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World of Art
If anyone can teach readers how to pursue the life and work of an artist, it is the twenty-two amazing artists included in *Truth Bomb*. This colorful compilation of pioneering and established women artists from around the world motivates and empowers. Their stories and artworks in this volume challenge readers to find solace in the shared human experiences of birth, death, love, anger, joy, and sadness.

*Truth Bomb* offers the best commentary and insight into the incredible formation of diverse women artists such as Yayoi Kusama, Miranda July, Mickalene Thomas, and the Guerrilla Girls while uncovering the power of taking a chance, pushing the envelope, and ultimately not being afraid of making a mark. Each artist tells a story of resilience, tenacity, sacrifice, and steely determination. The result is a magical visual mash-up of images, memories, historic moments, interviews, and inspirational beginnings as told by artists themselves.

*Truth Bomb* is an ode to art and artists and an attempt to decipher the mystery of creativity.

Abigail Crompton is the founder and director of Third Drawer Down (est. 2003), an innovative design studio whose mission is to make art affordable, accessible and a part of the everyday. Specializing in the design and production of art and museum merchandise, Abigail has represented and collaborated with more than 180 internationally recognized artists and designers, including Louise Bourgeois, Kiki Smith, Cy Twombly, Yayoi Kusama, John Baldessari, Roni Horn, Richard Hamilton, and the Picasso Foundation. Third Drawer Down creates memorable products for the Museum of Modern Art, Tate Gallery, Whitney Museum of American Art, and New Museum, among many other global cultural institutions.

Learn to embrace life like an artist with this playful compilation of emerging and established women artists.

Left: Kaylene Whiskey, *Wonder Woman*, 2019
Efficient and inexpensive to produce, pre-fabricated homes are an ideal solution to the financial and environmental costs facing the modern homeowner. Their extremely versatile format also makes them adaptable to all kinds of locations, be it a secluded off-the-grid setting or a dense urban area.

This survey of the world’s most innovative pre-fab houses explores the full range of possibilities, suitable for anyone interested in clever and creative home-building solutions—no architectural degree required. From carbon-neutral houses to plug-and-play dwellings and converted shipping containers, each chapter explores the varied and exciting ways that people are using pre-fabricated technology to address contemporary challenges.

Richly illustrated with photographs and drawings, featuring projects selected by a longtime expert in pre-fab architecture, Pre-Fab Living presents factory-made houses in a new light. Whether designing on a tight budget, crafting something self-sustaining, or simply looking for new spatial ideas, architects, designers, and home builders alike will find it to be an essential source of inspiration.

Avi Friedman is a professor of architecture at McGill University in Montreal, Canada; an honorary professor at Lancaster University, UK; and president of Avi Friedman Consultants, Inc., a design firm with a focus on affordable and sustainable residential environments. He is the author of numerous books on architecture and design.
Monocle has always been a champion of taking it slow. Past issues have encouraged readers to dive into a lake and go for a run. To sleep well. To eat food made with love. Even today, in a tense moment in history, the magazine has done its bit to argue for a new modern etiquette where communities are generous with their time, hospitality, and forgiveness. Now its editors and correspondents have brought all of this together into one volume with The Monocle Manifesto for a Gentler Life, a book that urges us all to slow down, reconnect, make good things, and think about the spaces we call home.

Some of the highlights of this volume include: An illustrated guide to being nice, respecting your neighbors, and controlling your social media rants; practical tips on how to design a house that's good for you and your family; Q&As with the people who have decided to take a gentler approach to work and living; and a celebration of locally made food— with featured recipes— as well as the chefs that bring people together. The helpful tips and insights in this guide make it the perfect handbook for anyone looking to slow down and enjoy life.

Tyler Brûlé is the editor-in-chief of Monocle. Andrew Tuck is the editor of Monocle magazine. Josh Fehnert is the executive editor at Monocle magazine. Joe Pickard is the books editor at Monocle.
Todd Webb in Africa

Outside the Frame

Aimée Bessire and Erin Hyde Nolan

ALSO OF INTEREST

Africa State of Mind

$60.00 hardcover
ISBN 978-0-500-54516-4

9 7⁄8 × 11 3⁄4
150 illustrations
256 pages

PHOTOGRAPHY

$50.00 hardcover (CAN. $66.00)

A photographic journey by one of the twentieth century's great photographers through eight African countries on the cusp of independence post WWII.

• Feature and review attention in photography, travel, and general interest media

Left: Todd Webb, Untitled (44UN-7930-609), Somalia, 1958

Todd Webb is largely known for his skillful photographic documentation of everyday life and architecture in cities, most notably New York and Paris, as well as his photographs of the American West. This new book showcases a different side of Webb's work, taken from an assignment that brought him to eight African countries.

In 1958, Webb was invited by the United Nations to document Togoland (now Togo), Ghana, Kenya, the Federation of Rhodesia and Nyasaland (now Zimbabwe, Zambia, and Malawi), Somaliland (now Somalia), Sudan, Tanganyika and Zanzibar (now merged as Tanzania) over a five-month assignment. Equipped with three cameras and briefed to document industrial progress, he returned with approximately fifteen hundred color negatives, but less than twenty of them were published, in black and white, by the United Nations Department of Public Information. The archive was then lost for over fifty years and was only rediscovered by the Todd Webb Archive in 2017.

Todd Webb in Africa includes over 150 striking color photographs from Webb's African United Nations assignment. This book, and an accompanying touring exhibition, provides expert insight into Webb's images with contributions by both African and American scholars. Included essays engage the photographs in their historical and artistic moment, and provide crucial insight into the role of photography in visualizing national independence and ingrained imperialism.

Aimée Bessire is an affiliated scholar who teaches African art history and cultural studies at Bates College.

Erin Hyde Nolan is a visiting assistant professor at Maine College of Art, where she teaches the history of photography, and visual culture, and Islamic art. She was the manager of the Todd Webb Archive from 2010 to 2015.
French-born Michael Amzalag and Mathias Augustyniak established M/M (Paris) in 1992 with the aim of expanding the notion of what an image could be. Originally working for small independent music labels, the pair caught the attention of the fashion world through collaborations with Yohji Yamamoto and Nicolas Ghesquière at Balenciaga, and later producing advertising campaigns for Jil Sander, Givenchy, Stella McCartney, Loewe, and Calvin Klein. The duo has formed long-term collaborations with musical artists, including Madonna and Björk. Each work M/M produces is unique, and the pair have pushed the boundaries of graphic expression for over twenty-five years, often superimposing surrealist collages or drawings in order to create an effect that is entirely their own.

This new monograph showcases hundreds of projects from the past decade of M/M's illustrious career. Featuring interviews with major collaborators, such as Peter Saville, Steven Meisel, Miuccia Prada, Jonathan Anderson, and Hans Ulrich Obrist, the book presents projects alphabetically, but starts in the middle with the letter M, a nod to the pair's experimental use of typography. This text is a thought-provoking insight into the work and minds of one of the world's most intriguing and distinctive graphic-design studios.

M/M (Paris), a creative partnership comprised of Mathias Augustyniak and Michael Amzalag, was founded in Paris in 1992.
Chanel Eternal Instant
9 4 12 ¾
150 illustrations
160 pages
DESIGN
$95.00 hardcover (CAN $125.00)

Chanel’s J12 watch revolutionized the standards of watches for women, combining technical sophistication with the allure of modern design. The J12 has evolved into a classic watchmaking icon of the twenty-first century. Since its arrival twenty years ago, the J12 has drawn its inspiration from Chanel’s drive to shake up the codes by combining a daring artistic approach with superlative technical finesse. The J12 watch transformed ceramic into a precious material, and rewrote two hundred years of watchmaking with the innovative brilliance of its design.

A text by noted watch connoisseur Nicholas Foulkes explores the extraordinary conception, execution and history of the Chanel J12. Enhanced by a strikingly original selection of fine photographs, this volume celebrates twenty years of the most beautiful and technically refined watches ever worn on the wrist.

A rich celebration of the dynamic spirit and beauty of Chanel’s modern classic J12 watch.
Throughout her long and heralded career, Bridget Riley has made screenprints exploring how the principles of her paintings transfer onto a reproducible medium. Bringing together the complete, updated inventory of this substantial body of work, this volume explores Riley's development as a printmaker, the importance of the work as an element of her artistic practice, and her relationship to the medium.

