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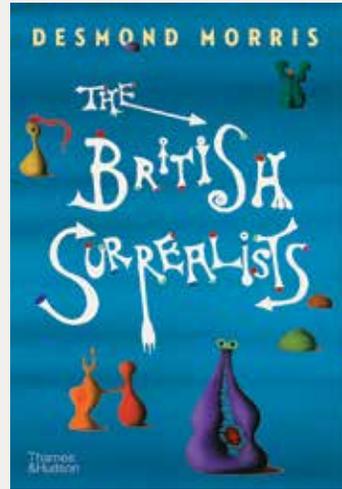
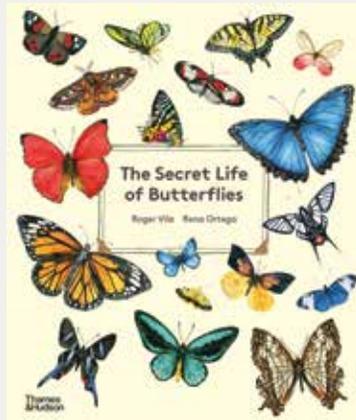
Front: Image from *How to French Country* © Sara Silm 2021

Back: Image from *A House Party in Tuscany* © Robyn Lea

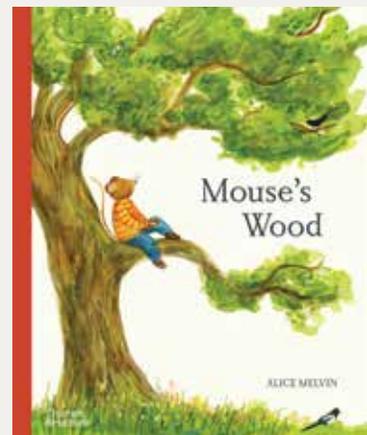
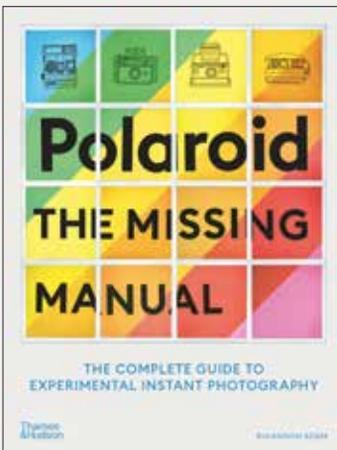
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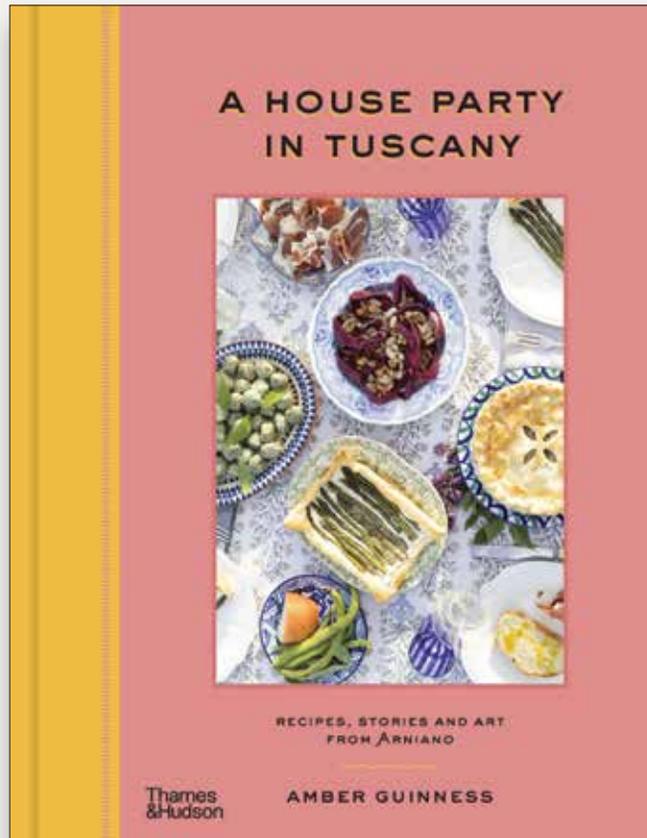
# Trade <sup>2</sup> Children's <sup>27</sup> Index <sup>41</sup>





*Art meets food in this celebratory story of family and friends in Tuscany at the Arniano Painting School.*

- Feature and review attention in food, home decor, and lifestyle media
- Print and online author interviews



## A House Party in Tuscany

Recipes, Stories and Art from Arniano

Amber Guinness

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LIFESTYLE  
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Few farmhouses in Tuscany are as magical as Arniano. Bought and restored in the 1980s by an English couple, this 18th-century ruin, surrounded by staggering beauty as far as the eye can see, became synonymous with delicious food and sparkling company.

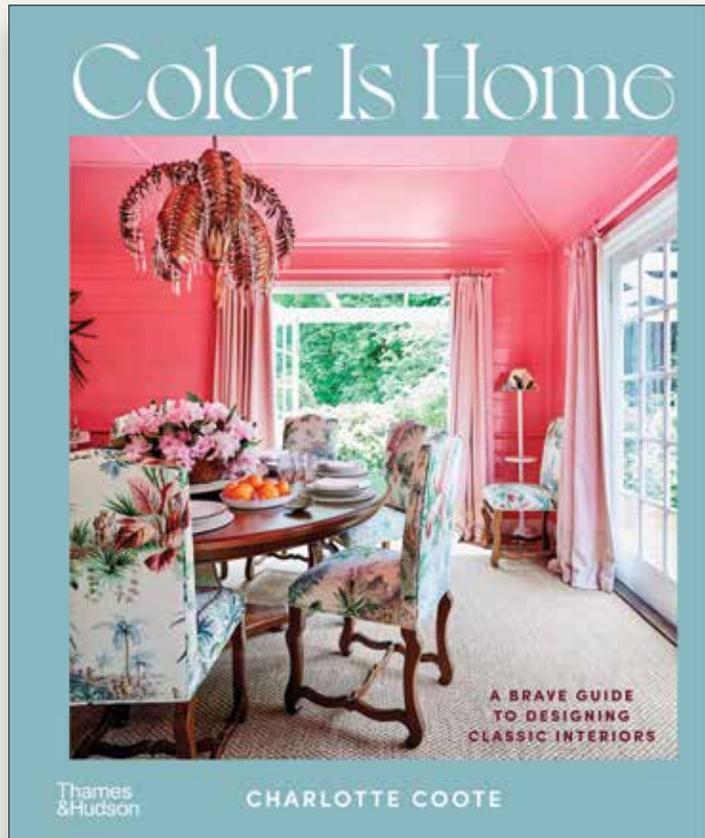
At Arniano, their daughter, Amber Guinness, found a passion for cooking and established The Arniano Painting School with cofounder William Roper Curzon. A marriage of food and art, the school celebrates Amber's cooking and hosting skills and William's talents for imparting his knowledge and passion for painting.

Showcasing inviting and lush photography of the farmhouse's interiors and exteriors alongside mouthwatering images of simple and flavorful dishes, *A House Party in Tuscany* collects recipes from 30 years of cooking and hosting at Arniano, exemplifying fundamental principles of Italian home cooking.

With essential ingredients for an Italian pantry; feast curation; menu suggestions for every season; notes on Italian wines; day trips from Arniano; tricks and rules for cooking that can be applied to any lunch or dinner party, whatever the season; guidelines to seemingly effortless cooking and hosting, this is a book to make everyone feel welcome.

**Amber Guinness** was born in London and grew up in Tuscany. In 2014, she founded The Arniano Painting School, a residential painting holiday. These artists' retreats are centered around creativity and food and have been featured in *The New York Times*, *House & Garden*, and various other international magazines. She now lives in Florence. *A House Party in Tuscany* is her first book.

Interior designer Charlotte Coote mixes color, fabric, and originality in this bold guide to creating classic interiors.



## Color Is Home

### A Brave Guide to Designing Classic Interiors

Charlotte Coote

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INTERIOR DESIGN  
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The way interior designer Charlotte Coote mixes colors, textures, and patterns, reveals a whole new way of approaching design.

In this gorgeous, inspirational, and practical book, Coote guides readers through the process of designing a space, from creating the original design brief through to the finished room. Using her five principles of design—timelessness, authenticity, lifestyle, scale, and quality—Coote shows how to balance comfort and style, light and shadow, color and neutrals, old and new.

This volume showcases Coote's bold and decisive style, with easy-to-follow tips and ideas for wall colors, kitchen finishes, furniture, and fabrics to achieve rich and layered interiors. *Color Is Home* is an essential stylebook for creating a home that will stand the test of time.

**Charlotte Coote** is a leader in classic contemporary interior design. With many years' industry experience working in Australia, Europe, and the United States, she is a sought-after designer of interiors, furniture, and lighting. Charlotte is the founder of and head designer at Coote & Co., her design business based in Melbourne, Australia. She is also the creator of The Mountain Academy, an online interior design course.

*The ultimate guide to surrounding yourself with French country style, wherever you are.*



## How to French Country

Color and design inspiration from southwest France

Sara Silm

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LIFESTYLE  
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From deep in the countryside of southwest France comes a comprehensive guide to surrounding yourself with French country style wherever you are. Capturing the beauty and tranquility of the region, interior designer and journalist Sara Silm distils the unique colors, textures, and flavors of this distinctive corner of the world.

Inherent in Sara's detailed knowledge of French country style are philosophical lines drawn between color, temporality, style, sensation, and season, such that every design choice is a contemplation of time and place. Nowhere is this more clearly felt than in her unique color palettes, inspired by the patina of weather-beaten shutters, of local brick and fading roof tiles, violet-hued ice cream, and rolling hills bursting to life in spring.

Coupling detailed, practical design knowledge with evocative notes on rural French life and choice recipes, *How to French Country* offers a path to gentler living and refocusing on all that we hold dear.

**Sara Silm** is a writer, cook, and stylist. She lives in the foothills of the Pyrenees in southwestern France. This is her first book.

