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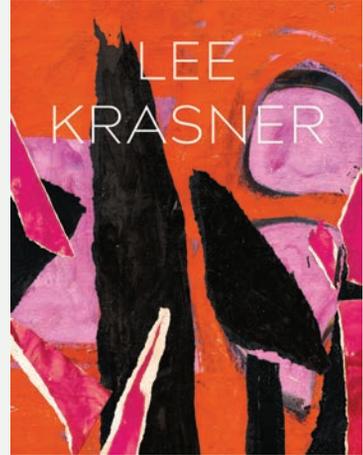
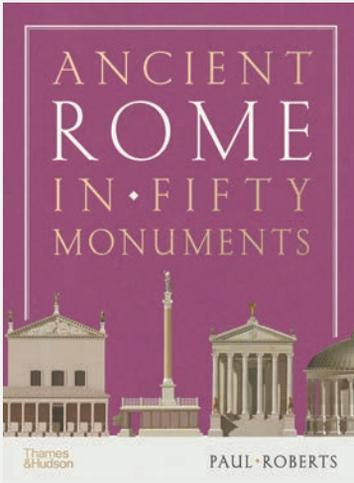
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*Judy Chicago: Revelations* (2024)

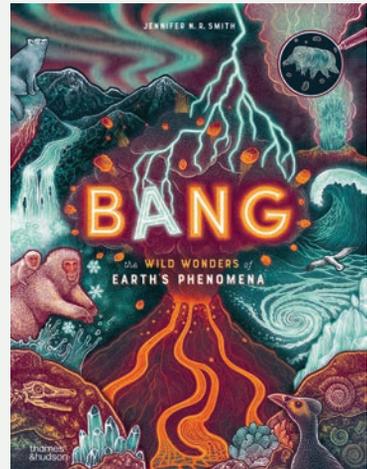
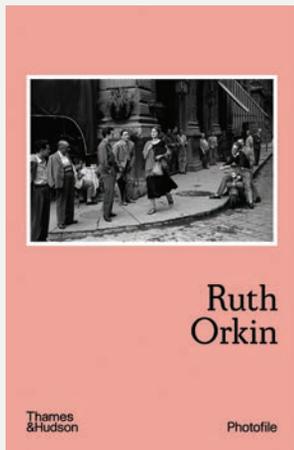
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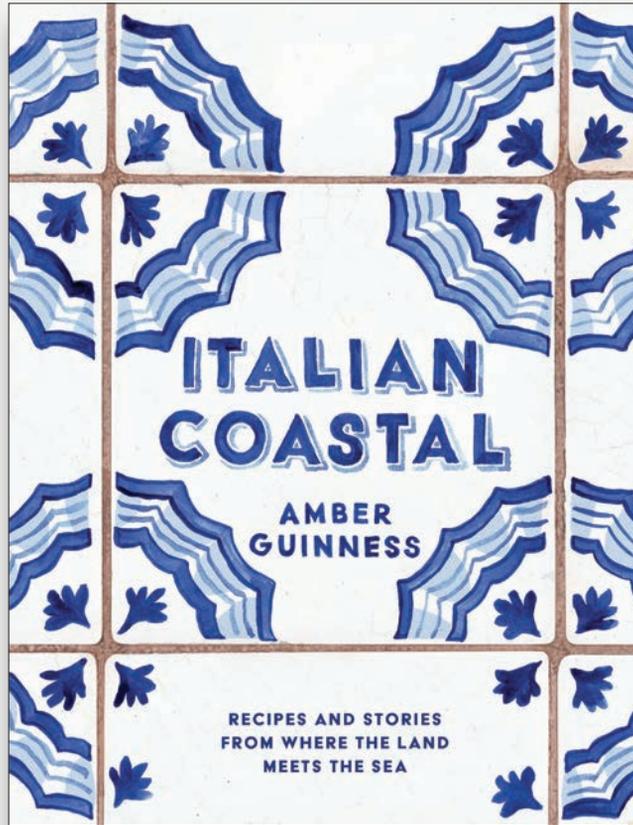


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*Amber Guinness goes to the seaside: sixty recipes from across the Mediterranean, from the Tuscan archipelago to Sicily.*



Left: © Saghar Setareh; © Amber Guinness

## Italian Coastal Recipes and Stories from Where the Land Meets the Sea

Amber Guinness

### ALSO AVAILABLE

*A House Party in Tuscany*  
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8 7/8" × 10 7/8"  
120 color illustrations  
240 pages  
FOOD  
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**(CAN. \$54.00)**

"With so much volcanic activity, the soil surrounding Vesuvius, Etna, and Vulcano are rich with minerals that make the vegetables grown in these areas even more bountiful and intense in flavor than in other parts of the Southern Mediterranean."

Amber Guinness has spent thirty years exploring the Tyrrhenian waters, from the Tuscan coast to Sicily and the Amalfi coast. She spends every summer on the tiny island of Salina. This new book is inspired by the markets and food of summer holidays by the beach. Guinness brings her lifelong connection to Italy together with her intuitive food, art, and knowledge of history.

Filled with delicious and achievable recipes, as well as sumptuous travel and food photography, *Italian Coastal* is a fusion of memoir, travelogue, and recipe book designed to transport readers to the sunny Mediterranean.

**Amber Guinness** was born in London and grew up in Tuscany. She studied history and Italian literature at the University of Edinburgh, working as a cook in both London and Italy in her spare time. In 2014, she cofounded the Arniano Painting School, a residential painting holiday designed to breathe life back into her family home after her father's death. These artists' retreats are centered around creativity and food, and have been featured in *The New York Times*, *House & Garden*, and various other international magazines. Amber now lives in Florence. *A House Party in Tuscany* was her first book.



# Collywood West Hollywood

TOM KUNDIG  
OLSON KUNDIG ARCHITECTS



# See-Through House Santa Monica

KONING EISENBERG ARCHITECTURE

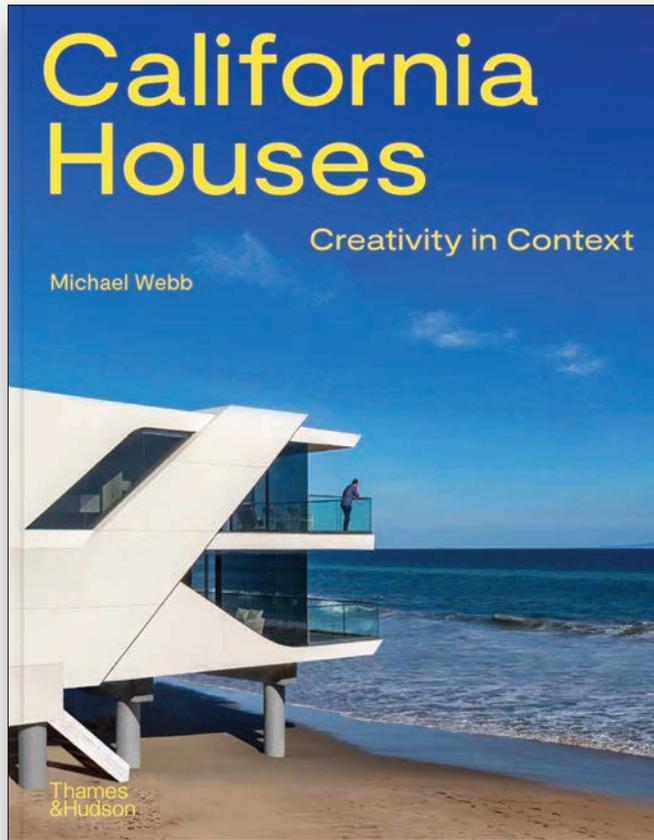
Serenity shaped the house that Julie Eisenberg and Hank Koning designed on a residential street a mile from the ocean. A couple who are long-time local residents—she is a climate policy advocate, he runs his family's real-estate management company—gave them the commission. The 32-foot height limit, complex setbacks and other zoning regulations are tightly enforced—as the wife well knew, since she and Koning both served on the City Planning Commission. In tracing the maximum allowable envelope, the architects discovered they had the outline of an asymmetrical barn. That delighted the wife, who had grown up in Maine and appreciated the simplicity of the rural vernacular. The side walls and roof of the house are clad in wood shingles; the front and back walls in smooth-troweled white stucco. And the form of the studio that was placed atop the garage at the end of the lot was inspired by the bonnet worn by a Pennsylvania Quaker ancestor in an inherited portrait. It was wrapped in a white elastomeric membrane, which provides a durable, waterproof seal, requires no maintenance, and links the two buildings visually across the back yard.

Sociability and sustainability are the hallmarks of work by this husband-wife partnership and their team. The 3,100-square-foot residence is aptly named for its openness and use of passive solar strategies. It's set back behind an unfenced front yard, bounded by a low stone wall and a hedge. In contrast to neighboring houses, which turn their backs to the street, the ground-floor living area and upstairs primary suite have glass

125

CALIFORNIA HOUSES

*From the earliest pioneers to the innovators of Silicon Valley, California has always attracted adventurous spirits. The latest expression of that daring is contained in these thirty-six unique houses created by talented architects to enrich the land and enhance the lives of their owners.*



Left: © Aaron Leitz; © Eric Staudenmaier

# California Houses

## Creativity in Context

Michael Webb

ALSO AVAILABLE

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304 pages  
ARCHITECTURE  
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*California Houses* brings together thirty-six houses completed over the past ten years that capture the spirit of California in distinctive ways and respond creatively to context and the environment. They engage forests and deserts, the ocean and city streets. Large or small, they demonstrate the extraordinary range of invention emerging from the offices of established and younger architects. This is a celebration of the best talent as well as clients with the imagination and means to commission houses that are one-of-a-kind and advance the art of architecture.

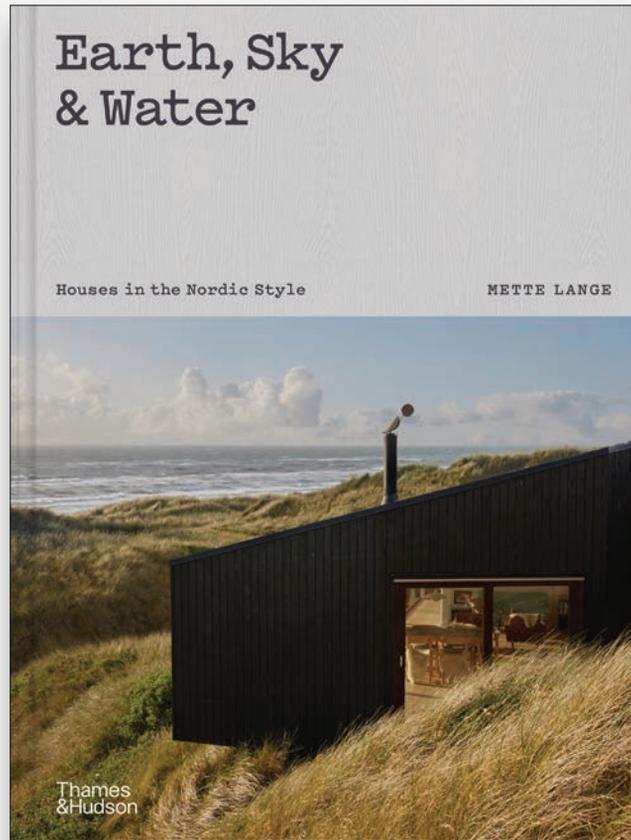
California is a hotbed of sustainable construction, as mandated by state legislation, and all of these houses employ active and passive strategies to reduce their carbon footprint. There's a strong emphasis on natural light and ventilation, thermal insulation, and solar panels. Rainwater is harvested for irrigation. These are homes constructed to conserve energy, withstand earthquakes and, often, to resist wildfires, but without losing their aesthetic appeal.

The selection ranges from a landscaped concrete dome to an inflatable shelter that can be assembled and relocated as easily as a tent. An expansive ocean-front retreat contrasts with a bungalow that has been transformed on a shoestring budget and a weekend cabin in a desert wilderness. One house cascades down a wooded hillside, another spans a creek, and several more are tucked into confined city lots.

**Michael Webb** is a Los Angeles-based writer who has authored thirty books on architecture and design, most recently *Architects' Houses*, and *Building Community: New Apartment Architecture*, while contributing essays to many more. He is also a regular contributor to leading journals in the United States, Asia, and Europe. Growing up in London, he was an editor at *The Times* and *Country Life*, before moving to the United States. He lives in the Richard Neutra apartment that was once home to Charles and Ray Eames.



*Instantly calming houses in remote Scandinavian locations that will have you dreaming of your own perfect escape.*



## Earth, Sky & Water

### Houses in the Nordic Style

Mette Lange  
Foreword by Kenneth Frampton

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**(CAN \$66.00)**

In a world of starchitects competing to design ever taller glass and steel megaliths, there are still some architects designing with natural materials at a human scale for comfort, longevity, and visual delight. Mette Lange is one such architect. These are beautiful, unpretentious homes in spectacular scenery that offer visual inspiration for homebuilders and dreamers alike.

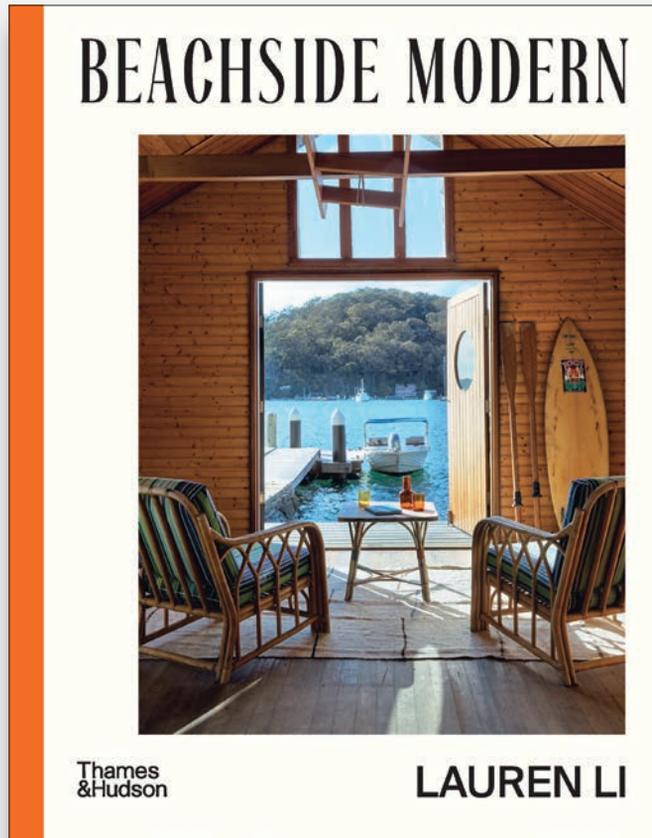
*Earth, Sky & Water* presents fifteen houses designed by Lange across three chapters: "By the Water," "In the Forest," and "In the Countryside." First-person project texts describe Lange's unique practice of camping on-site at the start of each design process, and detail the thinking behind each house's main features. Inviting photography takes readers inside these homes and draws particular attention to the choice of materials.

In keeping with her socially responsible ethos, Lange has also designed schools for the children of migrant workers in India, where she spends part of each year. These projects, presented in the book alongside her own home in India, inform her practice at home in Denmark.

Lange has kept her studio small in order to remain fully involved in each project at every level. As well as a visual feast of deceptively simple Scandinavian summerhouses that will leave the reader yearning for one of their own, the book offers a blueprint for aspiring architects on how to escape the rat race by running their own sustainable studio. Renowned architecture writer and fan of Lange's work Kenneth Frampton contributes a foreword.

**Mette Lange** is an architect based in Denmark who works in the distinguished tradition of Danish domestic architecture. She has more than twenty years' experience of running her own practice and builds houses that respond to a specific site and client, with sustainability and social responsibility at their core. This is her first book.

*The essence of beach style and how to evoke the spirit of the ocean, even if there isn't a drop of saltwater in sight.*



## Beachside Modern

Lauren Li

### ALSO AVAILABLE

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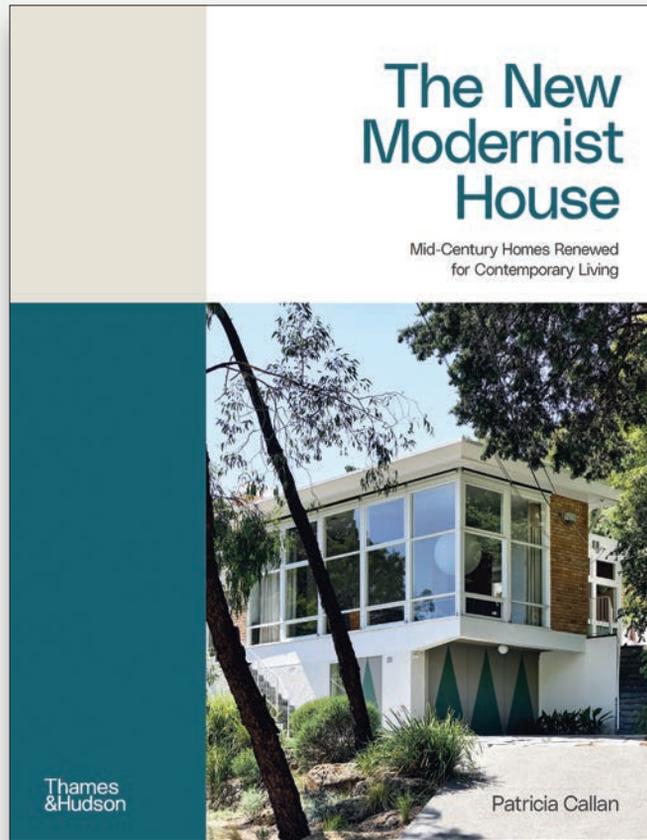
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Modern beachside style is more than shells and surfboards. Whether the inspiration comes from nautical themes, natural elements, winter blues, or the charm of the Mediterranean, the priority is always comfort and tranquility. It doesn't matter if you don't live near the beach—the spirit can be captured anywhere.

In this second book in the *Style Study* series, interior designer Lauren Li takes a deep dive into the best examples of the Beachside Modern look to discover what makes the aesthetic so appealing. From remote Tasmanian beaches and the glamorous French Riviera to a chilly Danish archipelago and the laid-back vibes of California, Li explores the work of leading architects and designers to reveal how they do it.

**Lauren Li** is the founding director of Melbourne interior design studio Sisällä and has more than twenty years of experience across the residential, retail, and commercial sectors. Sisällä's projects have been recognized by several awards programs, including the Australian Interior Design Awards, and as a five-time finalist of *House & Garden's* Top 50 Rooms. Li is also a regular contributor to *The Design Files*, Australia's most popular design blog and the author of *The New French Look*.

*Mid-century modern continues its resurgence. Discover twenty-one examples of modernist residential architecture thoughtfully adapted for the present day.*



## The New Modernist House

Mid-Century Homes  
Renewed for  
Contemporary Living

Patricia Callan

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INTERIOR DESIGN

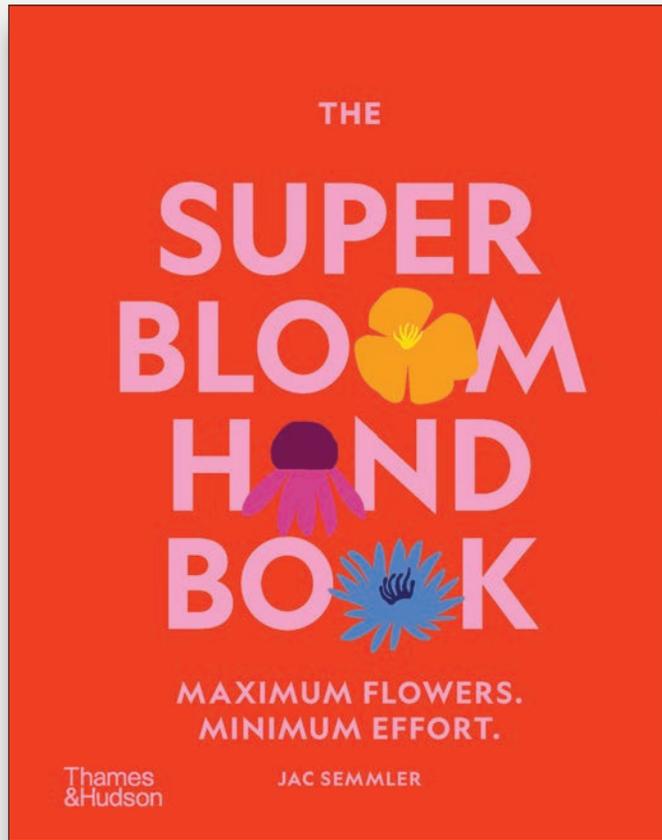
**\$60.00 hardcover**  
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The intuitive design, sun-lit spaces, and tranquil vibe of modernist houses have an enduring appeal today. But can these homes be updated for contemporary living while maintaining the integrity of the original architecture? *The New Modernist House* presents twenty-one mid-century homes respectfully restored and renewed for future generations to enjoy. Designs by some of the period's heavyweights—including Anatol Kagan, Alistair Knox, and Ernest Fooks—have been sensitively updated by today's creative innovators.