Newly revised, updated, and designed, this catalogue raisonné richly illustrates Bridget Riley's graphic work in a larger, enhanced format. Alongside a full-color inventory of the prints is a foreword by Riley and updated essays by Lynn MacRitchie and Craig Hartley as well as an additional essay by Robert Kudielka, which provide new context and insight to Riley's work. This edition, a co-publication with The Bridget Riley Art Foundation, also benefits from an artist biography and selected solo and group exhibition history.

Bridget Riley: The Complete Prints is an excellent addition to the shelves of collectors and fans of Riley's work, students, and art historians.

Lynn MacRitchie has been active as an artist and writer since the 1970s.

Craig Hartley was formerly the curator in charge of prints at the Fitzwilliam Museum, Cambridge.

Robert Kudielka is the Professor Emeritus of Aesthetics and Philosophy of Art at the University of the Arts, Berlin.

Alexandra Tommasini and Rosay Gubay are Bridget Riley's archivists.
Many scholars have called Linda Nochlin's seminal essay on women artists the first real attempt at a feminist history of art. In her revolutionary essay, Nochlin refused to answer the question of why there had been no “great women artists” on its own corrupted terms, and instead, she dismantled the very concept of greatness, unraveling the basic assumptions that created the male-centric genius in art.

With unparalleled insight and wit, Nochlin questioned the acceptance of a white male viewpoint in art history. And future freedom, as she saw it, requires women to leap into the unknown and risk demolishing the art world’s institutions in order to rebuild them anew.

In this stand-alone anniversary edition, Nochlin’s essay is published alongside its reappraisal, “Thirty Years After.” Written in an era of thriving feminist theory, as well as queer theory, race, and postcolonial studies, “Thirty Years After” is a striking reflection on the emergence of a whole new canon. With reference to Joan Mitchell, Louise Bourgeois, Cindy Sherman, and many more, Nochlin diagnoses the state of women and art with unmatched precision and verve. “Why Have There Been No Great Women Artists?” has become a slogan and rallying cry that resonates across culture and society. In the 2020s, Nochlin’s message could not be more urgent: as she put it in 2015, “There is still a long way to go.”

Linda Nochlin (1931–2017), described by The New York Times as the “inventor of feminist art history,” was Lila Acheson Wallace professor emerita of modern art at the New York University Institute of the Fine Arts. She wrote extensively on issues of gender in art history and on 19th-century Realism. Her numerous publications include Women, Art and Power; Representing Women; Courbet; and Misère.
4 | 19TH CENTURY
Written by an international team of artists, art historians, and curators, this absorbing and beautiful book gives readers unparalleled insights into the world’s most iconic artworks. *Art: The Whole Story* traces the development of art period by period, with the informative and highly illustrated text covering every genre, from painting and sculpture to conceptual art and performance art. Cultural timelines are included as well, in order to help readers with each movement’s historical context.

Masterpieces that epitomize each period or movement are highlighted and analyzed in detail. Everything from use of color and visual metaphors to technical innovations are explained, giving readers the tools to interpret the meanings of world-famous masterpieces. Highlights include Mughal miniatures; Japanese prints from the nineteenth century; the color theories behind Seurat’s remarkable *La Grande Jatte*; and why Picasso’s *Les Demoiselles d’Avignon* was so shocking in its day.

Stephen Farthing is the Rootstein Hopkins research professor in drawing at the University of the Arts, London. Richard Cork is an art historian, critic, curator, and broadcaster. He has been an art critic for the *Evening Standard*, *The Listener*, *The Times* and the *New Statesman*, and is a past Turner Prize judge.

The most accessible history of world art ever assembled.
In this stunningly photographed book of architecturally superb houses—many of them architects' own homes—we see how the presence of a dog brings warmth and life to the most dramatic spaces. From midcentury raw brick to a penthouse apartment, gracious Edwardian to Scandinavian modern, from beach house to country retreat, there is always room for a dog or two. They trot, nap, and sniff through every page, at times more rambunctious than their surroundings, and at others perfectly in tune with the setting.

Peek inside the most breathtaking homes that feature French bulldogs, golden retrievers, Labradoodles, and more as your guides. Oblivious to designer furniture, family heirlooms or serious design aesthetics, dogs can make themselves at home anywhere. In fact, the homes in this book are even more appealing because of their resident dogs.

Nicole England is a Melbourne-based architecture and interiors photographer who has worked with many of the industry's top architects and designers around the world. She has an intimate understanding of light and form and a sharp eye for composition. Her photography brings the everyday spaces we inhabit into focus, highlighting the artistry and beauty that is often overlooked. Her work has graced the glossy pages of magazines worldwide, including Architectural Digest, Elle Decor, Wallpaper*, Vogue Living, Artichoke, inside, and InDesign.
Hailed by Bruce D. Smith, curator of North American archaeology at the Smithsonian Institution, as "without question the best available book on the pre-Columbian...societies of eastern North America," this wide-ranging and richly illustrated volume covers the entire prehistory of the Eastern Woodlands and the thousands of earthen mounds that can be found there, built between 3100 BCE and 1600 CE.

The second edition of The Moundbuilders has been brought fully up-to-date, with the latest research on the peopling of the Americas, including more coverage of pre-Clovis groups, new material on Native American communities in the thirteenth to sixteenth centuries CE, and new narratives of migration drawn from ancient and modern DNA. Far-reaching and illustrated throughout, this book is the perfect visual guide to the region for students, tourists, archaeologists, and anyone interested in ancient American history.

George R. Milner is a professor of anthropology at Pennsylvania State University, specializing in the history of eastern North America and human osteology. His previous books include The Cahokia Chiefdom and In the Wake of Contact.
The Treasures of Tutankhamun

Introduction by Garry Shaw

Also of Interest

Tutankhamun: The Treasures of the Tomb
$39.95 hardcover
ISBN 978-0-500-29390-4

The Egyptian Myths: A Guide to the Ancient Gods and Legends
$24.95 hardcover
ISBN 978-0-500-25198-0

ISBN 978-0-500-05218-1

4 3/4 × 6 3/4
65 color illustrations
192 pages

This compact, beautifully illustrated book brings to life the greatest treasures from the tomb of Tutankhamun. Fifty of the most important objects discovered in the tomb are accompanied by short, easy-to-understand texts that explain the historical importance of these incredible ancient artifacts while instilling a sense of wonder.

Egyptologist Garry Shaw gives an insightful overview of the world of Ancient Egypt into which Tutankhamun was born, as well as the key events of his short life. Each of the carefully selected objects in this book is presented with a full-page color image accompanied by an explanation of its symbolic importance, intended use, as well as the reasons why it would have been buried with the pharaoh. Beyond the included artifacts, this book also depicts the dramatic events leading up to the discovery of the tomb in 1922. This pocket-sized guide is the perfect companion for anyone fascinated by the child pharaoh, or anyone who plans to visit the new Grand Egyptian Museum in Giza, Cairo, or any of the Tutankhamun exhibitions touring the world today.

Garry J. Shaw is an honorary fellow at the University of Liverpool and the author of The Egyptian Myths: A Guide to the Ancient Gods and Legends.
Valued at over $550 billion, the global cosmetics market is experiencing an unprecedented boom worldwide, driven by the powerful influence of Instagram and YouTube's new stars and renewed scrutiny when it comes to healthy and eco-friendly ingredients. With so many new products and procedures on the market, this timely guide by beauty expert Katie Service is designed to help readers choose the best products for their daily skincare.

Opening with an accessible introduction that breaks down the big issues facing the beauty industry—from recyclables and vegan or cruelty-free products to "dupes" and toxic ingredients—Service goes on to reveal firsthand insider knowledge that every beauty enthusiast should know. Thematic chapters explore topics ranging from key ingredients, on-the-go products, morning and evening regimes, emergency skincare tips, and dermatological treatments, to a final chapter decoding the ingredients lists of eight cult beauty products from Weleda Skin Food to Crème de la Mer. Featuring specially commissioned illustrations, The Beauty Brief is a must-have reference for beauty enthusiasts, revealing which ingredients, products, and procedures to adopt or avoid for each skin type, age bracket, gender, and budget.

Katie Service is a beauty expert and editorial beauty director at Harrods. Previously, she was beauty editor for ES Magazine, Sunday Times Style, and InStyle, and has contributed to Vogue China, Vogue Japan, and London Fashion Week Daily. She also cofounded The Beauty Conversation, a beauty based consultancy collective.

