SUMMER 2020

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Thames & Hudson
Generations of artisans in Japan have forged and refined their crafts to become the envy of the world. Each of the country’s regions are renowned for specific traditions relating to local materials and the natural world in which they are produced. While tourists and design enthusiasts have long acknowledged the unique history and quality of Japanese craftsmanship, very few crafts have made their way outside the country, preventing many from witnessing the quality of Japanese workmanship for themselves.

With the aim of sharing these unseen treasures with the wider world, designers Uwe Röttgen and Katharina Zettl set out to find the finest examples of Japanese craftsmanship, traveling around the country to document the makers, their workshops, and the landscapes that influence them. Craftland Japan is the result of this extraordinary journey into the heart of Japanese culture.

Featuring twenty-five expert artisans, Craftland Japan reveals the techniques and materials that are used to produce a wide variety of beautiful objects, from porcelain bowls to indigo-dyed fabrics to paper. This book is a celebration of how Japan’s union of craft, design, materiality, and landscape continue to flourish in contemporary interpretation, however much the world around them has changed.

Uwe Röttgen, a product designer, and Katharina Zettl, a graphic designer, are based in Germany.

Craftland Japan
Uwe Röttgen and Katharina Zettl

A stunning photographic survey of Japan’s most ingenious contemporary artisans.

• Feature and review attention in art, crafts, and general interest media
• Print and online interviews

ALSO OF INTEREST

Japanese Art
$21.95 paperback

Ravens & Red Lipstick:
Japanese Photography since 1945
$50.00 paperback
ISBN 978-0-500-29287-7

6¼” × 9½”
363 color illustrations
288 pages
ART

$39.95 paperback
(CAN. $53.95)
A celebration of the endlessly fascinating and culturally rich country of Japan, this book from the Monocle team is packed with insights and fully illustrated with stunning photography.

• Feature and review attention in travel, lifestyle, and general interest media
• Print and online interviews

The Monocle Book of Japan
With contributions from Tyler Brûlé, Andrew Tuck, Fiona Wilson, and Joe Pickard

Monocle's latest book is an ardent paean to Japan, covering everything from design, architecture, and culture to food, fashion, and current affairs.

Since it launched in 2007, Monocle has had deep roots in Japan. From day one, the magazine has maintained a Tokyo bureau, which today also encompasses a Monocle shop and radio studio.

Over the past decade, the magazine and its team have continued to build upon their appreciation for and understanding of the nation of Japan. Monocle's stories have covered everything from a live journey on the emperor's jet and the tastiest places to eat in Kagoshima to the fashion designers challenging conventions and the businesses with remarkable stories untold outside Japan.

The Monocle Book of Japan reveals the best of the country in the run-up to the 2020 Olympics. Complete with striking photography and captivating essays, this volume showcases some of Japan's most intriguing splendors.

Monocle magazine was launched in 2007 to provide a briefing on global affairs, business, culture, design, and much more. It was founded by Tyler Brûlé, a Canadian entrepreneur, Financial Times columnist, and founder of Wallpaper® magazine.
Indoor Green
Living with Plants
Bree Claffey and Lauren Bamford

For centuries, plants have transformed interiors, and today plant-filled homes are filling up our Instagram feeds. With *Indoor Green*, author and retailer Bree Claffey explores the interior worlds of fellow plant lovers and the enduring attraction of houseplants. From the ever-reliable peace lily and beguiling fiddle-leaf fig to the elusive Chinese money plant, *Indoor Green* makes it obvious that even the humblest greenery can transform a home.

Houseplants add romance to any room. Within the pages of *Indoor Green*, gorgeous photographs of interiors from across the globe—divided into chapters such as “Plant Music,” “How to Grow Fresh Air,” and “Plant Portraits,” make the magic easy to replicate in one’s own home. Interviews of indoor green enthusiasts appear in this paperback alongside the imagery, as well as tips on caring for plants and an index of plant varieties. More than good-looking props, plants are living, growing, joyful things rooted in creativity—and *Indoor Green* makes it obvious that even the humblest greenery can transform a home.

*Bree Claffey* is the owner of Mr. Kitly, an emporium of carefully curated ceramics, housewares, and indoor plants. *Lauren Bamford* is a Melbourne-based lifestyle photographer. She regularly contributes to national and international publications, including *Vogue Living Australia*, *Kinfolk*, and the *Wall Street Journal*.
From enriching the soil to creating floral arrangements, The Land Gardeners explores all aspects of creating a productive cut-flower garden.

The Land Gardeners
Cut Flowers
Bridget Elworthy and Henrietta Courtauld
Foreword by Miranda Brooks

When Bridget Elworthy and Henrietta Courtauld established their firm Land Gardeners, which specializes in cut flowers, they revived the tradition of working with the land to produce abundant, seasonal flowers for use in decoration, design, and events. Yet, as beautiful and idyllic as their designs are, soil health and productivity are their main concerns. Beginning with their philosophy and origins as gardeners, The Land Gardeners provides vital information on everything you need to create your own cut-flower garden, from necessary tools and how to support health to what plants flourish in which seasons and advice on gathering, preparing, and arranging your blooms. In this gorgeous volume, the authors provide a plan for growing flowers in all four seasons.

As beautiful as it is informative, this book explores the joy of gathering cut flowers and the importance of surrounding ourselves with healthy, vital gardens.

Bridget Elworthy and Henrietta Courtauld both trained and worked as lawyers before studying garden design. In 2012, they launched the Land Gardeners and now specialize in creating productive and environmentally friendly gardens. They are the authors of Clive Nichols English Gardens.

ALSO OF INTEREST
French House Chic
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10” x 13”
381 illustrations
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GARDENS/DESIGN
$60.00 hardcover
(CAN. $79.00)
Plants for the People
*A Modern Guide to Plant Medicine*
Erin Lovell Verinder

Plants are our oldest source of medicine and a leading wellspring of our future cures. This book is a celebration of plants and an introduction to their healing powers. An exploration of the plant world through the eyes of master herbalist Erin Lovell Verinder, her expert advice weaves ancient traditional knowledge with a modern approach to plant medicine.

Including dozens of medicinal plants—from aloe vera to turmeric—this volume introduces readers to each plant's unique personality, story, characteristics, quirks, and strengths. Verinder explains how to use these herbs in tinctures, teas, balms, essences, lotions, and more. From gathering to storing, *Plants for the People* is filled with captivating visuals and informative text to give readers an understanding of plant medicines.

