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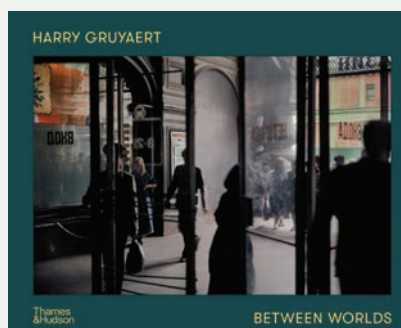
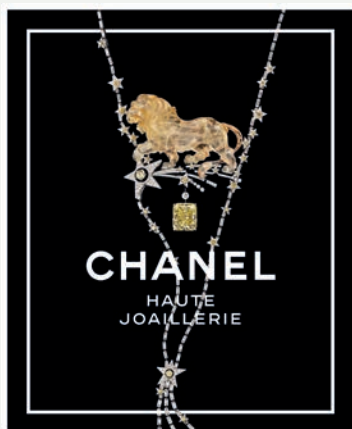
Front: Image from *New Nordic Gardens* © Marianne Folling

Back: Image from *China Adorned* © Cat Vinton

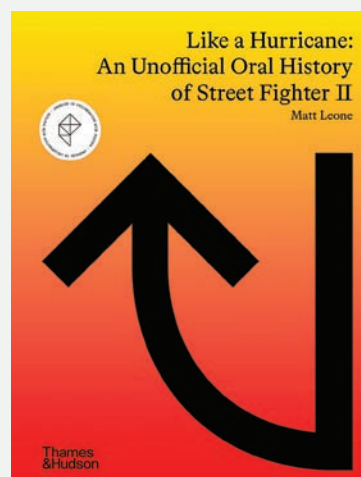
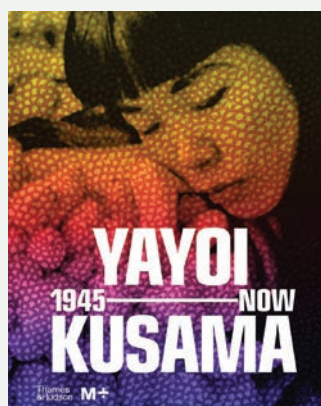
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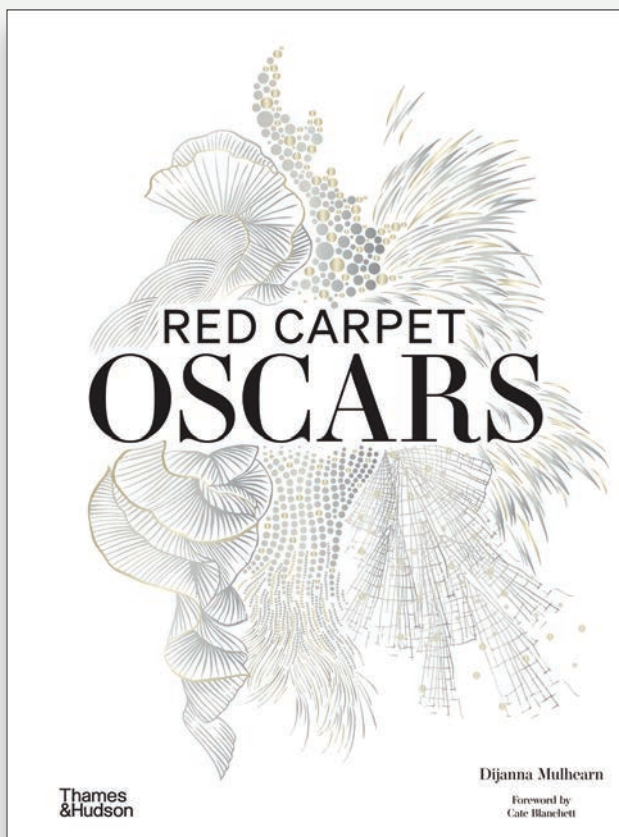
Trade ₂ Children's ₄₇ Backlist Highlights ₅₄ Index ₅₆





A comprehensive, chronological history surveying over ninety years of fashion on the Oscars red carpet.

Left: © Getty Images Entertainment
via Getty Images



Red Carpet Oscars

Dijanna Mulhearn

ALSO AVAILABLE

Dior: Designer of Dreams
\$85.00 hardback
ISBN 978-0-500-02154-5

20th-Century Fashion in Detail
\$40.00 paperback
ISBN 978-0-500-29410-9

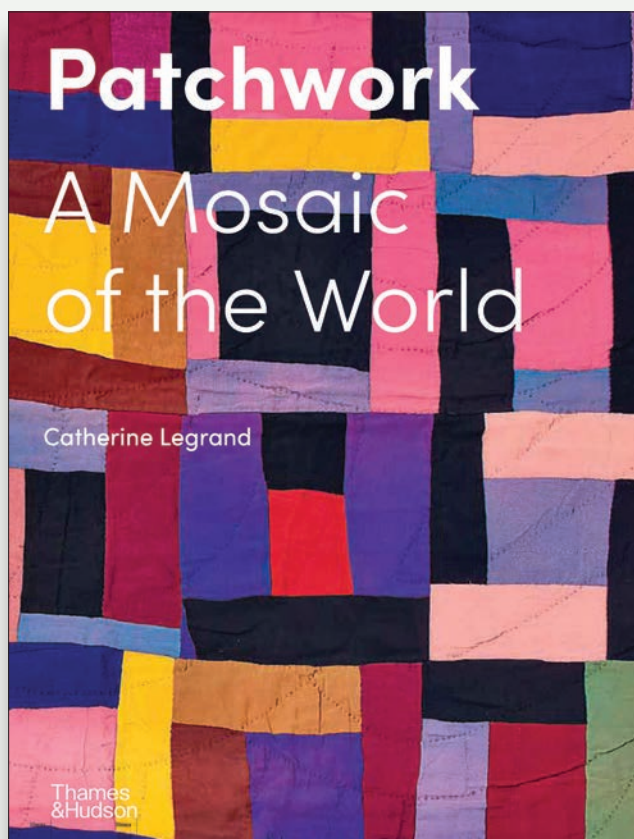
ISBN 978-1-760-76302-2
8½" × 11½"
575+ color illustrations
480 pages
FASHION
\$70.00 hardcover
(CAN. \$92.00)

The red carpet is so much more than fabulous gowns on famous people; it reflects the styles and values of each era and has become a platform to make social statements. *Red Carpet Oscars* presents over ninety years of fashion worn at the film world's biggest event since its inception in 1929, charting what the stars wore and why. From homemade and preloved dresses to ready-to-wear and haute couture, it tracks the style evolution of Hollywood's leading stars, the commercialization of the red carpet, the emergence of stylists, and the radical shifts that reshaped formal dressing.

This comprehensive chronological survey showcases a thousand looks across almost a century. In addition to carefully curated images of the most iconic and inspiring outfits, each year features a short overview, sharing the stories behind the looks and tapping into fashion trends, along with the social and political influences of the time. Fashion writer Dijanna Mulhearn has compiled the ultimate fashion resource that celebrates both the glamour and the impact of one of the most watched red-carpet runways in the world.

Dijanna Mulhearn is a Sydney-based author whose obsession with the transformational properties of clothing began at the age of eleven. Her career in fashion has careened from retail and marketing to public relations and being an author. She has a master's degree in communication design and voraciously consumes all manner of literature including studies on semiotics and the subliminal effect of clothing.

A vibrant, in-depth survey of the techniques and traditions of patchwork around the world.



Patchwork A Mosaic of the World

Catherine Legrand

ALSO AVAILABLE

Indigo:

The Color that Changed the World

\$65.00 hardcover

ISBN 978-0-500-51660-7

NUNO: Visionary Japanese Textiles

\$75.00 hardcover

ISBN 978-0-500-02268-9

ISBN 978-0-500-02581-9

8¾" × 11¼"

300+ color illustrations

216 pages

FASHION

\$50.00 hardcover

(CAN \$66.00)

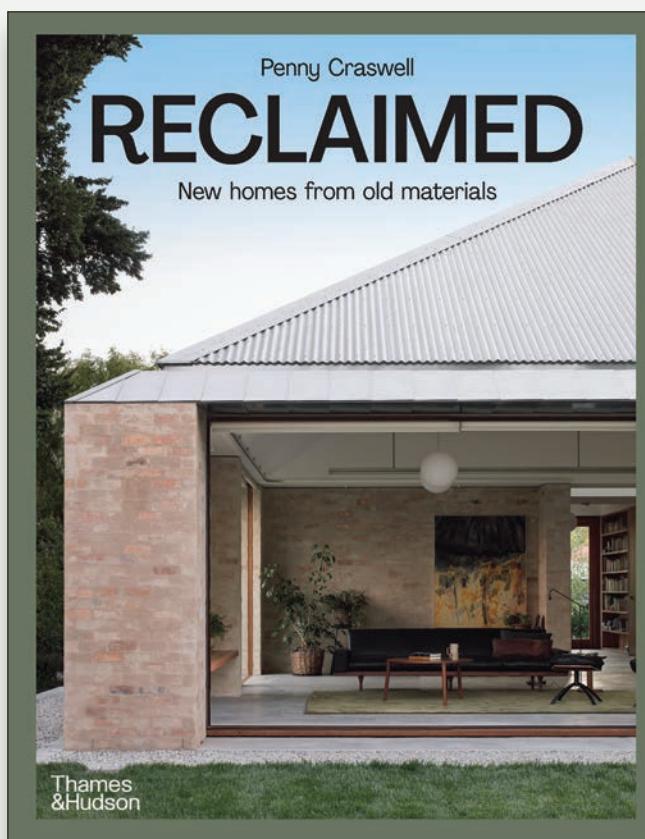
What do Korean bojagi wrapping cloths, Cameroonian Bamileke boubous, Peruvian montera hats, and Hungarian cifraszür shepherd cloaks have in common? Each is made using the ancient technique of patchwork—the art of juxtaposing fabrics and motifs to create blankets, clothes, accessories, and more.

This volume follows Catherine Legrand as she sews together an ethnographic patchwork map. Legrand has spent many years traveling and researching textiles and has a deep knowledge of the techniques and traditions that characterize patchwork, enabling her to create an engaging fabric-inspired travelogue.

Pieced together much like the gorgeous textiles it portrays, Legrand's beautifully illustrated history features over 300 dazzling photographs of patchwork from around the world and takes the reader from Europe and the Americas to Africa and Asia, where these ancient traditions survive, and patchwork is part of the fabric of everyday life. Textile artists, patchwork enthusiasts, and designers of all stripes will discover an endless source of inspiration.

Catherine Legrand worked as a graphic designer at the foundation of the Théâtre du Soleil and in New York and Paris before becoming a freelance textile designer. In the course of her many "textile voyages," she has become a passionate collector of fabrics, outfits, jewelry, and accessories. She is also the author of *Indigo: The Color that Changed the World*.

A celebration of sustainability, design, and creativity, this book presents beautiful homes created from recycled and repurposed materials.



Reclaimed New Homes from Old Materials

Penny Craswell

ALSO AVAILABLE

Houses That Can Save the World

\$34.95 hardcover

ISBN 978-0-500-34371-5

The Foraged Home

\$40.00 hardcover

ISBN 978-0-500-02187-3

ISBN 978-1-760-76314-5

8½" × 10⅞"

336 color illustrations

272 pages

DESIGN

\$45.00 hardcover

(CAN \$60.00)

Bricks can be cleaned, timber hardens with age, and metal develops a pleasing patina without deteriorating, making them all perfect for reuse. Considering the many options for reusing building materials, this book offers a viable alternative to using those manufactured from virgin resources. This inspiring book is an antidote to the unsustainable use of materials, focusing on contemporary homes made with reused components or materials that might once have been considered waste. Divided into four key categories—brick, timber, metal, and a range of recycled materials—every home showcases design ingenuity and award-winning architecture.

Featuring twenty-four unique houses and apartments, from a barn-inspired house made entirely with reclaimed bricks to a semidetached Edwardian with recycled benchtops and cabinets made from plastic chopping boards and bottle tops, every project shows what can be achieved with creativity and flair. *Reclaimed* showcases clever design while celebrating the myriad possibilities of closely aligning building with ethics and sustainability.

Including advice on how to source existing resources and support a circular economy, *Reclaimed* is a valuable guide for those planning to build or renovate a stylish and environmentally responsible new home.

Penny Craswell is a Sydney, Australia-based editor, writer, and curator who specializes in design, craft, architecture, and interiors. She is the former editor of *Artichoke* magazine, deputy editor of *Indesign* magazine, and creative strategy associate at the Australian Design Centre. Craswell has been published widely in design periodicals, books, and online media around the world and writes a blog called *The Design Writer*.

A fabulous visual exploration of the letter forms and typography of one of Europe's leading design studios.



Letters from M/M (Paris)

Paul McNeil

ALSO AVAILABLE

Takenobu Igarashi A-Z
\$60.00 hardcover
ISBN 978-0-500-02306-8

*Arcade Game Typography:
The Art of Pixel Type*
\$34.95 hardcover
ISBN 978-0-500-02174-3

ISBN 978-0-500-02527-7
8½" × 10½"
Illustrated throughout
480 pages
DESIGN
\$75.00 Hardcover
(CAN \$99.00)

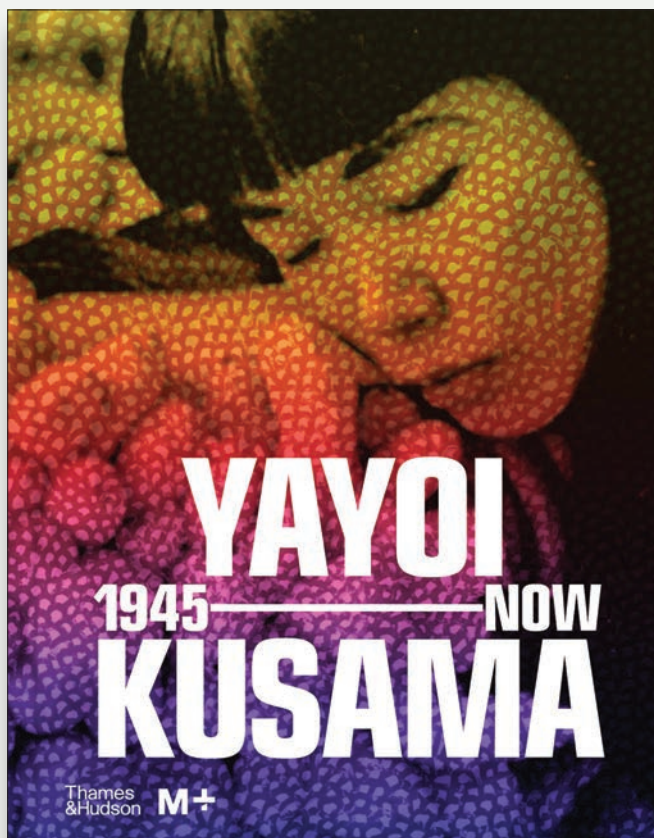
Originally established in 1992 by Michael Amzalag and Mathias Augustyniak as a graphic design studio, M/M (Paris) has since defied categorization, becoming one of the most radical creative practices of today through its influential work across the contemporary cultural sphere.

By collaborating with fashion designers and brands such as Alexander McQueen, Loewe, Louis Vuitton, Jonathan Anderson, and Yohji Yamamoto; musicians Björk, Kanye West, Lou Doillon, Madonna, and Vanessa Paradis; contemporary artists including François Curlet, Philippe Parreno, Pierre Huyghe, and Sarah Morris; and rethinking the iconic magazines *Interview*, *Purple Fashion*, and *Vogue Paris*, M/M has been building a visual atlas of the creative landscape for decades.

This complete survey of M/M type design collects its distinctive typefaces developed in studio since its founding, presented chronologically across three sections. The first, "Histories," describes the commissioning, creation, and development of each typeface; the second, "Specimens," introduces each typeface and its visual profile; the last, "Projects," shows the real-world application of each typeface from the wide spectrum of M/M creative works—from high-end fashion magazines to album sleeves and from exhibition catalogs to striking posters and fliers.

Paul McNeil is a graphic designer, writer, and educator with extensive experience in brand communications and visual identity. He was course director of the MA contemporary typographic media at the London College of Communication and is currently teaching typography at the University for the Creative Arts. **Michael Amzalag** and **Mathias Augustyniak** formed their studio, M/M (Paris), in 1992. Since then, it has become one of this generation's most distinctive and influential voices in graphic design.

A major career survey of Yayoi Kusama, one of the most widely admired and popular artists of our time.



