A revolutionary fashion icon, Gabrielle “Coco” Chanel can lay claim to inventing modern women's fashion. At the beginning of the twentieth century, she stripped women of their corsets, bobbed their hair, and sent them out into the sun to get a tan. She introduced the little black dress, created women’s trousers, and produced the exquisitely made suits that became her trademark. She designed the first-ever couture perfume—No. 5—whose square-cut, cubist bottle became a symbol of art deco style, and which remains the most popular scent ever created. Her ideas on elegance and what it meant to be a modern woman created an immutable sense of style that still resonates today.

Published to accompany a landmark exhibition in Paris and at the de Young in San Francisco, *Gabrielle Chanel* chronicles the designer’s life from birth through the evolution of her timeless style. Specially commissioned photographs by Julien T. Hamon showcase her designs, while essays from fashion historians complemented by rare archival documents, including pictures of Chanel herself, paint a portrait of the designer in her time. This volume is a must-have for all fashion fans and students.

*Miren Arzalluz* is the director of the Palais Galliera, a fashion museum in Paris, France.
Some of the world’s greatest architects, including Walter Gropius, Frank Lloyd Wright, and Ludwig Mies van der Rohe, have used their talents to create groundbreaking innovations in American residential architecture over the past 120 years. Though wide-ranging in style, these houses share a remarkable sensitivity to site and context; appreciation of local materials; experimentation with form, materials, and technology; and understanding of clients’ needs. Spanning the length and breadth of the United States, The Iconic American House features fifty of the most important, timeless, and recognizable houses designed since 1900.

With concise, informative text and fresh, vibrant illustrations, this book presents a lavish array of architectural masterpieces designed by architects such as Philip Johnson, Richard Neutra, Peter Eisenman, and Thomas Gluck. Specially commissioned and stunning photographs, floor plans, drawings, and architect biographies ensure that this book is perfect for students, professionals, design aficionados, and anyone who dreams of building a house of their own.

Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on these subjects, including Off the Grid, The Iconic House, and The Iconic Interior. Richard Powers is a photographer who specializes in interiors, architecture, and built environments. His books include The Iconic House and The Iconic Interior.
Modern Architecture and the Lifeworld
Essays in Honor of Kenneth Frampton
Edited by Karla Cavarra Britton and Robert McCarter

ALSO BY KENNETH FRAMPTON
Modern Architecture: A Critical History
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Writer, architect, editor, and professor Kenneth Frampton has long exerted a tremendous global influence on both the theory and practice of architecture. In this illustrated volume, twenty-seven contributors from around the world explore and pay homage to his writing and teaching. Intended for architects, scholars, and students, the book is organized around broad themes representative of Frampton’s contributions to the discipline, including landscape and urban form, technology and place, and pedagogy and practice. The premise of Modern Architecture and the Lifeworld is rooted in Frampton’s understanding of the ways in which architecture must engage with both cultural and constructional imperatives; and it collectively addresses strategies for grappling with a range of contemporary issues, including the political discourses surrounding region and globalization, the future of the public realm, and the role of women in advancing the practice of architecture.

Karla Cavarra Britton is an art and architectural historian who has written extensively about modern and contemporary sacred architecture. Robert McCarter is an architect, author, and the Ruth and Norman Professor of Architecture at Washington University, St Louis.
Mid-Century Modern Design
A Complete Sourcebook
Dominic Bradbury

A definitive survey of mid-century modern design and architecture in an accessible compact edition, this book offers a rich overview of one of the most popular, collectable, and dynamic periods of design. With rich and diverse examples of everything from furniture and lighting to ceramics and textiles to graphics and posters to interior design and architecture, this sleek compendium of mid-century style includes over 1,000 illustrations representing classic designs and little-seen rarities, as well as entries on nearly 100 major creators, such as Dieter Rams, Robin Day, Isamu Noguchi, Lucie Rie, Charles and Ray Eames, Alvar Aalto, and Oscar Niemeyer. An additional illustrated dictionary features hundreds more influential mid-century designers, manufacturers, organizations, schools, and movements.

Organized into three parts—“Media and Masters,” with six sections on applied arts; “Houses and Interiors,” featuring twenty seminal homes and their furnishings; and an “A–Z of Designers and Makers”—and complete with thirteen specially commissioned essays by renowned experts, this illustrated book is a must-have for collectors, design aficionados, and anyone seeking inspiration for their home.

Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books, including Mountain Modern: Contemporary Homes in High Places, Iconic Interior: 1900 to the Present, New Natural Home: Designs for Sustainable Living, The Iconic House: Architectural Masterpieces Since 1900, Modernist Design Complete, and Off the Grid.

ISBN 978-0-500-02347-1
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INTERIOR DESIGN / ARCHITECTURE
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Design in Asia
The New Wave
Philip and Suzy Annetta
With a foreword by Aric Chen

A major survey of Asia’s next generation of designers, this book features the work of over eighty rising stars from across the region.

The axis of design influence has begun shifting from west to east, and designers in Asia are at the forefront of many burgeoning creative and cultural movements. In Design in Asia, Philip and Suzy Annetta—cofounders of Asia’s premier design and architecture magazine, Design Anthology—have created a compendium of leading young designers working across the region, from Vietnam and Thailand to China and Korea.

Selected design pieces are accompanied by firsthand accounts from each designer, revealing their inspirations, collaborations, and the challenges facing young professionals in the industry. The designers represented here encompass a new generation of—and attitude toward—design. With over 400 pages and 800 color illustrations, this book is a key resource for professionals, enthusiasts, and anyone else interested in Asia’s contemporary design scene.

Philip and Suzy Annetta are the cofounders of Design Anthology magazine, an independent publication that celebrates the burgeoning creative and cultural scene in Asia and beyond; the publisher Fifth Black Media; and the interior design company Studio Annetta. The pair are based in Hong Kong. Aric Chen is curatorial director of Design Miami and a former curator of design and architecture at M+ Museum in Hong Kong.
A monograph on André Fu, one of the world’s leading interior architects and designers, collecting his major projects.

- Review and feature attention in architecture, home décor, and general interest media
- Print and online interviews

André Fu is one of Asia’s leading interior designers. When the world-renowned Upper House hotel in Hong Kong opened ten years ago, he became an overnight sensation. As one of Asia’s most widely sought-after creatives, the Hong Kong–based designer has gone on to plan forward-thinking spaces for other major hotels, restaurants, and leading brands, including Louis Vuitton, The Berkeley (London), and Waldorf hotels. A trained architect, his projects span scales and typologies, continuously bridging the gap between cultures, and drawing as naturally on European principles of beauty as from Oriental qualities, traditions, and modernity.

This collection of his works to date features eighteen recent projects around the world and provides fresh insights into Fu’s creative process, including his hand-drawn sketches and mood boards, as well as an introductory essay that explores Fu’s key influences and the importance of his unique and highly refined aesthetic. Fully illustrated, this rich overview showcases the award-winning vision of interior design’s rising star, not only in Asia but across the world.

Catherine Shaw is an independent architecture, design, and art critic and the author of the Wallpaper* City Guide Tokyo.

André Fu
Crossing Cultures with Design
Catherine Shaw

ALSO OF INTEREST
The Iconic Interior: 1900 to the Present
$35.00 hardcover
ISBN 978-0-500-02333-4

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INTERIOR DESIGN
$75.00 hardcover
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Featuring recipes and a wealth of tips and ideas, this is a glimpse inside the home kitchens and gardens of twenty top food personalities who are leading the way in sustainable cooking.

• Review and feature attention in food and general interest media
• Print and online interviews

Wild Kitchen
Nature-Loving Chefs at Home
Claire Bingham

With environmental concerns at an all-time high, many of us are looking to promote sustainability in everyday ways, especially at home. It is more important than ever that our kitchen and dining spaces allow us to live in harmony with nature. This glimpse into the home kitchens and dining areas of twenty of the world’s top chefs, food bloggers, and restauranteurs reveals inspiring ways that the food-obsessed are embracing the “wild” at home in their everyday cooking and dining.

From a chef who experiments with herbs in a city apartment to a blogger who forages with her family in a local forest, each personality’s featured kitchen story offers a behind-the-scenes view of their unique cooking philosophy along with their insider tips for creating a unique kitchen space. Each chef—from Julia Sherman and David Tanis to Judy Williams (of Via Carota) and Rita Sodi—provides a simple recipe that uses their favorite natural ingredients. Offering advice on essential utensils, entertaining, and bringing the outside in, the book also features a directory of websites and restaurants for those interested in finding out more.

The desire to know where our food comes from and to minimize our carbon footprints is ever-growing. Wild Kitchen offers fresh insights into kitchen design and styling from those who understand the sustainable lifestyle best, and will inform, delight, and inspire all food lovers looking to get back to nature.

Claire Bingham is a writer, journalist, and former homes editor at Elle Decoration. She is the author of several books about design, lifestyle, and travel, and frequently writes for international magazines and newspapers.
For dessert lovers everywhere, a mouthwatering illustrated history of cakes from around the globe.

**The Art of Cake**  
The Crème de la Crème of the World’s Favorite Desserts  
Alice Oehr

**ALSO OF INTEREST**  
*The Grammar of Spice*  
$29.95 hardcover  
ISBN 978-0-500-51967-7

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8¼” × 6¼”  
Illustrated in color throughout  
128 pages  
FOOD  
$19.95 hardcover  
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Discover fifty of the most beloved cakes from around the world in this delectable guide to a classic dessert. Each delicacy comes to life through the charming writing and delightful illustrations of Alice Oehr, who has fun facts and origin stories for everything from Boston cream pie and Baked Alaska to tiramisu and Black Forest cake.

With Oehr, cake becomes so much more than its flavor. Ingredients reflect the time and place in which the recipe was developed, baking methods are a testament to long-standing tradition, and decorations embrace the creativity inherent in favorite desserts. Together, these are the touches that make each cake so cherished in its country of origin.

For readers who want to roll up their sleeves and head straight to the kitchen, Oehr offers an appendix of easy-to-follow, homespun recipes. Whether you dream of baking a classic, aspire to a grandiose new dessert, or just want to revel in the sheer volume of glorious cakes that the world has to offer, this book is for you.

**Alice Oehr** is a designer and illustrator from Melbourne. Her distinct, colorful style incorporates her love of food, pattern, collage, and drawing with many of her ideas having made their way onto textiles and homewares and into magazines. Alongside illustration and design, Oehr teaches still-life classes. She has previously illustrated *Happiness Is Baking, Around the World in 80 Cocktails, Taco-topia, and Australia*, among others.
Stylish and practical, this beauty expert’s guide to making informed skincare choices is a must-have for all beauty enthusiasts looking for safe, effective, and sustainably sourced products.