This herbal compendium encourages readers to explore the world of plant medicine and expand their journey to health and wellness through nature's bounty.

**Erin Lovell Verinder** is an herbalist, nutritionist, energetic healer, mentor, wellness expert, and writer. She trained in America and Australia and has spent more than eighteen years walking the plant path, working with natural medicine to promote health and well-being. She has written for multiple online platforms and magazines, such as *The Plant Hunter* and *Vogue Australia*. 
A collector’s dream, revealing Jean-Paul Goude’s previously unseen drawings and sketches for the iconic perfume campaigns he created for Chanel.

“Jean-Paul Goude has created some of fashion’s most compelling imagery over the past four decades.”
—WWD

Goude
The Chanel Sketchbooks
Jean-Paul Goude
With text by Patrick Mauriès

For the first time, Chanel and Jean-Paul Goude reveal the drawings, collages, and sketches that inspired Goude’s iconic advertising campaigns for Chanel’s world-famous fragrances, from Égoïste and Coco to Chanel No. 5.

Inspired by a small gold birdcage in Coco Chanel’s Paris apartment, Goude famously cast a young Vanessa Paradis as a Chanel Tweetie Pie, swinging on a trapeze to promote Chanel’s Coco perfume. He went on to make Estella Warren the face of his Chanel No. 5 campaign, and he called for the entire facade of a Riviera palace to be built in Rio de Janeiro for the first Égoïste film, before capturing Karl Lagerfeld, Lily-Rose Depp, and the ghost of Coco Chanel herself.

A must-have for Chanel lovers, Goude Chanel also allows creatives and advertising enthusiasts to discover the imagination and creative process at work behind these unforgettable images.

Jean-Paul Goude has worked at the forefront of commercial art, advertising, and illustration for over three decades. He is the author of So Far, So Goude; The Goude Touch; and Jean-Paul Goude. Patrick Mauriès is a writer and publisher of many notable titles, including Jewelry by Chanel, A Cabinet of Rarities, and The World According to Karl.
The absolute best advice from experts in men's fashion and lifestyle forms the ultimate handbook on daily living for the modern man.

**ALSO OF INTEREST**

*The Mr Porter Paperback: The Manual for a Stylish Life Vol. I*  
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LIFESTYLE  
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(CAN. $54.00)

**The MR PORTER Guide to a Better Day**  
The editors

*The MR. PORTER Guide to a Better Day* is a dawn-to-dusk manual for living effortlessly and elegantly as a man in the modern world. Across nine chapters, this guide covers all aspects of daily life, from morning rituals and flawless grooming, to handy tips for managing your work and social life.

Compiled by the editors of MR PORTER, an award-winning leader in men's fashion, and featuring wisdom from Tom Ford, Laird Hamilton, and more, this volume explores the habits and routines of the world's most stylish men. Every chapter is packed with expert advice, helpful illustrations, and full-color photography. Of course, it has the sartorial side covered, too: dedicated “How to Dress” sections between chapters each offer a deep dive into contemporary menswear, with advice on what to wear and how to wear it, whether you're heading out for a fancy dinner, or spending a weekend recovering from said dinner. Drawing on MR PORTER's unparalleled experience of dressing discerning gentlemen across the globe, it is the definitive volume that every man of taste should have on his bookshelf this season.

**MR PORTER** is the award-winning online destination and journal for men's style, combining the best international menswear with expert advice and inspirational content.
Greek and Roman Art
Art Essentials series
Susan Woodford

For more than two thousand years the art of Greece and Rome has been hugely influential throughout the Western world. This book recaptures the passion and inspiration that first drove ancient artists to create the art that continues to captivate us to this day. It traces the daring innovations of those who, defying traditional wisdom, explored new ideas; it describes the noble struggles of sculptors and painters to portray both the complexities of the human form and the richness of human emotions.

In Greek and Roman Art, classical art expert Susan Woodford illuminates the achievements of classical art and architecture in a concise, coherent breakdown of styles from Archaic Greece to the Roman Empire. Intelligent, clear, and compelling, this indispensable guide gives readers all the information they need to approach ancient art with confidence.

Susan Woodford received her BA from Harvard University and her MA and PhD from Columbia University. She now teaches art history as well as lecturing at the British Museum. She is the prize-winning author of Looking at Pictures, also in the Art Essentials series.
Global Art
Art Essentials series
Jessica Lack

Global Art introduces some of the most significant art movements of the twentieth and early twenty-first centuries that have challenged the status quo. Featuring fifty artistic developments from every continent, this volume covers movements born of decolonization, marginalization, and conflict. Ranging from the Saqqakhaneh artists of Iran to the Stridentists of Mexico, Experimental Workshop of Japan to America’s AfriCOBRA, it chronicles groups that have empowered and given voice to their members.

Packed with bold and illuminating illustrations, the book demonstrates the distinct but connected roles of global movements in creating cross-cultural dialogues in today's art world. Journalist Jessica Lack provides historical context for each art movement, key cultural events, and interconnections, bringing to life the protagonists in each movement’s evolution.

Jessica Lack is a writer with a focus on modern and contemporary art. She was a correspondent for The Guardian and is the author of several books, including Why Are We “Artists”? 100 World Art Manifestos.
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Holds 16 copies
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A comprehensive compendium of renowned art historian Linda Nochlin’s work, including her landmark essays on the position and influence of women artists.

“Nochlin writes with a dazzling mix of erudition and candor.”
—New York Times Book Review

“Readers will be delighted by this opportunity to watch Nochlin’s ideas advance over the decades.”
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NEW IN PAPERBACK

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ART HISTORY
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Women Artists
The Linda Nochlin Reader
Linda Nochlin
Edited by Maura Reilly

Linda Nochlin was one of the most accessible, provocative, and innovative art historians of our time. In 1971, she published “Why Have There Been No Great Women Artists?”—a dramatic feminist call to arms that questioned traditional art historical practices and led to a major revision of the discipline.

Now available in paperback, Women Artists brings together twenty-nine essential essays from throughout Nochlin’s career. Included are her major thematic texts “Women Artists After the French Revolution” and “Starting from Scratch: The Beginnings of Feminist Art History,” as well as her landmark 1971 essay and its rejoinder, “Why Have There Been No Great Women Artists? Thirty Years After.” These appear alongside monographic entries focusing on a selection of major women artists, including Mary Cassatt, Louise Bourgeois, Cecily Brown, Kiki Smith, Miwa Yanagi, and Sophie Calle.

