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Front: Hanging Butterflies, 1960s by Saul Leiter

© 2023 Saul Leiter Foundation

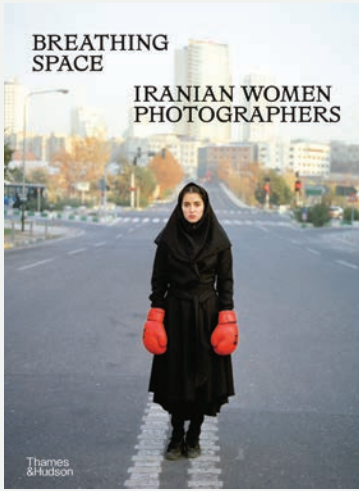
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Photographs © Kevin Scott & Ben Schauland

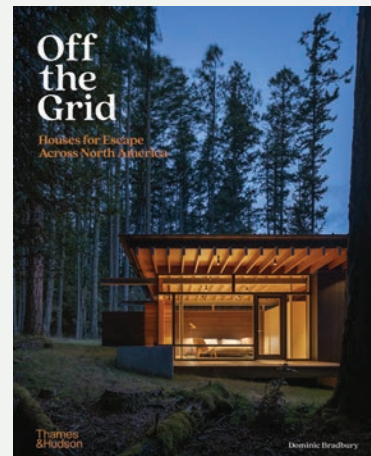
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Printed in the USA



Trade ₂ Children's ₄₀ Backlist Highlights ₅₇ Index ₆₀





Fancy felines and the beautiful interiors in which they rule.

Praise for *Where They Purr*

"[A] fabulous world . . . in which images of sleek interiors foregrounds the homes' feline overlords."

—*BookPage*

"A true feast for the eyes that will delight cat lovers and lovers of architecture and interiors. . . . You'll want to visit the featured homes and their cats over and over again."

—*The Conscious Cat*

Left: Photography © Paul Barbera
Interior Designer: Mieke ten Have
Location: Millerton, New York



House Cat Inspirational Interiors and the Elegant Felines Who Call Them Home

Paul Barbera

ALSO AVAILABLE

*Where They Purr:
Inspirational Interiors and the
Cats Who Call Them Home*
\$50.00 hardcover
ISBN 978-1-760-76228-5

ISBN 978-1-760-76403-6
7½" × 9¾"
172 color illustrations
240 pages
INTERIOR DESIGN
\$34.95 hardcover
(CAN. \$45.95)

This is not a book about cats. Nor is it a book on interiors. It is somewhere in-between: a look at how cats and interiors interact, and how cats become a fundamental part of one's home. Really, it is about how a cat completely takes over their home.

House Cat is a celebration of fifty-seven charismatic cats and the incredible spaces that they nonchalantly wander. From Grace Coddington's famous felines in their cosmopolitan New York apartment all the way to the farmhouse cat who has no idea that his owner is the great Bunny Williams.

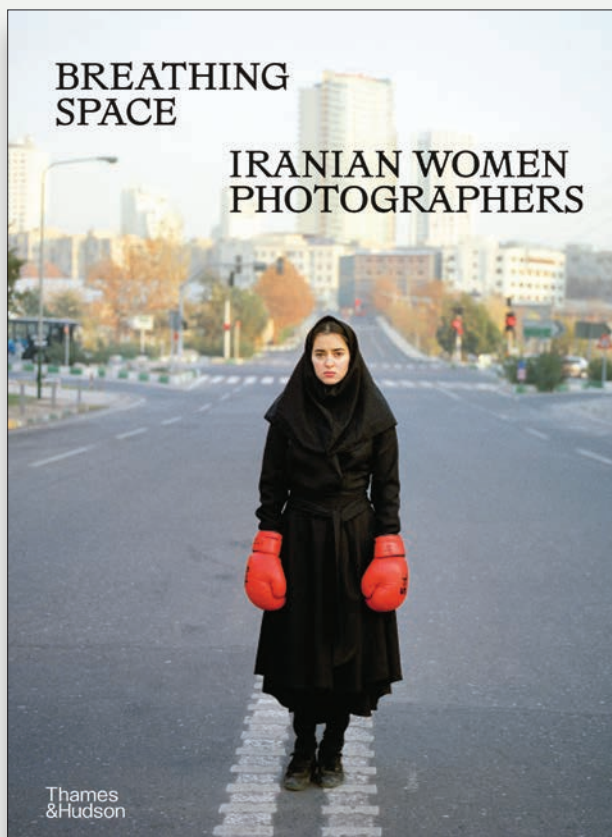
Paul Barbera's stunning photography transports you from a ninety-one-story-high penthouse above Billionaires' Row straight to a Mexican hacienda-inspired home complete with nine cats. It is the ultimate pairing of enviable abodes and the mischievous cats that call them home.

Paul Barbera is an Australian-born, New York-based lifestyle and interiors photographer. He has shot the studios and homes of architects, designers, and artists around the world, from Tadao Ando and Kengo Kuma to Jonathan Adler and Kelly Wearstler. Employing a minimalist approach, Barbera shoots in natural light and avoids complicated technical arrangements to capture emotional honesty in his subjects. Regularly commissioned throughout the United States, Asia, and Europe, Paul's work has been published in publications such as *Vogue Living*, *Bon Appétit*, the *New Yorker*, *Martha Stewart Living*, and *Elle Decor*. He is also the author of *Where They Purr: Inspirational Interiors and the Cats Who Call Them Home*.



A magnificently illustrated book showcasing the work of twenty-three contemporary women photographers from Iran.

Left: From the series *Witness '79*, March 1979, © Hengameh Golestan



Breathing Space Iranian Women Photographers

Anahita Ghabaian Etehadieh

ALSO AVAILABLE

*A World History of
Women Photographers*
\$85.00 hardcover
ISBN 978-0-500-02541-3

Anja Niemi: In Character
\$35.00 hardcover
ISBN 978-0-500-54511-9

ISBN 978-0-500-02715-8
9½" × 12¼"
140 color illustrations
160 pages
PHOTOGRAPHY
\$50.00 hardcover
(CAN \$66.00)

Breathing Space showcases the work of twenty-three women photographers from Iran and their diverse approaches to their craft. Exploring a range of photographic styles and genres, they record the past and present upheavals of their homeland as well as tackling subjects such as the nature of memory, the tension between tradition and modernity, and the scars of conflict and loss. Whether documentary or conceptual, these images have global resonance and speak of the hunger for freedom and the power of women to shape the world.

Featuring the work of:

Nazli Abbaspour
Hoda Afshar
Atoosa Alebouyeh
Hoda Amin
Mina Boromand
Solmaz Daryani
Gohar Dashti
Maryam Firuzi
Shadi Ghadirian
Hengameh Golestan
Ghazaleh Hedayat
Rana Javadi

Mahboube Karamli
Gelareh Kiazand
Yalda Moaiery
Sahar Mokhtari
Tahmineh Monzavi
Pargol E. Naloo
Malekeh Nayiny
Mahshid Noshirvani
Ghazaleh Rezaei
Maryam Takhtkeshian
Newsha Tavakolian

Anahita Ghabaian Etehadieh is the founder of Silk Road Gallery in Tehran, Iran's first gallery dedicated to contemporary photography.

Joel Meyerowitz:
A Question of Color
 traces the experiments in
 color and black-and-white
 photography of the young
 Meyerowitz, a pioneer in the
 history of color photography.

Joel Meyerowitz: A Question of Color



"I wanted to capture the world
 & that's colorful"

Thames
 &Hudson

Text by Joel Meyerowitz and Robert Shore

Joel Meyerowitz A Question of Color

Joel Meyerowitz
 Text by Robert Shore

ALSO AVAILABLE

Forever Saul Leiter
 \$27.95 paperback
 ISBN 978-0-500-29643-1

I See a City: Todd Webb's New York
 \$39.95 hardcover
 ISBN 978-0-500-54552-2

ISBN 978-0-500-29789-6
 6 7/8" x 8 7/8"
 200 black-and-white and
 color illustrations
 224 pages
 PHOTOGRAPHY
 \$27.95 paperback
 (CAN \$36.95)

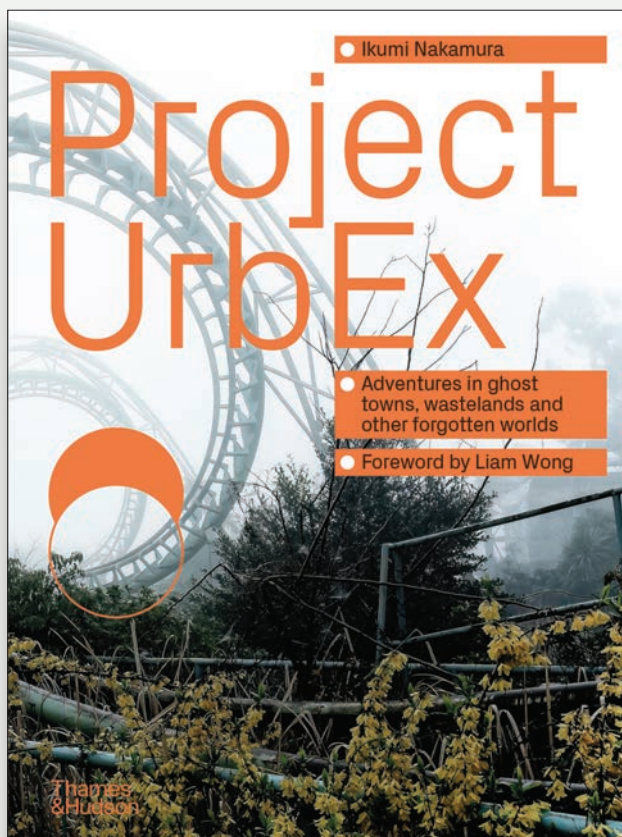
An early advocate of color photography, Joel Meyerowitz has impacted and influenced generations of artists. For fifty-eight years, the master photographer has documented the United States' ever-changing social landscape.

During the late 1960s, Meyerowitz carried two cameras: one loaded with monochrome stock, the other with color. Just how, when, and why American fine art photographers switched from black-and-white image-making, prized within the gallery system, to color photography, once seen as the preserve of tourist photography, has been the cause of much debate.

In *Joel Meyerowitz: A Question of Color*, Meyerowitz tells the story of his early days as a photographer when he was told that serious photographers took black-and-white pictures. "But why," he asked, "when the world is in color?" He then bought a color camera and various rolls of film and began to experiment with color techniques: a passion he continues to pursue.

Born in New York in 1938, **Joel Meyerowitz** is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He began photographing in color in 1962 and was an early advocate during a time when there was significant resistance to the idea of color photography as serious art. In 2017, Meyerowitz was honored for his lifelong work with a place in the Leica Hall of Fame, described as a "magician using color" and praised for his ability to "both capture and fram[e] the decisive moment." **Robert Shore** is the author of several books about contemporary art and photography, including *Post-Photography: The Artist with a Camera; Beg, Steal and Borrow: Artists against Originality; Andy Warhol; and Yayoi Kusama*. He worked for many years as an arts reviewer and also as editor of *Elephant* magazine.

A thrilling photographic adventure through an offbeat selection of the world's abandoned buildings, captured by one of the videogame industry's most beloved creatives.



Project UrbEx

Ikumi Nakamura
Foreword by Liam Wong

ALSO AVAILABLE

*Anime Architecture:
Imagined Worlds and
Endless Megacities*
\$45.00 hardcover
ISBN 978-0-500-29452-9

Liam Wong: After Dark
\$50.00 hardcover
ISBN 978-0-500-02555-0

ISBN 978-0-500-02694-6
8¼" × 11½"
620 color and black-and-white
illustrations
256 pages
PHOTOGRAPHY
\$50.00 hardcover
(CAN \$66.00)

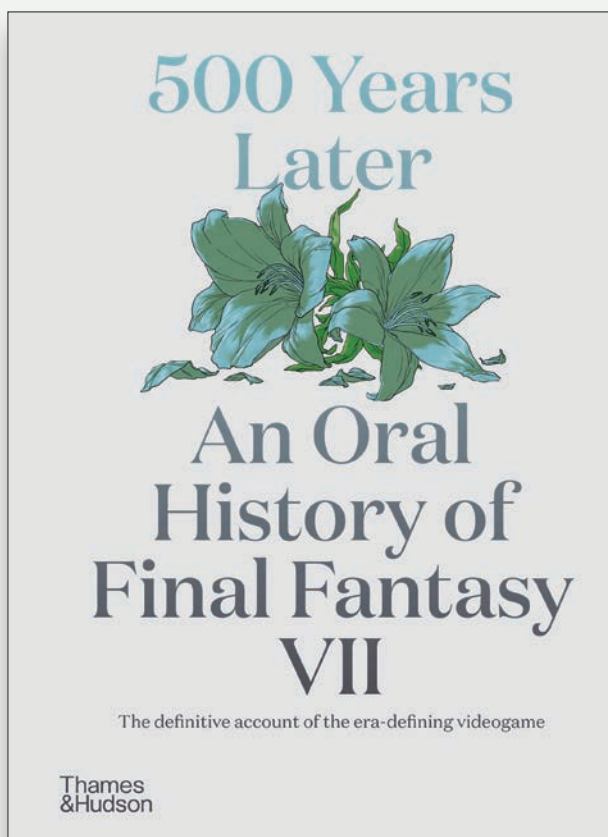
Fusing urban exploration with her trademark sense of wonder, famed videogame creator Ikumi Nakamura has spent over a decade infiltrating top-secret locations worldwide. Her daring escapades tap into a lost spirit of true adventure, proving that the world is still full of secrets and mystery, just waiting to be revealed. From derelict shipyards and military bases to colossal cooling towers, haunted hotels, and mystical islands, this book is packed with places you thought could only exist in videogames.

Urban exploration is a way of life for those who choose it as their passion. The secrets and mysteries that disused places incite can be intoxicating and inspiring. As Nakamura has said, "I love breaking boundaries and making people say 'WOW.' As artists, we use our imagination to see the INVISIBLE."

With a foreword by videogame designer-turned-photographer Liam Wong, *Project UrbEx* also features sections of Nakamura's personal travel diaries, printed on pages with a narrower width in a rich Pantone black and illustrated by specially commissioned, exclusive manga—bringing her much-loved sense of humor to the forefront of the narrative and displaying her keen interest in exploring many mediums of creativity.

Ikumi Nakamura is an independent creative, explorer, and videogame designer. Since 2004, she has explored and photographed abandoned and uninhabited places and spaces across Europe, Asia, and the United States to find inspiration for her games. Influenced by the videogame *S.T.A.L.K.E.R.*, she created a mysterious style of wearing a hoodie and gas mask when exploring. She also aspires to become a secrets hunter on the Japanese TV show *Discovery of the World's Mysteries*. The experiences and records of her photography pursuits are published on the website Tomboy Urbex.

Featuring over thirty interwoven voices, this beautifully produced book offers unprecedented insight into the creation of the revered PlayStation role-playing game *Final Fantasy VII*.



500 Years Later An Oral History of Final Fantasy VII

Matt Leone

ALSO AVAILABLE

*Like a Hurricane:
An Unofficial Oral History
of Street Fighter II*
\$40.00 hardcover
ISBN 978-0-500-02593-2

Making Videogames
\$40.00 hardcover
ISBN 978-0-500-02314-3

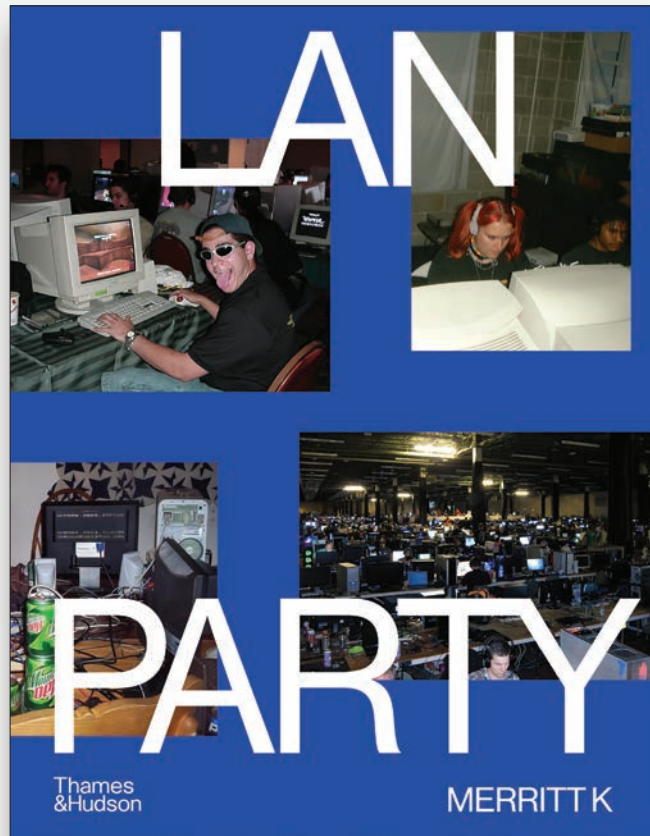
ISBN 978-0-500-02736-3
6½" × 9½"
50 color illustrations
240 pages
VIDEOGAMES
\$40.00 hardcover
(CAN \$54.00)

500 Years Later offers a thrilling deep dive into the creation of the revered PlayStation RPG *Final Fantasy VII*. Comprising of over thirty interwoven voices, this beautifully produced book offers unprecedented insight into the craft and ambition behind the game. An extended adaptation of author Matt Leone's celebrated 27,000-word history, published online by Polygon, this physical version has been enhanced for print, featuring original illustrations by the artist sparrows, eight new standalone interviews, a foreword by *Final Fantasy* creator Hironobu Sakaguchi, and design by Rachel Dalton (ex-Spin/Unit Editions).