The Beauty Brief
An Insider’s Guide to Skincare
By Katie Service

ALSO OF INTEREST

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$29.95 hardcover
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Valued at over $550 billion, the global cosmetics market is experiencing an unprecedented boom worldwide, driven by the powerful influence of Instagram and YouTube’s new stars and renewed scrutiny when it comes to healthy and eco-friendly ingredients. With so many new products and procedures on the market, this timely guide by beauty expert Katie Service is designed to help readers choose the best products for their daily skincare.

Opening with an accessible introduction that breaks down the big issues facing the beauty industry—from recyclables and vegan or cruelty-free products to “dupes” and toxic ingredients—Service goes on to reveal firsthand insider knowledge that every beauty enthusiast should know. Thematic chapters explore topics ranging from key ingredients, on-the-go products, morning and evening regimes, emergency skincare tips, and dermatological treatments, to a final chapter decoding the ingredients lists of eight cult beauty products from Weleda Skin Food to Crème de la Mer.

Featuring specially commissioned illustrations, The Beauty Brief is a must-have reference for beauty enthusiasts, revealing which ingredients, products, and procedures to adopt or avoid for each skin type, age bracket, gender, and budget.

Katie Service is a beauty expert and editorial beauty director at Harrods. Previously, she was beauty editor for ES Magazine, Sunday Times Style, and InStyle, and has contributed to Vogue China, Vogue Japan, and London Fashion Week Daily. She also cofounded The Beauty Conversation, a beauty based consultancy collective.
According to contemporary artist and activist Bob and Roberta Smith, every human is an artist. Drawing is an important part of learning to communicate, and above all else, life is a conversation, making art a vital part of human existence. *You Are an Artist* helps the reader work out what kind of artist they are and what they can achieve, combining thought-provoking meditation on art practice with practical exercises and creative prompts that encourage creativity and self-expression.

This collection of entertaining, at times startling, and often evocative narratives bring to life a series of lessons about the nature of art and inspiration. Providing ideas, tips, and practical examples from Bob’s own work as an art teacher and activist, *You Are an Artist* is for everyone who wants to be an artist and needs a creative push to take the plunge.

Patrick Brill, aka Bob and Roberta Smith, is a British contemporary artist, activist, writer, author, broadcaster, musician, art education advocate, and keynote speaker. He sits on the Tate Modern Council, was recently a trustee of Tate, is a trustee of the National Campaign for the Arts, and a contributor to The Guardian. He is an associate professor of the Cass School of Art, Architecture and Design at London Metropolitan University, and his own works have been exhibited internationally.
A Year in the Art World

Matthew Israel

The world of contemporary art has become more globalized and transparent in the last few decades, yet it is still perceived as closed-off and obscure. In *A Year in the Art World*, Matthew Israel takes the reader on a cross-continental journey through a year in the field of art, lifting the veil on a culture that emerges as diverse, adventurous, nuanced, and meaningful. From Los Angeles and New York to Paris and Hong Kong, Israel encounters artists, curators, critics, gallerists, and institutions, uncovering the working lives of these art-world figures from the renowned to the unseen.

Drawing on exclusive interviews and expertly researched content, Israel ventures into the inner workings of the art industry to ask: What is it that people in the art world actually do? What drives interest in working with art? How do artworks acquire value? And how has technology transformed today’s art world? Anchoring the narrative in the history, economics, and cultural dynamics of the field, this fascinating story reveals how “the art world” describes a realm that is both surprisingly vast and deeply interconnected.

Matthew Israel is a curator, writer, and art historian with nearly twenty years of experience working with some of the most influential contemporary artists and art institutions. He currently lives and works in New York.
Vincent van Gogh

A Life in Letters

Nienke Bakker, Leo Jansen, and Hans Luijten

This captivating collection of Vincent van Gogh’s letters opens a window into the mind of one of history’s greatest artists. Giving rare insight into his complicated relationships with family, friends, and other fellow artists, the letters describe his personal doubts, fears, and above all his overriding passion for his art. Introductions by the letters editors from the Van Gogh Museum highlight the most recent discoveries and theories surrounding Van Gogh’s work and personal history. Illustrated with original manuscript letters, sketches, paintings, and photographs of correspondents, this book brings Van Gogh’s story and work to life.

Vincent van Gogh: A Life in Letters is a valuable personal introduction to the artist’s life and work, with illuminating commentaries by experts on the subject.

Nienke Bakker, Leo Jansen, and Hans Luijten are the original team who produced the acclaimed six-volume edition at the Van Gogh Museum, Amsterdam, in partnership with Huygens ING, Amsterdam, published by Thames & Hudson.
This biography of Vincent van Gogh’s sisters tells the fascinating story of the lives of these women whose history has largely been neglected.

Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent’s three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change.

With great clarity and empathy, The Van Gogh Sisters relates the sisters’ intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh’s childhood. Set against the backdrop of a turbulent period in nineteenth-century history this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

Lyrical and compelling, Spirit of Place examines the British landscape as it’s portrayed in literature and art.

Spirit of Place
Artists, Writers, & The British Landscape
Susan Owens

ALSO OF INTEREST
The Land of the White Horse: Visions of England
$34.95 hardcover
ISBN 978-0-500-51993-6

England’s Forgotten Past
$16.95 paperback

6¾” × 9¼”
80 illustrations
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HISTORY
$40.00 hardcover
(CAN. $54.00)

English landscape painting is often said to be an eighteenth-century invention, yet when we look for representations of the countryside in British art and literature, we find a story that begins with Old English poetry and winds its way through history, all the way up to the present day.

In Spirit of Place, Susan Owens illuminates how the British landscape has been framed, reimagined, and reshaped by generations of creative thinkers. To offer a panoramic view of the countryside throughout history, Owens dives into the work of writers and artists from Bede and the Gawain Poet to Thomas Gainsborough, Jane Austen, J. M. W. Turner, and John Constable, and from Paul Nash and Barbara Hepworth to Robert Macfarlane. Richly illustrated, including manuscript pages, early maps, paintings, film stills, and photographs, Spirit of Place is a compelling narrative of how we have been shown the British landscape.

Susan Owens is an art historian and curator who has worked at the Victoria and Albert Museum and Royal Collection Trust, and has worked with Tate, the Ashmolean Museum, and the Courtauld Institute of Art. She is the author of The Ghost: A Cultural History and The Art of Drawing: British Masters and Methods since 1600, and co-author of Christina Rossetti and Amazing Rare Things.
Having created some of the most memorable paintings of the First World War, John Nash (1893–1977) had a long career that spanned more than sixty years and saw both world wars. A highly versatile artist whose unique vision still resonates today, Nash produced landscape paintings in oil and watercolor and was also an illustrator, cartoonist, wood engraver, and arguably the finest botanical draftsman of his era. Despite his lack of formal training, he was held in high regard by his contemporaries—including Walter Sickert, Charles Ginner, Dora Carrington, and his brother, Paul Nash—but it was Nash’s wife, Christine Kühlenthal, who played perhaps the most critical role in the artist’s career.

Revealed here for the first time through her letters and journals is Kühlenthal’s influence on Nash’s career during their long, sometimes tumultuous marriage. Drawing on original research and revealing hitherto untold events that impacted Nash’s life, this book examines the artist’s personal and working relationships and provides a fascinating, intimate narrative of love, tragedy, and the pursuit of solace. Compelling and long-overdue, this biography and rediscovery of a major twentieth-century British artist brings into focus the life and work of John Nash.

Andy Friend is a Ravilious expert and co-curator of Ravilious & Co. at the Towner Art Gallery in Eastbourne, United Kingdom.
Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battlefield.

Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full-color photographs throughout, The Story of the Bayeux Tapestry explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

David Musgrove is content director for BBC History Magazine, BBC World Histories, and BBC History Revealed. Michael Lewis is head of portable antiquities & treasure at the British Museum, visiting professor in archaeology at the University of Reading, and an expert on the Bayeux Tapestry.
A Shakespeare Motley
An Illustrated Compendium
Shakespeare Birthplace Trust

ALSO OF INTEREST
England’s Forgotten Past
$16.95 paperback

The Life of Leonardo da Vinci
$14.95 hardcover
ISBN 978-0-500-23985-8

A Shakespeare Motley is a delightful cabinet of Shakespearean curiosities, arranged in alphabetical order, that will inform, enthuse, intrigue, and amuse anyone who wants to know more about the life and work of the world’s best-known author. Drawing unusual connections, this ingenious guide will show you what Hamlet’s Ophelia has to do with The Tempest and Twelfth Night, and how a stage direction speaks to Elizabethan treatment of bears. With entries ranging from “apothekey” to “zephyr,” this succinct book is full of captivating details illuminating all corners of Shakespeare’s world.

The volume is illustrated throughout with images taken exclusively from the archives of the Shakespeare Birthplace Trust. Readers will quickly gain a vivid, authentic sense of Shakespearean times, from the fascination of falconry to the elegance of eglantine and the resonances of ring-giving.

Accessible yet also full of expert insight and knowledge, this is a wonderful window on the ideas and influences that may have informed Shakespeare’s work. A perfect gift for theater lovers, anglophiles, and all those fascinated by the life and work of the playwright.

The Shakespeare Birthplace Trust is the independent charity that cares for the world’s greatest Shakespeare heritage in his hometown of Stratford-upon-Avon. It is the global center for learning about and experiencing the works, life, and times of the world’s best-known writer. Through the historic Shakespeare family homes, internationally designated museum collections, and award-winning learning programs, the trust attracts approximately three-quarters of a million visitors each year.
Brought up to date with the latest research, The Moundbuilders is the definitive visual guide to North America’s eastern region and the societies that forever changed its landscape.

Hailed by Bruce D. Smith, curator of North American archaeology at the Smithsonian Institution, as “without question the best available book on the pre-Columbian . . . societies of eastern North America,” this wide-ranging and richly illustrated volume covers the entire prehistory of the Eastern Woodlands and the thousands of earthen mounds that can be found there, built between 3100 BCE and 1600 CE.

The second edition of The Moundbuilders has been brought fully up-to-date, with the latest research on the peopling of the Americas, including more coverage of pre-Clovis groups, new material on Native American communities in the thirteenth to sixteenth centuries CE, and new narratives of migration drawn from ancient and modern DNA. Far-reaching and illustrated throughout, this book is the perfect visual guide to the region for students, tourists, archaeologists, and anyone interested in ancient American history.

George R. Milner is a professor of anthropology at Pennsylvania State University, specializing in the history of eastern North America and human osteology. His previous books include The Cahokia Chiefdom and In the Wake of Contact.
Leading historians from around the world reflect on the great revolutions of modern history and explore their lasting legacies.