Stylish and practical, this beauty expert's guide to making informed skincare choices is a must-have for all beauty enthusiasts looking for safe, effective, and sustainably sourced products.
Mona Kuhn is one of the most respected contemporary photographers of her time, best known for her large-scale photographs of the human form. Throughout a career spanning more than twenty years, the underlying theme of her work is her reflection on humanity's longing for spiritual connection and solidarity. As she solidified her photographic style, Kuhn created a notable approach to the nude by developing friendships with her subjects, and employing a range of playful visual strategies that use natural light and bucolic settings to evoke a sublime sense of comfort between the human figure and its environment. Her work is natural, restful, and a reinterpretation of the nude in the canon of contemporary art.

Kuhn's distinct aesthetic has propelled her as one of the most collectible contemporary art photographers—her work is in private and public collections worldwide and she is represented by galleries across the United States. Mona Kuhn: Works, the artist's first retrospective, features images from throughout her career, accompanied by insightful texts by Rebecca Morse, Simon Baker, Chris Littlewood, and Darius Himes. An interview with Elizabeth Avedon provides insights into Kuhn's creative process and the ways in which she works with her subjects and locations, and achieves the visual signature of her imagery. Published to coincide with a traveling international exhibition, opening at Fotografiska in New York, this book introduces Kuhn's distinct aesthetic to a wide popular audience. It is an essential volume for anyone with an interest in the human form in contemporary art.

Rebecca Morse is the curator of the Wallis Annenberg photography department at LACMA. Simon Baker is the director of the Maison Européenne de la Photographie (MEP) in Paris. Chris Littlewood is an independent photography curator and writer. Darius Himes is international head of the photographs department at Christie's. Elizabeth Avedon is a photography book and exhibition designer, independent curator, and writer.
Henri Cartier-Bresson: Paris

Texts by Anne de Mondenard, Agnès Sire, and Peter Galassi

Also of interest:
Lartigue $40.00 hardcover ISBN 978-0-500-02130-9


8½ × 11 180 illustrations 224 pages

Photography $60.00 hardcover (CAN. $79.00)

Henri Cartier-Bresson (1908–2004) was “the eye of the 20th century” and one of the world’s most acclaimed photographers. Paris was his home, on and off, for most of his life and the photographs he took of the city and its people are some of his most recognizable and beloved images.

In this volume are 160 photographs taken from a career lasting more than fifty years. Mostly in black and white, this selection reveals the strong influence of pioneering documentary photographer Eugène Atget (1857–1927) on Cartier-Bresson, and the clear visual links with surrealism that infused his early pictures. After an apprenticeship with cubist painter André Lhote in 1932, Cartier-Bresson bought his first Leica, a small portable camera that allowed him to capture the movement and rhythms of daily life in Paris. Camera in hand, Cartier-Bresson observed the Liberation from the Nazis in August 1944 from close quarters and the civil disturbances of May 1968. For decades he also thrived in capturing native Parisians going about their lives in the city, as well as photographing celebrated artists, writers, politicians, and anonymous citizens.

This collection is not only a superb portrait of Paris in the twentieth century, but a testament to Cartier-Bresson’s skill as a supreme observer of human life.

Anne de Mondenard is a photography historian and curator at the Musée Carnavalet.

Agnès Sire has been the director of the Fondation Henri Cartier-Bresson in Paris since its creation in 2003.

Peter Galassi is a scholar and curator whose principal fields are photography and nineteenth-century French art. He was chief curator of photography at the Museum of Modern Art from 1991 to 2011.

This remarkable book explores the key role Paris played in Henri Cartier-Bresson’s legendary artistic career, and the way he looked at the city he lived in—and loved.

• Review and feature attention in photography, travel, and general interest media

Left: © Fondation Henri Cartier-Bresson/Magnum Photos.
Over the past decade, Leif Podhajsky's kaleidoscopic artwork has helped popularize the resurgence of psychedelia by reinventing the style for contemporary culture. By exploring the relationship between the organic and digital realms, Podhajsky's work speaks to a new generation of curious minds.

Best known for his striking, Grammy-nominated album covers for musicians, like Foals, Bonobo, Lykke Li, and Young Magic, Podhajsky deftly crosses the boundary between sound and visual art. The reverberating, ethereal vocals of Tame Impala's debut album *Innerspeaker*, for instance, are embodied in the visual space of Podhajsky's iconic, ever-retracting dreamscape cover.

Fascinatingly, synaesthesia, which manifests itself for Podhajsky as the appearance of colors with sounds, plays a significant role in his creative process. Music becomes a pebble dropped into a pool of color inside his mind, causing ripples to spread and shades to surface. The results are his hypnotic one-of-a-kind graphics, presented in this volume for the first time.

Leif Podhajsky is an Australian graphic designer, artist, and art director, best known for the distinctive album covers he has designed for some of the past decade's biggest electronic, indie, and psychedelic artists. His striking style has also attracted leading brands, such as Nike and Ralph Lauren, and the likes of Sydney Opera House, where he has exhibited his ethereal video installations and designs as part of the Vivid LIVE festival. Podhajsky grew up surrounded by the waterfalls and rainforests of Byron Bay and has since lived in Melbourne, London, and, presently, Berlin.
Since its invention in approximately 100 BCE China, paper has been a cornerstone of civilization. The invention of paper shaped currency, communication, history, and religion. And yet, perhaps because of its widespread accessibility today, paper is underestimated as an artistic medium.

Artist Matthew Shlian has always recognized paper’s significance as a medium and message, and as a material for experimentation and understanding. In his hands, engineering, science, and geometry form stunning and unexpected art. Folded, tessellated, compressed, extrapolated, two-dimensional paper becomes three-dimensional sculpture. Since he began in 2004, Shlian’s signature paper engineering has gained international recognition and led to collaborations with Apple, SUPREME, Shinola, Herman Miller, Warp Records, Sesame Street, and exhibitions around the world.

Unfolding is the first monograph of Shlian’s genius, compiling his most important work over the past decade. A journey into the new possibilities of folding technology, the intricate complexities of Islamic patterns, and the sheer potential offered by a sheet of white paper, Unfolding is the celebration of a humble material, on the edge of its existence, elevated to timeless form and possibility.

Matthew Shlian is an artist, paper engineer, and founder of the Initiative Artist Studio in Ann Arbor, Michigan. His work extends from drawings to large-scale installations to collaborations with leading researchers and scientists. His work for the National Science Foundation explores paper-folding structures on the macro level translated to the nano-scale. His client list includes Apple, P&G, Facebook, Levi’s, Sesame Street, and the Queen of Jordan.
During a career spanning over three decades, award-winning architect Mok Wei Wei has helped create the Singapore we see today. This overview of his large- and small-scale projects completed with his practice, W Architects, includes apartment complexes, museums, houses, and community centers, each revealing the architect's inspirations and his ingenious solutions to the challenges of building in a tropical city.

Three themed chapters—“Refract,” “Respond,” and “Reflect”—move through Mok Wei Wei’s career, from the early 1980s to the present, illustrating his unique approach to designing buildings for a dense urban environment in the context of a diverse multicultural society facing the challenges of climate, heritage preservation, globalism, and national identity. A must-have for fans of Mok Wei Wei and W Architects, Mok Wei Wei is also essential reading for architects building in tropical cities worldwide.

Mok Wei Wei is managing director of W Architects and a recipient of the President’s Design Award, Singapore’s highest honor for design. He has served on the Venice Art Biennale Advisory Panel at the Ministry of Information, Communications, and the Arts.

Justin Zhuang is a Singaporean writer and researcher with an interest in design, architecture, culture, and history.

Jiat-Hwee Chang is a Singaporean writer and researcher.

Leon van Schaik is an emeritus professor of architecture at RMIT, Melbourne, Australia.

An in-depth monograph on Singapore’s most inventive, thoughtful, and respected architect.
PHUNK is a contemporary art and design collective based in Singapore. Founded in 1994 by Alvin Tan, Melvin Chee, Jackson Tan, and William Chan, they developed a new approach to collective art-making specific to southeast Asia that is based on the collaborative aesthetic of a rock-and-roll band and the visual elements of urban subcultures. Since then, PHUNK has exhibited widely and collaborated with musicians, including the Rolling Stones; fashion brands such as Hermès and Uniqlo; and international brands such as MTV, Nike, and Rolls Royce, producing work across a broad range of mediums.