Interviewees include Shigeo Maruyama, Hironobu Sakaguchi, Motonori Sakakibara, Tomoyuki Takechi, Tatsuya Yoshinari, Kyoko Higo, Yoshihiro Maruyama, Hiroshi Kawai, Yoshinori Kitase, Tetsuya Nomura, Kazuyuki Hashimoto, Keith Boesky, Yoshitaka Amano, Shinichiro Kajitani, Darren Smith, Junichi Yanagihara, Shuhei Yoshida, Jun Iwasaki, George Harrison, Hiroki Chiba, Frank Hom, Nobuo Uematsu, Alexander O. Smith, Kazushige Nojima, Seth Luisi, David Bamberger, Elaine Di Iorio, William Chen, Rex Ishibashi, John Riccitiello, Yoichi Wada, and Yusuke Naora.

Twenty-five years ago, **Matt Leone** couldn't think of anything better to pad out his birthday thank-you notes, so he filled them with *Mortal Kombat II* facts and has been writing about games ever since. Currently, he's an editor at Polygon, working with freelancers and reporting on behind-the-scenes aspects of the game industry. He is also the author of *Like a Hurricane: An Unofficial Oral History of Street Fighter II*.

A loving photographic celebration of the energy drink-fueled, furniture-rearranging, multiplayer gaming trend and its nocturnal participants.



LAN Party

Merritt K

ALSO AVAILABLE

*Videogame Atlas:
Mapping Interactive Worlds*
\$65.00 hardcover
ISBN 978-0-500-02423-2

Making Videogames
\$40.00 hardcover
ISBN 978-0-500-02314-3

ISBN 978-0-500-02695-3
8½" × 11½"
221 color illustrations
176 pages
VIDEOGAMES
\$45.00 hardcover
(CAN \$60.00)

Transport yourself back to the golden era of multiplayer PC gaming, when the internet was a place you built with your friends and the only in-game purchases were pizza deliveries. Ad hoc and adventurous, sweaty, and unsupervised, LAN (local area network) parties embodied an open and optimistic era in computing that's been forgotten in today's always-online digital world. Featuring personal recollections alongside hundreds of crowdsourced photographs ranging from kitchen-table gatherings to massive convention hall-filling tournaments, *LAN Party* will bring you back to the Mountain Dew-fueled glory days of gaming.

In addition to documenting the nostalgic era of LAN parties, the photographs are unique artifacts of the peculiar cultural and technological moment, when gaming was tipping over from niche hobby to mainstream obsession. They reveal not just the home decor and personal fashion styles at the turn of the millennium but also a different world, one that existed before the internet took shape and we started carrying it around with us in our pockets.

True to the community spirit of the book's content, author Merritt K pitched the idea for this publication through Twitter and received over 100,000 likes. *LAN Party* is her sought-after idea brought to life in a high-quality photobook format and includes exclusive contributions from the likes of Naomi Clark (faculty at the NYU Game Center), Kat Bailey (IGN), and more.

Merritt K is a writer, editor, and podcaster living in New York. She is the creator of *Forgotten Worlds*, a video series exploring Y2K-era internet culture, as well as several works of interactive fiction. Regrettably, she never owned anything resembling a gaming PC during the heyday of the LAN party.

The first book to tell the whole story of The Designers Republic—the design group that irrevocably changed the field of graphic communication.



A to Z of The Designers Republic

Ian Anderson

ALSO AVAILABLE

The Graphic Language of Neville Brody 3

\$85.00 hardcover

ISBN 978-0-500-29526-7

Letters from M/M (Paris)

\$75.00 hardcover

ISBN 978-0-500-02527-7

ISBN 978-0-500-02735-6

9 7/8" × 11 1/8"

1,400 color illustrations

504 pages

GRAPHIC DESIGN

\$85.00 hardcover

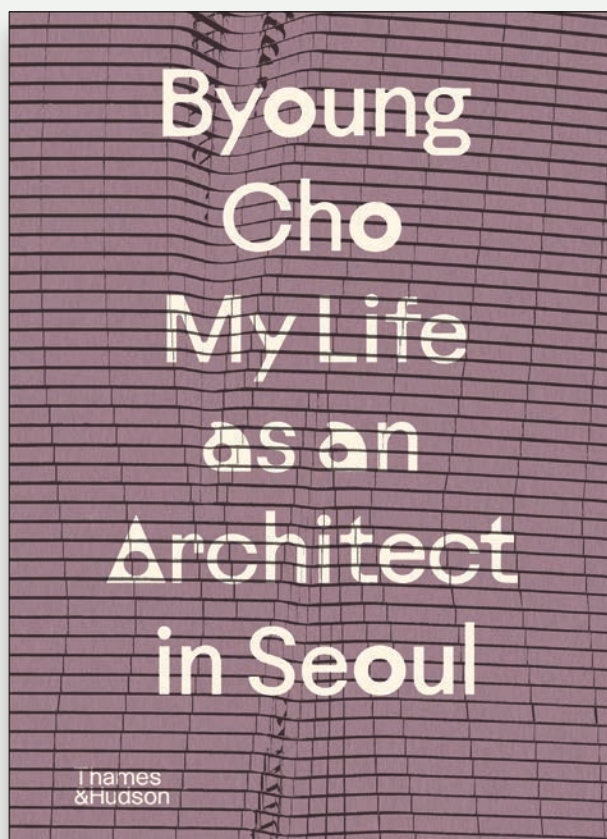
(CAN \$112.00)

Led by founder and born rebel, Ian Anderson, The Designers Republic™ (TDR™) has shaped graphic communication for over thirty years through rule-defying music work, provocative self-initiated projects, and a fierce commitment to conceptual thinking over style. Now, for the first time in book form, Anderson explores the studio's output and its influence on a generation of graphic designers.

A to Z of the Designers Republic spans over three decades of work—from the studio's earliest designs for the FON label in the mid-1980s and sleeves for Age of Chance, Chakk, and Cabaret Voltaire to its most recent projects for the Cinematic Orchestra, Led Bib, and the Gulbenkian Foundation. Alongside classic self-initiated TDR™ projects, the book features an A to Z of everything from campaigns for Evolution Print, Coca-Cola, and Nike through the studio's celebrated designs for videogames such as *WipeOut* and *Formula Fusion*. Finally, TDR™'s special relationship with print is explored through its celebrated contributions to *IDEA* and *Emigre* magazines and its *3D>2D* book, alongside its work for the Manchester School of Art, Gatecrasher, NY Sushi, and the studio's array of music clients including Aphex Twin, Moloko, Sun Electric, The Orb, Warp Records, R&S Records, and New Atlantis.

Ian Anderson studied philosophy at the University of Sheffield (1979–1982), but as a designer he is self-taught. He declared The Designers Republic on Bastille Day 1986 in Sheffield (which he dubbed SoYo™ North of Nowhere™). Ian has lectured to over 100,000 people around the world, has had over thirty "solo" TDR™ exhibitions, and launched The People's Bureau for Consumer Information and The Pho-Ku Corporation. He continues to run TDR™ and is a member of AGI. Anderson is an educator, an exhibited artist, and when the moon is full, he DJs as Pho-Ku Polluted Rockers.

The second book in the My Life as an Architect series, looking at the buildings that have shaped the practice and outlook of the celebrated Korean architect Byoung Cho.



Byoung Cho My Life as an Architect in Seoul

Byoung Cho

ALSO AVAILABLE

Kengo Kuma:
My Life as an Architect in Tokyo
\$24.95 hardcover
ISBN 978-0-500-34361-6

Vo Trong Nghia: Building Nature
\$75.00 paperback
ISBN 978-0-500-34359-3

ISBN 978-0-500-02711-0
5 $\frac{3}{8}$ " × 7 $\frac{3}{8}$ "
62 color illustrations
128 pages
ARCHITECTURE
\$24.95 hardcover
(CAN 33.95)

Byoung Cho is Korea's leading architect, with almost three decades of experience shaping the city where he grew up and still lives.

This companion to *Kengo Kuma: My Life as an Architect in Tokyo* presents twenty-nine portraits of the buildings and districts of Seoul that have most influenced Cho, from a more than six-hundred-year-old palace to the Gangnam district made infamous by the K-pop hit, a fourteen-meter-square concrete box, and a number of his own designs.

Byoung Cho mixes personal asides with architectural and historical detail to build up a multilayered picture of the city. Lively texts are interspersed with the architect's own drawings and elegant photographs printed with a sepia tint.

Byoung Cho founded BCHO Architects Associates in Seoul in 1994. Over the last three decades, he has built up a reputation as one of the key architects driving the expansion of one of the world's most densely populated cities. Byoung is also the general director of the Seoul Biennale of Architecture and Urbanism 2023.

A striking and thought-provoking book collaboration between IDLES frontman Joe Talbot and artist Magda Archer, containing all the lyrics from IDLES' first album Brutalism alongside provocative artwork by Archer.



IDLES x Magda Archer Brutalism Illustrated Lyrics

Joe Talbot
Illustrated by Magda Archer

ALSO AVAILABLE

Belle and Sebastian: Illustrated Lyrics
\$24.95 hardcover
ISBN 978-0-500-29685-1

ISBN 978-0-500-02697-7
6" x 8 3/4"
44 color illustrations
128 pages
MUSIC
\$24.95 hardcover
(CAN \$33.95)

"I want to move into a Bovis home and make a list of everything I own. And ride into the amber setting sun, marching to the beat of someone's drum. I'm done" —IDLES, "Heel/Heal"

In this celebration and reinterpretation of IDLES' critically acclaimed first album, *Brutalism* (2017), Magda Archer's artwork enters a joyful and liberating shouting match with Joe Talbot's lyrics to create an explosive, emotive, comedically sardonic, and inspiring collaboration between two like-minded artists.

Typographic layouts inspired by the style of concrete poetry create a visual conversation between lyrics and illustrations on the page. IDLES' first-ever book marks a new and exciting form of creative collaboration for the band. Breathing a different kind of life into Talbot's fiery lyricism—with expressive typography, hot-pink ink, and Archer's unique artworks—*IDLES x Magda Archer Brutalism* shows that a book can be a work of art in itself.

Joe Talbot is the lead vocalist for British rock band IDLES. Originally from Newport, Wales, Talbot moved to Bristol to study, where he formed the band in 2009 along with Adam Devonshire (bass), Jon Beavis (drums), Lee Kiernan (guitar), and Mark Bowen (guitar). Passionate and vulnerable, with political lyrics that criticize right-wing media outlets like *The Sun* and songs that examine social issues such as mental health, struggles with addiction, and grief, the band have rejected genre labels of punk rock and postpunk. **Magda Archer** is an artist who creates nostalgic paintings and collages accompanied by phrases suggestive of an anxious and disillusioned temperament. Archer works to create meaningful juxtapositions in the content of her paintings—bringing stark truths together with ironically innocent scenes in her bold, colorful, and kitsch artworks. Archer's work has been widely exhibited and she has recently collaborated with major fashion designers, including Marc Jacobs, Comme des Garçons, and Jenny Packham.

A rich visual celebration of Pulp's sixth album, This is Hardcore, featuring unseen photography and behind-the-scenes interviews.



Hardcore The Cinematic World of Pulp

Paul Burgess and
Louise Colbourne

ALSO AVAILABLE

Mute: A Visual Document
\$45.00 hardcover
ISBN 978-0-500-51972-1

Pink Floyd: The Dark Side of the Moon
\$60.00 hardcover
ISBN 978-0-500-02598-7

ISBN 978-0-500-02698-4
8¾" × 10¾"
214 color illustrations
256 pages
MUSIC
\$50.00 hardcover
(CAN \$66.00)

From the mid- to late 1990s, Paul Burgess was invited by Jarvis Cocker to document the British band Pulp, taking photographs during video shoots, live gigs, and other events for what has become one of the landmark albums of the period, *This Is Hardcore*. Written and designed by Burgess and Louise Colbourne, *Hardcore* contains a candid selection of previously unseen images of the band, behind the scenes and on set, from the four main video shoots made to promote the album. Twenty-five years have passed since Pulp released this extraordinary album, and this book holds up a mirror to the ingenious creative processes and characters behind the seminal record.

With carefully curated images from Burgess's archive, *Hardcore* also includes quotations and interviews from then and now by the video directors, band members, and other artists involved with the album. The book contains contributions from Doug Nichol, John Currin, Stephen Mallinder, Sergei Sviatchenko, John Stezaker, and Florian Habicht, all of whom have a connection to the album, the band, or the era. There are also visual responses from a selection of younger artists and designers, such as Alexa Vieira, who have been inspired by Burgess's photographs and the band's legacy.

Paul Burgess is a freelance designer, photographer, and author. He was course leader for the illustration program at the University of Brighton from 2010 to 2015 and studied at Camberwell School of Arts and the Royal College of Art. Burgess is also a collage artist and his work has been featured in many UK and international publications and exhibitions. **Louise Colbourne** is course leader for MA graphic design at the University of Brighton. She also works as an independent creative director, working on collaborative ventures that often represent archival material in new art forms. These projects culminate as programed events, curated exhibitions, and publications and include a wide selection of international artists, musicians, and designers.

Five years in the making, Pentagram: Living by Design is an in-depth survey of the group from its beginnings in 1970s London to its current status as one of the powerhouses of international design.



Pentagram Living by Design

Edited by Adrian Shaughnessy
and Tony Brook

ALSO AVAILABLE

Yves Béhar: Designing Ideas
\$85.00 hardcover
ISBN 978-0-500-51973-8

*Rudolph de Harak Graphic Designer:
Rational Simplicity*
\$95.00 hardcover
ISBN 978-0-500-02538-3

ISBN 978-0-500-02746-2
8 5/8" x 10 3/4"
3,500 color illustrations
1,392 pages in 2 volumes, slipcased
DESIGN
**\$175.00 Book 1: 726pp paperback,
Book 2: 656pp hardcover
(CAN \$227.00)**

Five years in the making, *Pentagram: Living by Design* (two volumes) is the definitive statement on fifty years of Pentagram, and an in-depth survey of the group from its beginnings in 1970s London to its current status as one of the powerhouses of international design.

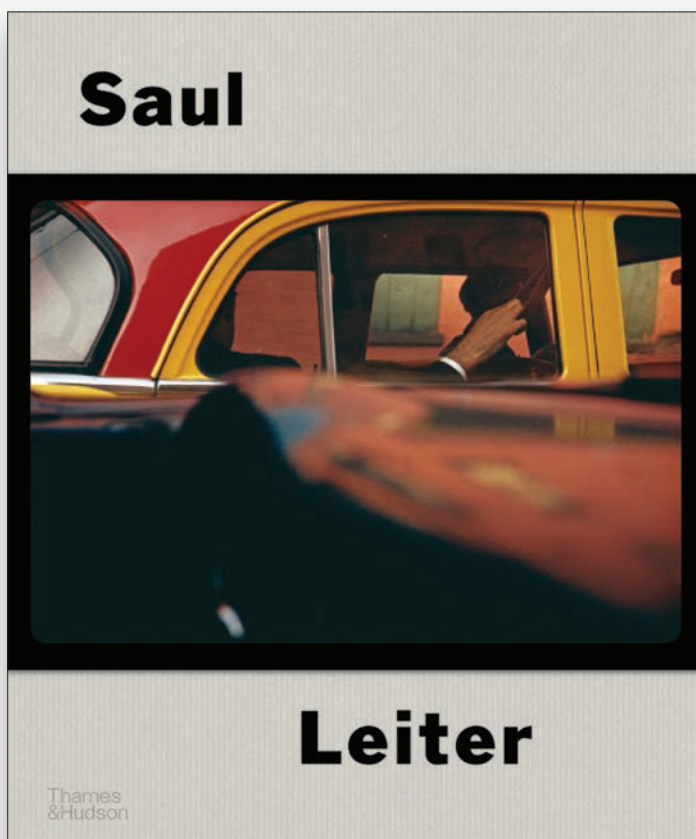
Book one, *The Biography*, offers a comprehensive analysis of the group, its partners, its achievements, its multidisciplinary approach, and its unique business model. This is accompanied by a plethora of images (some never published), a visual essay of Pentagram's work across four main sectors, a selection of partners' writings, a Pentagram family tree, and much more.

Book two, *The Directory*, has profiles of fifty partners, past and present, accompanied by extensive coverage of their work. It's a stellar roll call: from the five famous founders to some of the most celebrated names in contemporary design. It also includes a list of everyone who worked in the firm's various offices.

Both books are designed by Tony Brook and the Spin design team.

Adrian Shaughnessy is a graphic designer, writer, and senior tutor at the Royal College of Art, London. He has written numerous books, including a compendium of his design journalism, *Scratching the Surface*, and monographs devoted to designers Herb Lubalin and Ken Garland. He regularly contributes to design publications and blogs such as *Design Observer*, *Eye*, *Creative Review*, and *Design Week*. In 1988, Shaughnessy cofounded design studio Intro; today he runs ShaughnessyWorks, a consultancy combining art direction, writing, editing, and lecturing, and is a codirector of Unit Editions. He is a member of the Alliance Graphique Internationale.

Celebrating the centennial of Saul Leiter's birth, the official retrospective of a revolutionary figure in twentieth-century photography.