Yayoi Kusama 1945 to Now

Edited by Doryun Chong
and Mika Yoshitake

ALSO AVAILABLE

Yayoi Kusama: All About My Love
\$35.00 paperback
ISBN 978-0-500-29542-7

ISBN 978-0-500-02585-7
10¼" × 13"
325 color illustrations
400 pages
ART
\$65.00 Hardcover
(CAN \$86.00)

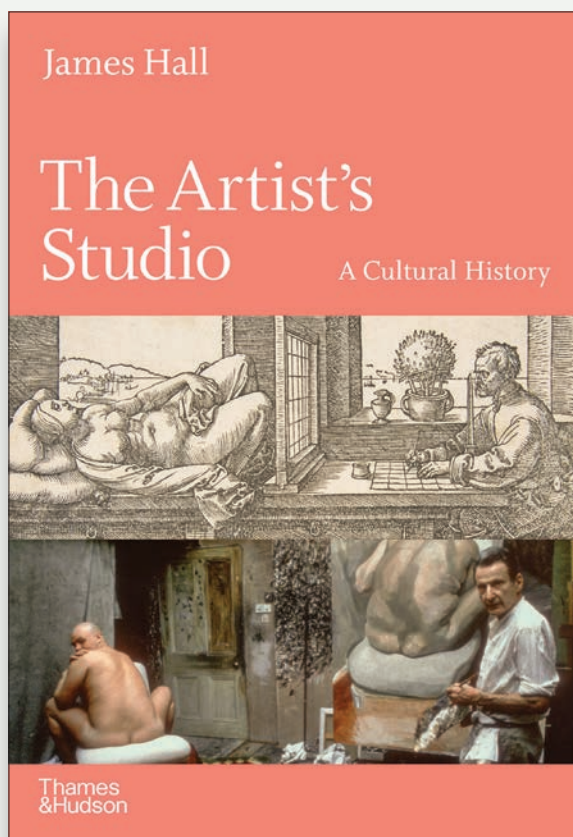
Yayoi Kusama: 1945 to Now is the most comprehensive survey of the artist's work to date, profiling an artist who has achieved truly global acclaim in her lifetime. In a wide-ranging career spanning seven decades and multiple media, she established profound connections with audiences around the world. Emerging at the forefront of artistic experimentation in Asia in the mid-20th century, Kusama soon became a central figure in the New York art scene of the 1960s. Now in her nineties, Kusama continues to communicate her highly personal and spiritual world view through her art.

The volume is structured around six thematic sections, "Infinity," "Accumulation," "The Biocosmic," "Radical Connectivity," "Death," and "Joy of Life," each of which is intended to elucidate the aesthetic and philosophical concerns at the heart of the artist's oeuvre.

This book features selections from Kusama's hitherto unpublished writings, as well as correspondence with Georgia O'Keeffe, an interview with critic and curator Yoshie Yoshida, and a roundtable discussion from leading curators and Kusama experts. Also included are essays exploring different aspects of her practice, and a detailed illustrated chronology that places her life's work in context. Appealing not only to those already familiar with Kusama and her work, but also to anyone discovering it for the first time, this monograph reveals an artist who, while shaped by international artistic currents, remains deeply connected to the traditions and culture of her native Japan.

Doryun Chong is Deputy Director, Curatorial, and Chief Curator at M+. **Mika Yoshitake** is an independent curator specializing in post-war Japanese Art.

A revealing chronicle and visual history of the artist's studio, examining the myth and reality of the creative space from early times to the present day.



The Artist's Studio

A Cultural History

James Hall

ALSO AVAILABLE

The Self-Portrait: A Cultural History

\$27.95 paperback

ISBN 978-0-500-29211-2

A Year in the Art World

\$29.95 hardcover

ISBN 978-0-500-23992-6

ISBN 978-0-500-02171-2

6½" × 9½"

125 color illustrations

288 pages

ART

\$39.95 hardcover

(CAN \$53.95)

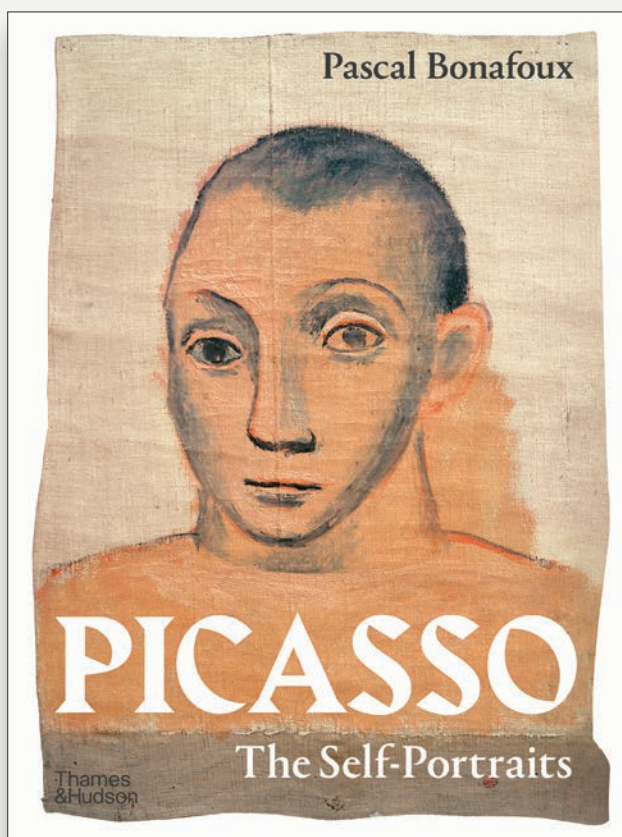
The artist's workplace has always been an idealized utopia as well as the domain of dirty, backbreaking work. Written descriptions, paintings, prints, and even photographs of the artist's atelier distort as much as they document. This illuminating cultural history of the artist's studio charts the myth and reality of the creative space from Ancient Greece to the present.

Tracing a history that extends far beyond the bohemian, romantic, and renaissance cults of the artist, each chapter focuses on key developments of the studio space as seen in a variety of familiar and unfamiliar images. Mythical and divine makers and some amateurs are included, alongside craftspeople—potters, illuminators, weavers, embroiderers, and architects—along with artists such as Artemisia Gentileschi, Claude Monet, Michelangelo, Rosa Bonheur, and Diego Rivera. Each carefully chosen example places the studio within a cultural and political context, with the aim of correcting the historical imbalance that has distorted the picture by leaving out the many artisans who collaborated with artists. Leading authority James Hall also extends the discussion to the artist's museum and the artist's house, as well as the development of portable studios, with sections on "plein air" painting and drawing in the East.

Visually appealing, featuring images of the artist's studio from around the world, this compelling, eye-opening history identifies key studios, individuals, trends, and turning points in the history of the creative space.

James Hall is an art critic, historian, lecturer, and broadcaster. He was formerly chief art critic of the *Sunday Correspondent* and *The Guardian*. He contributes to *The Guardian Saturday Review*, *The Times*, and *Times Literary Supplement*, as well as to many magazines and catalogs. He is the author of several books, including *The Self-Portrait: A Cultural History*.

A volume dedicated to Pablo Picasso's self-portraits from his earliest works to his final years, a number of which are published here for the first time.



Picasso The Self-Portraits

Pascal Bonafoux

ALSO AVAILABLE

*Who Shot Van Gogh?:
Facts and Counterfacts About
the World's Most Famous Artist*
\$24.95 hardcover
ISBN 978-0-500-02484-3

Edvard Munch: An Inner Life
\$19.95 paperback
ISBN 978-0-500-29576-2

ISBN 978-0-500-02583-3
7½" × 10½"
170 illustrations
224 pages
ART
\$45.00 hardcover
(CAN \$60.00)

Pablo Picasso's life and art has been depicted in monographs, biographies, and movies, but until now his self-portraits as a body of work have not received the focus they deserve. Picasso represented himself ceaselessly throughout his long career, whether in a dashed-off pencil sketch, as a flourish at the bottom of a letter, or on a giant painted canvas.

At the suggestion of Picasso's widow Jacqueline, the distinguished art historian Pascal Bonafoux began studying Picasso's self-portraits more than forty years ago. This meticulously researched book presents the fruits of his decades-long project. From the first self-portrait attributed to Picasso in 1894, when he was a thirteen-year-old boy, until his final self-portrait in 1972, a year before his death, Bonafoux charts the evolution of the artist's life and art. Here is Picasso as a student; as a young bohemian; as an impetuous artist in Paris; as harlequin; as lover, husband, and father; and finally, as an old man confronting his mortality. The book comprises approximately 170 drawings, paintings, and photographs, some from private collections and previously unpublished, bringing together for the first time the self-portraits of this genius of twentieth-century art.

Pascal Bonafoux is a French writer, novelist, art critic, and art historian, specializing in self-portraiture. He is the author of many books, including *Rodin & Eros*.

Now available in paperback, this visual analysis of the colors used in furnishing fabrics and wallpapers from the 15th century to now provides inspiration for designers.

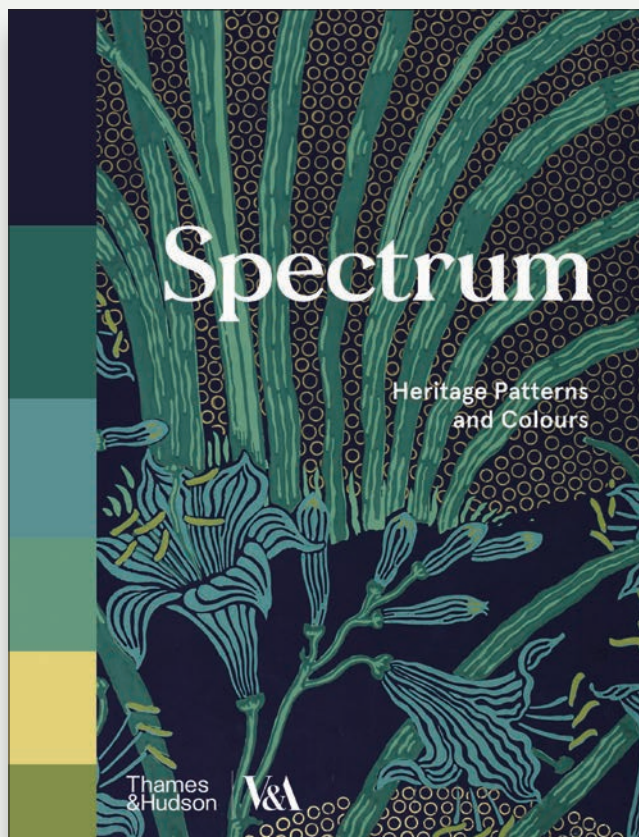
"A great decorating source for understanding the history of color."

—*ELLE Decoration*

"A fascinating insight into what makes a compelling design, and how our palette returns time and again to certain combinations."

—*Town & Country*

IN ASSOCIATION WITH



Spectrum

Heritage Patterns and Colors

Introduction by Ros Byam Shaw

ALSO AVAILABLE

Chromatopia:
An Illustrated History of Color
\$24.95 paperback
ISBN 978-1-760-76201-8

The V&A Book of Color in Design
\$39.95 hardcover
ISBN 978-0-500-48027-4

ISBN 978-0-500-48082-3
7 $\frac{3}{8}$ " × 9 $\frac{1}{2}$ "
117 color illustrations
256 pages
DESIGN
\$29.95 paperback
(CAN \$39.95)

This simply structured and highly original book analyzes the palettes used by designers in the creation of furnishing fabrics and wallpapers from the 15th century to the present day. The colors used in each pattern are presented in a simple proportional grid, giving a clear understanding of hues that have been expertly combined at different periods to create the designs we continue to admire and emulate.

Spectrum opens with a brief introduction by interior design expert Ros Byam Shaw, exploring the history of color as used in interiors. Arranged chronologically, fabrics and wallpapers are reproduced on double-page spreads, accompanied by brief, narrative-style captions that provide details about their significance in the context of interior design. Unique in such a book are the color grids shown beside each pattern, including CMYK references that allow designers to replicate these colors in their own work.

Ros Byam Shaw is a freelance journalist who writes on design and interiors for the *World of Interiors* and *House and Garden*. She is the author of *Farrow & Ball Living with Colour* and *Farrow & Ball Decorating with Colour*, along with numerous other books on historic houses and interiors.

The first fully illustrated and comprehensive introduction to May Morris's work as an artist, designer, and embroiderer, published in association with the V&A and the William Morris Gallery, London. Now available in paperback.

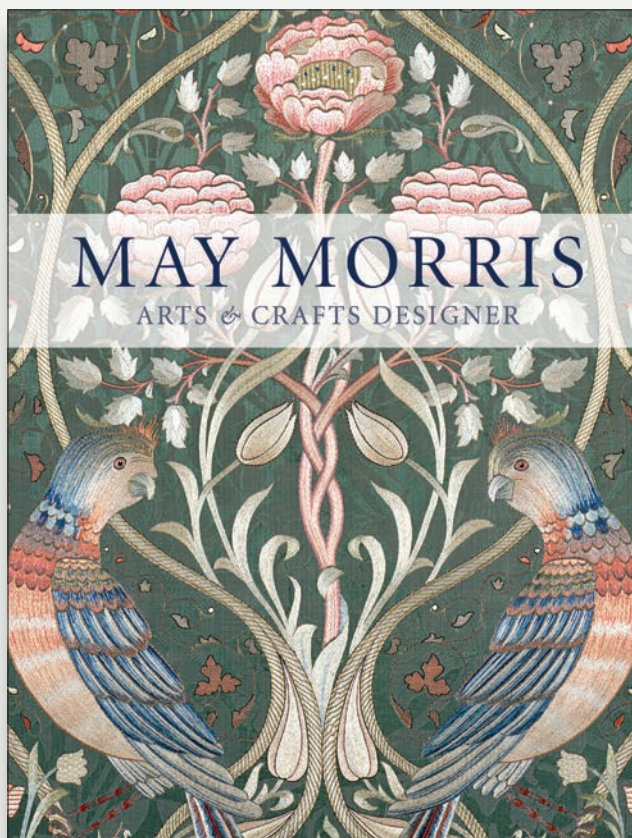
"Destined to find an audience that will delight in its well-rounded examination of this talented woman whose work—which comes vividly to life in these pages—may very well provide new inspiration for design lovers everywhere."

—WAG

"Lavishly illustrated."

—*The Spectator*

IN ASSOCIATION WITH



May Morris Arts & Crafts Designer

Anna Mason, Jan Marsh,
Jenny Lister, Rowan Bain,
and Hanne Faurby

ALSO BY ANNA MASON

William Morris

\$75.00 hardcover

ISBN 978-0-500-48050-2

William Morris's Flowers

\$19.95 hardcover

ISBN 978-0-500-48045-8

ISBN 978-0-500-48081-6

8" x 10 5/8"

210 color illustrations

224 pages

ART

\$29.95 paperback

(CAN \$39.95)

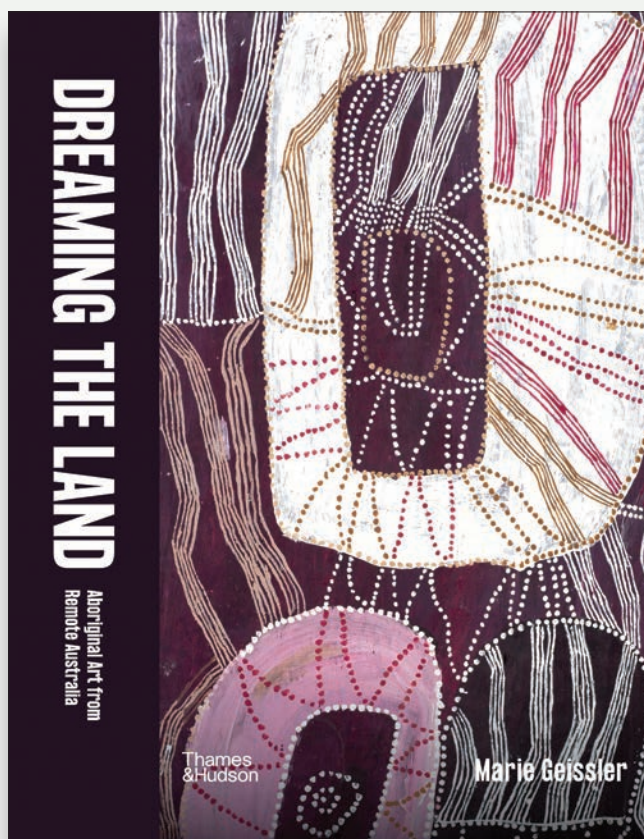
May Morris (1862–1938) was a significant figure in the British Arts and Crafts movement and a pioneer of art embroidery. She ran the embroidery department of Morris & Co., as well as designing textiles, wallpapers, and jewelry. Morris was also an influential teacher and lectured in the United States and across the United Kingdom.

May Morris, now in paperback, presents the full range of Morris's work and reveals her exceptional skill and originality. It draws together her designs, exquisite embroideries, watercolors, costume, and jewelry from museums around the world, and in particular the rich collections of the Victoria and Albert Museum and the William Morris Gallery, London. The book contains more than 180 objects in color alongside detailed information on their materials and provenance compiled by leading experts. There are also new insights into Morris's personal life and relationships, her social activism, and her support for other craftswomen.

This authoritative and illuminating study places Morris, whose reputation has been overshadowed by that of her father William Morris, firmly among the leading British designer-makers of the Arts and Crafts movement.

Anna Mason is a leading authority on the Arts and Crafts movement. She is a former curator and manager at the William Morris Gallery and has also worked for the National Trust at the Morris-designed Red House. She is the general editor of *William Morris*, also published by Thames & Hudson in association with the V&A. **Jan Marsh**, the author of several books on the Pre-Raphaelites, is former president of the William Morris Society and a trustee of the Brangwyn Gift at the William Morris Gallery, London. **Jenny Lister** is a curator of fashion and textiles at the Victoria and Albert Museum, London. **Rowan Bain** is a curator at the William Morris Gallery, London. **Hanne Faurby** is formerly a curator at the Victoria and Albert Museum, London, specializing in nineteenth-century design.