Inspired by “Control Chaos,” a key silkscreen artwork that sparked PHUNK’s creative journey, this monograph is organized around three themes: “Collective Consciousness,” which looks into PHUNK’s early development; “Criti-Cool,” an exploration of the challenges of practicing art in Singapore; and “Connecting Worlds,” an examination of works that reflect our increasingly globalized world. With accompanying texts based on exclusive interviews with the collective, this inspirational overview is richly illustrated with original artwork and will be essential reading for fans of the collective as well as anyone interested in Singapore and Southeast Asia’s art and design scene over the past twenty-five years.

Justin Zhuang is a writer and researcher with an interest in design, cities, culture, history, and media. He has written several books about Singapore design, including Independence: The History of Graphic Design in Singapore Since the 1960s.
When the Viking Great Army swept through England between 865 and 878 CE, the course of English history was forever changed. The people of the British Isles had become accustomed to raids for silver and prisoners, but 865 CE saw a fundamental shift as the Norsemen stayed through winter and became immersed in the heart of the nation. The Viking army was here to stay. This critical period for English history led to revolutionary changes in the fabric of society, creating the growth of towns and industry, transforming power politics, and ultimately leading to the rise of Alfred the Great and Wessex as the preeminent kingdom of Anglo-Saxon England.

Authors Dawn Hadley and Julian Richards, specialists in Anglo-Saxon and Viking Age archaeology, draw on the most up-to-date scientific techniques and excavations, including their recent research at the Great Army's camp at Torksey. Together they unravel the movements of the Great Army across England like a detective story, while piecing together a new picture of the Vikings in unimaginable detail. Hadley and Richards unearth the swords and jewelry the Vikings manufactured, examine how they buried their great warriors, and which everyday objects they discarded. These discoveries revolutionized what is known of the size, complexity, and social make-up of the army. Like all good stories, this one has plenty of heroes and villains, and features a wide array of vivid illustrations, including site views, plans, weapons, and hoards. This exciting volume tells the definitive account of a vital period in Norse and British history and is a must-have for history and archaeology lovers.

Dawn Hadley is head of the department of archaeology at the University of Sheffield and author of numerous books on the Vikings, British history, and archaeology. Her books include The Vikings in England, Consuming Passions, and Masculinity in Medieval Europe. Julian Richards is a professor of archaeology at the University of York. He is the author of Viking Age England, now in its third edition, and The Vikings: A Very Short Introduction.

Featuring the latest scientific techniques and findings, this book is the definitive account of the Viking Great Army's journey and how their presence forever changed England.
The Irish Diaspora: Tales of Emigrants and Empire
Turtle Bunbury

ALSO OF INTEREST
Ireland's Forgotten Past: A History of the Overlooked and Disremembered
$24.95 hardcover
30 illustrations
304 pages
HISTORY
$34.95 hardcover (CAN. $45.95)

From the first voyages of Saint Brendan in the early sixth century, an estimated 10 million people have left the Irish shores for other countries, and today, more than 80 million people worldwide claim Irish descent. In the centuries after the fall of Rome, Irish missionaries carried the word of the Christian God throughout Europe, while soldiers and mariners from across the land ventured overseas in all directions. The advent of the British Empire ignited a slow but extraordinary exodus from Ireland. These "Wild Geese" who opted to live outside of the Protestant state took their chances in the Spanish and French empires, as well as in the fledgling New World. These immigrants played an important role wherever they went: rising to high political and military positions in France and Spain, impacting the foundation of the United States, and fighting in the Civil War that followed it nearly eighty years later. Other Irish would come to the fore in business, science, engineering, and the arts, while some were destined for infamy as mobsters and gunslingers.

Historian Turtle Bunbury explores the lives of these men and women, great and otherwise, whose pioneering journeys beyond the Irish shore have played a profound role in world history and have left their indelible mark far beyond Ireland. Throughout The Irish Diaspora, Bunbury takes these overlooked events and characters and weaves them into an entertaining, and often surprising, history of the Irish abroad.

Turtle Bunbury is an award-winning travel writer, historian, and author based in Ireland. He is the author of many books on Irish history, in particular the bestselling Vanishing Ireland series, with photographs by James Fennell, as well as The Irish Pub and Ireland's Forgotten Past.

• Feature and review attention in general interest and travel media
• Radio, print, and online author interviews
• 3-city tour: New York, Boston, Chicago
• Advance reading copies
Country and destination, nation and idea, France has a rich and complex history that fascinates the world and attracts millions of visitors each year to its chateaux and cathedrals, boulevards and vineyards. In this succinct and entertaining volume, historian Jeremy Black narrates how France's past has created its distinct character and powerful artistic, intellectual, and political influence across the globe.

Black takes readers from the cave paintings of Lascaux and the origins of Gothic architecture, to Claude Monet, Edgar Degas, and the Lumière brothers, and even into the cataclysm of the 1789 revolution, the countercultural student protests of 1968, and the gilets jaunes (yellow vests) today. His account presents a vivid take on history that emphasizes the unexpected nature of events and unpredictable outcomes of a fragmented and crisis-prone nation.

In retelling France's story, Black explores some of its most famous philosophy, literature, art, and architecture—and ties them to the military, political, and cultural shifts that led to their development. With color illustrations, France is a short, easy-to-digest history of a vast subject, and a helpful guide to understanding France today.

Jeremy Black is one of the United Kingdom's most respected and prolific historians. He is a senior fellow at Policy Exchange, an emeritus professor of history at Exeter University, and a renowned expert on the history of war. His recent books include A Brief History of Italy and A Brief History of Spain.
Many people are familiar with the life and art of Vincent van Gogh, and his extensive correspondence with his brother Theo. But their sisters—Ana, Lies, and Wil van Gogh—have gone overlooked until now. In this compelling group biography based on extensive primary resources, art historian Willem-Jan Verlinden brings Vincent's three sisters into the spotlight. At a time when the feminist movement was beginning to take root and idealists were clamoring for revolution, the Van Gogh sisters recorded their aspirations and dreams, their disappointments and grief. Based on little-known correspondence between the sisters, this fascinating account of these remarkable women captures a moment of profound social, economic, and artistic change.

With great clarity and empathy, The Van Gogh Sisters relates the sisters' intimate discussions of art, poetry, books, personal ambitions, and employment. Their story will resonate with readers and broaden understandings of Vincent van Gogh's childhood. Set against the backdrop of a turbulent period in nineteenth-century history, this story sheds new light on these impressive women, deepening our understanding of this unique and often troubled family.

Magnum Dogs brings together a brilliantly diverse and entertaining selection of images that showcase man's best friend, through the visual wit and skill of Magnum's photographers. This collection features some 180 photographs of dogs from across the world—and highlights the depth of their relationships with humans. The book is organized into five thematic chapters—"Streetwise," "Best in Show," "It's a Dog's Life," "At the Beach," and "Behind the Scenes." These encounters include immaculately coiffed showdogs captured in wryly observed photography from the likes of Martin Parr and Harry Gruyaert as well as privileged, intimate glimpses of Hollywood stars alongside their trusted, four-legged confidants, as seen through the lenses of Eve Arnold and Dennis Stock.

Since the Magnum photo agency was founded eight decades ago, dogs have found their way into the collection's most captivating images. Whether depicting pampered pooches lounging in Parisian apartments or beloved family dogs, these photos convey affection, humor, and insight into the universal human bond with canines.

Packaged in an irresistible gift format, this is the perfect book for anyone, around the world, who is a "dog person" at heart.

The ultimate collection of canine photography for the discerning dog lover with images selected from the renowned Magnum Photos archive.

• Feature and review attention in photography and general interest media.
This is a thematic roller-coaster ride through cinema history, with film expert Peter Conrad in the seat beside you. Thoroughly international, this book ranges from Fay Wray to Satyajit Ray, from Buster Keaton to Kurosawa, from westerns to nouvelle vague. Conrad explores the medium’s relationship to speed, technology, fantasy, horror, dream, color, sound, light, and shadow with reference to scores of films, from the earliest nineteenth-century silent experiments to the latest multisensory Hollywood blockbusters.

The author’s insights are amplified by voices from inside and outside the industry: directors and critics are included alongside artists, writers, philosophers, and historians ranging from Leo Tolstoy to Salvador Dalí, Theodor Adorno to Philip Roth. Arranged by topics, such as “Meta-Movie” and “The Physics of Film,” rather than chronological events, The Mysteries of Cinema focuses on film’s otherworldly, hypnotic, and magical qualities.

