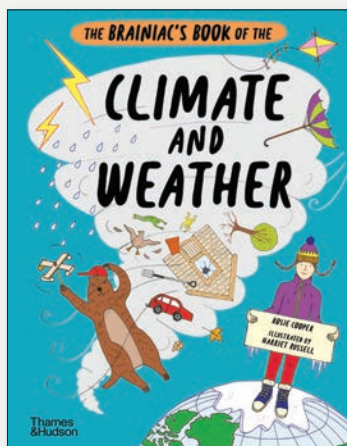
It's Granny Smith's birthday party, and everyone is invited. There's face painting, a piñata, a pile of presents, and one of Snake's finest cakes . . . Bad Apple can't wait to spoil the fun! But it looks like this party pooper's luck might have run out. Pineapple has had enough of Bad Apple's bad behavior and is ready to teach him a lesson.

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Huw Lewis Jones is a polar-exploring author and historian who lives in Cornwall, England. His books include *Explorers' Sketchbooks*, *The Writer's Map*, and *Archipelago*. **Ben Sanders** is an award-winning illustrator and graphic designer based in Ballarat, Australia. He is the author and illustrator of *I've an Uncle Ivan* and *I Could Wear That Hat!*



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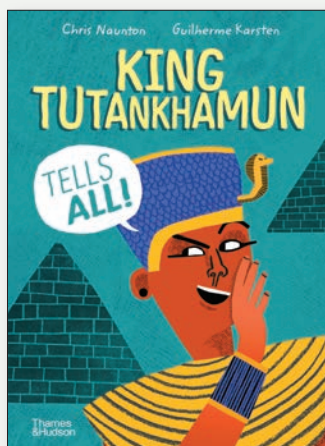
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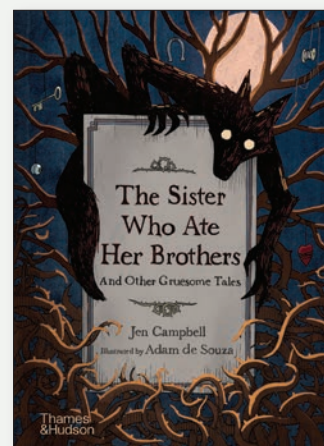
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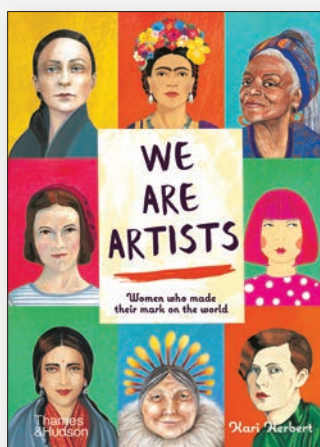
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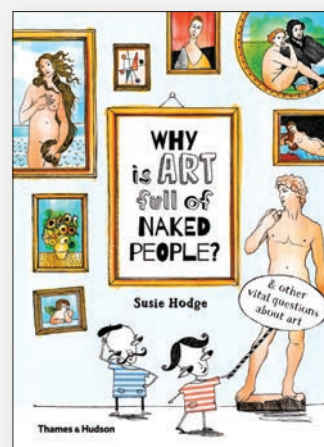
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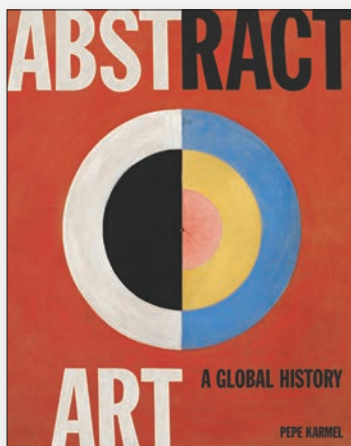
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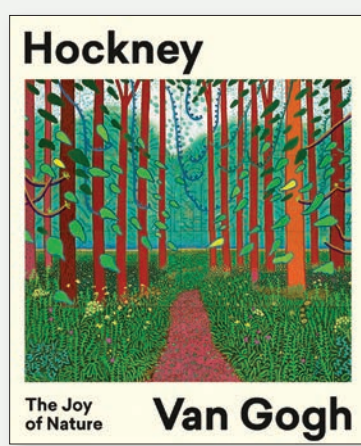
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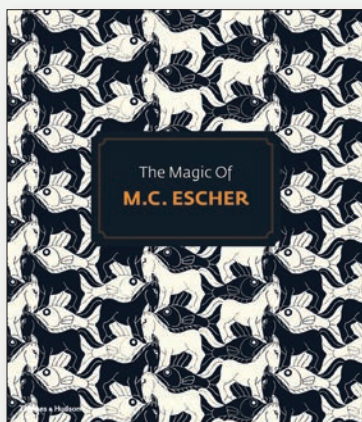
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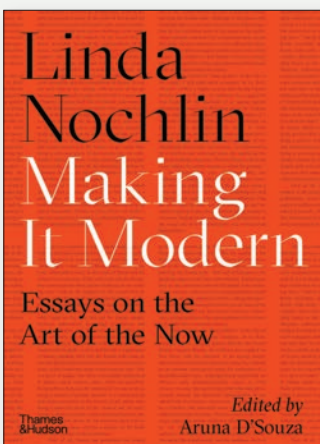
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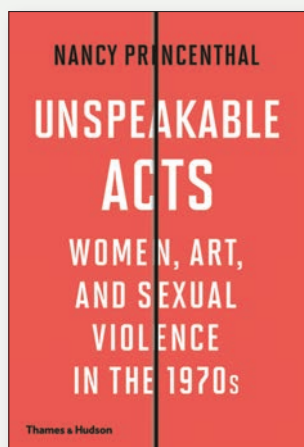