*A vividly illustrated,
accessibly written history of
the Aboriginal art movement
from remote Australia.*



Dreaming the Land Aboriginal Art from Remote Australia

Marie Geissler

ALSO AVAILABLE

Aboriginal Art
\$24.95 paperback
ISBN 978-0-500-20465-8

*Art in Australia:
From Colonization to Postmodernism*
\$14.95 paperback
ISBN 978-0-500-20301-9

ISBN 978-1-760-76296-4
9 7/8" x 11 5/8"
Illustrated in color throughout
364 pages
ART
\$70.00 hardcover
(CAN. \$92.00)

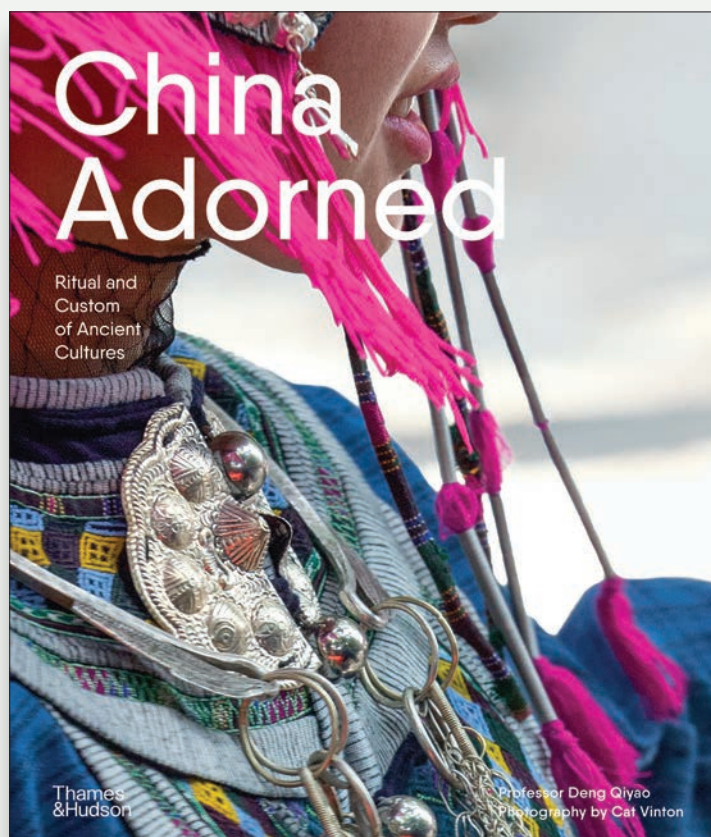
The artworks of Aboriginal Australian peoples are a profoundly important repository of knowledge and reflect a deep connection to Country. This visually rich survey explores the evolution of the contemporary Aboriginal art movement in remote areas of Australia across twenty-nine art centers in five states from the Kimberley through to Arnhem Land and beyond.

Featuring profiles of one hundred artists, this unparalleled work provides valuable insight into Knowledges and Traditions, while highlighting the achievements of each unique artist—all recognized as among the most distinguished painters from remote Australia. Author Marie Geissler's opening essay traces the progression from rock art through to the launch of the Western desert movement, which began at Papunya in the early 1970s and led to the widespread uptake of contemporary painting by Aboriginal artists. Esteemed writers Margot Neale and Djon Mundine offer erudite contributions distilling the complexity of the art movement and its impact.

Dreaming the Land is an authoritative reference that offers readers around the world a valuable introduction to Aboriginal culture and the stories that underpin the paintings.

Marie Geissler is a cultural historian who has worked in the field of Indigenous art for over thirty years. She has a particular interest in Arnhem Land bark painting and the ways Indigenous Australian art has been critical in promoting the self-determination histories of Indigenous Australians. Marie is currently at the National Museum of Australia in Canberra, where she is researching its bark painting collection. She has written academic articles relating to Indigenous Australian art, including the use of Aboriginal art in cultural diplomacy and has also published on urban Indigenous artist Helen S. Tiernan and the Renshaw Indigenous Collection at the New England Regional Arts Museum.

Combining decades of ethnographic research with stunning photography, this book is a celebration of the customs and clothing of ethnic-minority groups in China.



China Adorned Ritual and Custom of Ancient Cultures

Professor Deng Qiyao,
Photographs by Cat Vinton

ALSO AVAILABLE

Magnum China
\$70.00 hardcover
ISBN 978-0-500-54454-9

*The Chinese Myths:
A Guide to the Gods and Legends*
\$25.95 hardcover
ISBN 978-0-500-25238-3

ISBN 978-1-760-76301-5
9½" × 10¾"
698 color illustrations
400 pages
ANTHROPOLOGY
\$70.00 hardcover
(CAN \$92.00)

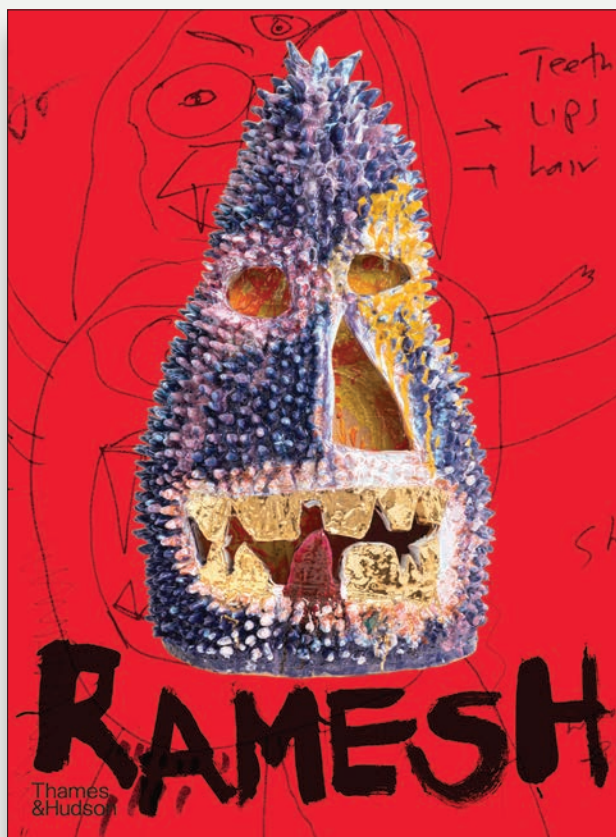
Aesthetic influences drawn from China have long resonated throughout Western art, design, and philosophy. *China Adorned* challenges the monolithic idea of Chinese culture and fashion, turning the lens on the rich clothing traditions of the country's ethnic-minority peoples.

Drawing on more than three decades of research by cultural anthropologist Deng Qiyao, this volume documents and demystifies the customs and rituals of more than thirty minority peoples through their clothing and accessories. Deng's never-before-published archival photos sit alongside contemporary imagery by photographer Cat Vinton, showcasing the fabrics and jewelry in conjunction with the surrounding landscapes. In the process, the book helps readers to better understand the deep connections between people, place, ritual, and adornment. Contributor essays delve further into the mechanics of these textiles and techniques, the role of the artisan, and the extraordinary resilience of minority material cultures, offering a timely reminder of the importance of preserving these traditions for generations to come.

Part anthropological study, part photography series, this stunningly illustrated collection challenges and enriches our Western perception of the diversity of Chinese culture.

Deng Qiyao is the director and guest professor of the Visual Culture Research Center of the Guangzhou Academy of Fine Arts and the honorary vice chairman of the China Adventure Association. His previous positions include director and active researcher at the Institute of Ethnic Literature of the Yunnan Academy of Social Sciences and professor at the School of Sociology and Anthropology of Sun Yat-Sen University. **Cat Vinton** is an adventure and ethnographic photographer documenting ways of life of the nomadic and Indigenous peoples of the world. She has been published in *National Geographic* online, *The Guardian*, *Survival International*, *Oceanographic Magazine*, *Sirene Journal*, and *Sidetracked Magazine*.

The first major monograph on the boundary-pushing work of painter and sculptor, Ramesh Mario Nithiyendran.



Ramesh

Jaklyn Babington

ALSO AVAILABLE

Lee Krasner

\$50.00 hardcover

ISBN 978-0-500-09408-2

Georg Baselitz

\$115.00 hardcover

ISBN 978-0-500-09415-0

ISBN 978-1-760-76294-0

8½" × 11½"

387 color illustrations

368 pages

ART

\$70.00 hardcover

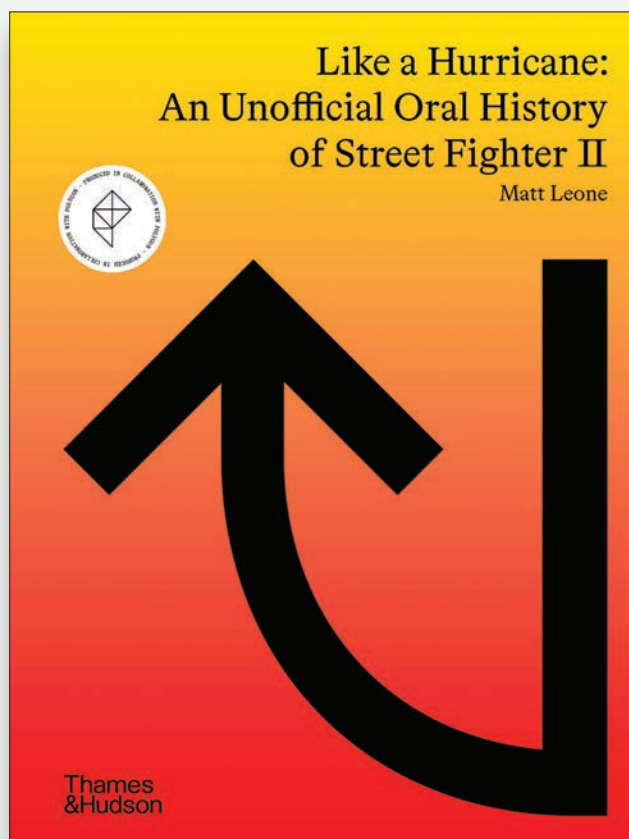
(CAN. \$92.00)

Bursting with energy and life force, this visual cornucopia celebrates the work of Sri Lankan Australian sculptor and painter, Ramesh Mario Nithiyendran. He is one of Australia's most prominent and sought-after contemporary artists, and the youngest artist ever to have a solo exhibition at the National Gallery of Australia. His exuberant ceramic idols and installations gleam with vivid, impossible-to-ignore immediacy, provoking and stimulating audiences as he explores the politics of sex, gender, and religion.

Continually playing with form, materiality, and scale, Ramesh has set new benchmarks in the field of ceramics. This highly anticipated monograph catalogs over 500 pieces in his signature neo-Expressionist style, as well as diary excerpts and a piece on his art process and materials. The rough-edged playfulness of his animated beings will appeal to both established collectors and seekers of the unconventional.

Jaklyn Babington is the director of a new, multisite contemporary art museum opening in Australia in late 2024. Working on *Ngunnawal and Ngambri Country 2015–2021*, she was the senior curator, contemporary art at the National Gallery of Australia (NGA). Jaklyn's recent curatorial projects include *Jordan Wolfson: Body Sculpture* and *Patricia Piccinini: Every Heart Sings*. Notable exhibitions include *Contemporary Worlds: Indonesia* (2019); *Jess Johnson & Simon Ward: Terminus* (2018); *Angelica Mesiti: Five Video Works* (2018); and *Hyper Real* (2017–2018). In 2017, Jaklyn curated *Ramesh Nithiyendran: Mud Men* at the NGA.

This oral history of Street Fighter II is an intimate look at the creation of the iconic game and its impact on the videogame industry.



Like a Hurricane

An Unofficial Oral History of Street Fighter II

Matt Leone

ALSO AVAILABLE

*Making Videogames:
The Art of Creating Digital Worlds*

\$40.00 hardcover
ISBN 978-0-500-02314-3

*Anime Architecture:
Imagined Worlds and
Endless Megacities*

\$45.00 hardcover
ISBN 978-0-500-29452-9

ISBN 978-0-500-02593-2
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Pantone inks throughout
480 pages

DESIGN
\$40.00 hardcover
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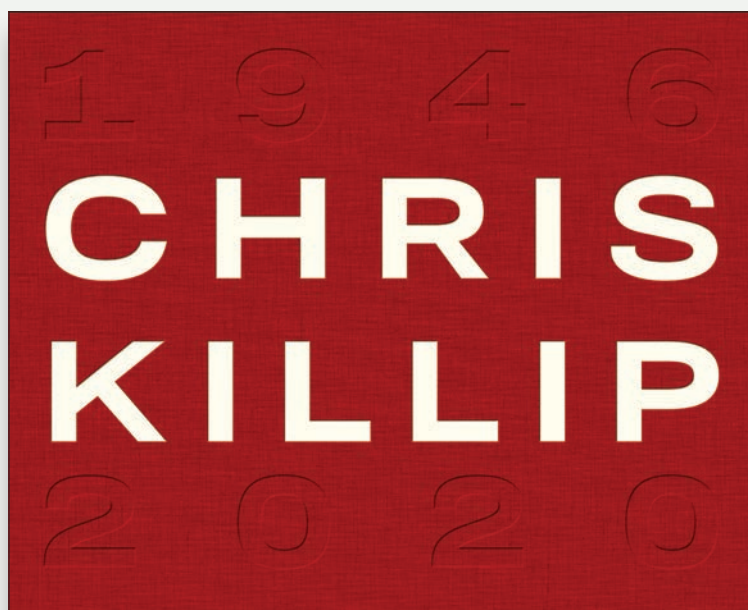
Like a Hurricane tells the story of the creation of one of the most important and beloved videogames of all time, *Street Fighter II*, and its subsequent impact on the industry, its creators, and the game-playing public that enthusiastically embraced it.

The culmination of years of research by gaming writer Matt Leone, *Like a Hurricane* gathers together more than sixty voices, spread across continents, disciplines, and companies, speaking candidly on the vision, fearlessness, and bold ambition that made *Street Fighter II* a household name.

A collaboration between Read-Only Memory and Polygon, *Like a Hurricane* is an extended and enhanced print adaptation of Matt Leone's series of in-depth oral histories, published online in serial form by Polygon. This physical version has been extended and enhanced for print, featuring over fifty specially commissioned illustrations and extra research content.

Matt Leone is a feature writer for US games website Polygon. *Like a Hurricane* is his second book, the first being *500 Years Later: An Oral History of Final Fantasy VII*.

*A highly anticipated
monograph on documentary
photographer Chris Killip.*



Chris Killip

Edited by Ken Grant
and Tracy Marshall-Grant

ALSO AVAILABLE

Harry Gruyaert
\$65.00 hardcover
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*Another Country:
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Photography Since 1945*
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ISBN 978-0-500-02217-7

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12½" × 9¾"
350+ illustrations
256 pages
PHOTOGRAPHY
\$75.00 hardcover
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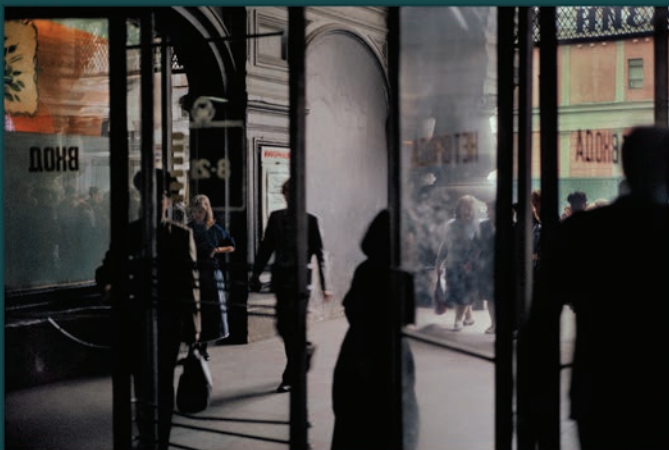
A highly anticipated retrospective of the life and work of Chris Killip, one of the leading and most influential photographers to emerge from the United Kingdom over the last century. Known for his urgent, unvarnished, and empathetic images of British working-class communities in the 1970s and 1980s, Killip eventually moved to the United States, where he taught photography at Harvard University for more than twenty-five years.

Published in connection with a major exhibition opening in October 2022 at The Photographers' Gallery, London, prior to an international tour, this volume includes the most important images from throughout Killip's extraordinary career. Including previously unpublished illustrations and ephemera as well as photographs spanning Killip's entire life with texts by Ken Grant, Amanda Maddox, Gregory Halpern, and Lynsey Hanley, and a foreword by Brett Rogers, director of the Photographers' Gallery, this exquisite collection sheds new light on an astonishing talent.

Ken Grant is a photographer, curator, and educator. He is a lecturer for the MFA photography course at the University of Ulster. **Tracy Marshall-Grant** is director of development at the Royal Photographic Society and producer at Northern Narratives.

This book from award-winning Magnum photographer Harry Gruyaert collects his most cinematic images to date.

HARRY GRUYAERT



Thames
&Hudson

BETWEEN WORLDS

Harry Gruyaert Between Worlds

Text by David Company

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ISBN 978-0-500-02575-8

11½" × 9¾"

75 color illustrations

144 pages

PHOTOGRAPHY

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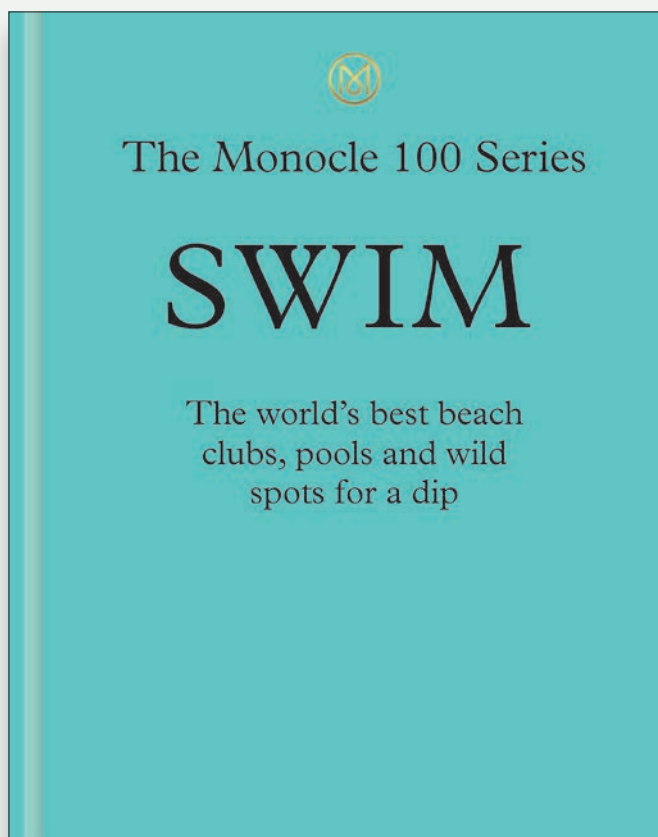
(CAN \$86.00)

A master of color-saturated atmospheres, Harry Gruyaert has roamed the world searching for the perfect light for more than forty years. His intuitive and physical relationship to places immerses the spectator in a world that borrows from the cinematic universe and from that of the painter. "A good photo is a photo that says a lot of things about the place and the moment it was taken," says Gruyaert. Space—its complexity, the perception that we have of it, its plasticity—is a major component of Gruyaert's images, as if the duality between color and spatiality was dissolving in order to create a work where the only thing that matters is the pleasure of immersion.