Alongside stories of the passionate homeowners, architects, and collaborators who have given these homes new life, a historical overview and section on practical considerations inform those drawn to a modernist dream house. This colorful volume is both a useful resource for those embarking on their own renovation journey, and a sourcebook of inspiration for delighting in moments of nostalgia.

**Patricia Callan** is the founder of *Modernist Australia*, an online archive of local mid-century architecture. She has appeared on ABC radio, *The Design Files*, and in Fairfax publications to champion modernist architecture from a layperson's perspective.

*The essential guide to growing flowers for people who “can’t grow flowers.”*



## The Super Bloom Handbook

Maximum Flowers.  
Minimum Effort.

Jac Semmler

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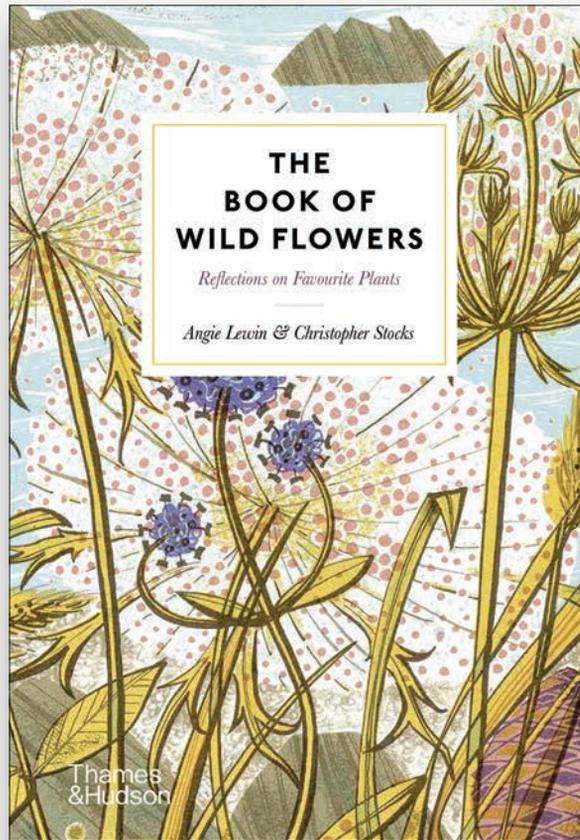
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Whatever your struggle, whether lack of space, unpredictable climate, or lack of sun, leading plant specialist (and flower whisperer) Jac Semmler will introduce you to forty of the most beautiful and easiest flowers to grow in any garden, pot, or box. You'll learn the basics for how to care for each new flower friend, with key information on planting, watering, fertilizing, deadheading, and cutting back.

Start small, gain confidence, and grow your way to a floral wonderland.

**Jac Semmler** is foremost a plant lover. Known for her big laugh, Jac tends to Super Bloom—a creative plant practice that brings dynamic, living beauty and diversity to landscapes, places, and creative projects, exploring gardening as an immersive art form. Her first book, *Super Bloom: A Field Guide to Flowers for Every Gardener*, was published in 2023. Jac is a respected horticulturalist and recognized innovator in dynamic planting design. As a plant advocate, she shares garden dreams and schemes as a regular contributor, curator, and “gardener in residence” to institutions, festivals, radio, podcasts, and publications, including *Wonderground*.

*The perfect countryside and armchair companion to wildflowers.*



## The Book of Wild Flowers

Reflections on  
Favorite Plants

Angie Lewin and  
Christopher Stocks

### ALSO AVAILABLE

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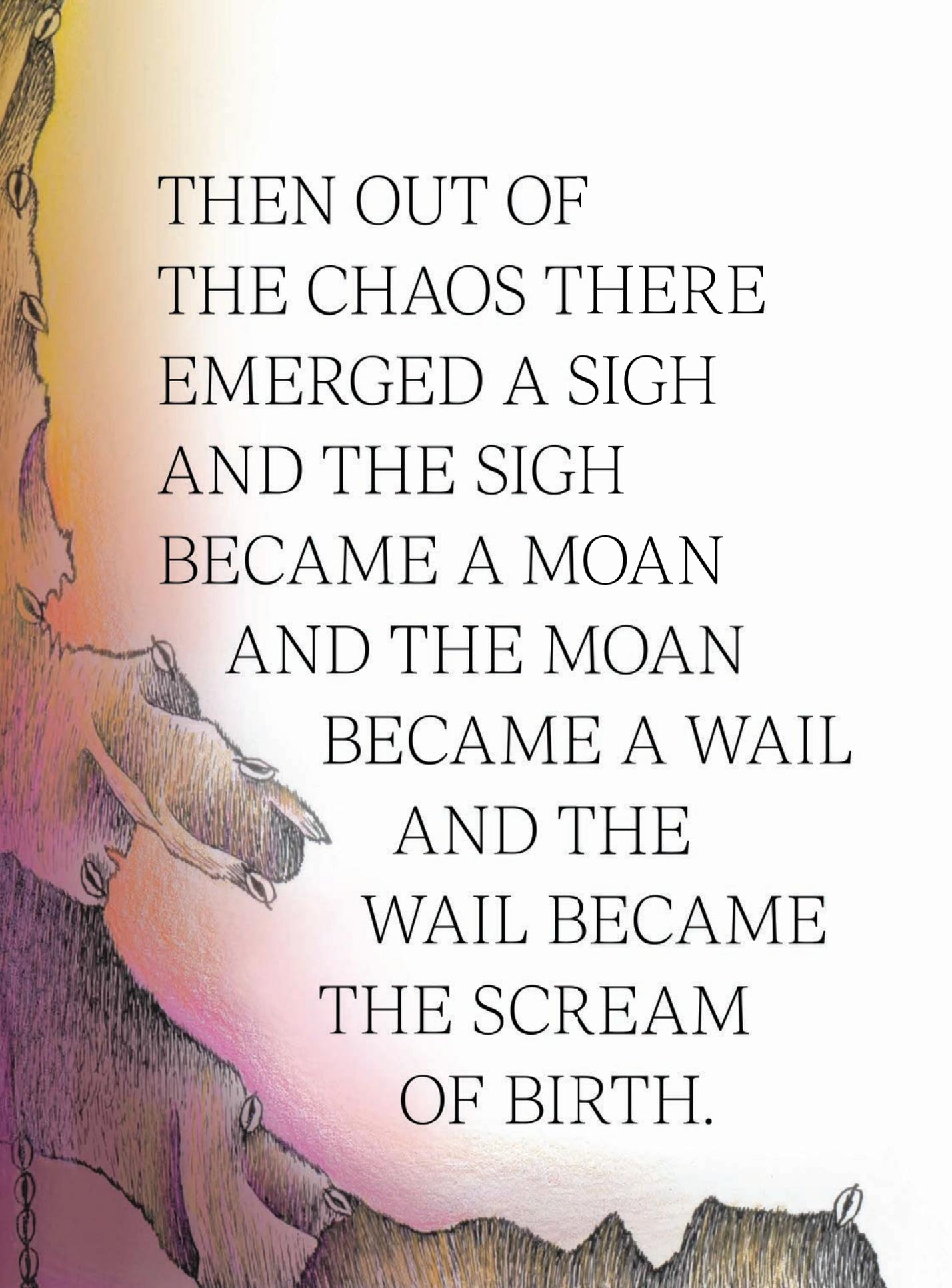
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NATURE  
\$24.95 hardcover  
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Illustrator Angie Lewin and author Christopher Stocks celebrate wild flowers and their place in the landscape with *The Book of Wild Flowers*.

Christopher Stocks reveals the interesting and unusual history and science of wildflowers, including guidance on where they can be found and tips for identification. The book will focus on twenty-one of Lewin's favorite wildflowers, and include reproductions of her paintings and illustrations, many created specifically for the book.

Sustaining the long-held affection for the British countryside, *The Book of Wild Flowers* will appeal to anyone who loves British wildflowers, as well as fans of Lewin, who is widely admired for her alluring images of the natural world.

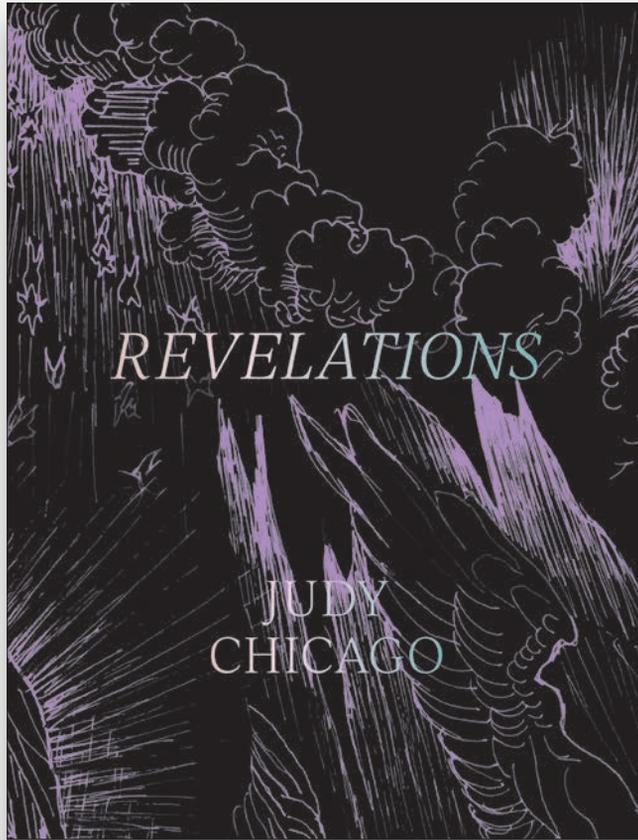
**Angie Lewin** studied fine art at the Central School of Art and Design and has since become a highly regarded painter, printmaker, and designer. She is a member of the Royal Watercolour Society and the Royal Society of Painter-Printmakers. She has published two books: *Angie Lewin: Plants and Places* and *The Book of Pebbles*. **Christopher Stocks** is an author, journalist, and trainee bell ringer. His first book, *Forgotten Fruits*, a social history of British fruit and vegetables, became an unlikely success, with renowned horticulturist Monty Don choosing it as his favorite book of the year. He is also the coauthor of *The Book of Pebbles*.



THEN OUT OF  
THE CHAOS THERE  
EMERGED A SIGH  
AND THE SIGH  
BECAME A MOAN  
AND THE MOAN  
BECAME A WAIL  
AND THE  
WAIL BECAME  
THE SCREAM  
OF BIRTH.

A new work from Judy Chicago, fifty years in the making: *Judy Chicago: Revelations* is the work she thought would never see the light of day. Her captivating narrative combatting the erasure of women from history unites seamlessly with illustrations first made in the 1970s and new work in a striking, contemporary design.

Left: Illustration © Judy Chicago from *Judy Chicago: Revelations* (2024)



## Judy Chicago Revelations

Judy Chicago

Contribution by Martha Easton

Interview by Hans Ulrich Obrist

### ALSO AVAILABLE

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*The Autobiography of Judy Chicago*

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ISBN 978-0-500-02789-9

77" × 97"

Illustrated in color throughout

304 pages

ART

**\$34.95 hardcover**

**(CAN. \$45.95)**

Judy Chicago's iconic feminist work *The Dinner Party* represents in visual form the remarkable women history forgot. *Judy Chicago: Revelations* is the highly illustrated chronicle of their lives and achievements, fifty years in the making. A feminist retelling of the creation myth and the course of human history, dreamed up during the creation of *The Dinner Party* and published for the first time as an illuminated manuscript for our times. Uniting archival artwork, much of it previously unseen, and new work created especially for the book, *Judy Chicago: Revelations* reads like an engrossing novel, and will have the feel of a sacred text newly discovered by the reader.

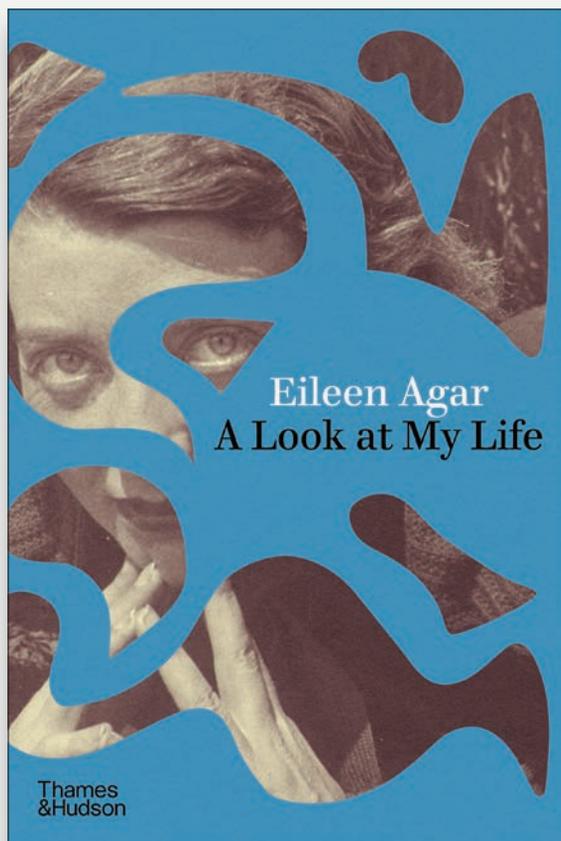
**Judy Chicago** is an artist, author, feminist, and educator whose career spans nearly six decades. Her work has been the subject of major retrospectives at the New Museum and the de Young Museum, and is in the collections of the Art Institute of Chicago; Brooklyn Museum; British Museum, de Young Museum; Getty Trust; Hammer Museum; Los Angeles County Museum of Art; Los Angeles Museum of Contemporary Art; Metropolitan Museum of Art; Moderna Museet in Stockholm; Museum of Contemporary Art, Chicago; SF MOMA; Tate Modern; and more than twenty-five university art museums. **Martha Easton** is associate professor of art history and program director, museum studies, St. Joseph's University, Philadelphia. Her research centers on illuminated manuscripts, gender and hagiography, feminist theory, medievalism, and the collecting of medieval art during later periods. In addition to teaching at the university level, she lectured at the Met Cloisters for ten years.

**Hans Ulrich Obrist** is the artistic director of the Serpentine Galleries, London. Prior to this, he was the curator of the Musée d'Art Moderne de la Ville de Paris. Since his first show "World Soup" (The Kitchen Show) in 1991, he has curated more than 300 shows. Obrist has lectured internationally at academic and art institutions and is contributing editor to several magazines and journals.

*A beautiful new edition of the long out-of-print autobiography of the pioneering Surrealist artist Eileen Agar.*

"I have spent my life in a revolt against convention, trying to bring color and light and a sense of the mysterious to everyday existence."

—Eileen Agar



## A Look at My Life

Eileen Agar

Introduction by Andrew Lambirth

Foreword by Olivia Fraser

### ALSO AVAILABLE

*Women Artists and the Surrealist Movement*

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93 illustrations / 52 in color

320 pages

BIOGRAPHY

**\$45.00 hardcover**

**(CAN. \$60.00)**

Whether dancing on the rooftops in Paris, sharing ideas with Pablo Picasso, or gathering starfish on the beaches of Cornwall, Eileen Agar transformed the everyday into the extraordinary. Her legacy as a pioneering figure in the surrealist movement is firmly established, and her work continues to captivate audiences with its otherworldly beauty and imaginative power.

Agar's life was no less extraordinary than her art. In *A Look at My Life*, she traces her life from her birth in Argentina to the late 1980s. She gives an intimate account of very different worlds: grand house parties in Buenos Aires and Belgravia as a young girl give way to *la vie bohème* in London and Paris and a peripatetic existence with her lifelong partner, Hungarian writer Joseph Bard. She enjoyed enriching friendships with contemporaries Paul Nash, Ezra Pound, Evelyn Waugh, Gertrude Hermes, and Henry Moore, while a summer spent in the South of France with Picasso, Lee Miller, and Man Ray had a lasting impact. Agar introduces them and many others into the narrative of her artistic development; above all, it is Agar's own unwavering resilience, infectious energy, and drive that permeates this compelling memoir.

Bringing her work to life in all its vibrancy and variety, this updated autobiography is populated with Agar's personal selection of photographs of family, friends, and lovers alongside over fifty color illustrations of collages, paintings, and assemblages spanning her life's work.

**Eileen Agar** (1899–1991) was a painter, collagist, photographer, and object-maker, and was associated with the international surrealist movement. Her work has been extensively exhibited to increasing acclaim, including retrospectives at the Whitechapel Gallery, London; at Pallant House Gallery, Chichester; and at the Scottish National Gallery of Modern Art, Edinburgh. **Andrew Lambirth** is a writer, critic, and curator. He has published numerous monographs and has written many articles for *The Spectator*, the *Sunday Telegraph*, *The Guardian*, the *Sunday Times*, *The Independent*, *Modern Painters*, and *RA Magazine*. **Olivia Fraser** is a contemporary artist based in India. She is the great-niece of Eileen Agar.

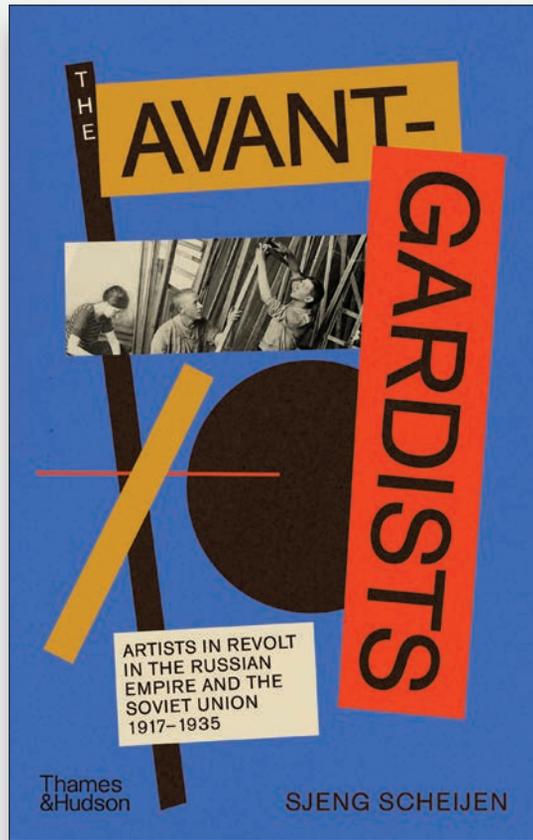
*A fascinating narrative biography of the Russian avant-garde art movement that transformed the modern world, tracing the lives and activities of the key protagonists as they set about a revolution in art.*

**Praise for the Dutch edition:**

Winner of the Netherlands' most important prize for nonfiction, the Bookspot Literatuurprijs, in 2019.

"An overwhelming reading experience. Scheijen is an inspired writer . . . The *Avant-Gardists* is a superb book."