Perfect for both movie fans who will discover new films and directors, and for students of film who will see familiar classics in a new light, this volume is full of unique insights into the genre. Combining his vast knowledge with a forensic eye for a director’s every quirk and mannerism, Conrad offers a fascinating and thrilling exploration of film.

Peter Conrad taught English literature at Christ Church, Oxford, for four decades. He has written more than twenty books, including Orson Welles: The Stories of His Life; The Hitchcock Murders; How the World Was Won: The Americanization of Everywhere; Creation: Artists, Gods, and Origins; Modern Times, Modern Places: Life and Art in the Twentieth Century; and Mythomania: Tales of Our Times from Apple to ISIS.
A Chronology of Film

A Cultural Timeline from the Magic Lantern to Netflix

Ian Haydn Smith

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FILM

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A Chronology of Film presents a fresh perspective on the medium by tracing the complex links between technical innovations, social changes, and artistic interventions in the order that they occurred. Organized around a central timeline that charts the development of film from the earliest moving images to present-day blockbusters, this volume features key films, film commentaries, and contextual information about the period in which they were produced. By revealing the social, political, and cultural environments in which these films were created, this book reveals new insights into great directors like Alfred Hitchcock, Federico Fellini, Francis Ford Coppola, Martin Scorsese, Jane Campion, Barry Jenkins, Pedro Almodóvar, and Bong Joon-ho and films such as Bonnie and Clyde, The Godfather, Moonlight, and Parasite.

The book features lavish film stills, commentaries, and lively “In Focus” features with information about the social, stylistic, technical, political, and cultural events of each period.

Ian Haydn Smith is the author of Selling the Movie and Cult Filmmakers and the update editor on 1001 Movies You Must See Before You Die. Haydn Smith is also the editor of BFI Filmmaker Magazine and Curzon Magazine.

An entirely new and delightful perspective on the history of cinema, this illustrated volume uses timelines to trace its development from the earliest moving images to now.
COOL CATS!

1

2

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6
I Can Draw

ALSO OF INTEREST

You Are an Artist $19.95 hardcover ISBN 978-0-500-23993-3


ART $19.95 paperback (CAN. $25.95)

There's no doubt about it: whether you're a newbie or a pro, drawing can be daunting. That's why expressive and humorous cartoons are the best place to start! From experienced teacher Peng comes a stylish yet playful approach to drawing cartoons, designed to excite even the most tentative artists.

Over several decades teaching in schools and art colleges, artist and illustrator Peng has developed expert knowledge of the building blocks of drawing and sketching. As he shows, creativity can come from anywhere and entire sketches can spring up from the simplest lines or curves. Peng's easy-to-follow guide inspires confidence and creativity by showing how even complete novices can quickly learn how to draw characters and develop their own individual style. Starting with the basics of figure construction and moving through to expression, storytelling, and animals, the artist conjures up delightful cartoons with wicked humor and a lightness of touch. Simple tips and exercises reveal how anyone and everyone can master the art of drawing. This volume encourages everyone to experiment with a variety of techniques executed through brush, pencil, and pen. Don't be afraid of drawing! In this addictive starter book, you make the rules.

Peng is an Austrian cartoonist and illustrator who, with the artist Hu, coauthored the Hirameki: Draw What You See series. He has taught art in schools and at the Art University in Linz, Austria, and has won numerous awards for his illustration work.

Learn to draw with this sneakily accessible and fun approach, tested through years of classroom teaching.
Some of the world's greatest works of art exist outside of museums and galleries. They can be found in the open fields of Marfa, Texas, and on tiny, lush islands in Japan. This broad category of "destination art" includes massive land and environmental works and extensive sculpture parks, as well as giant public murals, but what unites them in every instance is their artistic symbiosis between place and vision.

Through the eyes of renowned art historian Amy Dempsey, the magic of public art comes alive—and while the art is undoubtedly important, in this volume, the journey to seek out and experience these works is given equal weight. Perfect for armchair adventurers and globetrotters, *Destination Art* offers a clear path into a vast subject. From the vibrant Park Güell in Spain and the Rock Garden of Chandigarh, India, to Walter De Maria's *Lightning Field* in New Mexico, Dempsey expertly guides readers through the most exciting and significant destination artworks in the world. Each featured installation is accompanied by a short essay, stunning photographs, and useful information on key works and where to find them.

Amy Dempsey is an art historian who studied under Rosalind Krauss at Hunter College in New York and received her doctorate from the Courtauld Institute of Art in London. A fellow of the Royal Society of Arts, Dempsey has contributed to a number of museum catalogs and is the author of *Styles, Schools and Movements* and two titles in the Art Essentials series, *Modern Art* and *Surrealism*.

An affordable and accessible introduction to some of the travel-worthy artworks around the world, including land art, site-specific art, and sculpture parks.
After six centuries, self-portraiture shows no sign of losing its ability to capture the public imagination. Self-portraits have the power to illuminate a range of universal concerns, from identity, purpose, and authenticity, to frailty, futility, and mortality.

In this new volume in the Art Essentials series, author Natalie Rudd expertly casts fresh light on the self-portrait and its international appeal, exploring the historical contexts within which self-portraits developed and considering the meanings they hold today. With commentaries on works by artists ranging from Jan van Eyck, Francisco Goya, and Vincent van Gogh, to Frida Kahlo, Faith Ringgold, and Cindy Sherman, this book explores the emotive and expressive potential of self-portraiture.

The Self-Portrait also considers a wide range of materials available for self-expression, from painting and photography to installation and performance. In the process, the book explores the central question of why artists return to the self-portrait again and again. In her vibrant and timely text, Rudd dissects this and other important questions, revealing the shifting faces of individuality and selfhood in an age where we are interrogating notions of personal identity more than ever before.

Natalie Rudd is senior curator of the United Kingdom's Arts Council Collection. She has published monographs on the artists Peter Blake and Paul de Monchaux, among others.

A lively and accessible introduction to self-portraiture, reflecting on the work of over sixty artists from the Renaissance to the present day.
Tokyo is Japan’s cultural and commercial epicenter, bursting with vibrancy and life. Its buildings, both historical and contemporary, are a direct reflection of its history and its people.

Kengo Kuma was only ten years old when he found himself so inspired by Tokyo’s cityscape that he decided to become an architect. Here he tells the story of his career through twenty-five inspirational buildings in the city. Kuma’s passion is evident on every page, as well as his curiosity about construction methods and his wealth of knowledge about buildings around the world, making this a unique commentary on Tokyo’s dynamic architecture.

Kengo Kuma: My Life as an Architect in 25 Buildings is an intimate and truly inspiring book, revealing the beauty that exists in the world’s everyday spaces.

Kengo Kuma is one of the world’s leading architects and a professor in the department of architecture at the University of Tokyo. He is widely known as a prolific writer and philosopher and has designed many buildings in Japan and around the world. He is the architect of the New National Stadium for the Tokyo 2020 Olympics.
When Marwa al-Sabouni published Battle for Home in 2016, she was a little-known architect, living in battle-ravaged Homs, Syria, unable to practice her profession. She turned her fierce intelligence to chronicling how her city and country were undone through decades of architectural mismanagement and mistakes. Once published, Marwa al-Sabouni’s book and story attracted the attention of international media—CNN, The New York Times—and received critical acclaim worldwide. The United Nations called on her for insights and expertise. She became a TED fellow, was invited to speak to audiences around the world, and some suggested she be nominated for architecture’s highest honor, the Pritzker Prize.

Al-Sabouni’s deep understanding of Middle Eastern heritage and architecture gives her insight into a wide range of cities, informing her views on how cities work best, how they might fail, and what can be done to harmonize the lives of all their inhabitants. In this compelling new book, al-Sabouni draws together several narratives: her personal and professional observations of some of the world’s most fascinating cities, from Detroit to Helsinki; the lessons that Western societies might learn from Islamic culture and design; and philosophical reflections on how our personal and communal spaces can provide the basic foundations for happiness. Through this tapestry of personal experience, unblinking perspective, and insight, al-Sabouni offers real-world solutions—and hope—for how peace might be created through mindful urban planning.