Harry Gruyaert: Between Worlds dissolves the boundaries between exterior and interior spaces, a closed world and one that is open to elsewhere. From shops, cafés, subway platforms, and hotel rooms in Europe, the Middle East, the United States, and Africa from the 1970s to today, Gruyaert deploys the very essence of visual writing: a luminous alchemy suspended in time. A collection of seventy-five images that connect one realm with the next, this volume shows that beyond the marvelous colorist that he is, Gruyaert's images also depict a photographer's vision of the world.

Harry Gruyaert is a member of the Magnum agency and a former winner of the Kodak Prize. His work is regularly exhibited in major institutions, especially at the Maison Européenne de la Photographie in Paris and the Fotomuseum in Antwerp. **David Company** is a critic and managing director of programs at the International Center of Photography in New York. He has published numerous essays on the history of photography, as well as major books on the subject, such as *The Open Road: Photography & the American Road Trip* and *#ICPConcerned: Global Images for Global Crisis*.

The Monocle team dips its toe into the world of swimming, revealing 100 beautiful and inspiring places to take the plunge.



Swim

The world's best beach clubs, pools and wild spots for a dip

Tyler Brûlé, Andrew Tuck, and Joe Pickard

ALSO AVAILABLE

The Monocle Book of the Nordics

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Illustrated in color throughout

232 pages

TRAVEL

\$35.00 hardcover

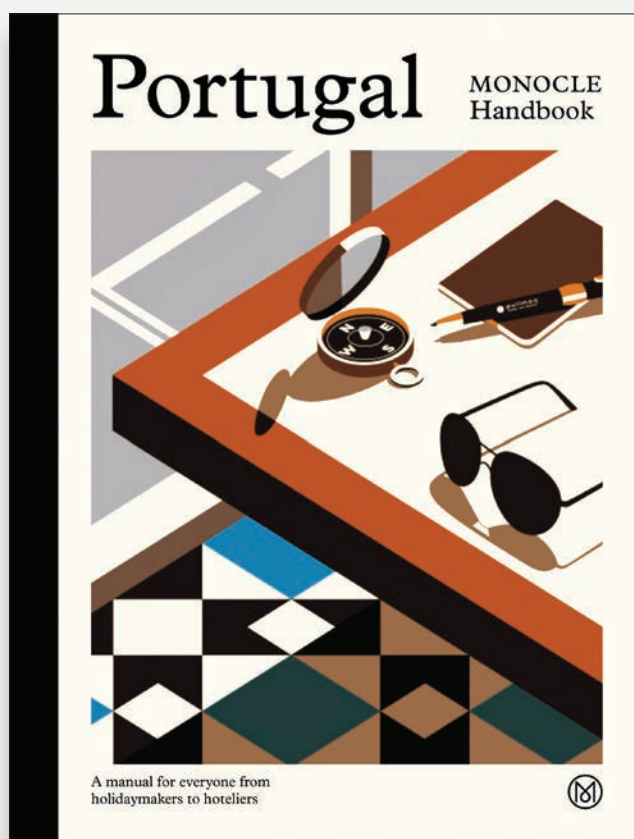
(CAN. \$47.00)

Swimming is excellent exercise of course, but it's so much more than that: it can be a transcendental experience, offering us space to reflect and to escape. It's an antidote to screens and all-encompassing technology. Perhaps it's the shedding of inhibitions that come with a dip, or could it be that getting somewhere under our own steam is an act that's health-giving, refreshing and life-affirming? Whatever it means to you, swimming—alone or with others, badly or brilliantly—is about being in the moment.

This new book celebrates bathing in glorious full-color photography, revealing the editors' chosen swimming spots from inner-city architectural wonders to lakes, beach clubs and *bagni*. Whether you're looking to do laps in Italy, tread water in Australia, sink into the icy depths in Iceland—or perhaps just sit on the side and let others do the hard work—this guide includes a setting for everyone. Dive right in.

Tyler Brûlé is editorial director and chairman of Monocle. **Andrew Tuck** is the magazine's Editor in Chief. **Joe Pickard** is its head of book publishing.

From the team at Monocle, this is a practical travel guide to Portugal, featuring unique insights and stunning images throughout.



Portugal The Monocle Handbook

Tyler Brûlé, Andrew Tuck,
and Joe Pickard

ALSO AVAILABLE

The Monocle Book of the Nordics
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The Monocle Book of Italy
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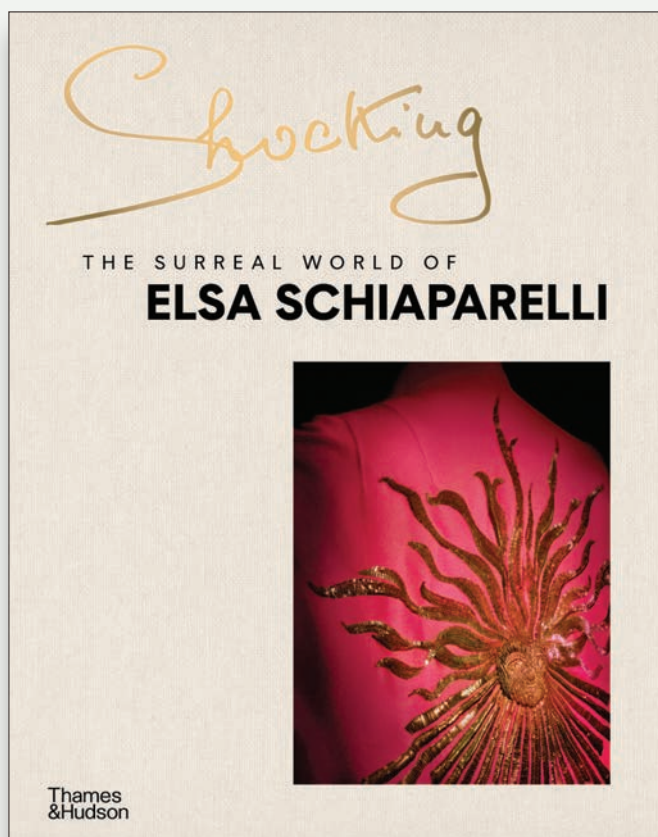
ISBN 978-0-500-97854-2
7½" × 9½"
Illustrated in color throughout
208 pages
TRAVEL
\$50.00 hardcover
(CAN. \$66.00)

Following in the footsteps of the hugely successful *The Monocle Book of Italy* and *The Monocle Book of the Nordics*, Monocle's latest title turns its focus to Portugal in an exciting new series of country-specific books.

A handbook in feel and tone, this practical guide will transport you to the sun-dappled hills of Lisbon and the winding streets of Porto as well as lesser-known locales ranging from the Alentejo region, with its plentiful vineyards, to the dramatic landscapes of the Azores. Discover Monocle's favorite places to stay, eat and shop—stop off at an elegant palácio, indulge in a family-run *tasca* and scour the streets for the creamiest *pastéis de nata*—and make exciting cross-country trips (whether by car, boat or horse). You'll also be introduced to the country's rich culture, including the history of Portugal's vibrant visual identity and the folks at the heart of it all. There's even a chapter dedicated to those thinking of relocating to Portugal, including case studies on those who've made the move, tips on the best neighborhoods to invest in, and recommendations for architects and interior designers. So join in, hit the tiles and explore this fascinating country in *Portugal: The Monocle Handbook*.

Tyler Brûlé is editorial director and chairman of Monocle. **Andrew Tuck** is the magazine's Editor in Chief. **Joe Pickard** is its head of book publishing.

Published to accompany the major exhibition at the Musée des Arts Décoratifs, Paris, this book on the work of the great twentieth-century designer Elsa Schiaparelli is destined to become a must-have reference for all fashion lovers.



Shocking The Surreal World of Elsa Schiaparelli

Marie-Sophie Carron
de la Carrière

ALSO AVAILABLE

Gabrielle Chanel: Fashion Manifesto
\$60.00 hardcover
ISBN 978-0-500-02346-4

Christian Dior: Designer of Dreams
\$85.00 hardcover
ISBN 978-0-500-02154-5

ISBN 978-0-500-02594-9
9½" × 12"
200 illustrations
288 pages
FASHION
\$75.00 hardcover
(CAN. \$99.00)

The couturière Elsa Schiaparelli (1890–1973) was a key figure in Paris fashion between the two World Wars. Following in the footsteps of her mentor Paul Poiret, she designed her first knitwear collection in January 1927 announcing the arrival of a major new designer. Decorated with trompe-l'oeil motifs in black and white, her sweaters were an immediate success in both France and the US. In 1935, the Maison Schiaparelli opened on the Place Vendôme in Paris, selling collections designed for sports, city, and evening wear.

Like her arch-rival Gabrielle Chanel, Schiaparelli also worked closely with artists, including Man Ray, Jean Cocteau, and Salvador Dalí, with whom she created her now-iconic lobster dress. Taking a cue from Surrealism, her creations were hugely imaginative and made use of innovative new materials. The "Schiap" style continued to develop through the 1930s and her designs were renowned for their originality and creativity. Her most famous collections addressed themes including the circus (Summer 1938) and astrology (Fall/Winter 1938–39). In 1937, Schiaparelli launched the fragrance "Shocking," named after shocking pink, which had become her signature color.

Alongside vintage photographs, sketches, and contemporary features from *Harper's Bazaar* and *Vogue*, this volume presents specially photographed masterpieces from the collection of the Musée des Arts Décoratifs in Paris. Destined to be the definitive volume on the great designer, this lavishly produced and illustrated book brings to life the work of this influential figure in the history of fashion.

Marie-Sophie Carron de la Carrière is a senior curator at the Musée des Arts Décoratifs, Paris.

A stylish and beautifully crafted celebration of Louis Vuitton's Tambour watch, a masterpiece of modern design and technical innovation.



Louis Vuitton Tambour

Fabienne Reybaud

ALSO AVAILABLE

Chanel Haute Joaillerie
\$125.00 hardcover
ISBN 978-0-500-02523-9

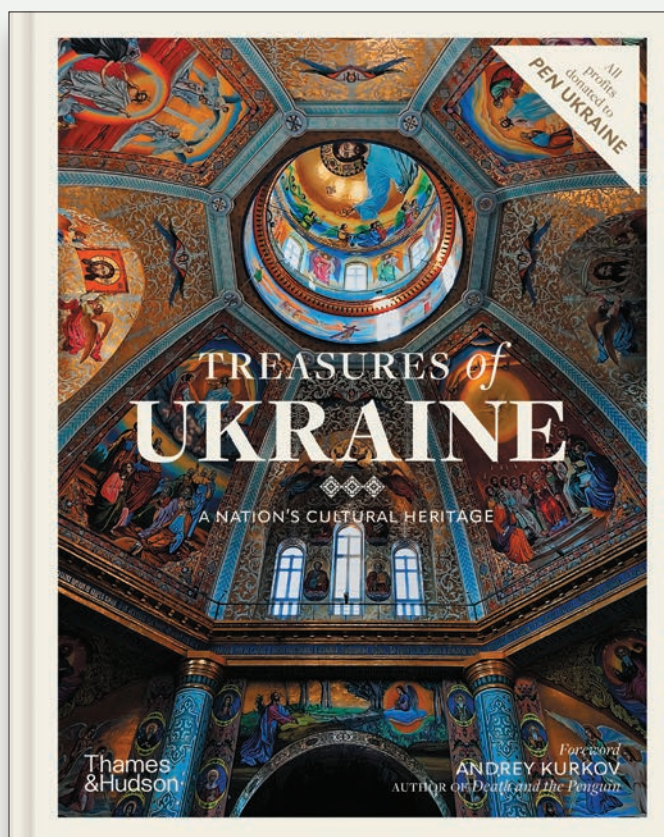
Chanel Eternal Instant
\$95.00 hardcover
ISBN 978-0-500-02394-5

ISBN 978-0-500-02586-4
9½" × 12⅝"
450 illustrations
266 pages
FASHION
\$150.00 hardcover
(CAN. \$195.00)

This meticulously crafted and stylish celebration of Tambour, Louis Vuitton's line of modern luxury watches, marks the 20th anniversary of its creation. The first Tambour model launched in 2002 and became an instant classic, with its signature drum-shaped case (*tambour* is French for "drum"), superb Swiss engineering and innovative, uncompromising aesthetic. Essays by journalist and luxury watch expert Fabienne Reybaud explore the creative origins of the Tambour design and the history of Louis Vuitton watches, along with the precision work of the Geneva watchmakers behind the brand's reputation for excellence. A catalogue raisonné of Tambour models and insights from leading watch connoisseurs make this a useful resource for collectors. This is a visually striking and luxuriously crafted book, illustrated with custom photography and many never-before-seen images from the Louis Vuitton archives. With more than 400 illustrations, this book is a beautiful object in its own right, for all lovers of luxury accessories and the Louis Vuitton lifestyle.

Fabienne Reybaud is a French journalist and author specializing in luxury goods. She has written many books on the subject and was senior editor for watches and jewelry at *Le Figaro*.

A celebration of Ukraine's rich cultural heritage bringing to light the country's most important works of art and architectural monuments from prehistory to the present.



Treasures of Ukraine

A Nation's Cultural History

Foreword by Andrey Kurkov,
Contributions by Andriy Puchkov,
Christian Raffensperger, Diana
Klochko, Maksym Yaremenko,
Alisa Lozhkina, Myroslava M.
Mudrak, Oleksandr Soloviev,
Victoria Burlaka

ALSO AVAILABLE

Art of the Baltic States
\$60.00 hardcover
ISBN 978-0-500-02513-0

ISBN 978-0-500-02603-8
6 7/8" x 8 5/8"
220 illustrations
256 pages
HISTORY
\$40.00 hardcover
(CAN. \$54.00)

Treasures of Ukraine chronicles the arts and heritage of Ukraine at a time when the country's people, culture, landmarks, and artworks are facing destruction and devastation. Created in partnership with a group of renowned artists, curators, and critics, this record of architectural monuments and artworks reaches from prehistory to the present day.

Organized chronologically across eight chapters, *Treasures of Ukraine* contains more than 220 color images that showcase everything from Scythian gold, Byzantine icons, and wooden churches to gold-domed cathedrals, avant-garde masterpieces, and political art after the Orange Revolution, while accompanying texts reveal the history and significance behind the pieces. Examples of vernacular art weave Ukraine's dynamic and inextinguishable folk narrative through the book, providing visual texture as well as a sense of the nation's living history.

This is a compelling account of Ukraine's history, told through the prism of a carefully curated selection of key monuments, architectural landmarks, and works of art. All proceeds will go to PEN Ukraine, to help Ukrainian authors in need.

Andrey Kurkov is Ukraine's most acclaimed living novelist and public commentator. **Andriy Puchkov** is a specialist in Ukrainian architecture and author of more than two dozen monographs. **Christian Raffensperger** is professor of history and department chair at Wittenberg University. **Diana Klochko** is a prominent art historian and author of *65 Masterpieces of Ukrainian Art*. **Maksym Yaremenko** is a professor at the department of history at the National University of Kyiv-Mohyla Academy. **Alisa Lozhkina** is a specialist in nineteenth- and twentieth-century art. **Myroslava M. Mudrak** is professor emerita of art history at the Ohio State University and a member of the National Academy of Arts of Ukraine. **Oleksandr Soloviev** is a leading art critic and an expert in Ukrainian contemporary art. **Victoria Burlaka** specializes in contemporary art.

This groundbreaking study of avant-garde art produced in Ukraine between 1900 and the 1930s accompanies a major international exhibition opening at the Thyssen-Bornemisza National Museum in Madrid before traveling to other venues in Europe.



In the Eye of the Storm Modernism in Ukraine, 1900–1930s

Edited by Konstantin Akinsha

ALSO AVAILABLE

Bauhaus Goes West

\$40.00 hardcover

ISBN 978-0-500-51992-9

ISBN 978-0-500-29715-5

9½" × 11½"

180 photographs

240 pages

ART

\$60.00 hardcover

(CAN. \$79.00)

In the Eye of the Storm: Modernism in Ukraine, 1900–1930s presents the groundbreaking art produced in Ukraine in the early 20th century. The book accompanies an exhibition that traces Ukrainian artistic developments between 1900 and the 1930s in three key cultural centers—Kharkiv, Kyiv, and Odesa—against a complicated socio-political backdrop of collapsing empires, World War I, the Revolution of 1917, and the creation of Soviet Ukraine.