—Pieter Waterdrinker,  
de Telegraaf



## The Avant-Gardists

Artists in Revolt in the Russian Empire and the Soviet Union 1917–1935

Sjeng Scheijen

**ALSO AVAILABLE**

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504 pages  
BIOGRAPHY  
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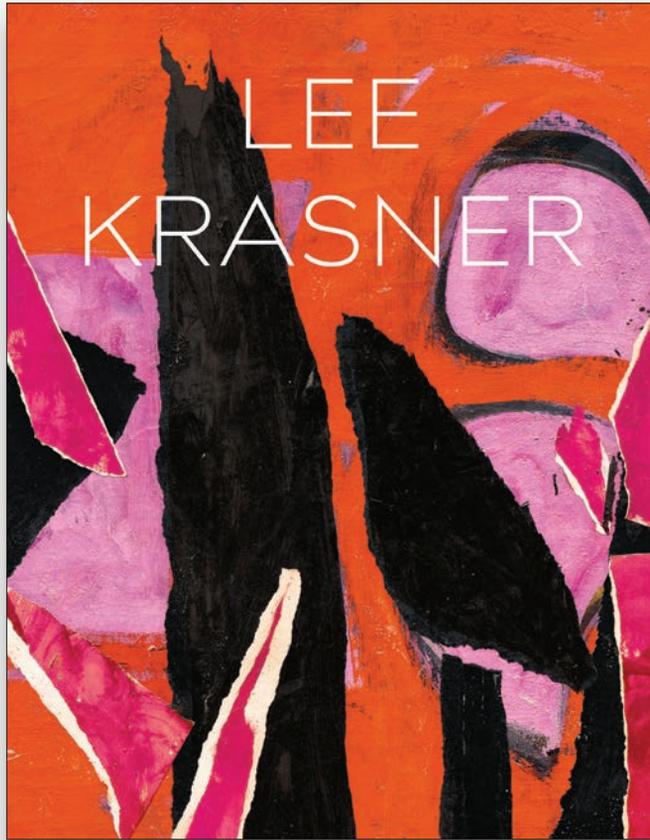
October 1917. The Russian Revolution wipes the old tsarist empire off the map. Marc Chagall, Wassily Kandinsky, Kazimir Malevich, Lyubov Popova, Alexander Rodchenko, Olga Rozanova, Vladimir Tatlin, and other avant-garde artists participate in the revolutionary struggle, transforming inner cities with their progressive murals, posters, installations, and performances. The new political leaders soon want nothing to do with these radical artists. While their reputation is growing in Europe, they experience increasing pressure in the Soviet Union.

Against a background of violent social and political change, Sjeng Scheijen describes with compassion and humor the events that shaped the artistic revolution in *The Avant-Gardists*, the first illustrated biography to relate the rise and fall of the leading figures of the Russian avant-garde. From philosophical and political subversion, involvement with the Bolshevik administration, and links with Europe to violent repression, incarcerations, and torture in the 1930s under Stalin, events are narrated through artists' personal memories, drawn from existing and important new archival findings. Excerpts from diaries and correspondence reveal the extent of the avant-garde's energy and determination to survive a totalitarian regime, civil war, hunger, and terror.

Scheijen's vivid, dynamic style; authoritative command of his source material; and extensive original research provide exceptional insight into the lives of these avant-gardists, whose art transformed modern art.

**Sjeng Scheijen** is a Dutch author and an internationally acclaimed expert on Russian art. He has curated several important exhibitions in London, Groningen, and elsewhere. He is the former cultural attaché to the Netherlands Embassy in Moscow. His previous book, *Diaghilev: A Life*, received much critical acclaim, being described as "masterful" by *The Guardian* and "magnificent" by the *Daily Mail*.

*A richly illustrated monograph on the life and work of Lee Krasner, one of the twentieth century's most inspiring women artists and a pioneer of abstract expressionism, now available in paperback.*



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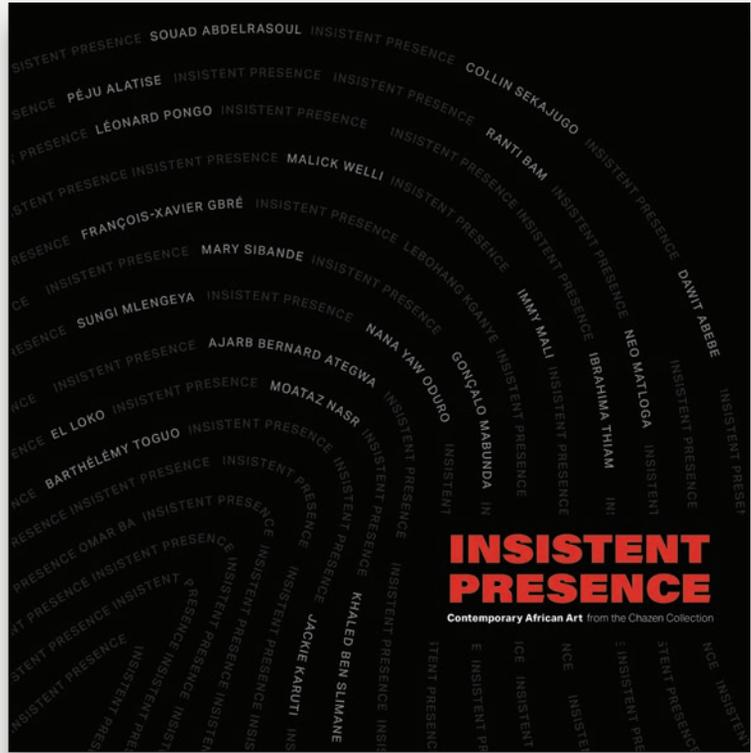
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In 1984, Lee Krasner (1908–1984) became one of the few women artists to have been given a retrospective at the Museum of Modern Art, New York. She quipped about her belated recognition: “I was a woman, Jewish, a widow, a damn good painter, thank you, and a little too independent.” One of the original pioneers of abstract expressionism, Krasner has for too long been eclipsed by her husband, Jackson Pollock. In fact, his death in 1956 marked her renaissance as an artist.

*Lee Krasner* features an outstanding selection of her most important paintings, collages, and works on paper, contextualized by photography from the postwar period, an illustrated chronology, and a previously unpublished interview with her biographer Gail Levin. This richly illustrated monograph is a comprehensive survey of the work of one of the twentieth century's most dynamic artists.

**Eleanor Nairne** is an art historian and curator at Barbican Art Gallery, London, where her previous exhibitions include “Basquiat: Boom for Real.” She has contributed to publications including the Basquiat monograph *Kings, Heroes and the Street: The Art of Jean-Michel Basquiat* and is a contributor to *Frieze*. She is a former Jerwood writer in residence.

*The definitive publication commemorating the Chazen Museum of Art's groundbreaking new collection of contemporary African art and its accompanying exhibition.*



## Insistent Presence

Contemporary African Art from the Chazen Collection

Margaret Nagawa  
and Katherine Alcauskas  
Foreword by Amy Gilman

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Drawing on curator Okwui Enwezor and art historian Chika Okeke-Agulu's observation of an "insistent presence of the human figure in the work of contemporary African artists," *Insistent Presence* features writing by guest curator Margaret Nagawa that extends existing scholarship on African art. Nagawa's work explores how artists of today continue to leverage the image of the African body to negotiate issues of political and social power, identity, and belonging.

With notions of the presence and absence of the human body as its organizing principle, this publication features forty-five works of sculpture, painting, ceramics, printmaking, and photography by twenty-four artists in three sections: "The Body in Society" explores identity in relation to others; "The Artist Is Present" portrays the body of the artist as a performer sharing their personal histories through theatrical performances, photography, and sculpture; and "The Absent Body" invokes only a mental image of the body through the depiction of accessories and accoutrements. Each section in *Insistent Presence* highlights twenty-first-century ways of being in the world and invites us to reflect on ourselves, our relationships, and the worlds we inhabit.

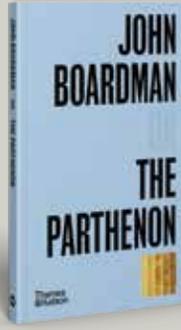
**Margaret Nagawa** is a PhD candidate specializing in African art at Emory University. Her research centers on the intersectionality among visual, literary, and performance art and the interplay between so-called traditional and contemporary arts as sites for material experimentation. Nagawa studied painting and sculpture at the Margaret Trowell School of Industrial and Fine Art at Makerere University, Kampala, Uganda, and graduated with a first class honors degree. She attained her MA in curating from Goldsmiths, University of London, UK, before working with the October Gallery in London, teaching and curating exhibitions at the Makerere Art Gallery, and leading several collaborative artists' initiatives in Uganda. **Katherine Alcauskas** is chief curator at the Chazen Museum of Art at the University of Wisconsin–Madison. Alcauskas received an MA in art history from Williams College and has held curatorial positions at the Museum of Modern Art, Yale University Art Gallery, and the Ruth and Elmer Wellin Museum of Art at Hamilton College.



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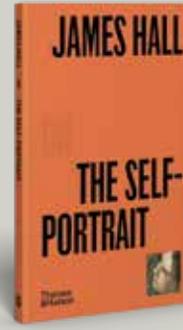
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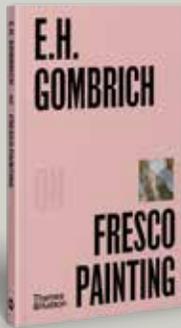
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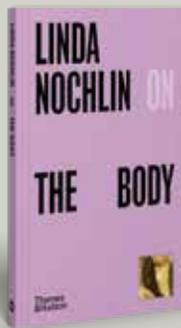
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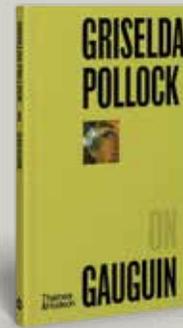
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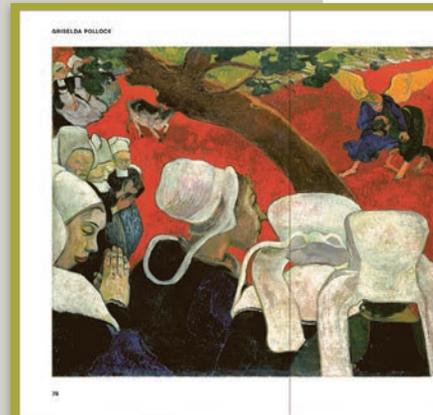
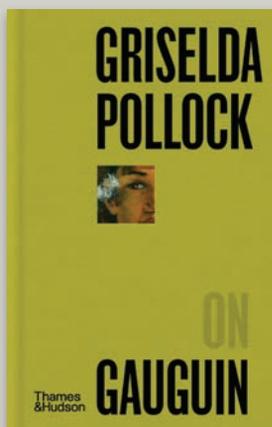
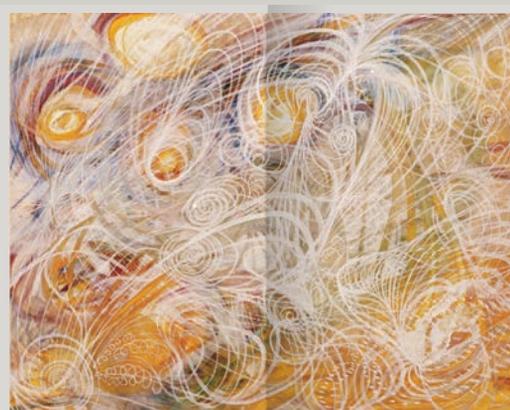
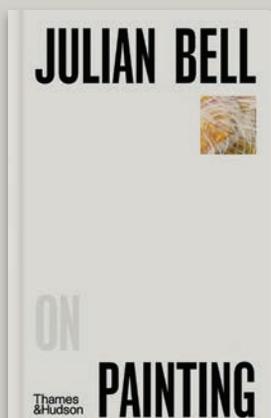
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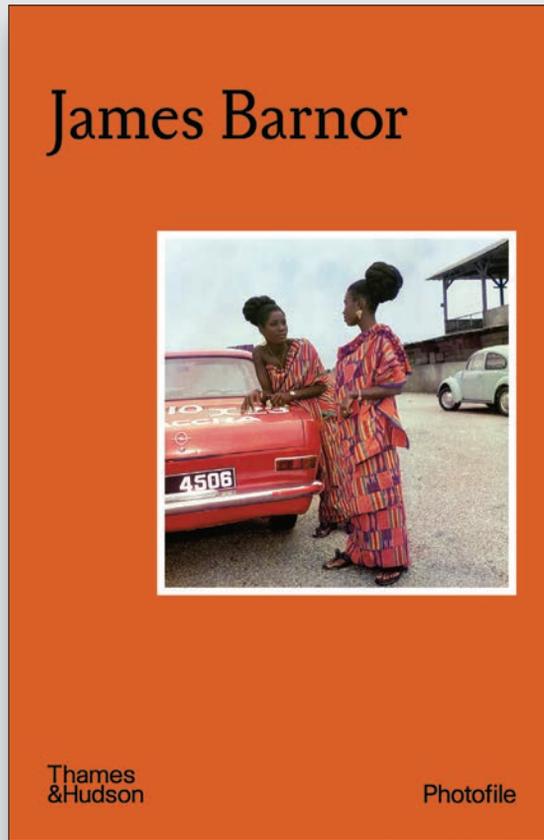
Ruth Orkin (1921–1985) always dreamed of becoming a filmmaker, and although that ambition was thwarted until later in her career, she quickly found other ways of engaging with the world of images. She was given her first camera at the age of ten, and by the age of seventeen, she was cycling across the United States from Los Angeles to New York, documenting her trip in albums of annotated photographs. In the early 1940s, she settled in New York, joining the Photo League and making her name with photo stories for major magazines such as *Life*, *Look*, and *This Week*.

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**Anne Morin** is the director of diChroma photography, a company specializing in international traveling photography exhibitions and the development and production of cultural projects. She is the coauthor of *Vivian Maier: Street Photographer*.

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Barnor's photographs have been described as "slices of history, documenting race and modernity in the post-colonial world," and he has been the subject of several major retrospectives over the last fifteen years. A concise survey in the *Photofile* series, *James Barnor* is the perfect overview of his multifaceted work.

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**Maarit Salolainen** is head of the master's program in fashion, clothing and textile design at Aalto University School of Arts, Design and Architecture, Finland. Alongside her academic work, Salolainen works in the international textile industry. As a creative director for the Turkish textile mill Vanelli, she leads a team of designers and engineers in developing new concepts, products, and collections for international interior textile editors and brands.

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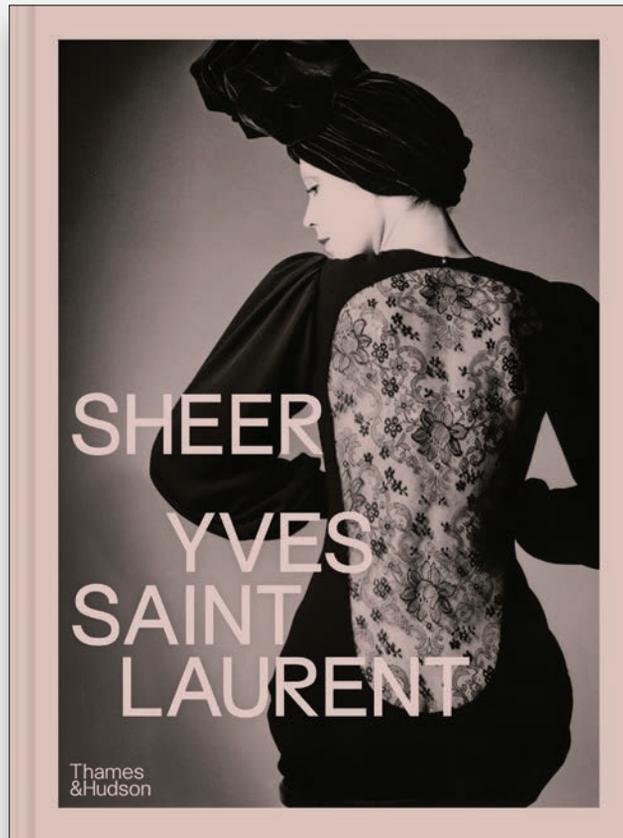
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**Jacques Cavallier-Belletrud** is Louis Vuitton's master perfumer and the creator of several award-winning perfumes. **Lionel Paillès** is a perfume journalist based in Paris and the author of *Chanel: The Art of Creating Fragrance: Flowers of the French Riviera*. **Aurore de la Morinerie** is a Paris-based fashion illustrator. She is a regular contributor to *Le Monde*, *Elle*, and *Harper's Bazaar*, and collaborates with a number of prestigious fashion houses, including Hermès, Maison Margiela, and Cartier. **Sébastien Zanella** is a French filmmaker and photographer and the founder of *Desillusion* magazine.

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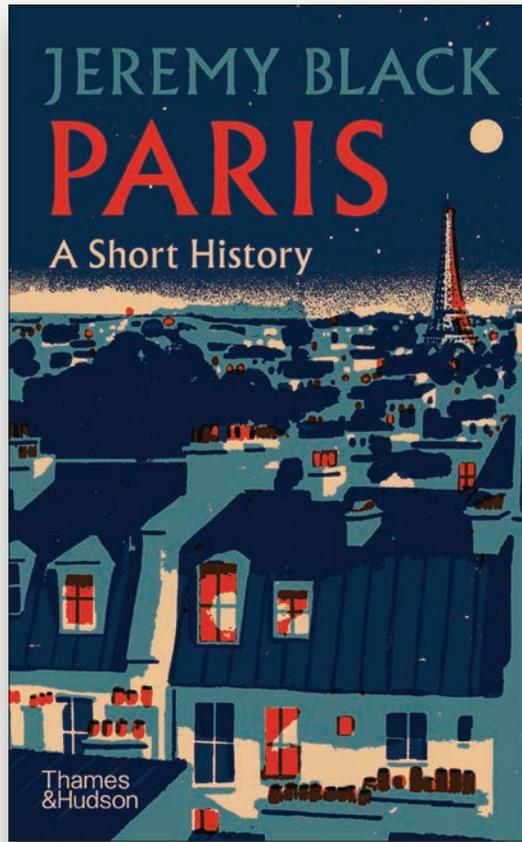
Through some sixty beautifully photographed examples from the collections of the Pierre Bergé–Yves Saint Laurent Foundation and the Museum of Lace and Fashion, as well as drawings, photographs, and videos, *Sheer* demonstrates how Saint Laurent knew the effects of transparent fabrics and how to use them to present a new, powerful, and sensual feminine figure.

**Emilie Hammen** is professor of fashion history & theory at Institut Français de la Mode. **Shazia Boucher** is curator and deputy director at Cité de la dentelle et de la mode, Calais. **Domitille Eblé** is manager of the graphic art collection, Musée Yves Saint Laurent Paris. **Judith Lamas** is manager of the textiles and accessories collections, Musée Yves Saint Laurent Paris. **Alice Coulon-Saillard** is manager of the photographic collections, and press archives at Musée Yves Saint Laurent Paris. **Sophie Henwood** is collections manager at Cité de la dentelle et de la mode, Calais. **Anne-Claire Laronde** is director at Cité de la dentelle et de la mode, Calais. **Patricia Canino** is a photographer and *ylmmaker* based in Paris.

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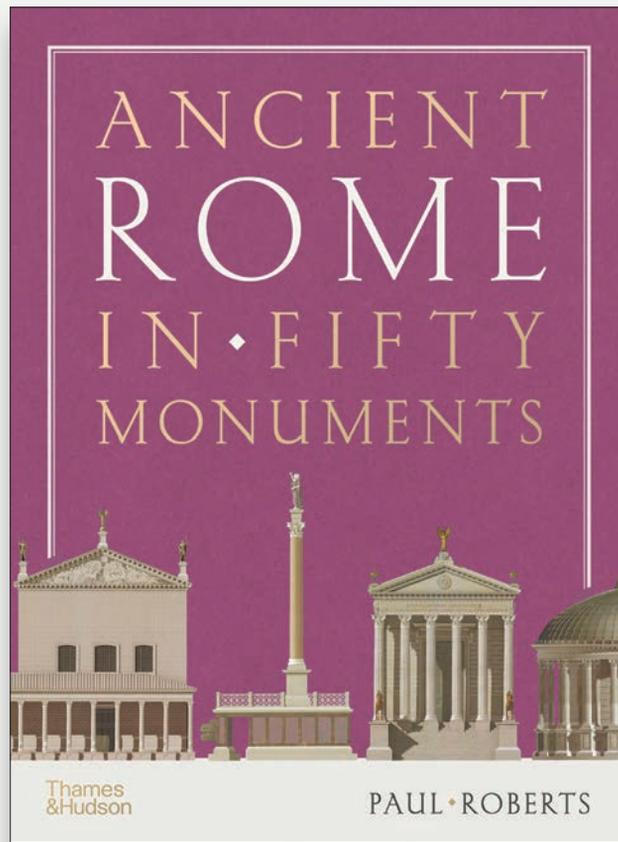
Once described as "that metropolis of dress and debauchery" by the Scottish poet David Mallet, Paris has always had a reputation for a peculiar *joie de vivre*, from art to architecture, cookery to couture, captivating minds and imaginations across the Continent and beyond. In *Paris: A Short History*, historian Jeremy Black examines the unique cultural circumstances that made Paris the vibrant capital it is today.