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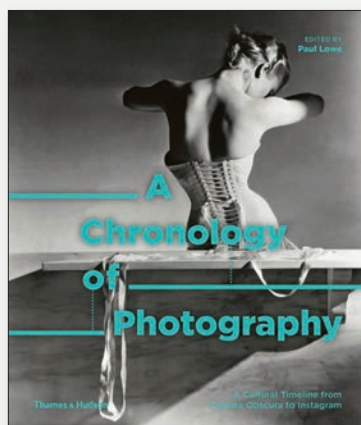
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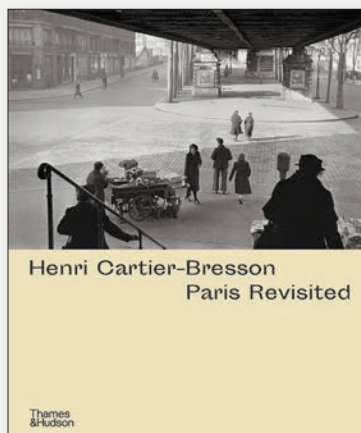
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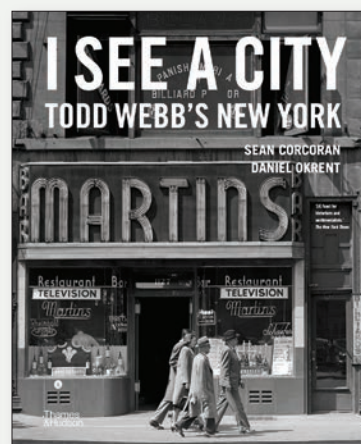
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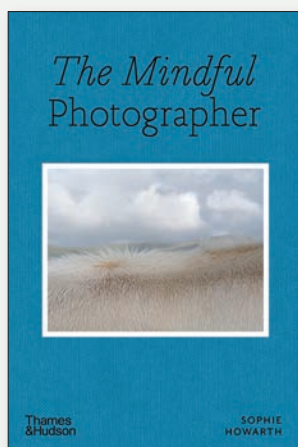
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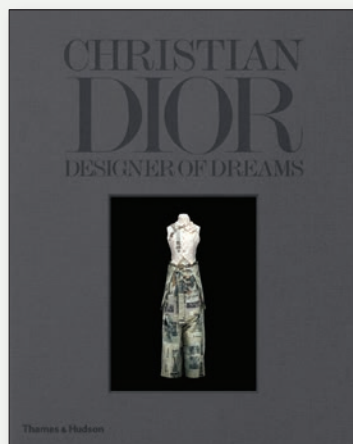
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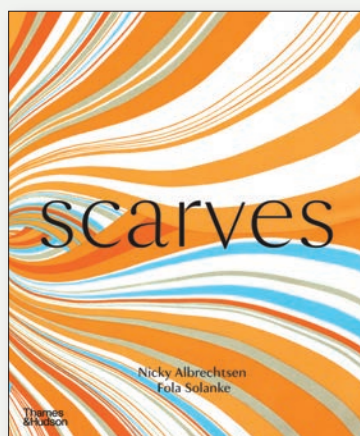
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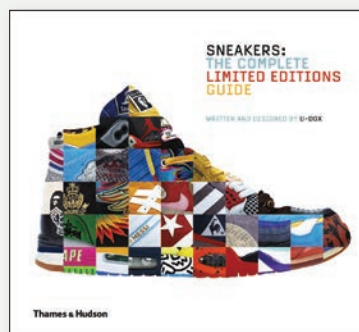
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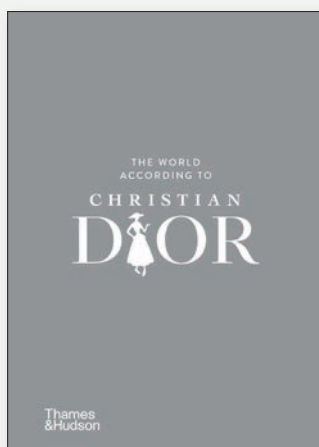
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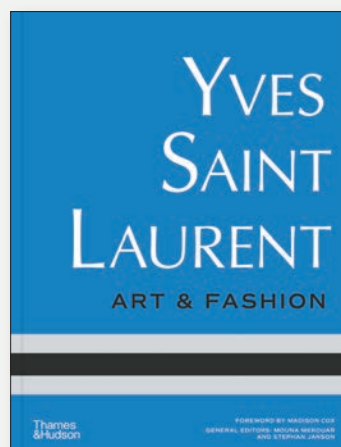