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Revolutions
How They Changed History and What They Mean Today

Edited by Peter Furtado

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Whether it’s because their rhetoric—“liberty, fraternity, equality”—articulates those ideals to which we most aspire, or because we are shocked by the destructive forces that are unleashed when social conventions break down, revolutions hold a distinct place in the popular imagination. And while all revolutions are born of civil unrest, each is unique in that it’s a product of its time, its society, and its people, and the outcomes vary dramatically, from liberal reform to cruel dictatorship.

In Revolutions, the follow-up to the bestselling Histories of Nations, twenty-four leading historians—most writing about their country of origin—consider global revolutions, from England’s Glorious Revolution of 1688 and the American Revolution in 1776 to the Irish Revolution in the early twentieth century and the Arab Spring of 2011. Reflecting not only on their causes, crises, and outcomes, but also on their legacies and implications in today’s society, these historians answer key questions: What were the main events and dominant ideologies? Who were the leading protagonists? Are revolutionary pasts remembered critically in national history, mythologized, or even hidden? And why?

Authoritative and enlightening, Revolutions reflects on the events, ideologies, and legacies of twenty-four revolutions from the seventeenth century to the present day, providing an overview of some of the most politically significant events in modern history.

Peter Furtado is the editor of the bestselling Histories of Nations and Great Cities Through Travelers’ Eyes, and the former editor of History Today magazine.
Ludwig Bemelmans
Quentin Blake and Laurie Britton-Newell
ISBN 978-0-51995-0
“This delightful, extensively illustrated book is among the slimmer, more satisfying accounts of an artist’s life, development, career and achievement.”
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“Excellent.”
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ISBN 978-0-500-02262-7

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“Funny, sympathetic, original.”
— The Financial Times

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Bruce Ingman
ISBN 978-0-500-09413-6
Trained at Wimbledon College of Art and the Slade, Raymond Briggs has changed the face of children’s picture books with his innovations of both form and subject. In this insightful commentary, children’s book editor Nicolette Jones illuminates how Briggs’s eclectic use of style helped him approach profound and resonant themes.

Briggs embraced ideas that defied expectations of picture books. He not only reveled in the depiction of mud and slime, but also imbued his books with themes of class, conflict, and complex emotions. Briggs’s works appealed to a broad array of audiences like that of few others. His classic *The Snowman*, which has no text, pioneered the possibility of narrative in comic strip form, leaving an important legacy for children’s and adult authors alike. With his empathy for the humble and modest and his ability to provoke both joy and grief, this book shows how Briggs’s illustrations made the ordinary extraordinary.

Nicolette Jones is the children’s book editor of the *Sunday Times*, and she has been a reviewer, feature writer, diarist, and book-prize judge. In 2012, she was shortlisted for the Eleanor Farjeon award for her “outstanding contribution to the world of children’s books.”
A stylish three-volume boxed set of Katsushika Hokusai’s renowned manga drawings, considered a precursor of contemporary manga.

“This beautiful set of three allows us to indulge in the elegance and beauty of [Hokusai’s] illustrations from 1814.” —Cent Magazine

Hokusai Manga
Katsushika Hokusai

ALSO OF INTEREST
Hokusai: Beyond the Great Wave
$65.00 hardcover
ISBN 978-0-500-09406-8

Mangasia: The Definitive Guide to Asian Comics
$39.95 paperback

In 1814, the great Japanese artist and printmaker Katsushika Hokusai (1760–1849) published the first volume of his sketches: Hokusai Manga. Originally designed as a reference for his students to emulate, it surpassed all expectations and became a bestseller, eventually expanding to fifteen volumes and over four thousand images.

This three-volume edition is an extensive selection of Hokusai’s sketches, which present all the themes, motifs, and techniques found in his art. Although they are not based around an ongoing narrative, the caricatures, satirical drawings, and multipanel illustrations can clearly be seen as a forerunner of manga as it is understood today.

Volume 1 explores Edo Life, the everyday world of the city that would later become Tokyo, featuring people from all walks of life at work and at play. Volume 2 is devoted to The Wonders of Nature, including animals, birds, and fish as well as landscapes, weather, and scenes of natural beauty. Finally, volume 3, Flights of Fancy, is packed with mythical creatures, supernatural beings, and all sorts of weird and wonderful imagery from the master’s imagination. This collection has enchanted and inspired artists and art lovers for two centuries and is now ripe for rediscovery.

Katsushika Hokusai was a Japanese artist, ukiyo-e painter, and printmaker of the Edo period. Born in Edo (now Tokyo), Hokusai is best known as author of the woodblock print series Thirty-six Views of Mount Fuji, which includes the iconic print The Great Wave off Kanagawa.
Featuring images spanning his entire career, this comprehensive monograph explores the hidden themes behind the work of photographer Bill Brandt.

Bill Brandt

Ramón Esparza
With essay contributions by Maud de la Forterie, and Nigel Washburton

ALSO OF INTEREST

Bill Brandt
$15.95 paperback

Brandt Nudes: A New Perspective
$70.00 hardcover

With a career spanning nearly half a century, Bill Brandt, an English photographer of German birth, was a master of several major genres of photography: photojournalism, portraiture, the nude, and landscapes. At first glance, Brandt's genres may appear unrelated, but when analyzing his career in its entirety, a common theme comes to the forefront: what psychologist Sigmund Freud and philosopher Eugenio Trías called “the sinister.” From his earliest photographs taken as an amateur in the 1930s to his late portraits and studies of the female body, Brandt expresses a fascination with the strange and dark aspects of life that only he can reveal.

With two hundred photographs from throughout Brandt’s career, this book adds a crucial chapter to the analysis of this key figure in twentieth-century photography, Bill Brandt is set to become an authoritative retrospective.

Ramón Esparza, PhD is professor of audiovisual communication and theory at the Universidad del País Vasco (UPV/EHU) and an independent curator. Maud de la Forterie, PhD is a specialist on the work of Bill Brandt. She completed her doctoral studies at the Sorbonne. Nigel Warburton, PhD is a British philosopher and writer.
The American photographer Lee Friedlander is one of the most prolific artists of the twentieth and twenty-first centuries. From the outset of his career in the mid-sixties his oeuvre marked a significant turning point in contemporary photographic language. This volume comprises approximately three hundred photographs, complemented by text by Carlos Gollonet, Nicholas Nixon, and an interview with Friedlander conducted by Maria Friedlander, the photographer’s wife.

Lee Friedlander surveys his entire career, with extensive sections dedicated to central themes of his work—portraits, family, cityscapes, and landscapes—which he revisited, reinvented, and updated decade after decade. This is the largest retrospective of Friedlander’s work undertaken since 2005, and the photographs are from the artist’s personal archive as well as from the Mapfre Foundation’s permanent collection.

India has a long, diverse history of remarkable architecture. This stunning overview of contemporary residential architecture in India features over twenty houses from across the country, designed by leading firms such as Samira Rathod Design Associates and Architecture Brio, as well as emerging architects such as Martand Khosla.

Beginning with a helpful essay, *Contemporary House India* is divided into four thematic chapters, each opening with a contextual introduction. Included with each featured home are detailed drawings and plans, specially commissioned photographs of the interiors and exteriors by leading architectural photographer Edmund Sumner, and accompanying text based on interviews with the architects by author Rob Gregory. Gregory places the selected homes in a global context, including the fascinating legacy of major modern architects such as Le Corbusier’s work in Chandigarh, India.

*Contemporary House India* by Rob Gregory
Photographs by Edmund Sumner

**ALSO OF INTEREST**

*Courtyard Living: Contemporary Houses of the Asia-Pacific*
$60.00 hardcover

*Sean Godsell: Houses*
$85.00 hardcover
ISBN 978-0-500-34352-4

Rob Gregory spent over a decade at the *Architectural Review* as an associate then senior editor. He is now a teaching fellow in the department of architecture and civil engineering at the University of Bath, and in June 2019, he was appointed the senior architect for the campus division at the University of Bristol. Edmund Sumner is a London-based architectural photographer who has collaborated with leading architects, publishers, and curators worldwide since 1988. Sumner can often be found shooting in India, Japan, Mexico, the Middle East, and the United States.
A complete retrospective of the work of Takenobu Igarashi, Japan’s ingenious master of hand-drawn, three-dimensional typography.

Takenobu Igarashi A–Z
Edited by Sakura Nomiyama and Haruki Mori

ALSO OF INTEREST
Arcade Game Typography: The Art of Pixel Type
$34.95 paperback

Typographic Universe
$50.00 hardcover

In the mid-1970s, designer Takenobu Igarashi began a prolific, decade-long exploration into the possibilities of three-dimensional typography. His first experiments with lettering—heavily influenced by the avant-garde typography of the 1920s—appeared on magazine covers, posters, and record sleeves. Timeless and technically dazzling, Igarashi’s signature style demonstrates his mastery of three-dimensional forms and perspective, refined long before the introduction of computers into the design industry.

Takenobu Igarashi A–Z offers a comprehensive guide to Igarashi’s experimental typography, featuring not only his most celebrated works, but also a first look at archival plans, drawings, and production drafts for his iconic designs. From his early print works and hand-drawn experiments to self-initiated sculptural pieces and high-profile 3-D identities for international clients and institutions, this book is a long-overdue survey of one of the most ingenious graphic designers of the twentieth century.

Sakura Nomiyama is a design historian for the Cooper Hewitt, Smithsonian Design Museum. She has worked as a freelance design researcher and curator, most recently contributing to the “Marcel Breuer’s Furniture” exhibit at the National Museum of Modern Art, Tokyo. Haruki Mori is the founder and director of MORI DESIGN INC., a Tokyo-based design consultancy specializing in branding and editorial design.
The third book in the Francis Bacon Studies series, this volume reveals fundamental insights into the artist’s character and psychology that will change existing perceptions.

Inside Francis Bacon
Edited by Martin Harrison

Very little is known about Francis Bacon’s early career, but this third installment in the Bacon estate’s groundbreaking series provides exciting new insight into and analysis of the elusive artist. Archived material recently added to the Estate of Francis Bacon’s collection—including the diaries of Bacon’s first two patrons and an extensive number of records kept by Bacon’s doctor, Paul Brass—has allowed Francesca Pipe, Sophie Pretorius, and Martin Harrison to delve deeper into the artist’s formative years than ever before and revolutionize existing perceptions of Bacon’s character and psychology.

Essays by Sarah Whitfield, Katharina Günther, Joyce Townsend, and Christopher Bucklow draw on biographical details of the artist’s life and technical analysis of his work. Utilizing this more traditional, art-historical approach, these scholars examine the complex relationships between Bacon and his peers and offer new insights into the artist’s methods and the system of metaphors within his paintings. This fascinating collection of scholarship will interest anyone looking to learn more about Francis Bacon, contemporary art, or the artistic imagination.