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**Jeremy Black** is emeritus professor of history at the University of Exeter and the author or editor of over seventy books, including *France: A Short History* and *Great Battles of All Time*.

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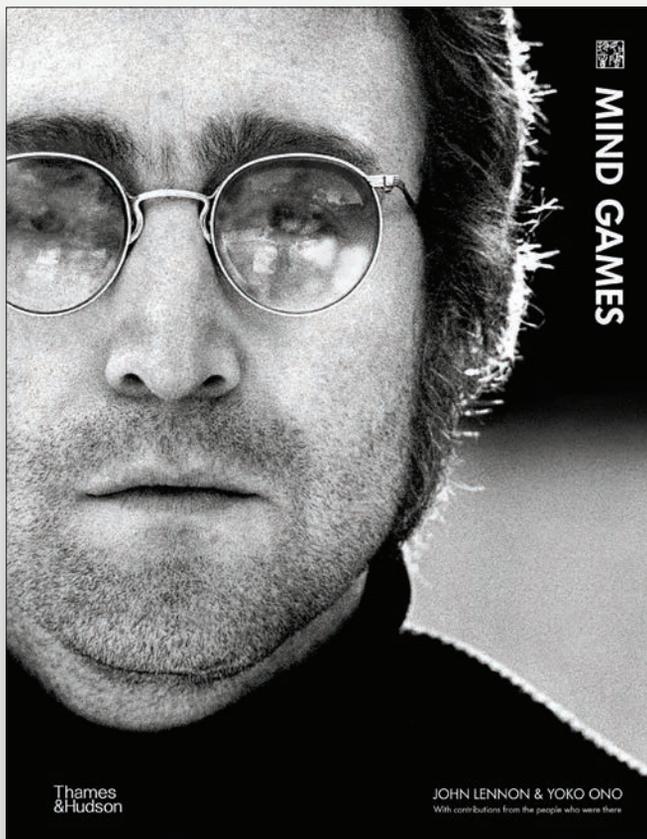
Paul Roberts takes the reader on a historical tour of ancient Rome, from the luxurious bathhouses of Caracalla and Diocletian, the rowdy Circus Maximus, and the Colosseum to monuments such as the Column of Trajan that celebrated Rome's imperial project. Roberts expertly weaves together the latest archaeological research with social and cultural history, vividly evoking the story of a city always in some way rising, falling, and being rebuilt.

He tells this story emperor by emperor, seeking out the personalities behind the great building projects and the very human motivations that gave rise to their construction—and destruction. When and why were they built? What did they add to the lives of the people who used them? What impact did they have on the shape of the city? Often the importance of a monument lies not intrinsically in the structure itself, but instead in the political, social, or cultural developments at its foundations. Through these monuments and the emperors who built them, Rome's mythical and real past are intertwined, reflecting the empire's triumphant yet often turbulent history.

**Paul Roberts** is research keeper of the department of antiquities at the Ashmolean Museum in Oxford. He has curated numerous popular exhibitions, including "Life and Death in Pompeii and Herculaneum" at the British Museum in 2013 and "Last Supper in Pompeii" at the Ashmolean in 2019–2020.



The definitive exploration—told in revelatory detail—of the writing, recording, and release of John Lennon’s celebrated and magical fourth solo album *Mind Games*, and the era that inspired it.



Top Left: © Bob Gruen

## Mind Games

John Lennon and Yoko Ono

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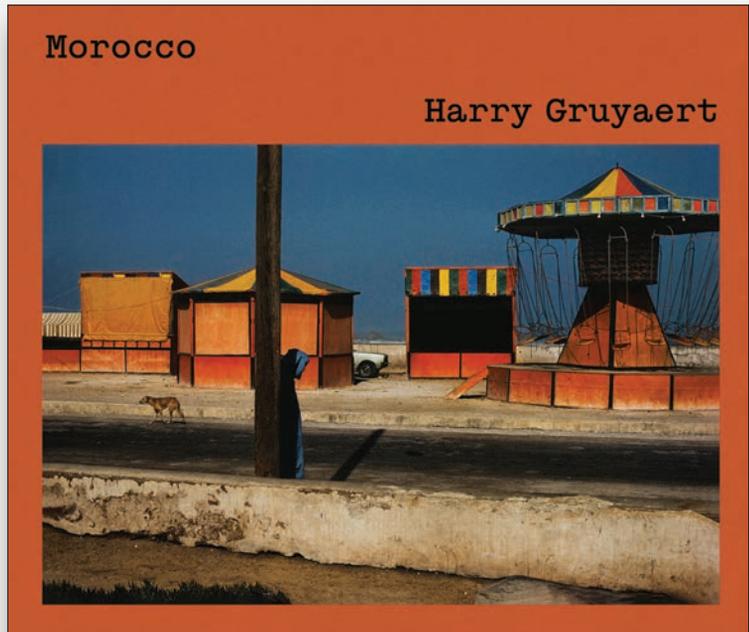
Described by Yoko Ono as “ahead of its time,” *Mind Games* is a breakthrough album from John Lennon in which he employs a Plastic Ono Band comprising the cream of the crop of New York session musicians—a fan favorite that remains a cult classic ever since its first release on October 29, 1973. This insightful and beautiful book presents handwritten lyrics, letters, artworks by Lennon and Ono, and previously unseen photography alongside their firsthand commentary about the lyrics, songs, and album artwork, as well as contributions from the musicians, friends, engineers, and key figures involved in the making of this landmark album.

*Mind Games* was the product of an exceptionally turbulent time for the Lennons. While Nixon and Hoover were attempting to have Lennon deported, John and Yoko endured endless litigations and as the popular press turned on them once again, they bravely rose above it all, continuing their campaigns for non-violent peaceful protest to end the war in Vietnam and for equal rights for women. It was also an exciting time when they both re-embraced mysticism and magical thinking. In this sumptuous volume, text and images from the key players are woven together to reveal not only the details behind the creation, recording, and release of this groundbreaking commercial and skillfully crafted recording, but also to shed new light on a period of transformation and experimentation for Lennon and Ono.

Publication will coincide with extensive publicity surrounding the release of a completely remixed and reissued 6 x CD / 2 x BluRay digital edition of *Mind Games*, together with two deluxe *Mind Games* boxsets, bringing the album to a new generation of listeners.

**John Lennon** (1940–80) was an English singer, songwriter, and peace activist who cofounded the Beatles. **Yoko Ono** is a globally renowned multimedia artist, singer, songwriter, and activist. She married John Lennon in 1969 and continues to work to preserve his legacy, funding Strawberry Fields in Manhattan’s Central Park, the IMAGINE PEACE TOWER in Iceland, and the “Imagine There’s No Hunger” campaign.

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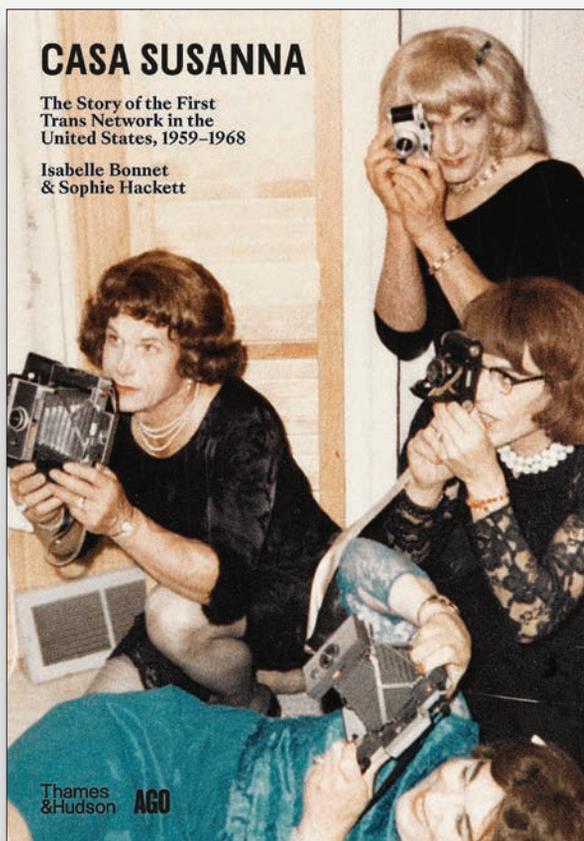
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When Harry Gruyaert first visited Morocco in 1969, it was love at first sight. On every return visit, he has tried to relive that initial feeling of enchantment, the splendid harmony between form and color, people, and nature.

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**Harry Gruyaert** is a Belgian photographer known for his images of India, Morocco, Egypt, and the west of Ireland and for his use of color. He is a member of Magnum Photos. His work has been published in a number of books, been exhibited widely, and won the Kodak Prize.

*Brings together a wealth of research and an expansive selection of photographs to create an enduring account of America's first-known trans network, Casa Susanna.*



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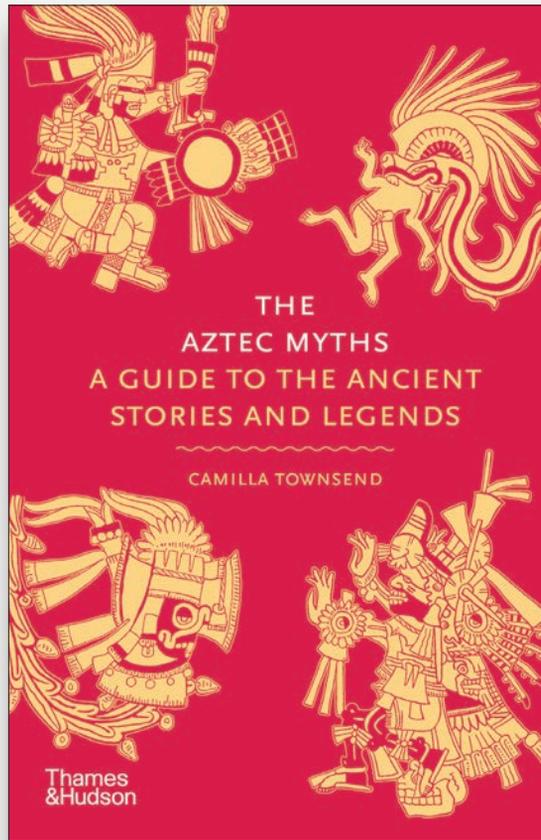
In the 1950s and '60s, an underground network of transgender women, gender nonconforming people, and men who dressed as women found refuge at a modest house in the Catskills, New York. Known as Casa Susanna, the house provided a safe place to express their true selves and live for a few days as they had always dreamed—dressed as and living as women without fear of being incarcerated or institutionalized for their self-expression.

*Casa Susanna* opens up that now-lost world. The photographs—mostly discovered by chance in a New York flea market in 2004—chronicle the experiences of these women in states of relaxation, experimentation, connection, and joy. All of this was made possible by Susanna Valenti who—on her own journey toward womanhood—created Casa Susanna, a protected space where others could do the same. Supplementing the images, excerpts from the magazine *Transvestia* record a different kind of space where those who had been outcast by a rigidly binary society could connect.

The people who came to Casa Susanna found a space where they could explore and celebrate their own and each other's femininity, as they could not elsewhere. Their creations are also a reminder that there were, and still are, many ways to explore the boundaries of gender.

**Isabelle Bonnet** is an independent curator, currently completing a thesis in history/visual culture devoted to the crime scene in contemporary photography. **Sophie Hackett** is the curator of photography at the Art Gallery of Ontario, Toronto. **Susan Stryker** is professor emirata of gender and women's studies at the University of Arizona.

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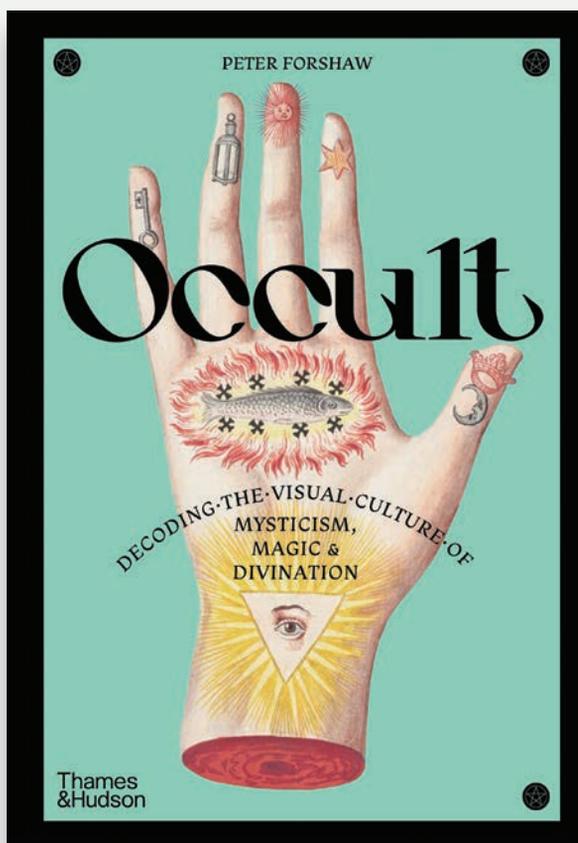
From their remote origins as migrating tribes to their rise as builders of empire, the Aztecs were among the most dynamic and feared peoples of ancient Mexico, with a belief system that was one of the most complex and vital in the ancient world. Historian Camilla Townsend returns to the original tales, told at the fireside by generations of Indigenous Nahuatl speakers. Along the way, she deals with human sacrifice, the raising of great temples, and the troubling legacy of the Spanish conquest.

Few cultures are generally understood to have been so controlled by their religion as the Aztecs, and few religions are envisioned as being as violent and celebratory of death as theirs. In this introduction to the Aztec myths, Townsend draws from sixteenth-century historical annals and songs written down by Nahuatl-speaking peoples, now known as the Aztecs, in their own language to counter this narrative, inherited from the conquering Spaniards. In doing so, she reveals a rich tapestry of mythic tradition that defies modern expectations.

Townsend retells stories ranging from the creation of the world, revealing the Aztec cosmological vision of nature and the divine, to legends of the Aztecs' own past that show how they understood the foundation of their state and the course of their wars. She considers the impact of colonial contact on the myths and demonstrates that Indigenous engagement with the new cultural customs introduced by the Europeans never entirely uprooted old ways of thinking.

**Camilla Townsend** is distinguished professor of history at Rutgers University and a vocal supporter of the rights of Indigenous peoples. She is the author of numerous books, including *Fifth Sun: A New History of the Aztecs*, which won the Cundill History Prize in 2020. Her other books include *Malintzin's Choices: An Indian Woman in the Conquest of Mexico*, *Pocahontas and the Powhatan Dilemma*, and *Annals of Native America: How the Nahuas of Colonial Mexico Kept Their History Alive*.

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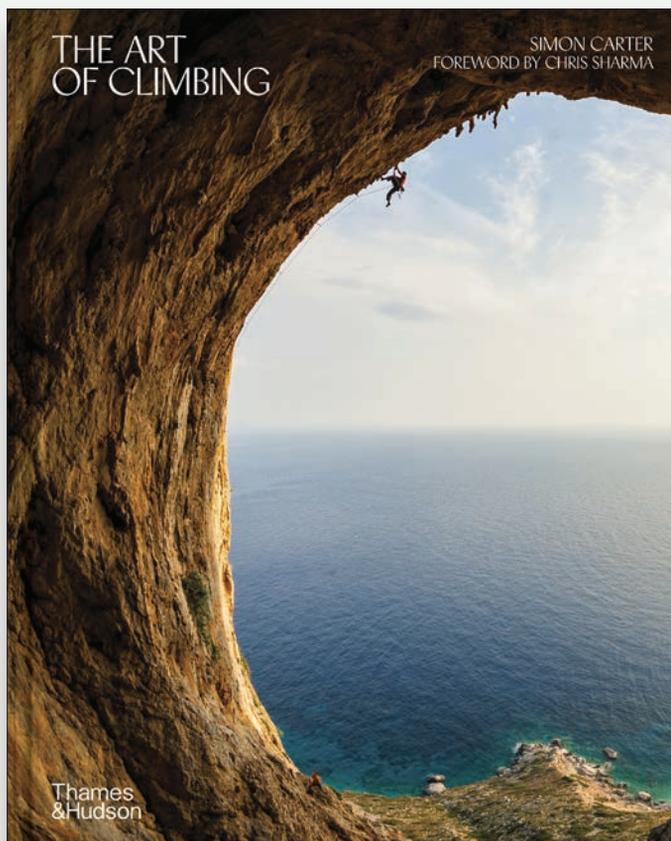
The book begins with an introduction that clarifies what we mean by “occult.” *Occult* is then organized into three broad sections, each containing three themed chapters—exploring the foundations of the occult, the philosophy of occult magic, and the modern occult revival. Readers are guided from ancient beliefs to the rebirth of the occult in the nineteenth century with spiritualism, theosophy, and the Hermetic Order of the Golden Dawn and on to the twentieth century’s anthroposophy, New Age, and occulture movements.

Throughout, illustrated narrative text is interspersed with double-page presentations of the key practices, figures, and symbols relevant to that theme. Artworks and artifacts are examined in detail: the practices depicted are identified and explained, and the hidden symbolism decrypted. As the book progresses, readers will not only come to understand the mysterious practices and secret ciphers of the occult, but will also discover the beliefs, rituals, and philosophies of occultists around the world from their origins in the early esoteric traditions of the Ancient Egyptians to their reinterpretation in modern occultism.

**Peter Forshaw** is a writer and researcher interested in the history of alchemy, magic, Kabbalah, astrology, ritual activity, and esotericism. He is an associate professor at the Centre for History of Hermetic Philosophy, University of Amsterdam, and a council member for the Society for the History of Alchemy and Chemistry.



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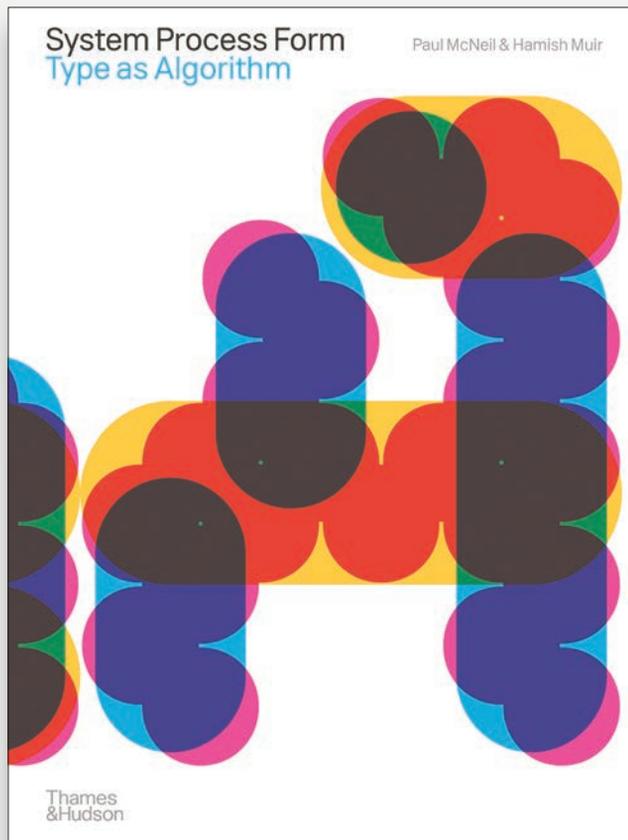
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**Simon Carter** is an Australian rock climber and photographer. He began working as a professional photographer and established Onsite Photography in 1994. Since then, he has traveled widely and built up an extensive body of work encompassing many of the world's best climbing destinations. Carter is the recipient of several photography accolades and the author of four previous coffee-table books, including *World Climbing: Images from the Edge*, which won the Best Book—Mountain Image award at the Banff Mountain Book Festival.