*The definitive monograph on the iconoclastic painter George Condo, this critically praised volume is a revealing and insightful examination of the artist's work.*

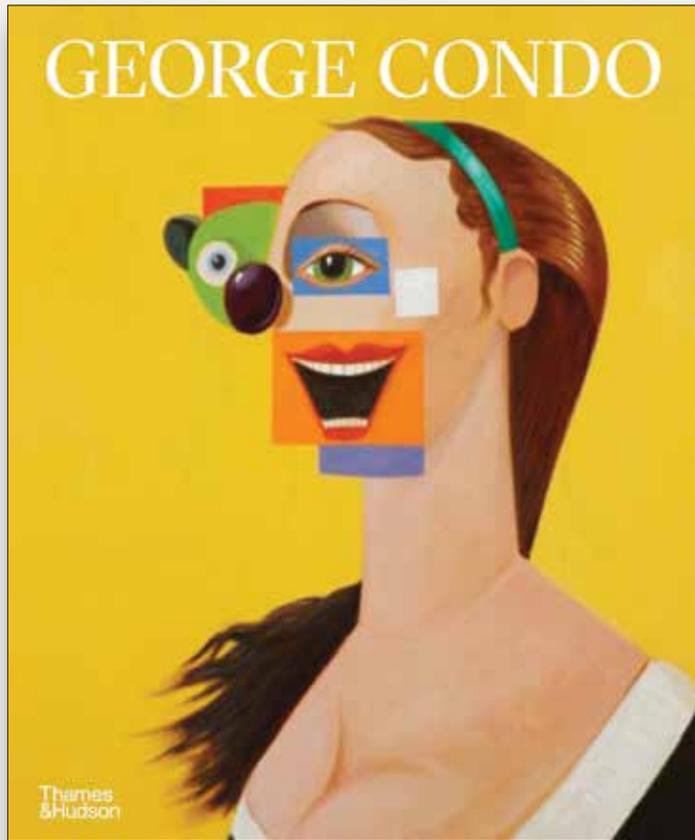
"Thoughtful writing and a generous selection of reproductions introduce a provocative artist . . . to a new audience. A thorough survey of Condo's long career with perceptive essays describing each of the artist's distinct modes of working."

—*Library Journal*

"A beautiful volume. . . . Baker is dextrous in examining Condo as an artist who is actively seeking out expressive possibilities associated with the dynamic visual exploration of his own individual aesthetic experiences and also creatively engaging with a history of art fractured by isolationist, stylistic classifications."

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## George Condo Painting Reconfigured

Simon Baker

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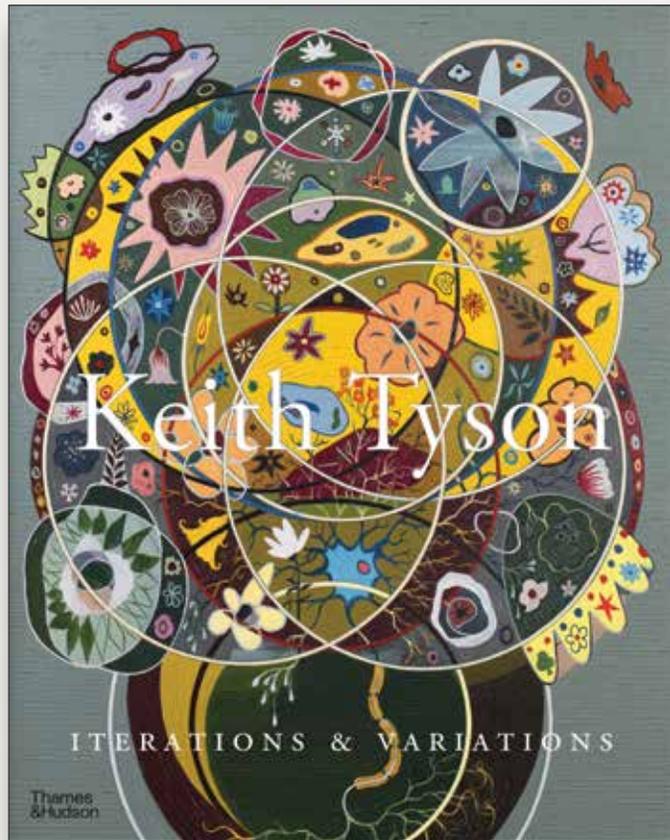
With his arresting, unsettling style, George Condo emerged out of the dynamism of the New York art scene in the early 1980s, and he has been restlessly painting, drawing, and sculpting ever since. With his "fake" old masters, reconfigured Manets, and intricate paintings that seem abstract only from a distance, Condo has invented, mastered, and expanded not just one painterly language but an entire lexicon.

Working closely with Condo, curator Simon Baker combines biographical, chronological, and thematic approaches to survey the artist's work and career to date. This volume includes an introductory essay on Condo's contradictory nature, a chapter exploring his phenomenal early career, and three thematic chapters that trace Condo's systematic reconstruction of the techniques of painting from 1984 to the present. Baker explores Condo's relationship to the concept of abstraction, and probes the darker side of Condo's psychological iconography in drawing, painting, sculpture, and writing.

*George Condo* is a stunning volume on the work and life of this unique artist whose art continues to surprise, shock, and inspire.

**Simon Baker** is director of Maison Européenne de la Photographie, Paris (MEP). He was formerly senior curator, photography and international art, Tate. Prior to becoming Tate's first curator of photography, he was an associate professor of art history at the University of Nottingham. He has written widely on surrealism, photography, and contemporary art.

*This definitive volume on artist Keith Tyson's thirty-year career examines all aspects of his artistic endeavors.*



## Iterations and Variations

### Keith Tyson

Michael Archer,  
Matthew Collings, Ariane Koek,  
Mark Rappolt, and Beatrix Ruf

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British Turner Prize–winning artist Keith Tyson is known for a distinctive and diverse body of work, including drawing, painting, installation, and sculpture. Showing a wide range of influences extending from mathematics and science through to poetry and mythology, he has an interest in how art emerges from the combination of information systems and physical processes that surround us every day. For over thirty years, Tyson has probed, dissected, explored, and questioned reality. Not fixed to one artistic style, Tyson's mission is to challenge himself and the audience, while working with diverse materials—paint, clay, metal, resin—to question our knowledge of the world we perceive as real, and art's role in representing it.

*Iterations and Variations* offers an overview of the artist's work in many media, with gallery installation views. Featuring 400 illustrations, and contributions by a number of leading critics, this is an edifying look at the acclaimed artist.

**Keith Tyson** is a British contemporary artist and the winner of the prestigious Turner Prize. **Michael Archer** is an art critic and professor of art at Goldsmiths, University of London. His writing on art has appeared in *Artforum*, *Parkett*, and *Art Monthly*. **Matthew Collings** is an art critic, writer, broadcaster, and artist. **Ariane Koek** is known internationally for her work in the arts, sciences, and technology. She founded the Arts at CERN program. **Mark Rappolt** is editor in chief of *ArtReview* and *ArtReview Asia*. **Beatrix Ruf** is a curator and editor. She works with the Hartwig Art Production/Collection Fund, the LUMA Foundation, and the Garage Museum of Contemporary Art.



*[Faint handwritten signature]*

*An exploration of echoes and resonances across two millennia of visual culture, this book brings together weird, wondrous, and unforgettable imagery in one stunning volume.*

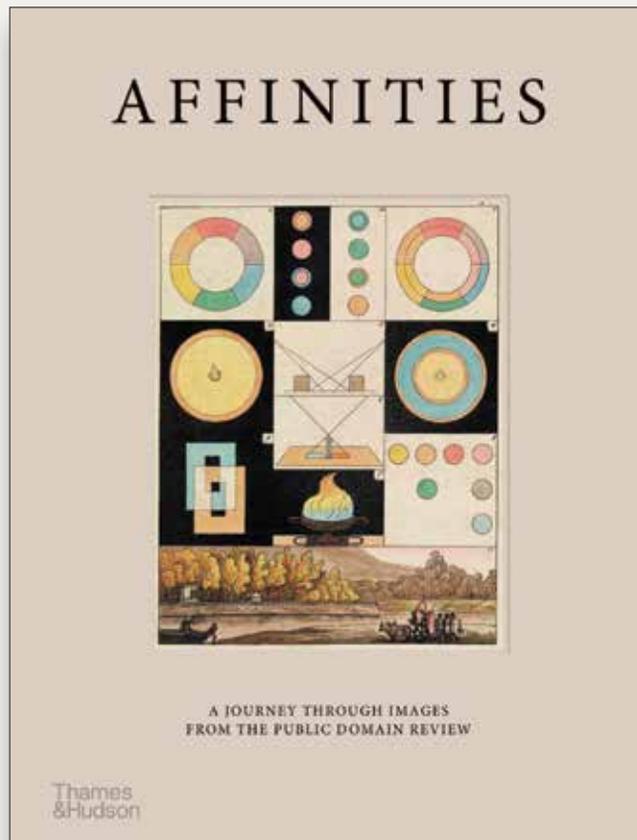
**Praise for *The Public Domain Review***  
**Review:**

"An Aladdin's cave of curiosity. . . [T]he best thing on the web."  
—*The Guardian*

—*The Guardian*

"A gold mine of fantastic images and stories."  
—*New York Times*

—*New York Times*



## Affinities

### A Journey Through Images from The Public Domain Review

Adam Green

**ALSO AVAILABLE**

*A Chronology of Art*

\$29.95 hardcover

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500 illustrations

368 pages

ART

**\$60.00 hardcover**

**(CAN \$79.00)**

A remarkable collection of over five hundred images, *Affinities* is a carefully curated visual journey illuminating connections across more than two thousand years of image-making. Drawing on a decade of archival immersion at *The Public Domain Review*, an online journal and not-for-profit project dedicated to exploring curious and compelling works from the history of art, literature, and ideas, this volume has been assembled from a vast array of sources: from manuscripts to museum catalogs, and ship logs to primers on Victorian magic. The images are arranged in a single captivating sequence that unfurls according to a dreamlike logic, through a play of visual echoes and evolving thematic threads—hatching eggs paired with early Burmese world maps, marbled endpapers meet tattooed stowaways, and fireworks explode beside deep sea coral.

At once an art book, a sourcebook, and a kaleidoscopic visual poem, *Affinities* is a unique and enthralling publication that will offer something different on each visit. A compelling art object and visual experience in its own right, this collection provides a launchpad for further exploration and inventive engagement across all forms of visual culture and expression.

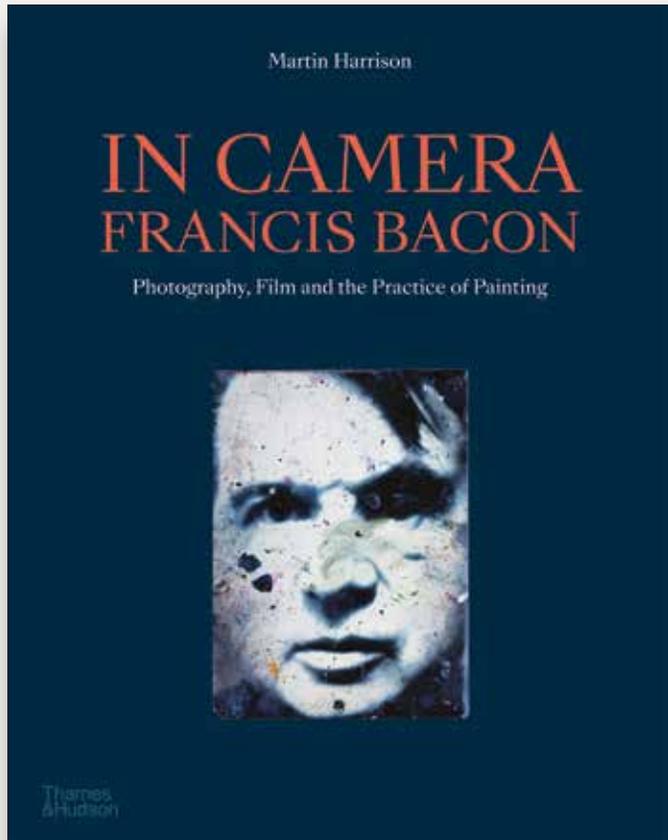
**Adam Green** is cofounder and editor of *The Public Domain Review*. Since launching the project in 2011, he's taken the review from modest beginnings to one of the most renowned digital projects of its kind, lauded by such outlets as *The Guardian*, *New York Times*, and *Vice*. He is also working on other experimental art and literary projects that build on his editorial work plumbing the depths of historical archives.