Showcasing avant-garde art and the Ukrainian artists who made it, while acknowledging the complex geopolitical structures and identities within which it functioned, *In the Eye of the Storm* features works in various media, from traditional oil paintings and drawings to collages, graphic and theater designs, and cinema. Exploring the distinctive voice of Ukrainian artists in the early 20th century, this is a relevant and important publication that reveals Ukraine's significant contribution to modern art.

Konstantin Akinsha is an art historian and curator. He has been a contributing editor for *ARTnews* magazine, New York. Among his numerous journalistic awards is the George Polk Award for cultural reporting (1991). From 1998 to 2000 he served as a deputy director of the Art section in the Presidential Advisory Commission on Holocaust Assets in the US. Among exhibitions curated by him are "Silver Age: Russian Art in Vienna around 1900" (Galerie Belvedere, Vienna, 2014), "Russian Modernism: Cross-Currents of German and Russian Art, 1907–1917" (Neue Galerie, New York, 2015), and "Permanent Revolution. Ukrainian Art Today" (Ludwig Museum, Budapest, 2018). He is a founding director of the Avant-Garde Art Research Project (UK) and the author of a number of books, including *Beautiful Loot*.

*An introduction to the work of
the celebrated fashion
photographer Erwin
Blumenfeld.*



Erwin Blumenfeld

Thames
&Hudson

Photofile

Erwin Blumenfeld Photofile

Introduction by
Emmanuelle de l'Ecotais

ALSO AVAILABLE

Helen Levitt
\$16.95 paperback
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August Sander
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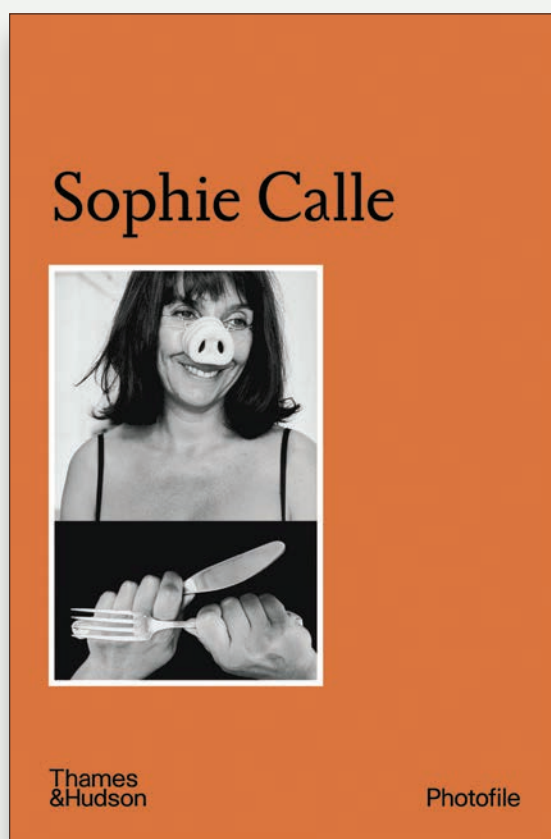
ISBN 978-0-500-41123-0
5" × 7½"
68 illustrations
144 pages
PHOTOGRAPHY
\$16.95 paperback
(CAN \$22.95)

An experimenter and innovator, Erwin Blumenfeld (1897–1969) produced an extensive body of work including portraits and nudes, celebrity portraiture, and advertising campaigns—but it is his fashion photography for which he is best known. Having fled Paris during World War II, Blumenfeld forged a stellar path in New York, where he worked for *Harper's Bazaar*, *Vogue*, Helena Rubinstein, L'Oréal, and Elizabeth Arden among others.

This compact volume reproduces Blumenfeld's influential work through more than sixty full-page images in Thames & Hudson's Photofile series. The curator Emmanuelle de l'Ecotais contributes an introduction.

Emmanuelle de l'Ecotais is a curator of photography at the Musée d'Art Moderne de la Ville de Paris.

The perfect primer on acclaimed French artist Sophie Calle, this book reproduces images from her most important works.



Sophie Calle

Photofile

Introduction by Clément Chéroux

ALSO AVAILABLE

Saul Leiter

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ISBN 978-0-500-41097-4

Richard Kalvar

\$15.95 paperback

ISBN 978-0-500-41114-8

ISBN 978-0-500-41121-6

5½" × 7½"

118 illustrations

176 pages

PHOTOGRAPHY

\$21.95 paperback

(CAN \$28.95)

Sophie Calle is a French writer, photographer, installation artist, and conceptual artist. Her work is distinguished by its use of arbitrary sets of constraints, frequently depicts human vulnerability, and examines identity and intimacy. She is renowned for her detective-like ability to follow strangers and investigate their private lives, which she has deployed in her renowned works *Suite Vénitienne*, *The Hotel*, and *Address Book*. She has had major exhibitions all over the world, including at the Venice Biennale, the Whitechapel Gallery in London, and the Louisiana Museum of Modern Art in Denmark, and has also worked closely with the writer Paul Auster. *The Guardian* called her "the Marcel Duchamp of dirty laundry," and she was among the names in Blake Gopnik's "10 Most Important Artists of Today," with Gopnik arguing, "It is the unartiness of Calle's work—its refusal to fit any of the standard pigeonholes, or over anyone's sofa—that makes it deserve space in museums."

A new entry in the acclaimed Photofile series, *Sophie Calle* contains over one hundred reproductions together with a critical introduction by Clément Chéroux and a full bibliography of the artist.

Clément Chéroux is a French photography historian and curator. He is chief curator of photography at the Museum of Modern Art in New York City.



Varieties
Honey 'n Pearl - white and yellow kernels
Early Chief - large cob and very sweet
Honeysweet - easy to grow
Sun 'n Snow - good flavour and easy to grow
Xtra-Tender - early to harvest

Corn

- ☞ Sow spring, summer
- 🕒 Harvest summer, autumn
- 🕒 Growing time 14 weeks
- 📏 Space between plants 30 cm
- 🌿 Pests yes (large)
- ☀ Aspect full sun
- 📏 Soil pH 5.8-7.5
- ❄ Frost tolerant no
- 🌱 Companions beans, zucchini, cucumbers, pumpkins
- 🍅 Dislikes tomatoes, celery, celeriac

Sow
 Can be started off in the greenhouse to be planted out after the frosts or when they are about 10 cm tall. After frosts, sow directly into very well-prepared soil (see p. 158) with lots of compost, manure and mulch. Plant 30 cm apart, in a block to help them support each other and prevent toppling over. Corn must be planted en masse to ensure effective pollination.

Nurture
 Corn doesn't need staking; in fact, it can act as a stake for other climbers such as beans or cucumbers. Famously planted together are the 'three sisters': corn, beans and zucchini. All benefit each other in their growth, so they are the ultimate in companion planting. Corn needs lots of water so keep it up to them.

Harvest
 Corn is ready after 14 weeks from planting out or 6 weeks from flowering. When the cobs start angling out at a right angle and the tassels on the ends of the cobs are starting to brown, they are ready. Twist off the cobs or cut off with a knife.

Polenta

Polenta is simply made by grinding dried corn in a grinder or high-speed blender. Homemade polenta is creamier than store-bought, so it's worth a try. You will need to dry your corn in a dehydrator or your oven.

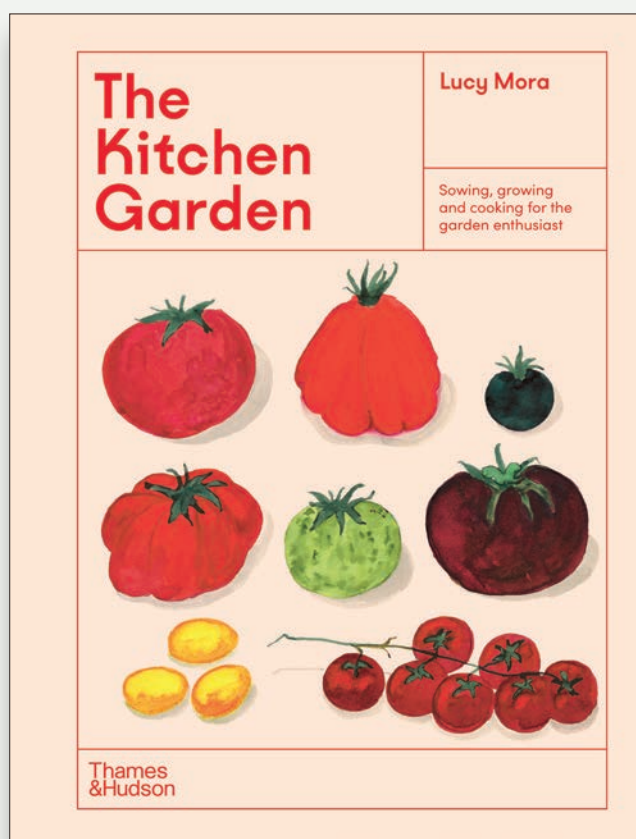
If using a dehydrator, cut the corn kernels from the cobs and spread them on the dehydrator trays in a single layer. Dehydrate for 8 hours.

If using an oven, set the oven on its lowest heat (usually about 50-90°C). Spread corn kernels on a baking tray lined with baking paper, leave the oven door ajar and cook for 8-10 hours. The corn kernels need to be hard and brittle.

To make polenta, put the dried kernels into your grinder or blender and whiz until you have a very fine cornmeal. To cook, simmer 1 cup polenta in 4 cups milk, water or chicken stock, stirring constantly with a whisk, for about 40 minutes until all liquid is absorbed. Turn off the heat and add 30 g of butter and half a cup of parmesan cheese. Stir through and serve.



An artfully illustrated guide to edible plants with simple, practical techniques and recipes for the home gardener and cook.



Left: © Lucy Mora

The Kitchen Garden

Sowing, Growing
and Cooking for the
Garden Enthusiast

Lucy Mora

ALSO AVAILABLE

Wild Kitchen:
Nature Loving Chefs at Home
\$34.95 hardcover
ISBN 978-0-500-02301-3

The Plant Clinic:
Healing with Plant Medicine
\$29.95 paperback
ISBN 978-1-760-76172-1

ISBN 978-1-760-76290-2
7½" × 9⅞"
141 illustrations
208 pages
FOOD
\$29.95 hardcover
(CAN. \$39.95)

Focusing on plants destined for the dinner plate, *The Kitchen Garden* is an illustrated guide to growing edible plants from sowing to harvesting. Learn when to sow, what to grow, and how to make your delicious harvest into a meal.

The book features fifty-five plant profiles ranging from the everyday to the unique. Each profile is illustrated and has an easy-to-comprehend table detailing the most important information: when to sow and harvest; growing time; space needed between plants; optimal soil pH; whether the plant will tolerate pots and frost; and each plant's companions and dislikes.

A planting chart summarizing the most useful information from the plant profiles is also included, along with guidance on the different climate zones and how best to start your kitchen garden. With an emphasis on seasons rather than months, the book is a beautiful and practical gift for a garden enthusiast, whether they live in the northern or southern hemisphere.

Lucy Mora, a Melbourne illustrator, came across a charming 1870s cottage in Newstead, Central Victoria and decided to move there with her husband and dog. It was there that she discovered her love for growing produce and preserving. Her kitchen is lined with Fowlers jars of preserved fruits and vegetables reminiscent of her childhood. Lucy has transformed the "mow and blow" garden she inherited into a garden full of vegetables, perennials, and cornucopian charm.

*A rich survey of
Scandinavia's best and most
inspiring contemporary
gardens, now in paperback.*

"After flipping through Annika Zetterman's *New Nordic Gardens*, we welcome the Nordic storm."

— *Better Homes & Gardens*

"*New Nordic Gardens* explains innate Nordic principals while showcasing a vast collection of innovative applications that are all fresh."

— *Thinking Outside the Boxwood*

PAPERBACK EDITION



New Nordic Gardens Scandinavian Landscape Design

Annika Zetterman

ALSO AVAILABLE

New Nordic Houses

\$60.00 hardcover

ISBN 978-0-500-02155-2

Tom Stuart-Smith: Drawn from the Land

\$75.00 hardcover

ISBN 978-0-500-02231-3

ISBN 978-0-500-29614-1

8 $\frac{3}{8}$ " × 9 $\frac{7}{8}$ "

291 color illustrations

288 pages

GARDENING

\$35.00 paperback

(CAN. \$47.00)

Few people have difficulty conjuring images of modern Scandinavian design, whose influence over the past century has reached around the world. More difficult for many is imagining the quiet landscapes of the Nordic countries, which range from the flatlands of Denmark to the dramatic mountains and fjords of Norway. These majestic environments, combined with long summer days and light-poor winters, raking light and dense birch forests, have given rise to exceptionally refined examples of garden and landscape design.

This survey presents the best gardens to have been produced in the region over the past ten years. Organized by themes that encapsulate the special ambience and lifestyle of the Scandinavian countries—Simple, Silent, Fragile, Pale, Naked, Attuned, Bold, Open, and Caring—the book presents each garden through images and texts explaining its unique aspects and describing its particularly Scandinavian characteristics.

The timelessness of Nordic design has proven itself around the world for many decades. Now it is time for the quality of its gardens and landscapes to come into the light.

Annika Zetterman is a professional garden designer with over ten years' experience working throughout Scandinavia and the rest of Europe.

From enriching the soil to creating floral arrangements, The Land Gardeners explores all aspects of creating a productive cut-flower garden.

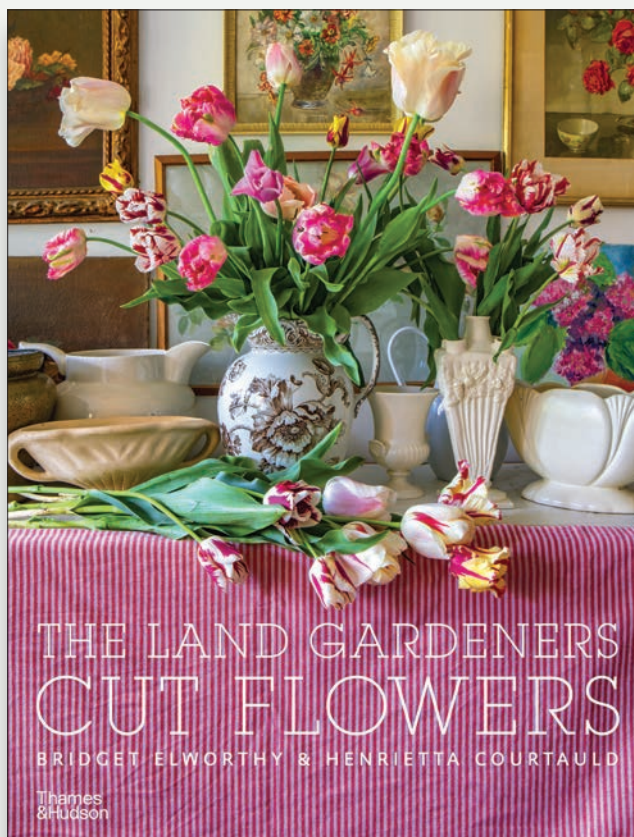
"Everything you need to know about creating your own cut-flower garden and more."

— *Veranda*

"Packed with ideas and inspiration, passion, and beauty. . . . [This] book is filled with stellar photographs that will also inspire you to display a vase filled with flowers you grew and arranged yourself."

— *The Oregonian*

COMPACT EDITION



The Land Gardeners Cut Flowers

Bridget Elworthy,
Henrietta Courtauld
Foreword by Miranda Brooks

ALSO AVAILABLE

*The Flower Expert:
Ideas and Inspiration for
a Life with Flowers*
\$39.95 hardcover
ISBN 978-0-500-50124-5

Indoor Green: Living with Plants
\$29.95 paperback
ISBN 978-0-500-50106-1

ISBN 978-1-760-76288-9
9½" × 11¼"
Illustrated in color throughout
256 pages
GARDENING
\$34.95 hardcover
(CAN \$45.95)

When Bridget Elworthy and Henrietta Courtauld established their firm The Land Gardeners, which specializes in cut flowers, they revived the tradition of working with the land to produce abundant, seasonal flowers for use in decoration, design, and events. Yet, as beautiful and idyllic as their designs are, soil health and productivity are their main concerns. Beginning with their philosophy and origins as gardeners, *The Land Gardeners* provides vital information on everything you need to create your own cut-flower garden, from necessary tools and how to support plant and soil health to what plants flourish in which seasons and advice on gathering, preparing, and arranging your blooms. In this gorgeous volume, the authors provide a plan for growing flowers in all four seasons.

As beautiful as it is informative, and now available in an accessible compact edition, this book explores the joy of gathering cut flowers and the importance of surrounding ourselves with healthy, vital gardens.

Bridget Elworthy trained and worked as a lawyer before studying garden design. In 2012, she launched The Land Gardeners with Henrietta Courtauld and now specializes in creating productive and environmentally friendly gardens. **Henrietta Courtauld** also trained and worked as a lawyer before studying garden design. With Elworthy, she is the author of *Clive Nichols: English Gardens*.

This landmark publication accompanies an international touring exhibition devoted to Black figuration in painting from the 1920s to now, featuring artists from Africa and the African diaspora.