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**Paul McNeil** is a graphic designer, educator, and author. He has extensive experience in design teaching and was course leader of the master's program of contemporary typographic media at the London College of Communication. Seven years in the making, *The Visual History of Type*, McNeil's definitive survey of type design and typography from 1450 to 2015, was published in 2017. **Hamish Muir** was cofounder of the London-based graphic design studio Bvo and coeditor of *Octavo*. He was a senior lecturer in graphic design at the London College of Communication and has regularly delivered lectures, workshops, and short courses to national and international audiences.

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*Paula Scher: Works* presents the most extensive monograph of Scher's career to date, featuring over three hundred projects from her early days in the music industry as an art director with CBS and Atlantic Records; through the launch of her first studio, Koppel & Scher; to her decades-long engagement with Pentagram.

Coedited by Tony Brook and Adrian Shaughnessy, the book organizes Scher's work chronologically into several thematic sections. It opens with a long interview with the designer, then moves into her record covers from the 1970s and '80s. Central chapters look at her innovative approach to identity design and environmental graphics and its impact on contemporary New York's urban fabric—as seen in work for clients such as MoMA, Charter Schools, the High Line, and Shake Shack—as well as her logos for global corporations and cultural institutions.

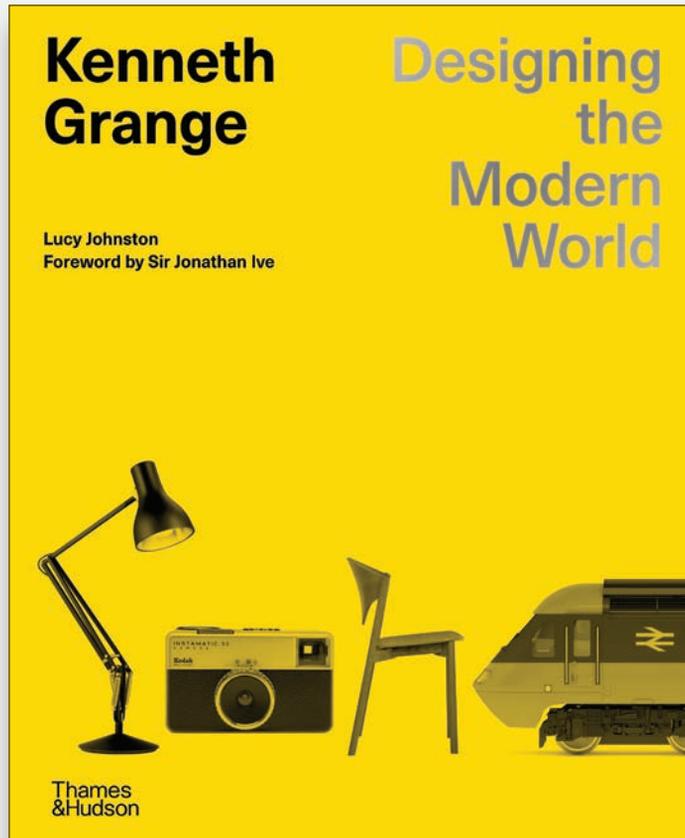
A large section on authorship is devoted to the designer's socially and politically motivated posters, *New York Times* Op-Ed illustrations, and campaign work. The book also provides the most up-to-date look at Scher's idiosyncratic, hand-painted maps, a prolific artistic practice that complements her still-growing graphic legacy, as well as her longstanding collaboration with The Public Theater, which spans over twenty years.

**Paula Scher** is one of the most influential graphic designers in the world. Described as the "master conjurer of the instantly familiar," Scher straddles the line between pop culture and fine art in her work. Iconic, smart, and accessible, her images have entered the American vernacular. Scher has been a partner in the New York office of Pentagram since 1991. She began her career as an art director in the 1970s and early '80s, when her eclectic approach to typography became highly influential. In the mid-1990s, her landmark identity for The Public Theater fused high and low into a wholly new symbology for cultural institutions, and her recent architectural collaborations have reimagined the urban landscape as a dynamic environment of dimensional graphic design. Her graphic identities for Citibank and Tiffany & Co. have become case studies for the contemporary regeneration of American brands.

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For decades, Kenneth's iconic products—including the InterCity 125 train for British Rail, the TX1 London black taxi, domestic appliances for Kenwood, lighting for Anglepoise, cameras for Kodak, pens for Parker, and mail boxes for Royal Mail, among many others—have been at the center of tastemaking and key to the establishment of Britain's worldwide postwar reputation as an influential hub of design excellence.

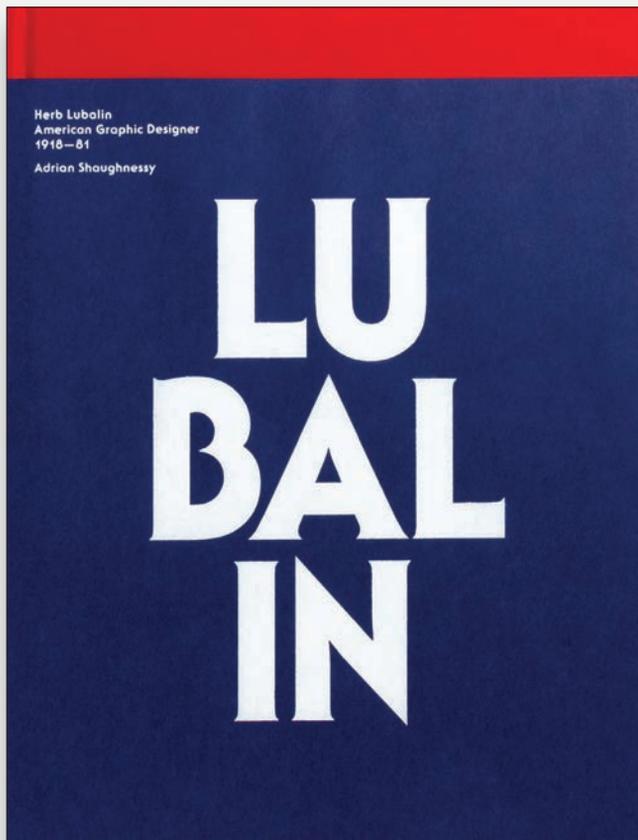
For many years, design specialist Lucy Johnston has had personal contact with Kenneth Grange, giving her privileged access to this giant among postwar designers. Based on a series of in-depth discussions, *Kenneth Grange: Designing the Modern World* explores Grange's work through his own eyes, illustrated with doodles, sketches, scale models, and product photographs. The story is set in its social, political, and creative context, introducing the figures who have inspired, commissioned, and worked alongside Grange as his designs helped to shape our modern-day consumer culture.

**Lucy Johnston** is a curator, writer, and cultural trends commentator, specializing in design and technological innovation. She develops content for exhibitions, events, and digital platforms for clients such as the Duke of Richmond at Goodwood, The Crown Estate, *WIRED* magazine, Google, and the United Nations. She is the author of *The Creative Shopkeeper* and *Digital Handmade*.

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Across 448 pages, *Herb Lubalin: American Graphic Designer* features hundreds of examples of Lubalin's work (many never before published) and previously unseen photographs of him at work and play.

Divided into sections on his work in advertising, typography, and editorial, the book features an extensive biographical text by Adrian Shaughnessy that includes interviews with George Lois, Seymour Chwast, Alan Peckolick, Carl Fischer, Steven Heller, and members of the Lubalin family.

Produced in association with the Herb Lubalin Study Center at The Cooper Union, New York, and with the active cooperation of the Lubalin family, this monograph has become the definitive work on one of America's most influential designers.

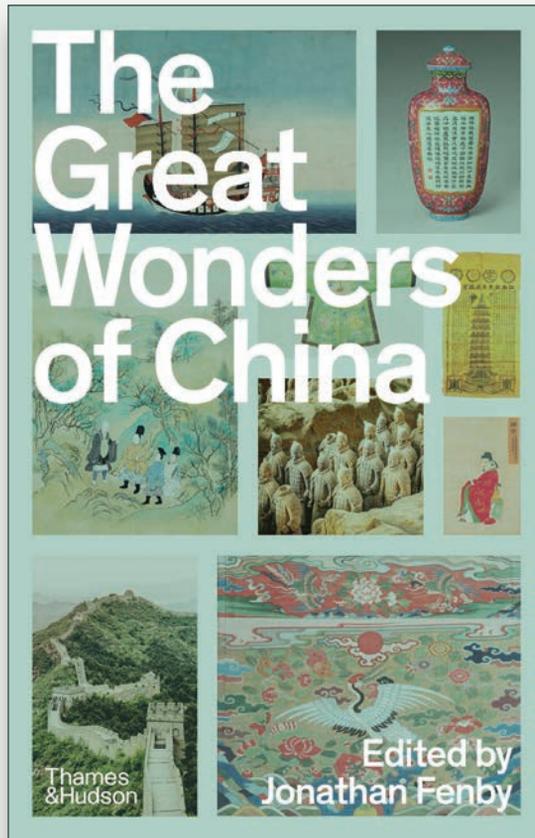
**Adrian Shaughnessy** is a graphic designer, writer, and senior tutor at the Royal College of Art, London. He has written numerous books, including a compendium of his design journalism, *Scratching the Surface*, and a monograph devoted to designer Ken Garland. He regularly contributes to design publications and blogs, such as *Design Observer*, *Eye*, *Creative Review*, and *Design Week*. In 1988, Shaughnessy cofounded design studio Intro; today he runs ShaughnessyWorks, a consultancy combining art direction, writing, editing, and lecturing, and is a codirector of Unit Editions. He is a member of the Alliance Graphique Internationale.

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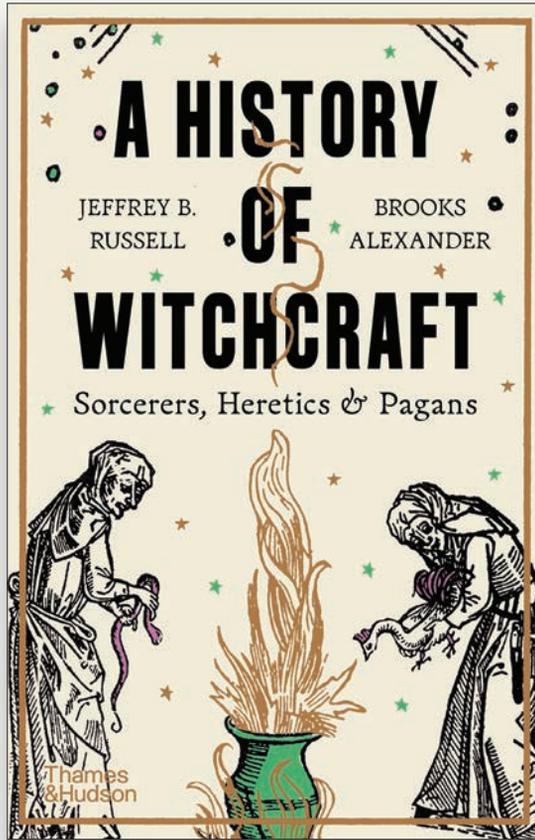
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**Jonathan Fenby** is a well-known writer and speaker on China, both historical and contemporary, and edited the *South China Morning Post* for five years. He has written a biography of Chiang Kai-shek, a history of China from 1850–1949, and an account of Hong Kong after its return to China in 1997, as well as many press articles, and he has broadcasted in the United Kingdom, the United States, Europe, and East Asia.

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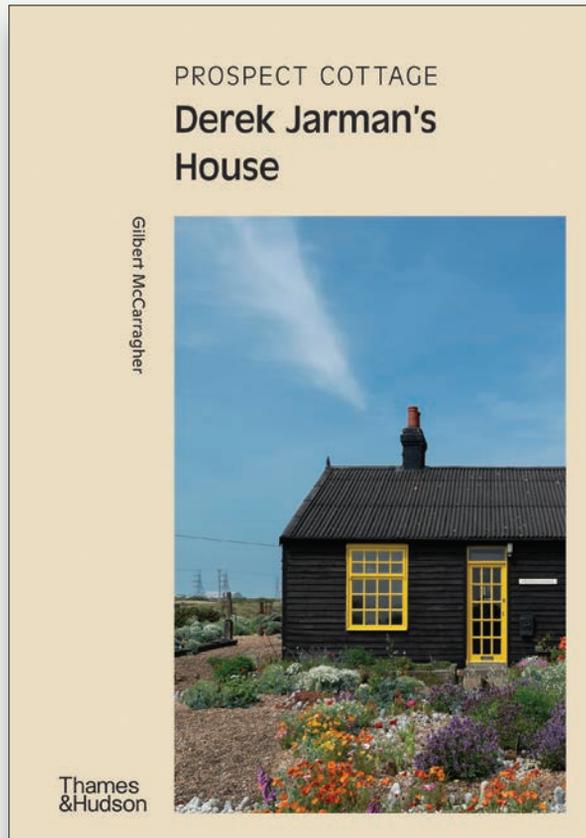
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Brooks Alexander analyzes the development of witchcraft and neo-paganism in the present day, charting the dissemination of modern witchcraft through media and the tensions that arise when a secretive cult becomes an open and recognized religion. This updated edition features a new chapter exploring the challenges that witchcraft has faced in the past decade, including the rise of social media platforms such as Instagram and TikTok, the COVID-19 pandemic, and new neo-pagan groups.

**Jeffrey B. Russell** (1934–2023) was professor of history at the University of California, Santa Barbara. **Brooks Alexander** is author of *Witchcraft Goes Mainstream* and has written numerous articles on witchcraft, neo-paganism, and other new religious movements.

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The world-famous garden made by Derek Jarman at his home, Prospect Cottage in Dungeness, is much visited and widely featured, but the house has long remained closed to the public. We are now finally permitted to open the door onto this previously undisturbed, unseen world, itself an artistic testament.

The background to the book is a poignant story of love and loss. After Derek Jarman's death, Prospect Cottage passed to his longtime companion Keith Collins, who changed only one thing: introducing curtains to prevent visitors to the garden from peering in. When Collins died suddenly in 2018, Gilbert McCarragher, a friend and neighbor in Dungeness, was asked to record this world. This was the first time a photographer had so extensively documented the house, an artwork in its own right, which encapsulates Jarman's vision of the world.

Organized room by room, McCarragher's photographs are accompanied by reflective essays that take the reader inside the cottage and reveal something of its history and the experience of photographing there. McCarragher compares the house to a camera, with a dark interior and light coming in through various openings, carefully measured and calculated by the filmmaker. If Jarman's garden is key to his lively and life-affirming outside universe, the house is a bit like his soul, a microcosm of his worldview.

**Gilbert McCarragher** is a London-based photographer who works around the world for architects, designers, and brands, including John Pawson, Alexander McQueen, Christopher Kane, Sevil Peach, Ian Schrager, and Coca-Cola. McCarragher's work is published widely and featured in books and magazines such as *El Croquis*, *Domus*, and *John Pawson: Plain Space*. He has exhibited at the Royal Academy of Arts; Victoria and Albert Museum; Institute of Contemporary Arts, London; and The Wapping Project.

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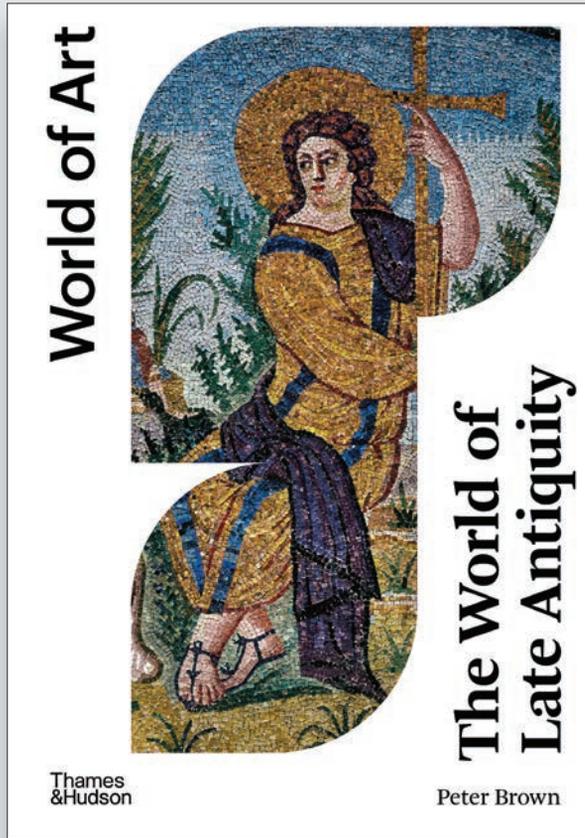
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**Peter Brown** is the Philip and Beulah Rollins professor of history, emeritus, at Princeton University.

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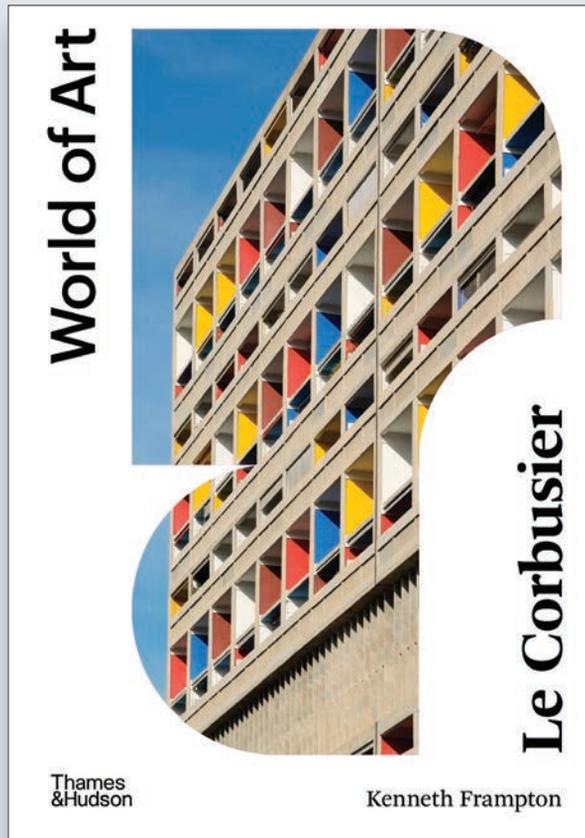
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Kenneth Frampton

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Le Corbusier is one of the most famous architects of the twentieth century. The richness and variety of his work combined with his passionately expressed philosophy of architecture have had an immense impact on the urban fabric and the way we live. Weaving through his long and prolific life are certain recurrent themes—his perennial drive toward new types of dwelling, such as the early white villas to the Unité d'Habitation at Marseilles; his evolving concepts of urban form, including the Plan Voisin of 1925 with its cruciform towers imposed on the city of Paris and his work at Chandigarh in India; and his belief in a new technocratic order.