Martin Harrison is the editor of Francis Bacon: Catalogue Raisonné and the Francis Bacon Studies series, and Head of Publishing for the Estate of Francis Bacon. Christopher Bucklow is an artist, photographer, and art historian. Katharina Günther was recently awarded a PhD by Cologne University for her study of Bacon’s use of photographic materials. Francesca Pipe has transcribed and annotated all the extant diaries of Eric Alden from 1920–1946. Sophie Pretorius is Archivist of the Estate’s Bacon Collection and has transcribed all Bacon’s surviving medical records. Joyce H. Townsend is Senior Conservation Scientist at Tate, London. Sarah Whitfield has published widely on modern art.
Trees have been the subject of recent scientific discoveries that have allowed artists and scientists to see them in a new light. Capable of sensory perception, complex communication, symbiosis with many other species, and a unique ability to influence the climate, trees are equipped with surprising faculties long acknowledged by indigenous communities.

This new volume strives to highlight the beauty, ingenuity, and biological richness of trees through works by contemporary artists, indigenous artists, scientific imagery, film stills, photographs, and text. Based on the impressive exhibition at the Fondation Cartier pour l’art contemporain, Paris, Trees invites the reader to dive into the fascinating and beautiful world of trees.

Bruce Albert is an anthropologist and committed advocate of the Brazilian Yanomami, with whom he has been working since 1975. Emanuele Coccia is an associate professor at the École des hautes études en sciences sociales, Paris, and author of The Life of Plants: A Metaphysics of Mixture. Francis Hallé is a botany professor at Montpellier University. Stefano Mancuso is a professor at Florence University, and a member of the Accademia dei Georgofili.

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400 illustrations
350 pages
ART
$60.00 hardcover
(CAN. $79.00)
A collection of thirty-one conversations Hans Ulrich Obrist has held with thinkers and scientists on art, science, and philosophy.

In 2014, for the thirtieth anniversary of the Fondation Cartier pour l’art contemporain in Paris, noted art historian Hans Ulrich Obrist imagined “The Infinite Conversation”: a series of conversations with artists, scientists, and thinkers close to the Fondation Cartier and its exhibition program. The Infinite Conversations gathers together all of these conversations, with figures such as Patti Smith, Raymond Depardon, Agnès Varda, and Freddy Mamani, in an invitation to transcend the borders between art disciplines.

Hans Ulrich Obrist has been Co-Director of International Exhibitions and Programs and Direction of International Projects at the Serpentine Gallery since 2006. His interview project so far comprises nearly 2,000 hours of conversations.

7½” × 8¾”
450 pages
ART
$25.00 paperback
(CAN. $34.00)

This book accompanies Claudia Andujar’s unparalleled retrospective at the Fondation Cartier pour l’art contemporain.

This book is published to accompany “Claudia Andujar, The Yanomami Struggle” at the Fondation Cartier pour l’art contemporain in Paris, one of the most ambitious exhibitions devoted to the Brazilian photographer. Since the 1970s, Claudia Andujar has dedicated her life to photography and the protection of the Yanomami Indians, one of the largest Amerindian communities in the Brazilian Amazon.

Claudia Andujar features over 200 black-and-white and color photographs, historical documents, and drawings produced by Yanomami artists. The fruit of several years’ research into the photographer’s archives, this exhibition catalog reflects the two inseparable aspects of Andujar’s approach: aesthetic and political. This catalog also shows Andujar’s significant contribution to art photography and the essential role she has played in the defense of Yanomami rights and the forest where they live.

Thyago Nogueira is Head of the Contemporary Photography Department at Instituto Moreira Salles, Brazil, and editor of ZUM magazine. Bruce Albert is an anthropologist and committed advocate of the Brazilian Yanomami, with whom he has been working since 1975.

ISBN 978-2-869-25154-0
9” × 12¼”
300 illustrations
336 pages
PHOTOGRAPHY
$45.00 hardcover
(CAN. $60.00)

Claudia Andujar
The Yanomami Struggle
Thyago Nogueira and Bruce Albert

Hans Ulrich Obrist
The Infinite Conversations
Hans Ulrich Obrist

Since the 1970s, American bioacoustician and musician Bernie Krause has recorded more than five thousand hours of natural habitats, including at least fifteen thousand terrestrial and marine species from all around the world. Poetic and scientific at the same time, this sound archive reveals the musical harmony and orchestral organization of animal vocalizations.

This book presents The Great Animal Orchestra, a work created in 2016 by Krause and United Visual Artists for the exhibition spaces of the Fondation Cartier pour l’art contemporain in Paris. It tells the story of this immersive installation, from recording the sounds in nature to their visual translation into a three-dimensional video installation by United Visual Artists. Combining aesthetics and technology, The Great Animal Orchestra offers a sound and visual meditation on the necessity of preserving the beauty of the natural world.

Bernie Krause is a bioacoustician, scientist, and musician. He was a musician and sound engineer during the 1960s and 1970s, and also contributed to soundtracks for films such as Rosemary’s Baby and Apocalypse Now. He is the author of several books. United Visual Artists is a studio founded by Matthew Clark in London in 2003.

A book about the creation of EXIT, a 360° installation offering the opportunity to visually understand the complex relationships between the economic, political, and environmental factors underpinning contemporary human migrations.

Based on an idea by French philosopher and urbanist Paul Virilio, the video installation EXIT was created by the New York–based architects Diller Scofidio + Renfro and premiered at Fondation Cartier pour l’art contemporain in Paris in 2008. Composed of a series of animated maps generated by data, this immersive installation investigated human migrations today and their leading causes, including the impact of climate change. Through six scenarios, this book, which was specially created to explain the exhibition, provides a rare opportunity to visually understand the complex relationships between the various economic, political, and environmental factors underpinning contemporary human migrations. For this revised volume, the data has been entirely updated, reflecting alarming changes since the piece was first presented.

Paul Virilio is a French philosopher and urbanist. François Gemenne was executive director of the interdisciplinary research program Politics of the Earth at Sciences Po in Paris.

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The Great Animal Orchestra

Bernie Krause and United Visual Artists

6½” × 8½”
50 illustrations
104 pages
ART
$19.95 hardcover
(CAN. $25.95)

Diller Scofidio + Renfro
Exit

Based on an idea by Paul Virilio

Paul Virilio, François Gemenne

ISBN 978-2-869-25143-4
6½” × 8½”
50 illustrations
96 pages
ART
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“This kind of book at this kind of price is what art publishing should be about.”
—The New York Times Book Review

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In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. The Photograph as Contemporary Art introduces the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles.

Arranged thematically, the book reproduces work from a vast span of photographers, including Andreas Gursky, Susan Meiselas, Nan Goldin, Rashid Johnson, Cindy Sherman, Deana Lawson, Elle Pérez, Lieko Shiga, and Zanele Muholi. This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate. A superb resource, The Photograph as Contemporary Art is a uniquely broad and diverse reflection of the field.

Charlotte Cotton is a writer and curator of photography. Her previous books include Fashion Image Revolution; Public, Private, Secret: On Photography and the Configuration of Self; Mert Alas and Marcus Piggott; and Photography Is Magic.
The Bauhaus, a school of art and design founded in Germany in 1919, informed the aesthetic of much of our contemporary environment, influencing everything from housing developments to furniture and websites. The Bauhaus was only in operation for fourteen years before being shut down by the Nazis in 1933, but the school left a lasting mark on design and the practice of art education throughout the world. In Bauhaus, Frank Whitford traces the ideas behind the school’s conception, describes its teaching methods, examines the daily lives of the students, and details the activities of the teachers, which included Paul Klee, Josef Albers, and Wassily Kandinsky.

Reissued to mark the one hundredth anniversary of the founding of the Bauhaus, this is an accessible and vibrantly illustrated introduction to perhaps the most significant design school of the last century.

Frank Whitford was born in 1941 and educated at Wadham College, Oxford; the Courtauld Institute, London; and the Freie Universität, Berlin. He worked as a cartoonist for the Sunday Mirror and the London Evening Standard until 1970, when he became a lecturer in the history of art at the Slade School, University College London. From 1975, he was a senior lecturer at Homerton College, Cambridge, and from 1981, he was a visiting tutor at the Royal College of Art in London. He died in 2014. Michael White is a professor of the history of art at the University of York.
An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton.

“A wide-ranging work of superior scholarship, this ambitious publication contains many chapters that stand on their own as perceptive essays; it is marked throughout by a consistently mature critical intelligence.”
— New York Review of Books

“One of the most important works on modern architecture we have today.”
— Architectural Design

Kenneth Frampton’s highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture.

For this extensively revised and updated fifth edition of Modern Architecture, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Kenneth Frampton was the Ware Professor of Architecture at the Graduate School of Architecture, Planning, and Preservation at Columbia University, where he taught from 1972 until 2020. In 2018 he was awarded the Golden Lion of Venice Biennale. He is also a member of the American Academy of Arts and Letters.
Including over a thousand years of history and stretching from the Atlantic to the borders of India and China, *Islamic Art and Architecture* is an unparalleled narrative of the arts of Islamic civilization. From the death of the Prophet Muhammad to 1900, Islamic art expert Robert Hillenbrand traces the evolution of an extraordinary range of art forms, including architecture, calligraphy, book illumination, painting, ceramics, glassware, textiles, and metalwork.

This new edition includes a chapter examining art produced from 1700 to 1900, an understudied period in the area, exploring how these centuries saw incredible creativity across the Islamic world. Featuring full-color illustrations of masterpieces of Islamic art and architecture, from seventh-century Arabia via Moorish Spain to modern Iran, this book shows the far-reaching stylistic developments that have shaped Islamic art. Including maps, an updated glossary, and suggested further reading, this authoritative and accessible volume sheds light on the recurrent preoccupations and themes that have shaped the arts of Islam since the seventh century.

Robert Hillenbrand attended the universities of Cambridge and Oxford and has taught at the University of Edinburgh since 1971. He is now an honorary professorial fellow. His other books include *Imperial Images in Persian Painting*, *Islamic Architecture in North Africa* (coauthor), and the prize-winning *Islamic Architecture: Form, Function, and Meaning*. 

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*“A fresh viewpoint . . . interesting and refreshing.”*  
—Times Higher Education Supplement
The ancient Greeks recorded their mythology on vase paintings, engraved gems, and bronze and stone sculptures, offering depictions that often predate any references to the myths in literature or recount alternative, unfamiliar versions of these tales. In some cases, visual art provides our only evidence of these myths, as there are no surviving accounts in ancient Greek literature of stories such as the Fall of Troy or Theseus and the Minotaur.