Marwa al-Sabouni has a PhD in Islamic architecture and runs a private architectural studio in Homs, Syria. She has written for Architectural Review and Wall Street International. She is co-owner of the first and only online media site dedicated to architectural news in Arabic, Arch News.
Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battlefield. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full-color photographs throughout, *The Story of the Bayeux Tapestry* explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

David Musgrove is content director for BBC History Magazine, BBC World Histories, and BBC History Revealed. Michael Lewis is head of portable antiquities & treasure at the British Museum, visiting professor in archaeology at the University of Reading, and an expert on the Bayeux Tapestry.
Pilgrimage, a global ritual embraced by nearly all faiths, is one of civilization’s most enduring traditions. In this compelling book, author and journalist Peter Stanford reflects on the reasons people have walked along the same sacred paths through the ages. Through this history, Stanford explores how the experiences of the first pilgrims to Jerusalem, Mecca, and Santiago de Compostela compare to the millions of people who embark on life-changing physical and spiritual journeys today.

Pilgrimage traverses sacred landscapes around the world, from the Basilica of Our Lady of Guadalupe in Mexico City to the monolithic rock-cut churches of Lalibela, Ethiopia and the riverbanks of the Kumbh Mela in India. Stanford explores the historical and spiritual significance of these places of healing and reflection and discusses their roles as crossroads.

Although pilgrimage is usually viewed as an individual’s escape from the everyday to refocus the mind and soul, institutional and national struggles for power have always had an impact on the way pilgrims experience their own personal journey.

Guiding readers through the global history of pilgrimage, this thought-provoking book educates a new generation that may seek solace, clarity, and wonder by following in the footsteps of travelers from the past.

Peter Stanford is a feature writer for the Daily Telegraph, broadcaster, and author. His recent books include Angels: A Visible and Invisible History and Martin Luther: Catholic Dissident. He is a former editor of the Catholic Herald and director of the Longford Trust, supporting young ex-prisoners. His biography of Lord Longford was made into the Golden Globe–winning film Longford, and he has presented TV and radio versions of his other books, including the award-winning Catholics and Sex and The She-Pope.

A thought-provoking reflection on the practice and history of pilgrimage, and a compelling exploration of its relevance today.
How have art museums changed in the past century? Where are they headed in the future? Charles Saumarez Smith is uniquely qualified to answer these questions, having been at the helm of three major institutions over the course of his distinguished career. For *The Art Museum in Modern Times*, Saumarez Smith has undertaken an odyssey, visiting art museums across the globe and examining how the experience of art is shaped by the buildings that house it.

His story starts with the Museum of Modern Art in New York, one of the first museums to focus squarely on the art of the present rather than the past. When it opened in 1939, MoMA's boldly modernist building represented a stark riposte to the neoclassicism of most earlier art museums. From there, Saumarez Smith investigates dozens of other museums, including the Tate Modern in London, the Getty Center in Los Angeles, the West Bund Museum in Shanghai, and the Centre Pompidou in Paris. He explores our shifting reasons for visiting museums, changes to the way exhibits are organized and displayed, and the spectacular new architectural landmarks that have become destinations in their own right.

Global in scope yet full of personal insight, this fully illustrated celebration of the modern art museum will appeal to art lovers, museum professionals, and museumgoers alike.

Charles Saumarez Smith has been director of the United Kingdom's National Portrait Gallery, director of the National Gallery, and secretary and chief executive of the Royal Academy. He is the author of *East London*, *The Company of Artists: The Origins of the Royal Academy of Arts in London*, and *The National Gallery: A Short History*, among other titles.

A compelling examination of the art museum from a renowned director, this sweeping book explores how architecture, vision, and funding have transformed art museums around the world over the past eighty years.
Building a career as an artist involves so much more than creating art. Networking, marketing, writing, and curating are all critical concerns, as are the complexities of securing funding and showing one’s work. The list of hurdles can quickly become overwhelming, however, this comprehensive guide walks artists through every step they must consider as they launch their professional lives.

Margaret R. Lazzari packs each chapter with detailed, accessible advice that artists can immediately put into practice. How-to guides cover the specifics of resume writing, contract drafting, and more; exhaustive checklists address everything from website setup to exhibition preparation; and artist interviews at the end of each chapter are invaluable examples of professional artists overcoming the same challenges that face every newcomer. This book includes an extensive appendix of organizations, agencies, and services to further guide the artist.

This third edition includes updated artist interviews and information on the most important digital skill sets, such as networking through social media, creating web-based exhibitions, displaying media works, and more. Lazzari writes with every type of artist in mind, providing a truly comprehensive guide to building a successful art career.

Margaret R. Lazzari is a professor of art at the University of Southern California's Roski School of Art and Design as well as a working artist. Her paintings and drawings have been shown in numerous museum and gallery exhibitions, and are included in several public collections across the United States. She is the author of Exploring Art: A Global, Thematic Approach.

This essential resource addresses the challenges and opportunities of today's art world, providing a wealth of practical advice for any artist seeking to make a career of their art.
Since founding his studio, Fuseproject, in 1999, Yves Béhar has redefined the role of the designer, expanding his work to include both public-sector and entrepreneurial engagements. In doing so, Béhar has produced groundbreaking, award-winning designs that have had a positive impact on the well-being of people in developing countries and impoverished communities, creating everything from laptops and eyeglasses for children to stylish electronics. His clients have included MIT, BMW, Microsoft, Swarovski, and many more.

A comprehensive retrospective of Béhar's twenty-year career, this book presents his work in thematic chapters—"Reducing," "Sensing," "Transforming," "Giving," "Humanizing," and "Scaling"—and explores over sixty projects in detail through text descriptions, sketches, and exquisite studio photography. Offering thorough insight into the conception, process, and production of some of the most recognized pieces of contemporary design, Yves Béhar illuminates the designer's particular fusion of creativity and commercial savvy, as well as his studio's expertise in combining social responsibility and entrepreneurial acumen.

Yves Béhar was born in Switzerland to Turkish- and French-speaking parents and was educated at the prestigious ECAL in Lausanne. He established his studio, Fuseproject, in San Francisco in 1999. The studio has won numerous awards and accolades and has been the subject of several international exhibitions. This is his first book.

Adam Fisher is a writer and journalist based in San Francisco. He is the author of Valley of Genius: The Uncensored History of Silicon Valley.
The Perfect Gentleman

The Pursuit of Timeless Elegance and Style in London

James Sherwood

ALSO OF INTEREST

Retro Watches: The Modern Collectors’ Guide
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Henry Poole & Co.: The First Tailor of Savile Row
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In an age of globalization with fashion trends that change by the day, the quality and workmanship of the great British luxury brands endure and flourish like never before. Valued for their craftsmanship, superlative quality, exclusivity, and the status they confer on their owners, these “heritage houses” have been synonymous with the finest production for hundreds of years.

This lavish publication, now in a compact edition, celebrates the gentleman’s search for the perfect sartorial detail or the ideal accessory. It features six historical chapters, from the Regency period to the present, each of which presents classic British marques, including shoemakers, jewelers, shirt and tie makers, cloth makers, perfumers, hatters, and vintners. The final chapter showcases the new generation of designer-artisans who are redefining notions of quality and handwork in the era of globalization and digital technologies. A reference section opens up the London gentleman’s social world, from the shopping arcades—such as the Burlington—to hotels, including the Savoy, and the members’ clubs and restaurants in between.

James Sherwood is a London-based style writer, broadcaster, and curator. Currently editor-at-large for The Rake magazine, he has written for the Financial Times and the International Herald Tribune, among others, and is the author of Jewelry for Gentlemen, Bespoke, and Henry Poole & Co.

For the man who has everything, a book full of rich insight into what makes a product endure and bring pleasure to all who possess it.

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THE AL-SABAH COLLECTION, KUWAIT

The al-Sabah Collection, Kuwait, holds a spectacular array of ancient textiles created in Islamic lands, mostly from the ninth to the fifteenth centuries CE, and traded along the Silk Road, the network of ancient trade routes that linked China, Central Asia, and the Mediterranean for more than 1,500 years. This fascinating volume, now in paperback, presents this large and diverse collection of Islamic textiles.

The collection, which has remained largely unpublished until now, is a rich source of information, not only for the history of textiles, but also for the history of the Silk Road itself. Together, the exceptional beauty and variety of the garments and textile fragments reflect the many strands of influence along the Silk Road. New scientific analysis has enabled a number of these textiles to be dated with precision for the first time, making them an especially valuable scholarly resource.

Early Islamic Textiles from Along the Silk Road displays an astonishing range of textile motifs, patterns, and designs. A selection of rare intact garments vividly evokes the lives of merchants, pilgrims, and travelers, as well as the inhabitants of countries linked by the Silk Road, making this a one-of-a-kind resource.