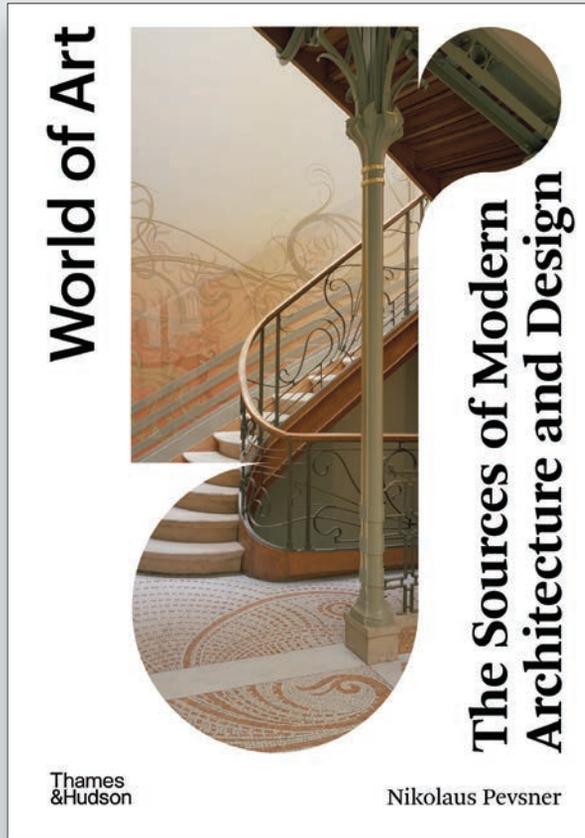
The distinguished critic and architecture historian Kenneth Frampton reexamines all facets of the architect's artistic and philosophical worldview in light of recent thinking and presents us with a Le Corbusier whose work is still relevant for the twenty-first century. This second edition of *Le Corbusier* features a new introduction and color illustrations.

**Kenneth Frampton** was born in 1930 and trained as an architect at the Architectural Association School of Architecture. From 1972 to 2019 he served as Ware professor of architecture at the Graduate School of Architecture, Planning and Preservation, Columbia University. He is a member of the American Academy of Arts and Letters. In 2018, he was awarded the Golden Lion of the Venice Biennale. His publications include *Studies in Tectonic Culture*; *Labour, Work and Architecture*; *American Masterworks*; *Kengo Kuma: Complete Works*; *A Genealogy of Modern Architecture*; *Modern Architecture: A Critical History*; and *Le Corbusier*.

*An updated edition of this classic survey of the origins of twentieth-century ideas in architecture and the applied arts.*

"No one but Pevsner could have packed so much information into so compact a work or illustrated it more effectively."  
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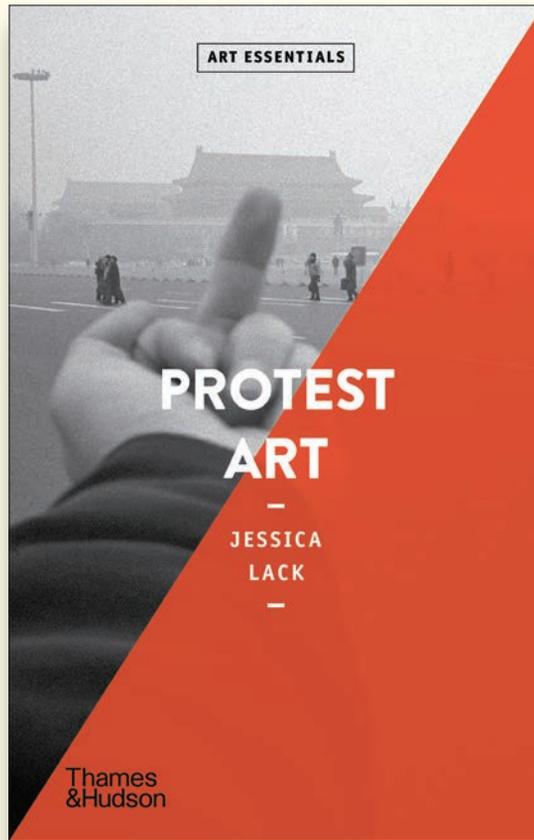
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Featuring a new foreword by the distinguished architectural historian Kenneth Frampton, *The Sources of Modern Architecture and Design* has now been updated with color illustrations throughout.

**Sir Nikolaus Pevsner** (1902–1983) was the Slade professor of fine art, University of Cambridge, and a fellow of St John's College. He was the first professor of the history of art department at Birkbeck College, University of London, retiring in 1969. He is probably best known for *The Buildings of England*, completed in more than fifty volumes shortly before his death, and for his *An Outline of European Architecture*, which has remained a standard work for over forty years. **Kenneth Frampton** was born in 1930 and trained as an architect at the Architectural Association School of Architecture. From 1972 to 2019 he served as Ware professor of architecture at the Graduate School of Architecture, Planning and Preservation, Columbia University. He is a member of the American Academy of Arts and Letters. In 2018, he was awarded the Golden Lion of the Venice Biennale. His publications include *Studies in Tectonic Culture; Labour, Work and Architecture; American Masterworks; Kengo Kuma: Complete Works; A Genealogy of Modern Architecture; Modern Architecture: A Critical History; and Le Corbusier.*

*An essential guide to how the power of art has been harnessed to effect political change across the modern world, from the struggle for universal suffrage to Black Lives Matter.*



## Protest Art

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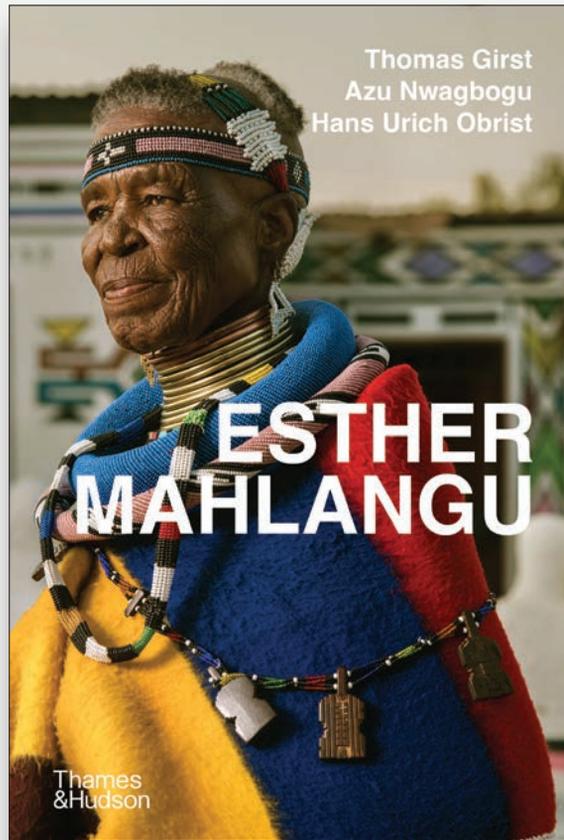
A well-researched, concise guide to protest art, exploring what happens when artists join forces with radical political movements to foster change. The works and movements discussed in this book emerged at times of great upheaval including war, colonialism, independence, and changes of government. They reveal how art and politics have been intertwined throughout the twentieth and early twenty-first centuries.

Jessica Lack adopts an inclusive and international approach, presenting examples from nations and societies around the globe, including Sylvia Pankhurst's paintings depicting the harsh realities faced by women manual workers in early 1900s Britain; the revolutionary aesthetic created by Emory Douglas for the Black Panthers in the 1960s, which documented and galvanized the campaign for the rights of Black Americans; Nandalal Bose's portrait of Mahatma Gandhi, which became the iconic symbol of the Indian nonviolence movement in the 1930s; and the Chilean direct action work that contributed to the collapse of General Pinochet's government.

Each of the nine chapters addresses different ways in which art has been used to effect political transformation, taking in humor and satire; performance and propaganda; art's relationships to institutions, the media, conflict, and the state; and its uses as a weapon, a galvanizing force, and a way of refusing the status quo. Artistic acts, collectives, and movements are examined in their context, revealing how they have influenced other artists and changed the wider political and artistic world.

**Jessica Lack** is a writer with a focus on modern and contemporary art. Previously art correspondent for *The Guardian*, her publications include *Why Are We "Artists"?: 100 World Art Manifestos*, *Tate Guide to Modern Art Terms* (with Simon Wilson), and *Global Art*.

Esther Mahlangu:  
*A Life in Color is a captivating exploration of the life and work of the iconic South African painter, one of the most influential artists of Pan-African Contemporary Art.*



## Esther Mahlangu

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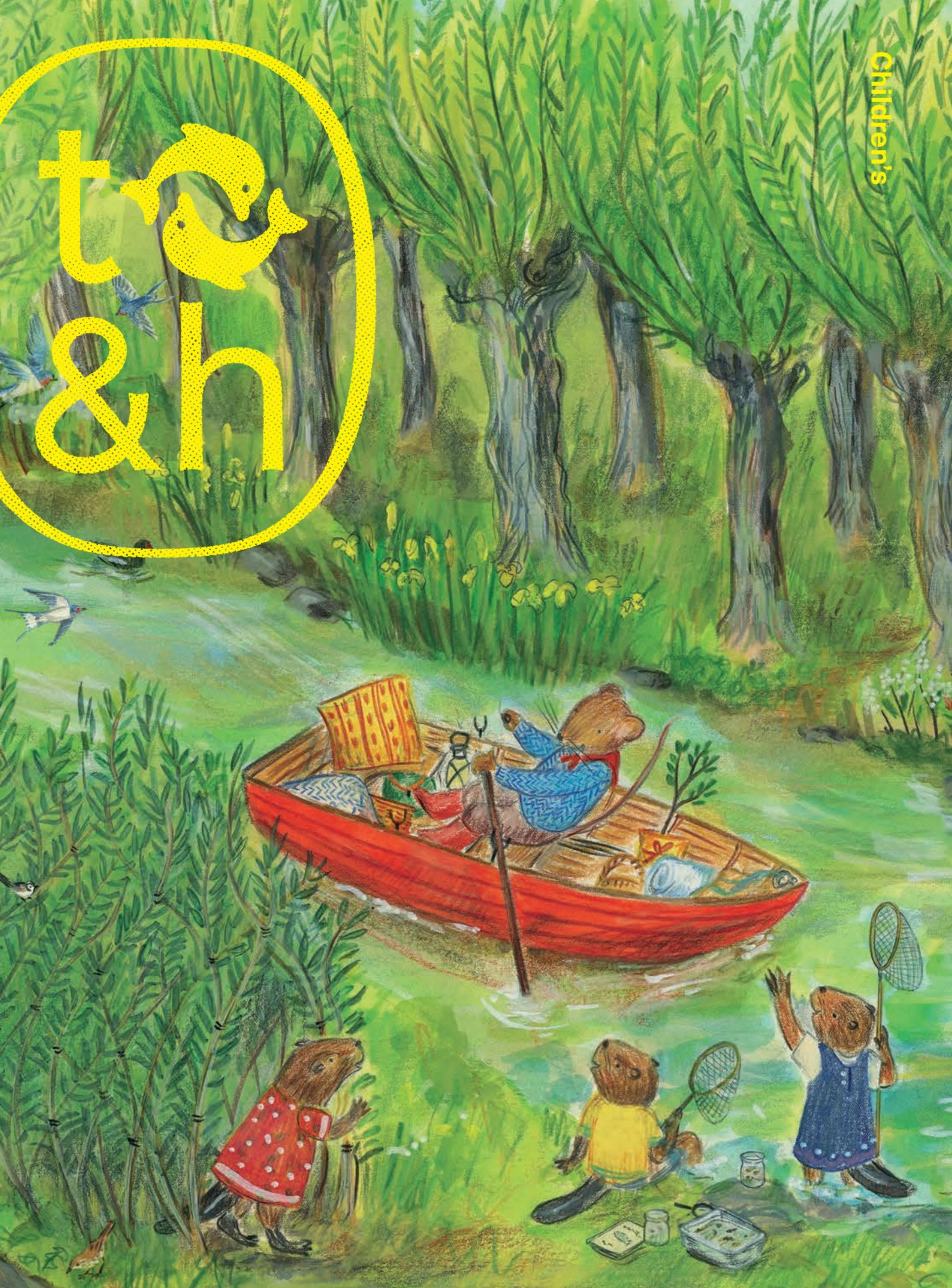
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Esther Mahlangu is globally acclaimed for her bright and bold abstract paintings with vivid, geometric patterns that are rooted in South Africa's Ndebele artistic tradition. She was a disruptor from an early age, becoming the first person to reimagine Ndebele visual artistic style—historically used for decorating houses—on painting media such as canvas, and has become a much-loved cultural ambassador of the Ndebele Nation.

*Esther Mahlangu: A Life in Color* celebrates Mahlangu's remarkable journey as a pioneer of contemporary African art, whose vibrant and distinctive paintings have captured the hearts of many worldwide. Through a series of interviews with Mahlangu conducted by Hans Ulrich Obrist, Azu Nwagbogu, and Thomas Girst, readers will gain insight into her creative process, inspiration, and the cultural significance of her work. With stunning visuals and engaging narratives, this book offers an inspiring experience to the reader.

**Hans Ulrich Obrist** is the artistic director of the Serpentine Galleries, London. Prior to this, he was the curator of the Musée d'Art Moderne de Paris. Since his first show "World Soup" (The Kitchen Show) in 1991, he has curated more than 300 shows. Obrist has lectured internationally at academic and art institutions and is contributing editor to several magazines and journals. **Azu Nwagbogu** is a curator, writer, and art collector. He is the founder and director of the African Artists' Foundation, a nonprofit organization dedicated to promoting African art and artists. Nwagbogu was formerly elected as the director of the Zeitz Museum of Contemporary Art in South Africa. He is also the founder of the LagosPhoto Festival, an annual international photography festival held in Lagos, Nigeria. **Thomas Girst** studied art history, American studies, and German literature at Hamburg University and New York University. Since 2003, he is the global head of cultural engagement at the BMW Group. Girst's recent books include *Art, Literature, and the Japanese American Internment*, *The Duchamp Dictionary*, *BMW Art Cars*, and *100 Secrets of the Art World*.



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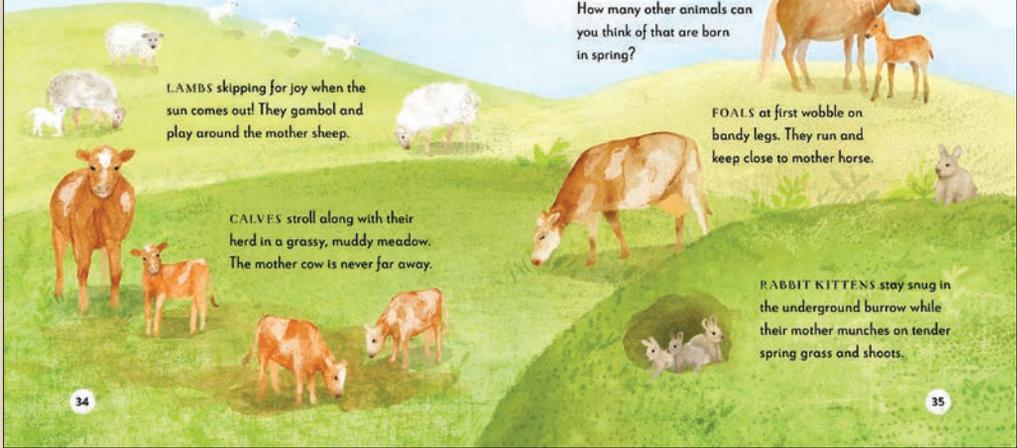
Pascaline the little pink bat loves to go shopping! There are so many amazing things to buy, if only her mother would get them for her. But one day, Pascaline has a meltdown that leads to an adventure—and gives her a whole new view of what the best thing ever REALLY is.

**Beatrice Alemagna** is a bestselling author and illustrator of children's books. She is the winner of numerous awards, including The New York Times/New York Public Library Best Illustrated Children's Book Award.

# frolic in the fields

## Feeding the kids

Fields in springtime are full of life! If you visit, you might see...



**LAMBS** skipping for joy when the sun comes out! They gambol and play around the mother sheep.

**CALVES** stroll along with their herd in a grassy, muddy meadow. The mother cow is never far away.

**LISTEN** for sounds of new life.  
What noise do lambs make?  
What noise do calves make?  
What noise do foals make?

All these mammals drink their mother's milk, just like human babies.

How many other animals can you think of that are born in spring?

**FOALS** at first wobble on bandy legs. They run and keep close to mother horse.

**RABBIT KITTENS** stay snug in the underground burrow while their mother munches on tender spring grass and shoots.

34

35

# spring showers

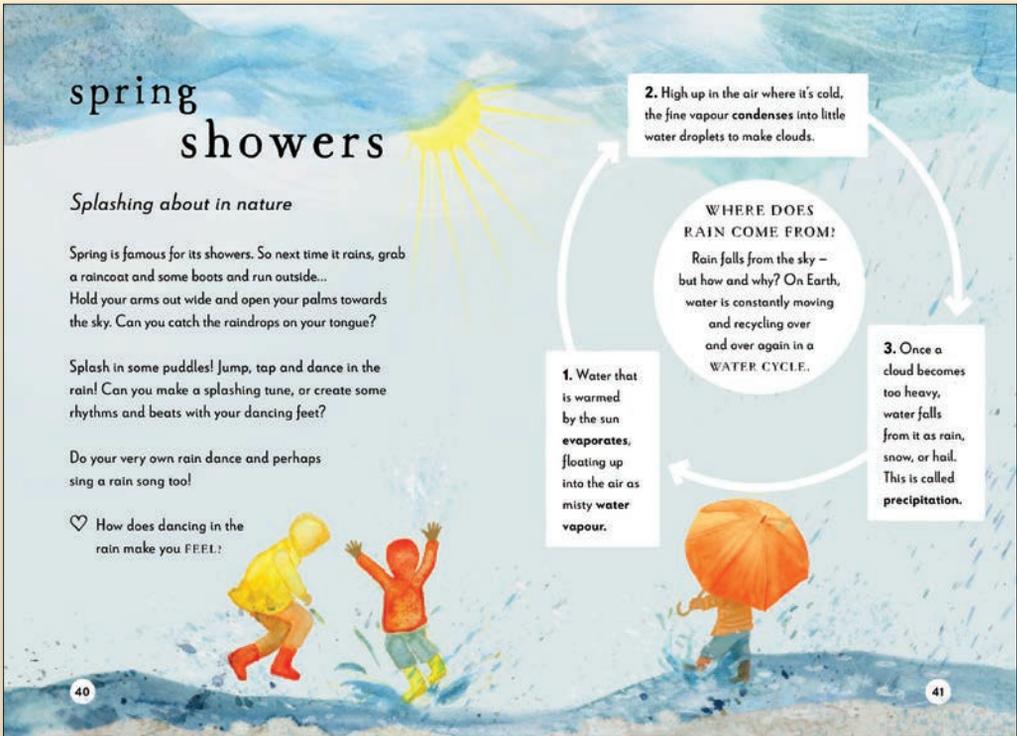
## Splashing about in nature

Spring is famous for its showers. So next time it rains, grab a raincoat and some boots and run outside... Hold your arms out wide and open your palms towards the sky. Can you catch the raindrops on your tongue?

Splash in some puddles! Jump, tap and dance in the rain! Can you make a splashing tune, or create some rhythms and beats with your dancing feet?

Do your very own rain dance and perhaps sing a rain song too!

♥ How does dancing in the rain make you FEEL?



**2.** High up in the air where it's cold, the fine vapour **condenses** into little water droplets to make clouds.

### WHERE DOES RAIN COME FROM!

Rain falls from the sky – but how and why? On Earth, water is constantly moving and recycling over and over again in a **WATER CYCLE**.

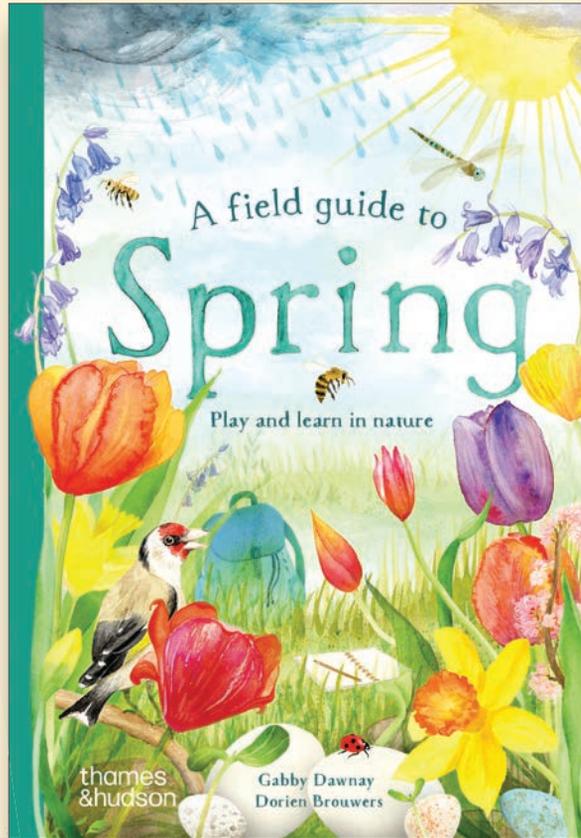
**1.** Water that is warmed by the sun **evaporates**, floating up into the air as misty **water vapour**.