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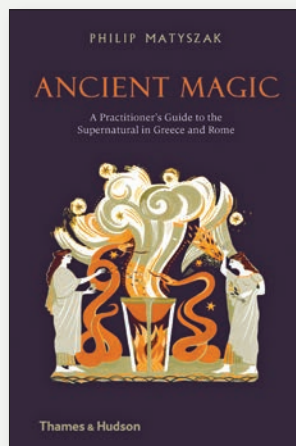
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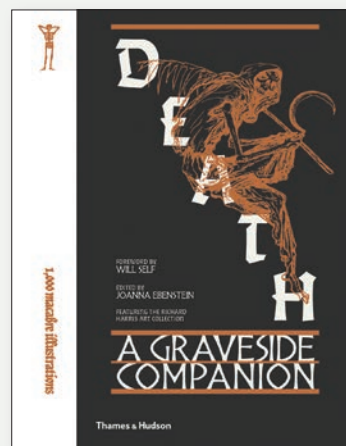
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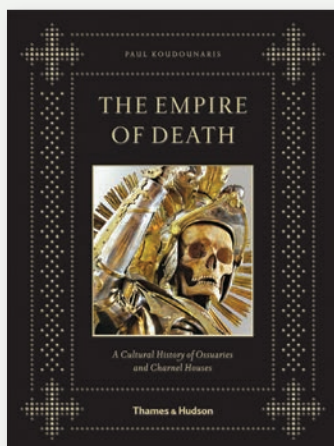
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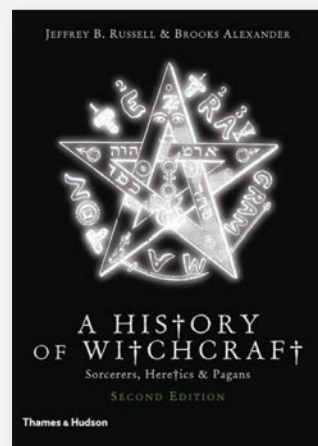
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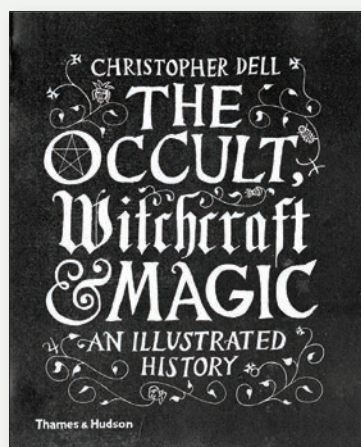
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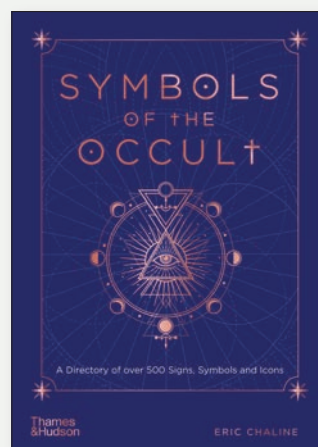
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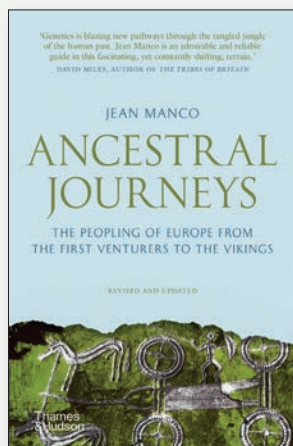
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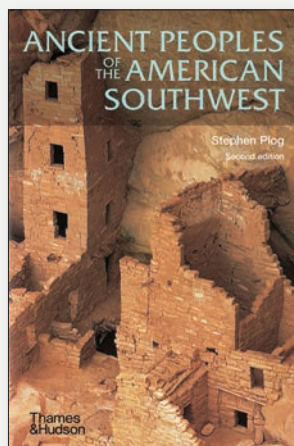
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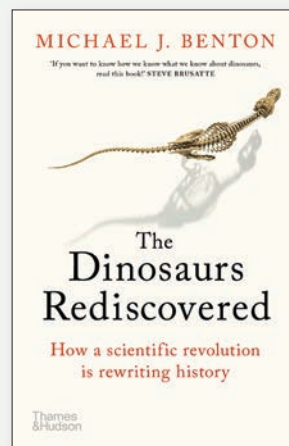