*A lavishly illustrated look at the sources behind the paintings of Francis Bacon.*

"An indispensable work of reference for anyone wishing to follow the protracted dialogue that Bacon conducted with photography—and through photography with the art of the past, his own work and real life."

—*Art Newspaper*

NEW EDITION



## In Camera - Francis Bacon

Photography, Film and the  
Practice of Painting

Martin Harrison

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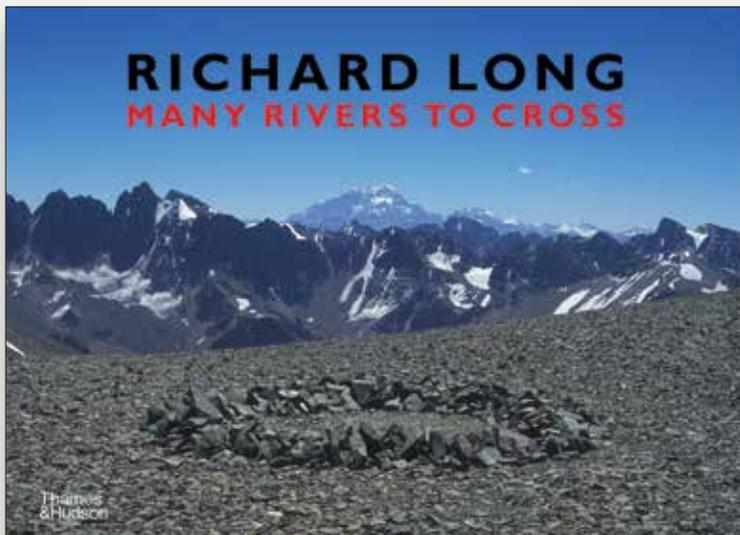
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Francis Bacon famously found inspiration in photographs, film stills, and images from the media. In this new, updated edition of *In Camera*, Martin Harrison reveals how these sources informed some of Bacon's most important paintings and triggered decisive turning points in the artist's stylistic development. Key influences—including the masters Diego Velázquez, Nicolas Poussin, and Auguste Rodin; the photographer Eadweard Muybridge; and the film director Sergei Eisenstein—are given close consideration. Bacon's work is examined in relation to the precedents set by other artists who made use of mechanical reproductions, including Pablo Picasso and Walter Sickert, and in the context of his contemporaries Lucian Freud, Mark Rothko, Graham Sutherland, and Patrick Heron. With over 270 color illustrations, including valuable source images and documents, *In Camera* is a bravura accomplishment of original research, addressing important questions about Bacon's painting practice and shedding fresh light on his life and work.

**Martin Harrison** is one of the foremost scholars of Francis Bacon, and the editor of *Francis Bacon: Catalogue Raisonné*.

*A comprehensive overview of Richard Long's career, selected by the artist himself and encompassing his artworks from the 1960s to today.*



## Richard Long Many Rivers to Cross

Sir Richard Long

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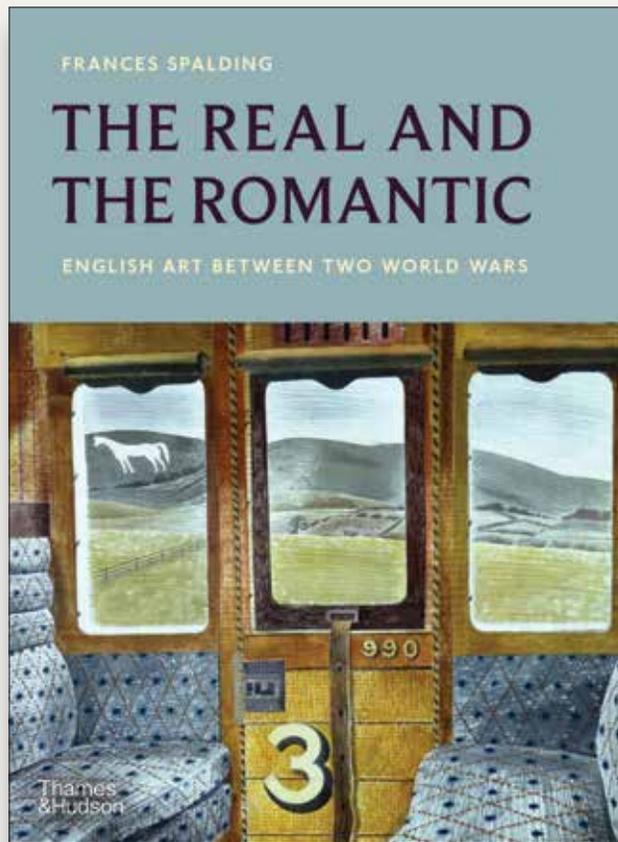
Richard Long has been at the forefront of land art for more than half a century. A pioneer of conceptual practices in the 1960s, Long takes sculpture out of the studio into nature and around the world, using time, space, distance, navigation, perception, the elements, and the geological forces that have shaped the landscape as both his tools and his vocabulary.

*Many Rivers to Cross* is a personal overview of Richard Long's career, including works selected by the artist and spanning the late 1960s to the present day. It covers his practice in all its forms: walks, photographs, text works, large installations, mud works, and drawings, including some early unpublished works as well as many seminal and celebrated projects.

A number of short backstories written by Long not only provide insight into the context and making of key works, but also evoke the sense of freedom and adventure of an epic journey across foreign landscapes. Texts include a recent conversation between Long and internationally acclaimed composer and musician Nitin Sawhney; a dialogue about the recreation of *Muddy Water Circle* at Frieze Masters in London with Lisson Gallery; and a discussion with curator Alkistis Dimaki on the occasion of the presentation of *Athens Slate Line* at the Acropolis, Athens. The book also includes documentation of works presented internationally in museums and galleries.

**Sir Richard Long, CBE**, is one of Britain's foremost sculptors and land artists. Short-listed four times for the Turner Prize, he won the award in 1989 for *White Water Line*. He was elected to the Royal Academy of Arts in 2001 and for more than fifty years his work has been exhibited at major galleries throughout the world. Richard Long lives and works in Bristol, the city in which he was born.

*A critical examination of modern English art, focusing on the artists and movements that flourished between the world wars by leading art historian and critic Frances Spalding.*



## The Real and the Romantic

English Art Between  
Two World Wars

Frances Spalding

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140 illustrations  
384 pages  
ART  
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The twenty-first century has seen a surge of interest in English art from the interwar years, and the value of work by artists such as Stanley Spencer and Eric Ravilious has soared in value. New critical attention focuses on other artists, often women, who were previously overlooked, such as Winifred Knights and Evelyn Dunbar, while encouraging a more nuanced understanding of the cultural landscape of the 1920s and '30s. With these new perspectives in mind, *The Real and the Romantic* takes a fresh look at this richly diverse period in English art.

Bookended by the intensity of commemoration that followed World War I and by a darkening of mood brought about by the foreshadowing of World War II, the decades between the wars saw the growing influence of modernism across British art and design. But as modernism reached a peak in the mid-1930s, artists were simultaneously reviving native traditions in modern terms and working with a renewed concern for place, memory, history, and particularity.

In *The Real and the Romantic*, Frances Spalding's thematic approach emphasizes the networks of connection between British artists, illuminating the intriguing alliances and shifts in artistic sensibility that fed into the creativity of these years. Throughout the period, an emphasis on the "real" and the authentic remained dominant, even as romantic feeling played an important role in shaping artists' responses to their subjects. Spalding considers the fluidity of the relationship between these two concepts and uses them as guiding themes in this beautifully produced, illustrated volume.

**Frances Spalding** is an art historian, critic, and leading authority on twentieth-century British art. Her books include acclaimed biographies of Roger Fry, Vanessa Bell, John Minton, Duncan Grant, Gwen Raverat, and John and Myfanwy Piper, as well as a biography of the poet Stevie Smith. She is an emeritus fellow of Clare Hall, Cambridge; a fellow of the Royal Society of Literature; and an honorary fellow of the Royal College of Art.

*The lives, loves, and works of key British Surrealists revealed by one of the last surviving members of this movement, best-selling author and artist Desmond Morris.*

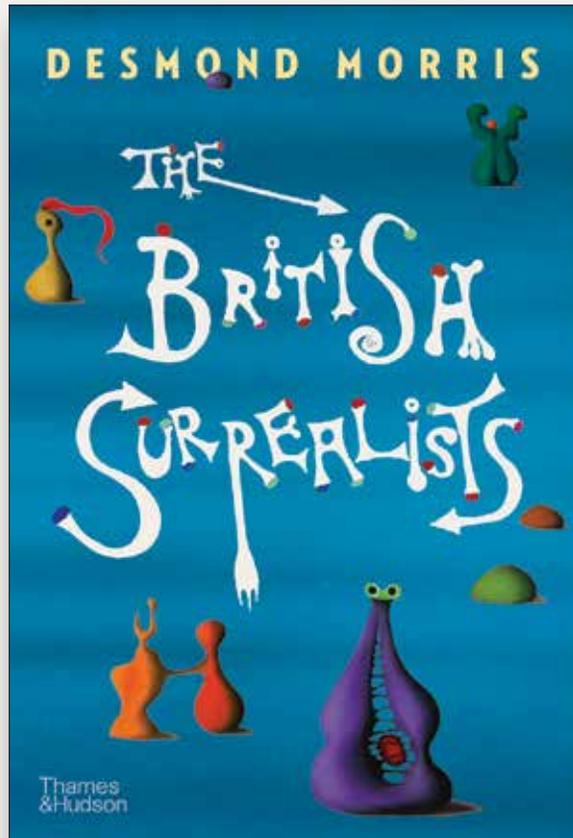
#### Praise for *The Lives of the Surrealists*

"Engaging, informative [and] entertaining."  
—*Wall Street Journal*

"An ideal introduction to the rebellious art movement."  
—*Kirkus Reviews*

"Alternatively funny, ribald, and at times genuinely moving. . . . A true joy."  
—*Publishers Weekly*  
(starred review)

"Highly recommended . . .  
Morris . . . recounts details that are extraordinary, entertaining, shocking, and witty."  
—*Library Journal*  
(starred review)



## The British Surrealists

Desmond Morris

#### ALSO AVAILABLE

*The Lives of the Surrealists*  
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*Women Artists and the Surrealist Movement*  
\$29.95 softcover  
ISBN 978-0-500-29616-5

ISBN 978-0-500-02488-1  
6½" × 9½"  
107 illustrations  
248 pages  
ART  
**\$39.95 hardcover**  
**(CAN \$53.95)**

Honored for their idiosyncratic and imaginative works, the surrealists marked a pivotal moment in the history of modern art in Britain—pioneering the Surrealist movement between World War I and II. Many artists banded together to form the British Surrealist Group, while others carved their own, independent paths.