Friedrich Spuhler, formerly a curator at the Museum of Islamic Art in Berlin, is the author of numerous books on Islamic textiles and carpets, including Carpets from Islamic Lands.
Including over a thousand years of history and stretching from the Atlantic to the borders of India and China, *Islamic Art and Architecture* is an unparalleled narrative of the arts of Islamic civilization. From the death of the Prophet Muhammad to 1900, Islamic art expert Robert Hillenbrand traces the evolution of an extraordinary range of art forms, including architecture, calligraphy, book illumination, painting, ceramics, glassware, textiles, and metalwork.

This new edition includes a chapter examining art produced from 1700 to 1900, an understudied period in the area, exploring how these centuries saw incredible creativity across the Islamic world. Featuring full-color illustrations of masterpieces of Islamic art and architecture, from seventh-century Arabia via Moorish Spain to modern Iran, this book shows the far-reaching stylistic developments that have shaped Islamic art. Including maps, an updated glossary, and suggested further reading, this authoritative and accessible volume sheds light on the recurrent preoccupations and themes that have shaped the arts of Islam since the seventh century.

Robert Hillenbrand attended the universities of Cambridge and Oxford and has taught at the University of Edinburgh since 1971. He is now an honorary professorial fellow. His other books include *Imperial Images in Persian Painting*, *Islamic Architecture in North Africa* (coauthor), and the prize-winning *Islamic Architecture: Form, Function, and Meaning*.

A bold, readable, and beautifully illustrated introduction to Islamic art and architecture, this renowned book is now available in an updated and revised edition featuring color illustrations throughout.

"A fresh viewpoint...interesting and refreshing."—*Times Higher Education* Supplement

**REVISED AND EXPANDED EDITION**
The twentieth century brought radical changes in art—including the shift from modernism to postmodernism—which were accompanied by fierce debates regarding the place of painting in contemporary culture. *Contemporary Painting* argues that the medium has not only persisted in the twenty-first century but expanded and evolved alongside changes in art, technology, politics, and other factors, developing a unique energy and diversity.

Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject, organized into seven thematic chapters, each of which explores an aspect of contemporary painting, from appropriation to the ways in which artists address and engage the body. Hudson's inclusive and compelling text is sensitive to issues such as queer narratives, race, activism, and climate and demonstrates the continued relevance of painting today.

Bringing together more than 250 eminent artists from around the world, such as Cecily Brown, Julie Mehretu, Theaster Gates, Kara Walker, Kehinde Wiley, Takashi Murakami, and Zhang Xiaogang, this is an essential volume for art history enthusiasts, students, critics, and practitioners interested in discovering how painting is approached, reimagined, and challenged by today's artists.

Suzanne Hudson is an associate professor of art history and fine arts at the University of Southern California. She is an esteemed art historian and critic who writes on modern and contemporary art. Her previous books include *Robert Ryman: Used Paint*, *Agnes Martin: Night Sea*, and *Mary Weatherford*, and she is coeditor of *Contemporary Art: 1989 to the Present*. She is a regular contributor to *Artforum*.
The Art of Contemporary China

Jiang Jiehong

ALSO OF INTEREST

Abstract Art
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Central and Eastern European Art Since 1950
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ART
$24.95 paperback (CAN. $33.95)

Contemporary Chinese art is a subject of sustained and growing significance in present-day culture across the globe. This new volume in the World of Art series reframes Chinese art since the end of China's Cultural Revolution more than four decades ago, placing it in the context of the nation's unprecedented cultural, political, and urban transformation.

Based on original research by writer, curator, and leading scholar in the field of contemporary Chinese art, Jiang Jiehong, this volume explores the area through firsthand materials and in-depth interviews with more than thirty artists. Providing the most up-to-date understanding of contemporary Chinese art, Jiang includes a variety of media, ranging from painting, printmaking, sculpture, and photography to installation, video, performance, and participatory art. Featuring over 150 color images of artworks by more than fifty internationally renowned Chinese artists, including Ai Weiwei and Zhang Peili, as well as emerging artists, such as Zhao Zhao,
The Art of Contemporary China presents a wide variety of practices through curatorial discussions and images of original installation views and historical art events.

What emerges are revelations on art, and new insights into contemporary China. Fulfilling a need for an accessible, affordable introduction to contemporary Chinese art, this volume offers a concise but far-reaching survey of the movement.

Professor Jiang Jiehong is a researcher, writer, and curator. He is the founding director of the Centre for Chinese Visual Arts at Birmingham City University, where he is also head of research at the School of Art. He is the principal editor of the Journal of Contemporary Chinese Art.
Britain's great Romantic visionary William Blake (1757–1827) was an artist of uniquely powerful imagination and creative talents. Prophet, poet, painter, and engraver, Blake captured the spiritual drama of English nationalism, integrating poetry and visual art to create a truly unique body of work. First published in 1968, this classic study reveals Blake to be far more than a social radical, reshaping our understanding of the artist's achievements and unraveling the complex symbolism expressed in his paintings and prints.

Author Kathleen Raine guides the reader through the life and thought of this extraordinary artist. Detailing the enriching effect of mystical, alchemical, and gnostic philosophy—as well as Dante, Milton, and the Bible—on Blake's art, she examines famous works such as *Jerusalem*, *Songs of Innocence and Experience*, and *The Book of Job*, relating them to Blake's world view and analyzing their fierce energy and prophet qualities. Packed with nearly two hundred images, *William Blake* is a must-have for fans of this legendary artist. This book is reissued with a new introduction by Colin Trodd, reflecting on Raine's life and work and the impact of her writings on Blake.

Kathleen Raine (1908–2003) wrote extensively on Blake throughout her long and distinguished literary career. Her two-volume study, *Blake and Tradition*, played a vital part in establishing that Blake belongs to a long and coherent tradition of Platonic, hermetic, and mystical thought. Her other books include *From Blake to a Vision*, *Blake and the New Age*, and *The Human Face of God: William Blake and the Book of Job*.

Colin Trodd is senior lecturer at the University of Manchester.
Always the provocateur, Duchamp never ceased to be engaged, openly or secretly, in activities and works that transformed traditional artmaking. Through his works like *Fountain*, *Bicycle Wheel*, *L.H.O.O.Q.*, and *Nude Descending a Staircase, No. 2*, Duchamp played with the idea of what art can be, opening new possibilities for future generations.

This revised entry in the World of Art series, written by three leading experts on twentieth-century art, and published with support of Duchamp's widow, is one of the most original books written on this enigmatic artist. Featuring a new chapter and preface, as well as updates throughout from specialist scholars who are active in their fields, this is the definitive introduction to Duchamp. Thoroughly illustrated, this volume combines thirty years of research by the authors and challenges history's presumptions, misunderstandings, and pieces of misinformation about Marcel Duchamp and his legacy.

Dawn Ades is a professor emerita of the history and theory of art at the University of Essex. She has written extensively on Dada, surrealism, photography, and women artists, among other things. Publications include *Dalí* and *Writings on Art and Anti-Art*.

Neil Cox is a professor of modern and contemporary art at the University of Edinburgh. His books include *Cubism* and *The Picasso Book*, and he has written numerous essays connecting art and philosophical ideas.

David Hopkins is a professor of art history at the University of Glasgow. His previous books include: *Marcel Duchamp and Max Ernst: The Bride Shared*, *Dada’s Boys: Masculinity after Duchamp*, and *A Companion to Dada and Surrealism*.
The Viking Age in Europe lasted from the time of the first major Viking expeditions in 800 CE to the widespread adoption of Christianity in Scandinavia some three hundred years later. During that time, Viking art and culture spread across continental Europe and into the world beyond. Written by a leading authority on the subject, this book introduces readers to the intricate objects and beautiful art styles that developed during the Viking Age.

Beginning with an introduction to the geographical and historical background of Viking culture, author James Graham-Campbell chronicles the six main styles of Viking art, examining how they emerged and interacted with one another, as well as how the religious shift from paganism to Christianity impacted Viking art and its legacy. More than two hundred high-quality illustrations depict everything from delicate metalwork, elaborate wood carvings, ornate weapons, and fine jewelry to grand ships, the Gotland picture stones, and archaeological traces left by the Vikings around the Western world. Now revised and updated with recent archaeological discoveries, Viking Art is a perfect guide—including a timeline and maps—for all those interested in the arts of this vibrant and fascinating culture.