Linda Nochlin was the Lila Acheson Wallace professor of modern art emerita at New York University’s Institute of Fine Arts. Her publications include The Body in Pieces, and Misère. Maura Reilly is an art historian and curator. She was the founding curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum and her major books include Curatorial Activism: Towards an Ethics of Curating and Richard Bell: Uz vs. Them. She received her MA and PhD from the Institute of Fine Arts, New York University, under the direction of Linda Nochlin.
Preeminent art historian T.J. Clark explores how painters since the Middle Ages have portrayed the divine on earth.

“Remarkable.”
—New York Times

New York Times Best Art Books of 2018

“Utopian modernism has been Clark’s lifetime study, to which this book is an imaginative, heartfelt coda.”
—Financial Times

NEW IN PAPERBACK

Heaven on Earth
Painting and the Life to Come
T.J. Clark

In this latest work, now available in paperback, respected art historian T.J. Clark sets out to investigate the different ways painters have depicted the dream of God’s kingdom come: heaven descended to earth.

Clark goes back to the late Middle Ages and Renaissance—to Giotto in Padua; Pieter Bruegel facing the horrors of religious war; Nicolas Poussin painting the Sacraments; and Paolo Veronese unfolding the human comedy, in particular his inscrutable Allegory of Love. Was it ultimately to painting’s advantage that in an age of orthodoxy and enforced censorship—threats of hellfire, burnings at the stake—artists found ways to reflect on the powers and limitations of religion without putting their thoughts into words? Clark takes the reader on a journey starting in the Middle Ages to the nuclear age with Pablo Picasso’s Fall of Icarus, made for UNESCO in 1958, where Picasso powerfully pictures art in an age when all futures are dead.

T.J. Clark is a professor emeritus of the history of art at the University of California, Berkeley. He is the author of many books, including his seminal The Painting of Modern Life: Paris in the Art of Manet and His Followers and Farewell to an Idea: Episodes from a History of Modernism.

ALSO OF INTEREST

Postures: Body Language in Art
ISBN 978-0-500-02261-0
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101 color illustrations
288 pages
ART HISTORY

$19.95 paperback
(CAN. $25.95)
Who’s Afraid of Contemporary Art?
Kyung An and Jessica Cerasi

What is contemporary art? What makes it contemporary? Who is it for? And why is it so expensive?

From museums and the art market to biennials and the next big thing, Who’s Afraid of Contemporary Art? offers concise and pointed insights into today’s art scene, decoding “artspeak,” explaining what curators do, demystifying conceptual art, exploring emerging art markets, and more. In this easy-to-navigate A to Z guide, the authors’ playful explanations draw on key artworks, artists, and events from around the globe, including how the lights going on and off won the Turner Prize, what makes the likes of Marina Abramović and Ai Weiwei such great artists, and why Kanye West would trade his Grammys to be one.

Packed with behind-the-scenes information and delightfully free from jargon, this paperback edition of Who’s Afraid of Contemporary Art? is the perfect gallery companion and the go-to guide for when the next big thing leaves you stumped.

Kyung An is assistant curator at the Guggenheim Museum, New York. She holds a PhD from the Courtauld Institute of Art, University of London. Jessica Cerasi is curator of modern & contemporary Art at the UK Government Art Collection. She was assistant curator of the 2019 Venice Biennale and the 2016 Biennale of Sydney.

“A well-rounded evaluation of the international art world, encouraging us not to be afraid to experience something extraordinary.”
—Aesthetica
Flemish painter Jan van Eyck (1390–1441) towered above his contemporaries. With his unprecedented technique, scientific knowledge, and unparalleled powers of observation, Van Eyck lifted oil painting to previously unknown heights and helped determine the course of Western art.

In 2020, the Museum of Fine Arts in Ghent will host the largest ever exhibition of Van Eyck’s work. Van Eyck: An Optical Revolution includes artwork by Van Eyck, several pieces from his studio, and international masterpieces from the late Middle Ages while making the world of Van Eyck more tangible than ever.

This tie-in exhibition catalog unravels some of the myths that surround Van Eyck and his techniques, while showing his complete oeuvre and influence in a new perspective. Including essays by leading experts from around the world, Van Eyck will prove to be an indispensable resource for Van Eyck fans and scholars alike.

Till-Holger Borchert is a German art historian and writer. Jan Dumolyn is a Belgian historian and professor. Maximiliaan Martens is an art historian and professor.
A lavish new investigation into the Paris Opera's influence on Edgar Degas's painting.

Degas at the Opera
Henri Loyrette

From his debut in the 1860s up to his final works after 1900, the Paris Opera formed a focal point of Edgar Degas's paintings. He explored the theater's various spaces—auditorium and stage, private boxes, foyers, and dance studios—and painted those who frequented them: dancers, singers, orchestral musicians, audience members, and subscribers watching from the wings. This theater presented a microcosm of infinite possibilities, allowing him to experiment with multiple points of view, contrasting lighting, motion, and the precision of movement.

This catalog, created in concert with an exhibition at the Musée d'Orsay in Paris, and the National Gallery of Art in Washington, DC, considers the Paris Opera's influence on Degas as a whole, examining not only his passionate relationship with the house and his musical tastes, but also the infinite resources of the opera's marvelous toolbox. Filled with striking reproductions of Degas's work and including insightful essays by leading curators and scholars, *Degas at the Opera* offers admission into the world of Degas and the Paris Opera of the nineteenth century.

Henri Loyrette is the former director of the Louvre Museum and former curator and director of the Musée d'Orsay.
A landmark publication celebrating over 5,000 years of creativity, *The Story of Scottish Art* explores Scotland’s cultural identity and artistic output through the ages.

* Feature and review attention in art and general interest media
* Radio, print, and online author interviews
* Advance reading copies

**The Story of Scottish Art**  
Lachlan Goudie

This is the fascinating story of how Scotland has defined itself through its art over the past 5,000 years, from the earliest enigmatic Neolithic symbols etched onto the landscape of Kilmartin Glen to Glasgow’s position as a center of artistic innovation today. BBC TV broadcaster and artist Lachlan Goudie passionately narrates the joys and struggles of artists striving to fulfil their vision and the dramatic transformations of Scottish society reflected in their art.