Here, best-selling author and surrealist artist Desmond Morris—one of the last surviving members of this important art movement—draws on his personal memories and experiences to present the intriguing life stories, complex love lives, and groundbreaking works of this wild and curious set of artists. From the rebelliousness of Leonora Carrington to the beguiling Eileen Agar and the “brilliant” Ceri Richards, Morris brings his subjects’ triumphs as well as their shortcomings to the fore.

Laced with his inimitable wit, and profusely illustrated by images of the artists and their artworks, Morris’s vivid account reflects the movement’s strange, rebellious, and imaginative nature. Featuring thirty-four surrealists—some famous, some now largely forgotten—Morris’s intimate book takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life.

**Desmond Morris** is one of the last surviving Surrealists. His first solo exhibition was held in 1948 and in 1950 he shared his first London show with Joan Miró. He has since completed over 2,500 Surrealist paintings and eight books have been published about his work. He has also written many books, one of which—*The Naked Ape*—ranks among the top 100 best-sellers of all time, with over 12 million copies sold.

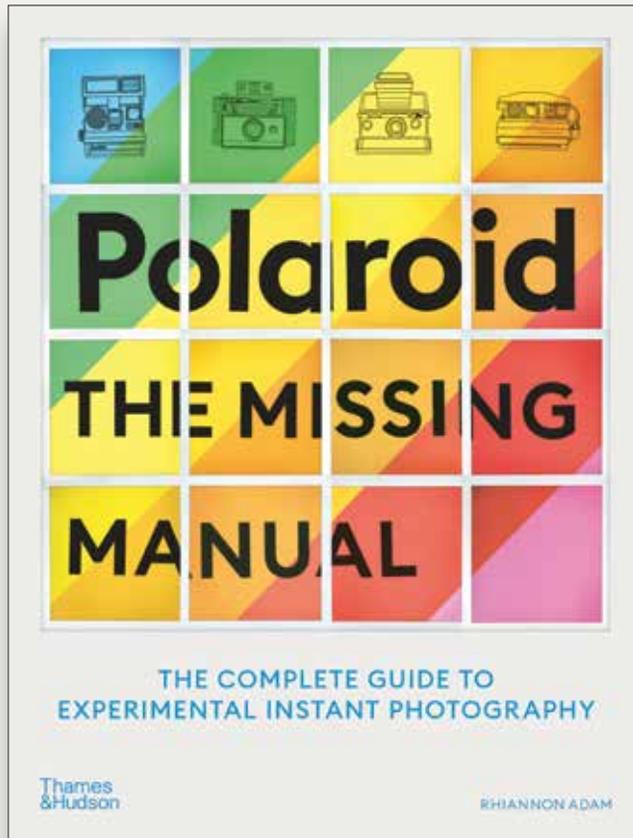
*An accessible and comprehensive how-to guide to expressive and experimental techniques and manipulation of Polaroid prints and cameras.*

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Rhiannon Adam

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240 pages

PHOTOGRAPHY

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*Polaroid: The Complete Guide to Experimental Instant Photography* is the go-to resource for all lovers of instant photography. Divided into two main parts, "Camera and Film Format Guide" and "Creative Techniques," this unique reference offers a comprehensive introduction to instant photography, including a wide-ranging overview of instant cameras and compatible accessories and film; tips on what to buy and where to buy it; how to adapt equipment and preserve the life of your images; easy step-by-step guides to a wide range of image manipulations, accompanied by visual showcases of the work of the very best Polaroid photographers; and an extensive resources section, complete with a film compatibility guide, a list of stockists, and safety information.

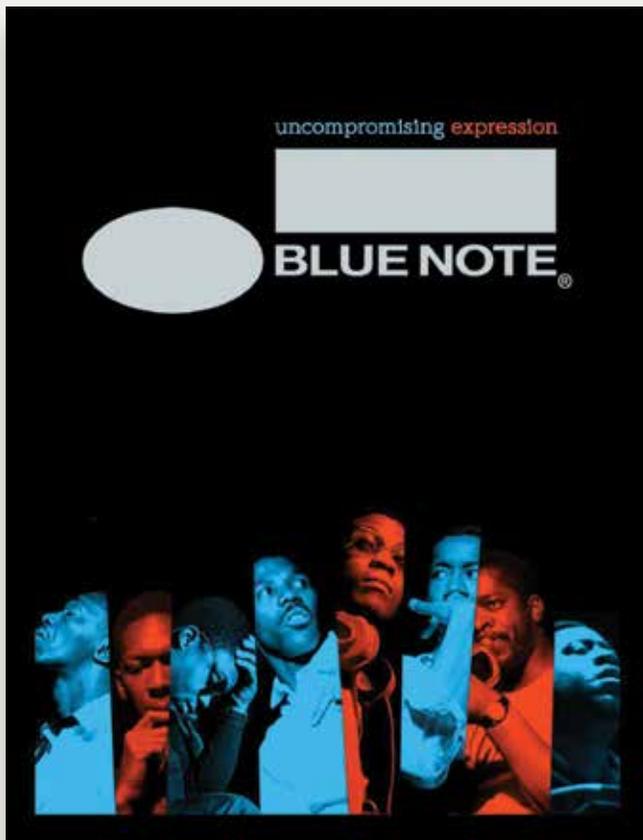
*Polaroid: The Complete Guide to Experimental Instant Photography* provides photographers, art students, and vintage camera enthusiasts with the knowledge and skills to push the boundaries of what a Polaroid photograph can be.

**Rhiannon Adam** is an established Polaroid photographer and is a key figure in the instant photography community. She is an expert in the field, teaching workshops and short courses on Polaroid creative techniques. In 2019, she was named one of the winners of the Photographers' Gallery's inaugural New Talent Award, and her work was exhibited at the gallery.

*The official illustrated history of Blue Note, the most influential and important brand in jazz.*

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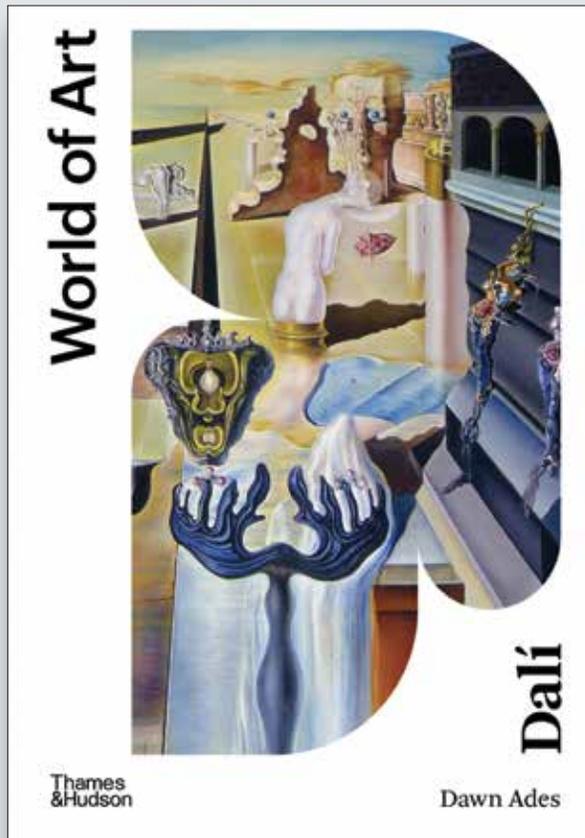
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**Richard Havers** was a British music author, journalist, consultant, and broadcaster. He was the author of over fifty books, including *Rolling Stones 50* and *Verve: The Sound of America*.

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**Dawn Ades** is a British art historian and academic. She is a professor emeritus of art history and theory at the University of Essex. She has written extensively on Dada, surrealism, photography, and women artists, among other topics.

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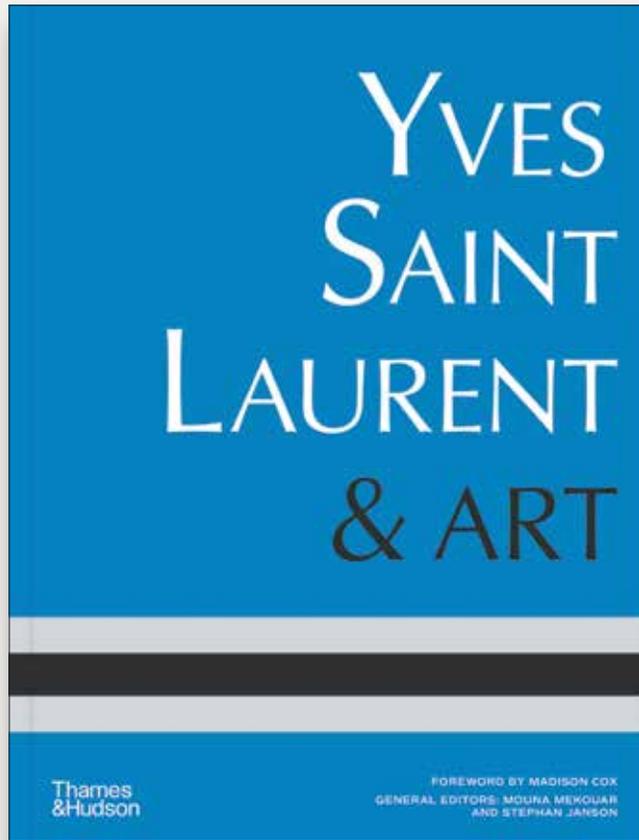
Rembrandt is among the few old masters to retain universal appeal among art lovers today. His striking self-portraits and scenes are on view at museums around the world—yet he remains an elusive, enigmatic figure.

In *Rembrandt*, distinguished art historian Christopher White carefully considers Rembrandt's history to build a sensitive and thorough account of the artist's life and work. White describes the radiant happiness of Rembrandt's marriage, tragically cut short by the death of his wife, and discusses the catastrophe of his bankruptcy. Digging deeper, White also explores the psychological factors that may have awakened Rembrandt's sudden interest in landscape and examines the artist's final decade, when he retreated into the private world of his imagination.

This comprehensive introduction is revised and updated to include recent scholarship and features an expanded bibliography. In this stunning new edition, Rembrandt's artworks are now faithfully reproduced in color throughout.