**3.** Once a cloud becomes too heavy, water falls from it as rain, snow, or hail. This is called **precipitation**.

40

41

*A charming series inspired by the Forest School movement, teaching young children how to engage with nature from season to season.*



## A Field Guide to Spring

Play and Learn in Nature

Gabby Dawney  
Illustrated by Dorien Brouwers  
Consultant Louise Black

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*A Field Guide to Spring* is a pocket-sized introduction to spring, inspired by the Forest School movement. Building on children's natural curiosity about the world around them, this book aims to establish a connection with nature at an early age that will go on to last a lifetime!

Hunt for seedlings, squelch around in the mud, identify birds' eggs, and build your own nest. Discover how tadpoles transform into frogs and why rainbows appear in the sky.

The first in the *Wild By Nature* series, *A Field Guide to Spring* features lyrical poems, hands-on crafts and activities, scientific facts, and identifier pages to help children find different plants and animals. Whether a child's access to nature is in the form of an urban park, a private garden, a field, or a forest, there is so much to discover and experience.

**Gabby Dawney** is a writer and poet. She is the author of over 20 books for children, including the bestselling *If I Had a . . .* series. She is a regular contributor to *OK!DO* magazine and a scriptwriter for children's television. **Dorien Brouwers** is an award-winning illustrator and author from the Netherlands. Based in the United Kingdom, she won the Cross-Category Award in the 2022 AOI World Illustration Awards, a gold in the Moonbeam Children's Book Awards, and was shortlisted for the Bologna Children's Book Fair 55th Illustrators Exhibition. **Louise Black** is deputy headteacher at Griffin Primary School in London. She is passionate about the outdoors and holds her Level 3 Forest School Leader qualification. She runs regular Forest School sessions and supports providing outdoor learning for all children.



## THE STRUCTURE OF EARTH

**FACTS & FIGURES TO UNDERSTAND MANY OF THE PHENOMENA IN THIS BOOK, IT'S HELPFUL TO KNOW** the structure of the Earth. If you were to cut yourself a slice, you would see that the Earth has a crust like a pie. But underneath that hard surface, it's not so solid as it seems. Sooner or later, you'll find out that the further beneath the center of the Earth you go, the hotter it gets. So hot, in fact, that rock and metal melt and turn to liquid.

**THE ATMOSPHERE**  
The outer layer of the Earth is called the atmosphere, which acts as a protective bubble to shield most of the planet from the intense heat of the sun. The atmosphere is made of different gases, including the oxygen we breathe. It's also where most weather phenomena take place, such as clouds and storms.

**THE CRUST**  
The next layer down is the crust, which is the outermost layer of the Earth and is a solid, rocky shell. It's the thinnest layer of the Earth, ranging from about 5 to 70 kilometers thick. The crust is broken into large pieces called tectonic plates.

**THE MANTLE**  
The next layer down is the mantle, which is the largest layer of the Earth. It's made of hot, molten rock. The mantle is divided into the upper mantle and the lower mantle. The boundary between the two is the asthenosphere, which is the source of magma that rises to the surface to form volcanoes.

**THE OUTER CORE**  
The next layer down is the outer core, which is made of liquid iron and nickel. It's the second layer from the center of the Earth and is the source of the Earth's magnetic field.

**THE INNER CORE**  
The innermost layer of the Earth is the inner core, which is made of solid iron and nickel. It's the smallest layer of the Earth and is the source of the Earth's magnetic field.

**PLATE TECTONIC**

1. TECTONIC PLATES OF THE CRUST 2. MANTLE 3. OUTER CORE 4. INNER CORE

The crust of the Earth is split up into tectonic plates. Beneath these plates is the mantle, where molten liquid rock and hot liquid metal, rising from the planet's core, are constantly moving. The mantle is divided into the upper mantle and the lower mantle. The boundary between the two is the asthenosphere, which is the source of magma that rises to the surface to form volcanoes. The mantle is also the source of the Earth's magnetic field.

## GEYSERS AND HOT SPRINGS

**A GROUP OF PEOPLE CAUTIOUSLY SURROUNDING A WOODY PILE IN THE FOREST,** kept at a safe distance by a rope fence. There's a suspiciously egg-shaped in the air. They're here going at this point for a long time. All of a sudden, a hot fountain of water and steam erupts. The crowd shouts with delight.

**A PROPER GYSER**  
Geyser is a naturally occurring hot spring of water that is heated by magma below the surface. The water is pushed up by pressure and erupts as a hot spring. The water is then cooled by the surrounding air and forms a geyser. The water is then pushed up by pressure and erupts as a hot spring. The water is then cooled by the surrounding air and forms a geyser.

**TRAPPED GAS**  
A geyser is a naturally occurring hot spring of water that is heated by magma below the surface. The water is pushed up by pressure and erupts as a hot spring. The water is then cooled by the surrounding air and forms a geyser.

**WILDWOOD ANIMALS**  
Wildwood animals are a group of animals that live in the wild. They are found in the wild and are not domesticated. They are found in the wild and are not domesticated.

**A RELAXING BATH**  
A relaxing bath is a hot spring that is used for relaxation. It is a hot spring that is used for relaxation. It is a hot spring that is used for relaxation.

**WILDWOOD BEE WILLOW DOG**  
Wildwood bee willow dog is a type of dog that is found in the wild. It is a type of dog that is found in the wild. It is a type of dog that is found in the wild.

## CAVES AND CRYSTALS

**SCREE! SCREE! SCREE! YOUR VOICE BOUNCES OFF THE WALLS OF THE CAVE.** Crystals sparkle from the walls in the sunlight.

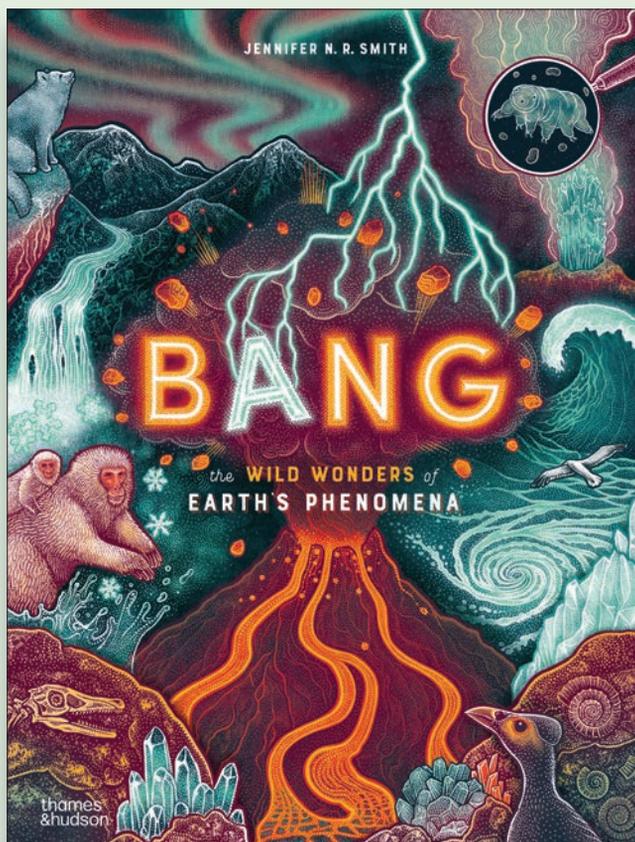
**MAJOR CAVE**  
Major caves are formed when water, which is slightly acidic, seeps through the ground and dissolves limestone. The water is then pushed up by pressure and erupts as a hot spring. The water is then cooled by the surrounding air and forms a geyser.

**A STAR IN THE DARK**  
A star in the dark is a type of cave formation that is found in the dark. It is a type of cave formation that is found in the dark. It is a type of cave formation that is found in the dark.

**CAVE OF CRYSTALS, MEXICO**

In the year 2000, a cave full of giant white crystals was discovered deep within the mountains of Mexico. The crystals were made of gypsum, which is a mineral that is found in the ground. The crystals were found in a cave that is about 100 meters deep. The crystals were found in a cave that is about 100 meters deep.

Using luminous HUV printing, *Bang* immerses readers in the awe-inspiring phenomena of the natural world.



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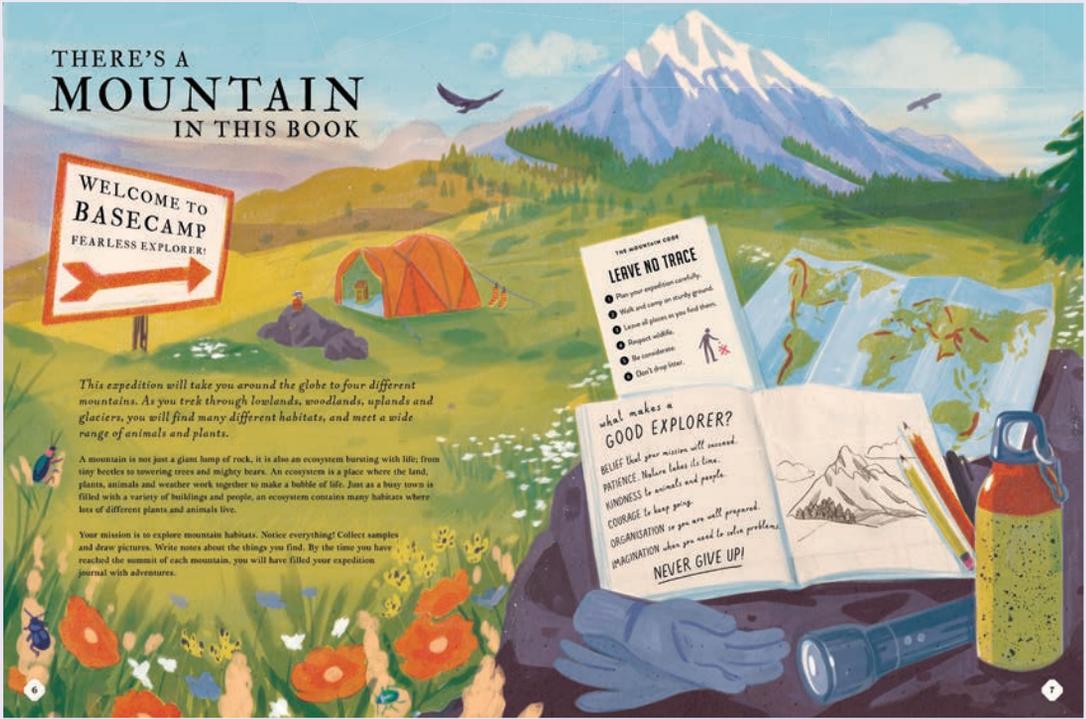
In this follow-up to the highly acclaimed *Glow*, award-winning illustrator Jennifer N. R. Smith takes us on a breathtaking tour of the planet's most astonishing natural phenomena—from explosive volcanoes and geysers to dancing lights in the night sky.

The Earth may seem solid and stationary but deep beneath its surface it is constantly changing, twisting, and transforming. Its unbridled power is what generates surreal natural phenomena and dramatic landscapes, as well as devastating natural disasters.

In this lavishly illustrated book, young readers will discover the explosive power of volcanoes, a cave filled with giant crystals, a hot spring pool filled with bathing snow monkeys, dinosaurs hidden between layers of rock, and an incredible ecosystem that can survive the boiling hot waters around hydrothermal vents. There is also extreme weather and incredible optical phenomena, including auroras, light pillars, and sun dogs.

Hyperdetailed, glorious, and awe-inspiring, *Bang* will inspire young earth scientists to see the wonder in the world around them.

**Jennifer N. R. Smith** is an award-winning illustrator based in Bristol and the author of *Glow*. She has a BA in fine arts and is certified in scientific illustration with the Medical Artists' Association. In 2023, *Glow* was shortlisted for four AOI World Illustration Awards.



# THERE'S A MOUNTAIN IN THIS BOOK

**WELCOME TO BASECAMP**  
FEARLESS EXPLORER!

*This expedition will take you around the globe to four different mountains. As you trek through lowlands, woodlands, uplands and glaciers, you will find many different habitats, and meet a wide range of animals and plants.*

*A mountain is not just a giant lump of rock, it is also an ecosystem brimming with life; from tiny beetles to towering trees and mighty bears. An ecosystem is a place where the land, plants, animals and weather work together to make a bubble of life. Just as a busy town is filled with a variety of buildings and people, an ecosystem contains many habitats where lots of different plants and animals live.*

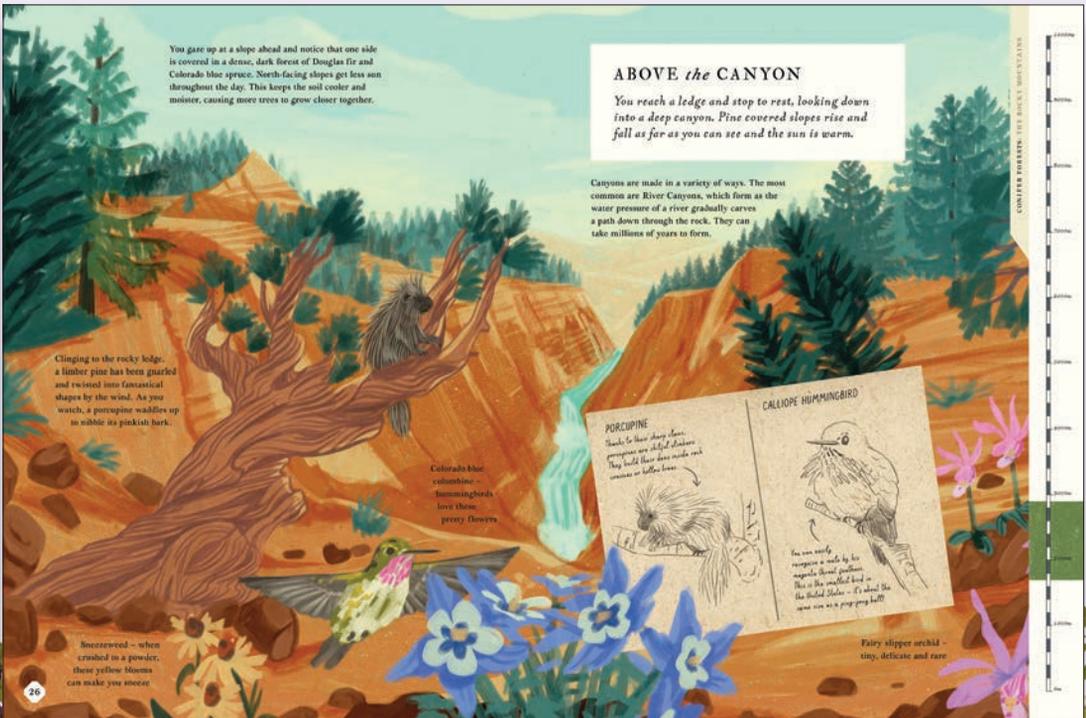
*Your mission is to explore mountain habitats. Notice everything! Collect samples and draw pictures. Write notes about the things you find. By the time you have reached the summit of each mountain, you will have filled your expedition journal with adventures.*

**THE MOUNTAIN CODE**  
**LEAVE NO TRACE**

- Plan your expedition carefully.
- Walk and camp on sturdy ground.
- Remove all places as you find them.
- Respect wildlife.
- Be considerate.
- Don't drop litter.

**what makes a GOOD EXPLORER?**

**BELIEF** that your mission will succeed.  
**PATIENCE** to animals and people.  
**KINDNESS** to keep going.  
**COURAGE** to keep going.  
**ORGANISATION** so you are well prepared.  
**IMAGINATION** when you need to solve problems.  
**NEVER GIVE UP!**



You gaze up at a slope ahead and notice that one side is covered in a dense, dark forest of Douglas fir and Colorado blue spruce. North-facing slopes get less sun throughout the day. This keeps the soil cooler and moister, causing more trees to grow closer together.

## ABOVE the CANYON

*You reach a ledge and stop to rest, looking down into a deep canyon. Pine covered slopes rise and fall as far as you can see and the sun is warm.*

Canyons are made in a variety of ways. The most common are River Canyons, which form as the water pressure of a river gradually carves a path down through the rock. They can take millions of years to form.

Clinging to the rocky ledge, a limber pine has been gnarled and twisted into fantastical shapes by the wind. As you watch, a porcupine waddles up to nibble its pinkish bark.

Colorado blue columbine - hummingbirds love these pretty flowers

Succroweed - when crushed in a powder, these yellow blooms can make you sneeze

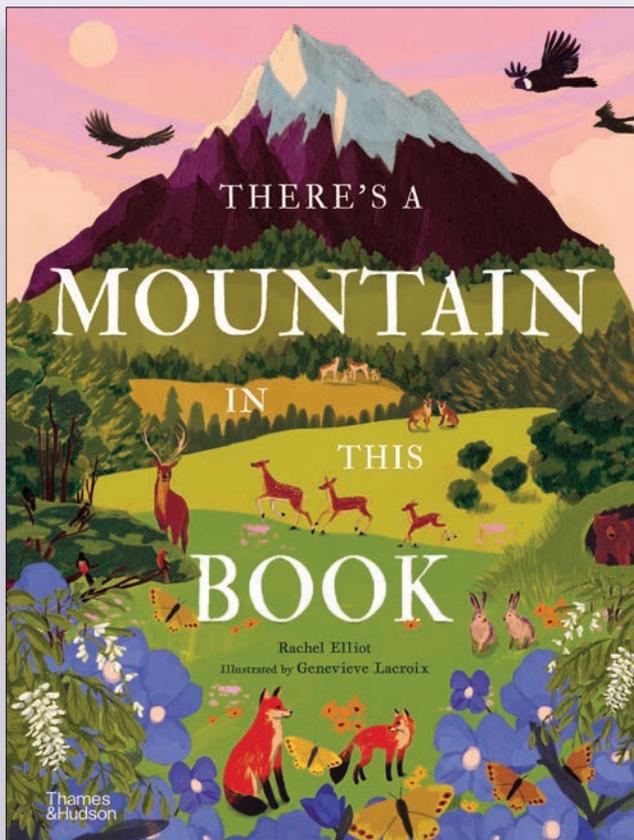
**PORCUPINE**  
Thanks to their sharp quills, porcupines are difficult to shake. They hold their quills under their arms or behind their backs.

**CALLIOPE HUMMINGBIRD**  
The most rarely recognized male has two gorgeous throat patches. This is the most vibrant bird in the United States - it's about the same size as a pop-ping bubble.

Fairy slipper orchid - tiny, delicate and rare



Featuring die-cut ~aps and interactive gatefolds, this book places readers in the hiking boots of a mountain explorer to discover firsthand the plants, animals, and environments these mighty landscapes contain.