*The Story of Scottish Art* is beautifully illustrated with diverse works from Scotland’s long tradition of bold creativity: Pictish carved stones and Celtic metalwork, Renaissance palaces and chapels, paintings of Scottish life and landscapes by Horatio McCulloch, David Wilkie, the Glasgow Boys, and Joan Eardley; designs by master architect Charles Rennie Mackintosh; and collage and sculpture by pop art pioneer Eduardo Paolozzi. Through Scotland’s remarkable artistic history, Goudie tells the story of a small country with an extraordinary creative output that influenced significant global movements, such as art nouveau and pop art, while constantly redefining its own practices.

Lachlan Goudie is a Scottish painter and arts broadcaster. He has hosted many BBC TV programs, including *Mackintosh: Glasgow’s Neglected Genius*, *Painting the Holy Land*, and *The Story of Scottish Art.*

**ALSO OF INTEREST**

*Scotland: A Concise History*  
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*Digging Up Britain: Ten Discoveries, a Million Years of History*  
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A captivating guide to Ireland's greatest cultural treasure—the Book of Kells manuscript at Trinity College, Dublin.

"Enthralling . . . the range of vivid colours is almost as impressive as the striking use of gold in creating this sacramental treasure."
—Antiques Diary

The Book of Kells
Official Guide
Bernard Meehan

The Book of Kells, dating from about 800 CE, is a beautifully decorated manuscript of the four Gospels. This official guide by the former Keeper of Manuscripts at the Library of Trinity College, Dublin, where the Book of Kells is on permanent display, provides fascinating insights into one of the greatest surviving examples of medieval art. The illustrations in this guide include striking reproductions of complete pages, and details that reveal the astounding intricacy and richness of the decoration. The Book of Kells is explored through its historical background; its structure; its decorative elements, including its use of symbols and themes; the scribes and artists who worked on the manuscript; and the tools and pigments used in its creation.

Bernard Meehan was head of research collections and keeper of manuscripts at Trinity College, Dublin, where the Book of Kells is on permanent exhibition.
I am Ashurbanipal
king of the world, king of Assyria
Edited by Gareth Brereton

In 668 BCE Ashurbanipal inherited the largest empire in the world, which stretched from the shores of the eastern Mediterranean to the mountains of western Iran. He ruled from his massive capital at Nineveh, in present-day Iraq, where temples and palaces adorned with brilliantly carved sculptures dominated the citadel mound, and an elaborate system of canals brought water to his pleasure gardens and game parks. Ashurbanipal assembled the greatest library in existence during his reign, and, guided by this knowledge, defined the course of the empire, asserting his claim to be "King of the World."

Beautifully illustrated, this book features images of objects excavated from all corners of the empire and highlights the British Museum’s unrivalled collection of Assyrian reliefs, which bring to life the tumultuous story of Ashurbanipal’s reign: his conquest of Egypt, the crushing defeat of his rebellious brother, and his ruthless campaign against the Elamite rulers of southwest Iran.

Originally published to accompany a once-in-a-generation exhibition at the British Museum, this edition gives an intriguing account of the Assyrian Empire told through the story of its last great ruler, and shows the importance of preserving Iraq’s rich cultural heritage for future generations.

Gareth Brereton is an archeologist and curator of the British Museum’s Ancient Mesopotamia collection.
Forgotten Peoples of the Ancient World
Philip Matyszak

The ancient world of the Mediterranean and the Near East saw the birth and collapse of great civilizations. While several of these are well known, for all those that have been recorded, many have been unjustly forgotten. Our history is overflowing with different cultures that have all evolved over time, sometimes dissolving or reforming, though ultimately shaping the way we continue to live. But for every culture that has been remembered, what have we forgotten?

This thorough guide explores those civilizations that have faded from the pages of our textbooks but played a significant role in the development of modern society. Forgotten Peoples of the Ancient World covers the Hyksos to the Hephthalites and everyone in between, providing a unique overview of humanity’s history from approximately 3000 BCE–550 CE. A wide range of illustrated artifacts and artworks, as well as specially drawn maps, help to tell the stories of forty lost peoples and allow readers to take a direct look into the past. Each entry exposes a diverse culture, highlighting their important contributions and committing their achievements to paper.

Forgotten Peoples of the Ancient World is an immersive, thought-provoking, and entertaining book for anyone interested in ancient history.

Philip Matyszak has a doctorate in Roman history from St John’s College, Oxford. He is the author of numerous books on the ancient world, including the highly successful Legionary: The Roman Soldier’s (Unofficial) Manual, The Greek and Roman Myths, and Ancient Magic.
The Light Fades but the Gods Remain
Bill Henson

Over thirty years have passed since Bill Henson made his iconic Untitled 1985/86 series. These mesmerizing photographs cast a hazy procession of people and places in suburbia, interspersed with dreamlike vignettes of Egyptian structures. Now, Henson revisits his home suburb to create new work. While these photographs return to the same cul-de-sacs as the Untitled series, they show an environment that appears to have slipped out of linear time. Henson's new images are sumptuous and resplendent in their grandeur, offering a view of what is just down the street, but seems to come from another age. Together, the two series provide a glimpse into Henson's brilliant mind as he ponders the passing of time. The Light Fades but the Gods Remain, celebrates an extraordinary artist at two stages in his career. Casting suburbia in an entirely new light, this publication is a captivating meditation on growing up.

Bill Henson is one of Australia’s leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of nineteen, at the National Gallery of Victoria in 1975. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna, and Amsterdam.
Furniture in Architecture
The Work of Luke Hughes
Aidan Walker with Tanya Harrod

Luke Hughes & Company’s enduring and meticulously engineered furniture, an eloquent response both to architecture and the true Arts and Crafts spirit, has been placed at the forefront of the “craft-led renaissance in British manufacturing.” Flexible in use, commercially viable, and environmentally sustainable, their work furnishes many of the world’s most distinguished buildings, from the Yale School of Management and Congregation Beit Simchat Torah Synagogue in New York to Westminster Abbey, the Tower of London, Oxford and Cambridge colleges, and Keystone Academy in Beijing.

Through an introduction to the studio and twenty-five case studies, Furniture in Architecture explores the company’s place in the Arts and Crafts tradition and examines the philosophy and work of founder Luke Hughes. Author Aidan Walker sheds light on how the studio balances modern manufacturing technologies with abiding craft values, rendering the small furniture workshop a relevant and profitable proposition even when fulfilling large-scale commissions. This fascinating survey defines the elements of successful design and addresses the meaning of craft and craftsmanship in the digital age.