**Christopher White** was director of the Ashmolean Museum 1985–1997, and is an emeritus fellow at Worcester College, Oxford. He began his career in the department of prints and drawings at the British Museum, London, and has since held the posts of curator of graphic arts at the National Gallery of Art, Washington, and director of studies at the Paul Mellon Centre for Studies in British Art. He has written widely on Dutch art, particularly on Rembrandt, and is also the author of books on Peter Paul Rubens, Anthony van Dyck, Albrecht Dürer, and the English landscape.

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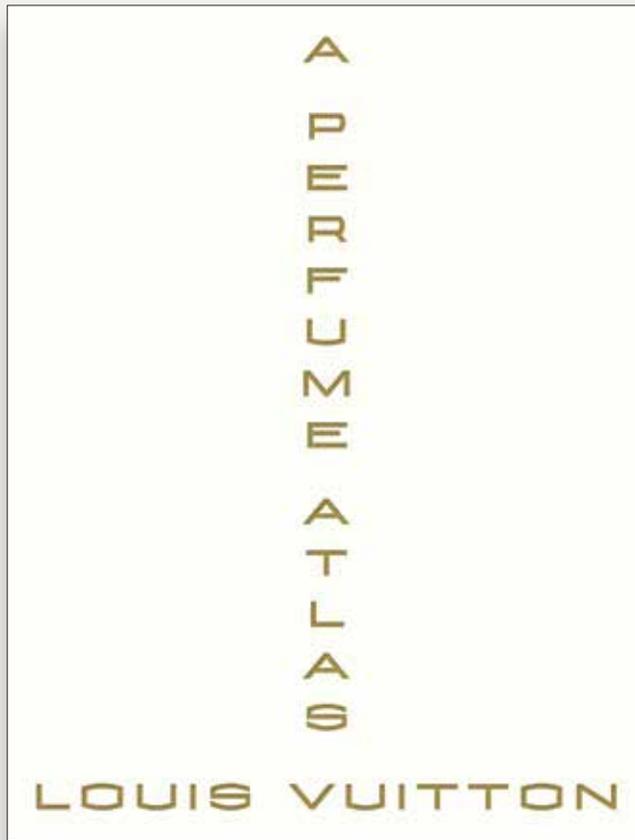
In January 1962, Yves Saint Laurent launched his very first collection. To celebrate the sixtieth anniversary of the founding of his couture house, the Musée Yves Saint Laurent, Paris, is looking back at the couturier's work and juxtaposing his creations with art works from the collections of five major Paris institutions: the Musée d'Orsay, the Louvre, the Centre Pompidou, the Musée d'Art Moderne de la Ville de Paris, and the Musée Picasso, as well as presenting a behind-the-scenes glimpse into the secrets of couture at the Musée Yves Saint Laurent.

From the ancient world to pop art, Yves Saint Laurent regularly took inspiration from art history as he combined colors, carved out new forms, and rethought the structure of garments in order to create his own masterpieces. Here, androgynous silhouettes and Proustian gowns stand alongside Édouard Manet's *Le Déjeuner sur l'Herbe*, feather patterns respond to Jackson Pollock's drip paintings, flowing silhouettes merge with a mural by Raoul Dufy, Lucio Fontana's neon lights make metallic fabrics sparkle, and the motifs on a coat echo *The Dance* by Henri Matisse.

Exploring the couturier's deliberate homages to the masters of art and his never-ending quest for new means of aesthetic expression, *Yves Saint Laurent and Art* takes readers on an unforgettable journey through art history with Yves Saint Laurent as a guide.

**Mouna Mekouar** is an art critic and independent curator based in Paris, France. She was associate curator of "Simple Shapes" at Centre Pompidou Metz (2014) and was curator at the Palais de Tokyo, Paris, from 2012 to 2014. **Stephan Janson** is a fashion designer and co-curator of Yves Saint Laurent at the Museums. **Madison Cox** is president of the Saint Laurent museums in Paris and Marrakech and president of the Pierre Bergé-Yves Saint Laurent Foundation.

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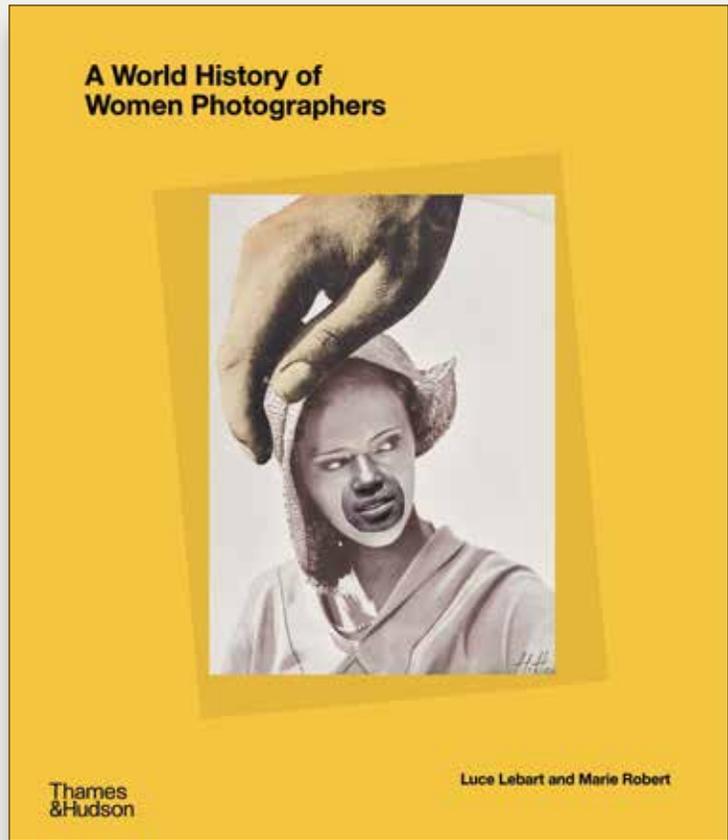
With exclusive, firsthand access to Louis Vuitton's master perfumer Jacques Cavallier-Belletrud, *A Perfume Atlas* explores how the flowers are cultivated, the growing seasons, the techniques used to harvest the blossoms, and how essential oils are extracted, distilled, and composed to create new and complex fragrances.

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**Lionel Paillès** is a perfume journalist based in Paris. He is the author of numerous books, including *Chanel: The Art of Creating Fragrance: Flowers of the French Riviera*. **Aurore de la Morinerie** is a Paris-based fashion illustrator. She's a regular contributor to *Le Monde, Elle*, and *Harper's Bazaar* and collaborates with a number of prestigious fashion houses, such as Hermès, Maison Margiela, and Cartier.

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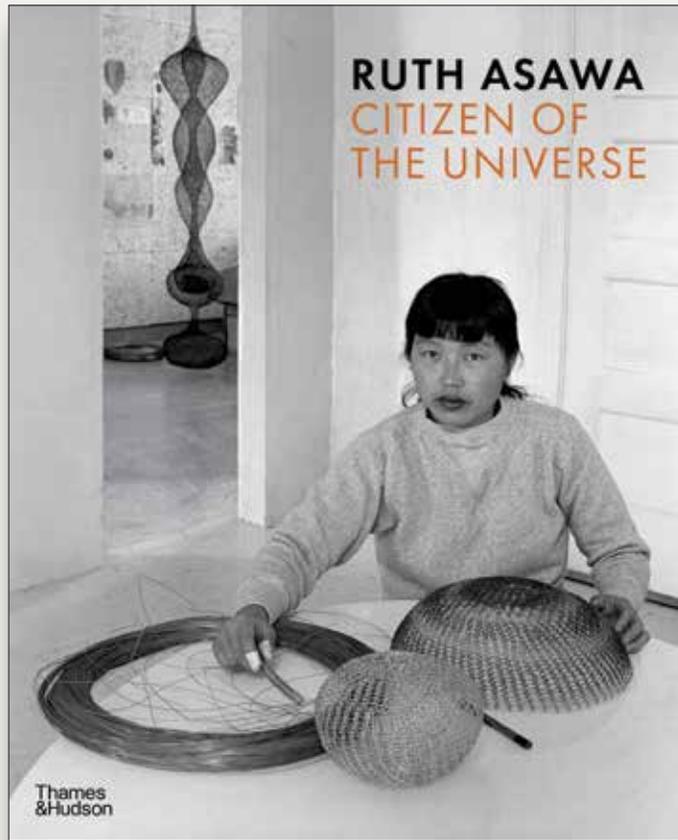
Spanning from 1850 to the present day, and including images by Helen Levitt, Carrie Mae Weems, Hannah Höch, Sarah Moon, Eve Arnold, and Shirin Neshat, among many others, *A World History of Women Photographers* is an invaluable work of reference.

**Luce Lebart** is a photography historian, curator, and correspondent for the Archive of Modern Conflict collection. She has been the director of the Canadian Institute of Photography and of the collections of the Société Française de Photographie. **Marie Robert** is chief curator at the Musée d'Orsay.

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Focusing on a dynamic and formative period in her life from 1945 to 1980, this book gives readers a unique experience of the artist and her work, exploring her legacy and positioning her as an abstract sculptor crucial to American modernism. It is a wonderful celebration of her holistic integration of art, education, and community engagement, through which she called for a revolutionary and inclusive vision of art's role in society.

**Emma Ridgway** is chief curator and head of exhibitions at Modern Art Oxford. **Vibece Salthe** is a curator at the Stavanger Art Museum.

*Internationally renowned artist Yuki Kihara—the first Fa’afafine and Pacific artist to represent New Zealand at the Venice Biennale—reframes history through a contemporary queer, Indigenous lens.*



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Interdisciplinary artist Yuki Kihara is the first Pasifika and first Fa’afafine artist to be presented by New Zealand at the prestigious 59th International Art Exhibition at the Venice Biennale. With a groundbreaking exhibition of new work that addresses some of the most pressing issues of our time, Kihara’s work interrogates and dismantles gender roles, consumerism, (mis)representation, and colonial legacies in the Pacific. Edited by Natalie King, who has commissioned provocative essays by contributors from around the world, this publication contextualizes Kihara’s works from her entire career, which puncture and expose, queer and question dominant narratives, turning history on its head.