Saul Leiter The Centennial Retrospective

Margit Erb and Michael Parillo

ALSO AVAILABLE

Forever Saul Leiter
\$27.95 paperback
ISBN 978-0-500-29643-1

William Klein: Yes
\$95.00 hardcover
ISBN 978-0-500-54558-4

ISBN 978-0-500-54557-7
10½" × 12½"
340 color and black-and-white
illustrations
352 pages
PHOTOGRAPHY
\$80.00 hardcover
(CAN \$105.00)

Saul Leiter photographed and painted nearly every day for over sixty years, amassing an enormous archive, most of which remained unseen during his lifetime. Finding inspiration within a few blocks of his apartment in Lower Manhattan, he was a master at discovering beauty in the most ordinary places. Celebrated today for his evocative color photographs of New York in the 1950s and 1960s, which were unknown in their day, Leiter also found success as a fashion photographer for *Harper's Bazaar*. All the while he was shooting black-and-white street scenes on his daily walks, and nudes and intimate portraits back home, while continuing his painting explorations with abstract watercolors, whimsical sketchbooks, and painted photographs.

Created in collaboration with the Saul Leiter Foundation, this definitive monograph brings together these diverse yet interconnected bodies of work—including much that was previously unpublished—to reveal the complete artist for the first time.

Margit Erb is the director of the Saul Leiter Foundation. **Michael Parillo** is the associate director of the Saul Leiter Foundation.



*A sumptuous treasury
of Dior scarves.*



Left: Photographs © Brigitte Niedermair

Dior Scarves Fashion Stories

Foreword by Maria Grazia Chiuri
Photographs by
Brigitte Niedermair
Texts by Maria Luisa Frisa,
Claire Allen-Johnstone,
Elda Danese, and Emilie Hammen

ALSO AVAILABLE

Christian Dior: Designer of Dreams
\$85.00 hardcover
ISBN 978-0-500-02154-5

John Galliano for Dior
\$160.00 hardcover
ISBN 978-0-500-02240-5

ISBN 978-0-500-29771-1
8½" × 10½"
400+ color illustrations
848 pages
FASHION
\$95.00 paperback
(CAN \$125.00)

Plain and elaborate, commonplace and precious, fashionable and timeless, masculine and feminine: Dior's silk scarves form a unique visual repertoire and cover a gamut of palettes, themes, and styles. The epitome of Parisian chic, they express the poetic imagination of the creative directors who have shaped the destiny of the house, from Christian Dior to Maria Grazia Chiuri.

Unveiling the history and artistry of Dior's scarves from the first designs to today, this sumptuous book celebrates their incredible variety and beauty as never before. At its heart is an atlas of over four hundred scarves, organized by theme and printed on a delicate paper that replicates the texture of the scarves themselves. Dior's creative director Maria Grazia Chiuri, who has overseen the creation of this volume, contributes a foreword. The atlas is supplemented by exclusive visual essays from renowned photographers Brigitte Niedermair and Pol Baril, as well as texts by distinguished fashion historians Maria Luisa Frisa, Claire Allen-Johnstone, Elda Danese, and Emilie Hammen.

From vibrant opulence to graphic harmony, every scarf conveys a mood and every one tells a story. Those stories are now brought together in a book that will delight all aficionados of this symbol of timeless elegance.

Maria Grazia Chiuri has been Dior's Creative Director since 2016. **Brigitte Niedermair** is a renowned Italian photographer. **Maria Luisa Frisa** is Professor at IUAV University of Venice, where she founded the BA Program in Fashion Design and Multimedia Arts.

Claire Allen-Johnstone is Assistant Curator of Textiles, Fashion and Furniture at the Victoria and Albert Museum, London. **Elda Danese** teaches in the course of Fashion Design at the IUAV University of Venice. **Emilie Hammen** is a Professor of Fashion History & Theory at Institut Français de la Mode.



A showcase of over forty of the most exciting and unique off-grid houses in North America, across a wide variety of wild and remote landscapes.

Praise for

Off the Grid: Houses for Escape

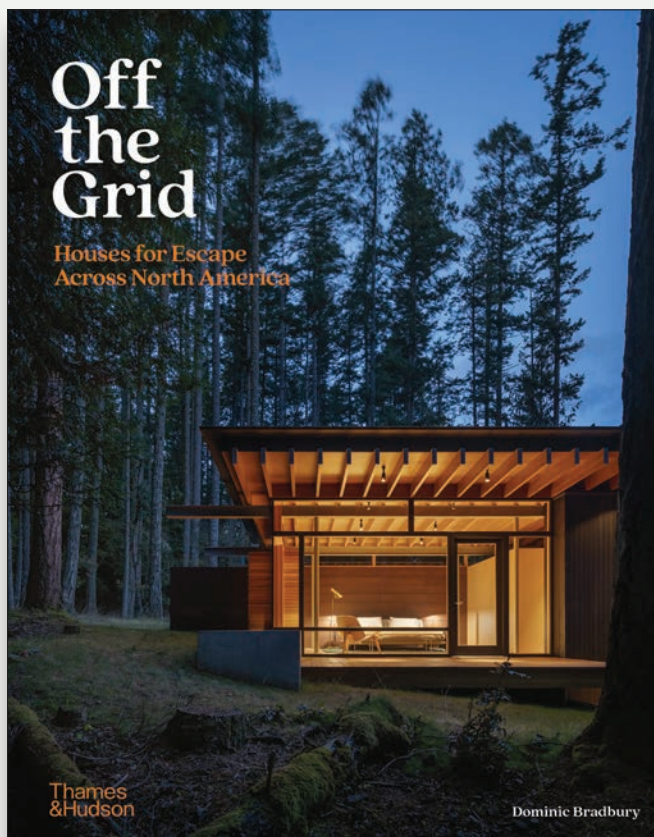
"Inspiring. . . . If you're interested in going down the alternative living route, this is your handbook."

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"A world tour of remote homes that are also ecologically aware."

—*Los Angeles Times*

Left: Cutler Anderson Architects,
Connecticut Residence;
Photographs © David Sundberg/Esto



Off the Grid Houses for Escape Across North America

Dominic Bradbury

ALSO AVAILABLE

Off the Grid: Houses for Escape

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ISBN 978-0-500-02142-2

The Iconic American House

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ISBN 978-0-500-34370-8

9½" × 11½"

400 color illustrations

272 pages

ARCHITECTURE

\$45.00 hardcover

(CAN \$60.00)

Living off the grid has become increasingly desirable in recent years. Escaping the city to be immersed in nature is ever more appealing as the pressures of everyday life increase. The need to reduce our carbon footprints as the effects of climate change become a reality has brought sustainable living, particularly in off-grid and net-zero houses, to the forefront.

In *Off the Grid: Houses for Escape Across North America*, Dominic Bradbury turns to North America to showcase how architects are making living in the wilderness a more affordable and attainable dream. From cabins deep in the forest to desert homes and stunning coastal retreats, this collection of the most innovative off-grid homes reveals how clever design is redefining the possibilities for living in some of the most extraordinary natural environments on Earth.

Dominic Bradbury is a journalist and writer specializing in architecture and design. He is the author of many books on these subjects, including *Off the Grid*, *The Iconic House*, *The Iconic American House*, *The Iconic British House*, and *The Iconic Interior*.

YOU DREAM OF SPENDING YOUR DAY BROWSING BOOKSHOPS IN THE LATIN QUARTER, STROLLING THE CHAMPS-ÉLYSÉES, AND PEOPLE-WATCHING FROM THE TERRACE OF A SIDEWALK CAFE ON THE BOULEVARD SAINT-GERMAIN.



THE NEW FRENCH LOOK

Photographer: GABRIEL J. PONTAUD

City of light. City of love. Paris is as elegant and sophisticated, historic and artistic as the most extravagant Hollywood movies would have you believe. It's no surprise that visitors are inspired to recreate some of that magic when they return home.

The New French city book is not about building a themed shrine to Paris. It's about creating an authentic space – that looks and feels French – without employing kitsch design cues. Nor are French city interiors just about Paris. There's the picture-book charm of Lyon, its business district located amid Renaissance-era architecture, and a cluster of museums reflecting its industrial heritage. Or the chaotic energy of gritty port city, Marseille, with its abundant cultural influences, smart urban spaces and walls laden with graffiti.

For apartment dwellers or those living in a small house, the French city style is a rich source of inspiration. A residence on the smaller side doesn't constrain French flair or their ability to express themselves through their homes.

LA VILLE THE CITY

FRENCH CITY STYLE CUES

- Invest in a few key style elements.
- Use classic, luxury items.
- Add something old to show patina.
- Pattern on draperies or floors will add vibrancy.
- Accent colours in blue and yellow.
- Artwork in unexpected places – the kitchen and bathroom.

ALISTAR: JEFFREY VIT



THE NEW FRENCH LOOK

Photographer: GABRIEL J. PONTAUD

Interior Designer
SOMER CREEK
ARCHITECT

The French use contemporary artwork to "dress down" formal spaces, making them look effortlessly elegant and modern. White walls with classic paneling and oak parquet floors provide a neutral backdrop for unconventional artwork.



ALISTAR: JEFFREY VIT

Photographer: GABRIEL J. PONTAUD

Interior Designer
SOMER CREEK
ARCHITECT

This bedroom is grand, but the space feels young, casual and relaxed. The organic floor rug ties back to the artwork; it feels laid-back, but the look is intentional.

1st Colour is one element to draw from artwork but you could also consider using shapes from art to translate into the furnishings.

ALISTAR: JEFFREY VIT

Discover what makes a modern French interior and how to achieve it in your own home.

Left: Photographs © Camille Brodard
and © Christophe Coënon
Interior Designer: Sophie Dries Architect

THE NEW FRENCH LOOK



Thames
& Hudson

LAUREN LI

The New French Look

Lauren Li

ALSO AVAILABLE

*How to French Country:
Color and Design Inspiration
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*Color Is Home:
A Brave Guide to
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ISBN 978-1-760-76254-4

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7¾" × 9¾"

170 color illustrations

224 pages

INTERIOR DESIGN

\$35.00 hardcover

(CAN. \$47.00)

Trends come and go, but French interiors, old or new, never go out of style. The new French look is spirited and fresh, layered but never fussy, effortless yet always chic. It confidently uses elements of color and pattern to create an elegant atmosphere, but with a new contemporary edge. Referencing history, it offers a respectful nod to the past without ever looking stale and stuffy.

In this first book in the *Style Study* series, interior designer Lauren Li takes a deep dive into the best examples of the new French look to discover what makes the aesthetic so appealing. From the city to the beach, the country and the mountains, *The New French Look* explores the work of leading French architects and designers to reveal how they do it.

Lauren Li is the founding director of Melbourne interior design studio Sisällä and has more than twenty years of experience across the residential, retail, and commercial sectors. Sisällä's projects have been recognized by several awards programs, including the Australian Interior Design Awards, and as a five-time finalist of *House & Garden's* Top 50 Rooms. Li is also a regular contributor to The Design Files, Australia's most popular design blog.

Discover Arent & Pyke's distinctive brand of decorative modernism through their experimental use of unique color and material pairings.



Arent & Pyke Interiors Beyond the Primary Palette

Juliette Arent and Sarah-Jane Pyke

ALSO AVAILABLE

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A Brave Guide to
Designing Classic Interiors*
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Quiet Spaces
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9 7/8" x 12 1/4"
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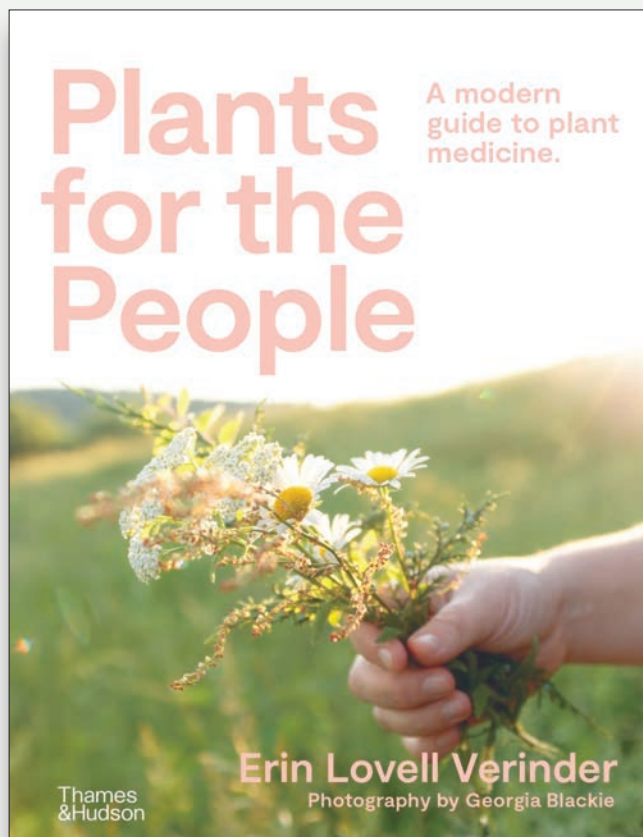
To Arent & Pyke, the objects that tell stories, the colors that call to the senses, and the materials that evoke certain moods all play a vital role in the design of a home. Known for their focus on the psychology of space, the design duo maintains that a well-designed home can enrich your life. Their masterful approach to color and materials results in optimistic, meaningful interiors high on both charm and comfort.

The softer nuanced tones of the tertiary palette, colors such as coral, nougat, and olive are used to lift the spirits in combination with arresting material pairings to evoke a nostalgic allure. Whether it's the drama of three different types of marble or a checkerboard terrazzo floor of variegated greens, the Arent & Pyke signature style balances both color and materiality.

This book showcases their best work and addresses their design ethos through the themes of joy, color, character, spirit, and alchemy. Each of the projects featured includes paint names, fabric brands, key learnings, and insights into how these spaces were created. Generously illustrated and artfully designed, *Arent & Pyke* exemplifies how a thoughtfully designed space has the power to generate a sense of grounding, comfort, and freedom to create a full, joyous living experience.

Juliette Arent and **Sarah-Jane Pyke** share a passion for design that places people at its heart. Their approach is deeply empathic and collaborative as they craft mindful interiors that respond to and reflect the lifestyles of their owners. With combined backgrounds in architecture, interior design, and fine arts, the pair brought their years of design expertise, rigorous attention to detail, and visionary flair to form the award-winning Sydney-based design practice Arent&Pyke in 2007.

A generously illustrated introduction to the healing and wellness powers that can be found in plants, now available in paperback.



Plants for the People

A Modern Guide to Plant Medicine

Erin Lovell Verinder

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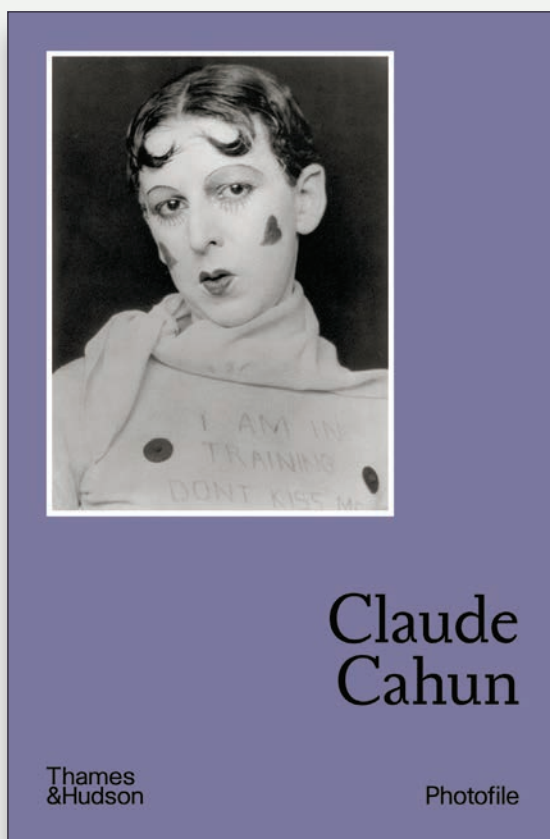
Plants are our oldest source of medicine and a leading wellspring of future cures. This book is a celebration of plants and an introduction to their healing powers. In her exploration of the plant world, master herbalist Erin Lovell Verinder weaves ancient traditional knowledge with a modern approach to plant medicine.

Including dozens of medicinal plants—from aloe vera to turmeric—this volume introduces readers to each plant's unique personality, characteristics, quirks, and strengths. Verinder explains how to use these herbs in tinctures, teas, balms, essences, lotions, and more. From gathering to storing, *Plants for the People* is filled with captivating visuals and informative text to give readers an understanding of plant medicines.

Available in paperback for the first time, this herbal compendium encourages readers to explore the world of plant medicine and expand their journey to health and wellness through nature's bounty.

Erin Lovell Verinder is a fully qualified herbalist, nutritionist, and well-being expert. She runs a bustling clinic and works with clients worldwide. She is also the author of *The Plant Clinic*.

The perfect primer on the surrealist writer and photographer Claude Cahun.



Claude Cahun

Photofile

Introduction by François Leperlier

ALSO AVAILABLE

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ISBN 978-0-500-29749-0
5" × 7½"
67 black-and-white illustrations
144 pages
PHOTOGRAPHY
\$16.95 paperback
(CAN \$22.95)

Claude Cahun (1894–1954), the chosen name of the artist Lucy Schwob, was best known in her lifetime as a writer but built up a remarkable body of photographic work that only came to prominence after her death.

Politically active and involved with a wide circle of artists and intellectuals, including the surrealists, Cahun followed her own rules in both life and art. She is best known for her strikingly staged self-portraits, in which she used costumes, makeup, and technical effects to tackle themes of identity and self-representation. Her love of symmetry, mirroring, repurposing, and retouching was also reflected in her approach to other styles of photography, including portraiture, photomontage, and still-life tableaux.

Whether working alone or in collaboration with her life partner, Marcel Moore (born Suzanne Malherbe), Claude Cahun was a pioneering figure in the aesthetics of modernity who never stopped crossing boundaries of gender and genre.

François Leperlier is a French writer, essayist, poet, philosopher, and art historian, known especially for his work on the surrealist writer and photographer Claude Cahun. He has dedicated a large part of his life's work to the rehabilitation and recognition of Cahun's creative works, having rediscovered her nearly forty years after her death in 1954.