Aidan Walker is an experienced cabinetmaker, editor of The Encyclopedia of Wood, and former editorial director of most of the United Kingdom’s leading design magazines. Tanya Harrod is one of the most highly regarded craft historians today.

ALSO OF INTEREST

Classic Contemporary: The DNA of Furniture Design
$75.00 hardcover

Furniture: Furniture That Transforms Space
$29.95 hardcover

Fully illustrated with photographs and drawings, this book is a penetrating survey of one of today’s most inspirational furniture designers and makers.
The Surreal Visions of Hernán Díaz Alonso/HDA-X

Hernán Díaz Alonso

Hernán Díaz Alonso, one of today’s most influential and innovative architects, heads a multidisciplinary design practice, based in Los Angeles, called HDA-X (formerly Xefirotarch). Praised for its work at the intersection of design, animation, interactive environments, and radical architectural explorations, HDA-X combines these disciplines to create plans for sculptures, architectural ventures, and various objects. Featuring plans for the Helsinki Central Library, a Budapest Museum, and major architectural projects in Barcelona, this book is a spectacular survey of Díaz Alonso’s cutting-edge designs.

With an essay by Benjamin H. Bratton and an interview with Díaz Alonso, The Surreal Visions of Hernán Díaz Alonso/HDA-X is perfect for architecture students, teachers, and practitioners, as well as anyone with a passion for design.

ISBN 978-0-500-34350-0
8” × 9¾”
510 illustrations
400 pages
ARCHITECTURE
$65.00 hardcover
(CAN. $86.00)
During a career spanning over three decades, award-winning architect Mok Wei Wei has helped create the Singapore we see today. This overview of his large- and small-scale projects completed with his practice, W Architects, includes apartment complexes, museums, houses, and community centers, each revealing the architect’s inspirations and his ingenious solutions to the challenges of building in a tropical city.

Three themed chapters—“Refract,” “Respond,” and “Reflect”—move through Mok Wei Wei’s career, from the early 1980s to the present, illustrating his unique approach to designing buildings for a dense urban environment in the context of a diverse multicultural society facing the challenges of climate, heritage preservation, globalism, and national identity. A must-have for fans of Mok Wei Wei and W Architects, Mok Wei Wei is also essential reading for architects building in tropical cities worldwide.

Mok Wei Wei is managing director of W Architects and a recipient of the President’s Design Award, Singapore’s highest honor for design. He has served on the Venice Art Biennale Advisory Panel at the Ministry of Information, Communications, and the Arts. Justin Zhuang is a Singaporean writer and researcher with an interest in design, architecture, culture, and history. Jiat-Hwee Chang is a Singaporean writer and researcher. Leon van Schaik is an emeritus professor of architecture at RMIT, Melbourne, Australia.
The World According to Karl
The Wit and Wisdom of Karl Lagerfeld
Jean-Christophe Napias and Sandrine Gulbenkian

Karl Lagerfeld was a modern master of couture. He was also legendarily outspoken—his wise and surprising statements popped up like offbeat news flashes. This compact collection of quotations pays homage to the renowned éminence grise of the fashion world. Lagerfeld’s pronouncements on fashion, women, art, politics, love, and life—high and low—are famously oracular, seized upon by fashionistas, acolytes, and sages around the world.

Created with the full approval of the late designer, this cornucopia of Lagerfeld’s maxims is required reading for all of us as we negotiate the trickiest curves of modern life. Cultivated, unpredictable, provocative, and sometimes shocking, Lagerfeld’s bons mots are impossible to ignore.

Jean-Christophe Napias is an author, translator, and editor of books on dandies, dance music, and camp culture. Sandrine Gulbenkian is director of Parigramme, a Parisian publishing house.

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A compact, illustrated collection of quotations on fashion, women, love, and life by one of the most influential designers of the twentieth century, Coco Chanel.

- Review and feature attention in fashion and general interest media
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*The World According to Coco*

*The Wit and Wisdom of Coco Chanel*

Jean-Christophe Napias and Patrick Mauriès

One of the most recognizable and revolutionary names in twentieth-century women's fashion, Coco Chanel created an empire that continues to be one of the biggest names in the industry today. Famous for innovations such as the Chanel suit, shoulder bags, and the iconic “little black dress,” Chanel's timeless and elegant style reflected her ideas of what a modern woman should be—ideas she was never shy about expressing.

This thematically organized collection of quotations by Coco Chanel pays homage to the legendary designer, sharing her witty and wise views on matters of fashion, style, women, and life. Bold, amusing, and unapologetic, Chanel's insight is impossible to ignore.

Jean-Christophe Napias is an author, illustrator, and editor of books on fashion, dance music, and camp culture. He is the coauthor of *The World According to Karl.* Patrick Mauriès is a writer and publisher of many notable titles on fashion and design, including *Jewelry by Chanel, A Cabinet of Rarities, The World According to Karl,* and *Fashion Quotes.*
The Khalili Collection of kimono, which was carefully photographed for this book, comprises more than two hundred garments and spans almost three hundred years of Japanese textile artistry; it brilliantly exhibits the remarkable creativity of designers who used the surface of garments to produce a wearable work of art. Kimono display an enormous range of patterns and motifs, often executed in a complex combination of weaving, dyeing, and embroidery techniques, with some garments requiring the expert skills of a number of different artisans.

The Khalili Collection includes formal, semiformal, and informal kimono and undergarments and jackets worn by women, men, and children. Represented are the sophisticated garments of the imperial court, samurai aristocracy, and affluent merchant classes of the Edo period (1603–1868); the shifting styles and new color palette of Meiji period dress (1868–1912); and the bold and dazzling kimono of the Taishō (1912–1926) and early Shōwa (1926–1989) periods, which utilized innovative techniques and drew fresh inspiration from both past traditions and the modern world.

Anna Jackson is keeper of the Asian department at London’s Victoria & Albert Museum and honorary curator of the Khalili Collection.
With exquisite close-up photography of some of the most fascinating pieces in the V&A’s collections, this book reveals the full scope of Japanese dress over the past three centuries.

Japanese Dress in Detail  
*Fashion in Detail* series  
Josephine Rout with Anna Jackson

A unique insight into the history and key themes of Japanese dress from the eighteenth century to the present, *Japanese Dress in Detail* reveals the elaborate embroidery, precise folds, and sophisticated dyes that form some of the most beautiful garments in the Victoria and Albert Museum’s unparalleled Japanese dress collection. This book provides readers with the rare opportunity to examine historical clothing, from breathtaking Edo-period kimono, court robes, and No theatre costumes to indigo-dyed utilitarian garments and exciting contemporary designs.