Art and Myth in Ancient Greece is a comprehensive survey of myth as it appears in Greek art. This classic volume has been updated with text and full-color images of more than three hundred scenes from Greek sculptures, vases, and gems. Aiding in the identification of mythological scenes and explaining chronological developments in style and subject matter, this book is an essential reference for anyone interested in the art, drama, poetry, or religion of ancient Greece.

T. H. Carpenter is a distinguished professor emeritus at Ohio University, where he has taught since 1997. His other books include Dionysian Imagery in Fifth-Century Athens and Mythology: Greek and Roman.

6” × 8¼”
356 color illustrations
312 pages
ART
$24.95 paperback
(CAN. $33.95)
At a time when issues of Scottish identity are the subject of fierce debate, Murdo Macdonald illuminates Scotland’s artistic past and present in this classic text in the World of Art series. Ranging from Neolithic standing stones and the art of the Picts and Gaels to Reformation and Enlightenment art and major figures in the contemporary art scene, *Scottish Art* explores the distinctive characteristics of Scottish art through the centuries. It examines the cultural heritage and intricate patterns of Celtic design, the importance of Highland and coastal landscapes, long-standing connections between French and Scottish artists, and how each of these factors influenced the development of art in Scotland.

This new edition includes more than 200 full-color images of Scottish art from prehistoric times to the present. With masterpieces from artists such as Charles Rennie Mackintosh and Joan Eardley, this book is a thorough, authoritative, and accessible introduction to Scottish art.

Murdo Macdonald is an emeritus professor of the history of Scottish art at the University of Dundee. He is the former editor of the *Edinburgh Review*, and he was appointed an honorary member of the Royal Scottish Academy of Art and Architecture and an honorary fellow of the Association for Scottish Literary Studies.
Updated to reflect recent archaeological discoveries and overflowing with color illustrations, this book is the definitive introduction to the art of the Viking Age.

Viking Art
New Edition
James Graham-Campbell

ALSO OF INTEREST
The World of the Vikings
$26.95 paperback
ISBN 978-0-500-29051-4

Norse Myths:
A Guide to the Gods and Heroes
$24.95 hardcover
ISBN 978-0-500-25196-6

The Viking Age in Europe lasted from the time of the first major Viking expeditions in 800 CE to the widespread adoption of Christianity in Scandinavia some 300 years later. During that time, Viking art and culture spread across continental Europe and into the world beyond. Written by a leading authority on the subject, this book introduces readers to the intricate objects and beautiful art styles that developed during the Viking Age.

Beginning with an introduction to the geographical and historical background of Viking culture, author James Graham-Campbell chronicles the six main styles of Viking art, examining how they emerged and interacted with one another, as well as how the religious shift from paganism to Christianity impacted Viking art and its legacy. More than 200 high-quality illustrations depict everything from delicate metalwork, elaborate wood carvings, ornate weapons, and fine jewelry to grand ships, the Gotland picture stones, and archaeological traces left by the Vikings around the Western world. Now revised and updated with recent archaeological discoveries, Viking Art is a perfect guide—including a timeline and maps—for all those interested in the arts of this vibrant and fascinating culture.

James Graham-Campbell is an emeritus professor of medieval archaeology at University College London and a fellow of the British Academy. His many publications include The Viking World and, as coauthor, The Vikings and Vikings in Scotland: An Archaeological Survey.
Artist Paul Gauguin achieved a high public profile during his lifetime and was one of the first artists of his generation to achieve international recognition. But his prominence has always been tangled up with the dramatic and problematic events of his life—his self-imposed exile on a remote South Sea island and his turbulent relationships with his peers—as with the appeal of his art.

In this revised and updated edition, art historian Belinda Thomson gives a comprehensive and accessible account of the life and work of one of the most complicated artists of the late nineteenth century. Gauguin’s painting, sculpture, prints, and ceramics are discussed in the light of his public persona, his relations with his contemporaries, his exhibitions, and their critical reception. His private world, beliefs, and aspirations emerge through his extensive cache of journals, letters, and other writings. Fully illustrated in color, and drawing on the new, more global conversation surrounding the artist, Gauguin is the definitive volume on this controversial and often contradictory figure.

Belinda Thomson studied at the University of East Anglia and at the Sorbonne, before taking her MA in art history at the Courtauld Institute. She has curated numerous exhibitions and published books on Gauguin, Edouard Vuillard, postimpressionism, and impressionism.
Revised and updated, William Blake is a classic study of Britain’s great Romantic visionary.

“A unique and valuable guide”
—Times (London)

“Gracefully written and generously illustrated.”
—Times Literary Supplement

William Blake
New Edition

Kathleen Raine
With a new introduction by Colin Trodd

ALSO OF INTEREST

William Blake: The Complete Illuminated Books
$49.95 paperback
ISBN 978-0-500-28245-8

Turner
$23.95 paperback

Britain’s great Romantic visionary William Blake (1757–1827) was an artist of uniquely powerful imagination and creative talents. Prophet, poet, painter, and engraver, Blake captured the spiritual drama of English nationalism, integrating poetry and visual art to create a truly unique body of work. First published in 1968, this classic study reveals Blake to be far more than a social radical, reshaping our understanding of the artist’s achievements and unraveling the complex symbolism expressed in his paintings and prints.

Author Kathleen Raine guides the reader through the life and thought of this extraordinary artist. Detailing the enriching effect of mystical, alchemical, and gnostic philosophy—as well as Dante, Milton, and the Bible—on Blake’s art, she examines famous works such as Jerusalem, Songs of Innocence and Experience, and The Book of Job, relating them to Blake’s world view and analyzing their fierce energy and prophet qualities. Packed with nearly 200 images, William Blake is a must-have for fans of this legendary artist. This book is reissued with a new introduction by Colin Trodd, reflecting on Raine’s life and work and the impact of her writings on Blake.

Kathleen Raine (1908–2003) wrote extensively on Blake throughout her long and distinguished literary career. Her two-volume study, Blake and Tradition, played a vital part in establishing that Blake belongs to a long and coherent tradition of Platonic, hermetic, and mystical thought. Her other books include From Blake to a Vision, Blake and the New Age, and The Human Face of God: William Blake and the Book of Job. Colin Trodd is senior lecturer at the University of Manchester.
Contemporary Painting
Suzanne Hudson

ALSO OF INTEREST
The Photograph as Contemporary Art
$24.95 paperback
ISBN 978-0-500-20448-1
Who’s Afraid of Contemporary Art?
$14.95 paperback
ISBN 978-0-500-29573-1

This international survey of contemporary painting by a leading author features artwork from over 250 renowned artists whose ideas and aesthetics characterize the painting of our time.

The twentieth century brought radical changes in art—including the shift from modernism to postmodernism—which were accompanied by fierce debates regarding the place of painting in contemporary culture. Contemporary Painting argues that the medium has not only persisted in the twenty-first century but expanded and evolved alongside changes in art, technology, politics, and other factors, developing a unique energy and diversity.

Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject, organized into seven thematic chapters, each of which explores an aspect of contemporary painting, from appropriation to the ways in which artists address and engage the body. Hudson’s inclusive and compelling text is sensitive to issues such as queer narratives, race, activism, and climate and demonstrates the continued relevance of painting today.

Bringing together more than 250 eminent artists from around the world, such as Cecily Brown, Julie Mehretu, Theaster Gates, Kara Walker, Kehinde Wiley, Takashi Murakami, and Zhang Xiaogang, this is an essential volume for art history enthusiasts, students, critics, and practitioners interested in discovering how painting is approached, reimagined, and challenged by today’s artists.

Suzanne Hudson is an associate professor of art history and fine arts at the University of Southern California. She is an esteemed art historian and critic who writes on modern and contemporary art. Her previous books include Robert Ryman: Used Paint, Agnes Martin: Night Sea, and Mary Weatherford, and she is coeditor of Contemporary Art: 1989 to the Present. She is a regular contributor to Artforum.
Art historian Whitney Chadwick’s acclaimed bestselling study challenges the assumption that great women artists are exceptions to the rule who “transcended” their gender to produce major works of art. While introducing some of the many women since the Middle Ages whose contributions to visual culture have often been neglected, Chadwick’s survey reexamines the works themselves and the ways in which they have been perceived as marginal, often in direct reference to gender. In her discussion of feminism and its influence on such a reappraisal, she also addresses the closely related issues of ethnicity, class, and sexuality.

This revised edition features a completely redesigned interior and full-color illustrations. With a new preface and epilogue from this emerging authority on the history of women artists, curator and professor Flavia Frigeri, this revised edition continues the project of charting the evolution of feminist art history and pedagogy, revealing how artists have responded to new strategies of feminism for the current moment.

Whitney Chadwick is a professor emerita at San Francisco State University. Among her other books are Women Artists and the Surrealist Movement and Significant Others: Creativity and Intimate Partnership. Flavia Frigeri is an art historian, curator, and teaching fellow at University College London. Frigeri is the author of Pop Art and Women Artists, both in Thames & Hudson’s Art Essentials series.
A new compilation of Susan Herbert’s enchanting feline reimaginings of famous paintings brought to life in pop-ups.

Cats in Art
A Pop-Up Book
Susan Herbert

ALSO OF INTEREST
Cats Galore:
A Compendium of Cultured Cats
$24.95 hardcover
ISBN 978-0-500-23936-0

Impressionist Cats
$12.95 paperback
ISBN 978-0-500-29557-1

Cats in Art celebrates the work of Susan Herbert, whose paintings have been delighting cat fans and culture buffs for decades. Her trademark blend of humor and feline enthusiasm makes her art instantly recognizable to cat lovers everywhere. Since her first collection, The Cats Gallery of Art, was published in 1990, her work has appeared in numerous books that feature cats in iconic works of art, scenes from operas, Shakespearean plays, and movies.

In this new compilation of her work, renowned paper engineer Corina Fletcher has transformed six of Herbert’s most-loved paintings into three-dimensional works of art, including Herbert’s interpretations of classic paintings by Jan van Eyck, Sandro Botticelli, Diego Velázquez, Jean-Honoré Fragonard, John Everett Millais, and Édouard Manet. Each of these clever and charming feline portraits is accompanied by engaging and lively text, which illuminates the drama unfolding on the page.

Charming and fun, this book of pop-ups will delight fans of Susan Herbert as well as those encountering her work for the first time.