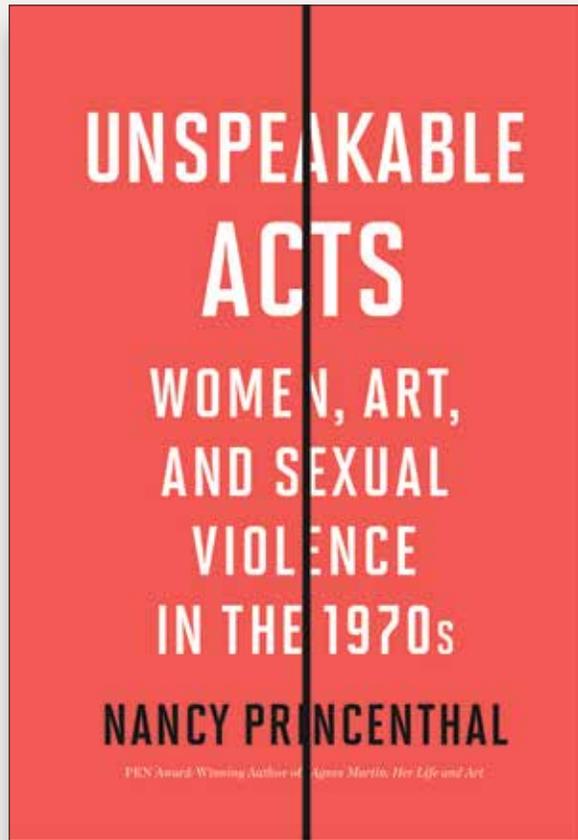
**Yuki Kihara** is an interdisciplinary artist living and working on Upolu Island, Samoa. Since her solo acquisitive exhibition at The Metropolitan Museum of Art in 2008, Kihara has exhibited extensively all over the world. Her work is held in major collections, including the Los Angeles County Museum of Art, British Museum, Queensland Art Gallery & Gallery of Modern Art, and Museum of New Zealand Te Papa Tongarewa. Kihara is a research fellow at the National Museum of World Cultures in the Netherlands. **Natalie King** is an Australian curator, editor, and arts leader. She is an enterprise professor of visual arts at the University of Melbourne.

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ART HISTORY

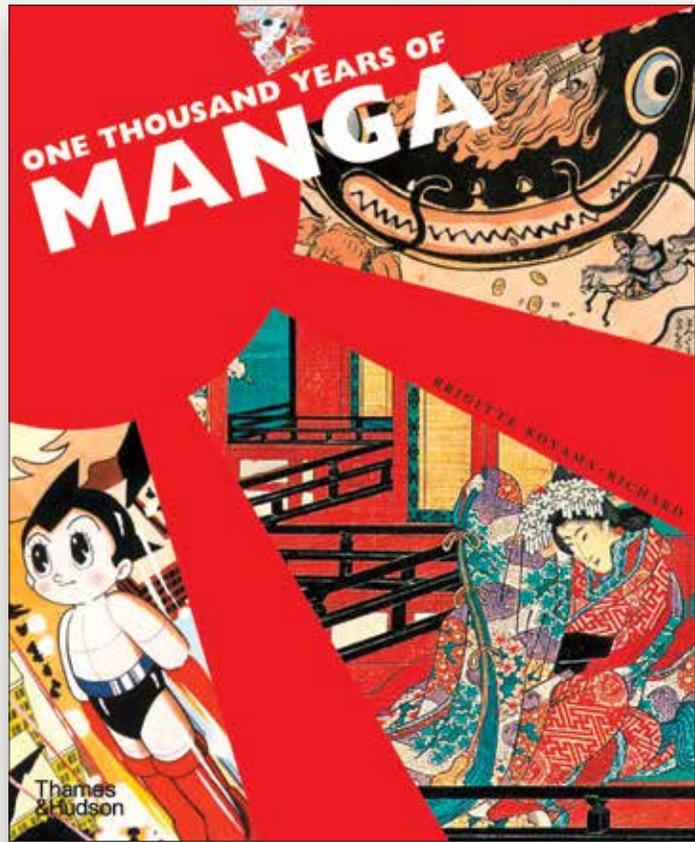
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The 1970s was a time of deep division and newfound freedoms. Galvanized by *The Second Sex* and *The Feminine Mystique*, the civil rights movement and the March on Washington, a new generation put their bodies on the line to protest injustice. Still, even in the heart of certain resistance movements, sexual violence against women had reached epidemic levels. Initially, it went largely unacknowledged. But some bold women artists and activists, including Yoko Ono, Ana Mendieta, Marina Abramović, Adrian Piper, Suzanne Lacy, Nancy Spero, and Jenny Holzer, fired up by women's experiences and the climate of revolution, started a conversation about sexual violence that continues today. Some worked unannounced and unheralded, using the street as their theater. Others managed to draw support from the highest levels of municipal power. Along the way, they changed the course of art, pioneering a form that came to be called, simply, performance.

Award-winning author Nancy Princenthal takes on these enduring issues and weaves together a new history of performance, challenging us to reexamine the relationship between art and activism, and how we can apply the lessons of that turbulent era to today.

**Nancy Princenthal** is a New York–based writer. A former senior editor of *Art in America*, where she remains a contributing editor, she has also written for the *New York Times*, *Parkett*, *Village Voice*, and many other publications. She is currently on the faculty of the MFA art writing program at the School of Visual Arts. Her previous book *Agnes Martin* won the 2016 PEN/Jacqueline Bograd Weld Award for Biography.

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This volume spans the history of manga in all its splendor and diversity. Among the many highlights included are Hokusai's seminal *Hokusai Manga* of 1814, the advent of the *gekiga* style in the 1950s, the landmark *Astro Boy* by Tezuka Osamu, *Lady Oscar*, Riyoko Ikeda's *shōjo manga* aimed at young girls, samurai sagas, alternative productions by the review *Garo*, the demons that populate the works of Mizuki Shigeru, and the latest creations from Jirō Taniguchi. Each period is covered in detail by author Brigitte Koyama-Richard and illustrated with drawings and prints.

*One Thousand Years of Manga* is both an informative account of the genesis of the form and a visual delight. Featuring more than four hundred illustrations and captivating texts, the book situates manga in its proper context, appreciating it for what it truly is: an integral part of Japanese art and culture that is as rich and revealing as it is popular.

**Brigitte Koyama-Richard** is a professor of comparative literature and art history at Musashi University in Tokyo. She specializes in Japanese art and literature and has published several books on Japan.

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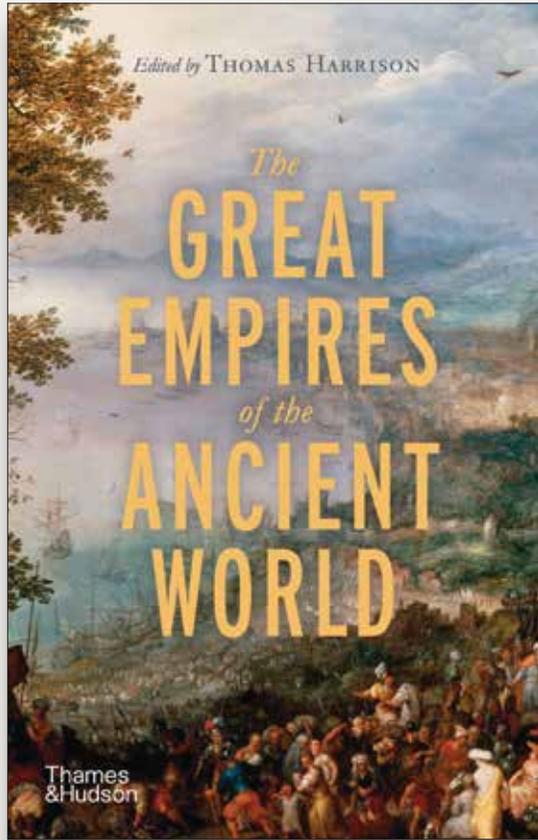
Graphic artist Barney Bubbles remains a powerful influence on contemporary artists more than a quarter of a century after his death, having created designs for Sir Terence Conran and underground magazines *Oz* and *Friends* as well as remarkable record sleeves and posters for Billy Bragg, Elvis Costello, Depeche Mode, Ian Dury, Hawkwind, The Damned, and Nick Lowe. He collaborated with artists and photographers, including Derek Boshier and Brian Griffin, and produced paintings, furniture, set designs, and promo videos.

This revised edition of Paul Gorman's definitive Barney Bubbles monograph contains hundreds of rare and previously unpublished photographs, working sketches, notebooks, and original artwork. It includes new essays and sixteen extra pages of rare ephemera painstakingly collected by the author over the years.

**Paul Gorman** is a journalist, author, and commentator on visual culture. He has written a number of books including *The Story of the Face: The Magazine that Changed Culture* and *Derek Boshier: Rethink / Re-entry*. He has staged a number of exhibitions in the UK and France, and is currently a writer at large for *GQ*.

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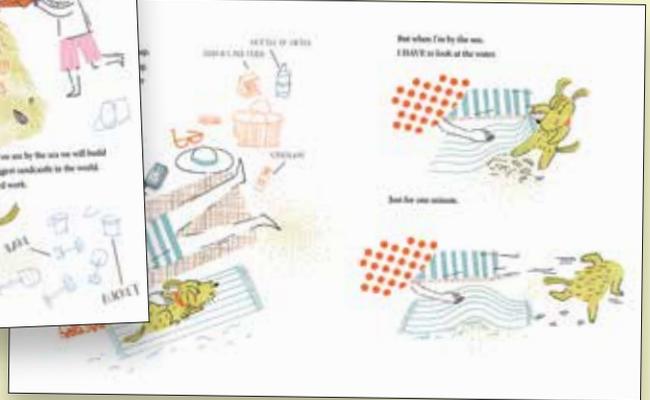
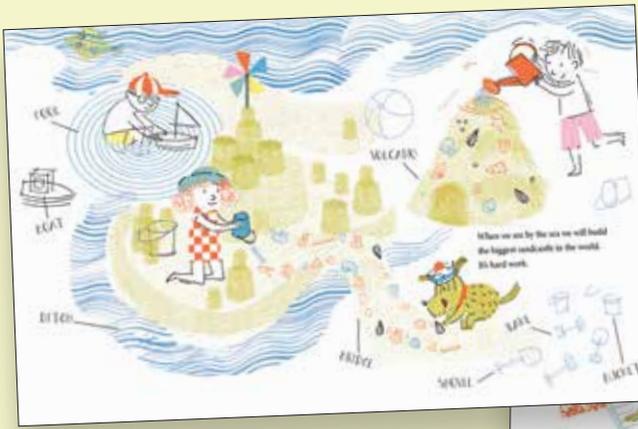
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**Thomas Harrison** is a professor of ancient history at the University of St Andrews. He is the author of many books on the ancient world, including *Interpreting Herodotus* and *Writing Ancient Persia*.