Featuring both garments and accessories, this book is an extraordinary exploration of the beauty and complexity of Japanese fashion. Specially commissioned close-up photography and authoritative texts accompany each garment, and front-and-back line drawings make this publication an invaluable resource for students, collectors, designers, fashion lovers, and Japanophiles.

*Josephine Rout* is a Project Curator in the Asian Department at the Victoria and Albert Museum. *Anna Jackson* is Keeper of the Asian Department at the Victoria and Albert Museum.

**ALSO OF INTEREST**

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David Adjaye—Works
Edited by Peter Allison

Acclaimed architect David Adjaye is known for his artistic sensitivity and deft use of space and inexpensive, unexpected materials. With the hindsight of almost twenty years of practice and a raft of high-profile projects around the world—perhaps best symbolized by the National Museum for African American History and Culture in Washington, DC—this book looks back on the houses and buildings of his early career.

Adjaye’s early commissions were the test sites for what would become his unique, celebrated, and highly sought-after brand of “critical regionalism.” From London to Brooklyn, in private houses and public buildings, his clever urban interventions abound: roof-level living space is added to a factory-turned-studio, a sunken courtyard encases a tower-like house, and basalt stone extends a basement dining area to a roofless gazebo.

David Adjaye—Works brings together all of these early projects and more and presents them with new analyses and recently uncovered archival material, testifying to the originality of an architect at the height of his talents who is changing the face of our built world.

David Adjaye has offices in London, New York, and Berlin. He is a visiting professor at Princeton University School of Architecture. Peter Allison is a London-based exhibition curator and teacher.
A personal tour of Tokyo's architecture, as seen through the eyes of one of the world's most acclaimed architects who is also designing the primary venue for the Tokyo 2020 Olympic games.

Kengo Kuma
My Life as an Architect in 25 Buildings
Kengo Kuma

Tokyo is Japan's cultural and commercial epicenter, bursting with vibrancy and life. Its buildings, both historical and contemporary, are a direct reflection of its history and its people.

Kengo Kuma was only ten years old when he found himself so inspired by Tokyo's cityscape that he decided to become an architect. Here he tells the story of his career through twenty-five inspirational buildings in the city. Kuma's passion is evident on every page, as well as his curiosity about construction methods and his wealth of knowledge about buildings around the world, making this a unique commentary on Tokyo's dynamic architecture.

Kengo Kuma: My Life as an Architect in 25 Buildings is an intimate and truly inspiring book, revealing the beauty that exists in the world's everyday spaces.

Also Available
Kengo Kuma: Complete Works
$75.00 hardcover

New Chinese Architecture: Twenty Women Building the Future
$45.00 hardcover
ISBN 978-0-500-34338-8

Kengo Kuma is one of the world's leading architects and a professor in the department of architecture at the University of Tokyo. He is widely known as a prolific writer and philosopher and has designed many buildings in Japan and around the world. He is the architect of the New National Stadium for the Tokyo 2020 Olympics.
A fascinating introduction to the art and techniques of the illustrator Dick Bruna, who created Miffy, called “one of the most recognizable characters in the world” by the New York Times.

Dick Bruna
The Illustrators series
Bruce Ingman

By the time Dutch artist Dick Bruna retired, he was an international star, far beyond the sphere of children’s books, and his creation, Miffy, had become a global sensation, translated into more than 50 languages. Fellow illustrator Bruce Ingman takes readers behind the scenes of the work of Dick Bruna, who created some of the world’s most endearing children’s characters. Offering a deeper appreciation of the artistry and skill behind the international icon Miffy, also reveals Bruna’s lesser-known works, including his striking book and poster designs.

Inspired by Fernand Léger and Henri Matisse, Bruna’s clearly defined use of line, color, and text, confirmed that for him, the illustration and book design processes were inseparable. Ingman shows us how the elegant simplicity of Bruna’s illustrations appeals to children, artists, and designers alike, and how he gained devoted fans across ages and artistic disciplines.

With an illustrator’s insight, this book celebrates Bruna along with his influences. A glimpse into his studio reveals a man of many media, including drawing, painting, collage, and photography. All the elements of Bruna’s extensive body of work, spanning book covers, posters, stamps, and merchandise, are given space in this illuminating study of his stunningly successful career.

Bruce Ingman is an internationally exhibited and award-winning illustrator, as well as a professor in illustration.

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**Impressionist Cats**

Susan Herbert

Cats playing a quiet game of cards, cats at the ballet, cats having a leisurely lunch on the grass, cats boating on the river. . . . These are the quintessential Impressionist cats, painted with vivid, joyous colors in their favorite haunts, at their ease in various ordinary activities.

With their pensive, brooding expressions, cats lend themselves perfectly to reimagining the great works of the Impressionist masters, whether strolling among Claude Monet’s wild poppies, sitting in Mary Cassatt’s loge at the opera, or even enjoying a Sunday dance at Auguste Renoir’s Bougival. They can be charming or steeped in mute despair, vulgar or lovingly maternal, bourgeois or intellectual—but they are always Impressionist cats, caught as if by the camera, spontaneous and unprepared. A wonderful addition to the Cats in Art series, *Impressionist Cats* is sure to charm any cat lover.

**Susan Herbert** (1945–2014) was one of the most distinctive and popular cat artists. She studied at the Ruskin School of Drawing and Fine Art, University of Oxford. She was the author and illustrator of *The Cats Gallery of Art, The Cats History of Western Art, Diary of a Victorian Cat, Medieval Cats, Pre-Raphaelite Cats, Shakespeare Cats, Opera Cats, and Movie Cats.*

**ALSO BY SUSAN HERBERT**

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From the origins of the Arctic to its contemporary life, this book is an intriguing survey of human achievement in a place relatively unknown to the rest of the world.

Arctic: culture and climate
Edited by Amber Lincoln, Jago Cooper, and Peter Loovers

For more than 25,000 years, Arctic peoples have made warm and hospitable homes in diverse and innovative ways out of ecosystems of ice. For the first time in their long history, however, Arctic communities are facing the real possibility that the foundations of their way of life—sea ice and permafrost—will soon disappear.