Susan Herbert (1945–2014) studied at the Ruskin School of Drawing and Fine Art, University of Oxford, and was the author and illustrator of several titles, including The Cats Gallery of Art, Diary of a Victorian Cat, Impressionist Cats, Shakespeare Cats, and Movie Cats. Corina Fletcher has over twenty years of experience in paper engineering and pop-up books, including two editions of Archipops notecards.
Prolific artist Georg Baselitz redefined the conventions of painting and sculpture over the course of his sixty-year career. Born in 1938, Baselitz was expelled from art school in East Berlin in 1956 for "socio-political immaturity," and moved to the western half of the city. By the late 1950s, he created a striking, identifiable style by reintroducing figurative images into his art. Through his style, he proposed an alternative to the modern European tradition by embracing the human subject. Baselitz’s work also engages with movements in German painting such as expressionism and painters like Edvard Munch, while reacting to the political and cultural fallout from World War II.

This monograph follows the development of Baselitz’s unique style from his earliest work through his most recent creations in his eighth decade. Richard Calvocoressi’s masterful construction of a chronological narrative helps unpack the artist’s work in terms of the disruptions in his life—the historical upheavals he witnessed alongside his astonishing career.

Richard Calvocoressi is currently a director at Gagosian Gallery and is a former director of the Scottish National Gallery of Modern Art. He has published on Baselitz and his contemporaries A. R. Penck, Markus Lüpertz, and Anselm Kiefer. As the curator responsible for German art at Tate, Calvocoressi was instrumental in the acquisition of Baselitz’s works for the UK national collection.
Iconography, or the study of symbols—be they animals, artifacts, plants, geometric shapes, or gestures—is an essential aspect of interpreting art. One of the most consistent features of human society throughout time has been the use of visual symbols, which often act as substitutions for the written word, crossing dialects and borders and uniting understandings of the world through a shared language. Incorporating and analyzing a wealth of cultures, *Symbols in Art* serves as a reference guide to fifty of the most frequently occurring symbols in global art history from 2300 BCE to the present day, exploring their subtle implications and covert meanings.

Entries devoted to specific symbols expose nuances of meaning and historical use, from easily identifiable symbols across the globe to those used to speak to specific cultural groups. This book exposes such intriguing correspondences as the symbolism of grapevines in a fifteenth-century painting by Giovanni Bellini compared to the images in Yinka Shonibare’s Last Supper. Complete with a user-friendly glossary of symbols and a well-selected array of illustrations, this book illuminates common and thought-provoking symbols in art across history and the globe, functioning as an indispensable tool for interpretation.

Matthew Wilson is an art historian, educator, and writer who contributes to numerous publications.
While it is considered by many artists to be a pure and simplistic form of expression, abstract art is also often thought of as vague or exceedingly theoretical. This new installment in the Art Essentials series demystifies the concept and history of abstraction, taking the reader on a journey that spans the globe and examines the pioneering artists of the last century who advanced abstraction with their work and changed in the process.

Weaving together narratives of familiar artists with fascinating accounts of lesser-known figures, author Stephanie Straine follows the history of abstraction from its multifaceted beginnings in Europe through its appearance and transformation during global constructivist, abstract expressionist, and minimalist movements. This book showcases a diverse spectrum of global artists and provides insight into abstraction in the digital age, analyzing historical debates about the abstract through the works of contemporary artists such as Julie Mehretu, El Anatsui, and Rana Begum.

With her lively and illuminating discussion, Straine offers a much-needed, straightforward introduction to abstraction and reveals the wide range of philosophical, political, and visual theories that have shaped this essential artform.

Stephanie Straine is curator of exhibitions and projects at Modern Art Oxford and has previously worked at Tate Liverpool and the Fruitmarket Gallery, Edinburgh. She publishes widely on modern and contemporary art.
Dedicated to the visually dazzling world of African street art, this volume surveys the work of dozens of artists from across the continent.

Street Art Africa
Cale Waddacor

ALSO OF INTEREST
Africa State of Mind: Contemporary Photography of a Continent
$60.00 hardcover
ISBN 978-0-500-54516-4
Street Art
$16.95 paperback
ISBN 978-0-500-29433-8

This visually rich survey showcases the work of over two hundred artists from more than forty countries as it explores and celebrates street art in Africa over the last decade. In Street Art Africa, readers can reflect on works such as the monumental Murais da Leba in Angola—a nearly 20,000-square-foot expanse of wall covered by local graffiti and visual artists in the Serra da Leba mountain range—and learn more about the idiosyncrasies of individual street art scenes and how they mesh with local communities, such as eL Seed’s project “Perception”: a huge multipart mural stretching across more than fifty buildings in Cairo’s Zaraeeb neighborhood that provides a message of hope to marginalized communities.

Featuring in-depth interviews with street artists active in Africa today, as well as coverage of the continent’s major street art projects, collectives, and festivals, this book introduces the reader to the leading figures and hot-spots in African street art. With detailed commentaries on style, processes, and social and cultural context, Street Art Africa provides readers with a wealth of insight into contemporary visual cultures on the continent and is a must-have for street art fans and practitioners.

Cale Waddacor is a South African artist, musician, photographer, and documentarian. He began photographing street artworks to document the country’s rising street art scene and launched the website Graffiti South Africa, which was made into a book of the same title in 2014.
Vivid and intriguing, *Murder Maps* plots the nineteenth century’s most dramatic murders from around the world onto meticulous diagrams and period maps, and recounts the brilliant detective work that solved the cases.

Elegant period maps and compelling crime analysis illuminate this disquieting volume, which reexamines the most captivating and intriguing homicides of the nineteenth century. Organized geographically, the elements of each murder—from the prior movements of both killer and victim to the eventual location of the body—are meticulously replotted using archival maps and bespoke plans, taking readers on a perilous journey around the murder hot spots of the world.

From the “French Ripper,” Joseph Vacher, who roamed the French countryside brutally mutilating and murdering at least eleven people, to H. H. Holmes and his “Murder Castle” in Chicago, crime expert Dr. Drew Gray recounts the details of each case. His forensic examination uncovers both the horrifying details of the crimes themselves and the ingenious detective work that led to the capture of the murderers. Throughout the book, Gray highlights the development of police methods and technology, from the introduction of the police whistle to the standardization of the mug shot to the use of fingerprinting and radiotelegraphy in apprehending criminals.

Vividly recreating over one hundred individual murder cases through historic maps, photographs, newspaper excerpts, court papers, and police reports, *Murder Maps* is perfect for everyone interested in criminal history, forensics, or the macabre.

*Dr. Drew Gray* is a social historian of the eighteenth and nineteenth centuries, specializing in the history of crime and punishment. He has written extensively on this subject, including in his recently published book, *Jack and the Thames Torso Murders*, proposing a new suspect for the Jack the Ripper murders. He is the author of Victorian crime blog *The Police Magistrate*, a member of the editorial board for *The London Journal*, and a fellow of the Royal Historical Society, and he teaches history and criminology at the University of Northampton.
This book presents some of the world’s greatest modern buildings, from 1950 to the present, dissected and analyzed through specially commissioned freehand drawings.

This ambitious publication, now revised and expanded, analyzes what makes buildings meaningful and enduring. Organized chronologically, influential buildings from the past seven decades are presented along with detailed consideration of their key characteristics: site and surrounding, space and massing, details and ornamentation, and fenestration and natural light. The wide-ranging case studies cover everything from residences to opera houses and include sites from every continent. The Elements of Modern Architecture reflects on why each building is a memorable contribution to the field of architecture based on its innovative forms, inventive construction, and/or exemplary responses to climate, surroundings, local traditions, and culture.

In an age where computer imagery has become commonplace, the over 2,500 painstakingly hand-drawn images presented in this book help readers return to the core values of understanding memorable architecture: looking with the eyes, engaging through direct physical experience, and questioning how the design responds to place, people, and construction.

Dr. Antony Radford is an urban designer and emeritus professor of architecture at the University of Adelaide, Australia. His recent books include Understanding Sustainable Architecture and Digital Design: A Critical Introduction. Dr. Amit Srivastava is an architectural historian at the University of Adelaide who has lived and worked in India and Australia. Dr. Selen Morkoç is a writer and critic who has practiced and taught architecture and theory in Turkey and at the University of Adelaide, Australia.
Space-saving, eco-friendly, and cost-efficient, the most innovative pre-fabricated homes around the world—from cabins to containers.

Efficient and inexpensive to produce, pre-fabricated homes are an ideal solution to the financial and environmental costs facing the modern homeowner. Their extremely versatile format also makes them adaptable to all kinds of locations, be it a secluded off-the-grid setting or a dense urban area.

This survey of the world’s most innovative pre-fab houses explores the full range of possibilities, suitable for anyone interested in clever and creative home-building solutions—no architectural degree required. From carbon-neutral houses to plug-and-play dwellings and converted shipping containers, each chapter explores the varied and exciting ways that people are using pre-fabricated technology to address contemporary challenges.

Richly illustrated with photographs and drawings, featuring projects selected by a longtime expert in pre-fab architecture, Pre-Fab Living presents factory-made houses in a new light. Whether designing on a tight budget, crafting something self-sustaining, or simply looking for new spatial ideas, architects, designers, and home builders alike will find it to be an essential source of inspiration.

Avi Friedman is a professor of architecture at McGill University in Montreal, Canada; an honorary professor at Lancaster University, UK; and president of Avi Friedman Consultants, Inc., a design firm with a focus on affordable and sustainable residential environments. He is the author of numerous books on architecture and design.
The first major overview of the works of the United Kingdom’s leading and highly influential landscape architect and designer Tom Stuart-Smith.

Landscape architect and designer Tom Stuart-Smith began his own practice in London in 1998. Known for contrasting built forms with naturalistic planting, Stuart-Smith has designed gardens, parks, and landscapes in Europe, India, Morocco, the United States, and the Caribbean. With clients such as the Royal Horticultural Society, the Royal Academy of Arts, and Her Majesty Queen Elizabeth, Stuart-Smith has established himself as the United Kingdom’s leading landscape architect, and his work is highly influential.

Featuring twenty-four of Stuart-Smith’s gardens from around the world, Tom Stuart-Smith is the first major overview of his career. Through four essays by the designer himself, readers will learn about his inspirations and methods, while also marveling at the beauty of his designs. Each garden is accompanied by an overview drawing, spectacular commissioned photography, and text by leading garden writer Tim Richardson. Offering rare insights and tips on planting, design, and landscaping, this book is a must-have for garden lovers, professionals, and English heritage enthusiasts.

Tom Stuart-Smith is an English landscape architect, gardener, and writer. He is a member of the Society of Garden Designers and the Landscape Institute. He has written about landscape design and gardening for the Financial Times, Guardian, and Telegraph. Tim Richardson is an internationally respected landscape critic, former editor at Wallpaper*, gardens editor at Country Life, and founding editor of New Eden magazine. His previous books include Avant Gardeners and The Arcadian Friends.
An illustrated overview of the sleek symbiosis between modern living and tropical landscape and climate, as emphasized in the architecture of Jacobsen Arquitetura.