## There's a Mountain in This Book

Rachel Elliot  
Illustrated by Genevieve Lacroix

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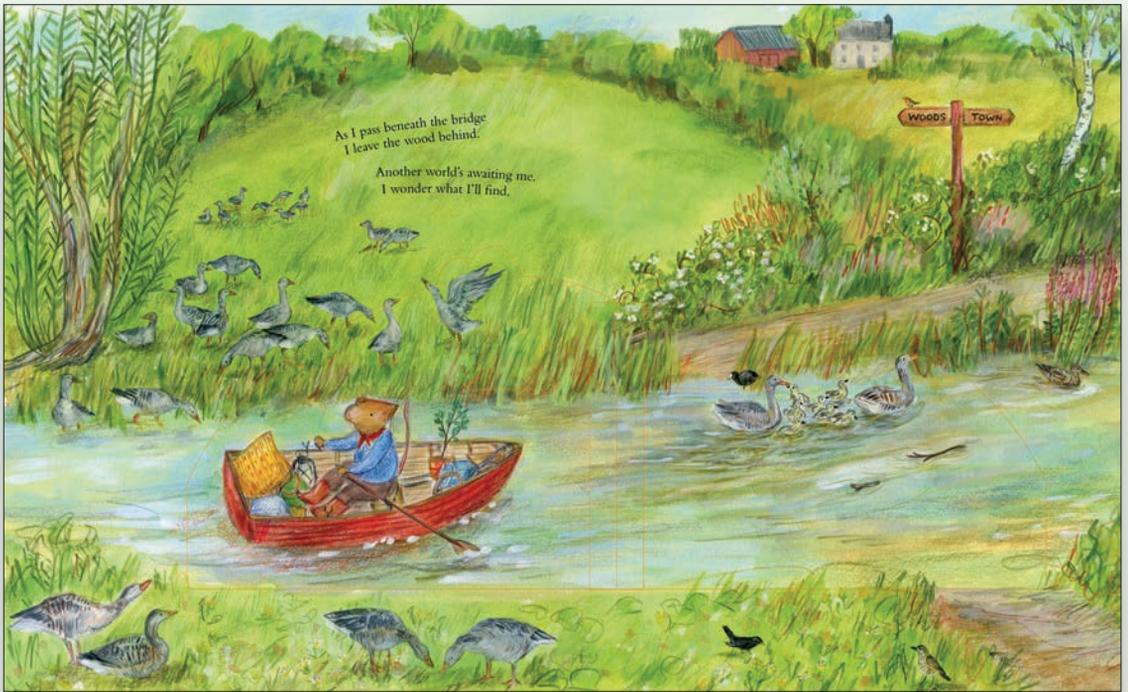
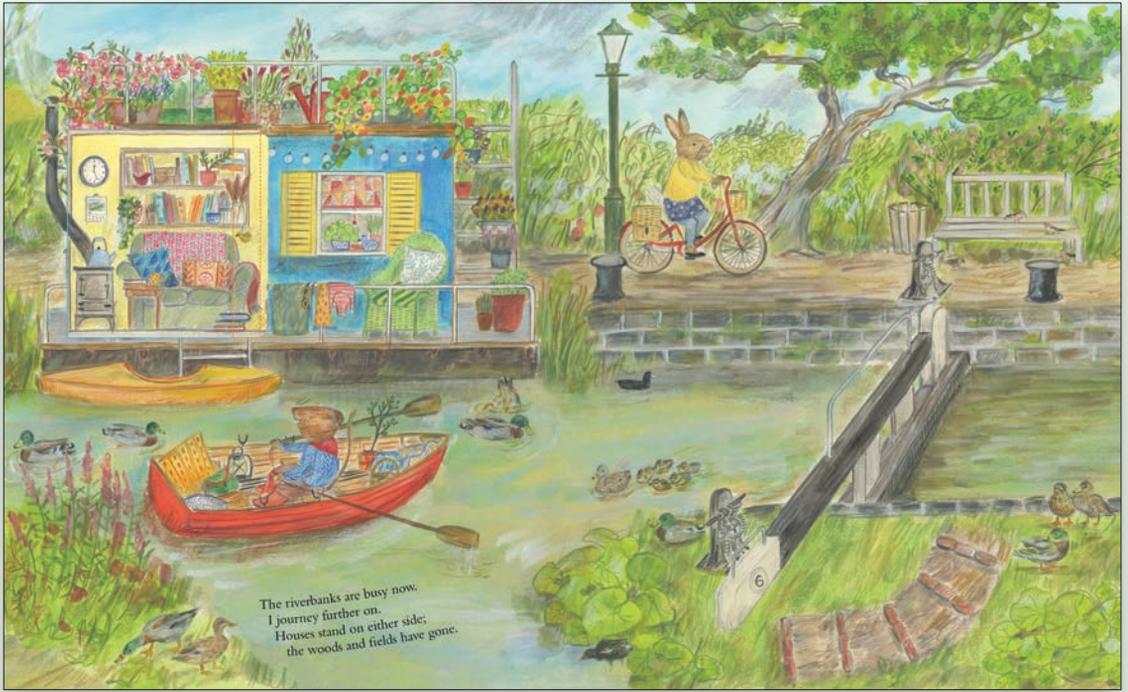
Young adventurers undertake an intrepid journey to explore some of the mightiest mountains on Earth. From the foothills of the Alps to the peak of Mount Everest, readers will discover the diverse habitats of mountain ecosystems. Expedition logs encourage readers to use their senses to explore each location as they climb.

*There's a Mountain in This Book* provides young readers with an immersive experience of breathtaking mountain environments. Visit forests and caves in the foothills of the Alps; canyons, lakes, and spectacular geysers in the Rocky Mountains; rainforest and moorland in the uplands of Mount Kilimanjaro; and the snowy glaciers and icefalls of the Himalayas. Discover remarkable flora and fauna, including mighty bears, snowy leopards, and even a rare cave-dwelling salamander with no eyes!

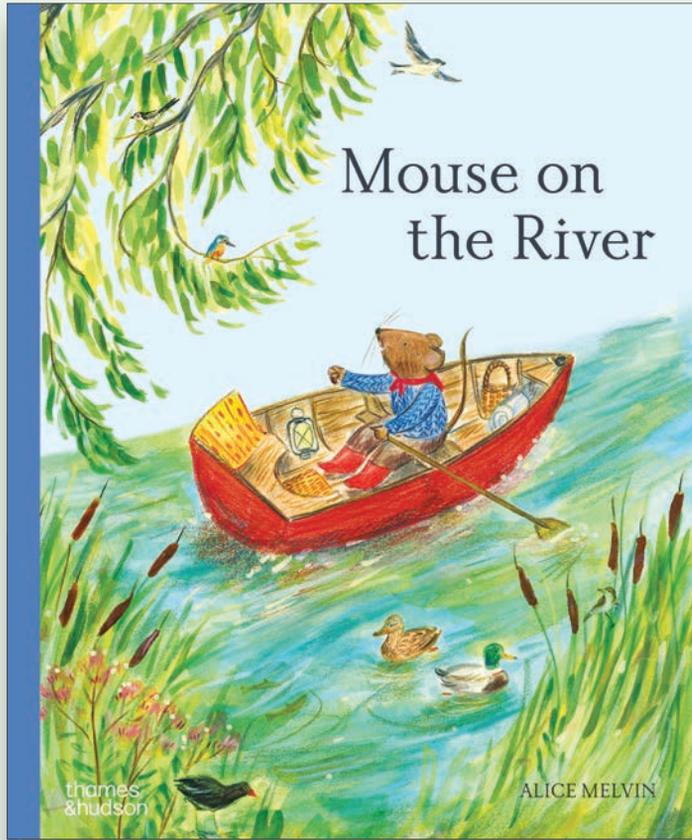
Using clever die-cut flaps and gatefold pages, the book details how mountains are formed, shows a cut-through of the interior structure of a mountain, and describes the effects of changing seasons and climates on mountains in different parts of the world.

**Rachel Elliot** is an experienced author and editor living in Devon, England. She has an MA in modern literature from the University of Kent and has written over twenty books for children, including *Maisie Mammoth's Memoirs* and *Danny Dodo's Detective Diary*. **Genevieve Lacroix** is a debut illustrator and animator originally from California and currently living in Sweden.





In this exquisitely illustrated novelty picture book with die-cut ~ aps, we follow Mouse from woods to estuary to visit an old friend by the seaside.



## Mouse on the River

### A Journey Through Nature

Alice Melvin

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32 pages  
FICTION  
CHILDREN AGES 3+  
MAY 2024  
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**(CAN \$25.95)**

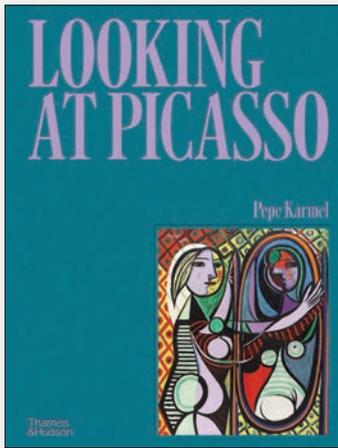
This gorgeous book follows Mouse on a new adventure—from the woods, down a gently flowing river, to the open sea—to visit an old friend. Detailed illustrations feature many plants and animals to identify, and the atmospheric, rhyming text winds down to a peaceful conclusion perfect for bedtime.

Taking place over the course of twenty-four hours, this gently rhyming story tracks the changing environment of the river's banks, the shift from day to night, pleasant weather to rain and back again, and introduces a whole new cast of friendly characters who wave to Mouse on the way, including beavers, water voles, and waterfowl aplenty.

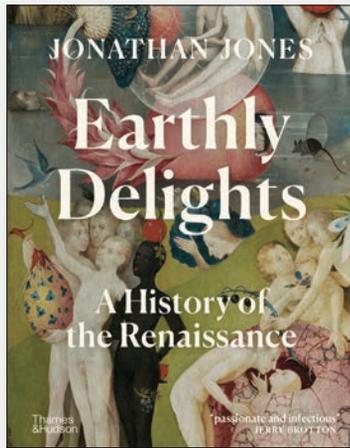
Mouse travels by a willow grove, a riverside town with a lock, a river island, a reed bed, the estuary, and the river mouth before finishing the journey on the shore of the open sea.

Illustrated by Alice Melvin, who has spent hours drawing directly from nature to make the book, *Mouse on the River* is sure to win over readers with its charming characters and intensely detailed scenes. A nature spotter's guide is also included at the back of the book.

**Alice Melvin** is an award-winning illustrator and product designer based in Edinburgh. Her picture books for children, including *Grandma's House*, *The High Street*, *Counting Birds*, and *An A-to-Z Treasure Hunt*, have together sold over 150,000 copies worldwide. In 2022, *Mouse's Wood* won the Junior Design Award's gold for Best Pre-Schooler Book 3–5 years.



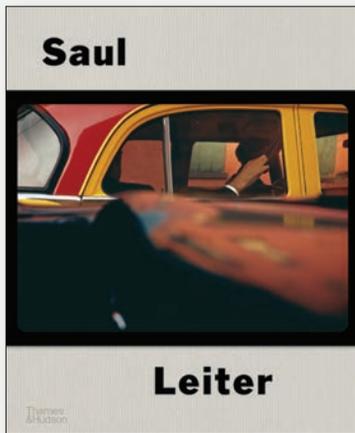
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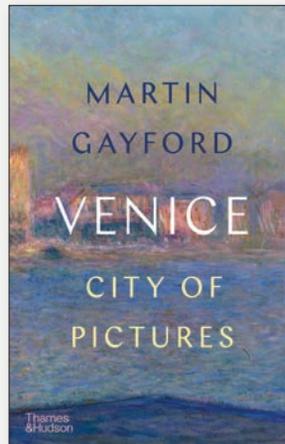
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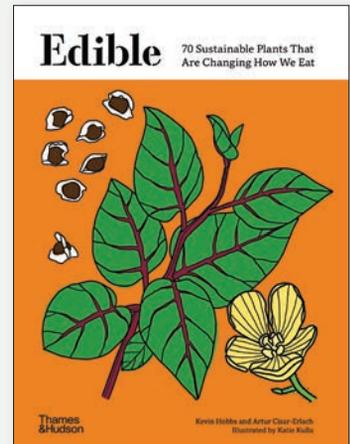
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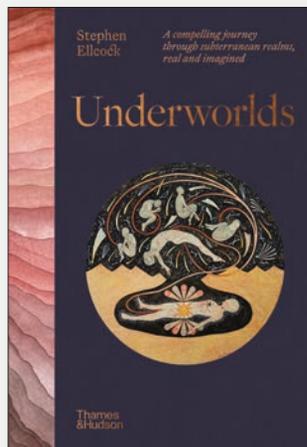
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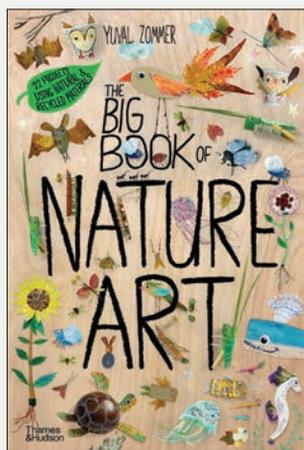
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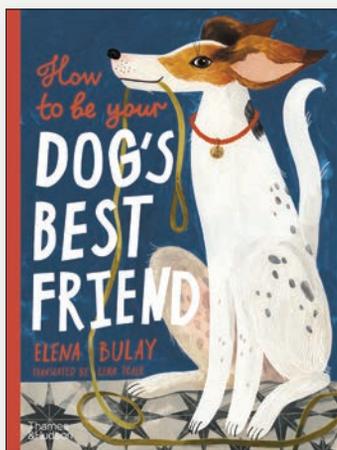
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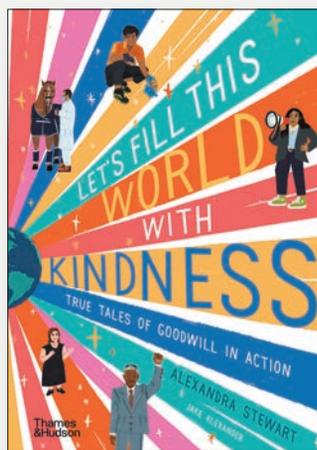
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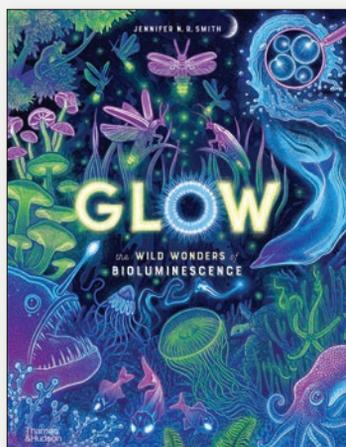
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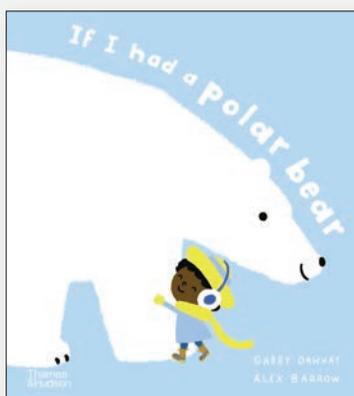
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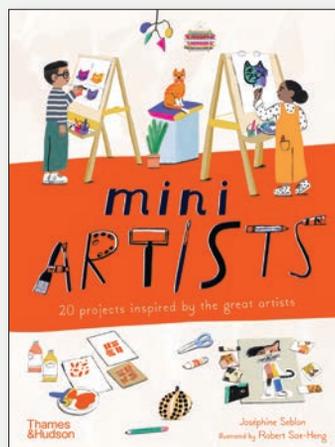
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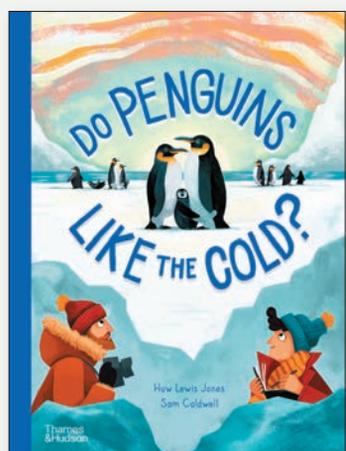
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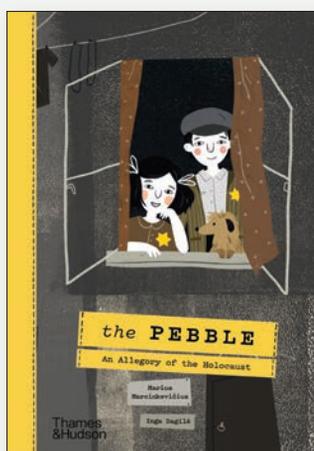
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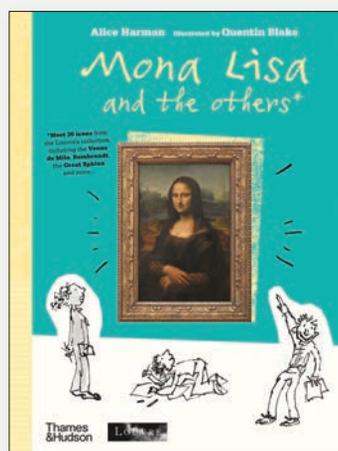
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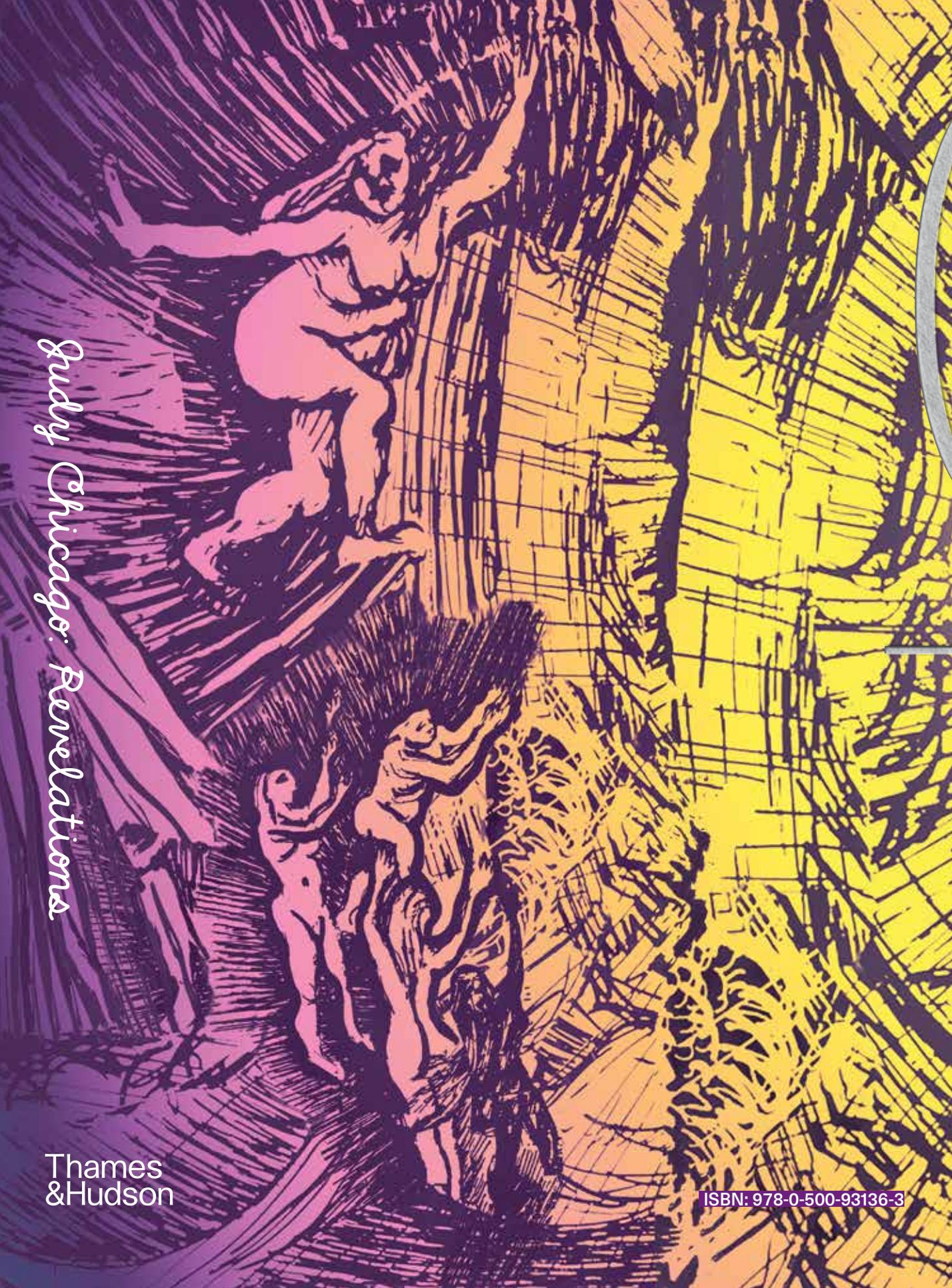
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