James Graham-Campbell is an emeritus professor of medieval archaeology at University College London and a fellow of the British Academy. His many publications include The Viking World and, as coauthor, The Vikings and Vikings in Scotland: An Archaeological Survey.

Updated to reflect recent archaeological discoveries and overflowing with color illustrations, this book is the definitive introduction to the art of the Viking Age.
At a time when issues of Scottish identity are the subject of fierce debate, Murdo Macdonald illuminates Scotland's artistic past and present in this classic text in the World of Art series. Ranging from Neolithic standing stones and the art of the Picts and Gaels to Reformation and Enlightenment art and major figures in the contemporary art scene, Scottish Art explores the distinctive characteristics of Scottish art through the centuries. It examines the cultural heritage and intricate patterns of Celtic design, the importance of Highland and coastal landscapes, long-standing connections between French and Scottish artists, and how each of these factors influenced the development of art in Scotland.

This new edition includes more than two hundred full-color images of Scottish art from prehistoric times to the present. With masterpieces from artists such as Charles Rennie Mackintosh and Joan Eardley, this book is a thorough, authoritative, and accessible introduction to Scottish art.

Murdo Macdonald is an emeritus professor of the history of Scottish art at the University of Dundee. He is the former editor of the Edinburgh Review, and he was appointed an honorary member of the Royal Scottish Academy of Art and Architecture and an honorary fellow of the Association for Scottish Literary Studies.
Art and Myth in Ancient Greece

T. H. Carpenter

Alas of interest
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The ancient Greeks recorded their mythology on vase paintings, engraved gems, and bronze and stone sculptures, offering depictions that often predate any references to the myths in literature or recount alternative, unfamiliar versions of these tales. In some cases, visual art provides our only evidence of these myths, as there are no surviving accounts in ancient Greek literature of stories such as the Fall of Troy or Theseus and the Minotaur.

Art and Myth in Ancient Greece is a comprehensive survey of myth as it appears in Greek art. This classic volume has been updated with text and full-color images of more than three hundred scenes from Greek sculptures, vases, and gems. Aiding in the identification of mythological scenes and explaining chronological developments in style and subject matter, this book is an essential reference for anyone interested in the art, drama, poetry, or religion of ancient Greece.

T. H. Carpenter is a distinguished professor emeritus at Ohio University, where he has taught since 1997. His other books include Dionysian Imagery in Fifth-Century Athens and Mythology: Greek and Roman.

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Annabelle Buxton is a graduate of the École Estienne and the College of Decorative Arts in Strasbourg (HEAR). Her illustrations have appeared in numerous books, and in 2011, she won the Prix Jeunes Talent from the Académie d’Alsace des Sciences, Lettres et Arts.

Anne Jankeliowitch is an engineer specializing in the environment. She has worked for several years in nature conservation and for the World Wildlife Fund and Greenpeace. She contributed to the bestseller *The Earth from the Air*, and to several other nature-related books.

Olivier Charbonnel has been a paper engineer for nearly thirty years, and he has created numerous pop-up books.

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With a strong message of hope, interconnectedness, and empowerment, *This Small Blue Dot* features a little girl explaining the world to her baby sister. She hits on small wonders, big lessons, and everything in between, from sharing the joy of silly dances to contemplating the nature of this "small blue dot" we all live on.

Author and illustrator Zeno Sworder, who hails from a multicultural background, wrote this story when his daughter was unable to find picture books with characters who looked like her. His precocious young narrator has opinions on plenty of things: nature and the environment, embracing difference, the power of imagination— and the trouble with broccoli.

Rich pencil and crayon illustrations conjure up memories of childhood in this celebration of who we are, where we come from, and where our dreams may take us. In *This Small Blue Dot*, Sworder captures not only life lessons but also the fun, often strange experience of being a member of the human family on planet Earth.

Zeno Sworder is a writer and artist who lives in Melbourne, Australia, with his young family. After studying Chinese literature and migration law in college, he ended up as a dish washer. Later, he went on to work as a journalist, an English-language teacher, a consular officer, an advocate for refugees and immigrants, and a jewelry designer. He is a lover of all stationery but has a particular soft spot for pencils. This is his first book for children.
We Are Explorers
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Kari Herbert is an author, illustrator, and speaker. Her father was polar explorer Sir Wally Herbert, and she grew up in Northwest Greenland with a remote tribe of Inuit. She has written six books on exploration, women's history, and visual culture. She is the author and illustrator of We Are Artists and coauthor, with Huw Lewis-Jones, of the bestselling Explorers' Sketchbooks.

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Huw Lewis Jones is an author, curator, teacher, and polar explorer who lives in Cornwall with his wife, Kari Herbert (author and illustrator of Thames & Hudson’s We Are series), and daughter Nell. He is coeditor of the bestselling Explorers’ Sketchbooks and editor of The Writer’s Map, and Archipelago: An Atlas of Imagined Islands. This is Lewis-Jones’s first book for children.

Ben Sanders is an Australian illustrator and graphic designer based in Melbourne. He is the author and illustrator of My Book (Not Yours), I Could Wear That Hat!, and I’ve an Uncle Ivan. His clients include Monocle, The Wall Street Journal, Visa, and Cadbury, among others.

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Gabby Dawnay is a writer and poet. She is a regular contributor to *OKIDO* magazine and a scriptwriter for children's television. Alex Barrow is a London-based illustrator. He is the art director for and a regular contributor to *OKIDO* magazine.
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A must-have for all amateur ninjas who dream of becoming super-secret masters of stealth and disguise.
Have you ever dreamt of swapping your backpack for a suit of armor and riding off to join your fellow knights on a quest? King Arthur superfans Kate and Eddie long to do just that. One weekend, while exploring the towers and corridors of a historic castle with Kate’s younger brother, Angus, the three adventurers travel back in time to the fourteenth century to see if they have what it takes to be knights.

Tutored by none other than the original author of the Book of Chivalry, Geoffroi de Charny, these young squires learn how to regale their friends with stories of battles won and lost, discover the secrets of the chivalric code—including knightly etiquette and the trick to getting your armor on and off—and receive vital weapons training. Kate, Eddie, and Angus learn how to wield a lance during a jousting tournament, how to somersault in a suit of armor, how to rally the troops with a poem, and how to be a female knight (in case being the damsel in distress just isn’t for you).

Full of zany illustrations and inspired by the book Knight, written by medieval history expert Michael Prestwich and based on an original chivalric manual, So You Want to Be a Knight? explores the life of a medieval knight in irreverent but accurate detail.

Hannah Pang is an editor with over ten years of publishing experience and the author of The Moon and Wilderness. Michael Prestwich is a history professor at the University of Durham who has written extensively on the Middle Ages in England. Takayo Akiyama is a Japanese illustrator based in London and the illustrator of previous books in the series, So You Want to Be a Roman Soldier?, So You Want to Be a Viking?, and So You Want to Be a Ninja?

An essential guide for all aspiring knights who dream of chivalrous glory and heroic quests.
The next day, Mole was woken up by a warm sunbeam on his cheek. When he opened his eyes he couldn't see anything, it was too bright.

It was so bright that for a while he didn't realise what was missing...
When Mole looks around his underground home, all he sees is the black-and-white world of his cold, dark hole. Mole digs and digs, dreaming of finding something colorful at the end of one of his tunnels, but day after day, he is disappointed. One day, as Mole continues to search, he finds a pink radish poking through the top of his tunnel like a chandelier. Delighted with the knowledge that the world isn't just black and white, he starts to talk to his chandelier about the world above. He learns that the world is full of colors! As Mole listens to his chandelier describe life above ground, he imagines bright clothes, red roofs, vibrant green trees, pastel flowers, and the blush of the sun as it sinks through the sky.

The next morning, Mole wakes to find his chandelier is gone, leaving a hole in its place. He is so upset at first that it takes him a moment to realize how bright his home has become. Searching for his chandelier, he crawls out of his black-and-white hole into the world above and discovers a place more colorful than he ever dreamed possible.

Packed with vivid colors and striking illustrations, Mole in a Black & White Hole tells a charming tale about what awaits us when we seek out the light in the darkness.

Tereza Sediva is a Czech illustrator living in Prague, with an MA in children's book illustration from the Cambridge School of Art. She is the cofounder, with Mokomo Kudo, of Moles in Holes, producing illustrated stationery, toys, and accessories for the home. Mole in a Black & White Hole is her first book.