Jacobsen Arquitetura is a leading Brazilian architecture firm created by Paulo and Bernardo Jacobsen that is known for their clean lines, union with nature, and bright spaces. This monograph features twenty-five stunning houses by the firm that are excellent examples of building with nature in mind. Each house includes a short project text by renowned architecture critic Philip Jodidio, as well as a selection of drawings and plans. The volume opens with an introductory essay focusing on the global influence of the work of Jacobsen Arquitetura and ends with a brief section featuring renderings of houses still under construction in Europe, the Middle East, and the Caribbean. Fully illustrated with photography specially commissioned for this book, Casa Tropical sets each house in the context of diverse terrains and climates, making it a welcome resource for architects and designers.

Jacobsen Arquitetura is a leading architecture firm created by Paulo and Bernardo Jacobsen. Paulo Jacobsen was voted one of the 100 most important architects by Architectural Digest in 2001 and one of the 100 most influential designers by Wallpaper* magazine. Philip Jodidio is the author of numerous books on architecture, including monographs on Tadao Ando, Santiago Calatrava, Norman Foster, Richard Meier, and Zaha Hadid.
“Doubling as inspiration and resource, [Branded Interactions] is bound to stay relevant for a long while.”

—Communication Arts

Digital design plays a crucial role in how customers experience a brand. However, corporate websites and online shops are only part of interactive brand identity; complex user experiences closely interlink conception, design, and technology and integrate consistent prototyping and testing. The importance of mobile experience has grown exponentially in recent years, while interactive ads, chatbots, and digital billboards are increasingly found in the real world. The interface is now the brand, and this changes the professional profile of designers.

This extensively updated edition of Branded Interactions is a practical handbook for professional digital designers and those just starting out. It guides the reader through the process of digital brand design in five key phases: discovering a demographic, defining an action plan, designing an interface, delivering a quality product, and distributing the design to the marketplace.

Packed with case studies, and real-world examples from brands such as Google, Amazon, and Lego, this book interweaves a wealth of design theory and diagrams to help build a solid framework for any project—incorporating brand strategy at every stage while remaining flexible to leave room for creativity.

Marco Spies is a director and strategic consultant who has created digital branding and interactive media for global brands, including Adidas, T-Mobile, and Nintendo. He is the cofounder of think moto, a digital strategy and design agency based in Berlin. Katja Wenger is an interface and brand designer, and has worked as an art director for renowned digital and design agencies such as Pixelpark and Saatchi & Saatchi.
Building a career as an artist involves so much more than creating art. Networking, marketing, writing, and curating are all critical concerns, as are the complexities of securing funding and showing one’s work. The list of hurdles can quickly become overwhelming, however, this comprehensive guide walks artists through every step they must consider as they launch their professional lives.

Margaret R. Lazzari packs each chapter with detailed, accessible advice that artists can immediately put into practice. How-to guides cover the specifics of resume writing, contract drafting, and more; exhaustive checklists address everything from website setup to exhibition preparation; and artist interviews at the end of each chapter are invaluable examples of professional artists overcoming the same challenges that face every newcomer. This book includes an extensive appendix of organizations, agencies, and services to further guide the artist.

This third edition includes updated artist interviews and information on the most important digital skill sets, such as networking through social media, creating web-based exhibitions, displaying media works, and more. Lazzari writes with every type of artist in mind, providing a truly comprehensive guide to building a successful art career.

Margaret R. Lazzari is a professor of art at the University of Southern California’s Roski School of Art and Design as well as a working artist. Her paintings and drawings have been shown in numerous museum and gallery exhibitions, and are included in several public collections across the United States. She is the author of Exploring Art: A Global, Thematic Approach.
The Perfect Gentleman
The Pursuit of Timeless Elegance and Style in London
James Sherwood

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For the man who has everything, a book full of rich insight into what makes a product endure and bring pleasure to all who possess it.

“A well-organized social history, filled with anecdotes describing what defines a gentleman… Elegant and lavish, and has both substance and style.”
—Choice

“A lavish publication.”
—San Antonio Express-News

In an age of globalization with fashion trends that change by the day, the quality and workmanship of the great British luxury brands endure and flourish like never before. Valued for their craftsmanship, superlative quality, exclusivity, and the status they confer on their owners, these “heritage houses” have been synonymous with the finest production for hundreds of years.

This lavish publication, now in a compact edition, celebrates the gentleman’s search for the perfect sartorial detail or the ideal accessory. It features six historical chapters, from the Regency period to the present, each of which presents classic British marques, including shoemakers, jewelers, shirt and tie makers, cloth makers, perfumers, hatters, and vintners. The final chapter showcases the new generation of designer-artisans who are redefining notions of quality and handwork in the era of globalization and digital technologies. A reference section opens up the London gentleman’s social world, from the shopping arcades—such as the Burlington—to hotels, including the Savoy, and the members’ clubs and restaurants in between.

James Sherwood is a London-based style writer, broadcaster, and curator. Currently editor-at-large for The Rake magazine, he has written for the Financial Times and the International Herald Tribune, among others, and is the author of Jewelry for Gentlemen, Bespoke, and Henry Poole & Co.
A comprehensive showcase of Makoto Azuma’s striking flower art and botanical sculpture captured in stunning color photography.

Since opening the floral shop JARDINS des FLEURS in Japan nearly two decades ago, Makoto Azuma has been taking commissions from private clients, brands, and corporations from all over the world. He also founded AMKK (Azuma Makoto Kaju Kenkyujo), a group specializing in experimental and innovative floral creations that turn flowers and plants into a medium of self-expression. Juxtaposing the timeless yet transient beauty of flowers with incredibly diverse and striking settings, Azuma has produced work that has adorned Rihanna’s head on the cover of British Vogue and has been exhibited in nearly every corner of the world, from barren deserts and frozen tundras to the depths of the ocean and the edge of space itself.

This breathtaking collection of Azuma’s work includes more than sixty projects revealing the artist’s incredible skill and delight in blurring the boundaries between nature and artifice.

Makoto Azuma is internationally renowned for his extraordinary botanical sculptures, which he has exhibited extensively in North America and Europe. He is the author of Flora Magnifica.
Blood of the Celts
The New Ancestral Story
Jean Manco

ALSO OF INTEREST
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ISBN 978-0-500-29543-4
Digging Up Britain: Ten Discoveries, a Million Years of History
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Blood of the Celts, now available in paperback, brings together the latest genetic, archaeological, and linguistic evidence to address the often-debated questions: Who were the Celts? What peoples or cultural identities should that term describe? And did they in fact inhabit the British Isles before the Romans arrived? Author and historian Jean Manco challenges existing accounts of the origins of the Celts, providing a new analysis that draws on the latest discoveries as well as ancient history.

In a novel approach, this book opens with a discussion of early medieval Irish and British texts, allowing the Celts to speak in their own words and voices. It then traces their story back in time into prehistory to their deepest origins and their ancestors, before bringing the narrative forward to the present day. Each chapter also has a useful summary in bullet points to aid the reader and highlight key facts in the story.

Jean Manco was a building historian who trained within an archaeological unit and applied an interdisciplinary approach to her work. Her other books include Ancestral Journeys and The Origins of the Anglo-Saxons.
Late antiquity and the early Middle Ages, once viewed as periods of decline after the grandeur of Greece and Rome, are now understood as times of extraordinary skill and creativity in the decorative arts. This was particularly true in the Eastern Roman Empire (Byzantium), with its deep cultural links connecting the Mediterranean world and the East. Many spectacular artifacts from this period (4th–15th century CE) can be found in the Wyvern Collection. They include enamelled gold devotional medallions, crosses, plaques, and jewelry; silver and semiprecious stone vessels; liturgical objects from Palestine, Anatolia, and Syria; and a wide variety of Late Roman, Sasanian, and early Islamic artifacts. Masterpieces of great significance to art history, a fifth-century Artemis missorium and an eleventh-century enamelled enkolpion from Constantinople are among the highlights.

Byzantine and Sasanian Silver, Enamels and Works of Art, by Byzantine metalwork expert Marco Aimone, is augmented by three essays from specialist scholars: Jack Ogden describes the techniques of enameling; Peter Northover examines the composition of the silver vessels; and Erica Cruikshank Dodd analyzes the chronology of the stamps (hallmarks) on Byzantine silver objects. This third volume in the Wyvern Collection series continues to reveal and inspire, sharing the exhilarating experience of history through skilled and impassioned collecting.

Marco Aimone is a scholar of late antique and medieval archaeology and a former Dumbarton Oaks fellow. He has published extensively on the precious metalwork and epigraphy of the Migration Period. Since 2015, he has been a senior advisory curator for the Wyvern Collection.
Since the 1980s, the expansion of capitalism and neoliberal ideologies have created international standardization, deregulated free markets, and increased economic integration between countries, making the production of goods increasingly global and interconnected. However, the success of globalization has led to a rise in social and economic inequality, environmental damage, the erosion of democracy, and decreasing variance of cultural expression.

Tracing the development of economic globalization since the first wave of colonization in the sixteenth century, and featuring over 150 color images throughout, Can Globalization Succeed?—the twelfth title in the Big Idea series—examines globalization’s political, economic, and cultural impact on the power of nation-states and on populations worldwide. By exploring why so many people express the feeling of being “citizens of nowhere” rather than “citizens of the world,” author Dena Freeman assesses globalization’s ability to adapt and survive the growing dissatisfaction with the current system. In light of the antiglobalization movement of the 1990s and 2000s—as well as the more recent nationalist backlash led by President Donald Trump and embodied in the 2016 Brexit vote—this book considers whether globalization can survive in a world where international governance is crucial to solving global warming and upholding human rights.

Dena Freeman is a senior visiting fellow at the department of anthropology, London School of Economics. Her work focuses on globalization, development, inequality, religion, and democracy.
Even with the current rise in awareness of sexual and intimate diversity, monogamous relationships remain the cultural norm. Most people aspire to it, and the state encourages it, providing legal and financial benefits to married couples; however, statistics show adultery is commonplace, marriage rates are falling, and divorce figures are rising. This entry in the Big Idea series traces the evolution and normalization of the monogamous ideal—questioning whether it is “natural” or not—and surveys the spectrum of alternative relationship models that people are seeking out in a world of internet dating and birth control. It explores the emotional and psychological facets of ethical polyamorous relationships; questions whether these relationships benefit men disproportionately and whether they are compatible with raising children; and assesses the likelihood that diverse forms of multipartner marriages and large friendship networks will become the norm in the future.