When We See Us

A Century of
Black Figuration in
Painting

Edited by Koyo Kouoh

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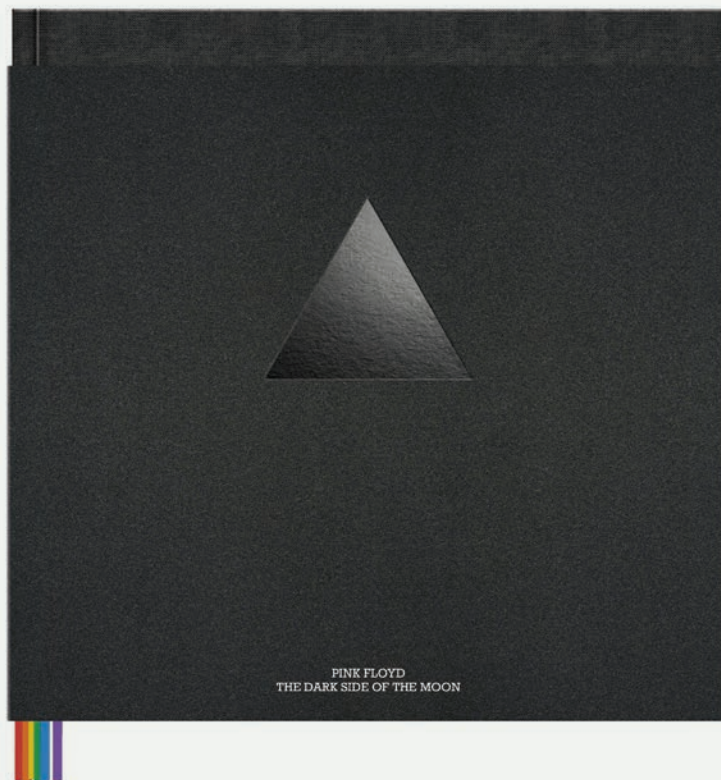
Published to accompany a major exhibition at Zeitz MOCAA, Cape Town, *When We See Us* presents a comprehensive exploration of Black representation through portraiture and figuration, celebrating Black subjectivity and Black consciousness from Pan-African and Pan-Diasporic perspectives.

In the past decade, figurative painting by Black artists has risen to a new prominence in the field of contemporary art. This timely and revelatory book highlights the many ways in which artists critically engage with notions of blackness, contributing to the critical discourse on topics such as Pan-Africanism, the Civil Rights Movement, African Liberation and Independence movements, the Anti-Apartheid and Black Consciousness mobilizations, Decoloniality, and Black Lives Matter.

With a primary focus on figurative painting, *When We See Us* explores how Black artists have imagined, positioned, memorialized, and asserted African and African diasporic experiences from the early 20th century to the present day. Featuring more than 200 works of art—and contributions from well-known writers such as Ken Bugul, Maaza Mengiste, Robin Coste Lewis, and Bill Kouelany—*When We See Us* is a major contribution to our understanding of Black art that will appeal to anyone interested in modern and contemporary figurative art and Black cultural history.

Koyo Kouoh is Executive Director and Chief Curator of the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town. In 2015 *The New York Times* called her one of Africa's pre-eminent art curators and managers. In 2020 she was awarded the Swiss Grand Award for Art/Prix Meret Oppenheim in recognition of her contribution to the understanding of contemporary art.

Commemorating the 50th anniversary of the release of Pink Floyd's The Dark Side Of The Moon, this beautiful, authorized book combines rare and unseen backstage and onstage photography with the visual evolution of the iconic album artwork in one highly desirable album-sized package designed by Pentagram.



Pink Floyd The Dark Side Of The Moon

Photographs by
Storm Thorgerson,
Jill Furmanovsky, Aubrey Powell
and Peter Christopherson;
artworks by Hipgnosis and
StormStudios

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MUSIC
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March 3, 2023 marks the 50th anniversary of the release of *The Dark Side Of The Moon* by Pink Floyd. Designed by Pentagram to high specifications, this official book commemorates the band and the album. This luxurious book is divided into two parts.

The first documents the members of the band between 1972 and 1975, during the making of the album, the album release and throughout the album tours in the UK, US, Europe and Japan through 128 black-and-white photographs. A review of the October 1972 Wembley gig by Chris Charlesworth, originally published in *Melody Maker*, provides insight into one of Floyd's most celebrated performances. The second part explores in 65 color images how the original prism motif by Hipgnosis and StormStudios evolved into an array of graphics and homages to the world's great artists, some of which went on to grace further projects of the band. Co-founder of StormStudios, Peter Curzon, recalls the details of each brief and the development of the graphics over a 50-year period.

This is the only book to commemorate the 50th anniversary of one of the most enduring albums of all time. This will be a covetable package for the legions of Floyd fans out there both new and old.

Jill Furmanovsky has photographed some of the greatest musicians in the world, including the Rolling Stones, Bob Dylan and Oasis. She made her name as the official photographer of the band during the recording of *The Dark Side Of The Moon* and during the UK album tour. **Storm Thorgerson** and **Aubrey 'Po' Powell** co-founded the design agency Hipgnosis in 1968, creating over the next 15 years some of the most iconic record covers for artists such as Pink Floyd, Led Zeppelin, Paul McCartney and Genesis. Powell is currently art director for Pink Floyd, responsible for designing and curating the record-breaking exhibition "Pink Floyd: Their Mortal Remains," which premiered for five months in 2017 at the V&A in London. In the early 1990s Storm Thorgerson formed StormStudios with Peter Curzon to create designs for a diverse range of projects, including album covers for Pink Floyd, Muse, Biffy Clyro and The Cranberries, and exhibition, company logo and website designs.



This revealing collection of Saul Leiter's work, much of it published here for the first time, underscores the photographer's unique contributions to the development of twentieth-century photography and the use of color.

Left: *Harper's Bazaar*, 1960s
© Saul Leiter Foundation



Forever Saul Leiter

Photographs by Saul Leiter
Text by Margit Erb,
Michael Parillo, and Akiko Otake

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Saul Leiter's painterly images evoke the flow and rhythm of life on the midcentury streets of New York in luminous color, at a time when his contemporaries were shooting in black and white. His mastery of color is displayed in unconventional cityscapes in which reflections, transparency, complex framing, and mirroring effects are married to a very personal printing style, creating a unique kind of urban view; his complex and impressionistic photographs are as much about evoking an atmosphere as nailing the decisive moment.

Leiter's studio in New York's East Village, where he lived from 1952 until his death in 2013, is now home to the Saul Leiter Foundation, which is undertaking a full-scale survey and organization of Leiter's more than eighty thousand images with the aim of compiling his complete archive. This volume contains items discovered through this undertaking: valuable documents that reveal the secrets of Saul Leiter's process, unpublished works, popular color works, black-and-white images that have never been published before, as well as images that hold the memories of those closest to him, taken in private.

As Saul Leiter said, "photographs are often treated as capturing important moments, but they are really small fragments and memories of the world that never ends."

Saul Leiter (1923–2013) born in Pittsburgh, was a photographer and painter whose early work in the 1940s and 1950s made an important contribution to what came to be recognized as the New York school of photography. **Margit Erb** is the director of the Saul Leiter Foundation. **Michael Parillo** is the associate director of the Saul Leiter Foundation. **Akiko Otake** is the author of several books, including *The History of Modern Photos*.

A lovely and accessible gift book on the art of Edward Bawden, containing examples of works from his long and celebrated career.

IN ASSOCIATION WITH



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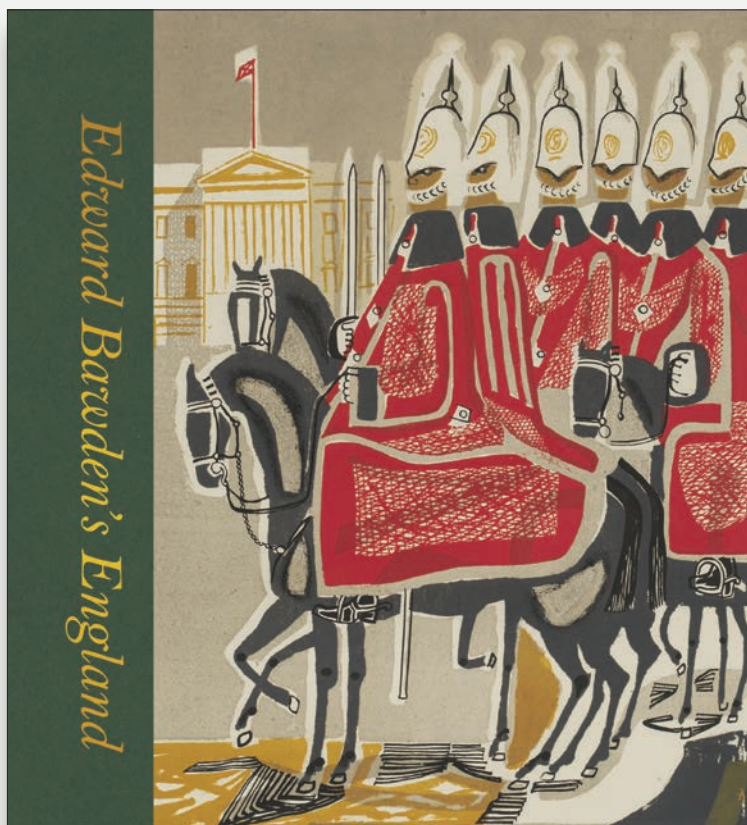
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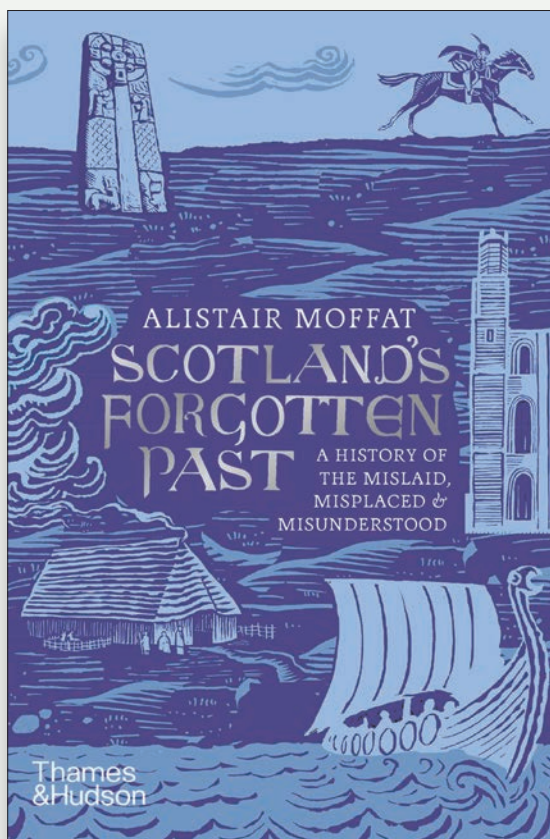


The work of Edward Bawden (1903–1989), a painter, printmaker, illustrator, and designer, brims with lively, affectionate, and entertaining accounts of English life. Bawden's subjects include classic London scenes, such as St. Paul's Cathedral, the Tower of London, Liverpool Street station, the Queen's Guards at Buckingham Palace, as well as charming rural scenes with churches, country houses, cottages, gardens, markets, parks, piers, pubs, and steam trains. He created murals, designed tiles and wallpapers, and was regularly commissioned to deploy his vivacious humor in advertisements, posters, book jackets, and brochures. It was England, with its quiet landscapes, its pleasures and pastimes, and its time-honored trades and traditions, that was the source of some of Bawden's finest work.

This beautifully designed book begins with a brief introduction before exploring examples of Bawden's work, with each illustration accompanied by an extended caption revealing the artistic vision of this quintessentially English artist.

Gill Saunders is Senior Curator of Prints at the Victoria and Albert Museum, London.

Entertaining and provocative, this book from an expert on Scotland's cultural heritage reveals the lost history of an ancient, proud nation.



Scotland's Forgotten Past

A History of the Mislaid, Misplaced and Misunderstood

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While Scotland's history cannot be separated from its kings and queens, saints, and warriors, there is a rich story to tell about the country's lesser-known places, people, and events. This colorful history of Scotland from award-winning writer Alistair Moffat chooses episodes, half-forgotten or misunderstood, that have been submerged by the wash of history. Bringing these stories to light and to life, this entertaining book reveals the richness and complexity of this nation on the northwest edge of Europe.

Moffat takes us from the geological formation of the land that makes up Scotland to the first evidence of human habitation and then up to modern times. In the process our discoveries include: the cave of headless children; the origins of the Scottish kings and the real heroes of Scottish independence; the invention of tartan and the romance of the Highlands; Scotland's answer to Shakespeare; the many US presidents with Scottish heritage, and other fascinating tales brought to life by Joe McLaren's attractive woodcut-style illustrations. Even the most knowledgeable history buff will experience a sense of newfound knowledge and appreciation for this unique country, its history, and its people.

Alistair Moffat was born in Kelso, Scotland. He is an award-winning writer, historian, and director of programs at Scottish Television. He was director of the Edinburgh Festival Fringe, and former rector of the University of St Andrews. He is the founder of Borders Book Festival and cochairman of The Great Tapestry of Scotland. His many books include *The Highland Clans*, *To the Island of Tides: A Journey to Lindisfarne*, and *The Hidden Ways: Scotland's Forgotten Roads*, shortlisted for the Edward Stanford Travel Writing Awards.

A detailed exploration of how more than fifty of the most iconic chairs from the last 150 years were conceived and made—the design principles, the material selection, the manufacturing processes, and the designers and architects behind them.

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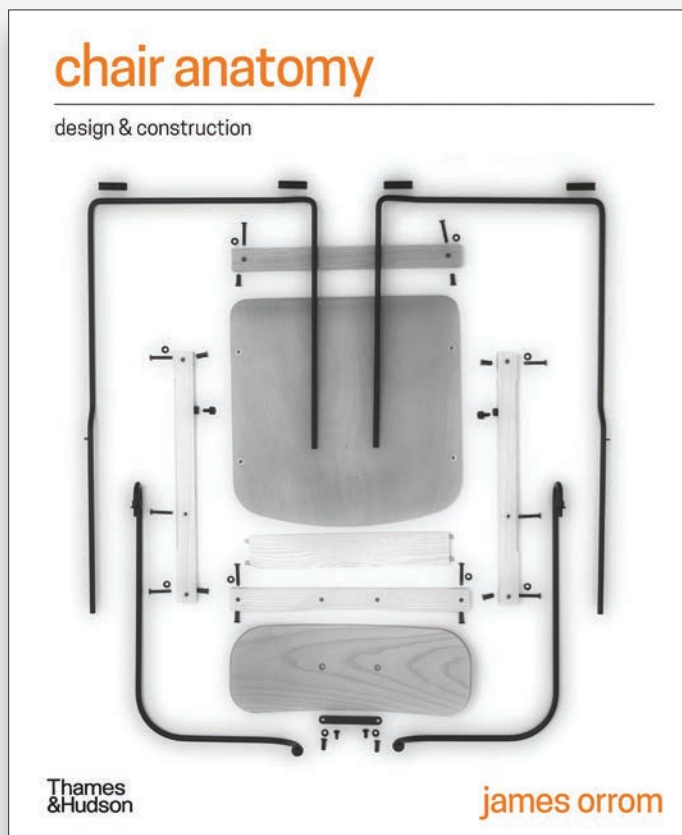
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Chairs are one of the most integral design pieces to everyday life: from office chairs to dining tables, from lounging to working, the importance of good chair design is central to our well-being. Accordingly, designers and architects seeking solutions to space, comfort, and function, have grappled with making the perfect—or most unusual—chairs for centuries. But since consumers only see the end result, we rarely think about why each design is special.

This expanded edition of *Chair Anatomy* reveals the form and the construction detail—that is, the anatomy—of a selection of more than fifty chairs from the last 150 years of modern chair design. James Orrom introduces readers to the designers, their backgrounds, and their reasons for creating each product, bringing together photographs, illustrations, and a truly nuts-and-bolts perspective on masterpieces of design.

New to this edition is the inclusion of four new chairs with technical and constructional originality, from chairs made from recyclable plastics and sustainable hemp-fibers to designs based on the principle of a clothes-peg. In reducing chairs to their constituent parts, the book gets to the heart of each design: how pieces are designed and produced to fit together; why a particular material imparts a certain quality, functional advance, or comfort level; and how the chair's structure can withstand stress while being elegant and economical to produce. In short, a chair is architecture in miniature.

James Orrom was professor for product and furniture design at the Rosenheim University of Applied Sciences in Germany from 2003 to 2019. He cofounded Umlauf & Orrom Studio for Industrial Design in 1987, producing furniture, film equipment, porcelain, glassware, and other products for such international clients as BMW, Siemens, and Villeroy & Boch.

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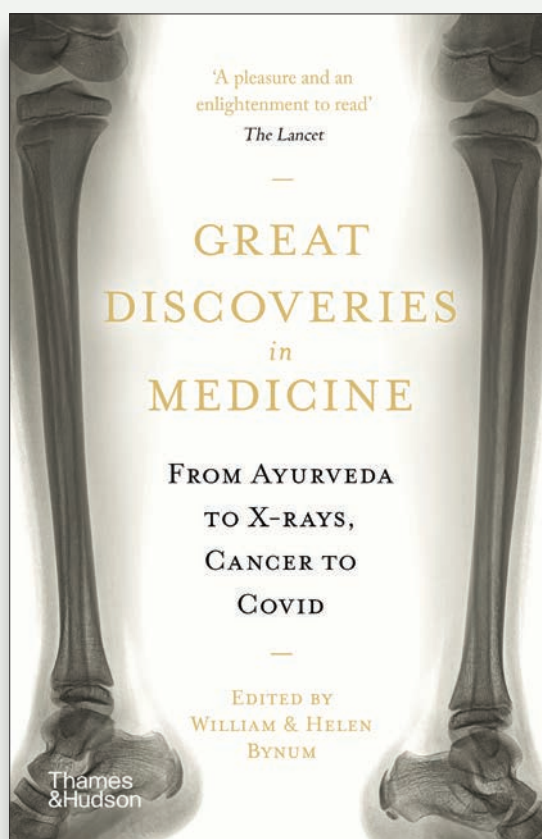
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Sickness and health, birth and death, disease and cure: medicine and our understanding of the workings of our bodies and minds are an inextricable part of how we know who we are. With the science of healing now more vital than ever, as our bodies face new challenges from the globalization of disease, environmental change, and increased longevity, *Great Discoveries in Medicine* is a timely guide to medicine's achievements and its prospects for the future.