Photobox *presents a definitive collection of must-see photographs by some of the world's greatest photographers.*

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Roberto Koch

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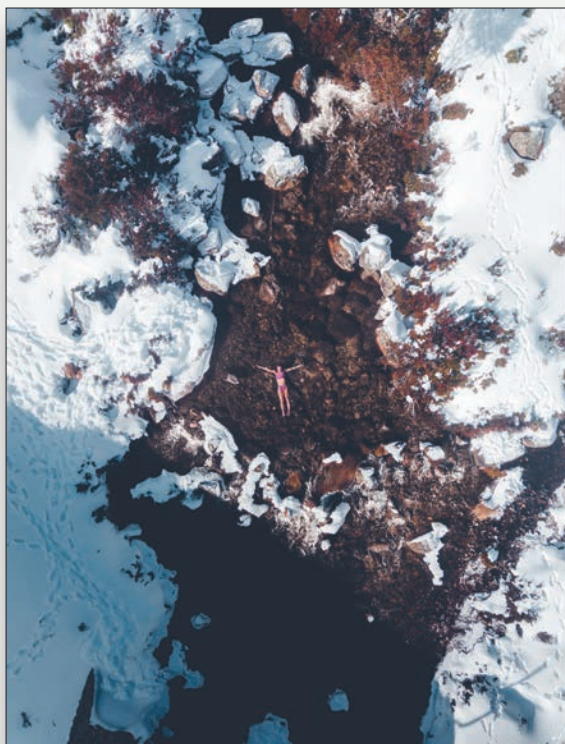
ISBN 978-0-500-29754-4
6¾" × 8¾"
250 color illustrations
512 pages
PHOTOGRAPHY
\$34.95 paperback
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Presenting a collection of 250 photographs by 200 of the world's leading photographers, from legendary masters to contemporary stars, *Photobox's* accessible and affordable format has ensured that it has remained an essential purchase for any photography lover.

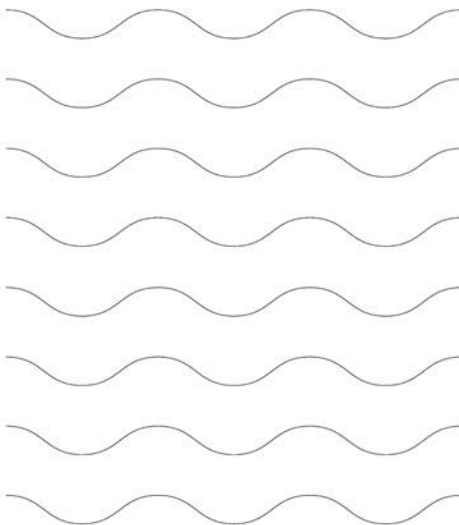
Organized by subject and theme, the book offers a new perspective on the photographic medium: from reportage to nature, war, portraits, still life, travel, cities, art, fashion, the nude, and sports.

Photographers featured in the collection include Ansel Adams, Richard Avedon, Yann Arthus-Bertrand, Henri Cartier-Bresson, Elliott Erwitt, Robert Frank, Nan Goldin, David LaChapelle, Annie Leibovitz, and Helmut Newton, plus new entries from Claude Cahun, Gregory Crewdson, Chris Killip, Shirin Neshat, Cindy Sherman, and Dayanita Singh, among many others. Each image is accompanied by an engaging commentary and a brief biography of the photographer.

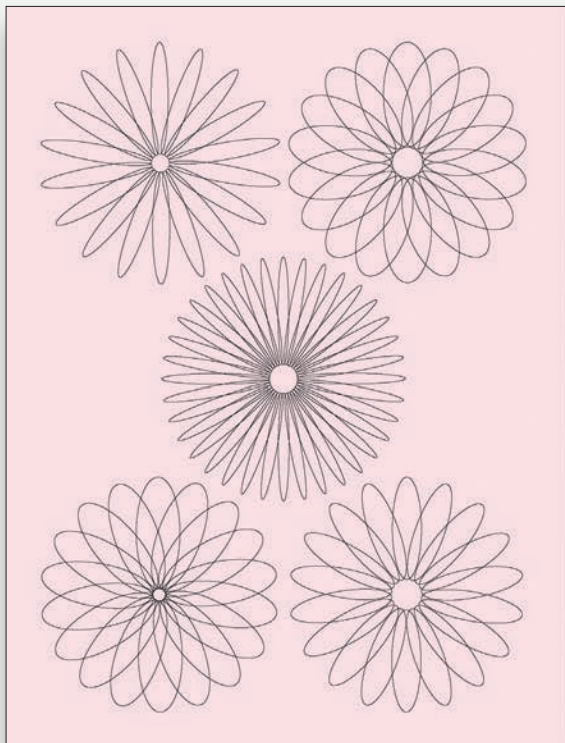
Roberto Koch is a publisher, curator, photographer, and organizer of cultural events around photography.



Cold-water exposure



Using cold-water therapy to enhance overall health



Nature drawing for exploring your creativity

Inspired by Paige Northwood

Creativity is an essential part of life. Many of us would not describe ourselves as creative. Maybe our attempts at portraits come out more like stick figures, but creativity is in each of us. How else would humans have progressed throughout history? Without new ideas and the practice of trial and error, we would not have all of the wonderful progress we currently enjoy.

There are countless TED talks, scientific papers and new professions cropping up supporting the idea that creative expression can improve mental and physical health, such as:

- reducing stress, anxiety and depression by calming nervous system activity
- enabling emotional expression that may be otherwise suppressed
- strengthening neural pathways and improving brain function by learning new skills.

Creating something doesn't always need to have a purpose. Think of children painting or conjuring up characters in a make-believe game. Creativity can spark joy and bring about a sense of playfulness and pleasure. In a time where there is so much worry, uncertainty and fear, making something just for the fun of it might be just the panacea we all need.

Perhaps writing stories, playing the piano or on-the-spot recipes in the kitchen feels overwhelming because it might not turn out the way you expected, but I guarantee not many people created masterpieces on the first try. Nature shows us that perfection is not the prerequisite of beauty. There are no straight lines or matching colours when looking out at the horizon at sunset. By using nature as a muse and allowing imperfections to flourish, creativity can be nurtured.



Lean into nature: learn how to reconnect with yourself and the natural world through the stories of twenty-five inspiring women.



Left: Photographs © Josh Burkinshaw

Women Who Heal

Natural Practices for Body and Soul

Emma Drady

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72 color illustrations
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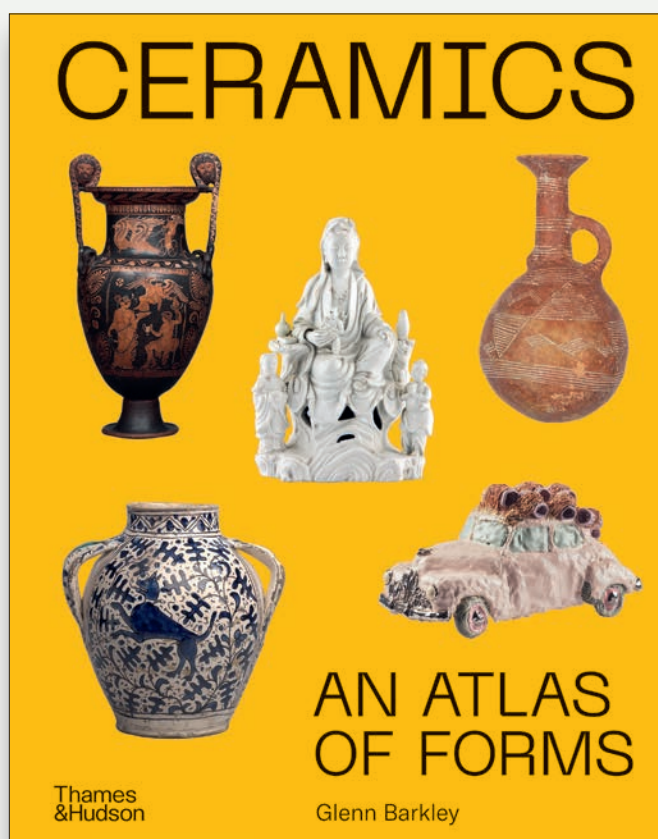
The nature prescription: potential side effects may include improved mood, a stronger sense of self, and spontaneous euphoria.

Women everywhere are searching for answers to better support their well-being and find balance in their lives. But what if there were a solution? One that improves our physical and mental health while also strengthening our relationships, our sense of community, and our purpose. In *Women Who Heal*, women's health naturopath Emma Drady has assembled the communal wisdom of women from around the world to unearth the missing piece of the puzzle: our connection with nature.

From nature drawing and finding a sit spot, to cold-water immersion and plant meditation—tried and tested by the diverse range of women featured here—connecting with nature helps boost happiness, calms the nervous system, and reduces stress. By connecting more with nature, you will connect with yourself.

Emma Drady is a naturopath working in the complementary health industry. She treats women of various ages, cultures, and backgrounds to help them achieve their health goals with the use of herbal medicine, wholefood nutrition, and lifestyle advice. Emma has a deep understanding of the science behind plants, the function of the human body, and the relationship between lifestyle and how it impacts our health. Her passion for nature and supporting women has driven her to write this book.

A unique global, cultural history through five thousand years of ceramic forms.



Ceramics

An Atlas of Forms

Glenn Barkley

ALSO AVAILABLE

*Earth & Fire:
Modern Ceramicists, Their Tools,
Techniques, and Practice*
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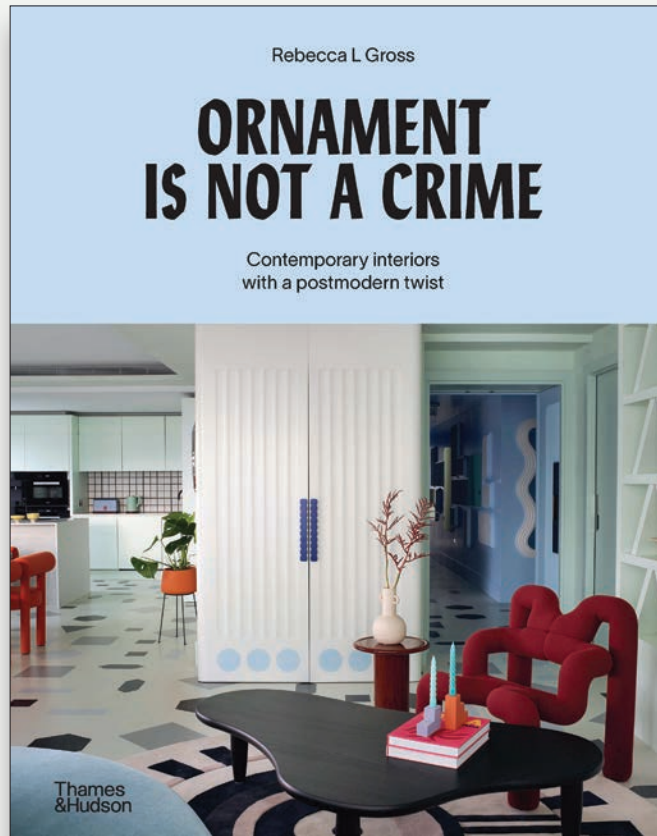
What can we learn about the Roman Empire from an amphora made in 200 BCE? How can a simple, unadorned cup made in 1945 tell us so much about history? And what will an artwork comprising a vast collection of clay spheres tell our descendants about the act of making?

Once fired, clay has the strength to last for millennia. Practical uses aside, ceramic objects are a testament to the power and innovation of ancient and ongoing cultural traditions. A single piece can tell an invaluable story about its time, the people who made it, how it was collected, or its role within a broader cultural network.

Ceramics: An Atlas of Forms is a global cultural study told through the lens of ceramics. Organized chronologically—from an Egyptian ceremonial jar made over five thousand years ago to works by twentieth-century luminaries Lucie Rie and Bernard Leach, contemporary artists and entirely unknown makers—this collection weaves a tale of rich cultural stories through the diverse history of ceramics, honoring the artists who have left their mark on this timeless practice.

Glenn Barkley is an artist, writer, curator, and gardener based in Sydney, Australia. Barkley was previously senior curator at the Museum of Contemporary Art Australia (2008–2014) and curator of the University of Wollongong Art Collection (1996–2007). His work can be found in most Australian public collections, including the National Gallery of Australia. He is represented by the Mindy Solomon Gallery in the United States.

An escape from minimalism celebrating bold color, curves, patterns, and the unconventional in contemporary interiors.



Ornament Is Not a Crime

Contemporary Interiors with a Postmodern Twist

Rebecca L. Gross

ALSO AVAILABLE

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ISBN 978-1-760-76396-1
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209 color illustrations
272 pages
INTERIOR DESIGN
\$50.00 hardcover
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The distinctive visual language, bright colors, and unexpected materials of the '80s postmodernists are making a comeback. After decades of minimalism, midcentury modern, and Scandinavian design, a new wave of architects and designers are experimenting with shape, scale, and symbolic references to add expression and meaning to interior and furniture design.

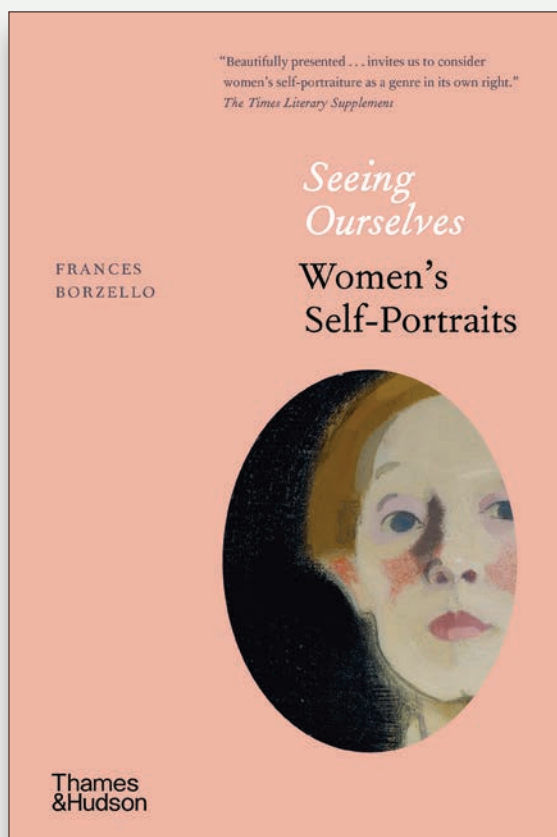
Playing with the themes of postmodernism, sometimes knowingly, sometimes incidentally, creatives are once again demonstrating that form doesn't have to follow function, less is not more, and ornament is not a crime. These twenty-one houses from around the world transform the everyday with joyful colors and patterns, the juxtaposition of materials, and the celebration of surfaces. Daring and delightful with a healthy dose of wit and whimsy, *Ornament Is Not a Crime* is for anyone seeking bold inspiration for their home.

Rebecca L. Gross is a design historian who studies the past and present through the lens of architecture and visual culture. With a master of arts in the history of decorative arts and design from the Parsons School of Design in New York, Gross's folio is academic as well as topical and culturally engaged, documenting popular design spaces and concepts from the past decade. She regularly writes for Australian Architecture Media's publications, such as *Houses*, *Artichoke*, *Sanctuary*, *Green*, and *Design Anthology*, and works closely with designers and architects within the industry.

The first chronicle of female self-portraiture through the centuries, now available in paperback.

"This splendid book is a tour de force on self-portraiture in the Western world. . . . Its lucid prose, evocative illustrations, and handsome production make it a joy to read and savor."

—*Times Higher Education*



Seeing Ourselves Women's Self-Portraits

Frances Borzello

ALSO AVAILABLE

Women Artists:
The Linda Nochlin Reader
\$24.95 paperback
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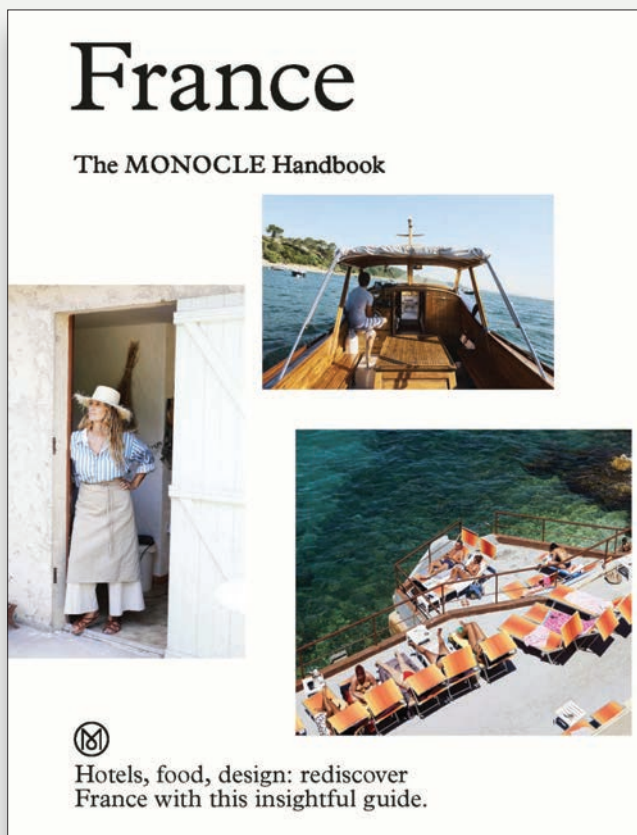
ISBN 978-0-500-29402-4
6" × 9½"
200 color illustrations
272 pages
ART
\$29.95 paperback
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For centuries, women's self-portraiture was a highly overlooked genre. Beginning with the self-portraits of nuns in medieval illuminated manuscripts, *Seeing Ourselves* finally gives this richly diverse range of artists and portraits, spanning centuries, the critical analysis they deserve. In sixteenth-century Italy, Sofonisba Anguissola paints one of the longest series of self-portraits, from adolescence to old age. In seventeenth-century Holland, Judith Leyster shows herself at the easel as a relaxed, self-assured professional. In the eighteenth century, from Élisabeth Vigée Le Brun to Angelica Kauffman, artists express both passion for their craft and the idea of femininity. The nineteenth century sees the art schools open their doors to women, as well as a new and resonant self-confidence for a host of talented female artists, such as Berthe Morisot. The modern period demolishes taboos: Alice Neel painting herself nude at eighty years old, Frida Kahlo rendering physical pain on the canvas, Cindy Sherman exploring identity, and Marlene Dumas dispensing with all boundaries.