Published to coincide with a major exhibition at the British Museum, Arctic: culture and climate presents the history of the Arctic through the lens of climate and weather, and features a variety of fascinating objects, many of which are published here for the first time, including sealskin kayaks, drums used by shamans, traditional costumes, and contemporary art. This remarkable book explores the origins of Arctic peoples, early trade relationships between cultural groups, and relationships with animals, weather and their environments. It examines the strategies that indigenous people have used to deal with rapid transformations brought about by European explorations and colonial governments and sheds light on how these same strategies are being utilized today to mitigate the effects of global climate change.

Bringing together indigenous and non-indigenous interdisciplinary scholars, this book is an arresting insight into the ways of life and material culture of Arctic peoples.

Amber Lincoln is Curator and Jago Cooper is Head Curator of the Americas in the Department of Africa, Oceania and the Americas at the British Museum. Peter Loovers is Project Curator for the Arctic exhibition at the British Museum.

ALSO OF INTEREST
Across the Arctic Ocean: Original Photographs from the Last Great Polar Journey
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A captivating study of the ancient Indian movement that has influenced and intrigued the world for more than a millennium.

**Tantra: enlightenment to revolution**
Imma Ramos

The Tantras, a set of sacred manuscripts that emerged in India from around the sixth century CE, detail rituals for attracting spiritual, worldly, and supernatural power. These rituals, which focus on the power of fierce gods and goddesses and center around yoga, self-deification, sexual rites, and the consumption of intoxicants, became an integral part of the meditations and philosophical practices of Tantric Hinduism and Buddhism.

This book examines the philosophies, core beliefs, and artistic expressions of Tantra, and its impact on religious, cultural, and political landscapes across the globe. In tracing the history of the movement, author Imma Ramos reveals Tantra's origins and continued relevance in India, as well as its redefinition as it was adopted by Western popular culture during the 1960s.

*Tantra: enlightenment to revolution* accompanies a major exhibition at the British Museum, and is illustrated extensively with masterpieces of sculpture, painting, print, and ritual objects from India, Nepal, Tibet, China, Japan, the United Kingdom, and the United States, dating as far back as the eighth century CE.

Imma Ramos is a curator of the South Asia collections at the British Museum.

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For over five hundred years, empires have been a feature of the political landscape, and today, many contemporary conflicts resonate with issues tied to colonial conquest and the uneasy situations they produced. Empires evoke potent images: Henry Morton Stanley, David Livingstone, and the gallery of colonial explorers; the Spanish conquistadors’ quest for gold and silver; and the Dutch heritage of trade in the East Indies. These legacies still pose major issues for historians who study their key role in the foundation of today’s global civilization.

The Age of Empires frames the era of empires with maps of explorations, chronologies of voyages, records of settlers and administrators, the balance sheets of commerce, and other records that made up the Age of Empires. This account incorporates research from across the globe and vivid illustrations to tell a story full of conflict, cruelty, great journeys, and influence.

Robert Aldrich is a professor of European history at the University of Sydney. He is the author of several other books.

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HISTORY

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Over the past twenty years, the study of dinosaurs has transformed into a true scientific discipline. New technologies have revealed secrets locked in prehistoric bones that no one could have previously predicted. We can now work out the color of dinosaurs, the force of their bite, their top speeds, and even how they cared for their young.

Remarkable new fossil discoveries—giant sauropod dinosaur skeletons in Patagonia, dinosaurs with feathers in China, and a tiny dinosaur tail in Burmese amber—remain the lifeblood of modern paleobiology. Thanks to advances in technologies and methods, however, there has been a recent revolution in the scope of new information gleaned from such fossil finds.

In Dinosaurs Rediscovered, leading paleontologist Michael J. Benton gathers together all of the latest paleontological evidence, tracing the transformation of dinosaur study from its roots in antiquated natural history to an indisputably scientific field. Among other things, this book explores how dinosaur remains are found and excavated, and how paleontologists read the details of dinosaurs’ lives from their fossils—their colors, their growth, and even whether we will ever be able to bring them back to life. Benton’s account shows that, though extinct, dinosaurs are still very much a part of our world.

Michael J. Benton is a professor of vertebrate paleontology at the University of Bristol.

“I defy anyone who is, like me, a non-scientist to read it and not feel a sense of wonder.”
—Tom Holland, The Guardian

“In Dinosaurs Rediscovered, Michael J. Benton, a professor at the University of Bristol, takes us through what he calls a ‘scientific revolution’ in his field of paleontology. It is a fascinating story, and Mr. Benton tells it both expertly and entertainingly. . . . Mr. Benton’s deeply engaging book instructively shows us, yet again, how advances in technology have converted mere speculation into testable science.”
—Wall Street Journal
Munch
An Inner Life
Øystein Ustvedt

Edvard Munch’s paintings have maintained their captivating hold on audiences for over one hundred years, with The Scream being among the most recognizable and distinct works of modern art. In this accessible guide to the artist, art historian Øystein Ustvedt tells the story of how Munch became one of the most celebrated artists in the world.

Ustvedt conducts a thorough visual analysis of Munch’s paintings, examining how he painted emotions in a way that had not been seen before and unpacking why his images have remained so significant. This study is paired with a revealing discussion of Munch’s turbulent life—from a childhood marked by the death of his mother and sister, to his adult life spent in France and Germany, as well as the mysterious saga that left Munch with a gunshot wound after a breakup.

Full of rarely seen images from Munch’s archive, as well as fascinating insight into his life and work, Munch presents a welcome opportunity to get to know Norway’s most famous artist.

Øystein Ustvedt is the head of the Stenersen Museum and curator at the National Museum in Oslo. He has written extensively on Munch and curated exhibitions of Munch’s work.
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“Zommer’s magical illustrations will draw the reader into the captivating world of birds.”
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In The Big Book of Blooms, the next installment in the wildly successful Big Book series, Yuval Zommer’s charming illustrations bring to life some of the most colorful, flamboyant, and unusual flowers from across the globe.

In the opening pages, readers will learn all about botany, including how to recognize different types of flowers. Subsequent pages illustrate the various habitats that are home to flora such as pitcher plants, the giant water lily, and the weirdly wonderful corpse flower. Readers will discover which flowers are endangered and why some blooms are fragrant or colorful, not to mention grisly details about carnivorous and poisonous flowers.

This title pairs picture-book charm and concise, informative text to create a beautiful book for children to return to. Zommer’s quirky illustrations appeal to young readers, who will relish these fun and amazing facts about the world’s most exciting plants.