With over 150 color images and incisive, engaging, and authoritative text, *Does Monogamy Work?* examines society’s attachment to monogamy, evaluates its benefits and limitations, and assesses the merits of polyamorous relationship models in our modern world.

*Luke Brunning* is a philosopher of emotion, relationships, love, and sex. He has been a British Academy junior research fellow at the University of Oxford and is currently a teaching fellow at the University of Birmingham. He has written widely for academic journals and trade publications.
Exquisite drawings of locomotives, carriages, and stations offering unparalleled insight into the design and operation of the British railway system.

At the beginning of the nineteenth century, the first railway was established in Great Britain, contributing to the country’s dramatic social and economic revolution. Detailed plans were created of locomotives, carriages, wagons, stations, bridges, and tunnels to facilitate the manufacturing process and maintenance of the railway network. Miraculously, about one million of these exquisite drawings have survived and are housed at the National Railway Museum, York. In Railways: A History in Drawings, Christopher Valkoinen has selected over 130 examples from the museum’s collection that illustrate the innovative history of Britain’s railway.

Accompanied by lively and insightful commentary, as well as contemporary photographs and posters, featured plans range from Queen Victoria’s royal saloon, Stephenson’s Rocket, and the Flying Scotsman to the boiler for the famous John Bull—the oldest surviving steam locomotive in the United States—and modern experiments with hovertrains. Perfect for train and engineering enthusiasts and anyone interested in British history, this compendium of drawings gives unparalleled insight into all aspects of the design and operation of the British railway system from the early nineteenth century to the 1970s.

Christopher Valkoinen works in the Search Engine library and archives at the National Railway Museum in York, England where he manages the digitization of engineering drawings and other materials. He is also a qualified steam locomotive fireman.

Railways: A History in Drawings
Christopher Valkoinen

ALSO OF INTEREST:
Jim Shaughnessy Essential Witness: Sixty Years of Railroad Photography
$60.00 hardcover
ISBN: 978-0-500-54486-0
Since founding his studio, Fuseproject, in 1999, Yves Béhar has redefined the role of the designer, expanding his work to include both public-sector and entrepreneurial engagements. In doing so, Béhar has produced groundbreaking, award-winning designs that have had a positive impact on the well-being of people in developing countries and impoverished communities, creating everything from laptops and eyeglasses for children to stylish electronics. His clients have included MIT, BMW, Microsoft, Swarovski, and many more.

A comprehensive retrospective of Béhar’s twenty-year career, this book presents his work in thematic chapters—“Reducing,” “Sensing,” “Transforming,” “Giving,” “Humanizing,” and “Scaling”—and explores over sixty projects in detail through text descriptions, sketches, and exquisite studio photography. Offering thorough insight into the conception, process, and production of some of the most recognized pieces of contemporary design, Yves Béhar illuminates the designer’s particular fusion of creativity and commercial savvy, as well as his studio’s expertise in combining social responsibility and entrepreneurial acumen.

Yves Béhar was born in Switzerland to Turkish- and French-speaking parents and was educated at the prestigious ECAL in Lausanne. He established his studio, Fuseproject, in San Francisco in 1999. The studio has won numerous awards and accolades and has been the subject of several international exhibitions. This is his first book. Adam Fisher is a writer and journalist based in San Francisco. He is the author of Valley of Genius: The Uncensored History of Silicon Valley.
Shaping the World
Sculpture from Prehistory to Now
Antony Gormley and Martin Gayford

ALSO OF INTEREST
Sculpture Now
$21.95 paperback

100 Sculptors of Tomorrow
$60.00 hardcover

Practiced by every culture throughout the history of the world, sculpture is a universal art form that’s deeply rooted in the human psyche and may even predate the advent of language. In this wide-ranging book, internationally renowned sculptor Antony Gormley and distinguished art critic Martin Gayford consider sculpture as an art form related to humanity’s potential for thought and feeling, as well as to our urge to build, make pictures, practice religion, and develop philosophical thought. They take into account materials and techniques and consider overarching themes, such as space, light, and darkness.

Drawing on examples from around the globe—ranging from the standing stones at Stenness, Orkney, dating from around 3100 BCE, and the Terracotta Army in China to Robert Smithson’s Spiral Jetty and Richard Serra’s steel structures—Shaping the World explores sculpture as a form of physical thought capable of altering the way people feel.

Antony Gormley is a distinguished British artist and sculptor, best known for his Angel of the North in Gateshead. He won the Turner Prize in 1994 and is one of the most critically respected artists working internationally. Martin Gayford is an art critic for The Spectator. His books include Modernists & Mavericks, Man with a Blue Scarf, A Bigger Message, Rendez-vous with Art (with Philippe de Montebello), A History of Pictures (with David Hockney), and most recently, The Pursuit of Art.
A leading authority on the subject presents a radically new approach to the understanding of abstract art, in this richly illustrated and persuasive history.

- Review and feature attention in art and general interest media
- Radio, print, and online author interviews

In his fresh take on abstract art, noted art historian Pepe Karmel chronicles the movement from a global perspective, while embedding abstraction in a recognizable reality. Moving beyond the canonical terrain of abstract art, the author demonstrates how artists from around the world have used abstract imagery to express social, cultural, and spiritual experience.

Karmel builds this fresh approach to abstract art around five inclusive themes: body, landscape, cosmology, architecture, and man-made signs and patterns. In the process, this history develops a series of narratives that go far beyond the established figures and movements traditionally associated with abstract art. Each narrative is complemented by a number of featured abstract works, arranged in thought-provoking pairings with accompanying extended captions that provide an in-depth analysis. This wide-ranging examination incorporates work from Asia, Australia, Africa, and South America, as well as Europe and North America, through artists ranging from Wu Guanzhong, Joan Miró, Jackson Pollock, to Hilma af Klint, and Odili Donald Odita. Breaking new ground, Karmel has forged a new history of this key art movement.

Pepe Karmel received his BA from Harvard College and his PhD from the Institute of Fine Arts, New York University. He teaches in the department of art history, New York University. His books include Picasso and the Invention of Cubism. He has contributed essays to numerous exhibition catalogs and has written for publications including Art in America and the New York Times.
The V&A Book of Color in Design is attractively simple: a celebration and exploration of color, as revealed through objects in the world-class collections of the Victoria and Albert Museum in London. Structured by color, it offers fascinating insights into the choices made by designers and makers from across the world and throughout history.

Each chapter begins with a brief introduction that considers the history, symbolism, and use of an individual color. Objects—from items of jewelry, textiles, glassware, and ceramics to furniture and more—are reproduced in a visual selection that explores the varied hues of every color. However different objects within each section may be in their detail and meaning, they are united by their common color, revealing surprising connections between them. Throughout, narrative captions bring together disparate items from across the V&A’s collection to explore the universal significance of color in art and design.

Beautifully designed, this highly visual, color-led survey of design and the applied arts is a compelling sourcebook with broad appeal for anyone interested or involved in all aspects of visual culture.

Tim Travis is a curator in the Word & Image Department at the Victoria and Albert Museum, London. Here Design is an award-winning design studio whose books include An Anarchy of Chillies, Herbarium, The Grammar of Spice, and Spectrum: Heritage Patterns and Colors.
This luxurious compendium of silk draws on the world-class collections of the Victoria and Albert Museum in London.

Silk
Fiber, Fabric, and Fashion

Edited by Lesley Ellis Miller and Ana Cabrera Lafuente
With Claire Allen-Johnstone

ALSO OF INTEREST

Costume and Fashion
$24.95 paperback
ISBN 978-0-500-20449-8

Silk has inspired creativity in textile fabrication for millennia. Drawing on the exceptional collections of the Victoria and Albert Museum in London, this richly illustrated compendium offers a detailed account of how silk has been cultivated, woven, dyed, patterned, traded, and worn across the globe over the past 2,000 years. From archaeological treasures to contemporary designers’ catwalk collections from the fashion capitals of America, Asia, and Europe, this volume, presented in luxurious cloth binding, catalogs a breathtaking selection of silks. The colors, patterns, and textures in Silk reveal a truly remarkable variety of decorative techniques and the rich exchange of ideas and skills between different cultures.

A wide-ranging and inspiring introduction to silk, this book will appeal to textile connoisseurs, enthusiasts, and students as a celebration of the creativity, ingenuity, and skill of the designers and makers of the world’s noblest fabric.

Lesley Ellis Miller is Senior Curator of Textiles and Fashion at the Victoria and Albert Museum and Professor of Dress and Textile History at the University of Glasgow. Ana Cabrera Lafuente is Curator of Fashion at the Museo del Traje, Madrid, and Honorary Senior Research Fellow at the Victoria and Albert Museum. Claire Allen-Johnstone is Assistant Curator of Furniture, Textiles, and Fashion at the Victoria and Albert Museum.
A superb guide to the recently constructed National Museum of Qatar, leading the visitor through the magnificent collection within the museum’s extraordinary new space.

The National Museum of Qatar, which opened in March 2019, contains treasured objects representing the peninsula’s geographic, natural, and human history. This guide unlocks the collection and explores the superb new space designed by world-renowned French architect Jean Nouvel as a modern caravanserai. National Museum of Qatar: Museum Guide also includes stills from some of the museum’s state-of-the-art, bespoke films devoted to Qatar’s rich heritage, and images of archaeological artifacts and architectural elements, heritage household and travel-related objects, textiles and costumes, jewelry, and decorative arts. A beautifully produced book with breathtaking photography and enlightening essays by the museum’s curators, this is the ultimate guide to the National Museum of Qatar.
Anime has been influencing cinema, literature, comic books, and video games around the world for decades. Part of what makes anime so popular are the memorable and breathtakingly detailed worlds designed by the creators, from futuristic cities of steel to romantic rural locales. *Anime Architecture* presents the fantastic environments created by the most important and revered directors and illustrators of Japanese animated films, such as Hideaki Anno, Kôji Morimoto, and Mamoru Oshii.

Unprecedented access to vast studio archives of original background paintings, storyboards, drafts, and film excerpts offers readers a privileged view into the earliest stages of conception, development, and finished versions of iconic scenes from critically acclaimed movies such as *Akira*, *Ghost in the Shell*, *Metropolis*, and more. Revealing the secret creative processes of these major anime studios, *Anime Architecture* is perfect for anyone touched by the beauty and imagination of classic anime, offering inspiration for artists, illustrators, architects, designers, video game makers, and dreamers.

*Stefan Riekeles* is a curator based in Berlin. He has been the artistic director of the Japan Media Arts Festival Dortmund, the program director of the International Symposium on Electronic Art, and curated several exhibitions, including "Proto Anime Cut: Spaces and visions in Japanese animation."
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