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William Bynum is a historian of science and medicine and has a particular interest in gardening and plants and their importance in human culture and society. Together with his wife **Helen Bynum** he has written or edited numerous books, including *Remarkable Plants That Shape Our World* and *Botanical Sketchbooks*.

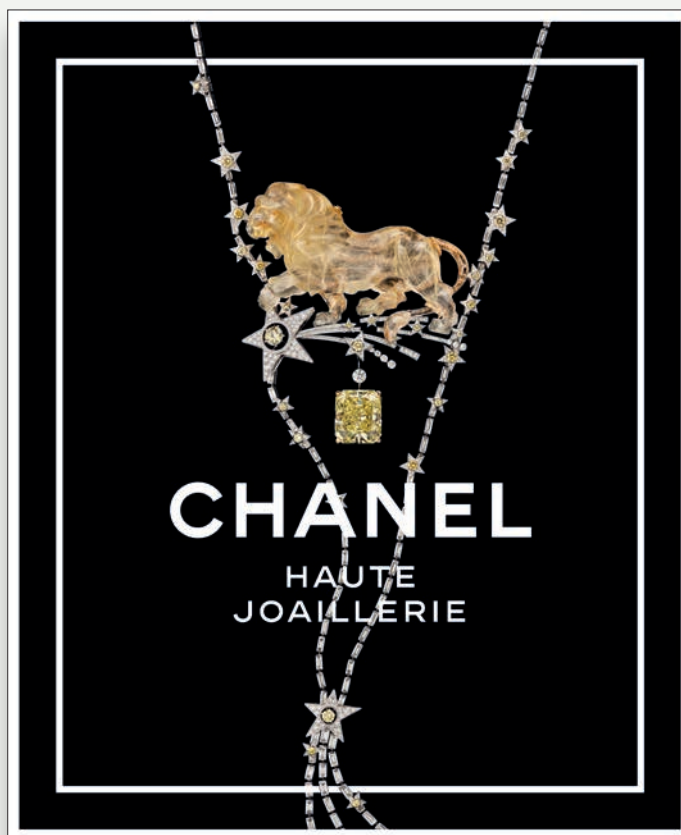


A spectacular publication to celebrate ninety years since the launch of Chanel's first fine jewelry collection in 1932.

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—Gabrielle Chanel

Left: © CHANEL 2022



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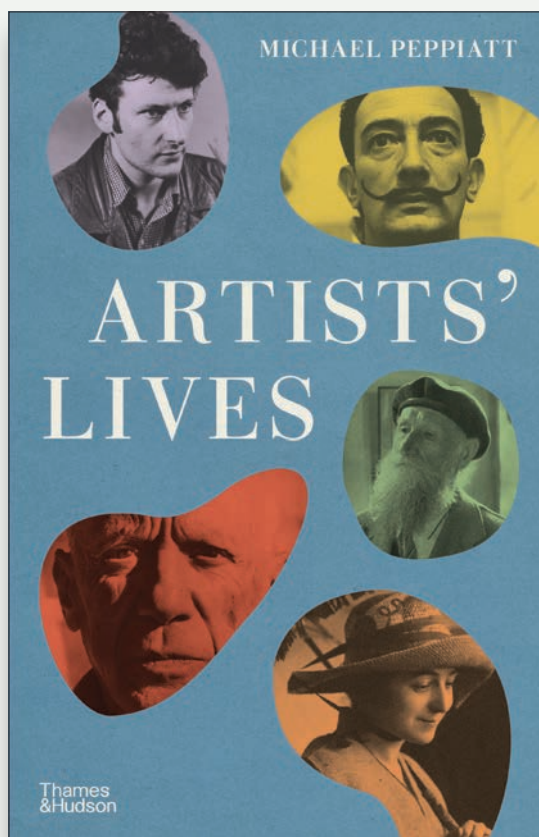
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ART

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Praised by *The Art Newspaper* as "the best art writer of his generation," Michael Peppiatt has encountered many European modern artists over more than fifty years. This selection of some of his best biographical writing covers a wide spectrum of modern art, from Van Gogh and Pierre Bonnard, to conversations with painter Sonia Delaunay, artist and photographer Dora Maar, who was Picasso's lover in the 1930s and 1940s, and Francis Bacon, perhaps the most famous of the many artists with whom Peppiatt has formed personal friendships.

Michael Peppiatt's lively, engaging writing introduces us to many notable art-world personalities, such as the Catalan painter Antoni Tàpies, whom he visits in his studio, and moments of disillusion, such as his meeting with the self-mythologizing artist Balthus. Art criticism blends with anecdote: Peppiatt recalls riding with Lucian Freud in his Bentley, drinking with Bacon in Soho, and many more revealing moments.

This collection of Peppiatt's most perceptive texts includes encounters with underrecognized artists, such as Dachau survivor Zoran Mušič, or Montenegrin artist Dado, whose retrospective Peppiatt curated at the 2009 Venice Biennale.

Remarkably varied in their scope and lucidly written for a general reader, these selected essays not only provide us with perceptive commentary and acute critical judgment, they also give a unique personal insight into some of the greatest creative minds of the modern era. This book is a must-read for all lovers of modernism and post-war painting in particular.

Michael Peppiatt is a well-known writer and curator, who began his career as an art critic in London and Paris in the 1960s. His previous books include *Francis Bacon: Anatomy of an Enigma* and *Francis Bacon: Studies for a Portrait*. He was guest curator of the Royal Academy of Arts' exhibition "Francis Bacon: Man and Beast" (London, 2022).

This survey of the life and work of Julia Margaret Cameron, celebrates the photographic genius as it reproduces the key works from her trail-blazing career.

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Julia Margaret Cameron – Arresting Beauty

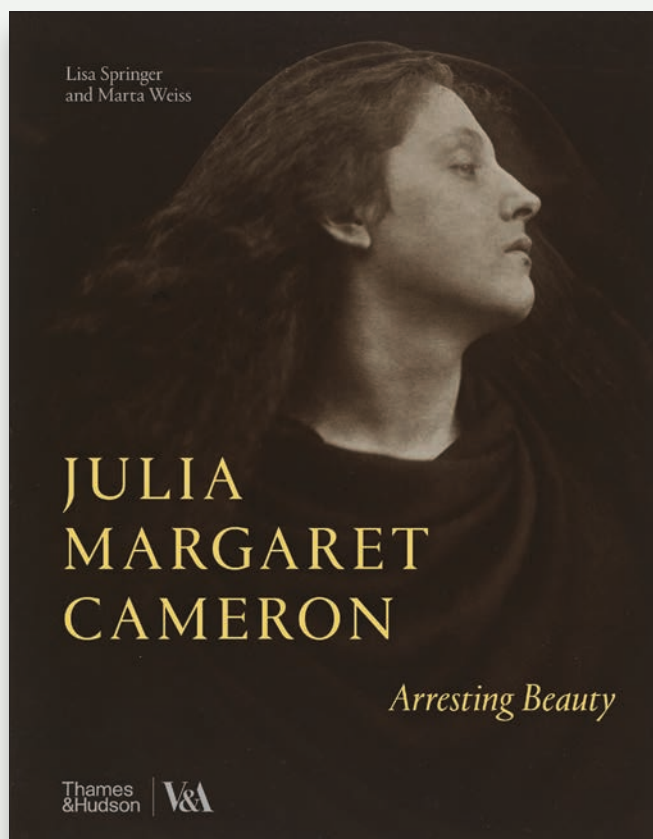
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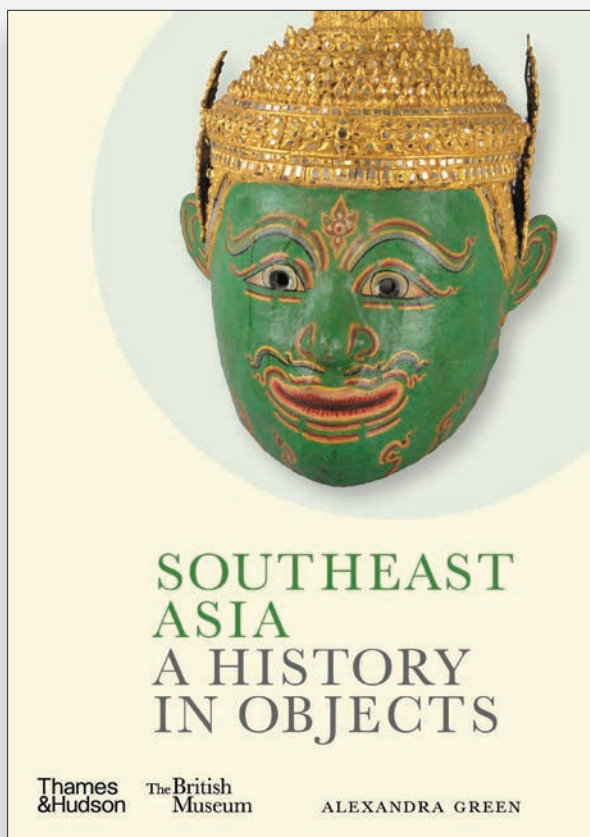
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Julia Margaret Cameron (1815–1879) was one of the most innovative and influential photographers in the history of the medium. Though criticized in her own lifetime, her distinctive use of close-up and soft-focus is now considered groundbreaking. The Victoria and Albert Museum's extensive holdings represent the largest collection of her work anywhere in the world, newly united with treasures from the Royal Photographic Society. Drawing on this unparalleled collection, this book presents an engaging introduction to Cameron's life and work through more than 100 of her most important photographs. Three sections explore Cameron's unique artistry and range: from her early experiments in the art of photography, to her pioneering portraits of public figures such as Charles Darwin and Sir John Herschel, to her allegorical compositions and the artistic tableaux she created to illustrate Alfred Tennyson's *Idylls of the King*. Also including pages from the original manuscript of Cameron's autobiography and insightful explanatory texts, *Arresting Beauty* tells the story of her pioneering career and lasting legacy in one accessible and beautiful volume.

Lisa Springer is Curator of Touring Exhibitions at the Victoria and Albert Museum. **Marta Weiss** is Senior Curator of Photographs at the Victoria and Albert Museum. She is an expert on nineteenth-century photography and has published widely on the subject.

A revealing volume on Southeast Asia's complex histories, expertly told through art objects and cultural artifacts dating from 6,000 years ago to the present.



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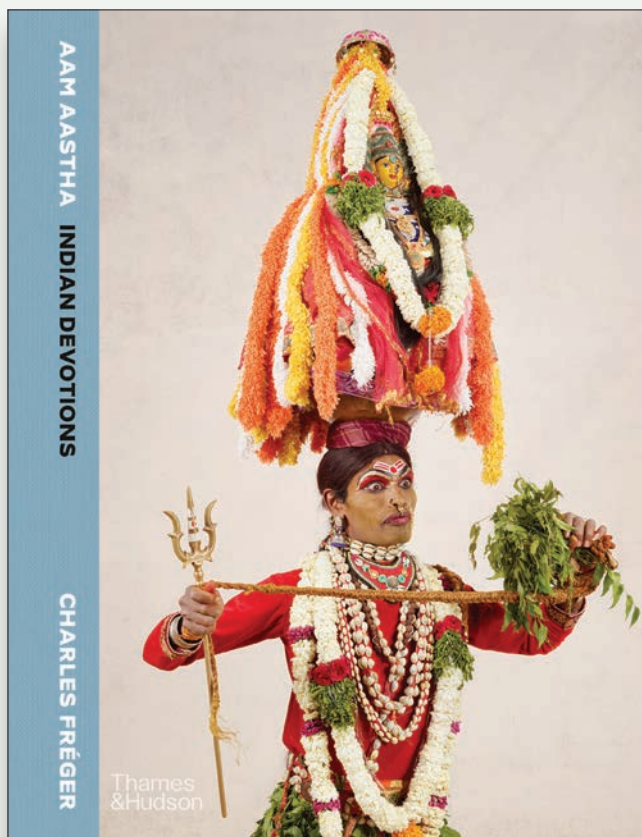
Created in collaboration with the British Museum, this richly illustrated volume displays the arts, histories, and cultures of Southeast Asia from about 6,000 years ago to the twenty-first century, covering modern-day Myanmar, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, East Timor, Brunei, the Philippines, and Singapore. The incredible diversity of the region appears through the ancient sculptures of Java, Bagan, Angkor, and Sukhothai, paintings, ceramics, silver, ritual objects, basketry, textiles, and contemporary art.

Featuring the British Museum collection like the other volumes in this series, *Southeast Asia: A History in Objects* presents engaging texts and expertly curated artifacts. From the early emergence of agricultural communities to the rise of powerful empires and the religions of Buddhism, Hinduism, Islam, and Christianity, and from the age of colonial rule to 20th-century nation-building, every object tells a story in this wide-ranging and accessible selection.

Exploring topics like the monuments of Angkor Wat and Borobudur, the spirits of the Philippines, funerary figures of the Toraja people, the narrative paintings of Bali, and the musical instruments and shadow puppets of Java and Thailand, this volume is an informative visual treat for curious minds, historians, and cultural adventurers everywhere.

Alexandra Green is the Henry Ginsburg Curator for Southeast Asia in the Department of Asia at the British Museum, London.

A celebration of Indian folk rituals and costumes bursting with color, captured by renowned photographer Charles Fréger, who brings a distinctive and powerful vision to the genre of portrait photography.



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In *AAM AASTHA*, internationally renowned photographer Charles Fréger continues to spotlight global traditions and cultures by celebrating the powerful visual aspects of Indian folk culture and religious ritual. India is home to a myriad of local traditions, legends, and religions, each with their own festivals, rites, and ceremonies. Celebrations burst with vivid colors and often wildly exuberant costumes, some representing gods and goddesses, others legendary heroes from Sanskrit epics such as the *Mahabharata* and the *Ramayana*.

Fréger's unmistakable style of portraiture emphasizes the complexity of these adornments—masks and headdresses, costumes, and body paint—and the abundance of imagination that expresses India's countless stories and characters, both human and divine.

This spectacular gathering of warrior figures, deities, musicians, epic characters, and their avatars is accompanied by texts by novelist and journalist Anuradha Roy and philosopher and critic Catherine Clément, who contextualize the events, as well as descriptions of individual costumes, masks, and rituals by Kuhu Kopariha. This compelling sequence of new portraits will enthrall those with an interest in folk traditions, as well as the followers of this internationally acclaimed photographer.

Charles Fréger is a photographer based in Rouen, France. Internationally acclaimed for his subtle and poetic portraiture, he has devoted himself to the representation of social groups. Previous books include *Portraits in Lace: Breton Women*, *Yokainoshima: Island of Monsters*, and *Cimarron: Freedom and Masquerade*.

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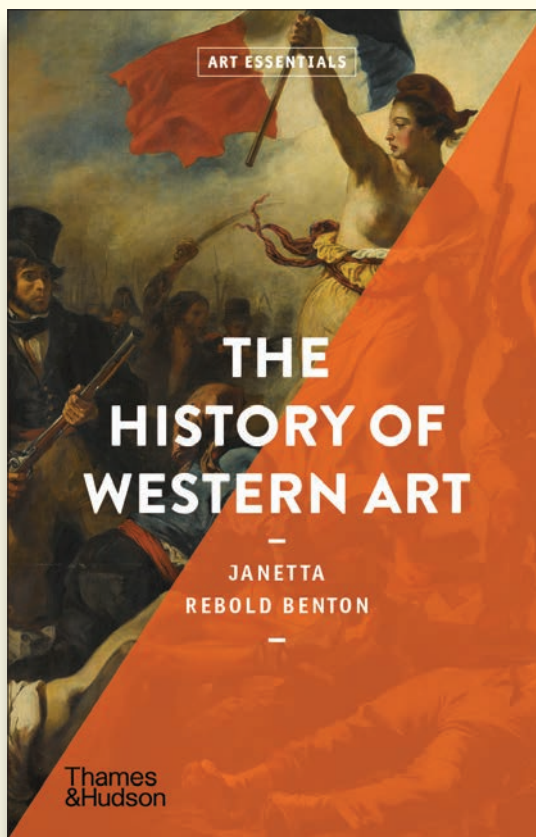
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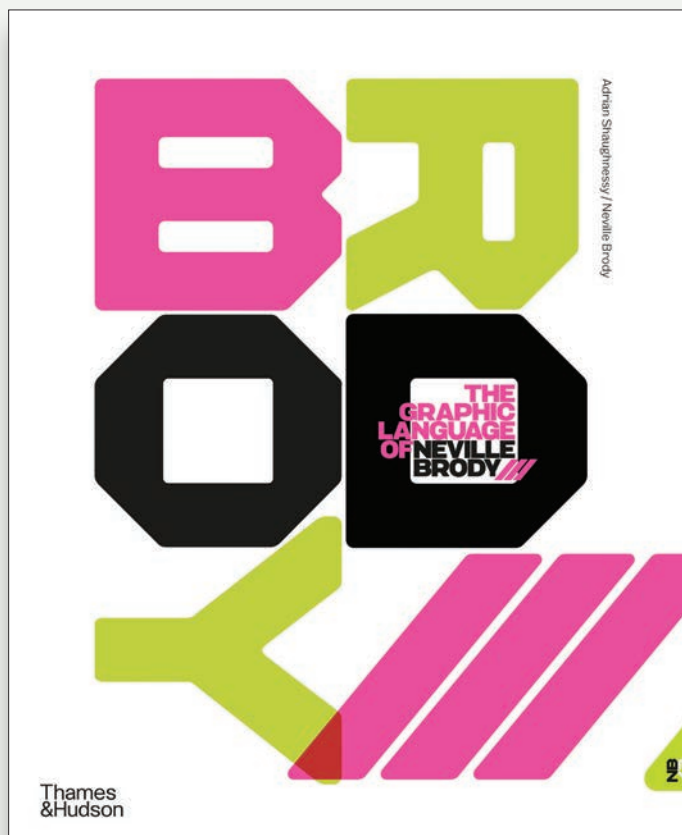
Acknowledging how architecture, painting, sculpture, and the decorative arts reflect the culture and society of their time, this latest addition to the Art Essentials series invites the reader to experience and appreciate the entirety of Western art from prehistory to today.