Yuval Zommer studied at the Royal College of Art, London. He has worked as creative director at many top advertising agencies and has written and illustrated several children’s books, including The Big Blue Thing on the Hill and One Hundred Sausages, as well as the four previous titles in the Big Book series: The Big Book of Bugs, The Big Book of Beasts, The Big Book of the Blue, and The Big Book of Birds.
Goddesses and Heroines
*Women of Myth and Legend*

Xanthe Gresham-Knight
Illustrated by Alice Pattullo

*Goddesses and Heroines* tells the tales of inspirational female characters from ancient myth and legend which all too often go untold. Performance storyteller Xanthe Gresham-Knight draws on original texts and lends renewed relevance to stories from cultures around the world.

We meet the youthful Aphrodite, the girl who created the world through imagination and sheer willpower; Hecate, the math whiz whose political drama on Mount Olympus saw her topple the powers that be; the heroic Mulan, whose bravery, athleticism, and cross-dressing helped her bypass gender barriers in ancient China; Osun, the Nigerian goddess who proved that unless we live as one, we will never truly be free; and the not-so-fair-y Russian godmother Baba Yaga, *Goddesses and Heroines* is a must-have for young readers who love myth and storytelling.

Xanthe Gresham-Knight is a British performance storyteller. She is a lecturer in drama and storytelling at the University of East London. Alice Pattullo is the illustrator of *An Animal ABC, Pride and Prejudice*, and the Pocket Guide series.
Have you ever wondered how volcanoes are formed? Did you know that there are different types of eruptions? *Pop-Up Volcano!* tells you everything you've always wanted to know about volcanoes with fact-packed text—and pop-ups! Discover the science behind volcanic eruptions; what happens when magma meets water; the kinds of creatures that make their homes next to these mountains of fire; and what the Hawaiian goddess Pele has to do with all of this.

This fascinating book features detailed illustrations and stunning paper engineering for amateur volcanologists and nature lovers. Readers will delve deep beneath the surface of our planet, witnessing some of the most devastating moments in recorded history, including a mysterious volcanic eruption that occurred during the Middle Ages and the eruption of Mount Vesuvius outside Pompeii almost two thousand years ago.

*Pop-Up Volcano!*
Text by Fleur Daugey
Illustrated by Tom Vaillant
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**STEPPE BISON**

Sabe

Alaska

Sabe ran the Ice Age's toughest scavenging, teaching her Stone Age regime throughout the warm and wet steppe that supported species across Europe, Central Asia, and Russia, the land that bore Canada and Russia and North America.

Although Sabe looked quite similar to the bison you might see today, she was much larger, with long back legs, huge curved horns, and a big hump on her back.

**A LION'S TALE**

Sabe's name was the ancient root to the word after she took on a hungry bison (200-2100 BC) and won. Her name lived on, and today, a wild cat named Sabe roams the steppe.

**MODEL MATERIAL**

Did you know some of the earliest examples of human art were inspired by steppe bison? Paintings have been discovered in the Altai region from 12,000 BCE and in France's Les Combarelles.

**SABER-TOOTHED CAT**

Stella the Star

Stella is a saber-toothed cat! Her long, sharp teeth were a threat to many animals. She measured up to 20 feet long and weighed as much as 2 tons. Her strong jaws and powerful muscles allowed her to take down even the largest prey.

**APPEAR OUT**

Stella learned to ride the wind, but other predators were not so lucky. They were trapped in their heads or damaged, leading to their extinction.

**RAW MATERIALS**

Stella's name was the ancient root to the word after she took on a hungry lion (200-2100 BC) and won. Her name lived on, and today, a wild cat named Stella roams the steppe.

**A MYTHICAL MIGHTY**

A grimy mottle

Like a steamer, Stella ended up the meat of the day. She was swift and silent in the desert's heat, but her story continues, inspiring the young ones to take on any challenge.
This enchanting, humorous history of Ice Age beasts is told by the “it” girl of the period, Maisie the woolly mammoth.

Maisie Mammoth’s Memoirs
A guide to Ice age celebs
Rob Hodgson
With expert consultant Professor Mike Benton

Ice Age “it girl” Maisie Mammoth introduces us to all her glamorous friends in this humorous history of prehistoric beasts. Maisie’s Ice Age who’s who reveals the defining characteristics of some of the most memorable creatures from prehistoric times.

Maisie’s memoir includes tales about Stella the saber-toothed cat, whose megawatt smile contained ten-inch canines; the fiend we all love to hate, Victor the Villain, a forty-three-foot mega-snake who could swallow a crocodile whole; and the slightly more camera-shy Gavin the giant ape, who is rumored to have inspired the myth of the Yeti! It is the second book in a series, which started with Tony T-Rex’s Family Album, that brings animals from the past alive for young children.

Featuring the quirky illustrations of Rob Hodgson, Maisie Mammoth’s Memories stands apart with its unforgettable characters and witty approach to paleontology based on the latest scientific research—look out for tips on how to defrost a woolly mammoth!

Rob Hodgson is a British designer and illustrator. He is the author and illustrator of The Cave and the illustrator of Tony T-Rex’s Family Album, An A to Z of Monsters and Magical Beings, Tattoo Time! Monster Activity, and A Good Day for a Hat. He lives in Bristol, England. Mike Benton is a leading paleontologist.
So You Want to be a . . .

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An essential guide for wannabe legionaries—and fair warning to those brave, or stupid, enough to sign up.
In this fantastic new addition to the So You Want to Be a . . . series Kate, Eddie, and Angus are obsessed with ninjas. After watching endless ninja competitions on YouTube, the plucky adventurers dream of dressing in black and making themselves invisible. With padded shoes to silence their steps and throwing stars hidden in their pockets, the friends travel back in time to 1789 Japan to discover what it takes to be a ninja.

Under the guidance of the grand master, the trio learn the ninjutsu craft from two of Japan's stealthiest ninjas—Hanzo, the bravest ninja of all time, and Chiyo, a kunoichi, or “female,” ninja, who is a master of disguise. With the help of these great masters, Kate, Eddie, and Angus learn the most tightly guarded secrets of ninjutsu, including how to throw a ninja star, how to use mind control, and how to break into a castle!

Full of zany illustrations and inspired by the book *Ninja*, which is based on an original ninjutsu training manual, *So You Want to Be a Ninja?* is a highly entertaining and accurate account of ninjutsu that's perfect for any child interested in martial arts or Japanese history.

*Bruno Vincent* is the author of several humor titles. *Stephen Turnbull* is a writer, historian, and a lecturer on Japanese religion at Leeds University. *Takayo Akiyama* is a Japanese illustrator based in London.
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