

Frances K. Pohl

# Framing America

**A Social History of American Art**

Second Edition

*with 685 illustrations, 348 in color*

#### **A Note on the Captions**

Dimensions (except in the case of photographs) are given where known; H = height, L = length, W = width.

Full acknowledgments will be found on pp. 582–85.

#### **On the cover**

**Front** Audrey Flack: *Marilyn: Vanitas*, 1977 (detail: see ill. 8.93). Courtesy Louis K. Meisel Gallery, New York

**Back, above** Louis I. Kahn: The Salk Institute, La Jolla, California, 1959–65 (see ill. 8.51). Courtesy The Salk Institute, San Diego, California

**Back, below** Anonymous, Powhatan: "Powhatan's Mantle," before 1656 (see ill. 1.62). Ashmolean Museum, Oxford

**Frontispiece** Albert Weinert: *The Haymarket Monument*, 1893 (see pp. 264–65) Granite and bronze, H 16 ft. (5 m.) Forest Home (formerly Waldheim) Cemetery, Forest Park, Illinois

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