## ALSO BY BARBARA NASCIMBENI

### Home Alone

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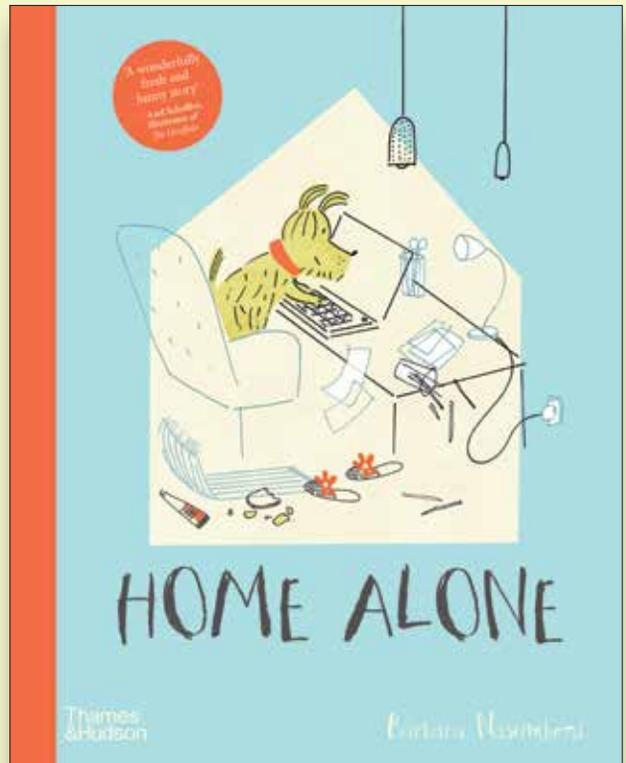
"A stylish day-in-the-life account of a peppy pup who knows how to entertain herself."

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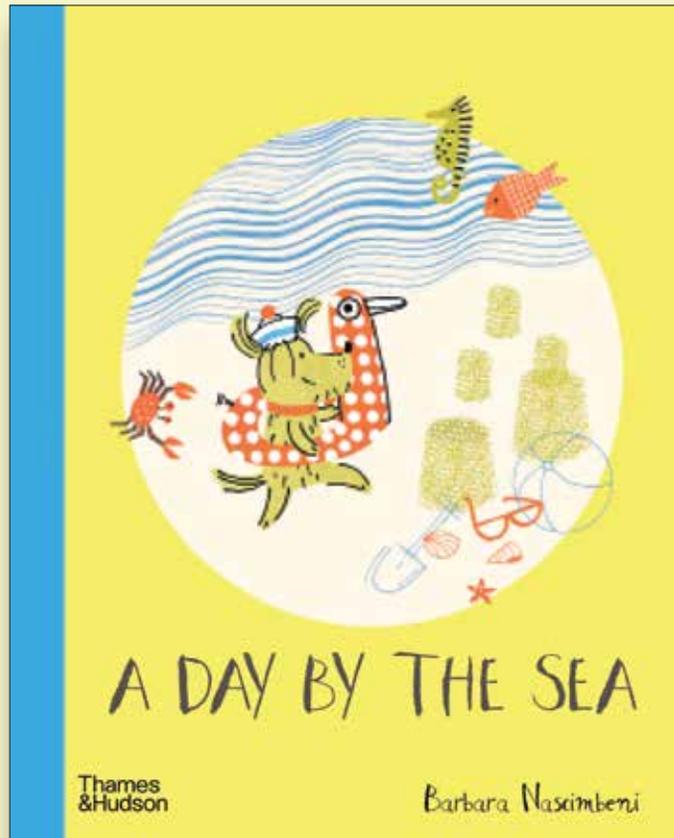
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**Barbara Nascimbeni** is an Italian-German illustrator who has illustrated over fifty books for children, including *Home Alone*.



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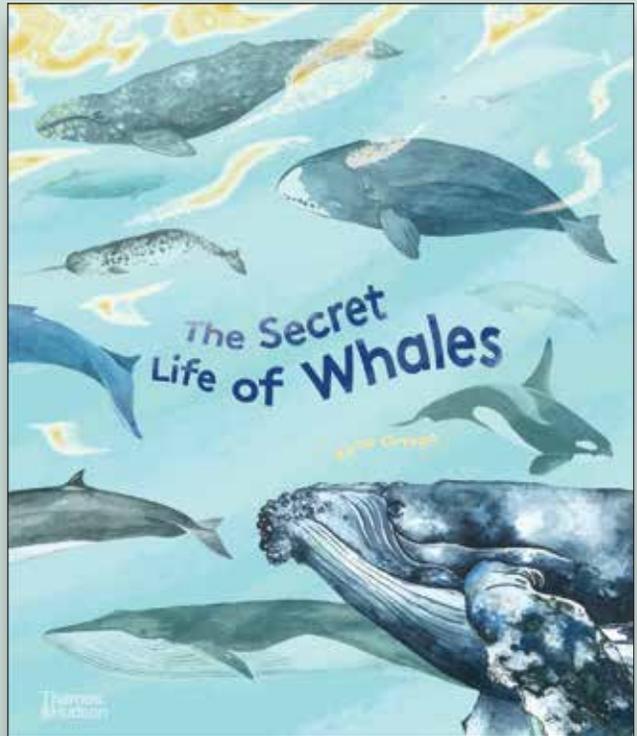
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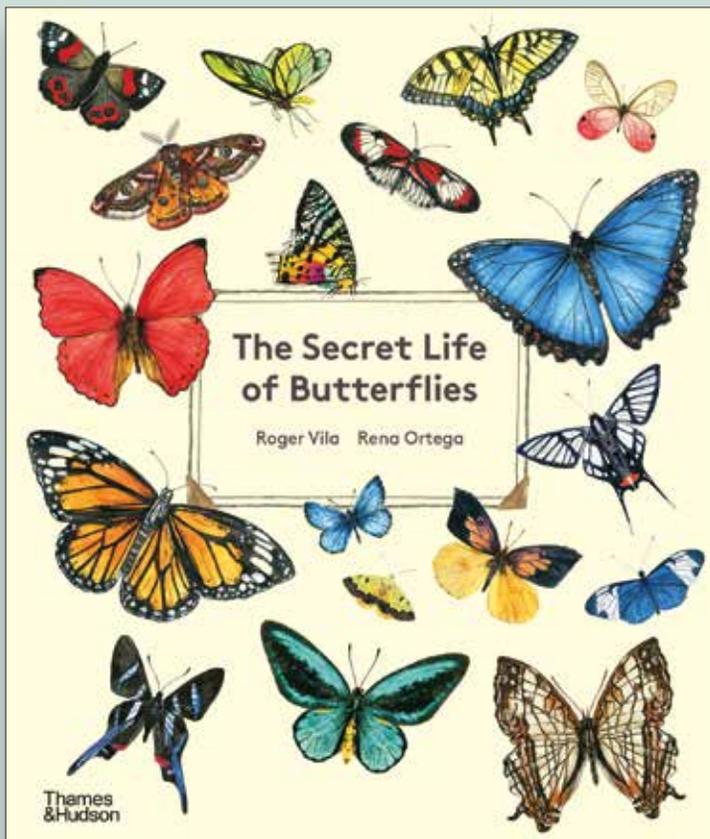
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**Roger Vila** is the principal investigator of the Butterfly Diversity and Evolution Lab at the Institute of Evolutionary Biology, Barcelona, and has directed an international project that, over fifteen years, has sequenced 97 percent of European butterfly species. **Rena Ortega** is renowned for her illustrations of the natural world and the author and illustrator of *The Secret Life of Whales*.

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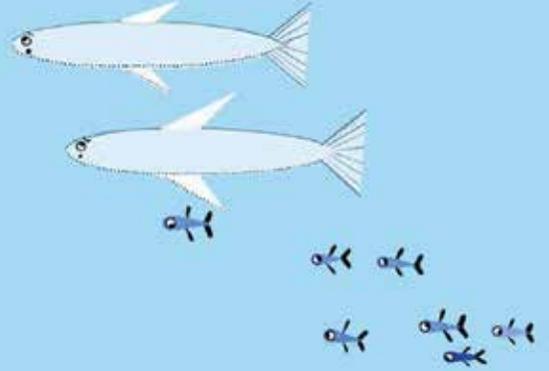
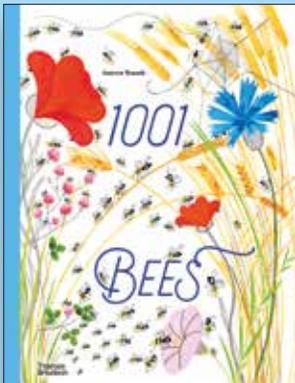
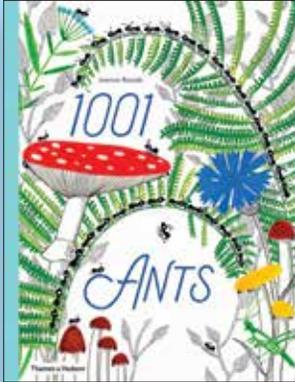
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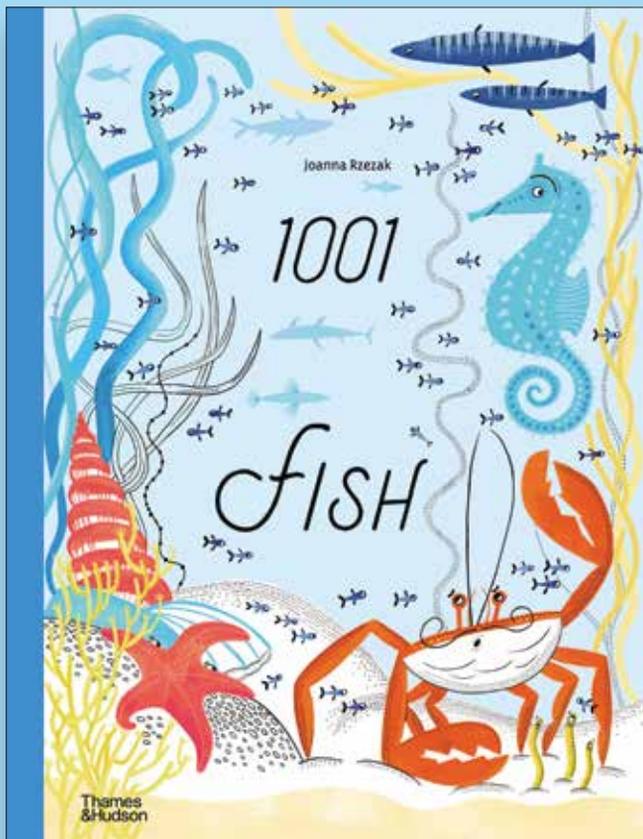
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**Joanna Rzezak** is a graphic designer and illustrator and the author of *1001 Ants* and *1001 Bees*. A graduate in architecture from the Academy of Fine Arts in Warsaw, she also works in editorial, web design, and branding. She lives in Paris.