Frances Borzello's spirited text and the intensity of the accompanying self-portraits are revealed to the fullest in this inspiring book.

Frances Borzello has specialized in the social history of art since obtaining her doctorate at the University of London. She has published many books, including *The Naked Nude*, *A World of Our Own: Women as Artists*, and *At Home: The Domestic Interior in Art*. She lives in England.

Discover Monocle's favorite places to stay, eat, shop, and visit across France.



France The Monocle Handbook

Tyler Brûlé, Andrew Tuck,
Molly Price, and
Amy van den Berg

ALSO AVAILABLE

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Spain: The Monocle Handbook
\$50.00 hardcover
ISBN 978-0-500-97867-2

ISBN 978-0-500-97869-6
7 1/2" x 9 1/2"
220 color illustrations
224 pages
TRAVEL
\$50.00 hardcover
(CAN \$66.00)

Following *Spain: The Monocle Handbook* is the third title in premium series of country-focused guides. *France: The Monocle Handbook* presents Monocle's favorite spots across this sunny nation, from Paris and Marseille to Basque Country and Corsica.

Discover innovative retailers and charming hotels, as well as leading museums and galleries—and, of course, a vineyard or two. The book also introduces the smartest areas to move to, plus advice from the plucky entrepreneurs who've already set up shop. It's time to see this varied country afresh.

Tyler Brûlé is editorial director and chairman of Monocle. **Andrew Tuck** is the magazine's editor-in-chief. **Molly Price** is editor of book publishing at Monocle. **Amy van den Berg** is deputy books editor for Monocle.

Suburbia

release: 22 September 1986
 formats: T / Double T gatefold / 12" / Cassette
 photographer: Eric Watson
 design: Mark Farrow at 3 and P&B
 video: Eric Watson

The most visually arresting of all the early Pet Shop Boys releases, 'Suburbia' was also the first single with inner and outer sleeves. The 12" cover went on to win a D&AD design award. Chris is wearing a Pushboy T-shirt, cap and flip-up Issey Miyake 'venetian-blind' sunglasses; Neil is in round aviator shades and black T-shirt, reflecting the minimal design. The insert of the 12" and the gatefold inner of the 7" uses a blurred photo of Chris grabbing Neil around the neck in a mock fight that resembled a Francis Bacon painting. The gatefold sleeve (overleaf) has a white band containing the credits, purposefully echoing a film poster (the credit for Penelope Spheeris's film *Suburbia*, an inspiration for the song, was added to imply that the release had a relationship to the movie).

Neil recalls that Chris had bought his T-shirt and cap, then tried on the Issey Miyake glasses. 'They were very expensive', he says, 'but I said they'd look great in a photo session.' Neil's sunglasses were blacked-in with tape so as not to reflect the photographer's lights. The throttling shot was Eric Watson's idea – he had already done test shots with some other people. Neil and Chris were originally keen to use photographs from a piece just published in *The Face* that year of kids rampaging around the outskirts of Dublin. Mark Farrow recalls: 'Stealing cars, and setting them on fire and jumping on them, kids riding ponies down the street ...'. Farrow was supposed to track them down, but dragged his heels: 'I am absolutely hopeless at doing things like that.' Meanwhile, photos from the Eric Watson session (see pages 68–9) were sent over so that Farrow could put them on the back of the sleeve. 'And I just thought that that picture of Chris with those glasses and that T-shirt on was one of the best photographs I'd ever seen. It's everything about Pet Shop Boys summed up to me in a photo. That's something I've never backed away from – I've always thought that if the photograph is strong enough to do the work on its own then I don't really need to do anything. In my mind at that time Chris was the logo, if you like', says Farrow: 'the way Chris looked was the logo of the Pet Shop Boys.'



12", outer sleeve, front



12", inner sleeve, front



12", outer sleeve, back

Suburbia 55



Contact sheet from the 'Suburbia' photo session with Eric Watson, 20 July 1986



Contact sheet from the 'Suburbia' photo session with Eric Watson, 20 July 1986

58 Suburbia

Suburbia 59

Marking the fortieth anniversary of the duo's first release—"West End Girls"—Pet Shop Boys Volume presents the group's entire visual output to date in a contemporary literary format.

Left: Photographs © Eric Watson



PROVISIONAL
COVER

Pet Shop Boys Volume

Chris Heath, Libby Sellers,
and Philip Hoare
Foreword by Jeremy Deller

ALSO AVAILABLE

Pink Floyd: The Dark Side of the Moon
\$60.00 hardcover
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*The Graphic Language
of Neville Brody 3*
\$85.00 hardcover
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ISBN 978-0-500-02747-9
6¼" × 9¼"
1,300 color illustrations
560 pages
MUSIC
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The Pet Shop Boys—Neil Tennant and Chris Lowe—are arguably the most successful duo in the history of pop music. Three-time Brit Award winners and six-time Grammy nominees, they have sold more than 50 million records worldwide. Published to coincide with the fortieth anniversary of the release of "West End Girls"—the single that reached number one in the United Kingdom, United States, Canada, Finland, Hong Kong, Lebanon, Israel, New Zealand, and Norway—*Pet Shop Boys Volume* is the definitive catalog of the group's visual output to date.

Newly reconfigured into a literary format, this revised and expanded edition now chronicles the entire visual output of Pet Shop Boys from 1984 to 2024. It includes the sleeve artworks and packaging; stills from every video, film, and performance; stage sets and costumes; photoshoots; publications; and merchandise. Photographs, designs, and productions by celebrated collaborators, including Mark Farrow, Wolfgang Tillmans, Martin Parr, Bruce Weber, Sam Taylor-Johnson, Zaha Hadid, and Derek Jarman, among others, are accompanied by short commentaries and captions by music writer Chris Heath. Accompanying the essay by Philip Hoare on Pet Shop Boys' practice, is a new introduction by Libby Sellers discussing the importance of Pet Shop Boys to the history of design, and a foreword by Turner Prize-winning artist Jeremy Deller reflecting on the enduring impact of the music and image of Tennant and Lowe.

Chris Heath is contributing editor for *GQ* magazine and author of the recently re-released books *Pet Shop Boys*, *Literally* and *Pet Shop Boys Versus America*. Formerly a curator at the Design Museum in London, **Libby Sellers** ran her eponymous design gallery for a decade, and was honored in 2014 by the Women of the Year awards as a Woman of Achievement in the Arts. **Philip Hoare** is Professor of Creative Writing at the University of Southampton and the author of biographies of Noel Coward and Stephen Tennant. **Jeremy Deller** is a Turner Prize-winning conceptual, video, and installation artist. His piece "The Battle of Orgreave" was ranked second in the *Guardian's* "Best Art of the 21st Century."

A chronicle of post-9/11 America, at war and at home, as seen through the lens of one of Magnum Photos' leading photographers. A compelling and revealing photographic critique.



Look at the U.S.A. A Diary of War and Home

Peter van Agtmael

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PHOTOGRAPHY
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A personal chronicle of post-9/11 America, at war and at home. Through reportage and memoir, in photographs and words, *Look at the U.S.A.* documents the major fault lines that have defined this era, beginning with the war in Iraq and ending with the Taliban takeover of Afghanistan.

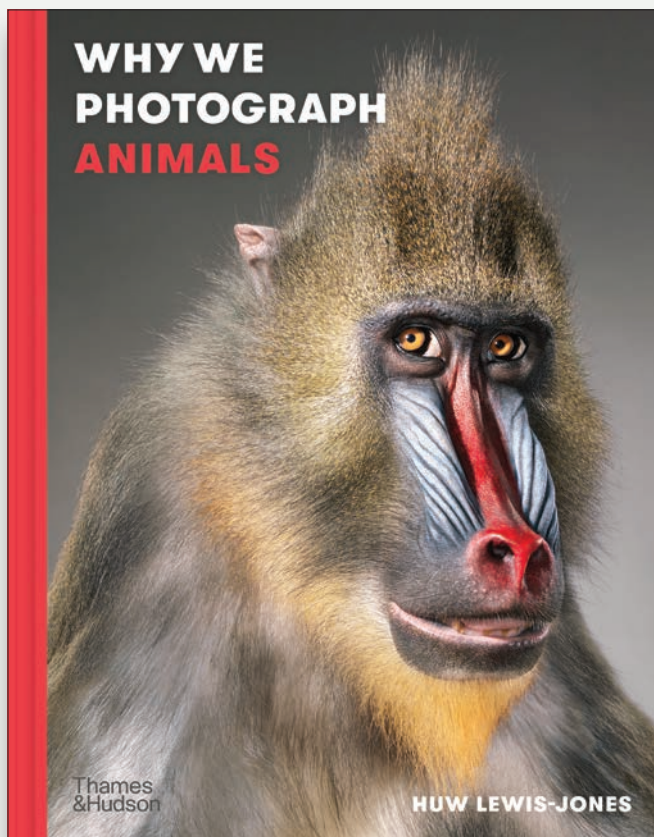
Fueled by ideology, insecurity, ambition, and a deep fascination with war, Peter van Agtmael began documenting America's war in Iraq in 2005. So began a photographic odyssey that would span more than two decades generating work that grew from a deep need to understand and peel back the layers of his troubled society.

Confronting the mythologizing of war and seductive nature of conflict on the American psyche, *Look at the U.S.A.* explores the disconnect between the intergenerational wars and the home front, juxtaposing American troops in combat with their grieving families at home and the recovery of the wounded. As the book's narrative progresses, the gaze begins to widen, to the imprints of nationalism, the election of Donald Trump, militarism, and race and class on American society.

Layered with van Agtmael's personal accounts, observations, and interviews with those he has encountered on his journey, *Look at the U.S.A.* is a damning, sometimes ironic critique that will make it one of the seminal photobooks on war.

Peter van Agtmael is an American photographer based in Paris. His previous books include *Disco Night Sept 11* and *Sorry for the War*. Van Agtmael is a mentor in the Arab Documentary Photography Program and has been a member of Magnum Photos since 2013. He is the recipient of a Guggenheim Fellowship, the W. Eugene Smith Grant, and an ICP Infinity Award.

A compelling visual anthology of one of photography's most popular subjects, reframing our understanding of why we photograph animals and why photographing them matters to us and the planet.



Why We Photograph Animals

Huw Lewis-Jones

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A visual overview of the history and future of animal photography, *Why We Photograph Animals* encourages us to think and rethink the way we have looked at—and used—animals and to consider our future relationships with nonhuman species.

Multistranded, this book features the work of more than one hundred photographers supported by thematic essays that provide historical context; interviews with and contributions by leading contemporary photographers that explore their influences, methods, and motivations; and dazzling visual collections that present the very best animal photography from its inception to the present day.

The result is a book that will engage those with an interest in wildlife photography and the natural world, but also those with a concern for the future of the planet. Huw Lewis-Jones's expert authorship and curation celebrates extraordinary images by brilliant photographers, but also allows us to understand why people have photographed animals at different points in history and what it means in the present.

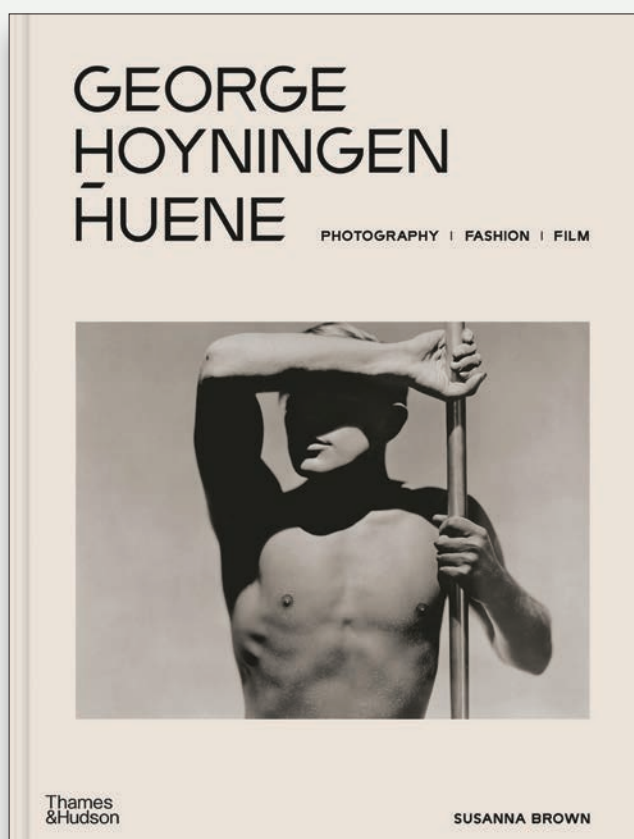
Why We Photograph Animals is deliberately not a conventional history of wildlife photography. It's an exploration of the animal in photography. It speaks to our ongoing desire to look at animals; to understand, misunderstand, and appreciate them; to use and abuse them; to neglect or come to value and protect them.

Huw Lewis-Jones is a historian of exploration, photography, and the environment, with a PhD from the University of Cambridge. He is an award-winning author and photo editor whose books include *Archipelago: An Atlas of Imagined Islands*, *Explorers' Sketchbooks*, *Imagining the Arctic*, *Face to Face: Ocean Portraits*, *The Writer's Map*, *The Conquest of Everest*, and *The Sea Journal*.



The first publication in almost forty years on the work of George Hoyningen-Huene; the photographer whose images defined an era. A captivating photographic odyssey spanning fashion, Hollywood, and travel.

Left: George Hoyningen-Huene, *Maggy Rouff*, 1939. © The George Hoyningen-Huene Estate Archives



George Hoyningen-Huene

Edited by Susanna Brown and the George Hoyningen-Huene Estate Archives

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10⅞" × 13¼"
250 black-and-white and color illustrations
328 pages
PHOTOGRAPHY
\$100.00 hardcover
(CAN \$131.00)

Baron George Hoyningen-Huene (1900–1968) worked during the golden age of couture fashion and Hollywood cinema. Born in St Petersburg, his wealthy family had to flee their home during the Russian Revolution in 1917. Hoyningen-Huene spent time in England before moving to Paris, where he was employed to create photographs for *Vogue* and *Vanity Fair*, and rapidly established himself as a visual innovator, fusing elements of neoclassicism and surrealism to create chic, arresting images. In 1935, Huene joined *Harper's Bazaar*, where he remained a contributor until 1946, following which he settled in California and embarked on a second career as a color coordinator for Hollywood movies.

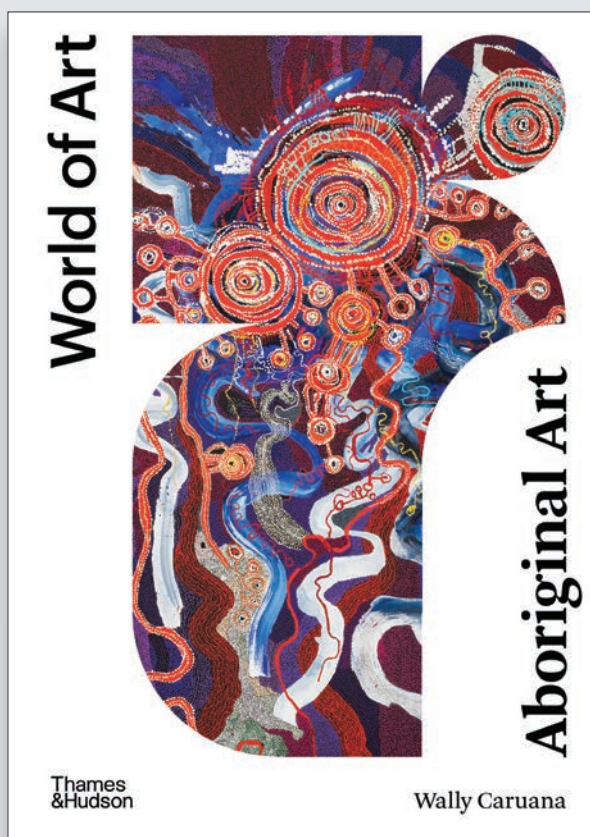
Supported by an international exhibition opening at Chanel Nexus Hall in Tokyo, this in-depth and richly illustrated book combines elegant design and production values with rigorous new research and scholarship, and includes previously unpublished work and correspondence. In eight chapters, each supported by texts by writers from the worlds of fashion, cinema, and photography, and featuring names and faces that have defined our view of style, glamor, and grace in the twentieth century, this volume reminds us of Hoyningen-Huene's position among the greats of photography.

Susanna Brown is a writer and curator specializing in photography, fashion, and portraiture. She is the author and editor of numerous acclaimed books, including the V&A monographs on Tim Walker, Cecil Beaton, and Horst P. Horst. She is also curatorial advisor to the George Hoyningen-Huene Estate Archives. **The George Hoyningen-Huene Estate Archives** was established in 2020 by Tommy and Åsa Rönngren to preserve the photographer's legacy, share his work with a wider audience, and inspire contemporary creatives.