Focusing on the *history* in art history, each of *The History of Western Art's* twelve chapters opens with a question to ponder, followed by a summary of the major historical developments of the period, touching on social structure, political organization, migration, race, beliefs, scientific advances, and customs. An exploration of these themes in the visual arts reveals how art and architecture from the Great Pyramids and Hagia Sophia, as well as pieces by artists such as Peter Paul Rubens, Andy Goldsworthy, Guerrilla Girls, and Faith Ringgold simultaneously shape, reflect, and document the culture of the time and place they were created. A secondary focus explores the constantly evolving aesthetic preferences that swing between naturalism and abstraction, with each era and style either rebelling against the previous or seeking to improve it.

Richly illustrated, this introductory survey by expert art historian and museum lecturer Janetta Rebold Benton offers a succinct and engaging introduction to some of the most important works of architecture, sculpture, and painting in the Western tradition, reinterpreted for a twenty-first-century audience.

Janetta Rebold Benton is the Distinguished Professor of Art History at Pace University, New York, and the author of several books and articles on art including *How to Understand Art* in the Art Essentials series. She is the recipient of two Fulbright Scholar Awards as visiting professor to China and Russia, respectively, and lectures at the Smithsonian Institution, 92nd Street Y, and previously at the Metropolitan Museum of Art.

A follow-up to two highly successful monographs on the work of one of the most important designers of his generation, showcasing projects completed since the mid-1990s.



The Graphic Language of Neville Brody 3

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Neville Brody defined the look of the 1980s music scene as art director of *The Face*. Since then, Brody consistently proved that he is one of most innovative and shape-shifting graphic designers of the era. While his second monograph was published in 1994, over the last almost three decades Brody has produced a new body of editorial, typographic, information, and interface design of unparalleled boldness and sophistication for global clients that include Samsung, Shiseido, Coca-Cola, the UK's Channel 4, and Dom Perignon.

The Graphic Language of Neville Brody 3 brings this work together in thematic sections that address the key fields of his vibrant design projects, including typographic experimentation, information graphics, cultural subversion, and design systems. Richly illustrated, each project is explored in detail, revealing the work that defined Brody's recent career across six chapters, from major brands to magazine editorials and features, showing how his design language has evolved since the 1990s.

Creating a new generation of fans, this volume shares Brody's design genius at a time when the originality of work from the 1980s and 1990s across many creative disciplines is finding a new audience. This inspirational volume is essential reading for anyone interested in the evolution of graphic design over the past three decades.

Adrian Shaughnessy is a graphic designer, writer, and publisher based in London. He is a senior tutor in visual communication at the Royal College of Art. His previous books include *How to be a Graphic Designer Without Losing Your Soul* and *Graphic Design: A User's Manual*. **Neville Brody** is a globally acclaimed creative director, designer, typographer, and brand strategist, whose career spans four decades. Well-known internationally for his work on album sleeve designs and as art director for *The Face* and *Arena*, he has also worked on major projects for the BBC, *The Times*, and Tate.



By the time I started a family of my own, my parents were as tall as a teacup. Now there was no need for them to give anymore.

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It goes without saying that all children believe their parents to be strange. Mine were unusual for a different reason . . .

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In this heartbreaking and heartwarming story, Zeno Sworder reflects on his own migrant parents' sacrifices to create a universal story about what it means to give to those you love. Drawing from the sacrifices his Chinese mother made to raise her young family in a small country town, Sworder's drawings are full of beautiful detail and fairytale settings that explore his own journey from child to parent.

With humor and pathos, Sworder reflects on the strange nature of giving and receiving love and celebrates those parents who embrace a hard life for themselves in the hope of a better life for their children. Full of depth and generosity as well as insight and candor, Sworder brings this gorgeous fable to life.

Zeno Sworder is a writer and artist who lives in Melbourne with his young family. After studying Chinese literature and migration law at university, he ended up as a dishwasher. Later, he went on to work as a journalist, an English language teacher, a consular officer, an advocate for refugees and immigrants, and a jewelry designer. He is a lover of all stationery but has a particular soft spot for pencils. Sworder is the CBCA New Illustrator of the Year 2021, and his first book *This Small Blue Dot* was a CBCA Notable Book, the winner of the 2021 Australian Book Designers Association's Award for Best Designed Children's Illustrated Book, and the Designers' Choice Children's/Young Adult Book of the Year.

Several generations of the af Klint family were commanders in the Navy and drew nautical charts. These charts mapped what lay beneath the sea along Sweden's coasts, so that ships could stay safe. One day, Hilma would also draw maps of what couldn't be seen, but not maps of what's hidden under water. Hers would be maps of the spirit world.



Sometimes Hilma thought she could hear things that other people couldn't hear and see things that other people couldn't see. Not exactly ghosts, but something similar. Now and then, she felt like she knew what was going to happen, long before it actually did.

Hilma agreed to take on the task without knowing how it would work. The idea of painting pictures that contained messages from the universe was more than she'd ever dreamed of! Happiness, hope and fear swirled inside her. How would she do it?

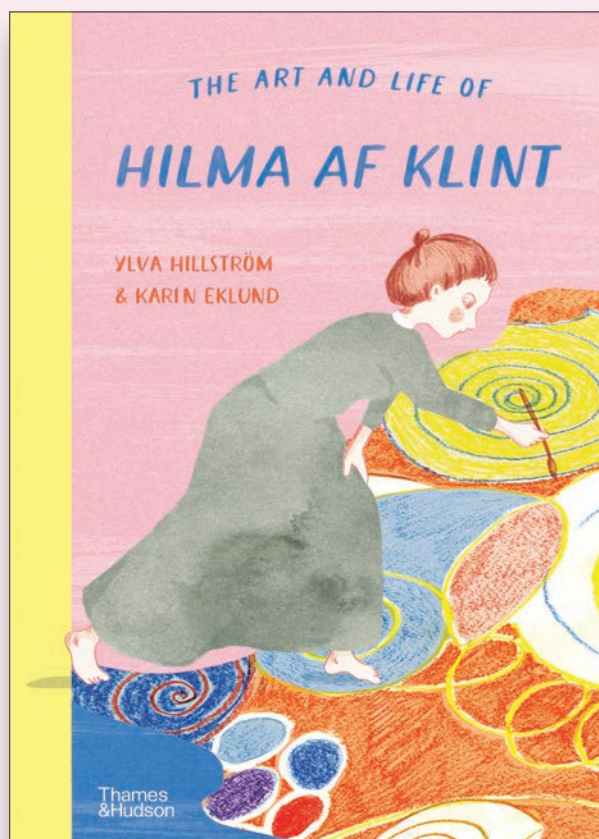


To prepare herself, she decided not to paint anything at all for a few months, no portraits and no landscapes. She meditated and was careful about what she ate. No meat and absolutely no fish or seafood. She wanted to keep her mind and body clean and healthy.



Primordial Chaos, No. 16, 1905-7

The first children's picture book on Hilma af Klint and her pioneering work.



The Art and Life of Hilma af Klint

Ylva Hillström,
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Hilma af Klint (1862–1944) began painting her abstract and highly symbolic images as early as 1906, long before Kandinsky and Malevich arrived at what has generally been regarded as the birth of modern abstract art. She was heavily influenced by spiritual ideologies and claimed that she painted on instruction from the spirit world, for the future. Until recently overlooked by art historians, she is now lauded around the world, and was the subject of the highest-attended single exhibition in the Guggenheim's history, *Hilma af Klint: Paintings for the Future*.

This book is not only about Hilma af Klint's art, but also about the magic that surrounded her. Brimming with quality reproductions of the artist's work and with illustrations by Karin Eklund, it will appeal to all children wanting to learn more about the enchanting life and work of this groundbreaking artist.

Ylva Hillström is a curator at the Modern Art Museum in Stockholm. She was involved in the major Hilma af Klint exhibition in Stockholm in 2013. **Karin Eklund** has an MA in children's book illustration from the Cambridge School of Art. She wrote and illustrated the book *Kids Yoga*, which was long-listed for the CILIP Carnegie Medal in 2018.

GLACIERS

Wow! There are such large glaciers. It would be impossible to drift them...

One won't find it in it. They can perfectly move by themselves.

How on earth is this possible? They must be so heavy...

That's exactly why they slide! When enormous pressure is exerted on ice, it becomes almost fluid. Anyone who has ever tried to drill big holes in the ice knows that. It largely depends on the area on which the pieces lie if it is fairly smooth, the friction of the against the surface is minimal. As a result ice is piling down, becoming just like a slide!

The main thing to remember, Tim, is that the glacier is a complex, undulatory system that depends on a variety of factors!

There are, for example, cirque glaciers. No, you will not find striped circus tents with elephants and acrobats there!

That's the shape that resembles the arena of the circus. Such glaciers are housed in bowls on the slopes of the mountains.

They form when piles of snow and ice avalanche from higher peaks.

When ice "overflows" from such a bowl and continues to move down a valley, or alpine glacier forms.

Near the margins of glaciers the formation of ice streams is possible with ice shifting at high speed of hundreds of meters or even several kilometers per year.

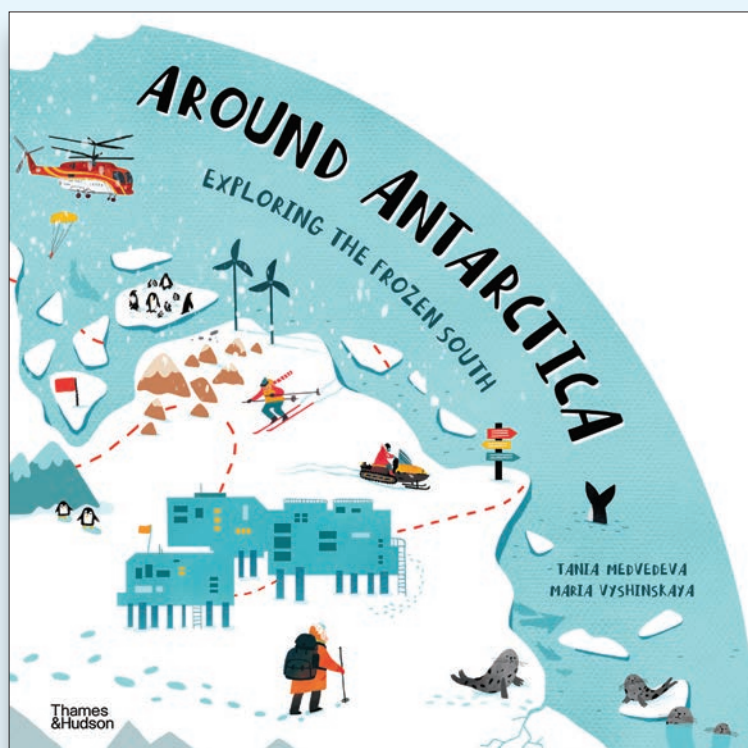
In Antarctica it looks like the land-up of dunes - the regions of continental ice that extend into the sea.

The glacier is pretty much like a swimming pool with water flowing in through one pipe and flowing out through the other. Ice builds up in the glacier during precipitation (although it is rare occasion in Antarctica). This is a zone of accumulation. On the contrary, ice can melt or calve off which is an ablation zone. As a result, a balance is established (the mass of the glacier either increases or decreases).

The ice sheet of Antarctica consists of a large number of glaciers that form a consolidated system. Overall, there're more than 500 glaciers in Antarctica.



Tag along with experts to learn everything there is to know about Antarctica in this unique foldout book.



Around Antarctica

Exploring the Frozen South

Tania Medvedeva,
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Dart and Dive Across the Reef

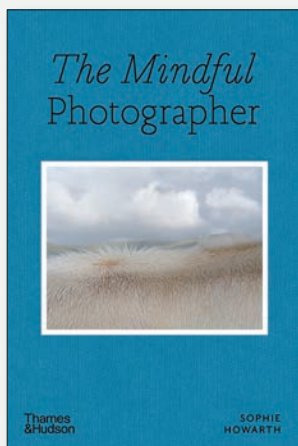
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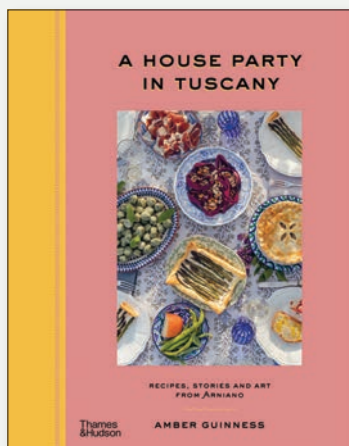
Tom, an intrepid journalist, has long dreamed of visiting Antarctica—and finally his dream is coming true. He's off on an adventure as part of a scientific expedition!

This foldout book follows him on his journey as he learns all about the ice-covered landmass and the people who work there. It includes interviews with real-life polar explorers, who underline the deadly impact of global warming on this beautiful environment. Accessibly written and based on multiple scientific sources and studies, and brimming with detailed, colorful illustrations, fact-filled *Around Antarctica* will be essential reading for all budding environmentalists and explorers.

Tania Medvedeva is a STEAM expert and science popularizer, and author of popular science books for kids. As a specialist in radioactive chemistry and nuclear medicine, Tania integrates her experience in applied science into her tailored science courses for students of all ages. Tania is a polar enthusiast currently investigating the impact of Antarctica on global warming. Her mission is to help children explore our world with all its complexity and beauty, investigate it, and preserve it. **Maria Vyshinskaya** is an artist and illustrator from Moscow. She graduated from the Moscow State University of Printing Arts with a major in the art of book graphics. According to Maria, children's illustration makes it possible to never stop exploring the world! And each new book for her is a journey. In children's books, she tries to create an interesting world full of movement, color, and humor. Her main inspiration is traveling and childhood memories.



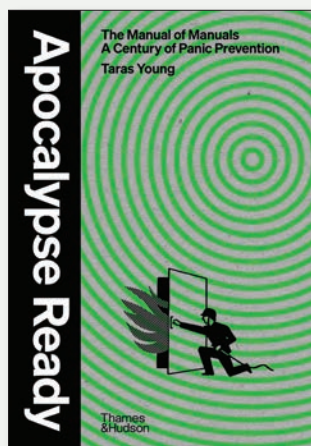
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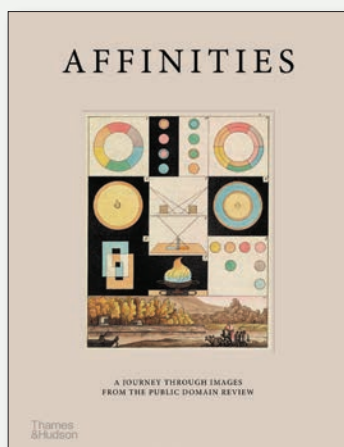
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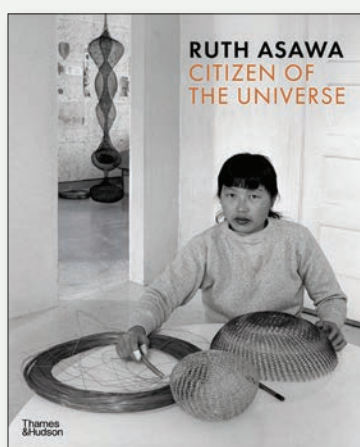
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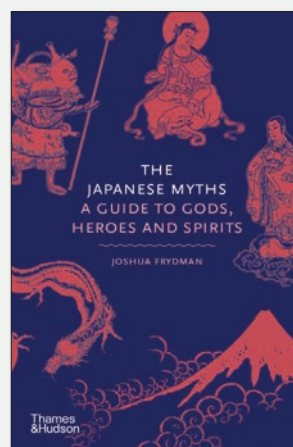
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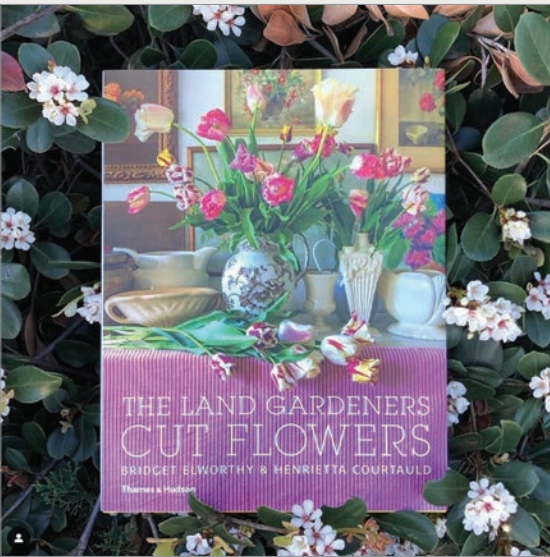
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