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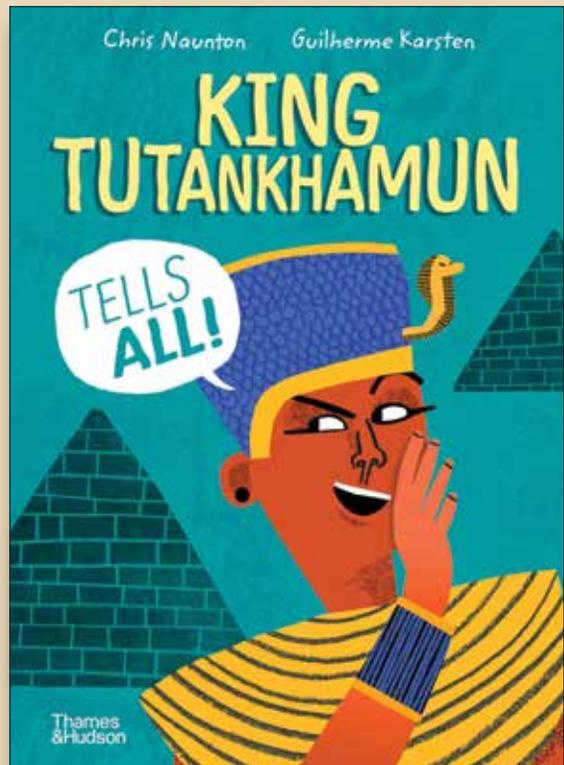
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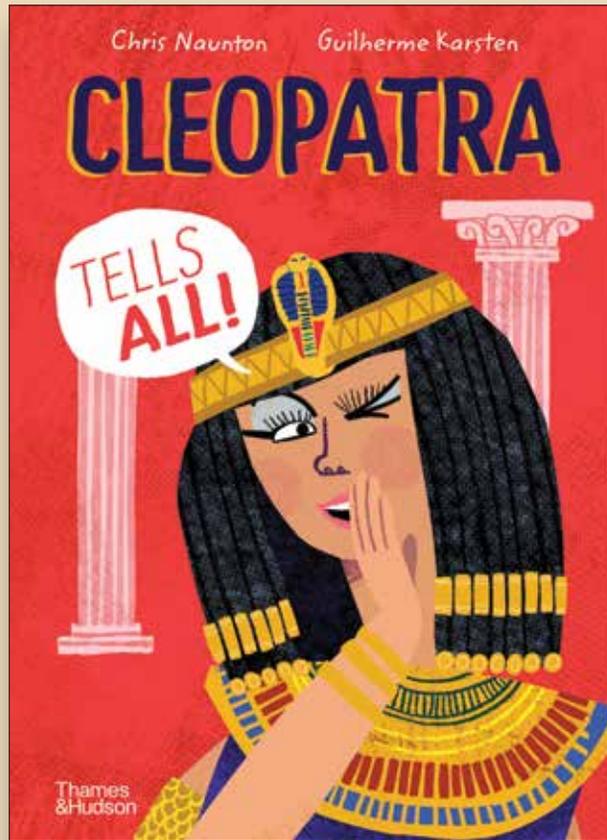
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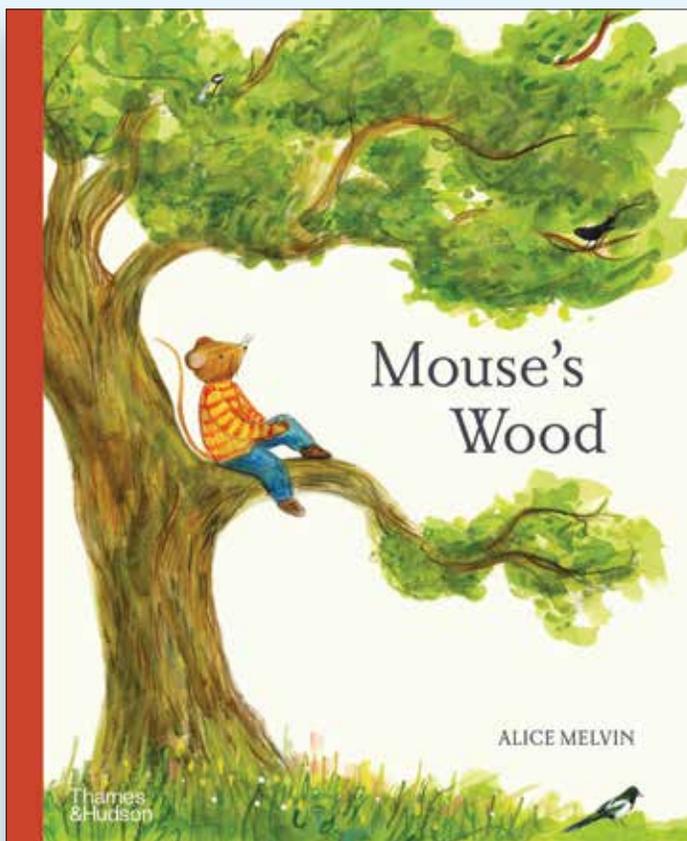
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**Dr Chris Naunton** is an Egyptologist, broadcaster, and writer. He is the author of *Searching for the Lost Tombs of Egypt* and *Egyptologists' Notebooks*. He is a TV presenter of documentaries on ancient Egypt for the BBC and Channel 4, UK. **Guilherme Karsten** is an award-winning Brazilian author and illustrator of over ten books for children, including *Aaahhh!*, which won the Golden Pinwheel Grand Award 2019.



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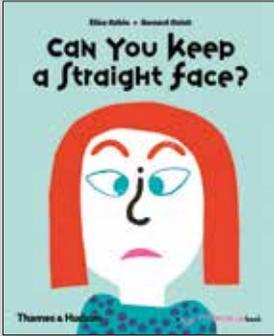
Written with a gentle rhyme that reflects the slow pace of Mouse's rambling journey, and illustrated in Alice Melvin's inimitable style, *Mouse's Wood* is a heartwarming celebration of slow living in nature. This beautifully designed book also features special die-cut flaps and includes a spread featuring a nature calendar of plants, birds, and animals for children to search for in the wild.

Mouse first ventures out in wintry January to visit his friend Squirrel. Mouse moves on to wake up Hedgehog for the arrival of spring, and as he continues along the path in the wood, Mouse's journey from friend to friend maps out the changes in seasons from January through to December.

**Alice Melvin** is an award-winning illustrator and product designer based in Edinburgh, Scotland. She is the author of four best-selling picture books for children, which have been translated into over ten different languages: *Grandma's House*, *The High Street*, *Counting Birds*, and *An A to Z Treasure Hunt*.



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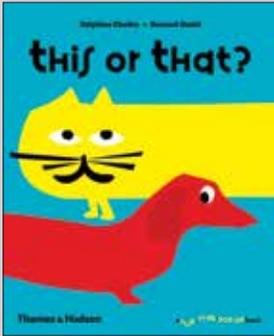
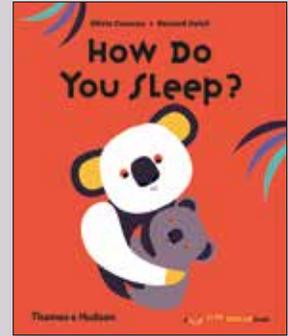


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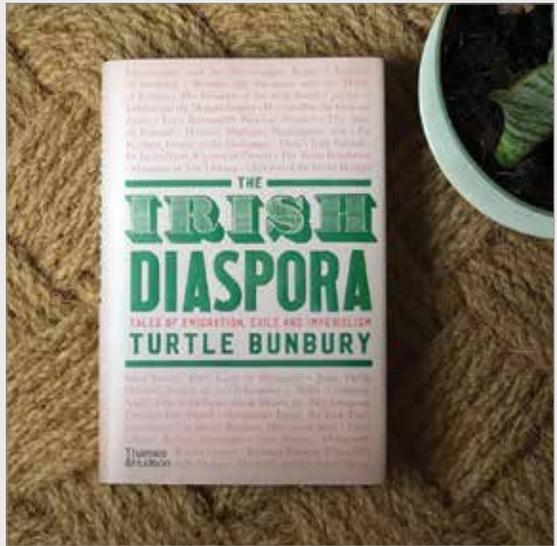
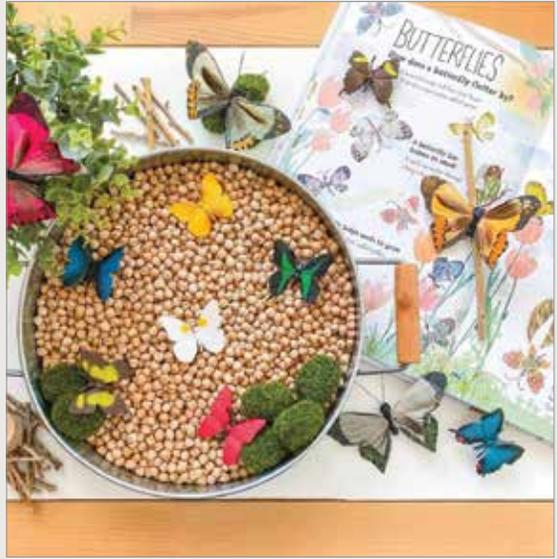
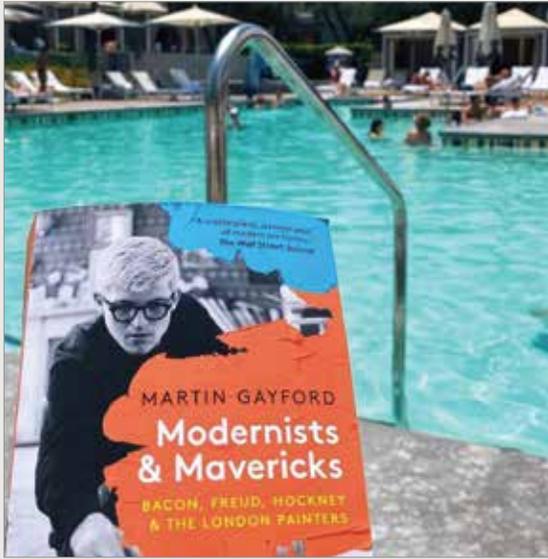
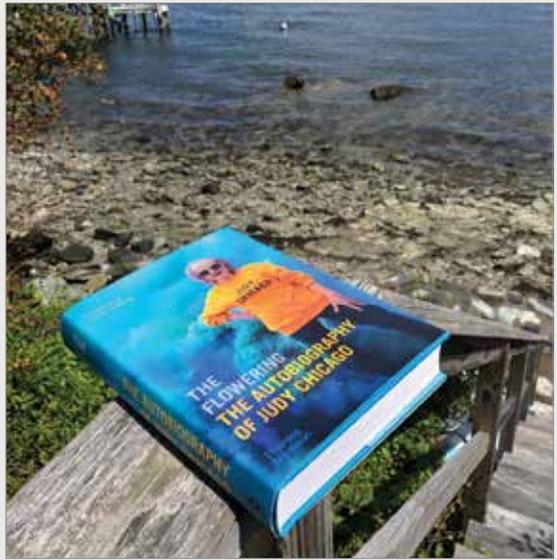
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**Olivia Cosneau** has illustrated over a dozen books, including *What's Up?* and *How Do You Sleep?* in the Flip Flap Pop-Up series. **Bernard Duisit** is the paper engineer of *What's Up?*, *This or That?*, *Can You Keep a Straight Face?*, *How Do You Sleep?*, *What Are You Wearing Today?*, and *Are You Hungry?*, all in the Flip Flap Pop-Up series.



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