An updated and expanded edition of this classic survey, which has established itself as the superlative introduction to the full diversity of Aboriginal art.

"The semi-abstract images . . . display an eerie beauty that is alternately fascinating, inspiring, and disturbing."
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FOURTH EDITION



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ART

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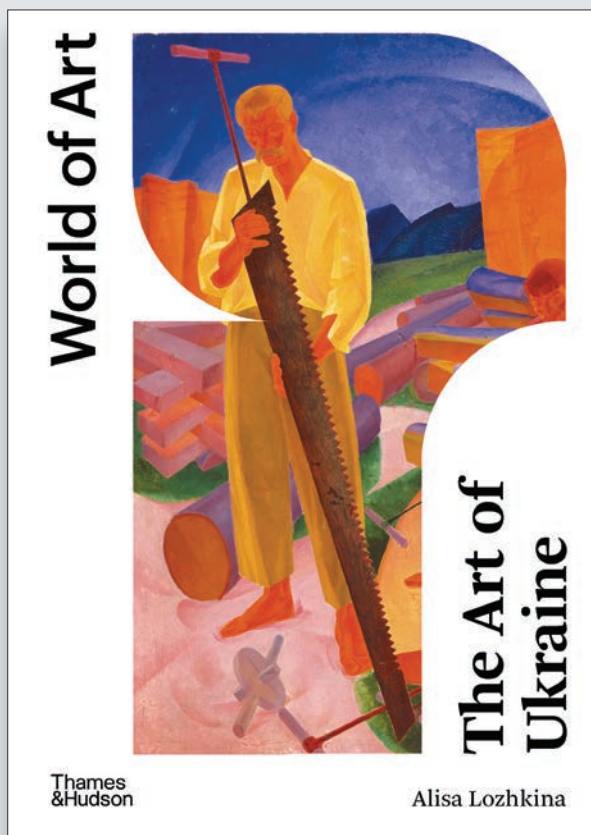
(CAN \$33.95)

This concise survey showcases the work of Aboriginal artists from across the Australian continent. From Arnhem Land and the desert, the Kimberley and North Queensland, to modern towns and cities, Aboriginal artists have built on traditions that stretch back at least fifty thousand years, working in a variety of contexts from the sacred and secret realm of ceremony to more public spheres. Artwork across all media is included, from painting, sculpture, engraving, constructions, and weaving to the most recent work in photography, printmaking, and textile design. This story of Aboriginal and Torres Strait Islander art has now been revised and expanded to include the latest developments across each of Australia's geographical regions.

This volume in the celebrated *World of Art* series includes color illustrations throughout, and is a testament to Aboriginal art's continued dynamism and vitality.

Wally Caruana was senior curator of Aboriginal and Torres Strait Islander art at the National Gallery of Australia, Canberra, where he oversaw the development of one of the most important collections of Indigenous Australian art in a public museum. Caruana is now a visiting fellow in the department of art history, Australian National University, and the senior consultant, Aboriginal art, to Sotheby's Australia.

An in-depth overview of Ukrainian art from the dawn of modernism in the late nineteenth century to the start of the Russian invasion in winter 2022.



The Art of Ukraine

Alisa Lozhkina

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This new volume in the *World of Art* series provides an overview of Ukrainian art, artists, and art movements from the dawn of modernism and the 1900s to the Soviet period, to post-Soviet times and the beginning of the Russian invasion in February 2022. Ukrainian art and artists are discussed within historical and political contexts as well as how they have contributed to, and interacted with, Ukrainian culture and identity. Filled with rich illustrations, each chapter explores a different art period or movement.

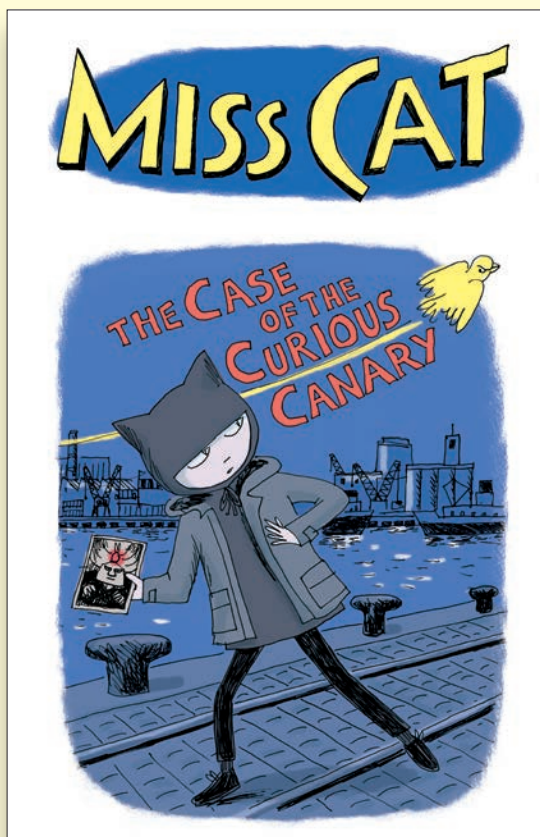
We are at a historical moment where Ukraine and its cultural identity are in grave danger, and author Alisa Lozhkina offers a powerful opportunity to connect curious and empathetic readers with the Ukrainian art tradition.

Alisa Lozhkina is an independent curator and art critic from Kyiv, Ukraine, and currently based in the San Francisco Bay Area, California. Lozhkina is one of Ukraine's leading Ukrainian art historians, critics, and curators. Between 2013 and 2016, she served as deputy director and chief curator of Mystetskyi Arsenal, Kyiv—the largest museum and exhibition complex in Ukraine. Since the beginning of the Russian invasion, Lozhkina has written about Ukrainian art for the *Los Angeles Review of Books*, the *Art Newspaper*, *Texte zur Kunst*, *ARTnews*, and *Afterimage*. She has lectured at Stanford, Berkeley, Yale, Arizona State, Michigan, and other universities across the United States and in Europe. Lozhkina is currently preparing several exhibitions of Ukrainian art for leading international art institutions.

Children's



Follow the investigations of Miss Cat as she tries to crack the case of a missing canary in a thrilling Scandi noiresque graphic novel.



Miss Cat The Case of the Canary

Joëlle Jolivet and
Jean-Luc Fromental

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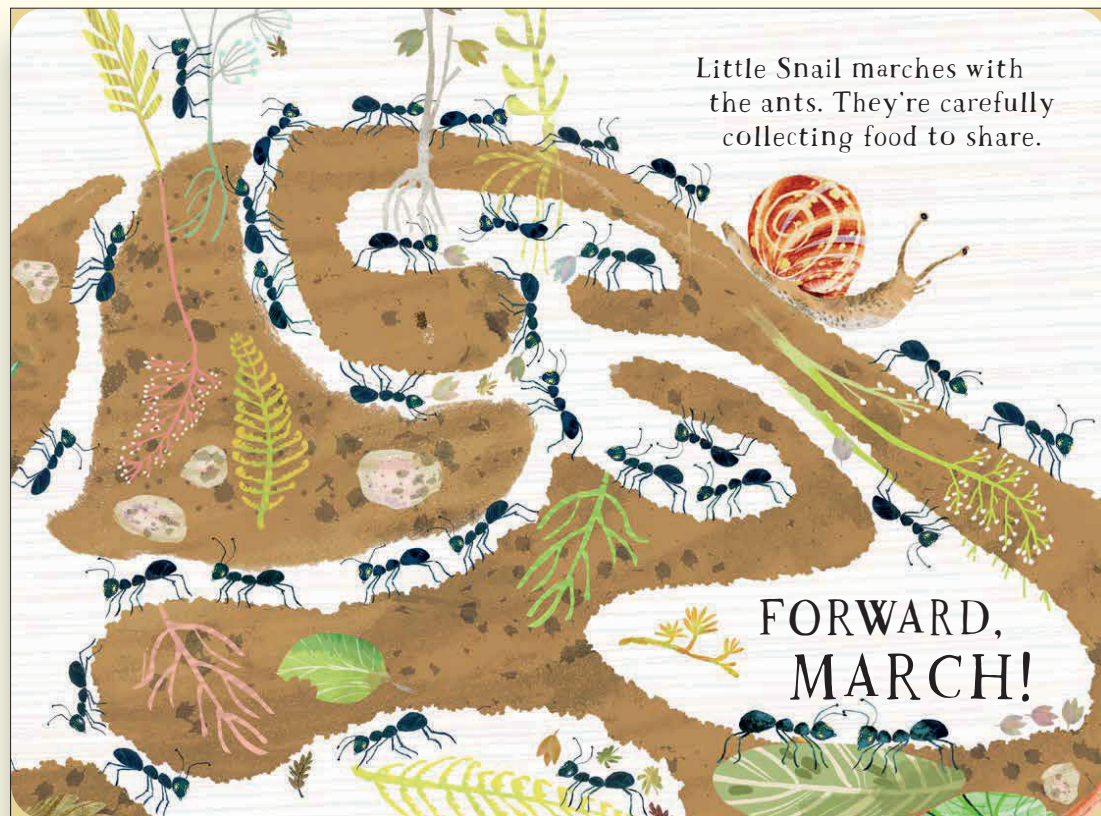
(CAN \$17.50)

Sad, old Mr. Titula comes to see Miss Cat at the old dairy she uses as an office. Someone has kidnapped his canary, Harry, his pride and joy. Mr. Titula begs the detective to help find him.

Following the trail of the missing canary, Miss Cat encounters the alluring Doris and aggressive Jean-Pøl, her talking dog. What could they be trying to hide? And could the elderly Titula and the dashing Titus the Magnificent—a magician with extraordinary powers—actually be the same person? Miss Cat must uncover the truth and get everything back to normal!

With a Scandi noir atmosphere, *Miss Cat: The Case of the Canary* is a gripping graphic novel that will make young readers eager for the next installment.

Joëlle Jolivet and **Jean-Luc Fromental** are the creators of numerous internationally acclaimed children's books, including *Oops!*, *Bonesville*, and *365 Penguins*, which received the Boston Globe–Horn Book Honor.



Follow a baby snail on a slow and slimy trail around the garden to discover a world of insects.



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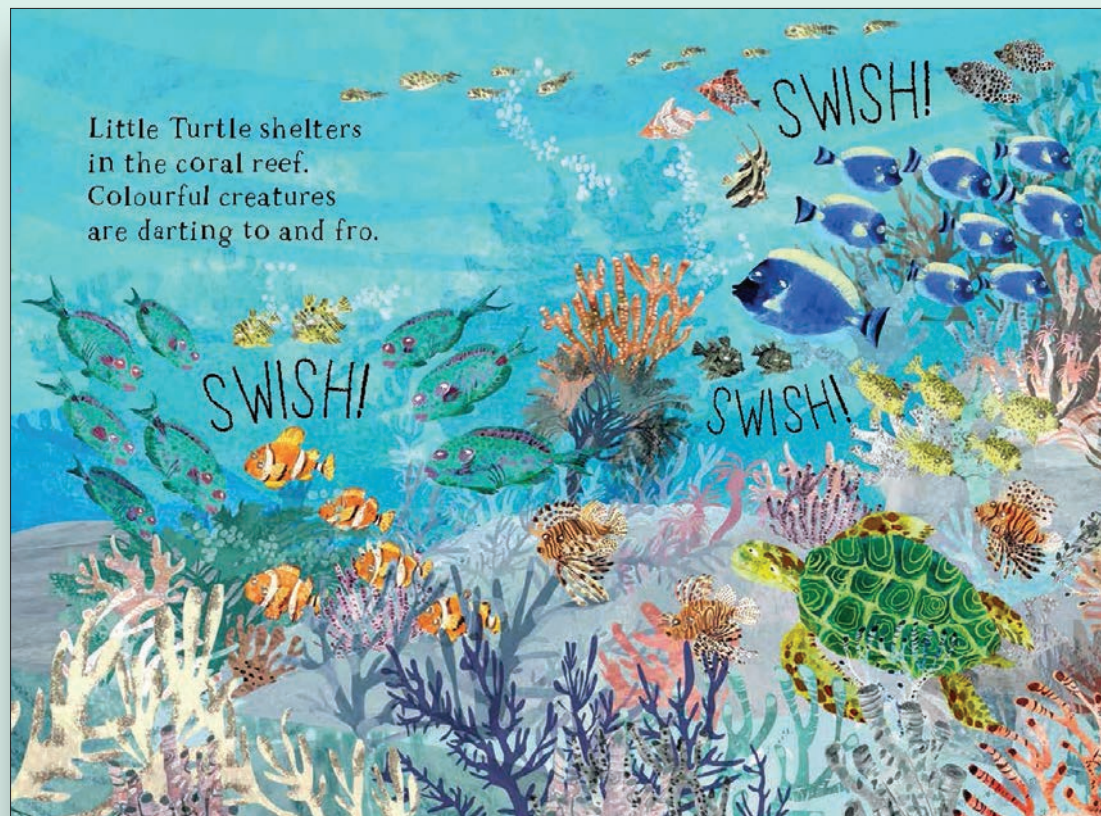
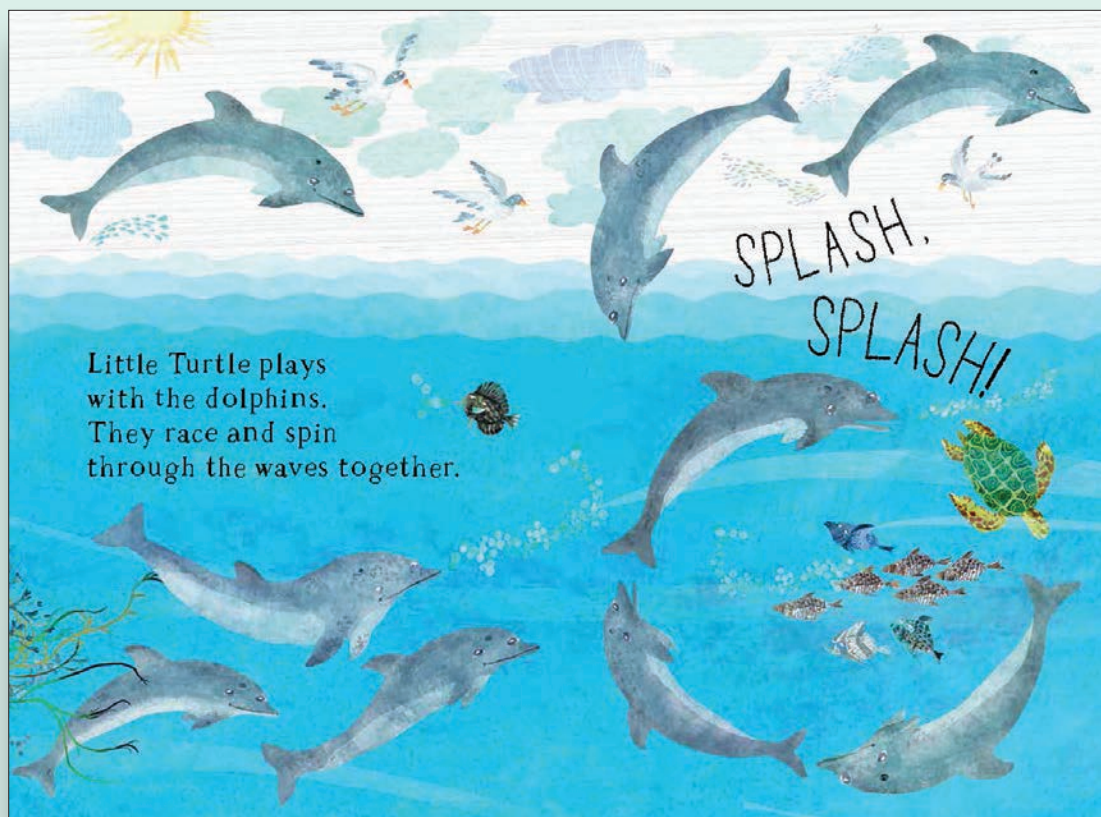
Slither and slide with Little Snail and meet all kinds of brilliant bugs and incredible insects on a garden adventure!

Packed with Yuval Zommer's gorgeous illustrations, fun words to read out loud, and lots of bugs to spot, this chunky board book is perfect for any child with a fascination for creepy crawlies.

Ten species of garden bugs are spotlighted on Little Snail's journey around the garden. This reimagining of the best-selling *The Big Book of Bugs* for the youngest readers is designed to instill an early love and curiosity for the natural world.

Yuval Zommer is an award-winning and bestselling author, illustrator, and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide best-selling, with over 1.8 million copies in print across thirty languages.





Follow a baby turtle on a drifting undersea journey to discover all kinds of marine life.