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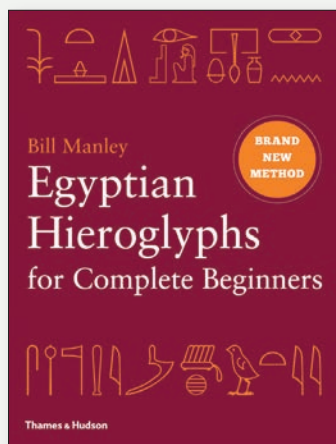
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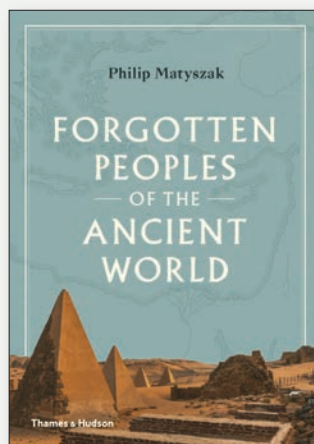
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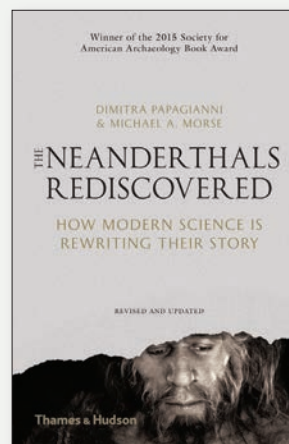
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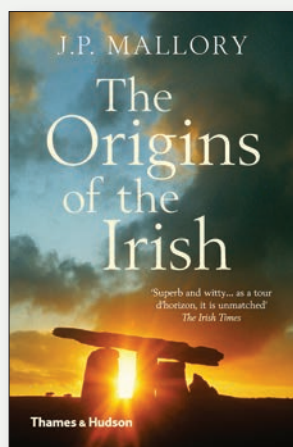
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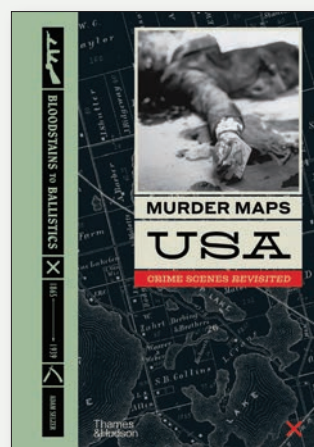
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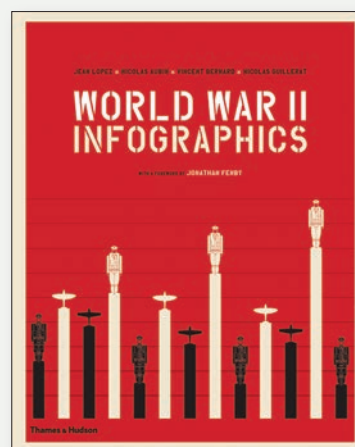
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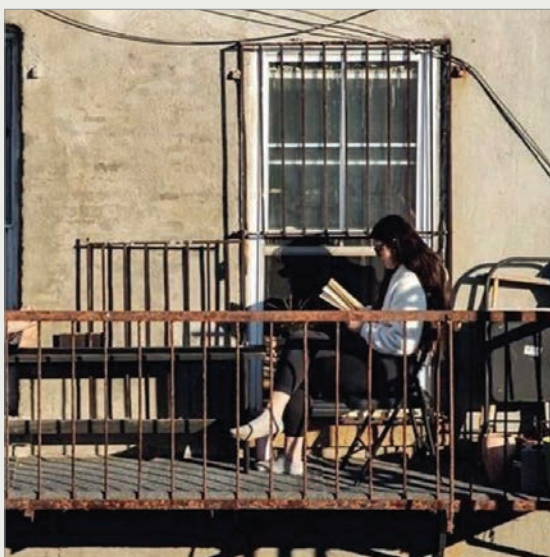
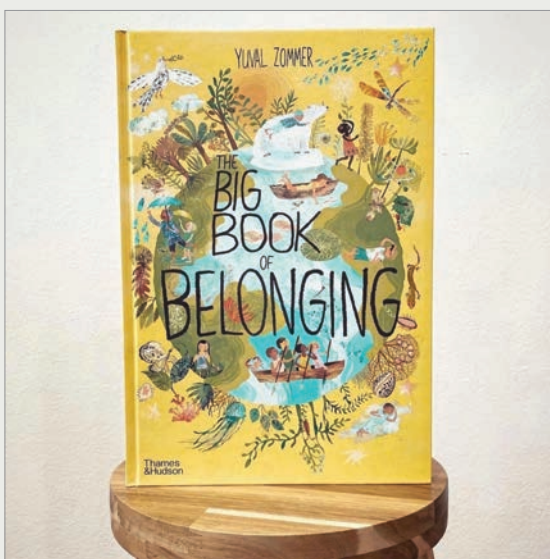
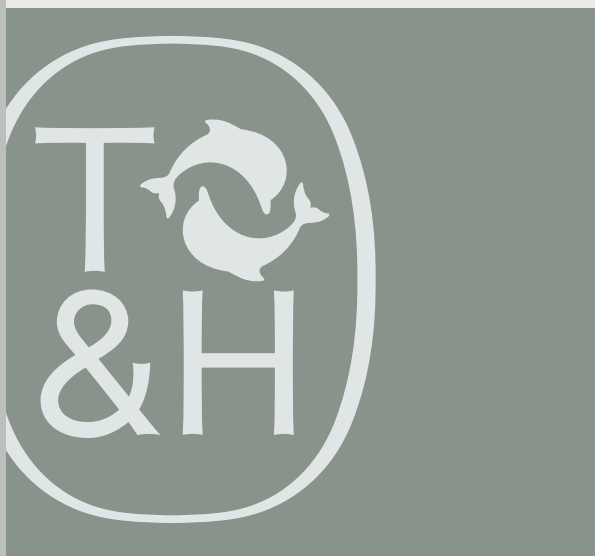


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