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24 pages
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MARCH 2024
\$9.99 board book
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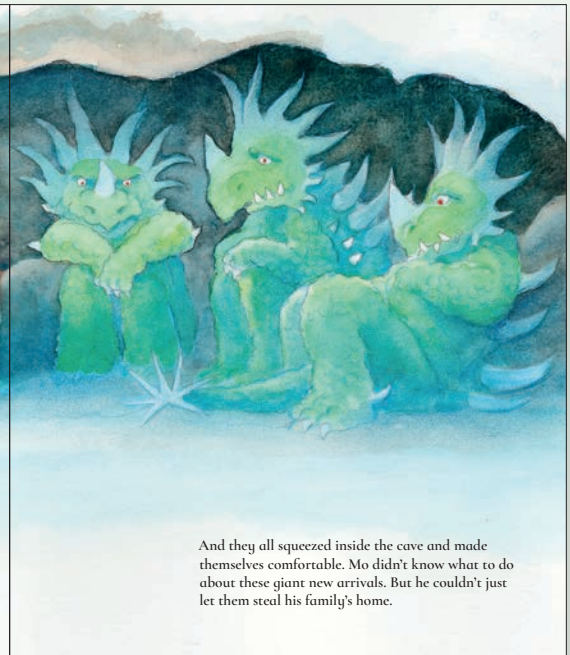
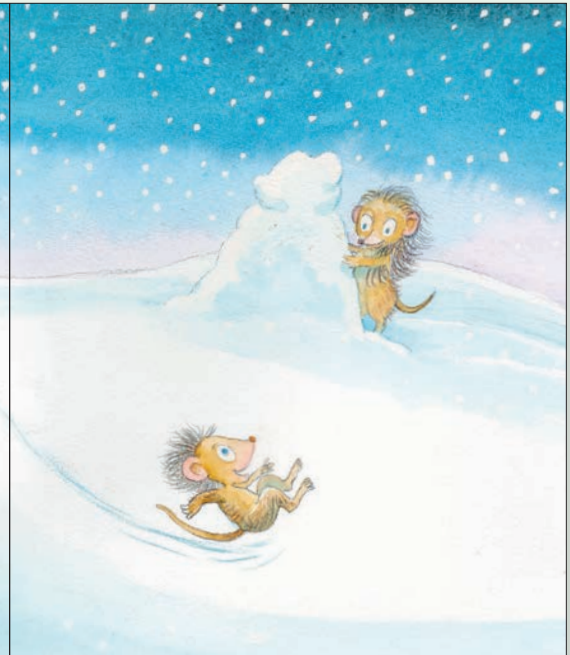
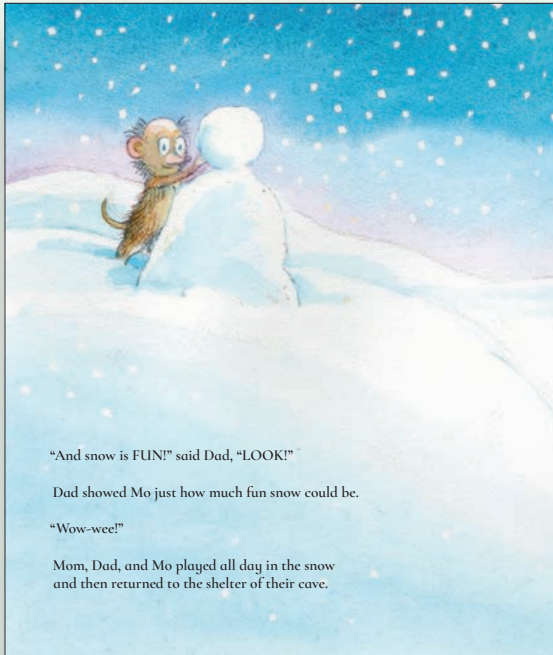
Little Turtle is on an undersea adventure! Dive and drift with Little Turtle to meet all sorts of fantastic fish and marvelous mammals.

Packed with Yuval Zommer's gorgeous illustrations, tons of creatures to spot, and fun words to read out loud, this chunky board book is perfect for any child who loves the sea.

Ten kinds of marine life are spotlighted on Little Turtle's ocean journey. This reimagining of the best-selling *The Big Book of the Blue* for the youngest readers is designed to instill a love and curiosity for the natural world and the varied and vulnerable creatures that live in it.

Yuval Zommer is an award-winning and best-selling author, illustrator, and environmentalist based in London. He studied at the Royal College of Art and worked for many years as a creative director at leading advertising agencies before becoming an author and illustrator. Titles in his *Big Book* series have been worldwide bestsellers, with over 1.8 million copies in print across thirty languages.





Home Alone meets Jurassic Park in this endearing story about a brave little mammal.



Little Mo and the Great Snow Monster

Michael Foreman

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32 pages
FICTION
CHILDREN AGES 3+
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Internationally renowned children's book illustrator Michael Foreman lends his compelling storytelling style to the tale of the world's first mammal: Little Mo.

Little Mo lives with his father and mother in a cave during prehistoric times. Everything is new to him—snow, ice, and most frightening of all, dinosaurs! When a pack of triceratops decide to make Little Mo's cave their home, Mo has to muster all his courage to scare them away.

With an endearing central character whose gumption saves the day and stunning original watercolor illustrations throughout, *Little Mo and the Great Snow Monster* is the perfect prehistoric adventure for young readers.

Michael Foreman is an internationally renowned, multiaward-winning children's book illustrator and author. He has twice won the prestigious Kate Greenaway Medal for British children's book illustration and in 2022 was awarded an OBE for services to literature in the Queen's Jubilee Honors. Longtime collaborator Michael Morpurgo has described him as "the greatest illustrator-storyteller of his time."



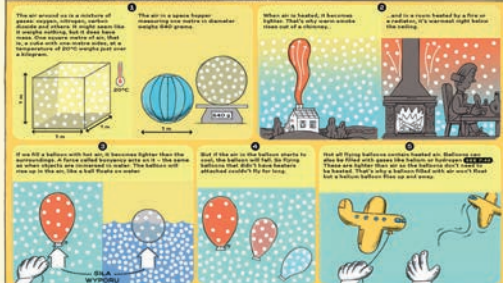
LIGHTER THAN AIR THE MONTGOLFIER BROTHERS' BALLOONS

W XVIII wieku zrodzi sie, a nie trzaski mied skryetki, tely
in the 18th century, people discovered that you didn't need
wings to fly. What you needed was a vehicle that was lighter
than air. But how could you make one? Scientists and inven-
tors wracked their brains for a solution, until two brothers

from Paris finally cracked it. Joseph-Michel and Jacques-Eti-
enne Montgolfier were ordinary men, working in the paper
factory they had inherited from their father. The idea for a
flying balloon came to them completely by accident. Spurred
on by their initial successes, they kept thinking up new models



The brothers were wrong. It wasn't smoke but hot air that made balloons rise.



In the 18th century, nobody knew how humans would cope with traveling in the air. Would it be safer? That's why the first pilot program was minimal: Three apes were chosen, all for different reasons.



without really knowing why their invention worked. That
didn't stop them from building ever bigger structures out of
paper and linen, which flew longer and longer distances. But
when the time came for a flight with a crew, there were no
people onboard! But after tests with animals, and experi-
ments where the balloon was safely tethered to the ground,
the first manned flight finally took place. The two daredevils

walled over Paris, a few hundred metres in the air! That day
marked the beginning of a new era and balloon mania swept
over Europe. Nowadays, these floating giants are a rare sight
in our skies, but they're still just as enchanting.



BORN TO FLY THE WORLD OF BIRDS

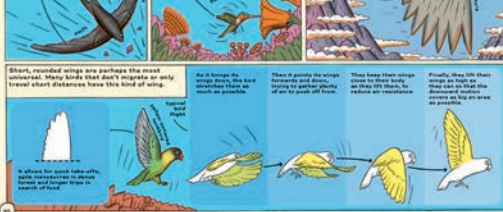
Since the dawn of humanity, we have been fascinated by
birds and their incredible, irrefutable ability to fly. Cavemen
carved pictures of them in bone and on rocks. Many cul-
tures worshipped bird-like gods or believed that birds were
divine messengers. They appear in the cracks of fairy-

tales, towns and countries, and for poets they are a symbol
of freedom. Early biologists defined their species, uncovered
their habits and the paths they traveled. But they still couldn't
answer the most important question: how do birds fly?

And although we know the answer today, there are still many

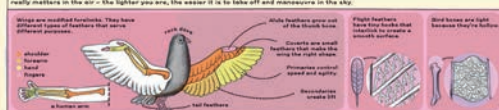


Hot air balloons are often used to study birds. They are also used to study birds. They are also used to study birds.

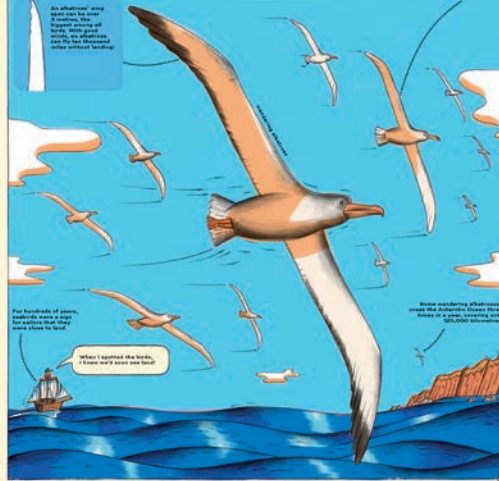


mysteries to solve. For instance, it's still not exactly clear
how the earliest birds, which were ancient reptiles, developed
the ability to fly. Today, birds have many unique features that
let them move easily in the air. The most important of all is
the wing. Wings let birds cover huge distances, hunt for prey,
break speed records and perform acrobatic manoeuvres. They
come in different shapes and sizes - short or long, straight or

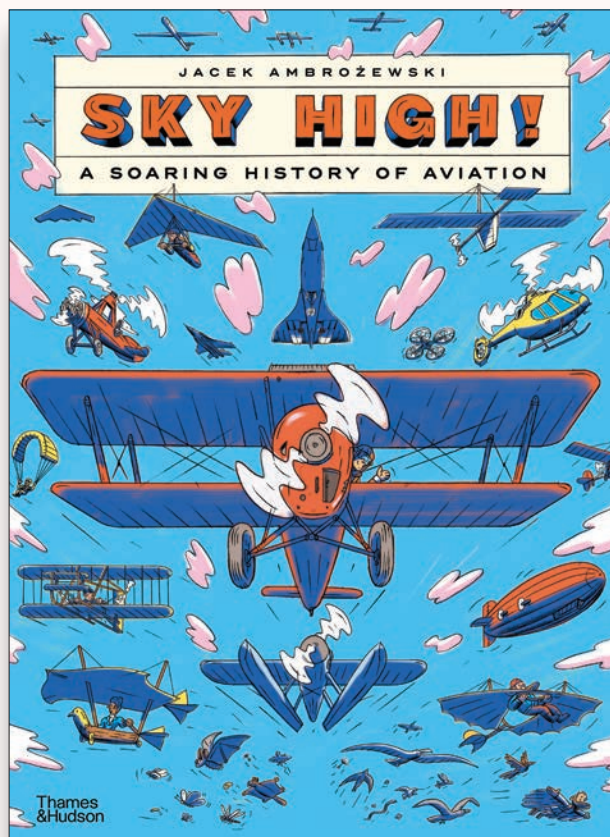
curved. It all depends on the bird's environment and lifestyle.



Very long and thin wings are typical of sea birds that fly long distances over rough seas where the wind never stops.



This charming history of aviation covers every contraption that flies in one spectacular comic album about our conquest of the skies.



Sky High! A Soaring History of Aviation

Jacek Ambrożewski

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10¾" × 14½"
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112 pages
NONFICTION
CHILDREN AGES 8+
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Sky High! introduces you to a whole ensemble of scientists, inventors, and builders: those from the distant past, such as Leonardo da Vinci and the Montgolfier brothers; those closer to the present, such as the Wright brothers or Otto Lilienthal; and current innovators, who have new, amazing ideas. You will also discover how brilliant inventions and iconic machines were created and learn about breakthrough moments in the development of aviation.

In this book you will meet brave aviators, daring aerial circus performers, and test pilots; see how a jet engine operates, how aircraft-carrier staff work, and how it feels to travel in an airship; and even see the cockpit of a fighter jet and if it's possible to build an airplane in a garage!

In an accessible and funny format, readers will learn the answers to important questions such as: How do planes not fall from the sky? How does a radar or parachute work? Are wings or rotors better?

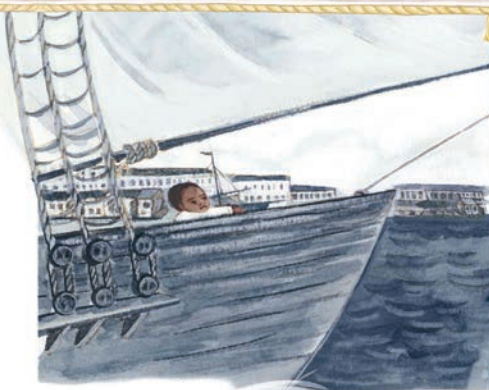
The fascinating history of aviation is a story of countless ups and downs, proving that even the wildest dream can become a reality. It's time to fasten your seatbelts and get ready for takeoff!

Jacek Ambrożewski is a graduate of the Academy of Fine Arts in Warsaw and now works as an illustrator and graphic designer. His work has received many awards, including for the books *Travellers: Great Expeditions of Poles* (as cocreator) and *Great Expeditions: Polish Adventurers Across the Globe*.

Ira Aldridge (1807–1867)



AFRICAN AMERICAN ACTOR
AND ACTIVIST



Ira Aldridge was born in 1807 in New York, to free African American parents, Daniel and Lurannah. Daniel was a preacher at Old Zion, the city's African Church. When Ira was ten, his mother died and his father remarried. Grief-stricken, Ira ran away from home, sailing alone from New York to North Carolina, a state where slavery was still legal. There, a slave-dealer tried to buy him for \$500. The ship's captain came to the boy's rescue, insisting that he had promised to take Ira back to New York. A lucky escape from a very different life...

74

75



In 1821, Ira joined the African Grove Theatre Company, a new troupe established by James Hewlett and members of a growing free Black community in New York. This was a Black-led theatre company, where actors and audience members alike could participate freely. Ira was transfixed by Hewlett's performances of Othello and Richard III. The young actor had found the inspiration he sought: Black actors performing centre stage in classical roles. But the local sheriff launched a sustained campaign of racial harassment and hostility. After repeated arrests without cause, and a number of violent assaults on its members, the Grove Theatre was closed.

It was clear to Ira that his opportunities to shine on the American stage were limited and fraught with potential trouble. In 1824, he took work as a steward on a ship to Liverpool, England. From there, full of ambition, he travelled to London to launch his acting career. At the age of seventeen, Ira made his debut on the London stage in the role of Othello at the Royalty Theatre in the East End. This moment marked the first recorded instance of a Black man taking a lead Shakespearean role on stage in Britain.

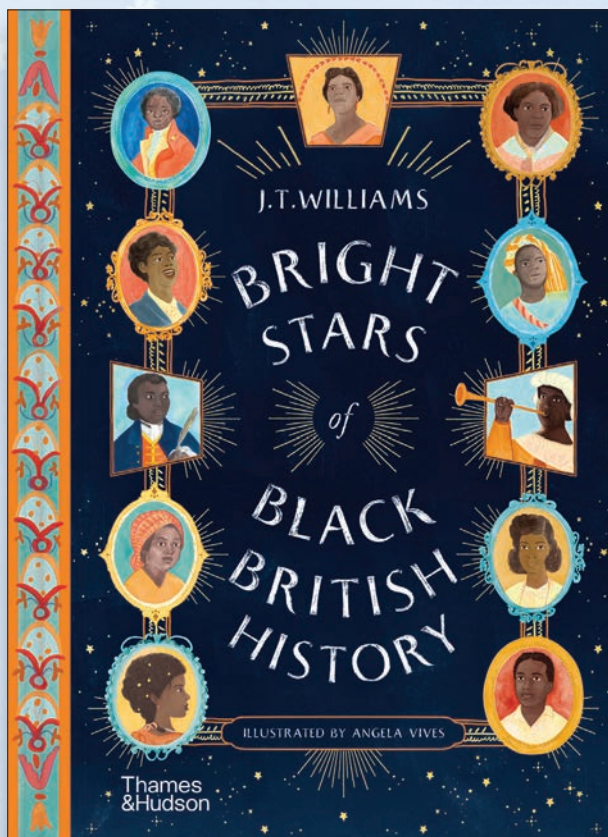
From there, Ira moved swiftly on to the Royal Coburg Theatre – later known as The Old Vic – to play Orosoko, the character of an African prince, in an adaptation of an anti-slavery play by female playwright Aphra Behn.



76

79

Presents the extraordinary life stories of fourteen Black British people and their contributions to the worlds of literature, theater, journalism, politics, medicine, sport, and music.



Bright Stars of Black British History

J.T. Williams
Illustrated by Angela Vives

ALSO AVAILABLE

Black Artists Shaping the World
\$19.95 hardcover
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*We Are Artists:
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160 pages
NONFICTION
CHILDREN AGES 9+
FEBRUARY 2024
\$19.95 hardcover
(CAN \$25.95)

Carefully researched and eloquently written by children's author J.T. Williams, *Bright Stars of Black British History* brings to life historical figures from Tudor England to the present day. Written in both an educational and entertaining style, the book uses individual stories of important historical figures to lift the voices of enslaved and marginalized people. It makes clear the important influence that Black British people have had in shaping culture, shifting public opinion, and changing British history. It also features sensitive portraits and contextual paintings by award-winning illustrator Angela Vives and is presented in a highly giftable and accessible format, functioning as both a narrative-led story collection and a resource for schools.

J.T. Williams is an author and educator specializing in Black British history. She has a masters in creative writing from Royal Holloway, University of London. Her debut children's book, *The Lizzie and Belle Mysteries: Drama and Danger*, was published in 2022. **Angela Vives** is an award-winning illustrator with an MA in children's book illustration from Anglia Ruskin University, Cambridge. In 2021, she won the Picture Hooks Winter Comforts competition. She was shortlisted for the Cheltenham Illustration Awards 2019 and longlisted for the World Illustration Awards 2020.



Fun Fact



Stargazing is an awe-inspiring hobby that is fun to learn. For me, it also led to an exciting career as an astrophysicist, a scientist who studies the stars, which has enabled me to travel the world and discover new things about our universe!

Whether it's for fun or study, getting started with stargazing is easy, especially when you have an expert guide. And I've got you covered there!

As a child, Dad and I would tiptoe into our back garden under the cover of darkness and look up to experience a breathtaking dome of twinkling lights. Now that I'm grown up, I still spend many evenings watching the stars – from the beach, my garden and even mountaintops.

Why do we see different stars around the world?

For tens of thousands of years, people have created stories based on the stars. They are used to navigate land and sea, predict weather and seasons, locate food and water, and are cultural and spiritual anchors. As people began to travel the world, they shared these stories while they gathered around campfires at night.

It became clear to these travellers more than 2500 years ago that the stars visible from the Northern Hemisphere of Earth, above the equator, are completely different from those seen from the Southern Hemisphere, below the equator. Ancient scientists noticed that as you get closer to the equator you start to see more and more of the constellations from the other hemisphere of the sky. That's how people first realised that the Earth is round.

10

Day and night

The Earth orbits the Sun. At an average distance of 150 million kilometres, it is still close enough for us to feel the kiss of the Sun's heat and light, enabling plants to grow and animals – including us – to live.

At any one time, half the Earth's surface faces the Sun. There, it is daytime. The other half faces away from the Sun. This, of course, is called night-time. Since the Earth is continually spinning on its axis, the boundary between night and day is always moving.

Fun Fact



The Sun is our very own star; a gigantic ball of gas that burns by a process called nuclear fusion. Deep in the Sun's core, tiny particles of hydrogen combine to make helium, giving off heat and light, which is beamed into space in all directions.



Top 5 apps and websites to explore

- 1 stellarium-web.org
- 2 Sky Guide
- 3 Sky View
- 4 Star Walk
- 5 chandra.si.edu/sound

26

3

YOUR CONSTELLATION compendium

From a really dark observing site with an unobstructed horizon all around, you might see up to 4,500 stars with the naked eye. Unless you live in the wilderness, though, your night sky is probably brightened by streetlights. We call this light pollution, and it's a big problem for stargazers – and for our planet. Since the sky in our towns and cities is so light-polluted, people there may only see a few hundred of the brightest stars.

But never fear. Even if you're just looking out of your bedroom window with the lights turned off, you can still enjoy the best and brightest constellations in the

Fun Fact



Shining light into places where it's not needed, such as into the sky, onto buildings, and in rural areas, is bad for the animals, birds and insects that rely on the natural cycle of day and night to feed, navigate, breed, migrate and sleep. The best lighting is energy efficient, and it's shielded so that the light only goes where it is needed.

27

A guide to the stars for children (and their parents) around the world.

Praise for *The Secret Life of Stars*

"A sparkling work of narrative nonfiction . . . Dr. Harvey-Smith casts deep-space phenomena such as stars, magnetic fields and nebulae not as remote and impersonal entities but as 'temperamental personalities' with human-like quirks, frailties and emotional relationships. . . . Having hard science presented in the form of lively character sketches is a godsend for those who may find the details of conventional nonfiction hard to retain. Readers will finish this narrative feeling both better-informed and in awe of the vast forces at work."

— *The Wall Street Journal*



Universal Guide to the Night Sky

Lisa Harvey-Smith
Illustrated by Sophie Beer

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Wherever you are in this world, in the Northern or Southern hemisphere, in the city or a remote region, *Universal Guide to the Night Sky* takes you through the remarkable features of planet Earth's starry sky.

Receive a personal tour through the wonders of the universe from astrophysicist Lisa Harvey-Smith. Explore comets and meteors, stars, planets, and moons. Find galaxies and glowing gas clouds. Spot supernovae and enjoy eclipses. Learn everything you need to know about binoculars, telescopes, and photographing the stars. You will never look up at the night sky in the same way again.

Featuring intergalactic illustrations by Sophie Beer, this global guide to the sky is your ticket out of this world.

Lisa Harvey-Smith is an award-winning astronomer and professor at the University of New South Wales. In 2018, she was appointed as the Australian government's ambassador for women in science, technology, engineering, and mathematics (STEM). She is also the author of *The Secret Life of Stars: Astrophysics for Everyone*. **Sophie Beer** is an author and illustrator who revels in color, shape, and texture. Living by one simple rule—art should never be boring—she primarily works in children's and editorial illustrations. Her clients include Google, Disney/Pixar, *The Guardian*, the *Boston Globe*, and many more. When she's not illustrating and writing, she thinks a lot about books, animals, and equality.

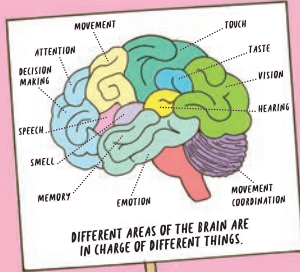
YOU OWN AN AMAZING MACHINE

YOUR BODY AND BRAIN WILL LAST A LIFETIME AND THEY'RE ONE-OF-A-KIND

Your body and brain are the most **COMPLICATED** and **UNIQUE** things you will ever own. Millions of parts work together around the clock to keep you ticking.

BUSY BODY

While you get on with your day, your body takes care of essential tasks like digesting food, getting rid of waste, keeping you at the right temperature and fighting off infections.



BRAIN POWER

It's hard to believe that the wrinkly grey jelly in your head is like a super computer. This is where **THOUGHTS**, **MEMORIES** and **EMOTIONS** are handled. The brain is also the control centre for your **SENSES**.

GUESS WHAT?
YOU HAVE UP TO 80,000 THOUGHTS A DAY!

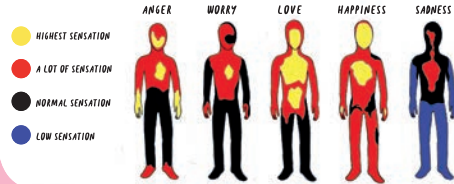
INSTANT MESSAGES

Super-fast signals travel from every part of your body to your brain along **NERVES**. Your brain reads the signals and you feel **SENSATIONS** like hunger, or in this case pain!



HEAD-TO-TOE EMOTIONS

Your body and brain are connected in all sorts of ways. **EMOTIONS** are often felt in different parts of the body.



I don't know about you, but I blush when I'm **EMBARRASSED** and I feel butterflies in my stomach when I'm **NERVOUS**. Where do you sense different emotions?

RIGHT, IT'S TIME TO LIFT THE LID AND EXPLORE THE CURIOSITIES OF YOUR BODY AND BRAIN!

WEIRD SCIENCE

TRY THIS GHOSTLY VISIONS

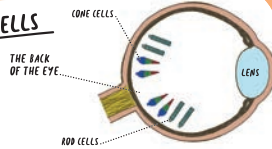
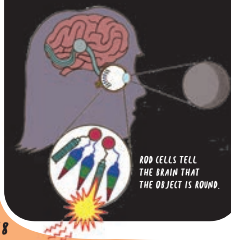
ARE YOUR EYES PLAYING TRICKS ON YOU? MAYBE...

BRAINIAK HACK: SIGHT CELLS

We see with two kinds of light-sensitive cells at the back of our eyes: **ROD CELLS** and **CONE CELLS**.

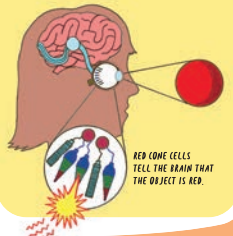
ROD CELLS work in dim light.

ROD CELLS can pick out the **SHAPES** of things, even when it's quite dark. They don't recognise colours, so we see everything in shades of grey.



CONE CELLS work in bright light.

We see **COLOURS** with **CONE CELLS**. Some cones detect **BLUE** light, some detect **GREEN** and others **RED**. Their combined signals are sent to the brain, which allows us to see millions of colours.



TRAPPING MONSTERS

Looking at one colour for a while tires your **CONE CELLS** out! Put your red cells through their paces with this activity.

Stare at the red monster and count to 20. Then quickly look at the empty cage. What do you see?



EXPLANATION:

When you look at the red monster your red cells have to work hard sending signals to your brain. After a while they get tired, so the green and blue cells take over. When you look away you briefly see a spooky blue-green **AFTERIMAGE** created by the blue and green cone cells.



NIGHT VISION NINJA

Follow these tips regularly to get your night vision rod cells ready for action!

1. EAT SOME VEG

Leafy veggies are packed with vitamin A, which helps to keep your eyes healthy.



2. DIM YOUR SCREENS

Looking at bright lights at any time makes it harder for your eyes to adjust to darkness.

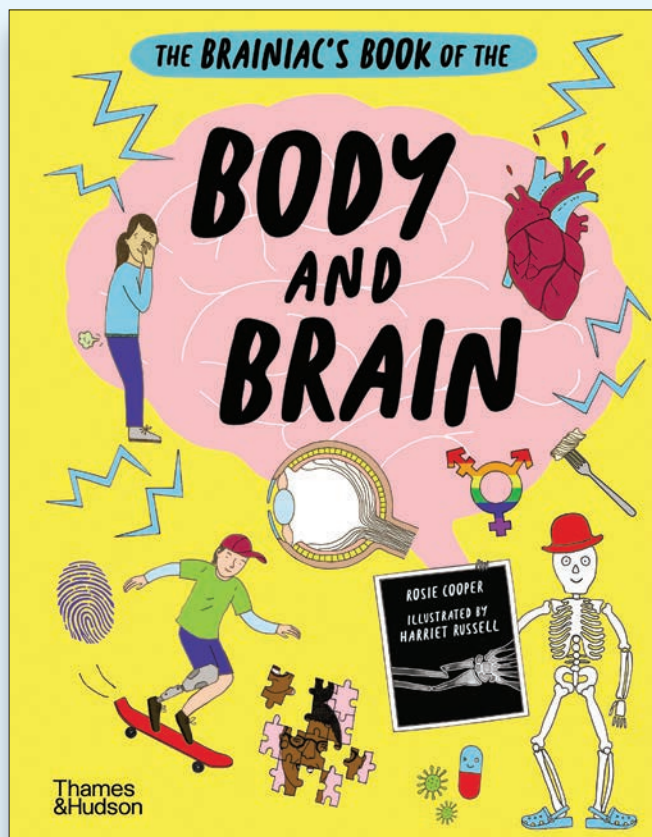


3. SHADE YOUR EYES

Wear sunglasses or a sunhat to prevent bright sunlight from damaging your eyes.



*What makes your body work?
Is it all in your mind? Sort of!
Take a tour of the human
body from head to toes and
everything in between.*



The Brainiac's Book of the Body and Brain

Rosie Cooper
Illustrated by Harriet Russell

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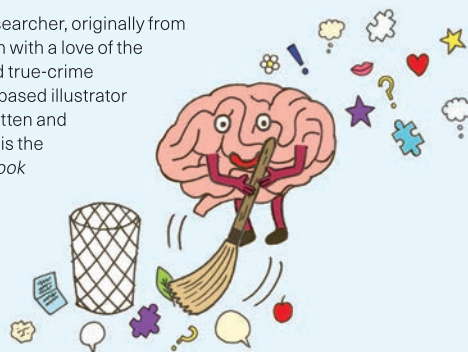
This latest instalment in the *Brainiac's* series is an accessible, fun, and inclusive introduction to the human body. Full of funky facts and astounding activities, readers will discover all there is to know about the body and the brilliant brain that makes it all work.

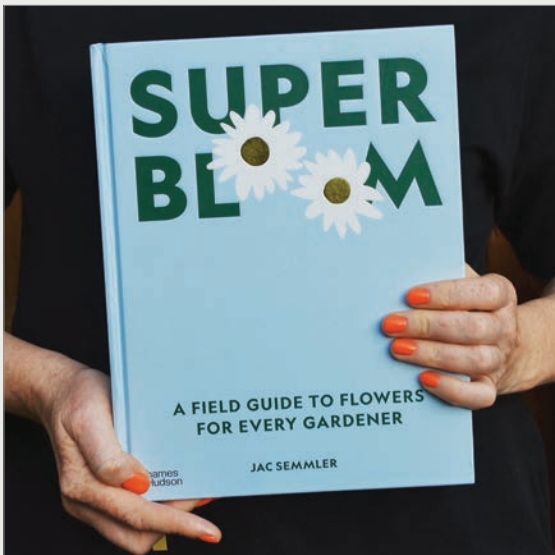
Aimed at curious children who want to know how their body works and how their brain keeps it running every day, *The Brainiac's Book of the Body and Brain* answers both need-to-know and quirky questions about the bodies we live in.

This book is an exciting introduction to the often complex, sometimes gross, and completely fascinating functions of the human body. Featuring practical activities and easy self-experiments, including keeping a poop diary and optical illusions, the book explores what happens to the food we eat, how medicines can fool us into making us feel better, as well as how and why we dream.

Written with a zany sense of humor, and packed with facts and hands-on activities, the *Brainiac's* series is the perfect introduction to creative and accessible STEM topics.

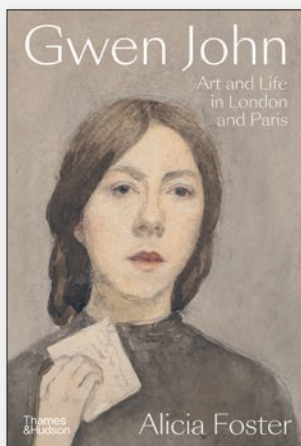
Rosie Cooper is a London-based researcher, originally from New Zealand. She is a podcast maven with a love of the great outdoors, extreme weather, and true-crime stories. **Harriet Russell** is a London-based illustrator with an MA in illustration. She has written and illustrated five books for children and is the illustrator of the activity series *This Book Thinks You're a...*



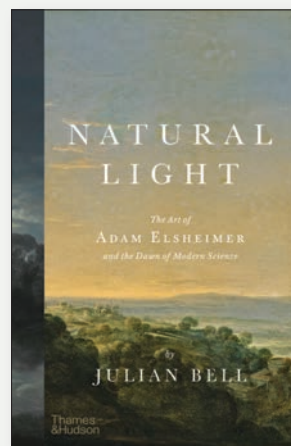




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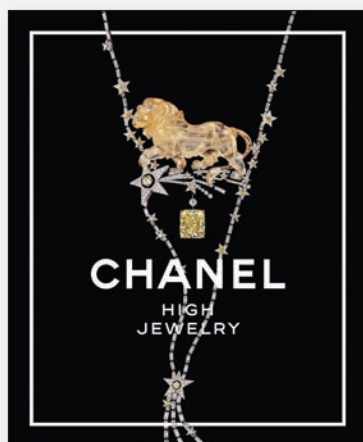
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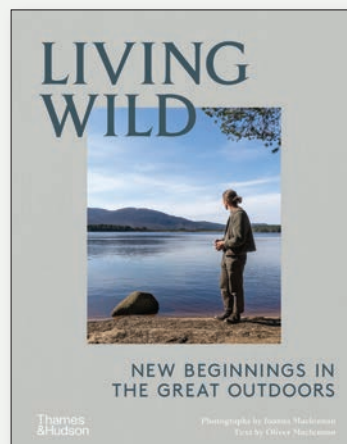
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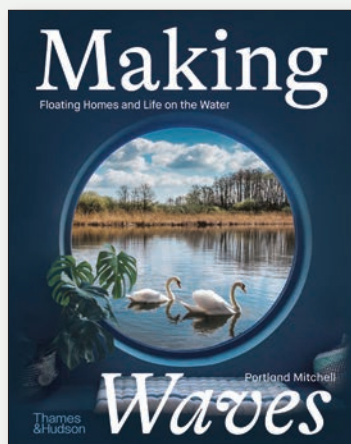
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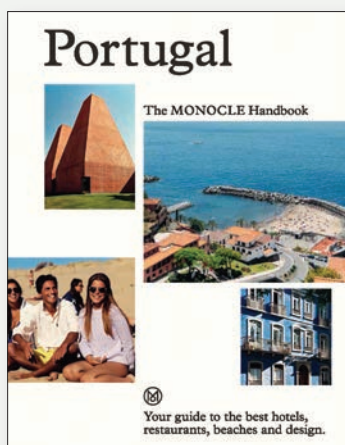
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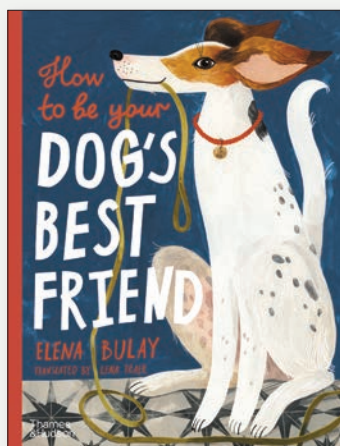
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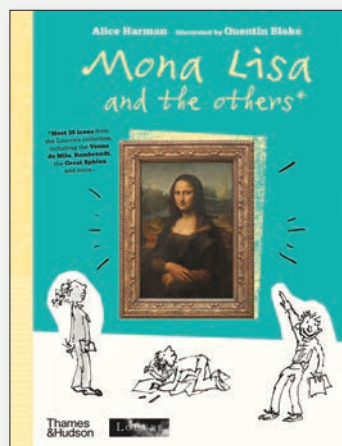
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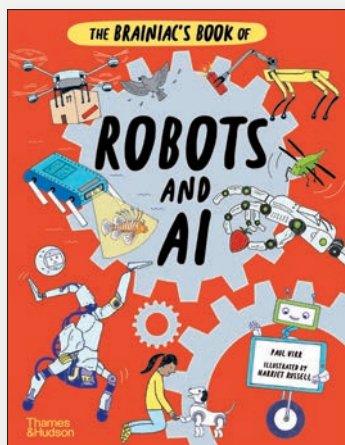
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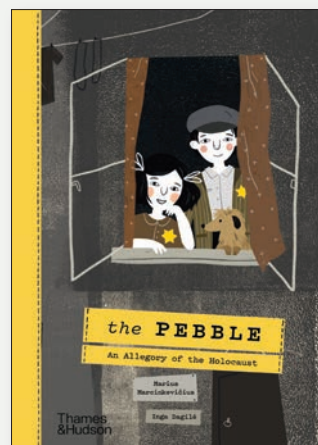
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